

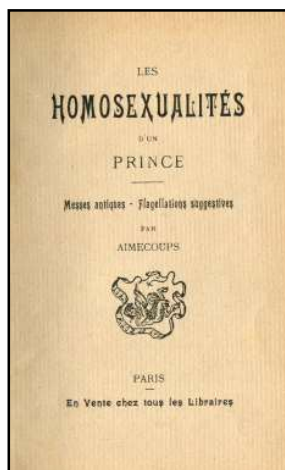


ELYSIUM BOOKS
Autumn 2017

1. **AIMECOUPS**. *Les Homosexualités d'un Prince: Messes antiques: Flagellations suggestives*. Paris: En vente chez tous les libraires [1907-1911].

The quite rare first edition of this gay erotic novel, which had a political dimension in advocating freedom of sexual expression- "Qu'à autrui nous laisse donc jouir en paix et qu'il jouisse lui-même en toute tranquillité..."

Very good in marbled boards, wear at edges, wrappers not present. Quite rare, only three institutional copies noted. Perceau 296; Pia Enfer, 604; Dutel 398. \$800.



2. **ANNIEL, Pierre d'**. *Eros s'amuse*. Paris: Jean Fort (1929). 241pp.

Erotic fiction with lesbian characters. The publisher was known for publishing a quantity of erotic material in the 1920s.

Very good in illustrated wrappers, light roll to spine, mild cover wear. \$85.



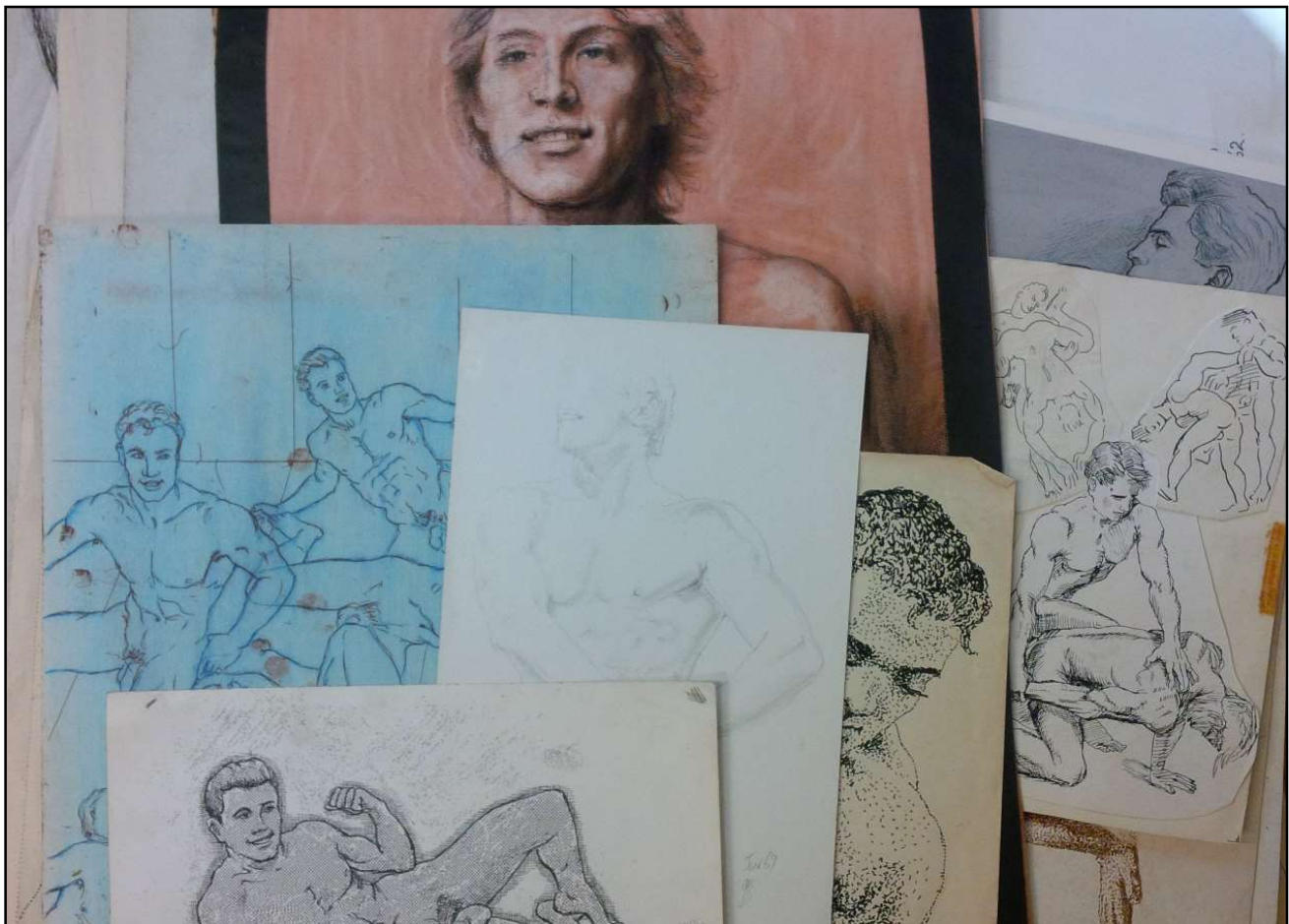
3. **(ANONYMOUS)**. *The Strange Confession of Monsieur Mountcairn*. Privately Printed (1928). 146pp.

An uncommon work about a man's troubled romantic relationship with another younger man. The publication of the book is particularly interesting as it was copyrighted by "NoCross Publishing" and it is generally accepted that the book was published (and perhaps written) by the notorious publisher Samuel Roth. See Gertzman, *Bootleggers and Smuthounds: The Trade in Erotica 1920-1940* (See also, Kearney, *The Private Case* @ 174.

Very good in original handmade paper boards, light wear at head and tail of spine, edges lightly worn. One of 750 numbered copies. Young 3674*. \$625.

4. **AUGIERAS, François**. *Domme ou l'essai d'occupation*. Montpellier: Fata Morgana (1982). 178pp. One of 50 numbered copies of the *tête de l'édition*. \$250.

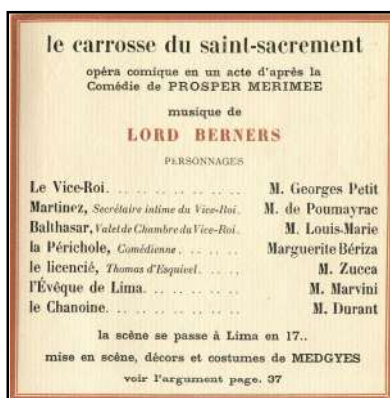
5. **AUGIERAS, François.** *Lettre du Mont Athos (à Paul Placet)*. Roubaix: Ed. Brandes (1987). 20pp.
A long letter by Augieras to his close friend, written in 1956. One of 350 copies printed on mustard colored papers. \$125.
6. **AUGIERAS, François.** *Un Voyage au Mont Athos*. Paris: Flammarion (1970). 279pp.
One of the last books published during the author's life. Warmly inscribed by the author on front end paper to his close friend, Bernard Offner from his hospice in Montignac.
Very good in wrappers, light sunning. \$400.
7. **(AUGIERAS, François).** *Pour François Augièras*. Lyon: Bibliothèque Municipale de Lyon (1990).
Illustrated exhibition catalog with contributions by Christian Bobin, Jean Boyé, Charles Juliet, Jacques Lacarrière, Le Clézio, François Nourissier, Frédérick Tristan, André Velter and others. \$50.
8. **BARRINGTON, John S.** An archive of nude male figure studies, including many single figures, some groups, men at Hampstead ponds and others wrestling. Over 60 sheets of studies, some bearing multiple smaller images pasted on, in pen and ink, scraper board, including several on foil, oil on board and other media, some signed or initialed by the artist, John S. Barrington (aka John Paignton).
Various states, some are signed or initialed by Barrington, a pioneering pornographer and bisexual photographer of male "physique" images in postwar Britain. He was routinely harassed by British authorities and spent time in jail for publishing gay muscle magazines.
These drawings are in generally good condition, many are mounted to paper and have wear to edges and small closed tears. Much of Barrington's artwork appeared in his numerous publications, such as the *Art and Anthropometry* series. Please see website for other works. \$850.



9. **(BERNERS, Lord)**. Medgyes, Laszlo (Ladislas) Pierre Lardin. *Trois Galas du Théâtre Beriza*. Paris: Office d'éditions d'art (1924). 8vo.

This theater program includes Lord Berner's "le carosse du St-Sacrement" work was first performed at the Théâtre des Champs-Élysées in a triple bill with Stravinsky's *The Soldier's Tale* and Henri Sauguet's *La Chatte*. Called an "an unqualified success... Lord Berners' music makes the work an unalloyed enjoyment."

Exceptionally designed Art Deco program for the three events, illustrations by Medgyes, designs by Auberjonois and Lardin, one photograph by Man Ray. Very good in wrappers, wear and some spotting to covers, several small holes on rear wrappers. \$250.



10. **BLINDERS, Belinda** [Coke, Desmond]. *The Chaps of Harton*. London (1913).

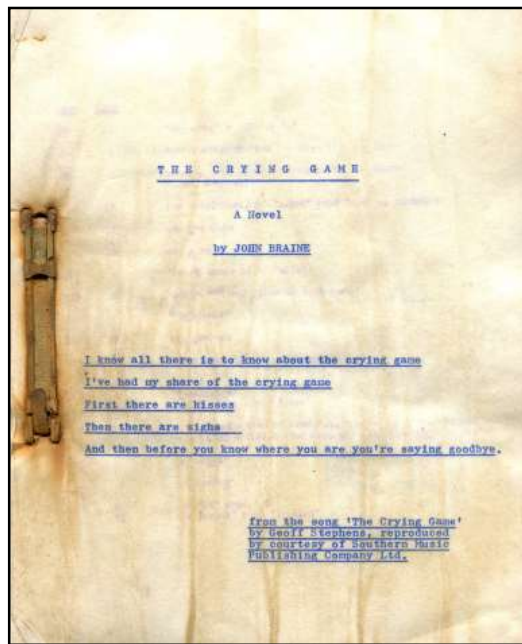
"A tale of frolic, sport and mystery at public school" illustrated by the author. Coke used this pen name for several works on public school life, and this is perhaps his most uncommon work.

