



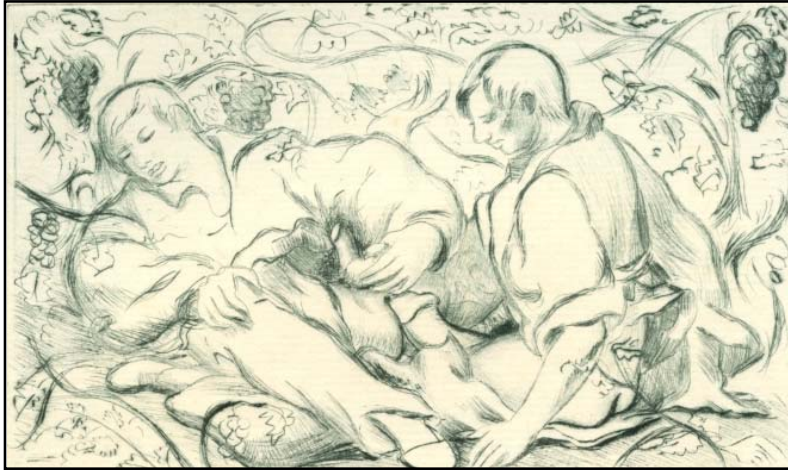
ELYSIUM BOOKS

Autumn 2018

1. [ALIBERT, François-Paul]. *Le Supplice d'une Queue*. NP: ND (1931).

This important and explicit gay novel about the love between two men appeared anonymously in 1931 in a small edition of only 90 numbered copies (this is #27). The author, a close friend of André Gide, lived in Carcassonne for most of his life and published several other books of poetry, but this work is his rarest and most explicit. Published by the famed publisher of erotic texts, René Bonnel, and with an explicit engraved frontispiece by the Catalan artist Pere Créixams, the work has been described as one of the great treasures of erotic literature. Quite rare, with the original erotic frontispiece laid in. A near fine copy in green wrappers. Pia 1283.

\$1800.



2. ARJAVA, A.R. (Chadwick, J.A.). *Poems*. London: John Watkins (1939). 360pp.

A collection of mystical poetry, much of it clearly homosexual in tone, written by a Cambridge scholar who migrated to India and lived much of his adult life in an ashram. Very good in cream boards, light wear to edges. Quite uncommon.

\$185.

3. ARSENAULT, Michel (ed.). *Le Berdache: 20 ans après: Album souvenir*. Montréal: Association pour les droits de la communauté gaie du Québec (1999) 114pp. folio.

A large format spiral bound album which chronicles the history of the *Association pour les droits de la communauté gaie du Québec*. The publication was dedicated to gay culture, politics and civil rights in Québec. Limited to 400 copies, this example is in near fine condition with numerous illustrations and photographs.

\$150.



4. BADANELLI, Pedro. *El alba sobre Sodoma*. Buenos Aires: Ediciones [1969]. 93pp.

A play written by the Spanish cleric, who decamped to Argentina following the publication of his overtly gay novel, *Serenata del Amor Triunfante*. The play, written toward the end of his life, returns to this theme and argues that the homosexual is not sick, but, "simply, was different from the majority," and declares that homosexuality it is "healthy and saving for humanity" by mitigating the problem of overpopulation.

Very good in original, lightly worn wrappers, half-title missing, signed on title page by the author, which also bear a bookseller's stamp. Uncommon. \$150.

5. BADANELLI, Pedro. *Lirios de plata*. Buenos Aires: Benavent Hnos. (1931). 76pp.

Badanelli's quite rare collection of "*poemas en prosa*" with a prologue by the Nobel laureate Jacinto Benavente, with whom he maintained a close friendship for many years. This collection was written the year after his arrival in Argentina, where he fled from the scandal surrounding his gay novel, written in 1929. Very good in cream wrappers, a bit of wear to covers, short spit at head of spine. One of only 100 copies printed, this is #30, signed by the author on colophon page. \$300.



6. BARNEY, Natalie Clifford. *Je me souviens...* Paris: Sansot [1910].

An intensely personal prose poem written by Barney to her onetime lover Renée Vivien, created for the purpose of wooing her away from Baroness Hélène Zuylen de Nyevelt in 1904. The original copy was presented to Vivien and did achieve its goal, albeit briefly, and the two reconciled and traveled together to the island of Lesbos. They lived happily together for a short time and talked about starting a school of poetry for women like the one which Sappho, according to tradition, had founded on Lesbos some 2,500 years before. The reconciliation was short lived, however, and Vivien returned to the Baroness before a steep decline in her emotional life lead to her early death in 1910. Barney published this book anonymously after Vivien's death as a tribute to the love that the two shared.

A very good copy in original wrappers, sunning to covers and spine, mild edge-wear, bookseller's printed summary on end-paper with offsetting to opposing page, end-papers tanned and small water stain on rear end-paper. Quite uncommon. \$450.

7. BARRINGTON, John. The artist, a bi-sexual Englishman, was one of the more prominent purveyors of nude male magazines and photographs in the post-war period, some of which earned him time in prison. He published magazines such as "Man to Man" and "Golden Boys" and assorted others, but he also self-published several books with more serious allusions, such as the "Superb Youth," series which attempt to cross the line into more conventional "artist's books." Notwithstanding this pretense, the books contain a wealth of well-endowed and quite attractive young men in assorted provocative poses.

This profile portrait on "scraper board" measures 15.25" x 12", signed "JB '59" at lower left, a few light surface cracks. \$625.



8. BOTTO, Antonio. *Canções*. Lisbôa: Libanio da Silva (1921).

The first edition of Botto's classic collection of homo-erotic verse, which created an uproar when it was later re-issued by Fernando Pessoa the following year. The author's fourth publication, a beautifully produced book, printed in two colors on handmade papers.

A good copy, covers spotted, cracking to spine, bookplate on front end-paper, signed "Antonio" in green ink on limitation page. Rare. \$600.

9. BOTTO, Antonio (Fernando Pessoa, trans). *Songs*. NP: ND (1948). 171pp.

The first appearance in English of Botto's celebrated work, translated by his friend Fernando Pessoa in 1933, but first published in this edition. Botto had moved to Brazil in 1947 and attempted to support himself with his writings, but struggled financially. He may have financed the production of the book himself, as it bears no indication of a publisher. There is no indication of the size of this printing, but it was undoubtedly small and the book is quite rare. There are several simple line drawings illustrating the text, including the frontispiece, which are in the style of Almada Negreiros.

Very good in original lightly spotted wrappers, spine a bit browned, mild edge-spotting. \$600.



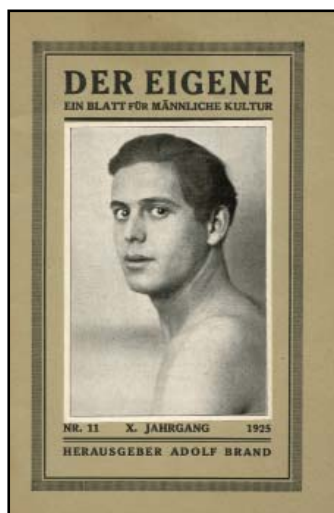
10. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X: #11: 1925) (pp. 495-526).

Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication “of male culture, art and literature” was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. Contributions by Waldecke, Von Kleist, Von Kupffer, John Gambriel Nicholson, Horatio Brown, Brand and others, along with a number of illustrations.

Very good in original stapled wrappers, slight foredge stain to some pages. Rare. \$800.

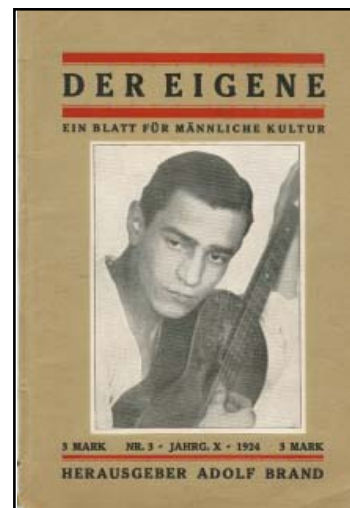
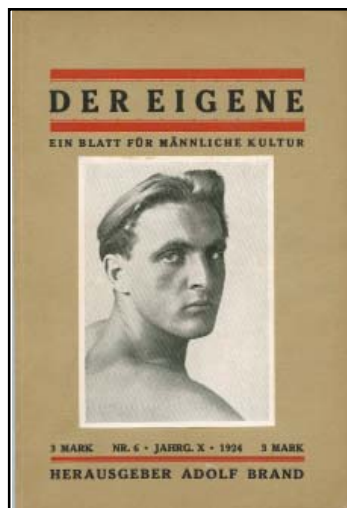
11. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. IX # 4) (1921-1922) pp. 99-128. Adolf Brand (1875-1945) .

Good in maroon wrappers, small chips on cover, spine partially split, small closed edge tears. \$700.



12. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X; #6). (1924). Essays by frequent contributor Ch. Waldecke, Kuno Fiedler, Kurt Hiller and others, as well as four tipped-in graphic works by Leo Primavesi and Fritz Mild.

A very good copy, one small chip to front cover, tipped-on photograph on cover. \$750.



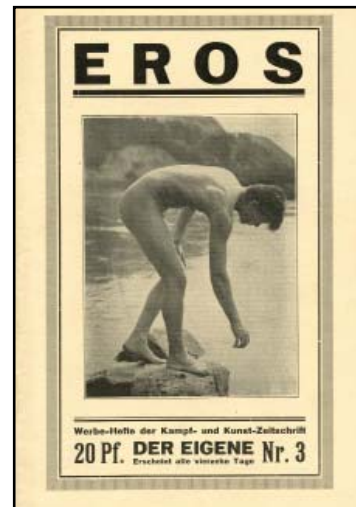
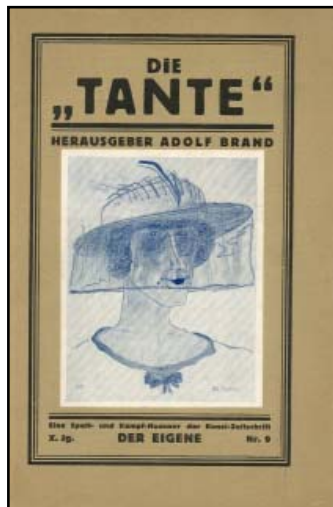
13. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X; #3). (1924).

Essays by Hans Siemsen, Fritz Baumgart, Von Kleist, Brand, along with a tipped-in photograph by Brand of two nude men. Good in original wrappers, wear and small chip to spine, title page has a small portion excised where a partial inscription remains. \$700.

