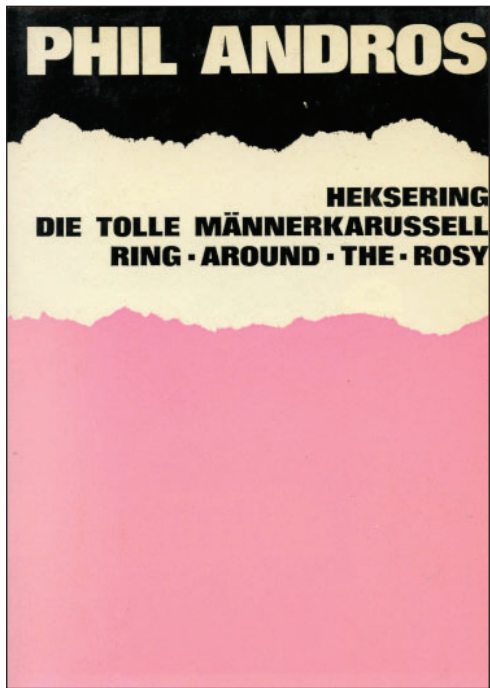




ELYSIUM BOOKS

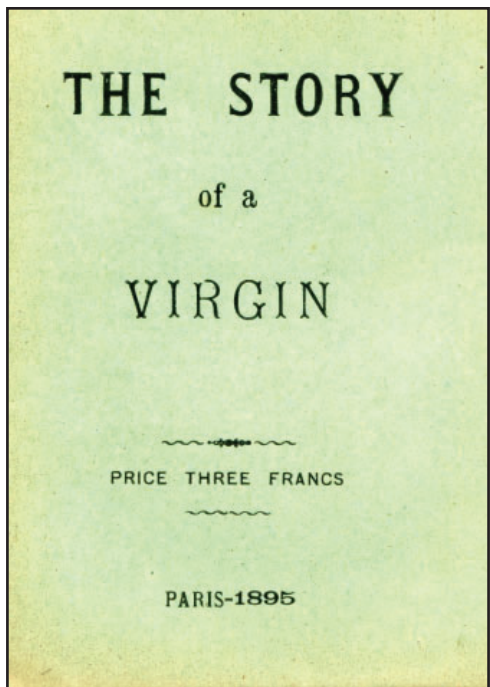
Autumn 2020

1. ANDROS, Phil (Sam Steward). *Heksering = Das Tolle Männerkarussell = Ring-around-the-rosy*. København: Eos (1968). Uncommon collection of Steward's erotic stories published in Danish. The collection also includes "Ring-around the rosy" in English. Very good in very good jacket with light wear. Warmly inscribed by the author to his longtime friend Doug Martin on title page. \$350.



2. ANONYMOUS. *The Story of a Virgin*. [Paris 1899]. 16pp. The Victorian-era erotic pamphlet detailing the exploits of twelve year old Maud and her incestuous relationship with her father. The tale is set on a Southern plantation with twelve slaves, some of whom are eventually led into the erotic entanglements of young Maud. The story ends with her father engaged in carnal intercourse with her and one of the male slaves simultaneously.

Very good in original pale green wrappers, light sunning to edges. The work is quite rare, with no institutional copies and only a passing reference in Mendes (*Clandestine Erotic Fiction in English 1800-1930: A Bibliographical Study* @35). \$275.

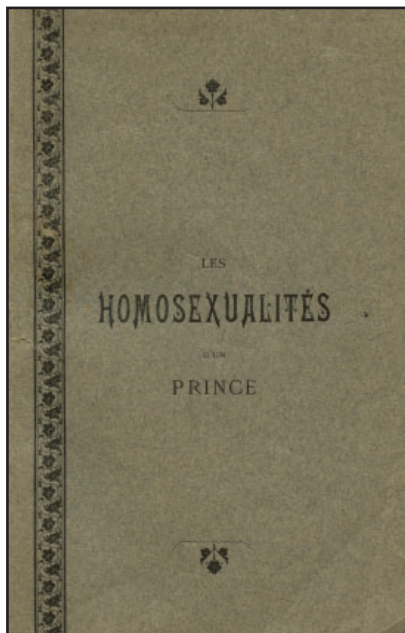


3. ANONYMOUS. Seated male nude. Vintage photograph of a seated male nude (9 1/2" x 7 3/4"), small hand ink stamp on verso, dated '58. Very good, light wear to edges. \$350.



4. AIMECOUPS. *Les Homosexualités d'un Prince: Messes antiques: Flagellations suggestives*. Paris: En vente chez tous les libraires, [1907-1911]. The quite rare first edition of this gay erotic novel, which had a political dimension in advocating freedom of sexual expression- "*Qu'atruui nous laisse donc jouir en paix et qu'il jouisse lui-même en toute tranquillité...*"

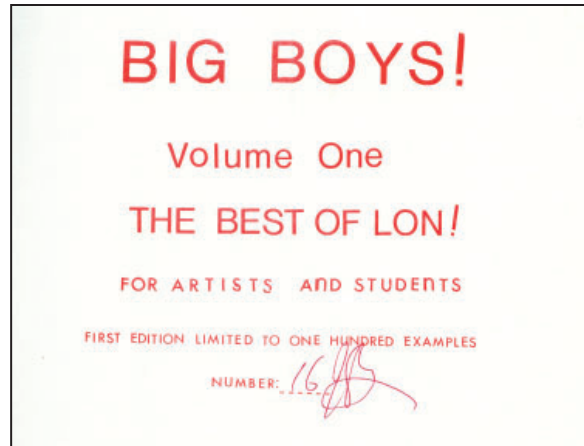
Very good in original wrappers. Quite rare, only three institutional copies noted. Perceau 296; Pia Enfer, 604; Dutel 398. \$800.



5. BARRINGTON, John S. *Big Boys! Volume I: The Best of Lon*. London (1971). 4to. Barrington is considered the godfather of British physique photography and openly flouted the UK's strident anti-homosexuality law, resulting in his arrest and imprisonment for pornography in the 1960s. He subsequently issued publications in a more limited way in order to avoid legal problems. See also #54 (below).

One of 100 signed copies (#16), very good in plain blue wrappers with spiral binding.

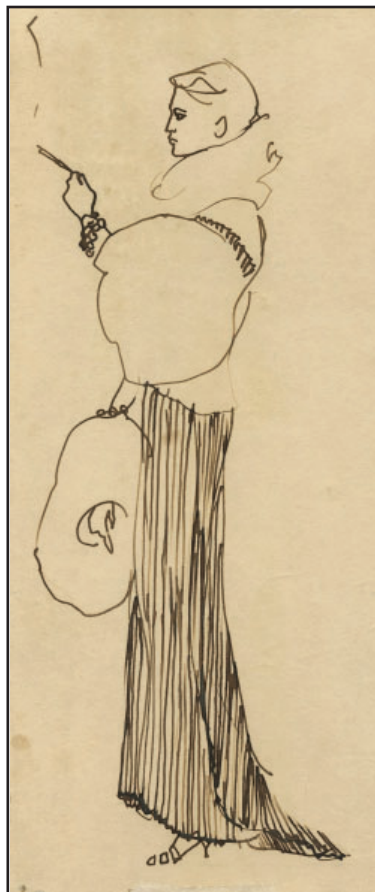
\$250.



6. BERARD, Christian. A vintage pen and ink drawing of a woman (or man) in profile wearing formal attire. Although unsigned, it bears an unmistakable likeness to works that Bérard produced for the leading couturiers of the 1930s- he worked as a fashion illustrator for Coco Chanel, Elsa Schiaparelli, and Nina Ricci. He was one of the great Bohemian characters of Paris and was at the center of salon, theatre and café society.

Very good on board (10 1/2" x 4 3/4"), evidence of tape at edges.

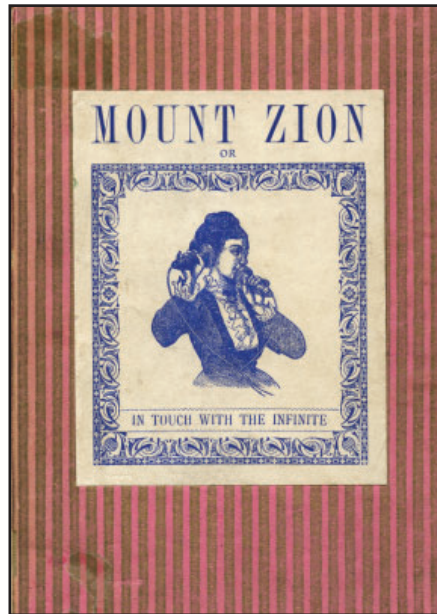
\$250.



7. BETJEMAN, John. *Mount Zion, or, In touch with the Infinite*. London: The James Press (1916). 60pp. Rare inscribed copy of the author's scarce and delightful first book. Sir John Betjeman was an English poet, writer, and Poet Laureate of the United Kingdom from 1972 until his death in 1984. The first publication of Edward James's eponymous small press (and the only one not written by the wealthy eccentric). Twenty-one poems, twelve appearing in print here for the first time. Gammond 31B1a.

Very good in pink and gold "firecracker" paper over boards. Printed on two different colored paper stocks and illustrated with drawings by de Cronin Hastings.

Backstrip missing (as usual) with remnants of glassine on spine. Inscribed by the author on the front free end-paper in the year of publication: "That clever chap Richard Jennings from that other clever chap John Betjeman - Two days before Lord's day, 1931." \$850.



8. BIEDERICH, P.H. *Entgegnung auf die Schrift Das dritte Geschlecht des Amtsgerichtsrats*. R. Gatzweiler. Hamburg : Grieger (1951). 16pp. Biederich, a Gestapo officer prosecuted for sex with a minor in 1938, became one of the most committed lawyers for homosexual rights in post-War Germany. He campaigned for abolition of the infamous §175 and was involved in a number of lawsuits involving homosexuals. This publication relates to one such case.

Very good in original wrappers. \$150.