Very good in boards, with the ownership signature of the former Viceroy of India, Lord Curzon on front end paper. \$200.



11. **BRAINE, John**. *The Crying Game*. (1968). The original typescript of this satirical novel about London bohemians in the 1960s. The story revolves around a conservative journalist whose life changes after he learns of a political scandal and he becomes involved with a group of London swingers, including several gay characters.

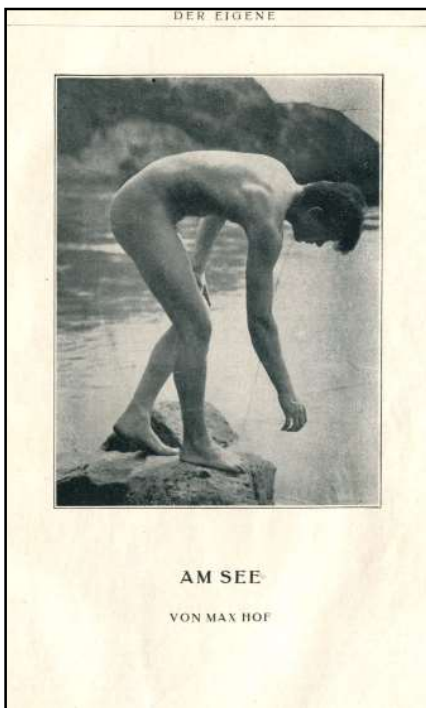
Two stout volumes bound in paper. The verso of the front cover states that the volumes have been typewritten by Mrs. Jolly Limited, in London. The volumes show external wear, with moisture markings, soiling, and small strips of paper affixed to the covers. The text blocks are firm, bound with large metal fasteners, which create some offsetting to front covers and pages. The first volume contains a moisture-marked list of corrections laid in at the front. The title page of the first volume is soiled. A handwritten ink dedication is present to the dedication page, reading "For Tom Greenwell." The interiors of these volumes show rippling from moisture, and occasional spotting. The text remains un-obscured. A few small markings of marginalia are visible, in pencil. \$525.



12. **BRAND, Adolf**, ed. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. IX; 1921-1922). 384pp.

Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated.

This is the complete set of 12 issues for the years 1921-22 bound in the original publisher's binding with the complete index for the years bound at the beginning, original (plain maroon) wrappers not present. Very good in 3/4 red linen boards, spine a bit dulled, edges lightly worn, rear hinge starting, signatures of Fritz Dannenberg on endpapers. Extremely rare. \$3500.



13. **BRINIG, Myron.** *Singermann*. New York: Farrar & Rinehart (1929).

Singermann is one of several successful novels with gay characters that appeared in the late 1920s and early 1930s in America. The story involves the struggles of a traditional Jewish family in Montana and introduces Harry and Michael, the two gay Singermann brothers.

Very good in original boards, dust jacket not present Quite rare.

\$100.

14. **BROWN, Horatio.** *Drift: Verses*. London: Grant Richards (1900).

The extremely uncommon book of the author's Uranian verse, suppressed before publication. Brown, the literary executor of John A. Symonds, composed these poems while living in Venice, and apparently withdrew the collection because of concern over their pederastic content. The author composed several other books of prose on Venice, as well as a biography of Symonds.

This copy is very good in brown cloth, slight browning to end papers, bookplate neatly removed from front paste-down, light sunning to spine brown cloth. Laid in is a 1pp ALS from Brown regarding an art exhibition.

\$800.

15. **BRUNO, Guido** (Aubrey Beardsley). *Greenwich Village*. Bruno's Garrett: New York. 30 September 1915.

This edition of the semi-monthly magazine contains two poems by Beardsley, along with five of his images. Austin Dobson's "Secrets of the Heart" is also included, along with works by Clara Tice and Guido Bruno.

Very good in lightly worn wrappers. Laid in is a 2pp ALS from Dobson to a Mr. Drake referencing various publications of his, the artist Thomas Stothard and other illustrators and projects.

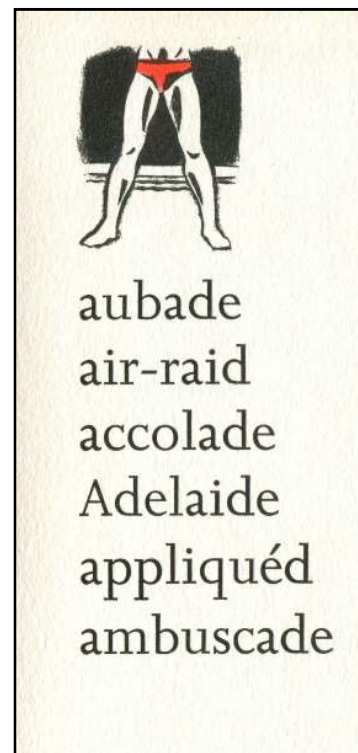
\$250.

16. **BYRNE, John**, ed. *Aiding & Abetting - An Alphabet for Aids*. Marlborough: Libanus Press (1991).

An attractively produced irreverent abcedarian guide illustrated by twenty-six artists, including Ian Beck, Pierre le Tan, Nicola Bayley, Laura Knight, Chris Brown, Ken Cox, Jeff Fisher, Colin Barnes, Chris Sharrock among others. Each of the letters is illustrated along with a list of words rhyming with "aid".

Green cloth-backed pink paper boards, patterned end paper design by Nilesh Mistry. One of 385 copies issued, with the original printed prospectus laid in, fine.

\$250.



17. **CAMERON, Roderick.** *Time of the Mango Flowers.* London: Heineman (1958).

Tales of travels in India by the inveterate traveler and writer. This copy is inscribed by the author (who discovered it in Calcutta in 1974). Cameron has been described as “the aesthete’s aesthete” and, along with his mother (Enid, Countess of Kenmare, aka “The Lady Who Killed All Her Husbands”) were well known in society circles.

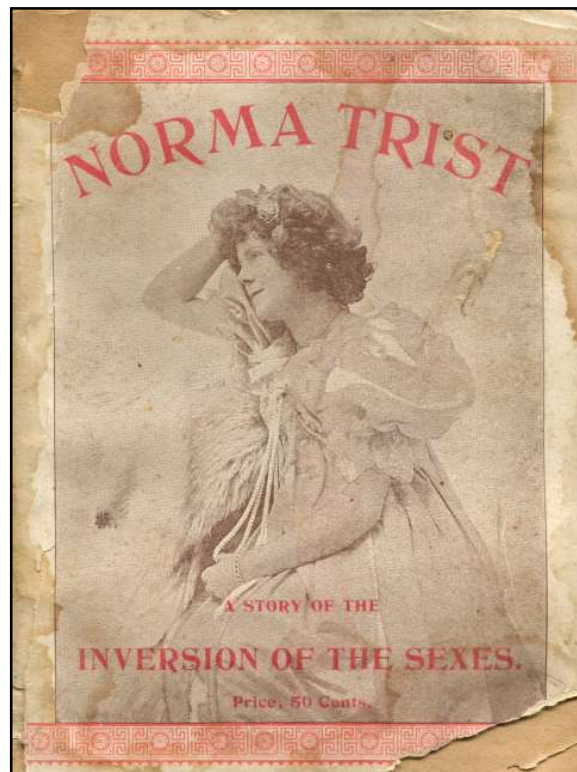
Very good in blue boards, effaced inscription on end paper, slightly dusty with occasional foxing.
\$85.

18. **CARHART, J. W.** *Norma Trist or, Pure Carbon: A Story of the Inversion of the Sexes.* Eugene Von Boeckmann, Printer: Austin, Texas (1895). 255pp.

This quite rare novel, written by a man who by various turns was a minister and medical doctor, was extremely controversial at the time of its publication and has remained the object of academic curiosity ever since. Set in Texas and based on the true story of Alice Mitchell (1873?-1896), who slashed her female lover to death because she had become involved with a man. Norma Trist is a lesbian college woman who is in love with her music teacher (Marie LaMoreaux) and when jilted by the teacher, Norma stabs her, near fatally. She is then incarcerated in the Texas insane asylum, but later declared sane and tried and, after two trials, she is acquitted and “cured” of her “psych-social condition” by hypnosis, whereupon she marries a childhood friend.

First edition of the “first known U.S. novel with an avowedly homosexual heroine” (Kim Emery, *The Lesbian Index: Pragmatism and Lesbian Subjectivity in the Twentieth-Century United States*, Albany: SUNY Press, 2002). Wright III: 906; *Journal of the History of Sexuality*, 5:1 (July 1994): 26-57. “Carhart’s novel points to a pivotal place and moment in the transformation of the female inverts inherited from European sexology into the U.S. lesbians we know today. Turn-of-the-century Texas provides a prime location for the dramatization of the American discourse most influential in contemporary understandings of sexual deviance: the popularized versions of evolutionary theory invoked to explain and excuse U.S. expansion and Anglo dominance.” (Emery @ 32.)

A fair copy in original illustrated wrappers, stained covers and prelims, closed tears, some loss to spine, chips to edges.
\$750.



19. **CERIO, Edwin.** *Love Story of the Blue Lizard*. Capri (1944).

Charming book about the legend of the blue lizard of Capri- "one of the most beautiful love stories of Capri" in the words of the author. Decorated throughout with woodblock illustrations, one of which is hand colored. Very good in illustrated wrappers. One of 1,000 numbered copies, although considerably scarcer than the limitation implies. \$300.



20. **COADY, R.J.**, ed. *The Soil: A Magazine of Art*. New York: December (1916).

The first issue of the short-lived American *avant-garde* magazine, with contributions by Gertrude Stein, Arthur Cravan, Charlie Chaplin and illustrations by Picasso, Volland, Cezanne and others. An unusual juxtaposition of classical art images, advertising and the refrain "Who will paint New York? Who?" appearing throughout.

A good example of an uncommon publication, wear and some loss to spine, rear wrapper missing, small edge-chips. \$250.

21. **COOPER, Dennis.** *Tiger Beat*. Los Angeles: Little Caesar (1978). Odes to David Cassidy and other youthful male heartthrobs. Young 791*.

Very good in wrappers. Signed by the author on title page. Illustrated. \$200.



22. **CROSBY, Caresse.** *Painted Shores*. Paris: Éditions Narcisse (1927).