14. BRAND, Adolf, ed. *Die Tante*. Berlin: Herausberger Adolf Brand (1925). 54pp. Jahrg. X. #9.

A special issue of Adolf Brand's *Der Eigene: Ein Blatt für Männliche Kultur* with contributions by Ch. Waldecke (reviewing Gide's *Corydon*), Carl Günters and assorted others on various issues related to the homosexual rights movement. This issue of the journal satirizes effeminate homosexuals, including Magnus Hirschfeld and brings into sharp relief the differences between Brand's views on homosexuality "lieblichminne" (chivalric love), and "freundesliebe" (love of friends) and those of Hirschfeld's circle.

A very good copy with light edge-wear, a few lightly penciled notations. Quite uncommon. \$750.



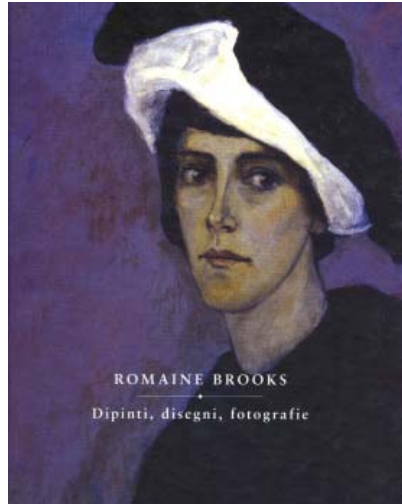
15. BRAND, Adolf, ed. *Eros*. Berlin: Herausberger Adolf Brand (1930 #3). pp. 33-48. This short-lived magazine (1930-1932) appeared after Brand closed the long-running *Der Eigene* in 1930. Consisting of the same combination of essays and book reviews, the magazine also included several pages of personal ads. Included in this edition are a review of Sagitta's *Puppenjunge*, an essay on Wilde's *Salome*, and "Sexuelle Zwischenstufen" by Erich Kampff. See Kennedy, *Homosexuality and Male Bonding in Pre-Nazi Germany* @ 23. \$600.

16. BREKER, Arno. Male Nude. A signed artist's proof (12.5" x 18.5") of a male nude print by Breker, the controversial German sculptor much admired by Hitler. \$400.



17. BROOKS, Romaine. *Romaine Brooks: dipinti, disegni, fotografie*. Venice: Museo Fortuny Venezia [2015]. 205pp.

Perhaps the best exhibition catalog of Brooks' life and art, which includes illustrations of previously little known works from the collection of Lucile Audoy, among others. A beautiful production and an important testament to Brooks' work. Fine as issued. \$100.

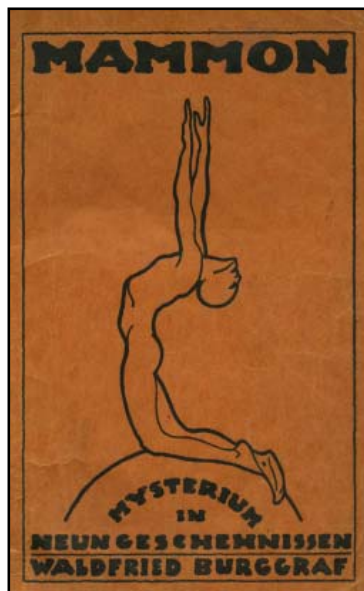


18. BROUGHTON, James. *The Water Circle*. San Francisco: Manroot (1965). 2nd ed. A limited signed edition of this "Poem of celebration." One of 26 lettered and signed copies from a total edition of 500 copies.

Very good in wrappers, sunned at edges. Laid in are one ALS and another card from Broughton to publisher Paul Mariah. \$30.

19. BURGGRAF, Waldfried [Friedrich Forster]. *Mammon: Ein Mysterium in 9 Geschehnissen*. Berlin, München: Eigenbrödler-Verl. (1919). 64pp.

Forster was a German actor and dramaturge who contributed to Adolf Brand's influential gay magazine, *Der Eigene* in the 1920s. See Herrgemömler, *Mann für Mann* @ 169. Good in illustrated wrappers with light wear, small closed tears at spine. \$125.



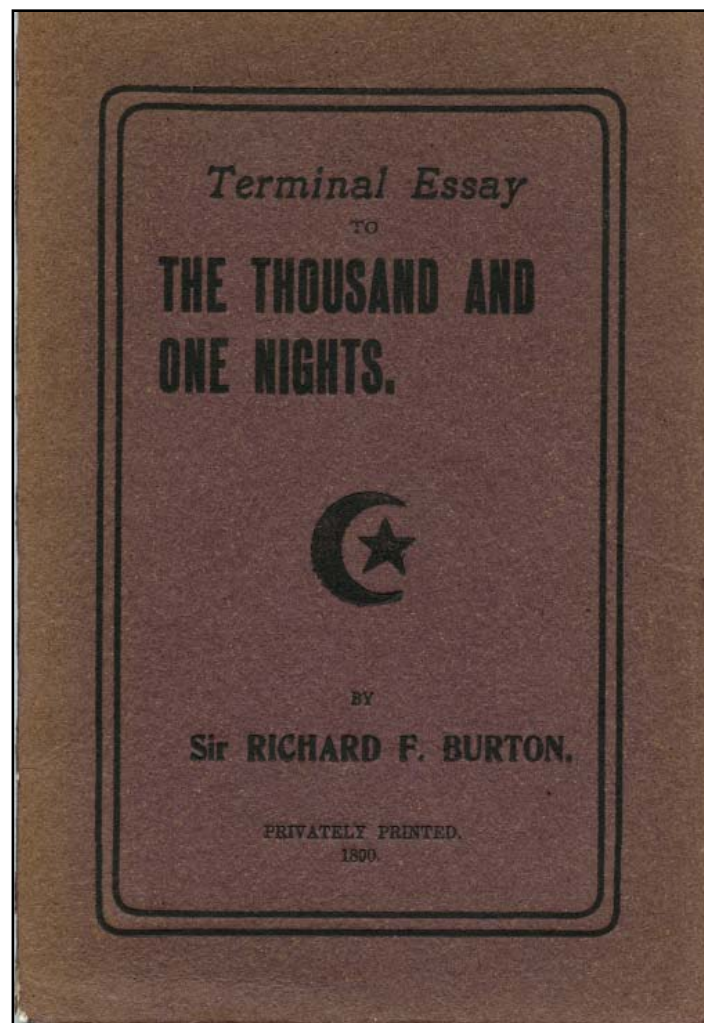
20. BURNS, Richard, ed (et al). *Gay Community News*. Boston (1979-1984).

Forty-eight issues of the long-running gay newspaper in Boston. Generally very good, a bit yellowed, one issue has damage to front page. Volume 6, #45; Volume 11: Nos. 1, 2, 4-8, 10-31, 33-46, 49, 50; Volume 14 #48; Volume 19 #26. \$400.

21. BURTON, Richard. *Terminal essay to the thousand and one nights*. London: For private circulation only [Leonard Smithers] (1890). 38pp.

The first separate edition of this pioneering study by the British explorer and Orientalist in which he asserted that there exists a geographic zone in which homosexuality (referred to by Burton as "pederasty") is prevalent and celebrated among the indigenous inhabitants. The colophon states: "This exhaustive Treatise is a supplement to, and should be read in conjunction with, the luminous essay by the late John Addington Symonds entitled "*A problem in Greek ethics...*" The publication of the essay has a clouded history- another edition of 50 copies appeared around the same time- a purple roneo-copied text on "Excelsior" laid paper sheets that may have been printed later by Charles Carrington in Paris.

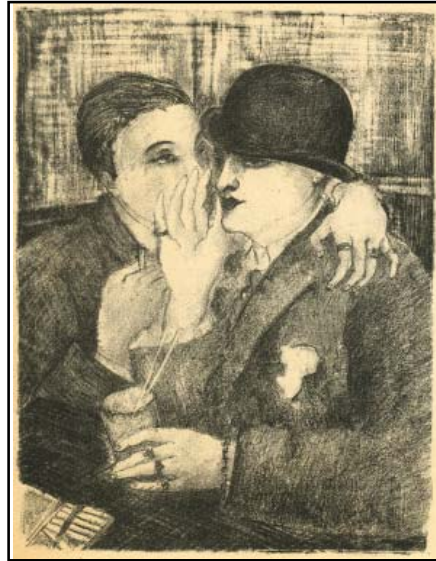
Limited to 50 numbered copies, this example #7. Very good in original mauve printed wrappers, slight wear to head and foot of spine, slight fading to edges, custom clamshell box. Quite rare. \$3500.





22. CARCO, Francis. *Tableau de l'Amour Vénal*. Paris: Editions de la Nouvelle Revue Française (1924). sm 4to. 122pp.

The first illustrated edition of these essays on decadence and unconventional sexuality. The illustrations are by Luc-Albert Moreau and are quite accomplished. One of 300 numbered copies (#33), very good in original wrappers with very light wear to head and tail of spine. \$425.



23. CARPENTER, Edward et al. *British Society for the Study of Sex Psychology: Outline of policy*. London: The Society [between 1914 and 1932].

The British Society for the Study of Sex Psychology (BSSSP) was founded in 1914 to advance a radical agenda in the field of sex reform, based on the writings of Edward Carpenter, Havelock Ellis and other progressive thinkers. Members included George Cecil Ives, Edward Carpenter, Montague Summers, Stella Browne, Laurence Housman, Havelock Ellis, Bernard Shaw, among others. This document (one folded sheet) sets out the purposes of the organization, quite advanced for the period.

Very good, browned at the edges.

\$100.

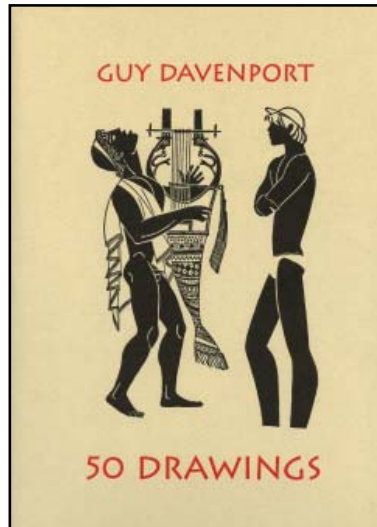
24. CUNARD, Nancy. *Parallax*. Printed by Leonard and Virginia Woolf at the Hogarth Press: London (1925). 24pp.

The eccentric poet's third collection of poetry, this long and rather bleak poem articulates the anxieties and traumas the First World War inflicted on survivors. A very good copy in lightly browned boards (by Eugene McCown), light spotting to end-papers. One of 420 copies, although rarer than this limitation would indicate. Woolmer 57. \$500.