9. BIEDERICH, P.H. *§175 - Die Homosexualität. mit d. Beiträgen "Die lesbische Liebe im Spiegel der Gesetze."* Regensburg: Verl. f. Sexualliteratur (1951). 72pp. One of several essays by Biederich arguing for the abolition of §175. Very good in wrappers. \$150.



10. BIELEFELD, Hans. *Jungen um Dieter Martens [Erzählung]*. Wiesbaden Tirana Verl. (1952). 64pp. Uncommon post-War autobiographical novel dealing with the author's homosexuality during the WWII. See Hergemoller, *Mann für Mann, Biographisches Lexikon zur Geschichte von Freundschaft und männlicher Sexualität im deutschen Sprachraum* @123-24.

Very good in wrappers, light browning to cover.

\$150.

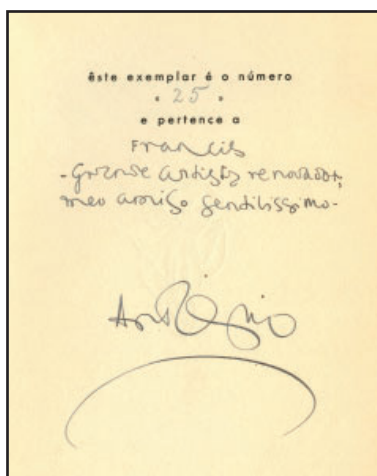
11. BOTANA, Helvio. *Los pervertidores; bosquejo de la historia bajo un mirar pagano*. Buenos Aires: J. Suárez (1942). Good in browned wrappers, edge-wear and light sunning to wrappers.

\$80.

12. BOTTO, Antonio. *Antônio: novela dramática*. NP:ND (1933). 157pp. An uncommon work by the modernist Portuguese writer. One of an unknown number of copies issued, this is #25 with a signed inscription from the author on half-title. Fernando Pessoa contributes an appreciation of Botto's work, an "estudio critico."

Very good on heavyweight paper, wrappers not present, bound in pink paper wrappers.

\$200.



12. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921). Jahr. IX, #1. 32pp. Volume IX of this important and long running gay magazine founded by the gay activist Adolf Brand. *Der Eigene* is considered the first gay magazine in the world, started in 1896 and ending in 1933 after the Nazis harassed Brand and seized his assets. Brand was prosecuted and jailed on several occasions and is considered one of the fathers of homosexual emancipation in Germany. Essays by Olaf Yrsalun, Eugen Ernst, Georg Pfeiffer. A good copy in lightly mottled pink wrappers, staples rusted, one page loose. Rare.

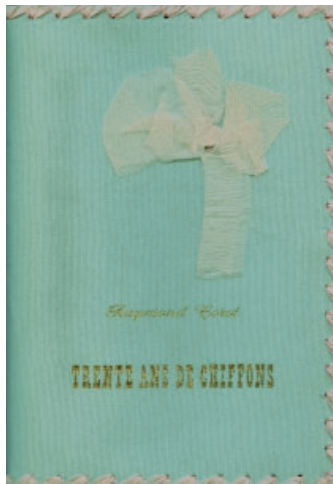
\$500.



13. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921). Jahr. IX, #2. 64pp. of this important and long running gay magazine founded by the gay activist Adolf Brand. Essays by Horatio Brown (J.A. Symonds' friend) Caesareon (Max Wipper Ling), Willy Beyer and others. A fair copy in lightly mottled pink wrappers, staples rusted, two pages have portions neatly excised. Rare. \$400.

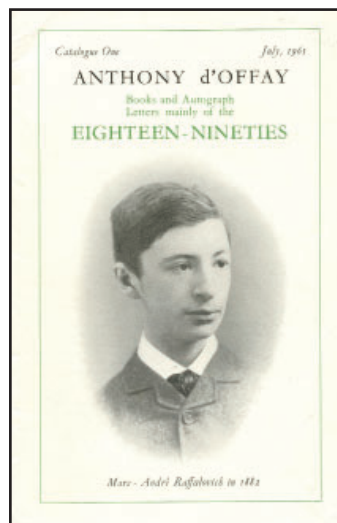
14. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #3. 96pp. Contributions by John Gambril Nicholson, Adolf Brand, Eugen Ernst and others. A good copy in lightly mottled pink wrappers, staples rusted, pages 89-90 have been neatly excised and several pages have short tears. Rare. \$400.

15. COROT, Raymond. *Trente Ans de Chiffons*. Paris (1964). 221pp. The autobiography of the famous French textile designer, with mention of Poiret, Balenciaga, Cocteau, and many others. One of an unknown number of special copies in a blue chiffon binding with pink borders, with a warm inscription by the author to the actor Marc Dantzer (an intimate in Cocteau's circle) on the title page. In addition, there is a special page bound into the book identifying the recipient. Very good in custom faux velvet fabric box. \$200.

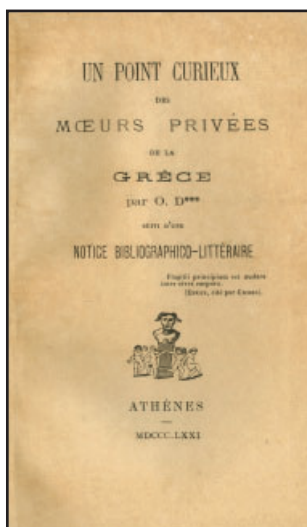


16. CROMBIE, John. *Chez Charlotte and Fin de siècle Montparnasse*. Paris: Kickshaws, 2003. 128pp. One of 500 numbered copies (#22) with the original wraparound band. Near fine in wrappers, very light shadow on cover. \$40.

17. D'OFFAY, Anthony. *Books and Autograph Letters mainly of the Eighteen-Nineties*. Leicester: July (1960). 24pp. The first book catalog issued by d'Offay, which includes works by Wilde, Raffalovich, Whitman, Spare, Norman Douglas and many others. Very good in stapled wrappers. \$125.



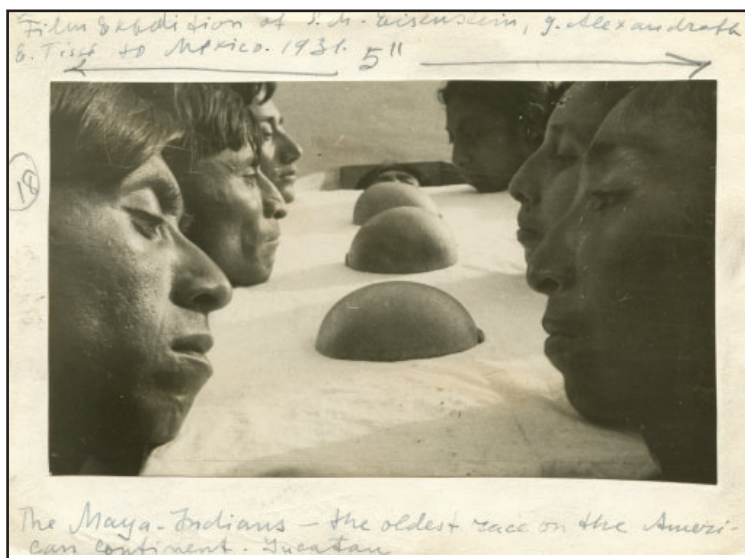
18. DELEPIERRE, Octave. *Un Point Curieux des Mœurs Privée de la Grece*. Athènes [Brussels] (1871). A curious and rare tract on the question of paederasty in ancient Greece, and almost the only printed document referring to the rare edition of *Alcibiade fanciullo a scola*. The edition is not to be found in the Bibliothèque Nationale's "Enfer." One of 150 hand numbered copies (#75). Very good in original marbled wrappers, one corner missing, front cover tipped on, tipped into plain white wrappers, custom slipcase. \$350.



19. EISENSTEIN, Sergei. Three vintage still photographs (7 1/4" x 5") from the film *¡Que viva México!*, a project begun in 1930 by the Russian *avant-garde* director Sergei Eisenstein (1898–1948). Intended as an episodic portrayal of Mexican culture and politics from pre-Conquest civilization to the Mexican revolution, the film was beset by difficulties and was eventually abandoned. A version of the film was eventually released in 1979 in a highly edited form.

Two of these images were published in Kenneth Macpherson's *Close Up* film review and bear editorial markings and notations in Macpherson's hand. See Eisenstein, *The Principles of Film Form, Close Up*, Vol. VII #3, p 176; 179.

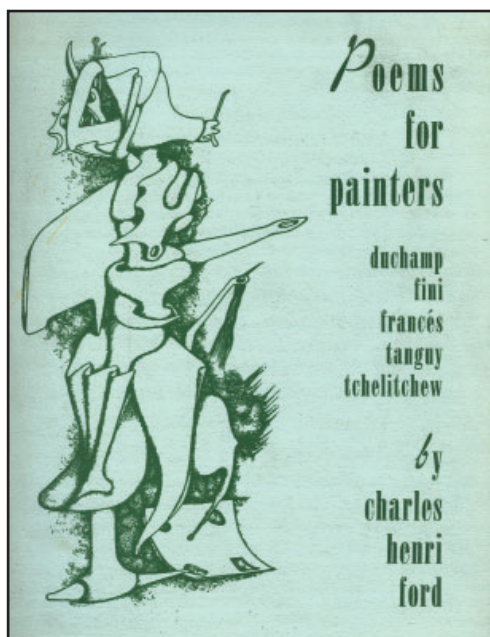
Very good with general wear, one image mounted on a card (the verso image was apparently rejected and bears an X). From the library of Kenneth Macpherson. \$750.



20. EROTICA. A collection of 104 instant photographs (Kodak) of naked young men, dating to the late 1970s. The images appear to have been taken by the same observer and include images of men in various states of arousal. The photographs were posed by the amateur photographer and the models are either reclining in bed or standing in a bedroom. All of the young men appear to be in their early 20s and there are several images of the photographer. These were likely mementos of sexual contacts taken in England in the late 70s or early 80s when Kodak instant cameras became available.

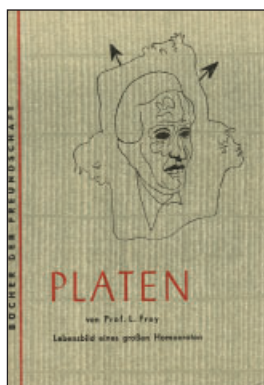
Very good, there are three leatherette bindings and numerous loose photographs. Please inquire for images. \$450.