The first publication of the Crosbys' Éditions Narcisse, named after their black whippet. They used the press as an avenue to publish their own poetry in small editions using high quality materials. Their first effort was Caresse's *Painted Shores*, in which she wrote about their relationship, including their reconciliation after one of his numerous affairs. Illustrated with three *pouchoir* watercolors by Francois Quelvée.

One of 244 copies, this is #285 warmly inscribed by Caresse to Colette: "From Sea to Sea/Caresse to Colette." Laid in is an original photograph (7 3/4" x 9 1/2") of Caresse. Very good in original wrappers, small stain to cover and light rubbing. \$650.



23. **CROSBY, Harry.** *Transit of Venus*. Paris: The Black Sun Press (1929). 2nd ed.

A collection of poems inspired by Crosby's affair with a young American heiress in Venice. A fine uncut copy in original wrappers. One of 200 numbered copies, this is #107 in the original foil covered slightly worn slipcase. A quite uncommon publication, particularly in this condition. \$ 1000.

24. **DAVIS, George.** *The Opening of a Door*. New York: Harper & Brothers (1931).

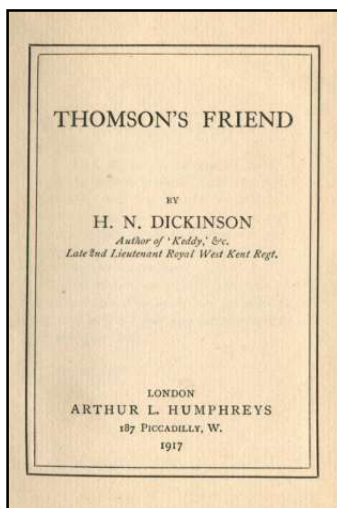
A novel about the hypocrisy and tragedy of Midwestern middle-class life, published when the author was 24 years old. Encouraged by Cocteau and Norman Douglas, Davis was a member of the group of artists and writers who lived at the famed Brooklyn Heights commune where Paul Bowles, Auden and Gypsy Rose Lee lived in the 1940s. A literary satire of Davis was written by Truman Capote in the form of the character "Boaty" in his unfinished work *Answered Prayers*. The novel has a number of subtle gay themes and appeared during a short period in the early 1930s when several other novels with similar subjects were well-received.

Very good in very good jacket, with a few small edge chips and light browning. Uncommon. \$300.

25. **DICKINSON, H.N.** *Thomson's Friend*. London: Arthur Humphreys (1917). 40pp.

A rather strange story of a young boy's obsession with an invisible friend named "Oscar." The protagonist continues to converse with this friend throughout his life. The author was also the author of another novel, *Keddy: A Story of Oxford* and died at Flanders in the year the book was published.

Very good in original brown boards, light wear, small penned signature on end paper. Quite uncommon. The book is #204 on Murray's *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Young #1004. \$425.



26. **DOUGLAS, Lord Alfred.** *Nine Poems.* London: Curwen Press (1926). 13pp.

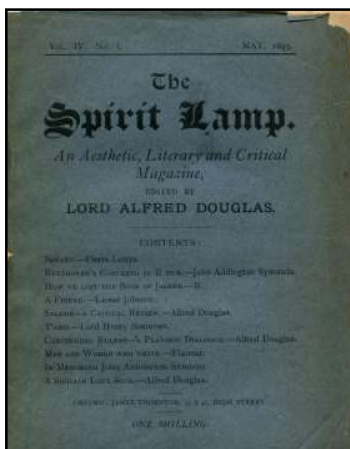
An uncommon collection of some of Douglas's poems privately printed by A. J. A. Symons in an edition of 50 copies (this is #40).

Very good in printed wrappers, some loss to paper on spine, with the author's autograph and corrections of 4 misprints in his hand. This copy also bears a later gift inscription on front end paper and bookplate on front paste-down. \$450.

27. **DOUGLAS, Lord Alfred,** ed. *The Spirit Lamp: An Aesthetic, Literary and Critical Magazine.* Oxford: James Thornton (1893). Volume IV. No. I.

In tone, perhaps the most explicitly Uranian of any of the 15 issues of the short-lived magazine. Contributions by Pierre Louÿs (a sonnet based upon a controversial letter written by Wilde to Douglas that would reappear in Wilde's trial), John Addington Symonds, Lionel Johnson, Douglas (several essays on Salomé, Platonism and his own explicitly Uranian poem, "A Sicilian Love Song"), Lord Henry Somerset (several years after the appearance of his collection of Uranian prose in *Songs of Adieu*), and a memorial essay on the recently deceased John Addington Symonds.

Good in delicate blue wrappers, small edge chips, slight loss at spine. Uncommon. \$450.



28. **EROTICA.** A homo-erotic fantasy with a Scots Guard.

An amusing series of four watercolors (1930s) depicting a Scots guard who is fondled by an elegant young lady in a park and subsequently accosted by young footballers. The youth engages in oral sex with the soldier as his three male companions look on in awe and the final image depicts the soldier and four footballers engage in group sex, one jeering at the young lady who looks on in dismay.

Very good, pen and brown ink with watercolor on tissue paper, each c.145 x 240mm., mounted at top corners onto thin card supports. \$525.



29. **FONBLANQUE, Ethel** (Mrs. Arthur Harter). *A Chaplet of Love Poems*. London: Leonard Smithers (1899).

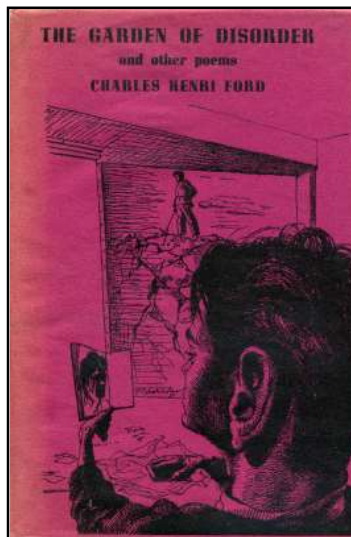
A collection of poems by a friend of the Sitwells and George Moore, published no doubt as a vanity publication by Smithers, "publisher to the decadents." Laid in is an ALS from the author to the singer Lady Maud Warrender, with her bookplate on front paste down.

Very good in decorative blue boards, wear to edges, hinges weakening. \$75.

30. **FORD, Charles Henri**. *The Garden of Disorder, and other poems*. London: Europa Press (1938). 78pp.

The first published collection of the Surrealist poet's work, with an introduction by William Carlos Williams. The rare special edition of the book, one of 30 copies signed by Ford and numbered (XI).

Very good in marbled boards, illustrated magenta wrappers spine lightly sunned. Cover and frontispiece illustrations by Ford's longtime lover, Pavel Tchelitchew. \$1200.



31. **GALLATIN, A.E.** (Beardsley, Aubrey). *Aubrey Beardsley: Catalogue of Drawings and Bibliography*. New York: Grolier Club (1945).

The bibliography of Beardsley's work includes a catalogue of drawings, bibliography of criticism and literary work, collected letters, and bibliography of exhibitions. Limited to 300 copies (Asaf 112). Brain Reade's copy, with his penciled notation on end paper. The end paper also bears the signature of noted Beardsley scholar William Gaunt. Good in rather drab blue boards, a but marked, end papers lightly browned. \$100.

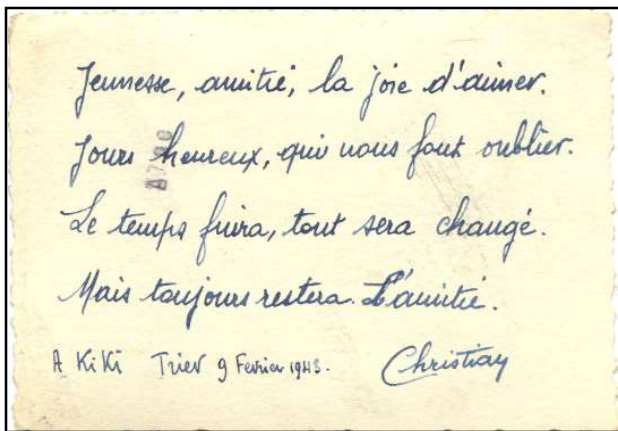
32. **GAY PRISON ALBUM**. Trier (1942-1944) (3" x 4 1/4").

A unique WWII prison album of 15 black and white photographs and 1 negative documenting a romance between two French prisoners of war interned at the Stalag XII-D in Trier, Germany. Spanning a period between November 1942 and May 1944, most of the photographs and inscriptions on versos reveal a romance between Francis Garnier-Arnoul (the owner of the album) and a certain Christian. Among the inscriptions are the following:

"Te connaitre, te voir, t'aimer. Bien douces choses Kiki. Gardons et profitons de ces jours heureux en souhaitant que cela puisse continuer. Ch" (To know you, to see you, to love you. Sweet things Kiki. Let's enjoy and always remember these happy days with the hope that this may last. Ch).

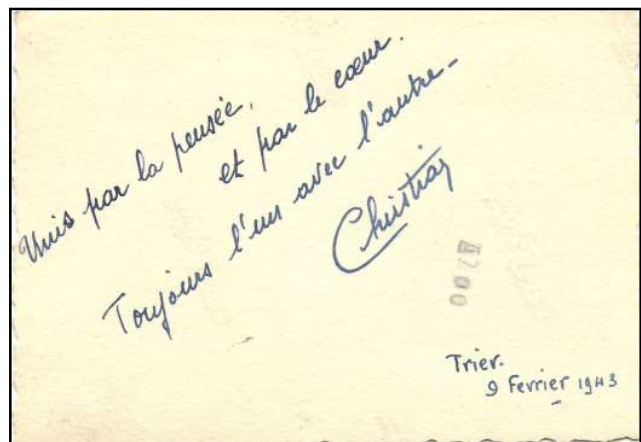
"Trois jours que je ne t'ai vu. C'est long. Crois moi. Le soir je te verrai, et ma joie reviendra. Si tu pouvais lire en moi-meme maintent. Christian." (Three days I have not seen you. It's long. believe me. This evening I will see you, and my joy will return. If you could read me right now. Christian).

