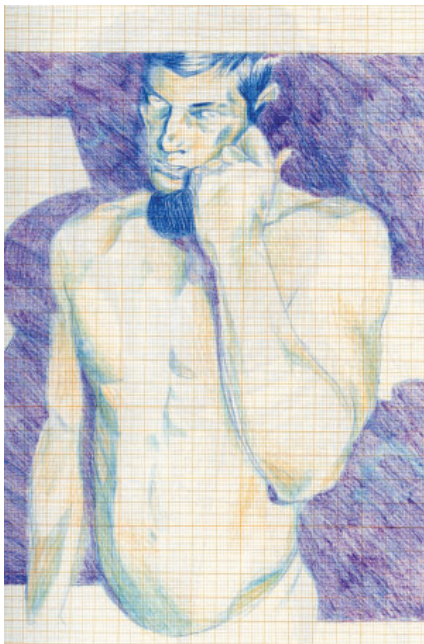


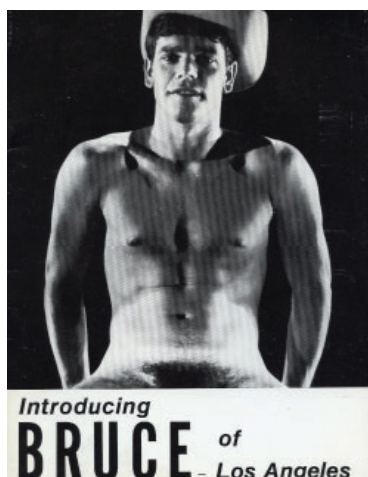
ELYSIUM BOOKS
Autumn 2022

1. ANGLADA, Pol. *Free Time*. Paris: Editions Faye and Gina (2016). 24pp. 4to. Graphic work by the Spanish artist, which consists primarily of images of nude men- the artist's first publication. A fine copy in decorative stitched wrappers, with a large folded poster laid in. One of 350 numbered copies (Nº 70). \$200.

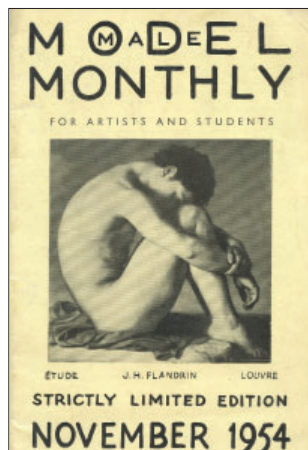


2. ANGLE, Bertie [Marcel Boulestin]. *Aspects sentimentaux du front anglais*. Paris: Dorbon-Aine (1916). Wartime memoir written by the British born celebrity chef. Secretary to Henri Gauthier-Villars (who called him "a little swindler and a huge homosexual") he wrote a number of books on cookery and contributed to Jacques Fersen's *Akademios* (see Sidney Place below). Privately printed edition of 300 copies (Nº 48), this example without the etchings by Laboureur. Very good in decorative covers, spine a bit worn and chipped, light fading. \$200.

3. [BARRINGTON, John]. *Introducing Bruce of Los Angeles*. London: Barrington (1975). [30pp]. 8vo. A collection of 21 beefcake images and artwork by Bruce of Los Angeles (Bruce Belas) published by the prolific Barrington. Near fine in stiff stapled wrappers. Uncommon. \$150.

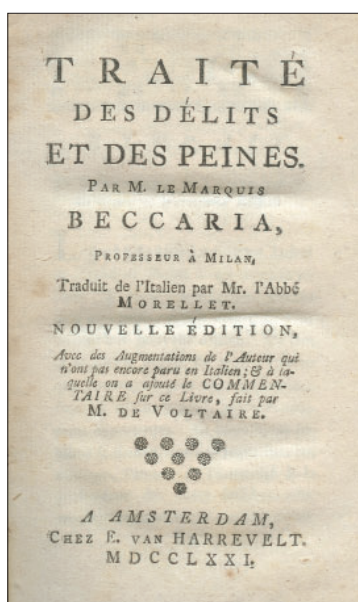


4. [BARRINGTON, John]. *Male model monthly: for artists and students*. London: Artreflex (1954). 16pp. 8vo. One of Barrington's many publications of male models, this example includes photographs by AMG, Lon of New York, Quaintance, Western Photography Guild and several others. Very good in stapled wrappers, very small chip to rear cover. Uncommon. \$180.



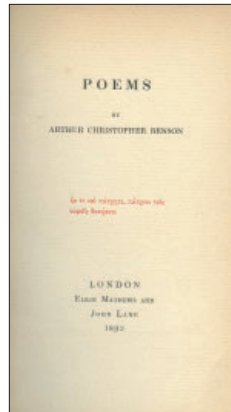
5. [BECCARIA, Marquis Cesar]. *Traité des délits et des Peines...avec des augmentations de l'Auteur qui n'ont pas encore paru en Italien; & a laquelle on a ajoute le Commentaire sur ce livre, fait par M. de Voltaire*. Amsterdam: E. van Harrevelt (1771). 256pp. An early French edition of this very influential book on the reformation of the penal system, originally published in Italian. Beccaria was a professor of law and economics in Milan and argued persuasively that the "gravity of a crime should be measured by its injury to society and that the penalties should be related to this." He denounced the use of capital punishment and torture and the book became a profound success in the field of criminology and was translated into twenty-two languages. He deals with a number of specific crimes and discusses laws against pederasty (homosexuality) and other sexually based offenses.

This is the third edition and the first to appear with the introduction by Voltaire. Very good in contemporary paper boards, spine cracking a bit, handwritten spine label, See *Printing and the Mind of Man* @209. Uncommon. \$500.