21. FORD, Charles Henri. *Poems for Painters*. New York: View Editions (1945). Illustrated works by Duchamp, Fini, Francés, Tanguy and Tchelitchew accompanied by Ford's surrealist poetry. Very good in stapled wrappers with some fading to the bottom edges, slight bump to one corner. One of 500 special numbered copies signed by the author (#126). \$200.



22. FORD, Charles Henri. *The Overturned Lake*. Cincinnati: Little Man Press (1941). A collection of the author's poetry with a colored frontispiece by Matta. A very good copy in the printed dust jacket, light sunning at edges. One of 50 signed copies, this is #10. Laid in is a photographic postcard from the author (who also took the photograph) which bears a holograph signed note in his hand (dated 1977). \$250.

23. FREY, Ludwig. *Platen: Lebensbild eines Homoeroten*. Hamburg: Grieger (1952). 57pp. Study of the gay poet August von Platen published by Charles Grieger, who was at the center of the gay rights movement in post-War German. Very good in illustrated wrappers. \$75.



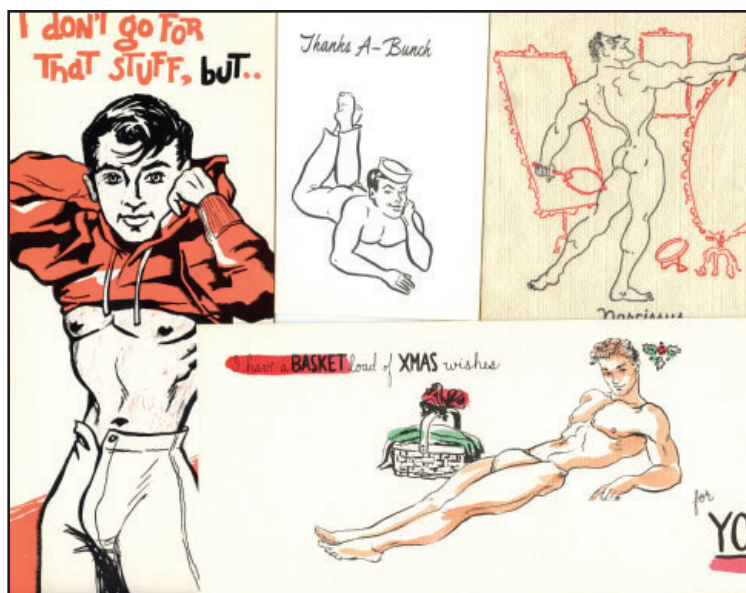
24. GAY COUNTERCULTURE. A diverse collection of German gay counterculture newspapers, magazines and ephemera issued during a tempestuous time for gay rights (1975-1981). The advancements in gay rights did not begin until the end of the Cold War and the electoral success of the Social Democratic Party.

The collection includes: *Berliner Schwulenzzeitung*. 13 issues. Berlin, Rosa Winkel, 1978-1979; *Schwuchtel- Eine Zeitung der Schwulenzbewegung*. 4 issues and a duplicate. 1975-1977; *Mann O Mann. Zeitung für Männer* 1 issue and a duplicate. Berlin, c. 1975; *Mannsbild. Zeitung für Männer* (Summer 1976); *Mann o Mann Männer selbstverlag* (1976); *HAW INFO. Homosexuelle Aktion Westberlin*. Nr. 15. Berlin, 1976. (Enclosed is a four-page "preliminary declaration of principles of the homosexual campaign West Berlin"); *-Schwul. Lehrer, Erzieher, Sozialarbeiter, Pfarrer, Schüler. - Eltern, Kollegium, Öffentl. Meinung, Gesetzgeber, Kirche, Staat*. Berlin, 1973. - Publikation der Homosexuellen Aktion Westberlin; *Pfingstaktion '73. Publikation der Homosexuellen Aktion Westberlin*; *Schwul sein heißt: sich wehren! Positionen im Schwulenkampf*. Hamburg, 1978. Publikation der Homosexuellen Hamburg; 28 leaflets from various gay organizations.

Among the publishers are Teestube Communication Center Homosexuality/ Munich, Homosexual Action Group/ Kassel, Homo Heidelbergensis, Rosa Hilfe Freiburg, Snot Gay, German Homophile Organization. Generally very good, several are folded, light cover wear, small tears. \$950.



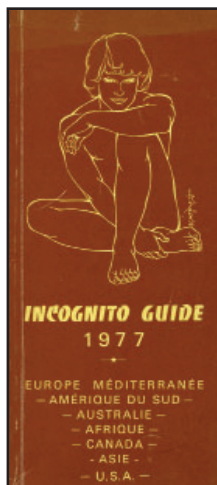
25. GAY EPHEMERA. A collection of ephemeral material from the 1950s-60s from the collection of Herbert Boyce Satcher, a renowned Philadelphia bibliophile. Included here are 9 paper cocktail napkins, 10 folded note cards, 11 folded greeting cards, all of which bear humorous printed greetings and images. All are in very good condition, some duplicates. \$225.



26. GAY GUIDE. *Incognito Guide 1977*. Paris (1977). 228pp. One of the early "gay guides" that features advertisements for bars, restaurants, bookstores, etc. for countries around the world, with an emphasis on France. Illustrated throughout with photographs and artwork.

Very good in wrappers, light wear to covers.

\$200.



27. GAY MAGAZINES. An assortment of 47 gay physique magazines from the 1950s-70s, including *Adonis* (2), *Body Beautiful*, *Mars* (3), *Physique Illustrated*, *Modern Adonis*, *Men and Art*, *Big* (4), *Man-Ifique*, *Der Weg* (10), *The Male Figure* (6), *Physique Pictorial* (5), *Freond*, *Hellas*, *Vox*, *The Young Physique* (4), *Demi-Gods* (2), *Muscleboy*.

Generally very good, light cover wear.

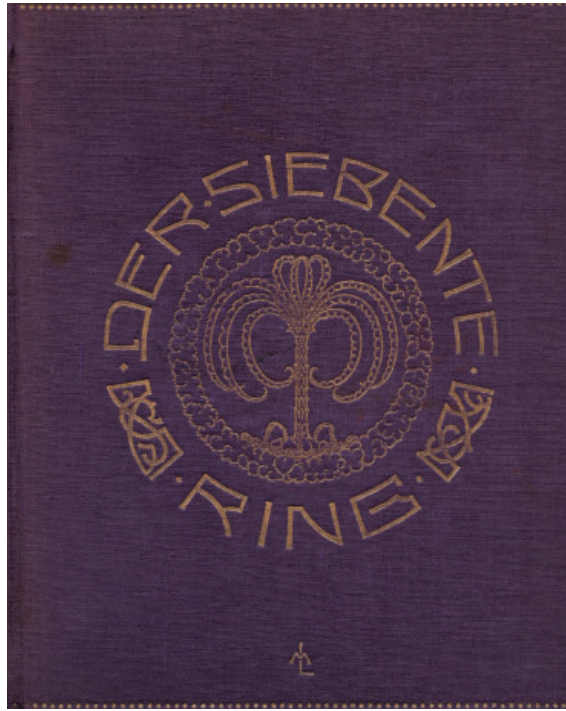
\$400.



28. GEORGE, Stefan. *Der Siebente Ring*. Berlin: Blaetter fuer die Kunst (1907). First edition of this work by one of Germany's most important poets. Inspired by the French symbolist poet Mallarmé's vision of art for its own sake, George devoted himself to the production of highly refined, often hermetic, poetry for an elite audience. *Der Siebente Ring* (The Seventh Ring) refers to the intimate group of devotees bound to George as Master and contains the extraordinary series of poems celebrating the youth in whose perfect beauty George saw an incarnation of godhead, the fourteen-year-old boy Max Kronberger. George eschewed all conventions and issued this work under the imprint of his own journal, *Blaetter fuer Kunst*, displaying the unique typography that George himself designed, with the elegant ornamented borders, mystical illustrations and book design of Melchior Lechter, so reminiscent of various *fin-de-siecle* crafts movements.

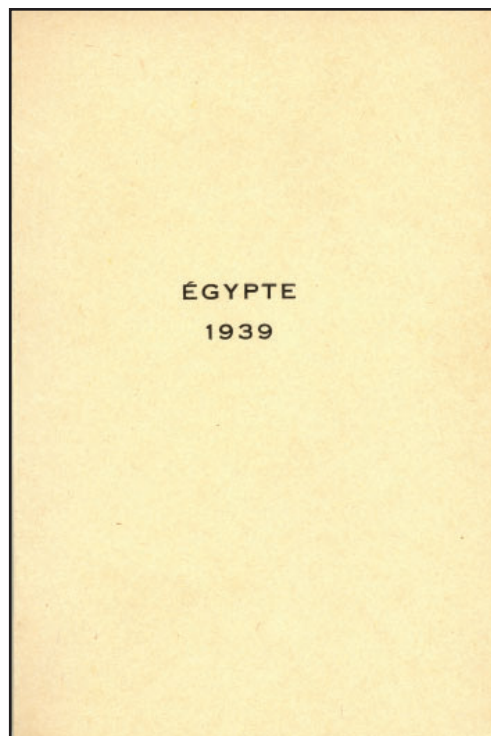
A beautiful copy in the original purple linen with gilt ornaments and raised spine bands. Very light sunning to spine, a few very small stains to cover, gift inscription (not by the author) on end paper (in the year of publication), small tear to front spine joint. Rare.

\$450.



29. [GIDE, André]. *Égypte 1939*. [Paris: 1951]. 84pp. One of Gide's rarest books, limited to only 21 copies and published anonymously several months after his death. The edition consists of his unexpurgated diaries, which recount Gide's trip to Egypt in 1939 and his pursuit of sexual encounters with young Egyptian éphèbes, including a much desired young elevator boy ("*qu'un tres durable dégoût*"). Seventy years old at the time, he writes: "*je n'ai plus le désir de fouriquer(...) Mais j'ai besoin de savoir que, si je voulais, je pourrais.*" Gide published several of his most intimate and revealing works in such very small editions; *Corydon*, being perhaps the most famous example and *Si le Grain ne Meurt*.