"Unis par la pensee et par le coeur. Toujours l'un avec l'autre. Christian." (United by the mind and the heart. Always with each other. Christian)



This wallet-size album contains five photographs showing the two lovers together (including one duplicate). Other photographs depict some of Francis' friends at the camp (Bruno, Louison, Elie, as well as a Dutch prisoner of war named Henk Timmer). Included are photographs indicating that the two lovers were part of the team publishing the Stalag newspaper. Five of the 15 photographs are inscribed by fellow prisoners of war who befriended Francis during their captivity. Most of the original photographs measure 2 1/2" x 3 1/2", with one measuring 2 3/4" x 2 1/2" .

Very good, album is partly rubbed along edges, with paper string missing, most plastic sleeves to house the photographs are split or missing. Photographs in very good condition. \$3000.



33. **GORER, Geoffrey** (Pavel Tchelitchev). *Bali and Angkor or looking at life and death*. London: Michael Joseph (1936). 240pp.

The English anthropologist's description of the role of art, ritual and manifestation in these two communities, which includes descriptions of his experiences with mescaline and hashish.

A good copy in boards, spine slightly sunned, corners lightly bumped. Warmly inscribed by the author in the year of publication to his friend Pavel Tchelitchev- he attributes his insights in the book to Tchelitchev's paintings. \$400.

34. **GRIEGER, Charles.** *Freond: Monatsschrift für ideale Freundschaft.* Hamburg-Altona: Verlag Charles Grieger (1952) #5, #9; #10, #13, #14, #15, #16, #18, #19.

Nine issues of Geiger's short-lived post-war gay magazine with photographs, advertisements and essays. Very good in stapled wrappers. \$250.

35. **GRIEGER, Charles.** *Die Freunde = The friends = Les amies : Monatsschrift für ideale Freundschaft.* Hamburg-Altona: Verlag Charles Grieger (May 1951 #1/1; June 1951 #2/1; August 1951 #1/4; September 1951 #1/5; November 1951 #1/7; December 1951 #1/8; January 1952 #2/1; March 1952 #2/3; April 1952 #2/4.

Nine examples of the short-lived post-War gay journal with photographs, essays and artwork. The publisher, Charles Grieger, was an artist who owned a well-regarded bookshop in pre-Nazi Berlin. After the war, he became involved in a variety of gay publications and exhibitions. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom, 1945-69.*

Very good with light cover wear.

\$300.

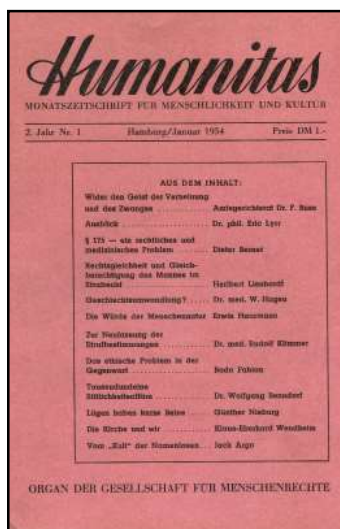


36. **HAARMANN, Erwin,** ed. *Humanitas Monatszeitschrift f. Menschlichkeit u. Kultur.* Hamburg: Gesellschaft für Menschenrechte (Jan. 1954 2#1; March 1954 2#3; April 1954 #2/4; Mai 1954 #2/5; June 1954 #2/6; July 1954 #2/7; August 1954 #2/8).

Seven issues of the crusading gay rights journal that focused on philosophical and legal issues regarding the repeal of paragraph 175. Devoid of illustrations or personal ads, the magazine appealed to an older politically active population. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom, 1945-69 @92.*

Very good in stapled wrappers.

\$225.



37. **HAMNETT, Nina** et al. *The Gypsy*. London: Pomegranate Press (1915). 4to. Vol. I, No. I.

One issue of the short-lived eclectic magazine with contributions by Theodore Watts-Dunton, Arthur Symons, Edmund Gosse, Richard Le Gallienne, Walter de la Mare, Katharine Tynan, Arthur Machen, among others. Several grotesque illustrations by Allan Odle, as well as early work by Nina Hamnett, Charles Condor and Albert Rothenstein.

Good in boards, loss to spine, covers a bit marked, internally very good.

\$175.



38. **HANLEY, James**. *Boy*. London: Boriswood (1932). 3rd imp.

This controversial novel about a stowaway youth aboard a tramp freighter was seized and destroyed by British authorities upon publication. This edition contains re-written passages “expurgated” from the first edition.

A very good copy in orange boards, small water stain to front board, good jacket with only minor edgewear, browning to spine, small closed tear. With the penciled ownership signature of Brian Reade on end paper. Young 1694.

\$125.

39. **HIRSCHFELD, Magnus**. *Die Weltbühne*. Charlottenburg: Weltbühne (1925). XXI Jahr., #3.

Hirschfeld contributes an essay “Der Neue § 175” arguing for the repeal of the German anti-sodomy statute. *Die Weltbühne* was a long-running magazine dealing with German social and political issues.

Very good in wrappers.

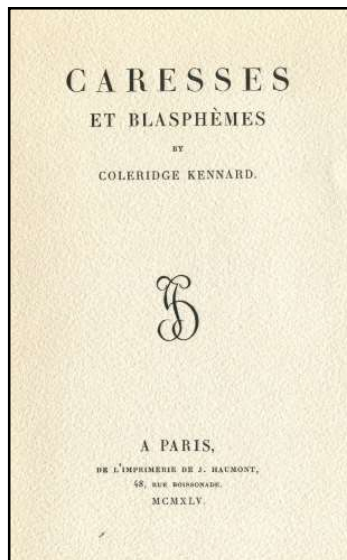
\$50.



40. **HOHMANN, Joachim.** *Der Eigene: Eine Blatt für Männliche Kultur.* Berlin (1981). 385pp.
 An illustrated survey of the important gay periodical published by Adolf Brand between 1896 and 1931. Numerous photographs. Fine in wrappers. \$75.
41. **IVANOV, Alexander Andreyevich.** *Ivanov.* Moscou (1960). folio.
 Alexander Ivanov (1806-1858) was an important Neoclassical painter who specialized in religious works, but these beautiful academic nudes reveal a rather obvious homophilic sensuality.
 Text in Russian, twenty-five illustrations, along with 12pp introduction. Unbound, laid into a chemise with edgewear. Internally very good. Uncommon. \$450.



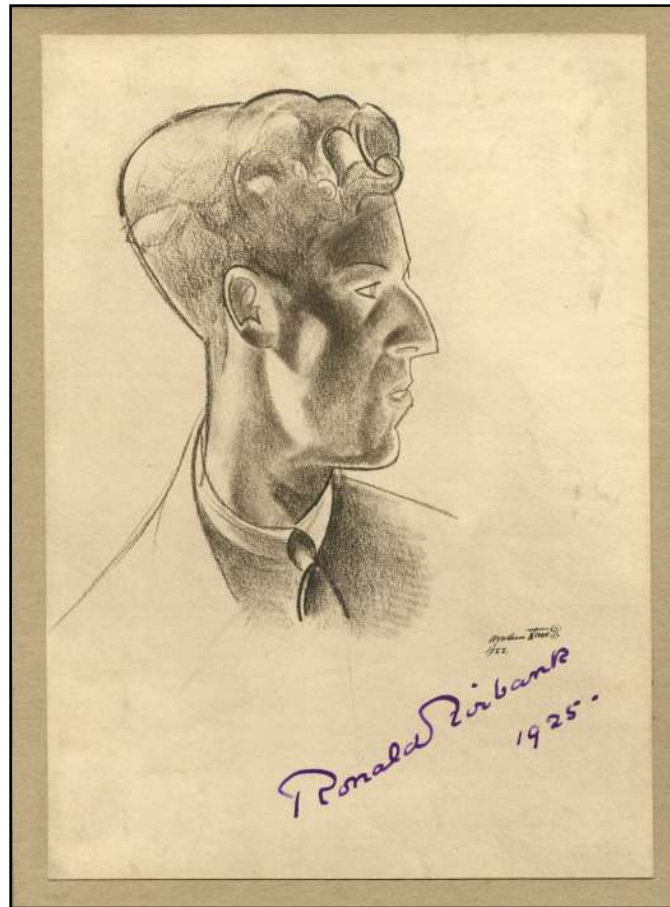
42. **KENNARD, Coleridge** [Sir Bart.]. *Caresses et Blasphèmes.* Paris: Impr. de J. Haumont (1945). 34pp.
 Sir Coleridge Arthur Fitzroy Kennard (1885-1948) was educated at Eton and circulated in Oscar Wilde's milieu (his mother financed the Epstein memorial for him at Pere Lachaise). He was also a great friend of Ronald Firbank and Vyvyan Holland and for many years was Firbank's most ardent supporter and literary confidant. One of several publications issued during his lifetime and surely one of the oddest- it might be argued that the book is in fact a spoof, created by a third party, to denigrate Kennard or bring amusement to others. The poems herein, all in English, are erotic to some extent, a number quite homo-erotic: "O! let me calm/ Your fevered blood / Quick! Let me drink,/ Deep in the chasm,/ The growing flood/ Of your vast spasm!"
 One of 380 numbered copies, finely printed on Johannot, cream wrappers lightly worn. Rare. \$450.



43. **LEWIS, Wyndham.** *Portrait of Ronald Firbank.*

A period reproduction (5 1/2" x 7 3/4") of a drawing of Ronald Firbank, completed in 1922. The image has been signed by Firbank in his customary purple ink.

Very good with light rubbing, mounted to paper with wear and closed tear at edges. \$300.



44. **LYNES, George Platt et al.** *Bachelor.* New York: April (1937).

This short-lived magazine "mirroring the varied interests of the discerning cosmopolite" had more than a whiff of homosexuality in its perspective on taste and fashion. Photographs of Cocteau, Lynes (by Beaton), Jerome Zerbe, Fred Perry, etc. Very good, slight wear to spine and edgewear. \$75.

45. **BUSK, Edward Teshmaker.** (World War I memorial book). *Edward Teshmaker Busk; born March 8th, 1886, died November 5th, 1914.* Glasgow: Robert Maclehouse (1917). 92pp.

Busk was a student at Harrow and Cambridge and an accomplished pilot. The memorial book includes letters written by Busk, as well as a biography by his mother and letters of condolence. Good in blue boards, small stains to cover, light wear to edges and spine. Ownership signature of Robert William Mayo on front paste-down, along with his ink stamp on ffep. (He was later a Rear -Admiral in the Royal Navy). Tipped-in sheet with Mrs. Busk's compliments. \$350.