25. DAVENPORT, Guy. *50 Drawings*. New York: Dim Gray Bar Press (1996).

A beautifully produced collection of Davenport's largely Greek-inspired works, including as well noted literary figures (Pound, Zukofsky, Jonathan Williams, Warhol). One of 100 signed and numbered (#79) copies. Near fine in jacket. \$400.



26. DOUGLAS, Alfred. *Sonnets*. London: The Academy Publishing Company (1909). 30pp.

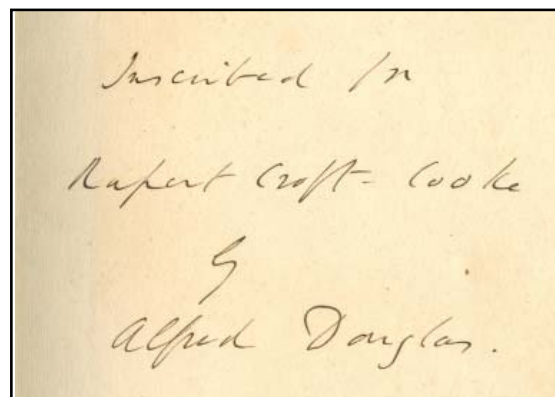
The first collection of these sonnets, which include one dedicated to his soon to be estranged wife, Olive Custance. Good in buff paper boards, bookplate on paste-down, some staining and wear to covers. Warmly inscribed to Christopher Jarchow (in 1931). Custom chemise and slipcase. \$400.

27. DOUGLAS, Lord Alfred. *Nine Poems*. London: Curwen Press (1926). 13pp.

An uncommon collection of some of Douglas's poems privately printed by A. J. A. Symons in an edition of 50 copies (this is #40). Very good in printed wrappers, light wear to covers, corrections of 4 misprints in the author's hand. Laid into a yellow linen chemise and slipcase, bookplate on front paste-down. Warmly inscribed by Douglas on end-paper ("A belated wedding gift."). \$450.

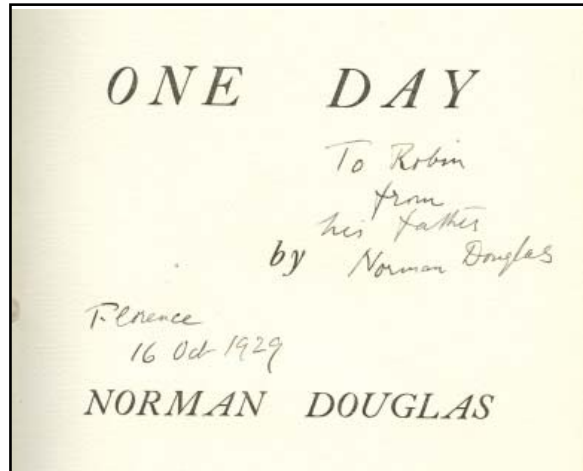
28. DOUGLAS, Lord Alfred. *In Excelsis*. London: Martin Secker (1924).

Written while Douglas was serving a six month prison sentence for his libel of Winston Churchill. Very good in lightly tanned blue linen boards, custom chemise and slipcase. Inscribed to Rupert Croft-Cooke, who wrote a rather favorable biography of Douglas in 1964. \$450.



29. DOUGLAS, Norman. *One Day*. Chappelle-Réanville: The Hours Press (1929). 55pp.

The fifth book published by Nancy Cunard's Hours Press, *One Day* is a memoir by her close friend Douglas. One of 200 copies of the preferred state in scarlet roan morocco boards, this copy signed but unnumbered. Inscribed by Douglas to his son on front end-paper: "To Robin from his father, Norman Douglas, Florence, 16 Oct 1929". Good, with sunning to front boards, front hinge very weak, housed in an elaborate solander box. Woolf A29. \$325.

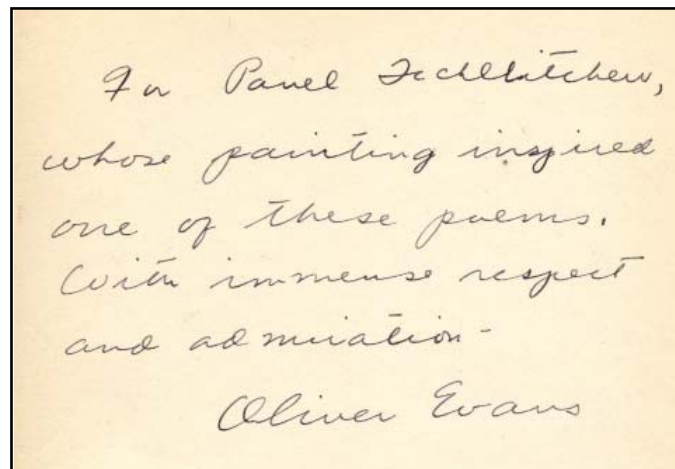


30. ELIOT, T.S. *Four Quartets*. New York: Harcourt Brace (1943).

An early state of Eliot's classic with the iconic jacket design by E. McKnight Kauffer. Pavel Tchelitchev's copy, with his signature on front free end-paper and a note (in green ink) on the inside of rear flap (which references a Faulkner play and appears to be in the hand of Tchelitchev's lover, Charles Henri Ford). Very good, a few small edge tears to jacket and light rubbing. \$400.

31. EVANS, Oliver (Tennessee Williams, Intro.). *Young Man with a Screwdriver*. Lincoln: University of Nebraska Press (1950). 56pp.

A collection of poetry by the New Orleans native with an introduction by Tennessee Williams. Warmly inscribed by the author to the Neo-Romantic painter Pavel Tchelitchev on front end-paper. Very good in very good jacket, with light rubbing. \$200.



32. (FERSEN, Jacques d'Adesward) Esposito, Riccardo, ed. *Amori et Dolori Sacrum. Capri, Un'Infinita Varietá – 1905/1923: l'Isola di Jacques Fersen*. Capri: La Conchiglia (2018). 4to. 100pp.

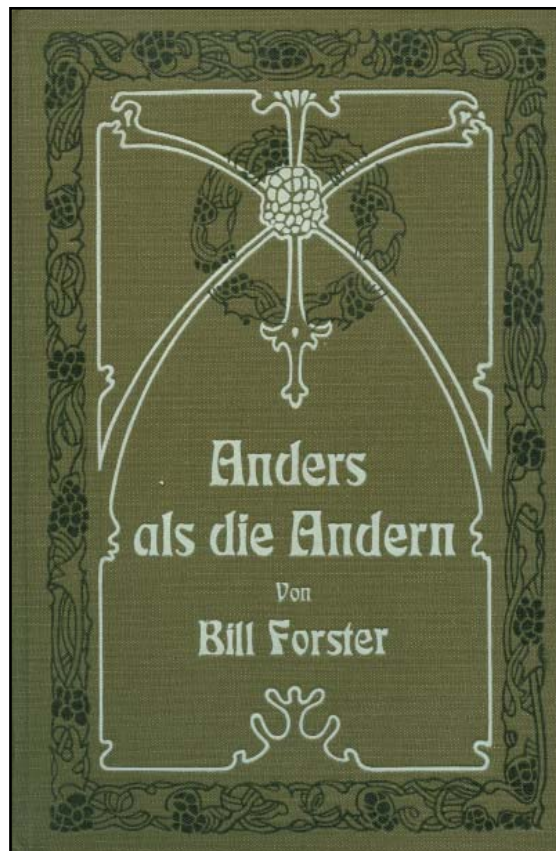
A lavishly illustrated book about Fersen's life and his milieu in Capri between 1905 and 1923, incorporating a number of previously unpublished images. Fine in boards and jacket. \$125.

33. FORSTER, Bill [Herman Breuer]. *Anders als die Andern*. Berlin: Schildberger (1904). 460pp.

An important German novel about the friendship of two boys, Herbert who is gay and Erich, who cannot reciprocate these feelings. After being rebuffed several times, Erich is ridiculed for declaring his love in a poem and eventually commits suicide. Praised by Edward Prime-Stevenson in his master work *The Intersexes* as "a book that in psychologic study, serious purpose and literary quality in general is among the best on the topic." (@320). The book was adapted into the first major gay-themed film, banned soon after its release in 1919, later burned by the Nazis and believed lost for decades.

A beautiful copy in near pristine condition, decorative cover and end-papers.

\$1500.



34. FRÍAS, Nin A. *Homosexualismo Creador*. Madrid: Javier Morata (1933) 383pp.

The first positive study of homosexuality written in Spanish by the Uruguayan writer and novelist, known for his sympathetic treatment of the subject. *Homosexualismo Creador* (Creative Homosexuality) is an important study of homosexuality that is said to have influenced Gabriel Garcia Lorca's writings (see Eisenberg, *Lorca and Censorship: The Gay Artist Made Heterosexual*). Illustrated throughout.

Very good in original wrappers, lightly browned and some wear to spine and edges, small penned drawing (or signature) on title page. \$400.

35. GENET, Jean (Leonor Fini). *La Galère*. (Paris: 1947) [Jacques Loyau]. 4to.

One of Genet's most uncommon publications, a collaboration with his friend and confidant, Leonor Fini. According to Edmund White's biography of Genet, this long poem is essentially an homage to a murderer called Harcamone, also the name of the hero in his *Miracle of the Rose*. Six homo-erotic drawings by Fini are laid into the text. The book was condemned in July of 1954 by the tribunal Correctionnel de la Seine, along with his book *Querrelle* (illustrated by Cocteau) and Genet was fined 100,000 francs. Of a total edition of 88 copies, this is #48, very good in wrappers, chemise and slipcased (light wear to case). \$2200.



36. GERTZ, Stephen. *The Remarkable Martin Stone: Remembering the Celebrated Rare Book Dealer and Blues Guitarist*. McMinville: Booktryst (2017). 54pp.

Recollections of the legendary and beloved Martin Stone, book-scout extraordinaire and dear friend. Essays by Michael Moorcock, Marianne Faithfull, Barry Humphries, Peter B. Howard, Sylvia Beach Whitman, Ed Maggs, Jeremy Reed, and others. A beautiful production, designed and printed by Alastair Johnston at Poltroon Press, with an engraved frontispiece portrait by Frances Butler (after a photograph by Linda Moorcock), and signed by both Johnston and Butler. One of 125 numbered copies, fine in slipcase, as issued. \$200.

37. GIORNO, John. *Cum*. New York: Adventures In Poetry (1971). A very good example of this John Giorno collection, limited to 500 copies. Stapled illustrated wrappers, light wear to covers. \$100.

38. GOODLOE, Abbie Carter. *Antinoüs: A Tragedy*. Philadelphia: Lippincott (1891).

A dramatic recreation of the life and death of Emperor Hadrian's beloved Antinoüs. The play ends with the sacrifice of Antinoüs on the banks of the Nile. Very good in green boards, very light rubbing to front boards. Young 1505. Uncommon. \$225.