An important personal record of one of France's most outspoken literary and intellectual figures, who, despite his public reticence on matters of sexuality, was the first openly gay man to receive the Nobel Prize for literature. A fine copy in the original wrappers, pages uncut, this copy is numbered "20" printed on Hollande. Rare. Only one copy located in WorldCat. \$2400.

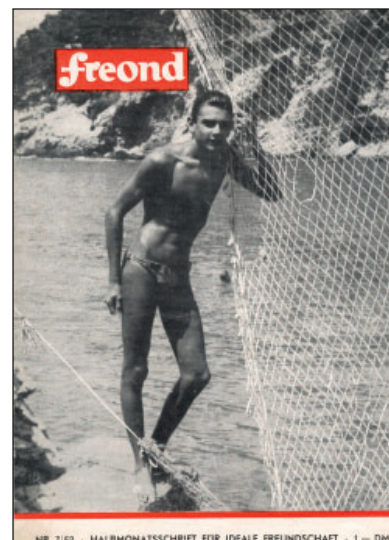


30. GOLDSCHMIDT, Ernst Philip. Goldschmidt was one of the greatest antiquarian booksellers of his time. Born in Vienna of Dutch parents, he attended Cambridge University and lived for much of his later life in London, where he moved his business in 1923. He was the author of more than a hundred notable catalogs and a number of important books on the history of bookbinding, book collecting, and related subjects.

This collection of approximately 70 gelatin silver prints circa 1905 and later, mostly original snapshot photographs apparently taken by Goldschmidt, but also including several studio photographs and portraits, the snapshots including numerous photographs of young men at Trinity College, Cambridge and elsewhere, male nudes and swimming scenes, and similar, various dimensions (approximate ranges 7 x 5 cm to 20 x 15 cm), all in modern slip-in photograph album, a few in E. P. Goldschmidt company envelopes. \$1500.



31. GRIEGER, Charles. *Freond: Monatschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (1952) #6, #7, #8, #9; #10, #12, #13, #14, #15, #16, #18, #19. Twelve issues of Geiger's short-lived post-war gay magazine with photographs, advertisements and essays. Very good in stapled wrappers, a few small closed tears, covers lightly worn. \$400.



32. GRIEGER, Charles, ed. *Die Freunde = The friends = Les amies : Monatsschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (Jahr. 1 #1, May 1951; Jahr 1 #3, July 1951; Jahr 1. #7, November 1951; Jahr. 1 #8, December 1951; Jahr. 2, #1, January 1952); Jahr. 2, #2 (February 1952). Six examples of the short-lived post-War gay journal with photographs, essays and artwork. The publisher, Charles Grieger, was an artist who owned a well-regarded bookshop in pre-Nazi Berlin. After the war, he became involved in a variety of gay publications and exhibitions. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom, 1945-69*.

Very good with light cover wear.

\$200.

33. GRIEGER, Charles, publisher. *PAN: Literarische Monatsblätter der Freundschaft*. Grieger: Hamburg (1951). Among the first of the post-War homophile magazines to appear in Germany, this magazine was based in Hamburg and was subjected to legal action and eventually merged with *Freund*, also published by the activist and publisher, Charles Grieger. The magazine contains a variety of fiction, artwork and poetry, including extracts from Scouffi's *Hotel Zum Goldfisch*, works by Gide, Peyrefitte and others. Four of the nine published issues (1, 6, 7, 8), original wrappers present. See Whisnant, *Male Homosexuality in West Germany. Between Persecution and Freedom, 1945-69*.

\$125.

34. HARRINGTON, Jimmy. *Memories of an Hotel Man*. [New York?]: Printed by the Art-Guild Press (1935). An unusually nice copy of this rare erotic illustrated book, replete with every conceivable amorous coupling. The book appeared with a number of various variant covers- this example in stiff blue wrappers.

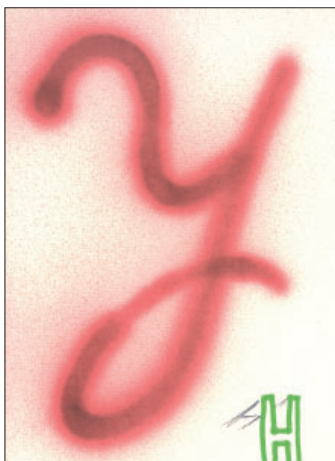
\$325.



35. HOCKNEY, David; Stephen Spender, ed. *Hockney's Alphabet*. London: Faber and Faber for the AIDS Crisis Trust (1991). folio. A collaborative abcederium created to raise money for the AIDS Crisis Trust orchestrated by Stephen Spender. British and American writers contributed texts to accompany Hockney's specially drawn alphabet. The written contributions are by Douglas Adams, Martin Amis, Julian Barnes, William Boyd, Margaret Drabble, Patrick Leigh Fermor, William Golding, Seamus Heaney, David Hockney, Kazuo Ishiguro, Erica Jong, Doris Lessing, Norman Mailer, Ian McEwan, Arthur Miller, Iris Murdoch, Nigel Nicolson, John Julius Norwich, Joyce Carol Oates, V. S. Pritchett, Craig Raine, Susan Sontag, Stephen Spender, John Updike, Anthony Burgess, Ted Hughes, Paul Theroux, Gore Vidal, and T. S. Eliot.

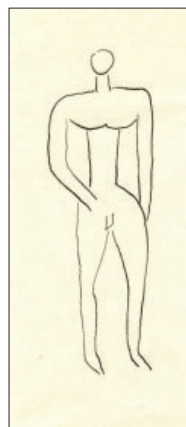
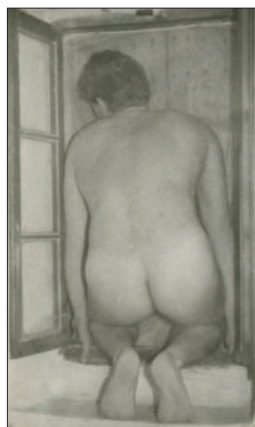
Near fine in original yellow buckram, spine lettered in gilt on a dark blue background, cream endpapers. Housed in the original light gray cloth slipcase with 26 color drawings, one for each letter of the alphabet by Hockney.

\$650.



36. [JOUHANDEAU, Marcel]. *Kouroi: Microcosme; Jenny; Procession*. [Alès] : [PAB] 1970, 1972. The complete set of these three anonymously issued homoerotic works by Marcel Jouhandeau, published by the press of Pierre-André Benoit. Each volume contains an original black and white photographic images of naked men, which are tipped onto the front end-papers. Benoit collaborated with Jouhandeau on a number of similar projects, the most explicitly homosexual of his oeuvre published during his lifetime. The works are all printed on heavyweight papers and are all elegantly designed and produced.

Fine in original printed wrappers, slipcased. One of only 40 numbered copies, these examples are all numbered #21. There are two additional photographs and two original line drawings laid in to the books, not called for in the colophon. \$1800.



37. LASERSTEIN, Botho. *Strichjunge Karl: ein internationaler kriminalistischer Tatsachenbericht aus dem Reich der Liebe, die ihren Namen nicht nennt*. Hamburg: Christian Hansen Schmidt (1954). 78pp. A forceful work about the injustice of §175, drawing on examples of recent prosecutions for homosexual acts. Illustrations by E. Brucks.

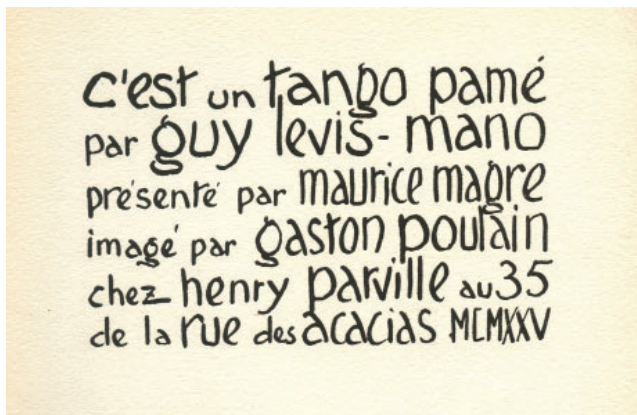
Very good in illustrated wrappers.

\$125.



38. LEVIS-MANO, Guy. *C'est un Tango Pamé*. Paris: Chez Henry Parville (1925). A quite early publication by the poet/publisher who was at the forefront of creative typography during the early part of the twentieth century in France. This edition is illustrated with eight black and white drawings by Gaston Poulain (who also illustrated *Les Ephèbes*.) Several of the poems have a homoerotic theme, such as *un éphèbe aux grands eux*. A lovely edition, limited to 200 copies, this example unnumbered, slight edgwear to covers, pages uncut.

\$250.



39. LILLSTROEM, Tora (Quaintance). *George Quaintance und seine Kunst*. Hamburg : Prescha (1956). 23pp. A heavily illustrated collection of Quaintance's homoerotic work, published by *Der Ring*, the post-War German homophile magazine.

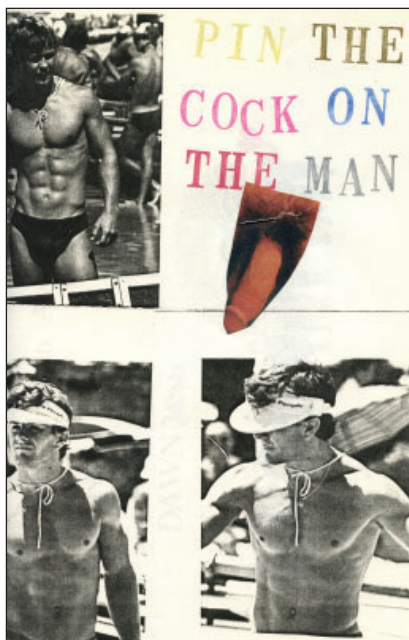
Fine in die-cut wrappers.

\$85.