46. **MACKIE, Gascoigne.** *Andrea and other Poems.* Oxford and London: Blackwell & Simkin Marshall (1908).

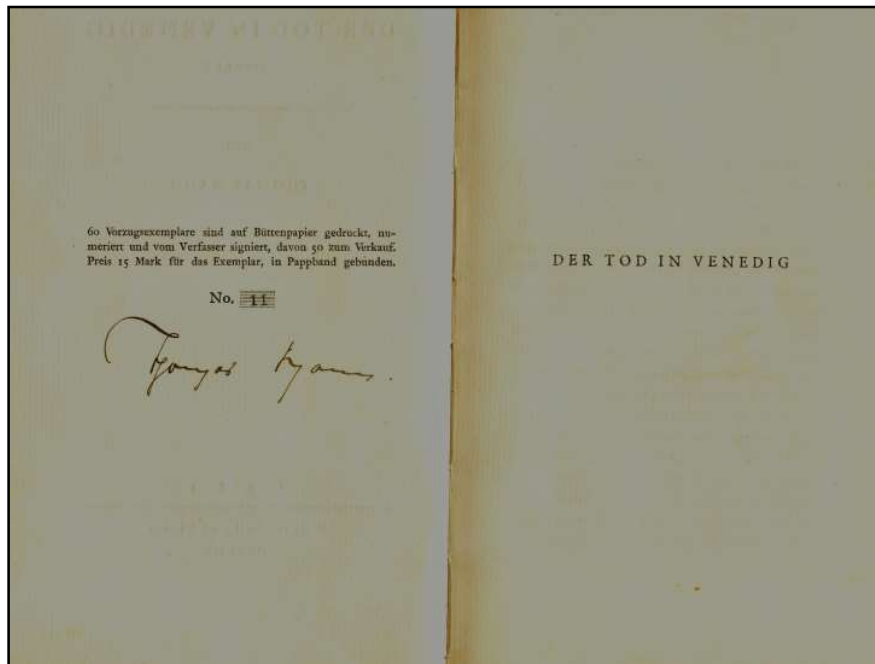
A collection of poems by the author of the collection of Uranian poems, *Charmides*, published in 1898. The author acknowledges that collection, along with several others on the title page.

Very good in blue boards, a little faded. \$150.

47. **MANN, Thomas.** *Der Tod in Venedig* [Death in Venice]. Berlin: Fischer Verlag (1913).

The first trade edition (after 100 special copies published in Munich the previous year) of one of the great literary classics of the twentieth century. The novella tells the tale of Gustav von Aschenbach, a famous author in his early fifties, struggling to work while in Venice and his mounting obsession with a beautiful youth named Tadzio. Though he never speaks to the boy, much less touches him, the writer finds himself drawn deep into ruinous inward passion; meanwhile, Venice, and finally the writer himself, succumb to a cholera plague. The boy in the story (Tadzio) is based on a boy (Wadzio or Tadzio, nicknames for the Polish name Wadyslaw or Tadeusz respectively) Mann had seen during a visit to Venice in 1911. The subject of countless critical disquisitions, the work remains one of the most important gay novels of the twentieth century.

A lovely copy in the original marbled paper and linen boards, spine label worn, light wear to edges, light spotting on end papers, One of 60 signed copies (#11) of the preferred edition on handmade paper, of which 50 are for sale. Quite rare. \$7500.



48. **MAROT, Gerard.** *Transparence*. NP (1977). 32pp.

A collection of poems by Jean Terrail accompanied by 26 images and photographs of boys and young men by Marot. The photographer issued several publications of similar material and this appears to be the first such publication.

Very good in decorative wrappers.

\$175.



49. **MEININGER, Heinz.** *Die Gefährten*. Frankfurt: Verein für humanitäre Lebensgestaltung (Jan/Feb 1953 #2; March 1953 #2; May 1953 #2; July/August 1953 #2; October 1953 #2; November 1953 #2; Jan/Feb 1954 #3; March 1954 #3; April 1954 #3; May 1954 #3; June/July 1954 #3).

Eleven issues of the post-war gay journal, which included photographs, essays, book reviews. Meininger started the Verein für humanitäre Lebensgestaltung (Association for a Humane way of Life) in late 1949 and began issuing *Die Gefährten* in 1952. The publisher was particularly interested in the repeal of paragraph 175 and gay rights issues.

Very good in stapled wrappers, light wear. Several issues contain inserts on publications and realted issues. \$400.



50. **MICHALS, Duane.** *Homage to Cavafy*. Danbury: Addison House (1978). 8vo.

An elegant production with ten tritone photographs illustrating 10 poems by Cavafy. One of a limited number of hardbound copies, signed and numbered by the photographer.

Very good in wrappers and slipcase. \$425.

51. **PHILIPPS, Colwyn** (World War I memorial book). *Colwyn Erasmus Arnold Philipps, captain, Royal House Guards, elder son of John Wynford Philipps, 1st Baron St. Davids and 13th Baronet of Picton and Leonora, his wife: born December 11, 1888, killed in action near Ypres, May 13, 1915*. London : Smith, Elder, 1915. 128pp. 2 pl. 2 portraits.

A collection of poetry by Phillips, published posthumously, along with his notes from the front and several letters of condolence. Very good, cream boards a bit marked, corners bumped, light spotting. Inscribed on front paste down: "Marmie from Mother/March 3rd 1916." \$250.

52. **PRECIOSO, Artemio.** *Las Rubias del Principal*. Madrid: Sucesores de Rivadeneyra (1925).122pp.

Precioso was one of the intellectuals who were part of the "Decadentismo" movement in Spanish culture, along with Antonio de Hoyos y Vinent and Álvaro Retana. He was one of the guiding lights behind the fiction collection known as La Novela de Hoy (The Novel of Today). This popular novel was part of the "novela de la noche" series and contains lesbian characters.

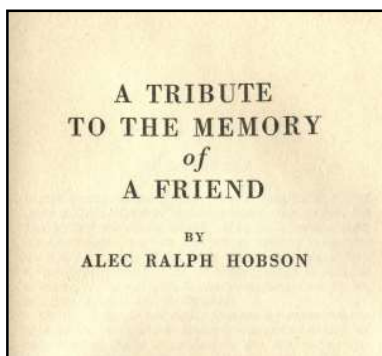
Very good in decorative wrappers, lightly worn. \$150.



53. (**PROUST**) - HOBSON, Alec Ralph. *A Tribute to the Memory of a Friend*. [London]: The House of Life. 8vo., 63pp.

A collection of poetry and letters ostensibly by or addressed to Marcel Proust gathered and preceded by essays by "Michael L.," a purported employee of Proust's. In fact, the work is a literary hoax, according to the Proust scholar Philip Kolb. "Michael L." and "Alec Ralph Hobson" were both creations of Charles Briand, who had the work privately printed in France (not in London, 1925, as the preface suggests) to circumvent copyright laws and quote the previously unpublished Proust letters in his book, *Le secret de Marcel Proust* (Paris: Lefèvre, 1950). Among others, the letters refer to Robert de Montesquiou, Alphonse Daudet, Reynaldo Hahn, as well as Proust's homosexual circle ("In spite of all his curiosities, I do not think he would have attached so much importance to perversion if he had not been carried away by some of his friends who practiced it and were proud of it.")

Limited to 35 copies according the Bibliothèque Nationale. Elaborately bound in full black morocco by F. Simon-Lorriere, lining and flyleaves of brown suede, gilt top edge, slipcased. \$650.

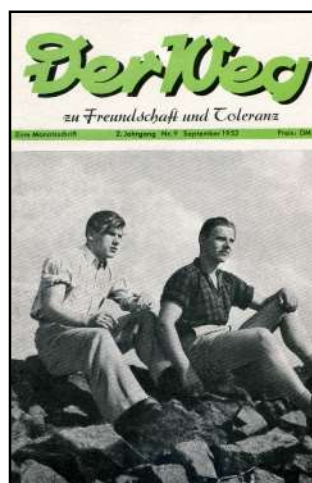


54. **PUTZIGER, R.** *Der Weg: Zu Freundschaft und Toleranz*. Hamburg: Verlag Putziger (September 1952 #2/9; October 1952 #2/10; December 1952 #2/12; October 1953 #3/10; August 1953 #3/8; December 1953 #3/12; January 1954 #4/1; March 1954 #4; April 1954 #4/4; July 1960 #10/7; August 1960 #10/8.

A group of eleven issues of the long-running monthly German gay magazine, with essays and articles on a variety of subjects. Each issue contains photographs of young men and occasionally artwork, mostly anonymous. All issues are very good with only light wear to covers. \$375.

55. **PUTZIGER, R.** *Die Insel: Monatsblätter für Freundschaft und Toleranz*. Hamburg: Verlag Putziger (1952) (Feb (#2); April (#4); May (#5); June (#6); August (#8).

Five issues of the short-lived post-war gay magazine, which was succeeded by *Der Weg*. The magazine included photographs, fiction, personal ads and essays. Very good in stapled wrappers. \$200.



56. **RANIERI, Aristide de.** An original undated postcard ridiculing German “tourtes” most likely dating the first World War. Ranieri (1865-1929) was an Italian ceramist living in Paris and he often contributed to such magazines as *La Baïonnette*. Throughout the war years, his signature is often found on numerous caricatures distributed in the form of postcards used as support for anti-German propaganda. This particular example ridicules the German military for its effeminate ways, in the wake of the Eulenburg-Brand scandal some years before.

Near fine.

\$125.



57. **(ROLFE, Frederick W.).** *Theognidis, Phocylidis, Pythagorae, Solonis aliorumque veterum poemata gnomica, latina versione et annotationibus illustrata.* Geneva: Johann Vignon (1620). 267pp.

This classical text on Pythagoras and Solon bears the bookplate of Robert Hugh Benson and is a presentation copy from Benson’s onetime close friend and frequent epistolary correspondent Frederick William Rolfe (Baron Corvo). Initialed in ink on front free end paper recto, presumably in Rolfe’s hand, “R.H.B” [from] “F.R.” For two years this relationship involved letters “not only weekly, but at times daily, and of an intimate character, exhaustingly charged with emotion.” There was a falling out in 1906, and Benson satirized Rolfe in his novel *The Sentimentalists*. Rolfe returned the favor a few years later, putting a caricature of Benson named “Bobugo Bonsen” in his novel *Nicholas Crabbe*.