39. GRANCHER, Marcel-E. *Lyon la Cendrée*. Cannes: Chez l'Auteur (1955). 4to.

A lavishly illustrated collection of "reportages" on nudism, homosexuals and various louche activities in Lyon. Illustrated throughout by Julien Pavil, along with eight color lithographs of various amusing couplings. Introduction by Pierre Mac Orlan.

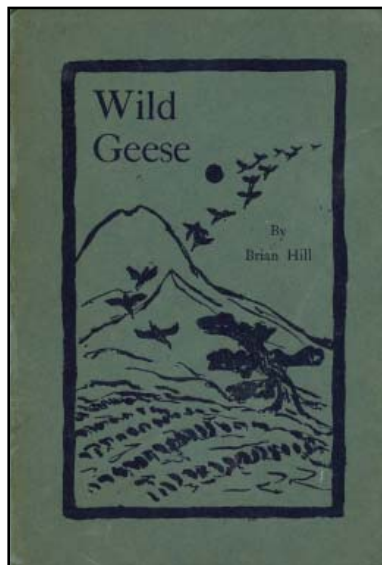
A very good copy in wrappers, this copy is warmly inscribed by the author on front end-paper. Very good in a very good cardboard slipcase. One of 450 numbered copies, although considerably scarcer than this limitation would indicate. \$300.



40. GUNN, Thom. *The Menace*. San Francisco: Manroot (1982). Designed and handset by Paul Mariah. Illustrated by J. J. Hazard. One of 250 copies (#3), this copy signed by author and artist (along with small drawings, initialed by Mariah. Fine in stiff wraps. \$75.

41. HILL, Brian. *Wild Geese*. London: Osborn House (1923). 16pp.

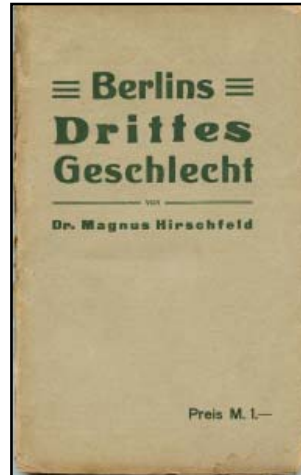
The poet's second book, a collection of thirteen poems many of which relate to young love. Francis Murray must have noted the poet's homo-erotic allusions and the book appears in his *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Very good in original decorative stapled wrappers with slight edge-wear. Warmly inscribed by the author on front end-paper to the English actor Ernest Thesiger in 1924. Young 1815. Rare. \$450.



42. HIRSCHFELD, Magnus. *Berlins drittes Geschlecht*. Berlin Seemann Nachf [1905]. Band 3, 18-25 Aufl. 80pp. Hirschfeld's survey of 'Berlin's Third Sex' or homosexuality in its heyday at the beginning of the 20th century.

Good in rather worn wrappers, some loss to spine, small stain on cover.

\$225.



43. HIRSCHFELD, Magnus. *Jahrbuch für Sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität*. Leipzig: Verlag Max Spohr (1904). 744 pp.

The 1904 edition of this important yearbook of research on homosexuality by Dr. Magnus Hirschfeld. The *Jahrbuch* ran from 1899-1923 and is the most important record of such research ever accumulated. This example contains several essays on von Platen Hallermünde, essays by Hirschfeld and Benedict Friedlaender and Caspar Wirz. Several illustrations, as well as a bibliography of books with homosexual relevance recently published. A very nice copy in the original binding, very light wear to covers.

\$425.

44. KNOLL, Ferdinand. [Kuno Fiedler]. *Die Liebe der Wenigen: Eine kulturphilosoph. Vorlesg über Feminismus u. Virilismus*. Berlin-Wilhelmshafen: Der Eigene (1931). 93pp.

The author, a German-Swiss Protestant theologian and pastor, was a close friend and confidant of Thomas Mann. Openly gay, he published a number of works on sexuality and theology and was arrested in 1936 by the Nazis and escaped to Switzerland. Adolf Brand published this work in the year following the closure of his magazine *Der Eigene* and it was later banned by the Nazi regime.

A very good copy in original wrappers with light edge-wear, small stain to rear wrapper. The author's true name has been inscribed above the printed pseudonym on front cover. There appear to be only a few copies in German libraries- quite rare.

\$525.



45. LEHNERT & LANDROCK.

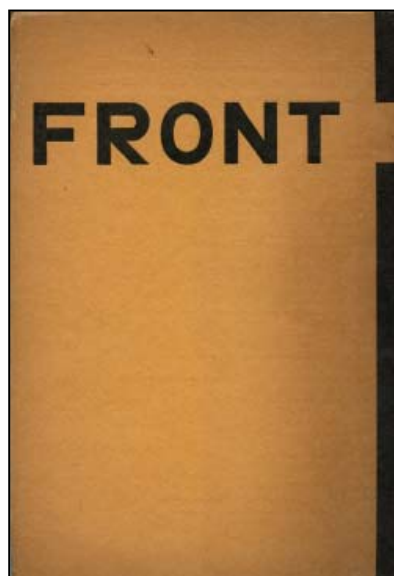
A collection of 12 vintage postcards of young male Arab boys, most of which bear a designation by Leh-  
nert & Landrock, who popularized such images in the early years of the twentieth century. All are in very good  
condition, several bear inscriptions on versos and most bear the firm's stock number. Several are titled, such as  
"Jeune Arab," "Cairo- The little shoe-black," etc. §250.



46. MACLEOD, Norman, ed. (Paul Bowles, Charles Henri Ford, Kay Boyle). *Front*. Den Haag, Servire  
(1930). 96pp.

The first issue of this radical literary magazine (three more issues would be issued, all in 1931). With  
poems and prose in English, French and German by Erik Reger, Ezra Pound, Macleod, Kay Boyle, Charles Henri  
Ford, S. Tretyakov, Carl Einstein, Paul Bowles, Solon R. Barber, Richard Johns. Macleod (1906-1985) was an  
American poet and editor and *Front* was his first editorial position. Very good in slightly browned covers.

§325.





47. MARIAH, Paul, ed. *Man-Root*. San Francisco (1969-1981). A complete run of the eleven issues of this important journal dedicated to poetry and prose by gay and lesbian writers. Contributors included James Broughton, Helen Luster, Larry Eigner, Jack Spicer, Robert Duncan, Thom Gunn, as well as translations of works by Cocteau, Rimbaud, Genet and others.

Very good in original wrappers, a few have slightly worn or spotted covers. \$350.



48. MAROT, Gerard. Four original photographs of young men (5" x 7") by Marot, the French photographer of the late 1970s and 1980s known for his candid portrayals of young men, often in incongruous settings. Each photograph is signed "Marot '82" and mounted on card stock. \$450.



49. MATSON, Clive. *Equal in Desire*. South San Francisco: Man Root (1982). 21pp.

A collection of poems by Matson with illustrations by Renee June, printed letterpress by Paul Mariah. A very near fine copy in string tied wrappers, signed by both Matson and June and limited to 250 copies. The original folded prospectus is laid in. \$30.

50. MAURIÈS, Patrick. *La scène des morts*. Paris: La Pionnière (1998). Beautifully produced essay on walks through Roman cemeteries, with tipped-in photographs by Gerard Macé. One of 300 numbered copies, printed letterpress. Fine as issued. \$200.



51. MEREDITH, H. O. [Hugh Owen]. *Week-Day Poems*. London: Edward Arnold (1911). 164pp. The author was a close friend of E. M. Forster's at Cambridge and, reputedly, his first love. He was the dedicatee of Forster's *A Room with a View* and he is widely thought to be the model for the main character in Forster's suppressed gay novel, *Maurice*.

A very good copy in green linen boards, corners slightly bumped, light wear at head and tail of spine, penciled notes on end-paper in the hand of Timothy d'Arch Smith. Inscribed by the author to the Cambridge scholar E .J. Dent on front end-paper. Bookplate of Anthony Reid (by John Buckland Wright) laid in. \$300.

52. MODIANO, Patrick, et al. *Pierre Le-Tan*. Madrid: Aldeasa (2004). 315pp. The extensive illustrated exhibition catalog from the Museo Nacional Centro de Arte Reina Sofía of Le-Tan's illustrations, many reproduced in color. Essays by Modiano. Patrick Mauries, Jose Llop and others. Near fine in wrappers. Uncommon. \$250.

53. PUTZIGER, R. *Der Weg zu Freundschaft und Toleranz*. Hamburg: R. Putziger (1957). 12 issues. *Der Weg* was one of the few successful gay magazines operating in Germany after the war, preceded briefly by *Die Insel* in the early 1950s. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom*. Each issue included a number of photographs of men and occasionally artwork, personal advertisements, stories and poetry. To some extent, the magazine resembled its predecessors, *Der Eigene* and *Der Kreis*.

A complete set of 12 issues for the year 1957, generally very good, all in original wrappers, occasional light cover wear. \$350.



54. PUTZIGER, R. *Der Weg zu Freundschaft und Toleranz*. Hamburg: R. Putziger (1954, 1955, 1956, 1958, 1960). 32 issues.

Thirty-two issues of the magazine, unbound, all in generally very good condition; one example has a small excised portion on cover. The following issues are available as a group:

1954: 5, 6, 7, 8, 9, 11, 12; 1955: 1, 3, 4, 5, 6, 7, 8, 9; 1956: 5, 6, 7, 8, 11, 12; 1958: 3; 1959: 1, 3, 5, 6, 9, 10, 11, 12; 1960: 6, 9. \$900.

55. RACHILDE. (Vallette-Eymery, Marguerite). *Monsieur Vénus*. Bruxelles: Auguste Brancart (1884). 238pp. 3rd.ed

One of the most important novels of the decadent *fin-de-siècle*, referred to by Huysmans as "a celestial hell," it was a scandalous success when it appeared. The novel both appalled and fascinated the literary society of the time for its portrayal of sexual deviation and gender confusion. Oscar Wilde and André Raffalovich reputedly discussed the novel for hours. Published by the Brussels pornographer Brancart, Rachilde was fined and given a Belgian jail term (unserved) upon the publication of the book in June 1884. This is an example of the third Belgian printing including revisions made to satisfy the censors.

A very good copy in original wrappers, spine a bit worn with light edge-wear and foxing to end-papers, end-paper with a numbered inventory label. \$400.