40. LYMAN, Craig et al. *Secret Love*. New York (1987). Vol.2 #1 (Summer). 4to. Quite rare example of a short-lived gay periodical in which artists contributed original material. The homemade production was limited to 100 copies bound in clear plastic sheets. The contributors included J. Dunn, Hokey Mokey, P. McCaffrey, S. McClure and numerous others.

Very good in wrappers.

\$350.



41. MACPHERSON, Kenneth. A flash sheet of 8 original photographs (8 1/2" x 11"), each of which depicts Kenneth Macpherson in a variety of drag costumes. The images were likely taken by Macpherson's partner, Islay Lyons, at their palatial home in Cetona, Italy in the late 1960s.

\$400.



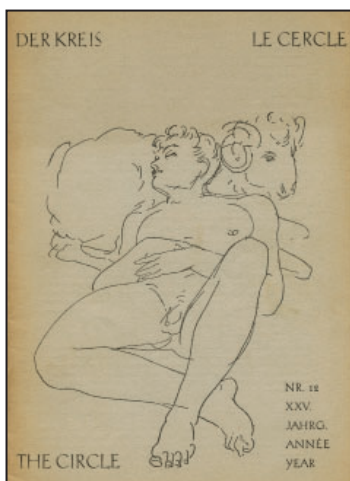
42. MALE NUDE. Vintage male nude photographed in front of a bullseye target. (8" x 10"). There is no attribution on verso, but the image likely dates to the 1960s-70s. Very good. \$250.



43. MALE NUDE. Portrait of a sitting male nude. A vintage photograph (5 1/2" x 3 3/4") of a male nude posing on a sheet. No indication of the photographer; a small inked number appears at bottom left. Very good with light rippling. \$350.



44. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1956). An unbound set of the complete year of 12 issues for 1956. Published in German, French and English and contained articles on literature, art and culture and many contained photographs and artwork by renowned artists, such as George Platt Lynes, Paul Cadmus, Jean Boulet and stories by James Barr, Michael Kuzmin and others. In Hubert Kennedy's book *The Ideal Gay Man*, which chronicles the history of *Der Kreis*, Kennedy describes the magazine as having been "the world's most important journal promoting the legal and social rights of gay men" for much of its publication period and one of very few such journals in Europe at the time. Additionally, it remains the only gay publication to include editorial content in three languages. In 2014, the magazine's history was documented in a Swiss docudrama film titled *The Circle*. All issues are very good condition with minimal cover wear. \$250.



45. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1958). An unbound set of the complete year of 12 issues for 1958. Very good with light wear. \$250.

46. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1960). An unbound set of the complete year of 12 issues for 1960. Very good with light wear. \$250.

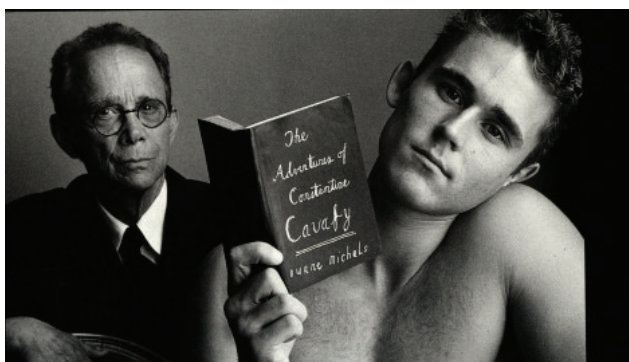
47. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1961). An unbound set of the complete year of 12 issues for 1961. Very good with light wear. \$250.

48. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1963). A bound set of the complete year of 12 issues for 1963 (not the original publisher's binding and without individual covers). \$250.

49. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1957). An unbound set of the complete year of 12 issues for 1957. Very good with light wear. \$250.

50. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1959). An unbound set of the complete year of 12 issues for 1959. Very good with light wear. \$250.

51. MICHALS, Duane. *The Adventures of Constantine Cavafy*. Santa Fe: Twin Palms Publishers (2007). 4to. Michal's homo-erotic photographs pay homage to the luminous poetry of the Greek poet. Near fine in boards, original jacket present. One of 100 special slip-cased copies, signed by the photographer. \$450.



52. ORIOLI, Giuseppe (Pino). *Photograph with cat*. Orioli was a Florentine bookseller best known for privately publishing the unexpurgated first edition of *Lady Chatterley's Lover* and for his long association with Norman Douglas. This photographic postcard (3 1/4" x 5 1/2") is inscribed "Best wishes from me and my cat/Pino"). On verso, the card is addressed to Robert Ullman and has a message dated "Xmas/1936".

Very good, very light crease.

\$300.



53. OSWALD, Sydney [LOMER, Sydney]. *The Greek Anthology: Epigrams from Anthologia Palatina XII*. Privately printed (1914) 95pp. Translations of the twelfth book of the *Greek Anthology*, which was the source of much inspiration for the Uranian poets. Sydney Lomer (1880-1926) issued this collection pseudonymously, some of which was included in the important Uranian anthology, *Men and Boys*. He was a close friend of Henry Scott Tuke and collector of his work.

Very good in red boards, light sunning to spine, light soiling to red covers. With the bookplate of the fantabulist Gerald (Francis Bernard Mary) Hamilton (aka "the wickedest man in Europe") on front paste down. Quite uncommon. \$750.



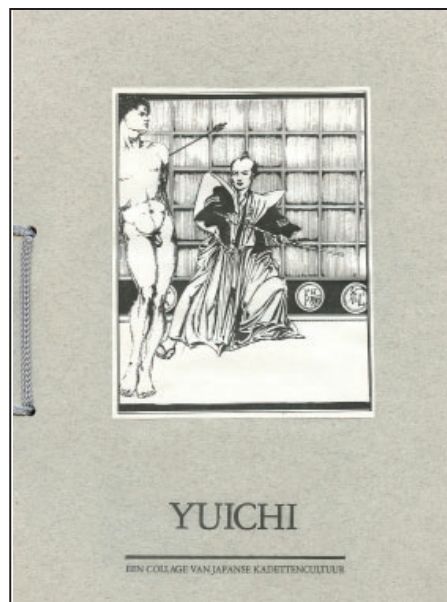
54. PAIGNTON, John (aka John Barrington). *Youth in the Sun (Volume I)*. Surry (1956). 144pp. John S. Barrington (aka John Paignton) was a pioneering pornographer and bisexual photographer of male "physique" images in postwar Britain. He was routinely harassed by British authorities and spent time in jail for publishing gay muscle magazines. He was also an accomplished artist and much of Barrington's artwork appeared in his numerous publications, of which this is one. An uncommon collection of male photography and art with works by Boulet, Quaintance and Barrington.

Very good in blue boards, dust jacket has light wear, closed tears and edge-wear.

\$250.



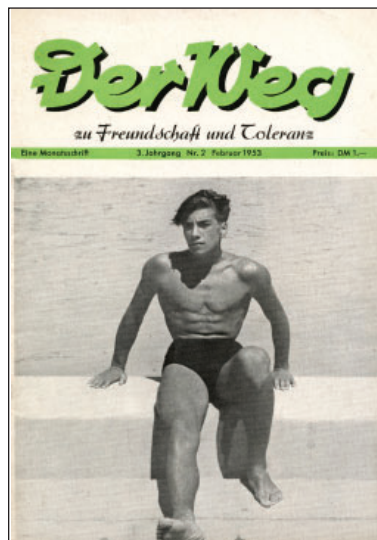
55. PRITZBURG, Olivier von (Adriaan von Litzroth). *Yuichi. Een collage van Japanse kadettencultuur*. Tight End Press. 16pp. 4to. A self-published collection of homo-erotica published in an edition in 35 hand numbered copies (in Dutch). The author/artist was inspired by "Merry Christmas, Mr. Lawrence" and Yukio Mishima's autobiography.
 Bound in hand stitched wrappers, illustrated throughout. Quite rare. \$100.



56. PUTZIGER, R., ed. *Die Insel: Monatsblätter für Freundschaft und Toleranz*. Hamburg: Verlag Putziger (1951-52) #1/1; #1/2; #2/1; #2/2; #2/6; #2/8. Six issues of the short-lived post-war gay magazine, which was succeeded by *Der Weg*. The magazine included photographs, fiction, personal ads and essays.
 Very good in stapled wrappers. \$150.



57. PUTZIGER, R., ed. *Der Weg zu Freundschaft und Toleranz and Die Insel: Monatsblätter für Freundschaft und Toleranz*. Hamburg: R. Putziger (1952, 1955, 1956, 1958, 1960). 50 issues. Fifty issues of the magazine, all in generally very good condition; one example has a small excised portion on cover. Unbound. The following issues are available as a group: 1952: 9, 10; 1953: 2, 3, 9, 10, 1954: 2, 4, 5, 6, 12; 1955: 1, 3, 4, 5, 7, 8, 9, 10, 11; 1956: 1, 2, 4, 7, 8, 9, 10, 12; 1967: 1, 2, 3, 4, 6, 7, 8, 9, 10, 11; 1958: 4, 7, 8, 11; 1959: 1, 2, 3, 5, 6, 7, 8; 1962: 11. \$1000.

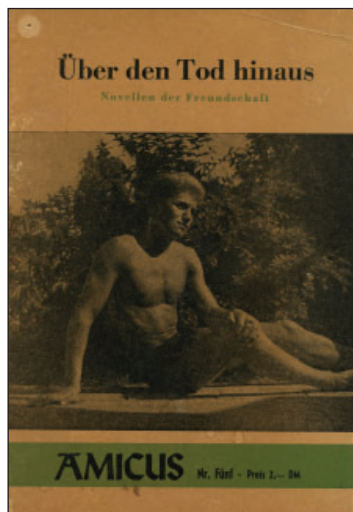
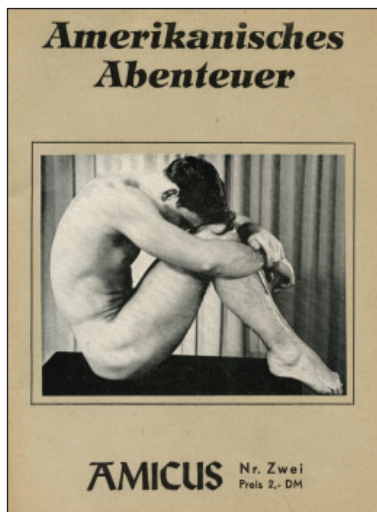


58. PUTZIGER, R., ed. *Amicus: Amerikanisches Abenteuer*. Hamburg :Verlag R. Putziger, [1952?]. The second issue of the short-lived gay magazine that lasted for only 5 issues, published by Putziger who also published *Der Weg zu Freundschaft und Toleranz* and *Die Insel: Monatsblätter für Freundschaft und Toleranz* a bit later.