Eighteenth century mottled calf, gilt-ruled spine, morocco spine labels; slightly scuffed, a few small blisters. Pervasive but unobtrusive internal damp-staining, some spotting, small paper faults. Parallel Greek and Latin text. In custom brown cloth clam shell box.

\$750.



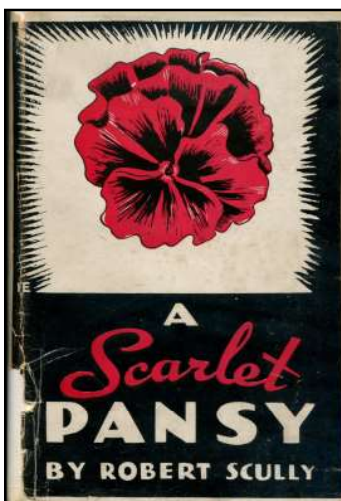
58. (ROSE, Francis). *Retrospective Exhibition*. Brighton Art Gallery (1966). Early exhibition catalog with Foreword by Derek Patmore. One hundred works listed, along photographs, price list included and errata sheet. Very good in wrappers, slight bend to one corner. \$30.

59. SCULLY, Robert (Robert McAlmon). *The Scarlet Pansy*. New York: William Faro (1933). 370pp.

The second edition of this important gay novel, "The first honest and really complete story of 'one of those men.'" Robert McAlmon, the expatriate publisher and writer has been generally accepted as the author (See Hagius, Hugh. *The Mystery of A Scarlet Pansy: An Underground Gay Novel of the Lost Generation*. (1982) ; Gertzman, Jay. *A Scarlet Pansy Goes to War: Subversion, Schlock, and An Early Gay Classic*. *Journal of American Culture*, Sept. 2010. Young 3476*

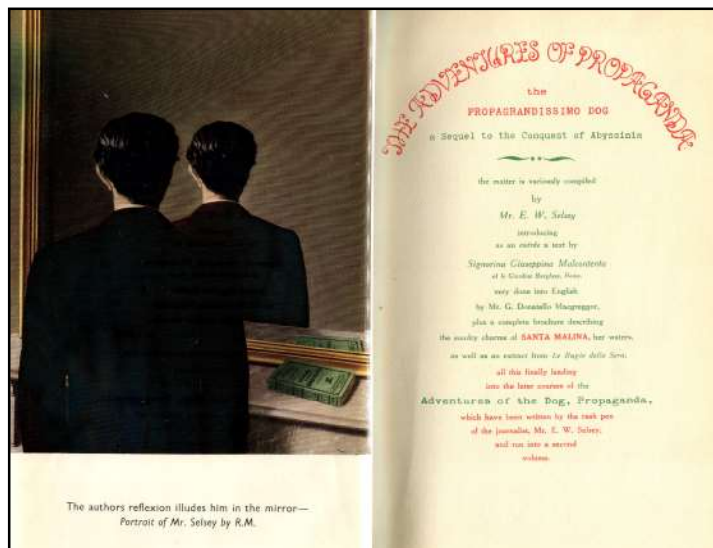
The Scarlet Pansy is the outrageous story of Fay Etrange of Kuntsville, Pennsylvania and her amorous adventures in New York and Paris. The novel is filled with thinly veiled characters from McAlmon's own life, including William Carlos Williams, his onetime wife, Bryher, Marsden Hartley, Gertrude Stein and numerous others.

A near fine copy with the original spine label, copyright date of 1932. Very good jacket, lightly worn covers, with large chip to bottom of spine and smaller chip at head. A lovely copy of a classic. \$750.



60. SELSEY, Edward (Edward James). *The Adventures of Propaganda, the Propagandissimo Dog: a sequel to the Conquest of Abyssinia*. [James Press] : [1939]. 283pp.

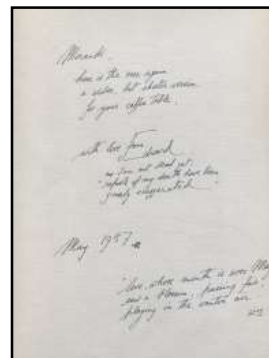
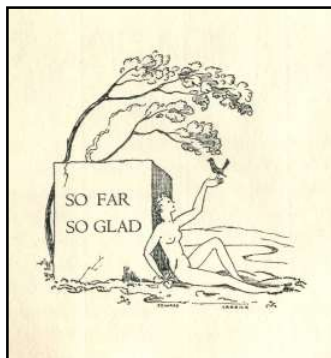
The last publication of the James Press, an odd assortment of satirical fairy tales and diatribes against Mussolini. Very good, slight wear to corners, laid in is the original multi-color prospectus. \$750.



61. **SELSEY, Edward** (James, Edward). *So Far So Glad*. Privately Printed [1933].

The ninth of the eccentric author's book productions and the first under this pseudonym. The work, a Surrealist text set around a Venetian circus, is illustrated with more than one hundred accomplished drawings by Edward Carrick. Very good in 3/4 leather boards and marbled boards, browned at edges.

\$125.



62. **SILENCE, Edward William** (Edward James). *The Rose*. Los Angeles (1955). lg. 4to. 12pp.

One of the privately published collections of the eccentric poet/collector's poetry. No limitation stated, but these were issued in very small editions and distributed to his friends. Warmly inscribed on front end paper by James to "Mirandi" (Miranda Speranza Masocco Levy), one of the founders of the Santa Fe Opera (and a close friend of Stravinsky).

Very good in red wrappers, water stain to top edge, small scar on cover. Rare.

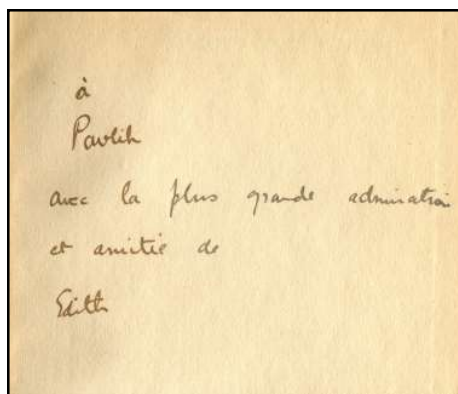
\$750.

63. **SITWELL, Edith**. *Gold Coast Customs*. London: Duckworth (1929). 63pp.

Two long poems and several songs with a "macabre and terrifying beauty" (according to the jacket). Warmly inscribed to Pavel Tchelitchew on end paper. Sitwell was besotted with Tchelitchew for many years and he painted several portraits of her.

Very good in lightly worn wrappers.

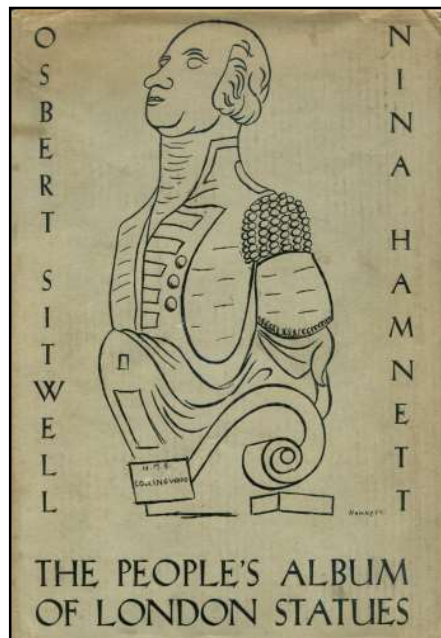
\$450.



64. **SITWELL, Osbert** (Nina Hamnett, illus.). *The People's Album of London Statues*. London: Duckworth (1928). 4to. 131pp. A survey of London statues, illustrated throughout with Hamnett's delightful interpretations. Included are images of Shakespeare, Achilles, The Fat Boy (at Pie Corner) and various others.

A very good copy in lightly worn boards, light spotting to foredege, very good illustrated jacked, lightly worn and marked with small abrasions. Inscribed by Sitwell to John Arlott. Laid into the book are 2 entertaining letters (6pp.) by Sitwell to another friend (one dated 1933) referencing Adrian Stokes, Herbert Read, his troubled relationship with his father, his brother Sacheverell and assorted other affairs. With envelopes, appearing to date from the 1930s.

\$375.



65. **SMITH, Timothy d'Arch.** *Love in Earnest: Some Notes on the Lives and Writings of English "Uranian" Poets from 1889-1930.* London: Routledge & Kegan Paul (1970). 280pp.

The definitive study of the Uranian poets, with numerous illustrations. A very good copy in like jacket, light spotting on fore-edge and a few pages. Warmly inscribed by the author and signed by the author on title page. \$200.

66. **SOMERSET, Lord Henry Richard Charles.** *Songs of Adieu.* London: Chatto & Windus (1889).

The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp.24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the *Pall Mall Gazette* in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset.

Very good in original parchment boards, light cover wear, spine gutters cracking a bit, spine a bit dulled. \$400.

67. **SUMMERS, Montague.** *The Marquis de Sade: a Study in Algolagnia.* London: Battley Bros. (1920). 23pp.

"The first treatise in English on the Marquis de Sade" (Timothy d'Arch Smith). "De Sade was essentially a pioneer," writes the author, and quoting Havelock Ellis "the first who has dealt with the problem of homosexuality in an intelligent and impartial manner." Summers' talk was read before the British Society for the Study of Sex Psychology on 13 October 1919. The BSSP ("little more than a cabal of homosexuals" according to Timothy d'Arch Smith) was established for "the consideration of problems and questions connected with sexual psychology from their medical, juridical and sociological aspects"

Very good in wrappers, stapled as issued, staples a little rusty; cover pages a little dusty. Uncommon. \$250.

68. **SYMONDS, John Addington.** *Gabriel.* London: Michael deHartington (1974).

The first appearance of this poem, edited by Robert Peters and Timothy d'Arch Smith. One of 10 lettered copies on handmade paper (C), this copy warmly inscribed by Smith to "Jean". Very good in decorative marbled boards, slight browning at edges. \$350.

69. **SYMONDS, John Addington.** *These Things Shall Be.* London: Boosey & Hawkes (1937). 4to. 38pp.
The musical score of a poem by Symonds, set to the music of John Ireland. Very good in wrappers.
Uncommon. \$65.

70. **(SYMONDS, John Addington).** Furse, Kathleen.