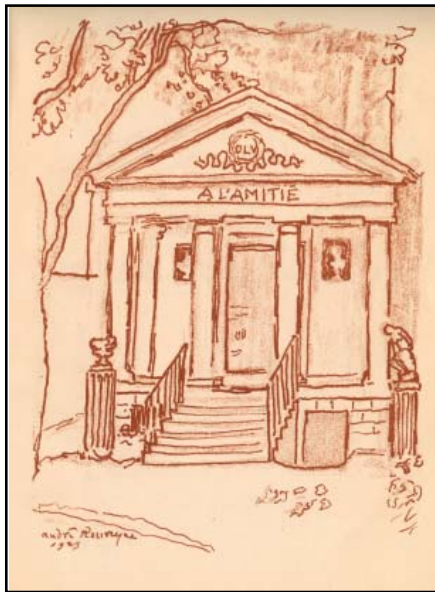
56. RAFFALOVICH, M. A. *L'Uranismo: Inversione Sessuale Congenita: Osservazioni e Consigli*. Torino: Fratelli Bocca Editori (1896). 112pp.

The author's defense of homosexuality, which was extensively expanded in his *Uranisme et Unisexualité: étude sur différentes manifestations de l'instinct sexuel*, which appeared the following year. This is the first appearance in Italian of the work and contains the essay "Il Processo Oscar Wilde," the first essay on Wilde to appear after his prosecution the year before.

Very good in later buckram boards, bookplate on front paste-down, booksellers sticker on first prelim., signature on title page and notes on final page. The final page has the stamp of Manoel Lacerda, one of the most influential figures of the radical left of the Republican movement in Portugal. His signature also appears at the end of the text. Light browning to pages, but very good. \$500.



57. RHA-SID. *Les Nuits du Montparnasse. Choses vues*. Paris: Editions Prima (1931). 200pp.  
An illustrated guide to bohemian nightlife in Paris in the 1920s. One chapter "Hommes sans Femmes" describes several gay characters; others describe opium use and prostitution. Illustrated throughout by various hands, including Martin, Bugette and others. Very good in illustrated wrappers, light wear to spine. Uncommon. \$150.
58. [RIMBAUD, Arthur]. *Les Stupra*. Bruxelles: Imprimerie particulière (1925).  
The original edition of these three erotic poems appeared under a false date and publisher in 1923 in an edition of 150 copies. This edition is limited to 30 copies (#18) and contains the controversial Sonnet du Trou du Cul. Not listed in Pia, nor do we find any institutional copies. Very good in paper wrappers, lightly browned, a few small stains to prelims. \$200.
59. ROUYEYRE, André. *Suite des illustrations composées pour Lettres intimes à l'Amazone. Tirage en sanguine de cinquante-deux lithographies sur vélin héliotrope et des deux bois sur papier d'Auvergne. Avec une notice*. Paris: La Centaine (impr. Félix Lainé / lith. tirées par Eugène Marchizet) (1926).  
The complete suite of 52 woodblock images by Rouveyre, printed in sanguine. Very good in original wrappers, bound in brown buckram boards. Warmly inscribed by Rouveyre on end-paper to Adrienne von Tax (?). \$325.



60. ROUYEYRE, André ( Remy de GOURMONT). *Lettres intimes à l'Amazone. Avec cinquante-deux lithographies originales et deux bois dont un en frontispice par André Rouveyre*. Paris, La Centaine (1926).  
These 222 letters from Remy de Gourmont addressed to Natalie Clifford Barney during the years 1910 to 1915, serve, as the recipient wrote, both of "preface, comment and conclusion to *Letters to the Amazon*", published in 1914. Illustrated with 52 original lithographs by Rouveyre.  
One of 100 special copies on Japon, this example #3. Warmly inscribed by the illustrator, and signed by Edouard Champion and Natalie Barney on title page. Bound in 1/2 morocco, front panel very weak with some repair, light wear to boards, some light foxing on tissue guards. \$450.

61. SCHMIDT, C.H., ed. *Hellas: Eine Monatsschrift*. Hamburg: Verlag Christian Hansen Schmidt (1953-54).  
Jahr.2, #2, 3, 4, 5.

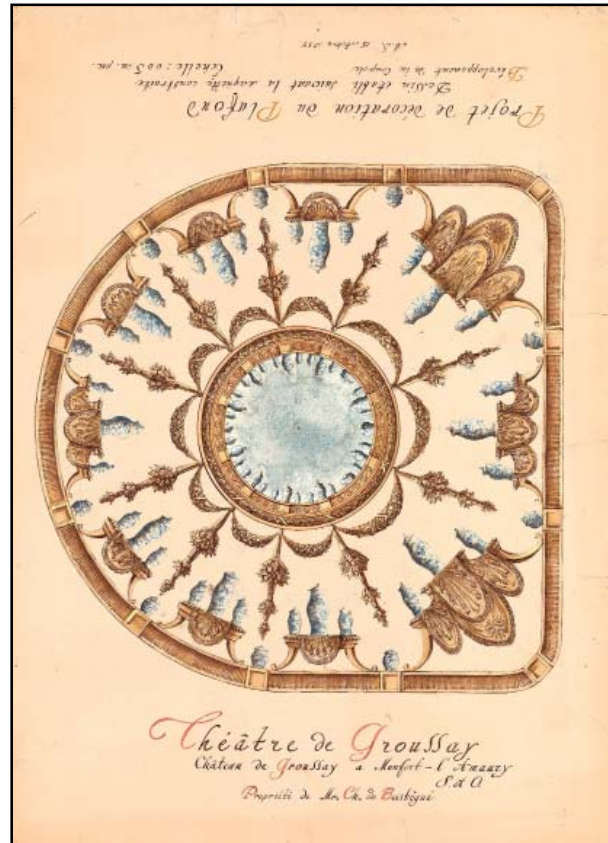
Four issues of the short-lived gay magazine which included photographs, artwork, advertisements and essays. Very good in wrappers. \$200.



62. SCHULZ, Arthur. *Italienische Acte: Eine Reihe schöner Gestalten in ihren natürlichen Stellungen: Photographische Aufnahmen nach lebenden Modellen*. Leipzig: C. Scholtze [c. 1900]. 4to.

A quite rare collection of nude photographic studies, most of which are of men. Not complete, with 28 photographic images present, several resembling the plein air work of Von Gloeden or Galdi. The plates are generally in very good condition with light yellowing; one example has some water staining. Laid into paper covers, which are rather torn with small chips to edges. We locate only one institutional copy. \$425.





63. SEREBRIAKOV, Alexander.

An original design for the ceiling of the private theater at Charles de Beistegui's Château Groussay by the renowned architect and designer Alexander Serebriakov. Inspired by the Margravine Theatre in Bayreuth, the theater was designed by Emilio Terry and Serebriakov and had its opening in 1957. The preliminary design ( 22" x 29") is completed in pencil, watercolor and gouache and is monogrammed "AS" and dated October 15, 1954.

From the collection of Albert Mazurier (1879-1965), painter of wall decorations who worked extensively for Charles de Beistegui. Very good, some small closed tear at edges, light creases and a few light stains. Included is a collection of ALS relating to Chateau Groussay:

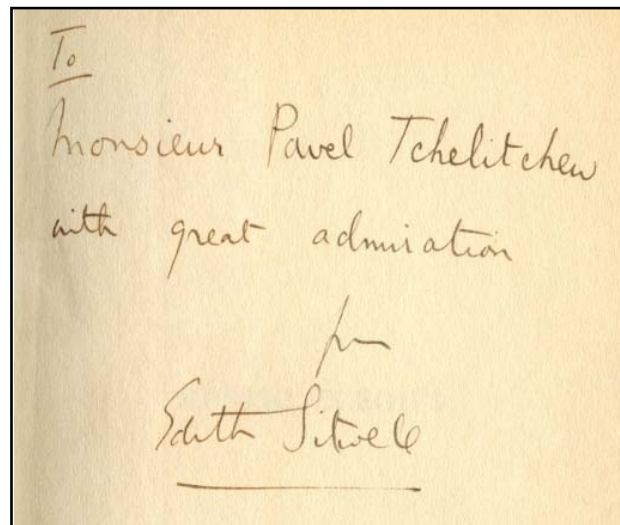
- Card of invitation addressed to Mr. and Mrs. Mazurier by Carlos de Beistegui for a presentation of the "Impromptu de Groussay" dated March 18th, 1957;
- 1 ALS letter of condolence by Alexander Serebriakoff dated September 15, 1965 (... I still remember, from my meetings (at Mr de Beistégui), your father and I was a great admirer of his talent! Not to mention the sympathy in the rare conversations we have, had on the art ... .")
- 1 ALS signed by Charles de Beistégui dated September 6, 1965 expressing condolences on Mazurier's death.
- Invoice concerning the decoration of the ceiling of Groussay addressed to Monsieur de Beistegui by Albert Mazurier
- 1 ALS to Mr. Mazurier by Charles de Beistegui complaining of the high price of his achievements and referencing Emilio Terry as "mon frere."
- 1 ALS by Charles de Beistégui confirming the order of two copies of paintings.
- 1 card of sympathy by Emilio Terry to Mazurier's daughter in original envelope on engraved stationary.
- A copy of the January issue of *Connaissances des Art*, featuring the Groussay theater on the cover. \$3500.

64. SITWELL, Edith. *Bucolic Comedies*. London: Duckworth (1923).

A collection of Sitwell's poetry with an inscription to Pavel Tchelitchev: "To Monsieur Pavel Tchelitchev/with all best wishes/From Edith Sitwell." Writing in the *London Times*, Geoffrey Elborn describes this collection as one of her best. Very good in patterned paper boards, hinges starting, original thin wrappers chipped and a bit worn, toning to end-papers. \$450.

65. SITWELL, Edith. *Rustic Elegies*. London: Duckworth (1927). The prolific eccentric's collection of poetry, which includes "Elegy on Dead Fashion."

Very good in very good jacket, light wear to covers. Frontispiece photograph by Cecil Beaton. Inscribed on front end-paper by Sitwell to her close friend Pavel Tchelitchev: "To Monsieur Pavel Tchelitchev with great admiration from Edith Sitwell." \$450.



To  
Monsieur Pavel Tchelitchev  
with great admiration  
for  
Edith Sitwell

66. SLOCUM, Edward Mark. *Men and Boys: An Anthology*. New York (1924).

The first anthology of homosexual literature to be published in America. The author, a professional chemist and graduate of Columbia University, compiled the anthology anonymously and remains somewhat of a mystery today. The collection commences with works from ancient Hebrew literature and progresses through the poetry of the 1920s. Included are a selection of known Uranian poets, such as Digby Mackworth Dolben, Edward Cracroft Lefroy, Edward Emmanuel Bradford, John Gambriel Nicholson, John Moray Stuart-Young, Edmund John, "Philebus" (John Leslie Barford) and John Addington Symonds. But there are also some surprising contributions from more traditional poets, such as Ernest Myers, William Alexander Percy, James Fennimore Cooper, Jr., Victor Starbuck, Katherine Mansfield, Willard Wattles as well as the anthologist himself. Described by Timothy d'Arch Smith as a "startlingly thorough and well-informed anthology" it remains a classic in the field of gay literature and a cornerstone of collecting in the field. According to a prospectus issued by the anthologist, the book was issued in an edition of 150 copies, but relatively few are known to exist.