Fiction and two male nudes, one tipped onto the cover and another in the text. Uncommon. \$100.

59. PUTZIGER, R., ed. *Amicus: Über den Tod hinaus*. Hamburg :Verlag R. Putziger, [1952?]. The fifth issue of the short-lived gay magazine that lasted for only 5 issues, published by Putziger who also published *Der Weg zu Freundschaft und Toleranz* and *Die Insel: Monatsblätter für Freundschaft und Toleranz*.

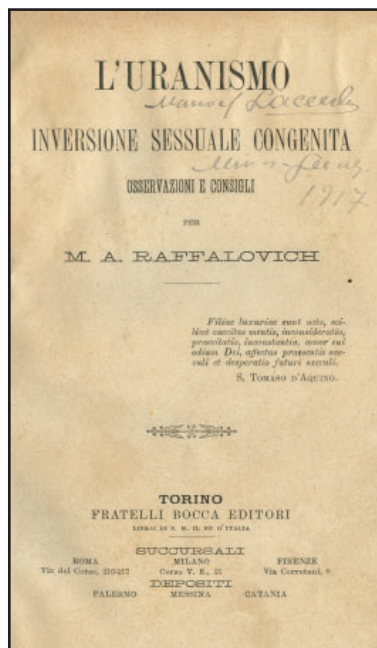
Good in browned stapled wrappers, small pinhole on a few pages. \$65.



60. RAFFALOVICH, M. A. *L'Uranismo: Inversione Sessuale Congenita: Osservazioni e Consigli*. Torino: Fratelli Bocca Editori (1896). 112pp. The author's defense of homosexuality, which was extensively expanded in his *Uranisme et Unisexualité: étude sur différentes manifestations de l'instinct sexuel*. This is the first appearance in Italian of the work and contains the essay "Il Processo Oscar Wilde," the first essay on Wilde to appear after his prosecution the year before.

Very good in later buckram boards, bookplate on front paste-down, booksellers sticker on first prelim., signature on title page and notes on final page. The final page has the stamp of Manoel Lacerda, one of the most influential figures of the radical left of the Republican movement in Portugal. His signature also appears at the end of the text. Light browning to pages, but very good.

\$500.



61. REED, Jeremy. *Quentin Crisp as Prime Minister*. [London]: Privately Printed (1999). Poem dedicated to the eccentric Englishman by the prolific poet. Of a total edition of 62 copies, this is one of 10 ("X") printed on Caslon blue paper, signed with notation on colophon page. Fine in lavender Japanese paper wrappers, label on cover.

\$150.

62. REED, Jeremy. *Half of Life: Versions of Holderlin*. Rivendale Press for Alan Clodd, 1998. One of fifty copies signed by the author. Fine in stiff wrappers.

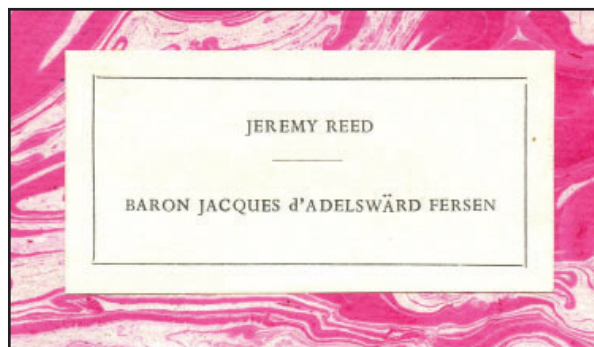
\$40.

63. REED, Jeremy, trans. *Rimbaud*. Blackheath: Plague Press (1995). 30pp. Translations of Rimbaud's poetry by Reed and George Messo. One of 20 copies signed by Messo and Reed on title page. Fine in stiff wrappers.

\$85.

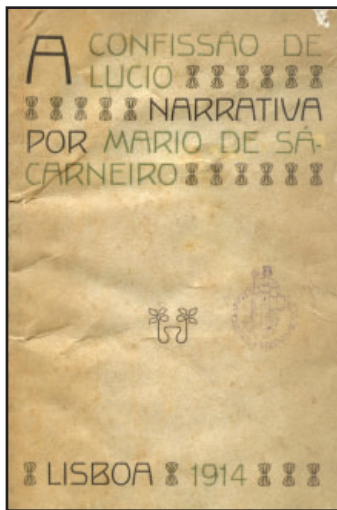
64. REED, Jeremy. (FERSEN, Baron Jacques d'Adelsward). *Baron Jacques d'Adelswärd Fersen*. Tragara Press (1997). 22pp. A short essay on the enigmatic and decadent inhabitant of Capri, who surrounded himself with beautiful boys. One of 8 special copies printed on green paper and lettered (copy H) and signed by the author, printed letterpress on Zerkall paper and bound in decorative paste paper wrappers. Fine as issued.

\$350.



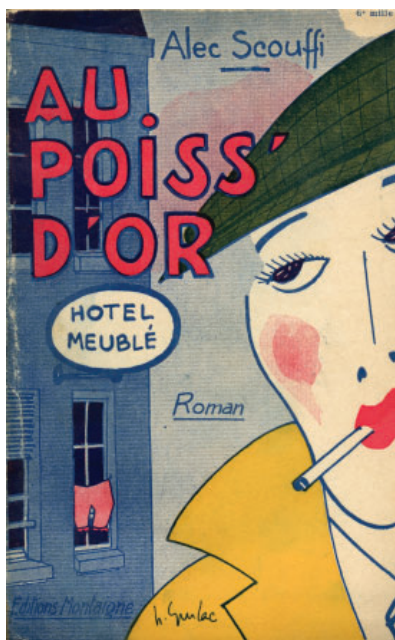
65. SÁ-CARNEIRO, Mário de. *A Confissão de Lucio: Narrativa*. Lisbon: Em casa do autor (1914). 206pp. *A Confissão de Lucio*, one of the classics of Portuguese modernism, is a remarkably intense novella of Lucio's intense friendship with the tortured poet Ricardo de Loureiro and his wife Marta. Their descends deeper and deeper into confusion and madness, until events culminate in tragedy. There is a strong undercurrent of repressed homosexuality in the work, which appears to have been mirrored in the author's life- he committed suicide in Paris several years after the book was published at the age of 26. The author was one of the principal writers in the Portuguese Modernist movement and a close friend of Fernando Pessoa, with whom he started the renowned review *Orpheu*.

Good in original wrappers, some buckling to pages likely caused by humidity, light wear to covers, buckling, a few faint ink stamps on cover and end paper, light wear to spine. \$400.



66. SCOUFFI, Alec. *Au Poiss' d'Or- Hotel Meublé*. Paris: Editions Montaigne (1929). Gay novel set in the Paris underworld of the 20s. Alexandre Scouffi (aka Badrawi) was an opera singer, poet and novelist born in Egypt in 1886 and murdered in Paris in 1932. A native of Alexandria, he moved to Paris around 1920 and apparently had a large disposable income from his deceased father. He published several collections of gay poetry, several novels and a biography of the singer Caruso. It appears that his taste for dangerous men led to difficulties with the law and eventually to his murder by an unknown assailant.

A very good copy in decorative jacket, light wear. An unusually fresh copy of this uncommon title, inscribed by the author on end paper. \$400.



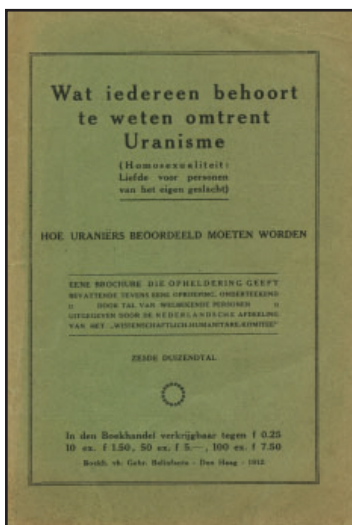
67. SCHMIDT, C.H., ed. *Hellas: Eine Monatsschrift*. Hamburg: Verlag Christian Hansen Schmidt (1953-54). (Jahr. 1 #1; Jahr. 1 #3; Jahr. 2 # 3, Jahr. 2 # 4; Jahr. 2 #5, Jahr. 2 # 8. Seven issues of the short-lived German gay magazine which included photographs, artwork, advertisements and essays. Very good in wrappers. \$200.



68. SCHMIDT, Alphons. *Portrait of German Aesthete*. Insterburg (1916). This large format vintage photograph (15" x 10.5') of an elegantly dressed man was made in February, 1916 by a professional photographer named Alphons Schmidt at his studio in Insterburg, Germany (now Chernyakhovsk, Kaliningrad). Blind-stamped with the photographer's name and address at bottom left, the photograph also bears marks on verso identifying the date. Very good in rustic wooden frame. See cover illustration. \$750.

69. SCHORER, J.A. Wissenschaftlich-humanitär-Komitee. Nederlandsche Afdeeling; et al. *Wat iedereen behoort te weten omtrent uranisme : (homosexualiteit: liefde voor personen van het eigen geslacht) : hoe uraniërs beoordeeld moeten worden : eene brochure die opheldering geeft bevattende tevens eene oproeping, ondertekend door tal van bekende personen*. Den Haag : Belinfante (1912). 46pp. An important essay on the nature and rights of gay people, signed by a host of luminaries in the field, including Aletrino and Romer. Schorer is considered the first Dutch gay activist and was a colleague of Magnus Hirschfeld and founder of the 'Nederlandsch Scientific Humanitair Comitee' (NWHK).

Very good in wrappers, light wear and sunning to edges, a few small closed tears and creased edges. \$250.