Three ALS (7pp) written by John Addington Symond's daughter, Kathleen Furse to Sir Gavin Rylands de Beer. Of particular interest in the letters are mentions of her father-

"...J. A. S' [J. A. Symonds] *Autobiography Margaret's Vaughans...*" *Out of the Past* [*] and "*Hearts & Pomegranates*" are as accurate as we could make them...In the later years about 1886 onwards... I would say that J.A.S. was almost perpetually on the move about Switzerland Bonaduz... I remember when I went to Chur with Father he was talking of Jurg Jenatsch & the history of Graubunden which he wanted to write. 1864 for Pontresina where my parents were "betrothed" is I believe accurate. After 1890 he continued with these journeys & also on a new prowl in England of which I knew little at the time. *St Ives...* I feel half inclined to devote time to reading Father's M.S *Autobiography...*" \$350.

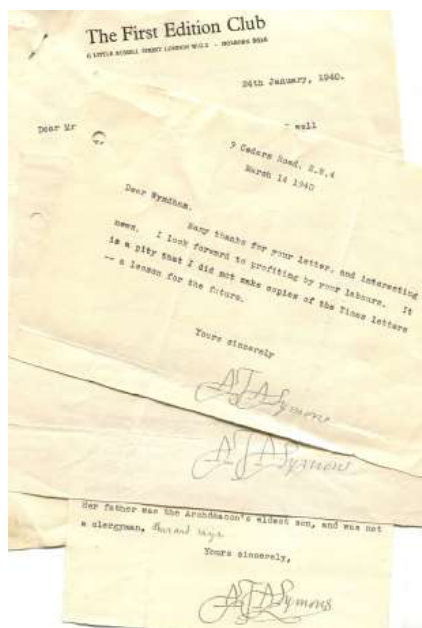
71. **SYMONS, A.J.A.**

A collection of 4 TLS from Symons to Horace Wyndham who had inquired about the whereabouts of correspondence from Lady Wilde, Oscar's mother. The letters all date from January and March of 1940 and include the following: "...You could not have taken any literary task that would interest me more than this of writing a biographical study of Lady Wilde. She has always seemed to me a maligned figure, deserving far more credit than she has received, both for Oscar's early intelligence and for her own actual work..."

Symons is best known for his biography of Frederick Rolfe. Wyndham published Lady's Wilde's biography in 1951- *Speranza: A Biography of Lady Wilde.*

Very good, light staining, each letter bears a small hole on upper left corner.

\$325.



72. **TENNANT, Stephen.** *Portraits of Eddie Sackville West*

Two ink portraits by the aesthete of his friend and contemporary Edward Sackville-West. The portraits are on a sheet of Waldorf Hotel stationery (4.5" x 7") and each bears assorted notations in Tennant's hand: "Eddie- the portrait of a spiritual attitude" and "Cycle of the Ring- your profile shows your soul of a mystic....your marvelous eye...." Sackville-West and Tennant were both sensitive gay men in the circle of The Bright Young Things in the 1920s and Sackville- West is perhaps known as a music critic. \$750.



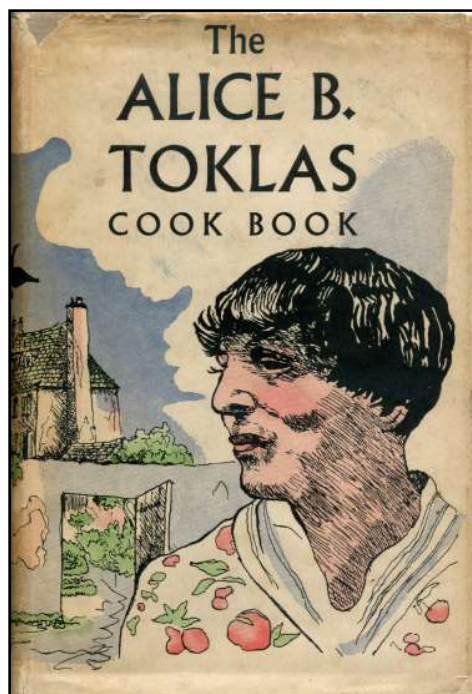
73. **TERRY, Emilio.** *Bibliothèque Emilio Terry.* Paris (1972). Extraordinary collection of books on architecture and design assembled by the decorator and designer. Over 350 lots, illustrations. Very good in wrappers. \$85.

74. **TOKLAS, Alice B.** *The Alice B. Toklas Cookbook.* London (1954).

The first edition of this famous cookbook, which includes the recipe for “haschich fudge” - “which anyone could whip up on a rainy day”, later excised from the American edition. Toklas advises- “it might provide an entertaining refreshment for a Ladies’ Bridge Club or a chapter meeting of the DAR.” Illustrated by Francis Rose, who also designed the jacket cover.

Very good, jacket has small chips at head of spine, light browning at edges.

\$525.



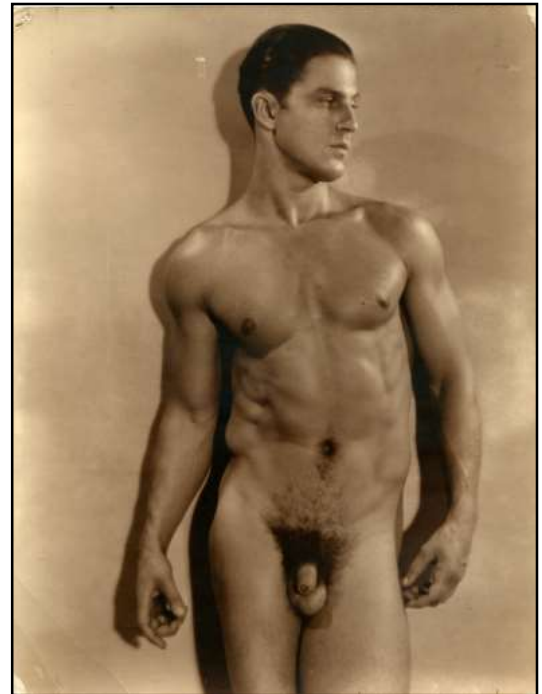
75. **TOWNSEND, Edwin** (Tony Sansone). *Nude Portrait of Tony Sansone*.

This silverprint photograph of Sansone in profile (7" x 9") bears several notations on verso- a penciled number ("380") as well as "Tony Sansone/7". Very good, light wear to edges, light small chips at corners. See Massey, *American Adonis: Tony Sansone, the First Male Physique Icon*(2004). \$1500.

76. **TOWNSEND, Edwin** (Tony Sansone). *Profile Portrait of Tony Sansone*.

Edwin F. Townsend was one of the preeminent physique photographers of the 1920s and '30s and his nude photographs of bodybuilder Tony Sansone have become iconic images.

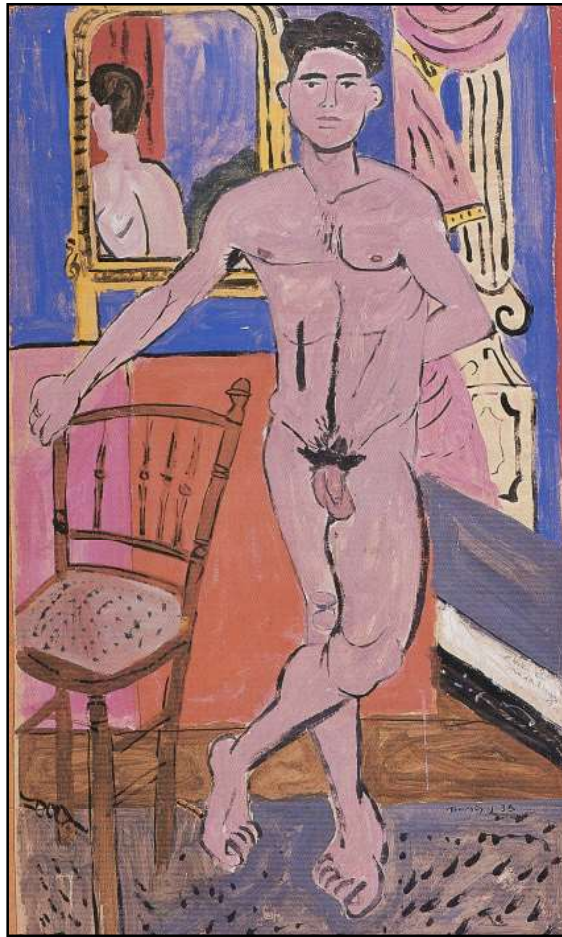
This silverprint photograph of Sansone in profile (7" x 9") bears a penciled number ("385") on verso. Very good, light wear to edges, light discolored area in top left corner. \$525.



77. **(TSAROUCHEIS, Yannis)**. *Tsarouchis, the Face of Modern Greece*. Hollywood: Sylvester & Orphanos (2005). 4to.

A massive folio in celebration of Greece's greatest modern artist, Yannis Tsarouchis. With tributes by authors Odysseus Elytis, James Merrill, Reynolds Price, Yannis Ritsos, Sir Stephen Spender, and John Updike; artists Paul Cadmus, Alekos Fassianos, and David Hockney; cinema directors Michael Cacoyannis, Constantine Cost-Gavras, and Jules Dassin; composers Manos Hatjidakis, Mikis Theodorakis, Vangelis, and Stavros Xarhakos; photographers Henri Cartier-Bresson, Horst P. Horst, and Constantine Manos; fashion designer James Galanos; hotelier Dimitris Tsitouras, and the publishers Ralph Sylvester and Stathis Orphanos. The preface is by Melina Mercouri, the former Minister of Culture of Greece and the afterword is by Yannis Tsarouchis.

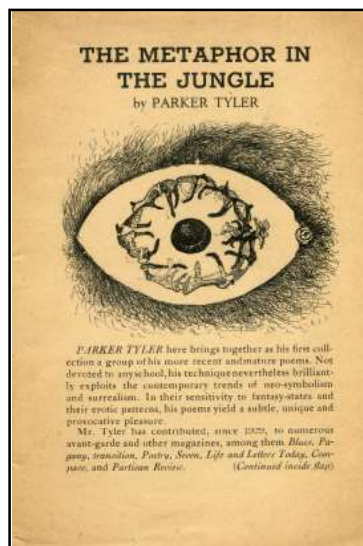
All copies of this edition are signed by each of the contributors, many of whom had worked with Yannis Tsarouchis in film, stage, and the book arts, while others are owners or admirers of his work. Printed letterpress on heavyweight Somerset paper in a signed-limited edition of 367 numbered copies (out of a total edition of 424 copies), this being copy number 69. The text, along with 36 large color plates, are laid into an elaborate portfolio designed by the artist, 16 x 13 inches. Two portfolios in one linen covered clamshell box. Internally fine, front cover of the box has a small stain. Despite the relatively large size of the edition, it is quite uncommon. \$2400.