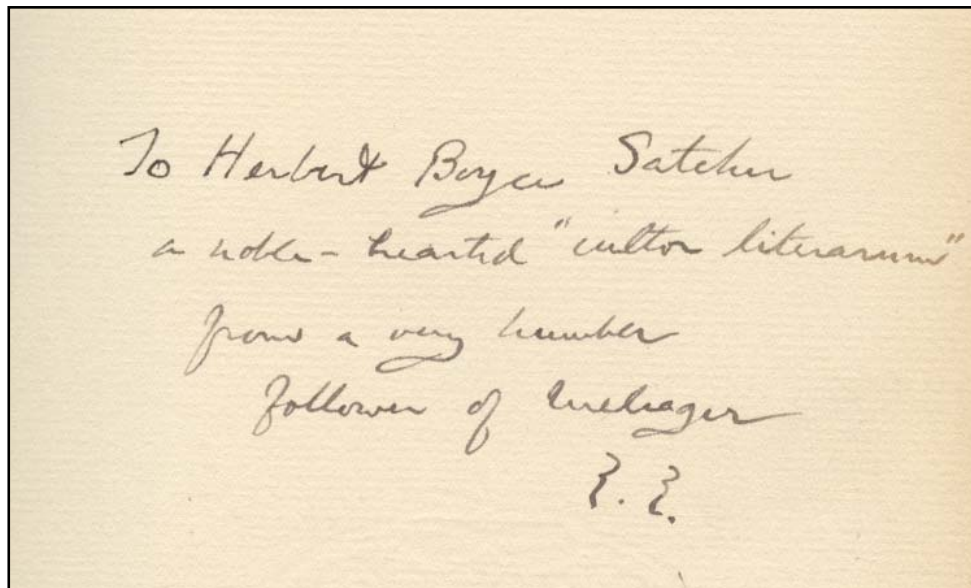
A very good copy with the original (and quite scarce) half-title page (referencing the author's pseudonym and identifying the work as a scholarly dissertation). Laid in is a 2pp ALS to Slocum from the Uranian poet Cecil Roberts who invites Slocum to meet and discuss "some of your recent work on the continent." Young 1141\*. \$2400.

67. [SLOCUM, Edward Mark]. *Men and Boys: An Anthology*. New York (1924). 83pp.  
A very good copy with very light wear to covers. This is the somewhat more common version with the half-title page neatly excised (as in most copies). \$1400.

68. [SLOCUM, Edward Mark]. *Men and Boys: An Anthology*. New York (1924). 83pp.  
A unique copy of this collection, inscribed by the author to Herbert Boyce Satcher with the original uncommon half-title page (referencing the author's pseudonym and identifying the work as a scholarly dissertation), and a few penciled notations in text. Laid in is a 1pp typescript of three poems that are printed in the text on page 64, perhaps by Slocum himself.

Warmly inscribed by Slocum to Satcher (signed "E.E." [his pseudonym Edwin Edwinstone]: "To Herbert Boyce Satcher- a noble-hearted cultor-literarius from a very humble follower of Meleager/ E.E.")

Satcher and Slocum were friends and shared similar homosexual interests. See Rosenthal, *An Arcadian Photographer in Manhattan* for a thorough examination of Slocum's work. A unique example of an important work of gay literature. \$3400.



To Herbert Boyce Satcher  
a noble-hearted "cultor literarum"  
from a very humble  
follower of Meleager  
E.E.

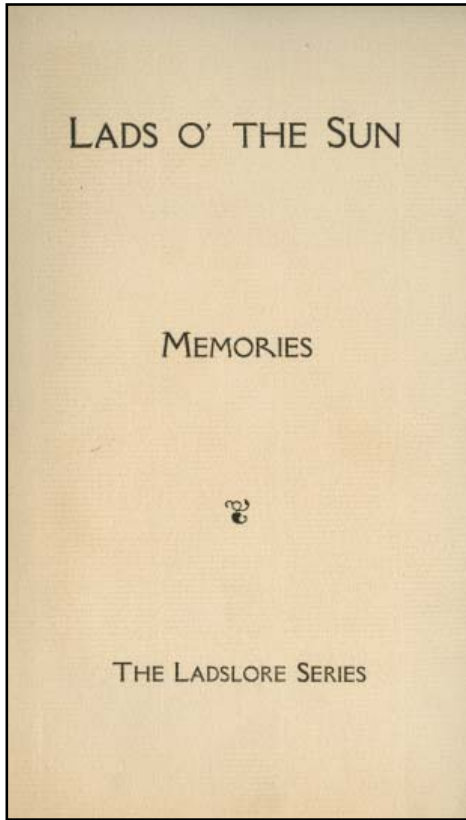
69. [SLOCUM, Edward Mark]. *Lads O' the Sun: Memories*. NP:ND [c. 1928].

The exceedingly rare publication by the author of *Men and Boys: An Anthology*, one of only three copies known to exist (the British Library and the Kinsey Institute copies being the others). Consisting of 35 original photographs of youthful male nudes, each tipped on to blank pages accompanied by various poems tipped on to the facing page. This example is from the collection of Herbert Boyce Satcher, a protege of Slocum's and appears to have been created especially for him. See Rosenthal, *An Arcadian Photographer in Manhattan: Edward Mark Slocum* @ 36.

Along with three empty bindings from the Satcher collection, all of which have Slocum's pseudonym "Edmund Edwinstone" printed on the spine: "*Filii Amoris*"; *Lads' Law*" and "*Themselves*". Edwinstone was the pseudonym used by Slocum on a limited number of copies of *Men and Boys* (see above) and these rather lavish bindings apparently held further private photographs, all of which were removed at some point.

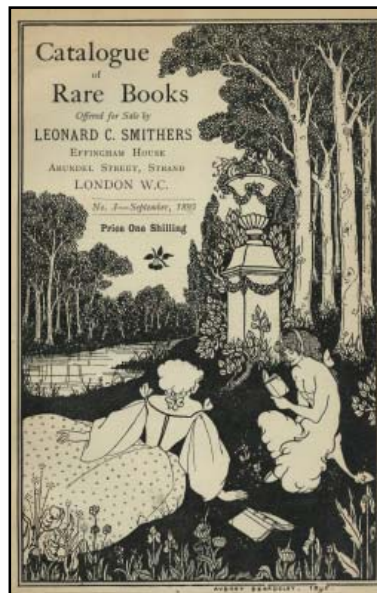
Bound in the same Italian paper over boards as used in *Men and Boys*, very good with light wear to spine and boards, title page and first signature loose, front hinge starting, corners lightly bumped. See cover illustration for another image. \$9500.





70. SMITHERS, Leonard (Aubrey Beardsley). *Catalogue of rare books offered for sale by Leonard Smithers*. London, Effingham House, Arundel street, Strand, [1895].

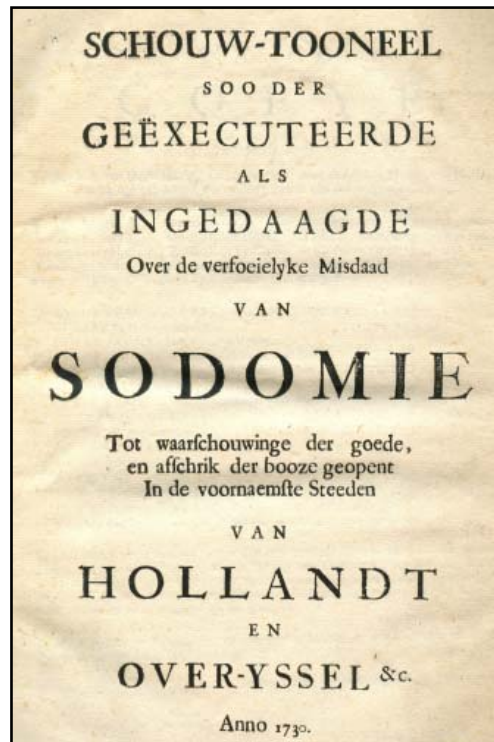
Catalogue number 3 of rare books offered for sale by the "publisher to the decadents" containing 101 books (numbered 322-423). With a cover design by Aubrey Beardsley, the list contains a host of rarities, including special copies of books by Theodore Wratislaw, Holbein's *Dance of Death* bound in human skin, Smithers' publication of Symon's *London Nights* and a variety of other works. A good example, covers split but present, small water stain at bottom corner of many pages, illustrations present. \$300.



71. SODOMY TRIALS. *Schouw-tooneel soo der geëxecuteerde als ingedaagde over de verfoeielijke misdaad van sodomie tot waarschouwinge den goede, en afschrik der booze geopent in de voornaemste steeden van Hollandt en Over-yssel*. [Leiden]: (1730). 2 pts in 1 vol. 86pp.

An extraordinary collection of documents related to the vicious "sodomitical purges" in Holland in the 1730s, with summons and lists of people accused or condemned or committing sodomy. The punishments for this crime were severe: many men were thrown into the North Sea alive with weighted bags attached, some were strangled and others burned to death or drowned. The second part (78pp) is entitled: *Mengeldigten, over de sodomitische straffe of de Beruchte Gruuwelzonden van Sodomie gelukkiglyk ontdekt en geftraft in den Jaare 1730*.

Bound in contemporary marbled paper wrappers, spine missing, some edge-wear but overall quite good. \$2400.



72. SOLANO, Solita [Sarah Wilkinson]. *Statue in a Field*. NP:ND [1934]. Solano's only published book of poetry, written while she was a secretary to the mystic G.I. Gurdjieff. She was at the center of the group of American expatriates residing in Paris between the wars and was a longtime lover of Janet Flanner. A very good copy in yellow wrappers, covers lightly worn, pages uncut. Uncommon. \$200.

73. STODDARD, Charles Warren. *Summer Cruising in the South Seas*. London: Chatto & Windus (1881). 319pp. 8vo. New Edition.

The first English edition, second printing, of these South sea tales collected over several summers, including a chapter entitled "Chumming with a Savage- How I Converted my Cannibal." Stoddard's classic about his travels in Hawaii and Tahiti, with illustrations by Wallace McKay appalled many ("repulsive and vulgar" - W. D. Howells) with their depiction of frolicking naked natives. Stoddard's signature at the top of the half-title: "Chas Warren Stoddard / Washington, D.C. / [June?] / 1900." Frontispiece and 11 plates and vignettes in the text by Wallace McKay, original decorated maroon cloth with light wear to cloth, gilt lettering, hinges cracked. \$525.