70. SHALITT. *Portrait of Paul Robeson*. (c. 1930). A vintage original photograph of the world renowned actor, singer, scholar and political activist. (10 x 8") from the collection of Kenneth Macpherson. The image is likely a still from the famed movie *Borderline*, the 1930 silent film primarily noted for its handling of the contentious issue of inter-racial relationships, using avant-garde experimental film-making techniques.

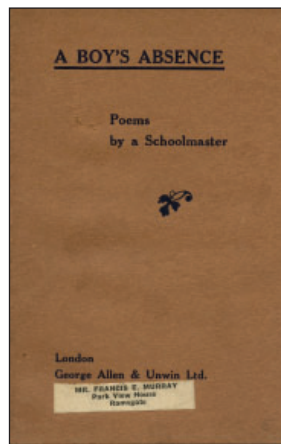
Very good, a few small emulsion marks, signed by the photographer ("Shallit/NY"), crop marks on verso. The image was reproduced in the important photography journal, *Close Up*, which was edited by Macpherson and the Pool Group (including Bryher and HD). (See Vol. X #3, p.286.) \$525.



71. SLOCUM, Edward Mark. *Lads' O the Sun*. Portsmouth (2001). 16pp. Collection of homo-erotic poetry first published anonymously in 1928 and here republished in a limited edition of 50 copies of which the copy offered is no. 6. The original edition was issued with a number of homo-erotic photographs, not present in this edition.
 Fine in stiff yellow hand-sewn wrappers. \$75.

72. [SLOCUM, Edward Mark]. *Men and Boys: An Anthology*. New York (1924). 83pp. The first anthology of homosexual literature to be published in America. The anthology commences with works from ancient Hebrew literature and progresses through the poetry of the 1920s. Included are a selection of known Uranian poets, such as Digby Mackworth Dolben, Edward Cracroft Lefroy, Edward Emmanuel Bradford, John Gambriel Nicholson, John Moray Stuart-Young, Edmund John, "Philebus" (John Leslie Barford) and John Addington Symonds. More traditional poets, such as Ernest Myers, William Alexander Percy, James Fennimore Cooper, Jr., Victor Starbuck, Katherine Mansfield, Willard Wattles are also included. According to a prospectus issued by the anthologist, the book was issued in an edition of 150 copies, but relatively few are known to exist.
 Samuel Cottam's copy, with his penned and penciled notations throughout. Front endpaper has remains of a removed photograph or bookplate. Very good in original Italian paper boards, light bumping to corners, spine label missing, title page excised. \$1000.

73. SMITH, Arnold W. *A Boy's Absence*. London: George Allen & Unwin (1919). 24pp. A long and touching poem by the Uranian schoolmaster at Battersea Polytechnic School, who laments the departure of one of his students at the end of school term. The poems was apparently much admired by the fellow poet Montague Summers. The publisher Francis Edwin Murray's copy, with his small printed label on front cover and the author's name written in Murray's hand on title page. A very good copy laid into a blue cloth chemise with gilt lettering on spine, adorned with the bookplates of Timothy d'Arch Smith (by Goor) and Roger Walker, as well as a photographic image of the author. Young 3545*. \$500.



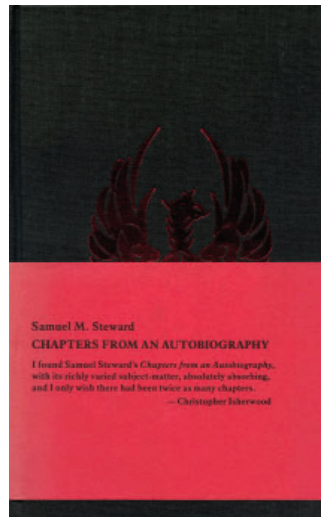
74. SOAMES, Enoch [Max Beerbohm]. *Negations; Fungoids*. [London] : [Cypher at Maggs Bros.], [2001]. Two blank books, facsimiles of a reputed variant of John Lane's edition of *Fungoids*, (The Bodley Head, 1894) and *Negations*. With the bookplate of Barry Humphries on front pastedown of both copies.

Near fine in linen boards, gilt titling.

\$150.

75. STEWARD, Samuel. *Chapters from an Autobiography*. San Francisco: Grey Fox (1981). Autobiographical essays by this prolific and talented writer/artist, praised by Christopher Isherwood, among others. Very good in black boards with cover design by Steward, original wraparound band present. Signed by the author on title page.

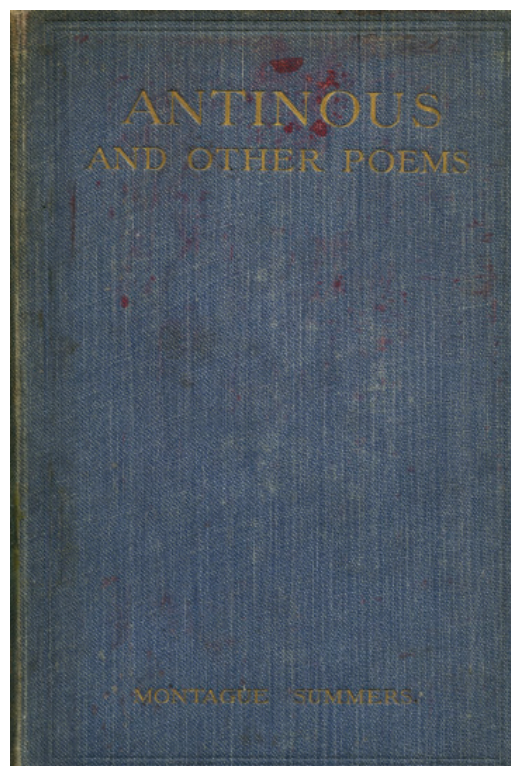
\$250.



76. SUMMERS, Montague. *Antinous and other Poems*. Sisley's: London (1907). The author's first book, a controversial volume of decadent eroticism, which bears a printed dedication to Baron d'Adelsward Fersen.

Good in blue linen boards, gilt lettering, spine dulled, lightly marked blue covers, bookplate on front pastedown of Serge de Borchgrave. Ex-library with stamps from the Tate library on endpapers. One of a small number of copies with the author's name misspelled on title page as "Sommers". Quite rare.

\$1000.



77. SWAN, Paul. *Ma Vie Intérieure. Poèmes*. Paris: Chez l'Auteur (1936). 13pp. Swan was an American painter, sculptor, dancer, poet and actor, touted as "the most beautiful man in the world." A gay camp icon, he moved to Paris in the early 1930s but returned to New York during WWII and gave weekly dance performances. Andy Warhol included Swan's dance in *Camp*, a 1965 underground film about the camp style. See Londravage, *The Most Beautiful Man in the World: Paul Swan, from Wilde to Warhol*.

Very good in stapled wrappers, inscribed by Swan inside front cover.

\$200.



78. TCHELITCHEW, Pavel. *Portrait of Charles Henri Ford at Pont Neuf*, Paris. Portrait of the Russian artist's longtime lover, the Surrealist poet Charles Henri Ford. Signed and dated (1934) on verso. Gouache on paper (8" x 10 1/4"), framed. This work is a study for a large oil painting finished in the same year and is among the earliest (of many) of the painter's portraits of Ford.

Ford and Tchelitchew had a tempestuous relationship, but they remained together until Tchelitchew's death in 1957.

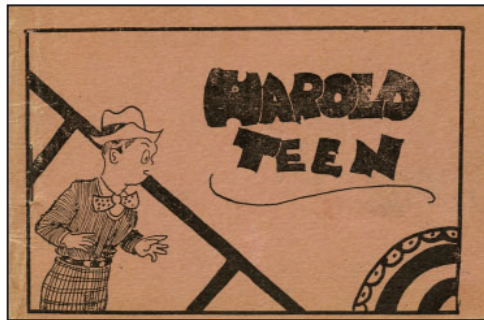
They left Paris in 1939 for New York and became part of a circle that included Virgil Thompson, George Balanchine, Paul Cadmus, George Platt Lynes, Monroe Wheeler and Lincoln Kirstein.

\$1800.



79. TIJUANA BIBLE. *Chambers & Hiss in Betrayed*. NP:ND. 8pp. (2.5" x 4"). This erotic comic suggests that Whittaker Chambers betrayed Alger Hiss because of jealousy in a gay relationship. Very good in stapled wrappers. \$75.

80. TIJUANA BIBLE. *Harold Teen*. NP:ND. 8pp. (2.5" x 4"). One of a series of "Harold Teen" adventures- in this episode Harold submits to the imprecations of a male pharmacist in order to earn two dollars. Very good in stapled wrappers. \$65.



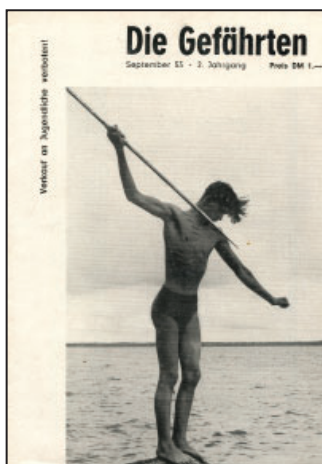
81. VON GLOEDEN, Wilhelm et al. *Photo-Studia: Recueil d'écrits et documents relatifs à l'art du nu en photographie / Collection of Writings and Documents relating to the Art of Nude Photography*. Saint-Cyr l'École: Organe de l'EPNA-Club. Saint-Cyr l'École, Marthe Rousset. (1923). 8vo. 84pp. Volume II of this quite uncommon bi-lingual (French and English) journal of nude photography, with numerous photographs of men and women in various poses. Although most of the works are not attributed, several works by von Gloeden are noted and several appear to be from Adolf Brand's *Der Eigene* publications. There are also a number of articles related to nude photography included, such as "The Nude Rambatorial," "La Vraie et la Fausse Pudeur," and "True and False Modesty."

A very good copy in light blue wrappers, light sunning and light bump to one corner. Quite uncommon. \$400.