78. **TYLER, Parker.** *The Metaphor in the Jungle, and other poems.* Prairie City, Ill. : The Press of James A. Decker, 1940 [i.e. 1941]. 35pp.

The surrealist poet's first collection of poems, dedicated to his close friend Charles Henri Ford. Frontispiece portrait by Pavel Tchelitchew.

A very good example of a fragile item in original illustrated wrappers, light sunning to edges, end papers lightly browned. A quite rare publication from an innovative and highly regarded publisher. \$750.



79. **VEGTER, Jaap.** *Souvenir Voor Burg.* (1947).

Jaap Vegter (1932-2003) was a highly regarded Dutch satirist and comic artist who worked for numerous newspapers and magazines. His work often addressed social and cultural issues in the country—this work is unusual in its overtly sexual content.

This is one of his early works, a pen and ink drawing on paper of a group of men and boys arrayed before a naked recumbent boy wearing a sailor's cap. The artist has also decorated the frame in pen and ink with the caption: "Jongelingen Vereeniging op Gereformeerde Grondslag" and his signature in the lower frame. The subject relates to the "League of Youth Associations" a youth movement associated with the Dutch Reformed Churches where boys were made acquainted with the anti-revolutionary principles.

\$1400.



80. **VERLAINE, Paul** (Marcus Behmer, illus). *Le ciel est, pardessus le toit...* . Berlin: Birkholz (1925).

A beautiful production of Verlaine's short poem from *Sagesse*, illustrated by Marcus Behmer. Printed on a lithographic hand press and issued in one hundred and fifty copies. This is example #93, signed and numbered by the artist.

Very good in brown boards, sunning and slight loss to spine. Uncommon.

\$150.

81. **WAINWRIGHT, Albert.** *Portrait of Otto Jübermann.*

Albert Wainwright (1898-1943) was born in Castleford, near Wakefield, and studied at Leeds School of Art, where he was friends with fellow student, Henry Moore, until early adulthood, having shared the same inspirational school teacher, Alice Gostick. A prolific artist and illustrator, primarily in a post-Beardsley and Viennese secessionist manner that he made his own. He found early success with a one-man show in Leeds, at the age of 22, followed by a show at the Goupil Gallery in London. He traveled extensively to Germany, where he fell in love with a youth, Otto Jübermann, the son of the household in which he was lodging. Jübermann became his muse, featuring in many of his sketchbooks and finished paintings, the artist's homosexuality often finding subtle expression in his work. Wainwright died of meningitis at the age of 45 and his family destroyed most of his homo-erotic work. See *Albert & Otto: Albert Wainwright's visual diary of love in the 20s.*

Watercolor over pencil, 370 x 255mm., signed with monogram lower right, sitter's name and date on verso, 1928. See cover illustration. \$1800.

82. **WEEKS, Donald.** *Frederick William Rolfe and Editors.* Edinburgh: Tragara Press (1984).

One of a series of books by Weeks on Corvo published at the Tragara Press. This copy is one of 25 special copies for the author. Inscribed by Weeks to Brian Reade on end paper. Laid in is a 2pp ALS to Reade detailing the publication history of the book. Fine in salmon wrappers. \$125.

83. **WHITE, Edmund.** *Record Time.* London: Enitharmon Press (2002).

A short autobiographical work, beautifully printed at the Enitharmon Press in an edition of 115 copies, signed and numbered by the author (this is #11).

Fine in decorative marbled wrappers by Ann Muir. \$250.

84. **WHITE, Gleeson.** A large leather album of several hundred pages containing a quantity of manuscript verse, many marked up for publication, as well as ephemera, letters and notes extracted from magazines and the like. This collection appears to have been assembled by Joseph William Gleeson White (1851-1898), the highly influential editor in the 1890s and the first editor of *avant garde* magazine, *The Studio*. It was assembled either for, or in response to, his influential anthology *Ballads and Rondeaus: Chants Royal, Sestinas, Villanelles* (1887), which according to his friend Douglas Sladen was 'at the origin of a veritable rage of ballade-writing' (see Catherine Delyfer, *Yellow Nineties Online*).

Among the poets represented in this collection are William Sharp [Fiona MacLeod] (two ballades, both signed and marked up for the printer), George Moore (two verses), W.E. Henley (draft of 'A Ballade of Wet Weather'), Ernest Radford, Cosmo Monkhouse, Arthur Reed Ropes [Adrian Ross], Douglas Sladen (including a corrected proof of his 1888 ballad on the Armada), Justin Huntley McCarthy, Ernest De Lancey Pierson, the young H.J.C. Grierson ('To John Keats: Chant Royal'), James Ashcroft Noble, Jean Richepin, the Scottish Gaelic poet Mary MacKellar, Ada Louise Martin ('Sleep') and Graham R. Thomson (pen-name of Rosamund Marriott Watson). Among Trans-Atlantic authors are Bliss Carman (inscribed ephemera), Edith M. Thomas (including her villanelle 'Across the World I Speak to Thee', later set by Amy Beach), Clinton Scollard, H.C. Bunner, Arlo Bates, and Elisabeth Cavazza (inscribed ephemera).

White's extensive Uranian connections are well represented, as well. Included is an anonymous "Rondel: To Aubrey Beardsley." when his God Pan disappeared from the wrapper design of "The Studio" (the faun having been deemed too suggestive of 'Greek love', a subject explored in the first number of 1893). A number of verses are by another friend of Baron Corvo's, Charles Kains-Jackson, editor of *The Artist*, which according to Timothy D'Arch Smith 'printed Uranian material in profusion' (*Love in Earnest*, p.17). With them is a fragmentary letter written at the height of the Cleveland Street scandal in 1889 where Kains-Jackson tells Gleeson White that "The Euston case has concentrated all the public attention on one of the raid[ed] houses and thus makes things easier for the rest", adding that "Oscar has reappeared...". Other Uranian material includes a pamphlet poem on Daphne and Chloe inscribed by Gleeson White to Kains-Jackson, an anonymous poem on White's 'A Song of Youths', a villanelle on the youth Pan, a heavily worked draft of [Charles Sayle's] 'King's College Chapel: Evening', verses by 'P.C.' ('English Boyhood', etc.),

and a batch of verses by Corvo's long-suffering Venice host Horatio F. Brown with a covering letter telling Gleeson White that "It is a divine, pearly grey, day" and that "Tuke is to his painting gone". An unidentified manuscript entitled "The Ballad of J.J." refers to H. S. Tuke's close friend and model, Johnnie Jacket.

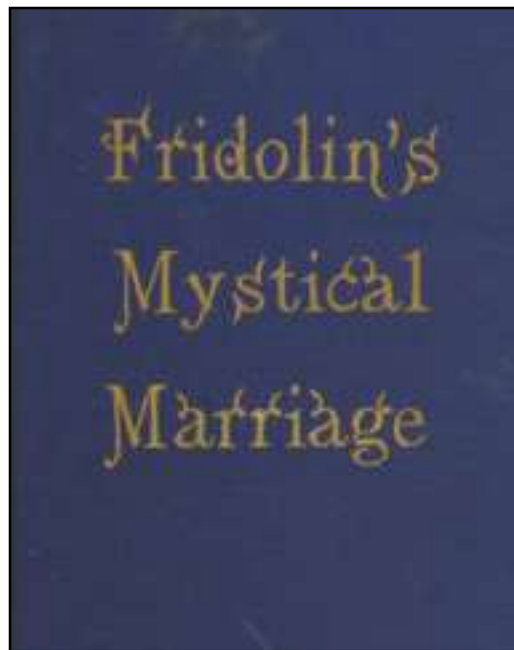
The manuscripts and printed material are either attached with red wax to sheets or inserted, the album comprising some 80 leaves. The Gothic red morocco album is in good condition, dusty, stamped on the cover with the initials 'C.J.W', 4to, mostly c.1887-88. \$12,500.



85. **WILBRANDT, Adolf.** *Fridolin's Mystical Marriage: A Study of an Original-Founded on the Reminiscences of a Friend.* New York: Gottsberger (1884). 241pp.

The story of a bi-sexual German professor who finds love in the arms of a handsome young man. The book originally appeared in German in 1875 and is considered the first portrayal in German to present homosexual desire as a natural and acceptable form of love. (See Jones, 'We of the Third Sex': Literary Representations of Homosexuality in Wilhelmine Germany). The "secret marriage" referred to in the title is the protagonist's dual nature- masculine and feminine, which alternate in dominance. This follows Karl Heinrich Ulrichs' theory of a "third sex" with a female soul in a male body, which had gained some acceptance during this period. Quite rare for its time, the novel ends happily when Fridolin finds fulfillment with Ferdinand, the brother of a woman to whom Fridolin had been briefly attracted. Much admired by Charles Warren Stoddard, who wrote: "It is a book that appeals to me strongly." (See Austen, *Genteel Pagan: The Double Life of Charles Warren Stoddard*; Summers. @ 318; Young 4108.

Very good in original binding, gilt titling is crisp, light wear to head and tale of spine with minor loss, light wear to covers, adverts included at end. Quite rare. \$750.



86. **WILDE, Oscar.** Mercet, S. *Dorian Gray, drame en un prologue et cinq actes, tiré du roman Le portrait de Dorian Gray d'Oscar Wilde.* Paris: E. Figuiere [1922]. 168 pp. 2nd ed.

Wilde's famous novel, adapted to the theater by Suzanne Mercet. (Although the author notes in the introduction: "*Cette pièce n'est pas- une adaptation, c'est une transmutation de l'or pur du roman d'Oscar Wilde en une matière dramatique aussi précieuse et aussi brillante, puisqu'il l'avait inconsciemment préparée.*")

Very good in marbled boards, original wrappers present (with cover illustration by "Kit") #966 of an unknown edition. Quite uncommon and likely the first dramatic presentation of Wilde's novel in France. \$225.