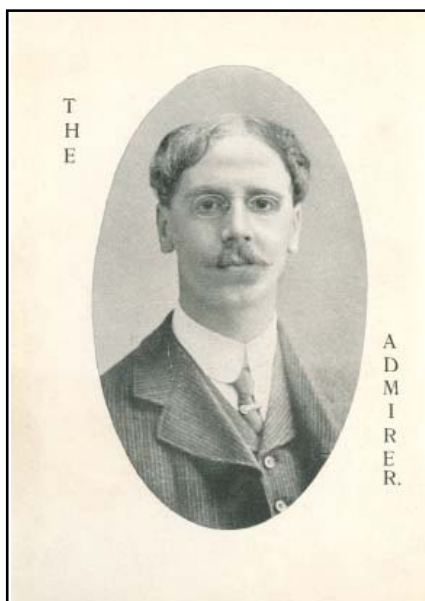


74. STODDARD, Charles Warren. *Summer Cruising in the South Seas*. London: Chatto & Windus (1874). 319pp.

The first edition of these South sea tales collected over several summers, with illustrations by Wallace McKay. Very good in scarlet morocco boards, raised bands, gilt edges, marbled end-papers, signature on end-paper, light foxing to end-papers and scattered throughout. \$400.

75. STUART-YOUNG, John Moray. *Through Veiled Eyes. Being the story of a dead lad's love*. London: John Ouseley (1908). 68pp.

The author's paean to a beloved Tommy Todd, which also includes a poem dedicated to Oscar Wilde. Despite the title, this collection is the least "veiled" of any of his numerous collections- his passion for his young beloved is evident throughout. See, Newell, *The Forger's Tale* @ 83-87. The publisher was one of several that specialized in such collections of Uranian poetry. Very good in lightly marked red boards, light foxing throughout. Quite uncommon. \$425.

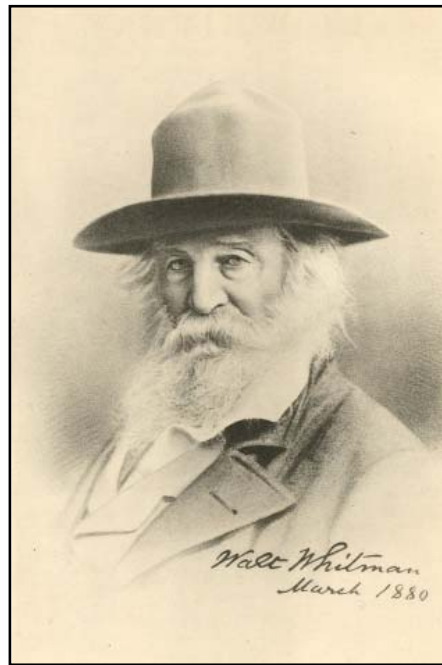


76. [STURGIS, Howard Overing]. *Tim: A Story of Eton*. Macmillan: London (1891). 318pp.

The first of the "Arcadian" English public-school novels written four years before the Wilde prosecution. The story revolves around the love between two Eton boys- "thy love to me was wonderful, passing the love of women." Forrest Reid, among others, admired the work and admitted that it emboldened him to write his *Garden God* on a similar theme. Edward Prime-Stevenson called the book "strikingly pathetic, graceful and delicately written." It was also much admired by E. M. Forster, Henry James and Edith Wharton. The book was written pseudonymously and went through several printings. Good in original blue boards, slight spine roll, bumps to edges, a few pages roughly opened, rear hinge splitting, wear to spine. Young 3696\*. \$225.

77. SYMONDS, John Addington . *Walt Whitman- A Study*. London: John C. Nimmo (1893).

Symonds' important study of Whitman, which extensively references his homosexual *Calamus* poems. One of 208 special large paper copies. Frontispiece portrait and four other plates. Original blue cloth, printed paper spine label. Very good in blue boards, end-papers browned, light scuffing to boards, corners lightly bumped, toning to end-papers. \$250.



78. TOKLAS, Alice. A 3 pp. holograph letter dated 16 June 1963 from Toklas to her longtime friend and collaborator Sir Francis Cyril Rose. The letter references an Introduction that Toklas was preparing for one of Rose's publications, her legal troubles keeping the Stein-Toklas flat on rue Christine, her friend Jo Barry and various other matters. Toklas and Stein met Rose in the 1930s and maintained a close relationship until their deaths. Very good in original envelope. \$350.

79. TYLER, Parker. *The Will of Eros*. Los Angeles: Black Sparrow (1972).

A collection of Tyler's poems, some of which appeared in literary magazines in his early career. Tyler was the co-founder of the surrealist *View* magazine and one of the first critics of experimental cinema.

One of 200 signed copies in boards, frontispiece by his friend Pavel Tchelitchev. Very good, very light sunning to edges, glassine jacket. \$100.

80. ULRICHS, Karl. One of the fathers of the gay rights movement, Ulrichs (1825-1895) penned the highly influential *Forschungen über das Rätsel der mann männlichen Liebe* in which he first articulated his view that homosexual love was natural and biological. His subsequent writings have formed the foundation of all later research and his insights were eventually adopted by mainstream science.

Holograph postcard (3" x 5.5") from Ulrichs (signed "Carlo Arrigo Ulrichs") to a bookseller in Emden, Germany regarding his publication *Alaudae*. Ulrichs had settled in Aquila, Italy towards the end of his life and from 1889 to his death in 1895, he published the literary review *Alaudae* to promote the international use of Latin. He refers to several subscribers of the journal, including "a bishop and a reigning majesty ...". Although difficult to determine, it appears the card is dated 20 April 1889. Ulrichs correspondence is extremely rare.

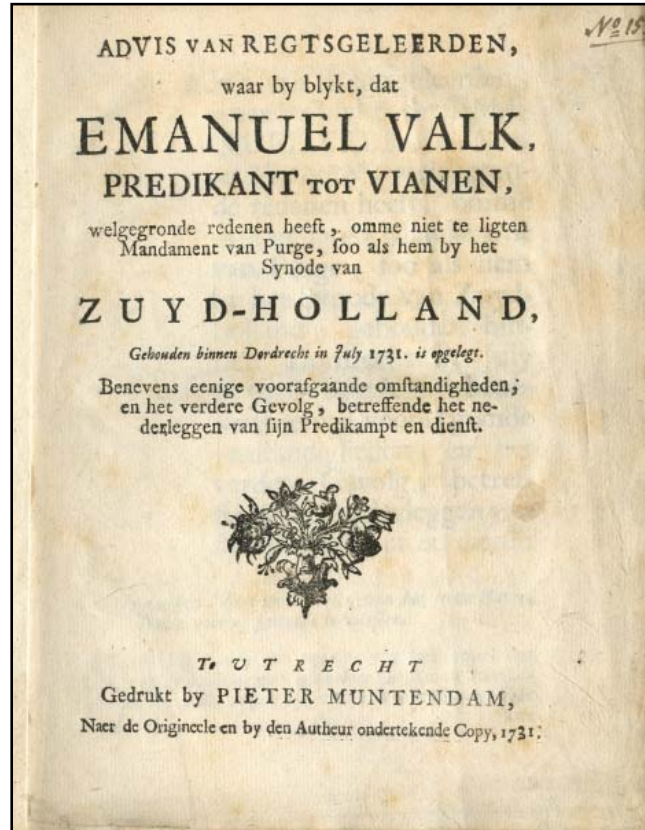
\$3800.

Geliebter Herr! Ich bin in  
 mich Ihnen als Cyffriessen  
 in Velle, also als Handels-  
 mann, bin ich so frei, Ihnen  
 zu bei 4 Ex. meiner lateini-  
 schen Zeitschrift für Prosa  
 & Poesie, "Alaudae" zu zu-  
 senden, deren alleiniger  
 Verleger u. auf eigentümlich  
 ich bin, mit der Bitte, sie  
 Studierten Herren vorle-  
 gen zu wollen. Wie die-  
 ses, können Sie sich  
 von Brockhaus Kap 29 besip-  
 Existenz seit Mai 1889.  
 Ist aber noch zu wenig  
 bekannt, so daß erst etwa  
 200 Abonnenten, obgl. diese  
 über fast alle Länder Europa  
 zerstreut, bis zum ängstlichen  
 Norden (Uleaborg in Finland)  
 anfordern in Nordamerika,  
 Ägypten, Syrien u. Insel Cypus.  
 Darunter ist z.B. ein Fürst u. eine  
 regierende Majestät. Ihre werthe  
 Firma wünschte mir Herr August  
 Jasper Dank. Hochachtungsvoll  
 Carlo Arrigo Ulrichs

81. (VALK, Emanuel). *Advis van regtsgeleerden, waar by blykt, dat Emanuel Valk, predikant tot Vianen, welgegronde redenen heeft, omme niet te ligten mandament van purge, soo als hem by het synode van Zuyd-Holland, gehouden binnen Dordrecht in July 1731 is opgelegd : benevens eenige voorafgaande omstandigheden, en het verdere gevolg, betreffende het nederleggen van sijn predikamt en dienst along with: Brief aen een vrient, behelzende het voorgevallene in de zaak van ds. E. Valk, zo te Vianen als Utrecht, tot hier toe. Benevens eenige Aenmerkingen over 't zelve. Utrecht: Gedrukt by Pieter Muntendam, naer de origineele en by den autheur ondertekende (1731). 22pp; Gedrukt voor den autheur, [1731]. 12pp.*

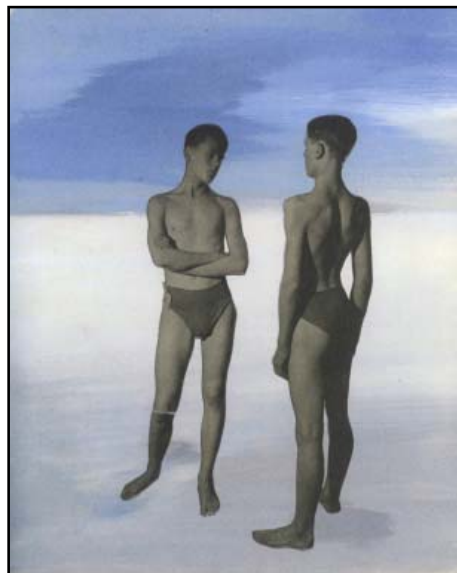
Emanuel Valk (1697-1732) was minister in Velzen (1723-1730) and later in Vianen. In 1730, he was suspected of sodomy and resigned from his church and moved to Utrecht, where he wrote pamphlets about his case. In 1732, he was arrested in Utrecht and handed over to the police of Vianen, where he subsequently committed suicide in his cell. Two in a series of contemporaneous pamphlets issued about the case bound in contemporary marbled boards, slightly yellowed with edge-wear and loss to spine. Valk has signed the first pamphlet on the final page.