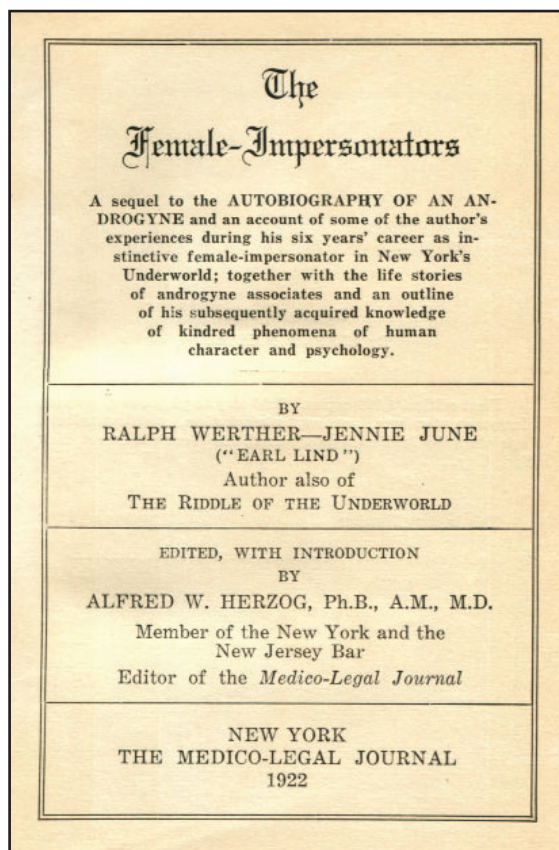
82. VON GLOEDEN, Wilhelm; Edward Mark Slocum. *Photo-Studia: Recueil d'écrits et documents relatifs à l'art du nu en photographie / Collection of Writings and Documents relating to the Art of Nude Photography*. Saint-Cyr (1922). 8vo. 64pp. Volume I of this quite uncommon bi-lingual (French and English) journal of nude photography, with numerous photographs of men and women in various poses. One male nude is attributed to "EMS" undoubtedly Edward Mark Slocum (aka Edwin Edwinstone), author of *Men And Boys: An Anthology*. There are also a number of articles related to nude photography included, such as "A Challenge to Hypocrisy," and "French Opinion upon Freedom of the Nude." A very good copy in light blue wrappers, light sunning and light bump to one corner. Quite uncommon. \$400.

83. WEBER, Hermann, ed. *Die Gefährten: Monatsschrift für Menschlichkeit, Wahrheit und Recht / Hrsg.: Verein für Humanitäre Lebensgestaltung*. Frankfurt (1953). April, September, December (3 issues). Three issues of the short-lived gay periodical published in post-War Germany. The magazine included artwork, photographs and essays. Very good in stapled wrappers, light cover wear. \$100.



84. WERTHER, Ralph. (aka Earl Lind or Jennie June). *The Female-Impersonators*. New York: Medico-Legal Journal (1922) 295 pp. The subtitle of this book is "A sequel to the *Autobiography of an Androgyne* and an account of some of the author's experiences during his six years' career as instinctive female-impersonator in New York's Underworld; together with the life stories of androgyne associates and an outline of his subsequently acquired knowledge of kindred phenomena of human character and psychology." This is one of a trilogy of works (two of which were published) wherein the author was "chiefly occupied with characters with whom I associated intimately in the Underworld and who, almost exclusively, belonged to the so-called 'vicious tenth'...Practically all of the 'Overworld' fail to recognize that many of the sexual delinquents among that tenth are fundamentally irresponsible and really innocent of harm to a single soul."

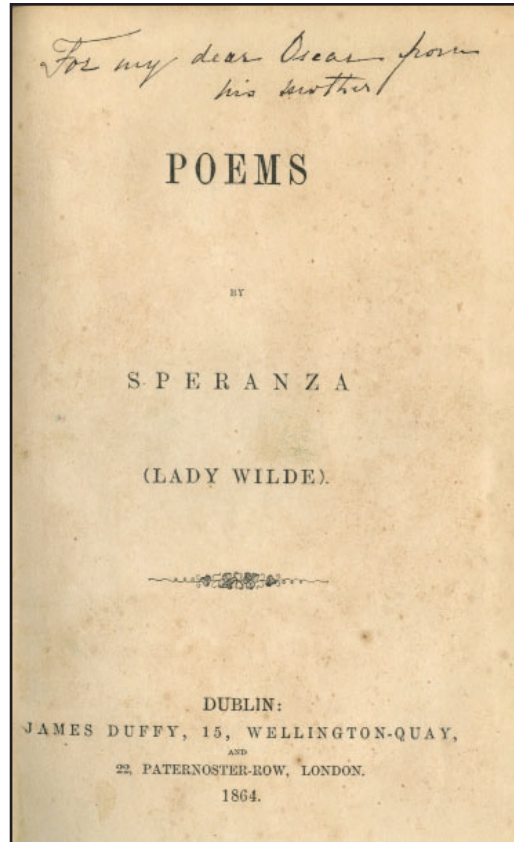
An important early book on homosexuality in America, now quite uncommon. Photographic frontispiece. A very good copy in green boards with only light wear. \$525.



For my dear Oscar from his mother

85. WILDE, Lady Esperanza. *Poems*. Dublin: James Duffy. (1864). 233pp. The first edition of Lady Wilde's collection of poems, which bears a printed dedication to her sons Oscar and Willie. Her progressive views on women's rights and Irish independence often involved her in various controversies, but she never altered her views and was a frequent contributor to progressive magazines.

A very good copy in the original decorative green buckram, some wear to covers, gilt edges and titling dulled, occasional light browning. Front endpaper bears a partially erased (and indecipherable) inscription. Inscribed by the author on front endpaper to her son Oscar: "For my dear Oscar from his mother." Laid in to the text is a xerox copy of a partial undated letter from Lady Wilde to Oscar, in which she states: "...but it will not make me happy to know that my two sons meet in society and do not speak and are hostile to each other..." At rear is an advertisement for Lady Wilde's 3-vol. *The First Temptation: or, Eritis Sicut Deus*, a *Philosophical Romance, translated from the German; a novel*. Laid in to a marbled clamshell box. \$3500.



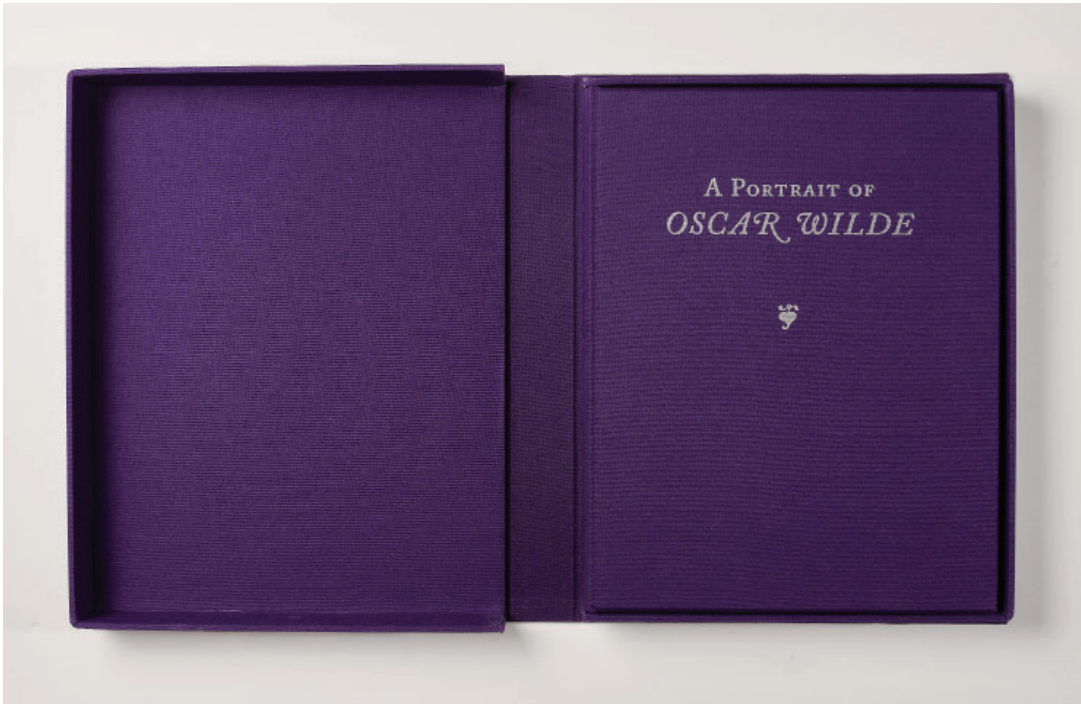
86. WILDE, Oscar. BENDZ, Ernst. *Oscar Wilde: A Retrospect*. Hölder:Vienna (1921). 123pp. A highly laudatory collection of writings about Wilde and his work by the Swedish critic. Bendz wrote about Wilde in several languages and this book contains five essays in English and French.

A near fine copy in original wrappers, small bookplate. One of 400 numbered copies, this copy signed by the author. Laid into a linen chemise and slipcase, with light wear. \$125.

87. (WILDE, Oscar). *A portrait of Oscar Wilde: from the Moreira Salles Collection of literary manuscripts*. Verona: Privately printed for Lucia Moreira Salles (2008).

A handsomely produced volume reproducing a long-lost collection of Oscar Wilde's manuscripts and letters, which includes the earliest surviving note written to Lord Alfred Douglas. With an Introduction and commentary by Merlin Holland. Boxed and bound in Tyrian purple, after Wilde's choice of binding for the first edition of his play *Salomé*. Wilde's signature embossed on rear cover.

One of 525 copies (#238) printed in Verona by the Stamperia Valdonega. The facsimiles have been reproduced on various papers to match the original documents. Signed by Salles and Mervyn Holland. \$600.



88. WILDE, Oscar. *Oscar Wilde on Dress*. Philadelphia: CSM Press (2013). 198pp. A collection of Wilde's writings on dress and fashion, many of which have been inaccessible until now. The book contains generously annotated and illustrated chapters that analyze the importance of dress in the historical context of Wilde's career, together with a comprehensive review of the inspiration, trends, and source material that informed his philosophy.

Fine in original boards, one of 100 numbered copies (#92).

\$225.