\$525.



82. (VAUGHAN, Keith). *On Pagham Beach, Photographs and Collages from the 1930s*. London: Austin/Desmond Gallery (2017). 52pp.

Exhibition catalog of Vaughan's photographs and artwork created by the English Neo-Romantic artist in the 1930's, most of which centered around holidays at Pagham Beach. Heavily illustrated, with essays by Philip Wright. Fine as issued. \$45.



83. VON GLOEDEN, Wilhelm. Original holograph correspondence with Edward Mark Slocum.

A 3pp. holograph signed letter (dated 11 April 1926) from the photographer Wilhelm von Gloeden to Edward Mark Slocum, publisher of the first English anthology of gay poetry, *Men & Boys*. The letter (written in German) references a visit by Slocum to Taormina, his photography business and related matters. Along with the original envelope sent to Slocum c/o American Express in Rome and a postcard dated 10 October 1928 from von Gloeden to Slocum (in English) acknowledging a letter from Slocum and another fragment of a postcard (ostensibly by von Gloeden) to a recipient in Constantinople. See Rosenthal, *An Arcadian photographer in Manhattan: Edward Mark Slocum* for a discussion of Von Gloeden's relationship with Slocum. \$1200.



84. VON GLOEDEN, Wilhelm. *Portrait of Ahmed*.

An original vintage portrait (c. 1890-1900) of a male youth, mostly likely "Ahmed" who appears in other images by the photographer. (9" x 6.25") mounted on a sheet from a photography album. \$950.

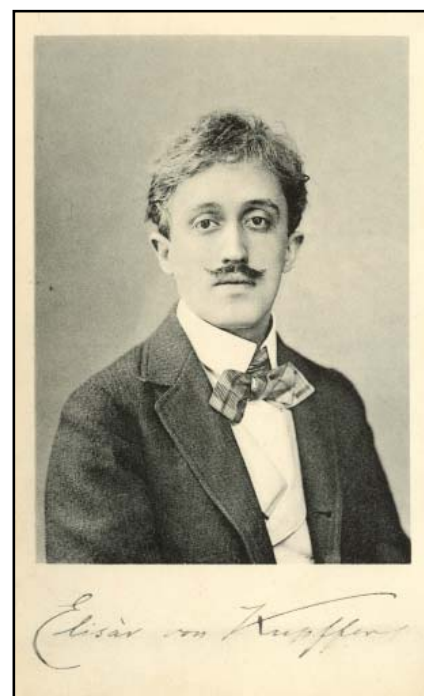
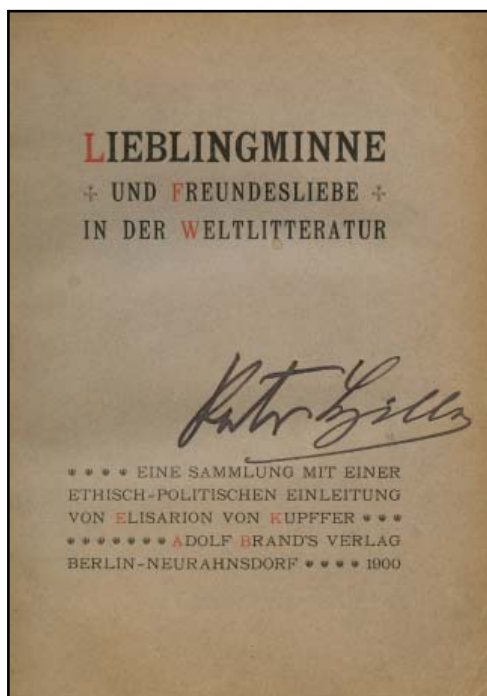


85. [VON KUPFFER, Elisarion]. *Lieblingminne und Freundsiebe in der Weltliteratur*. Berlin-Neurahnsdorf A. Brand [1900]. 220pp.

The first true anthology of homosexual writing, produced by the artist and writer and initiated in response to Oscar Wilde's imprisonment. The writers represented include the early Greeks and include Goethe, Verlaine, Adolf Brand (with whom he collaborated on the long-running gay journal, *Der Eigene*) and numerous others. Von Kupffer's introduction to the book argues that homosexuality is a fundamental part of social life and disparages the idea of a "third sex" advocated by Hirschfeld and others as destructive. The volume was banned by authorities in 1903 and the book has become a great rarity and is an important milestone in gay history and one of the cornerstones of gay literature. The arguments articulated in the book remain as culturally significant as they were in his own day.

The volume precedes the other major anthologies in the field, *Men and Boys: An Anthology* (1924) and Edward Carpenter's *Iolaus* (who was inspired to collect his material after reading this book).

A very good copy in lightly worn contemporary boards, the uncommon wrappers are present and bear the signature of the Romantic writer Peter Hille. The book was published in 1900 by the gay rights crusader Adolf Brand and the sheets were later conveyed to Max Spohr, who re-issued the book under his own imprint. Quite rare. \$2000.



86. VON KUPFFER, Èlisàr. *Auferstehung: Irdische Gedichte*. Eberswalde-Berlin: Jung [c. 1910]. 148pp.

An uncommon collection of von Kupffer's poetry (and one "morality fantasy"), most of which is quite homo-erotic in tone (including "Antinous" and "Im heim der Liebe"). "Elisarion" as he styled himself, was an accomplished writer, poet and artist, who settled in Locarno, Switzerland, with his lover Eduard von Mayer on 1915 and began a religious movement called "Klarismus" which exalted the beauty of ephebes and sought clarity in daily life. This collection went through a number of editions with different publishers.

Very good in grey boards, a bit of wear to covers (and light staining to rear board). The photographic frontispiece bears a signature by the author. \$450.



87. WAINWRIGHT, Albert. *Wien- Zirkus Central*

Albert Wainwright (1898-1943) was born in Castleford and studied at Leeds School of Art, where he was friends with fellow student, Henry Moore. He was a prolific artist and illustrator, primarily in a post-Beardsley and Viennese secessionist manner. He found early success with a one-man show in Leeds, at the age of 22, followed by a show at the Goupil Gallery in London. He traveled extensively to Germany and Austria, where these images were created. One verso is another gouache drawing: "Gentleman in traditional costume, Salzburg." Both images are ink and wash drawings, unframed, unsigned, (25cm x 18cm). \$450.



88. WARLITZ, Ernst. *Purpurne Schmerzen*. Rutli Verlag: Zurich (c.1924). 4to. 60pp.

A collection of erotic poetry and illustrations (by Carl Hermanns), which includes several explicitly gay poems. Of particular interest is a poem about a beautiful effeminate boy who is ridiculed by all (his father demands that he become a blacksmith) until he leaves home and makes a profitable living as a travesty and then he lives in a beautiful house and everyone respects him.

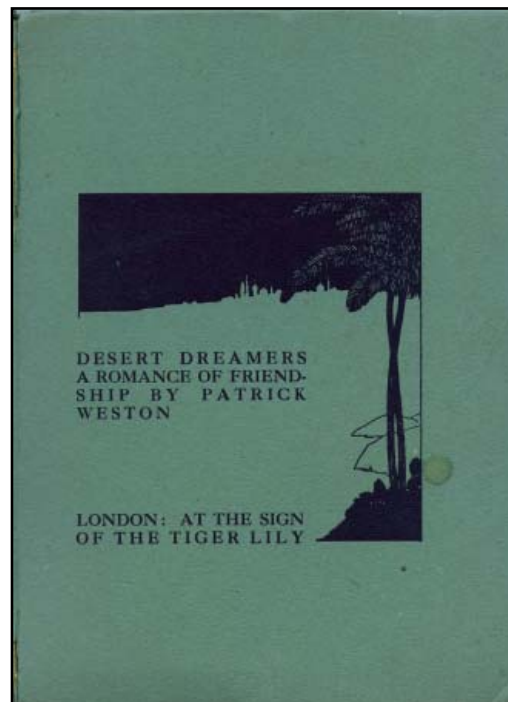
Fair in brown wrappers, a bit of edge-wear, author's inscription, pages were roughly opened with edge-tears and small chips. \$200.



89. WESTON, Patrick (Gerald Hamilton). *Desert Dreamers- A Novel of Friendship*. London: At the Sign of the Tiger Lily [1914]. 112pp.

The extremely rare first edition of this gay novel set in Algeria, written by the eccentric Hamilton, who later gained fame as "Mr. Norris" in Isherwood's Berlin novels. The book is surprisingly forthright in its depiction of homosexual love and was reputedly suppressed upon publication, only to be republished in 1966 under the author's name. The original prospectus for the book is also present, which describes the book as possessing "a psychological interest not surpassed by such a work as *Tim* or *Dédé* or *The Garden God*." The story revolves about the passionate relationship of Julian, a "strong English lad" and the Arab boy Tayeb, who was "unconscious of anything but his own happiness."

A very good copy in the original jade colored illustrated boards, with illustrated end-papers and frontispiece, hinge starting to crack at head and tail, occasional light spotting, small stain to cover. \$1800.



90. WILLIAMS, Jonathan. Three TLS and one typed card from Williams to collector Anthony Reid, all dated 1980. Williams was the longtime principal of the Jargon Society, the important small-press publisher founded in 1951 by Williams. The amusing letters are filled with book gossip and reference Ralph Chubb, Ian Young and a number of shared interests. Very good, laid into a custom paper envelope by Reid, along with his Ralph Chubb bookplate. \$200.

91. ZUYLEN de Nyevelt, Hélène de. *L'impossible sincérité*. Paris: Calmann-Lévy (1905) (2e édition). 318pp. Hélène Betty Louise Caroline de Zuylen de Nyevelt de Haar, née de Rothschild (1863-1947) was a lover of Renée Vivien, with whom she published a number of books under the pseudonym Paule Riversdale.

Very good in crimson morocco binding, signed Creuzevault with lovely engraved doublures, silk end-papers, top edge gilt, original wrappers present, some spotting to fore-edge. Laid into the book is a 1 page ALS from Nyevelt to an unknown recipient (date 2 April 1907). Uncommon. \$475.

## ADDENDUM

92. Hilarious and now-historic personal collection of 99 postcards (and a few greetings cards) targeted at the 1970s-80s “gay” market. Reproductions of iconic male nude art and photography mixed in with exuberant kitsch images of cocks and crotches. From a German collection, housed in a red leatherette binding (several cards have writing on versos). Trevor Fairbrother, noted curator and scholar notes: “If you like Pierre et Gilles and John Waters this item is for you.” \$100.