6. BENSON, A. C. *Poems*. London: Elkin Matthews and John Lane (1893). 8vo. 192pp., 14pp adverts. The first edition of this collection of poems, limited to 550 copies. Arthur Clark Benson was the pseudonymous author of *Memoirs of Arthur Hamilton, B. A. of Trinity College* in 1886 and later a fellow at Magdalene College, Cambridge.

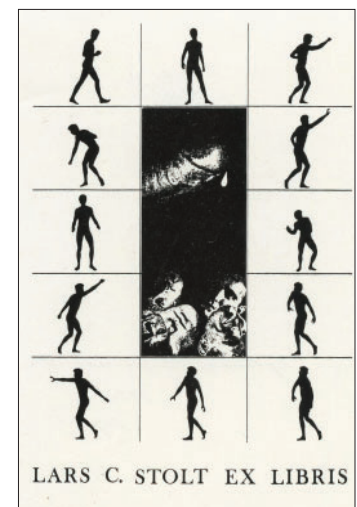
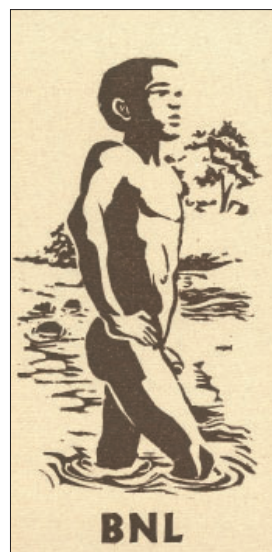
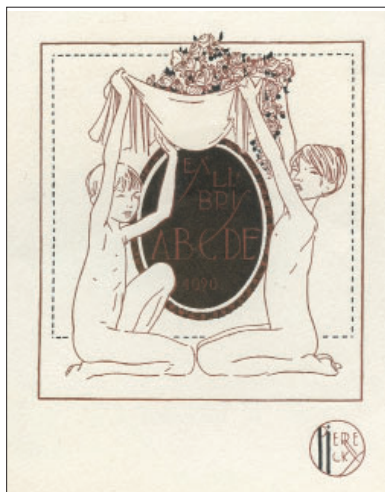
Very good in paper boards with some smudging to boards and sunning to spine. Inscription on endpaper, which appears to be in the author's hand. Bookplate of Anthony Reid (by Ralph Chubb) on front pastedown. \$250.



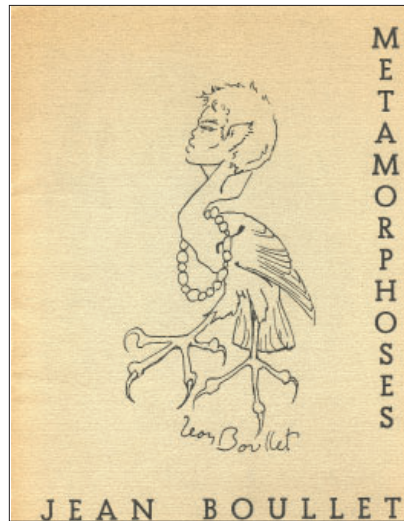
7. BENSON, Vincent. *The Temple of Friendship and other poems*. Oxford: B.H. Blackwell (1903). 149pp. Poetry collection by one of the lesser known members of the eccentric English family.

Very good in mauve boards, parchment spine, light wear to covers, browning to endpapers, small library stamp on title page. \$150.

8. BOOKPLATES. A collection of 17 bookplates, all of which contain images of male nudes. The plates tend to date from the early part of the twentieth century. Several of the plates are signed and numbered by the artists, including A. Savitch, Hans Volkert, Carl Koch among many others. The ex libris are all in very good condition, several are mounted. Of particular interest are two works commissioned by Brian Lee North, one of which is by J. Martin Pitts. \$425.

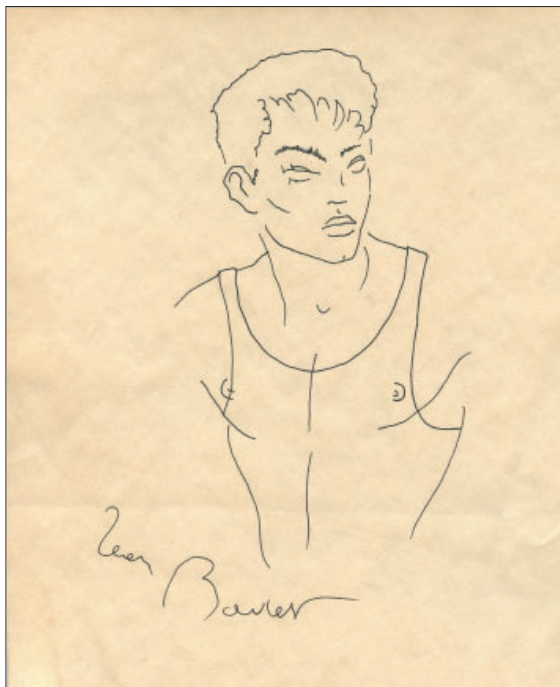


9. BOULLET, Jean. *Metamorphoses*. Paris: Toutain (1950). 4to. Uncommon collection of the artist's work, which relates to his obsession with humans with animal features. One of 300 copies, this example unnumbered. Warmly inscribed by the artist to the ballet impresario Boris Kochno on endpaper. Very good in decorative wrappers, light sunning to spine. \$350.



10. BOULLET, Jean (Jean Genet). *Les Beaux Gars*. Nice (1951). 4to. A portfolio of twenty-seven drawings of men in various stages of undress, the artist's most homoerotic publication, accompanied by an essay by Jean Genet. One of 150 numbered copies, this copy unnumbered. Very good in wrappers, patterned paper chemise and slipcase. Light wear to slipcase, small edge crack, but a lovely copy.

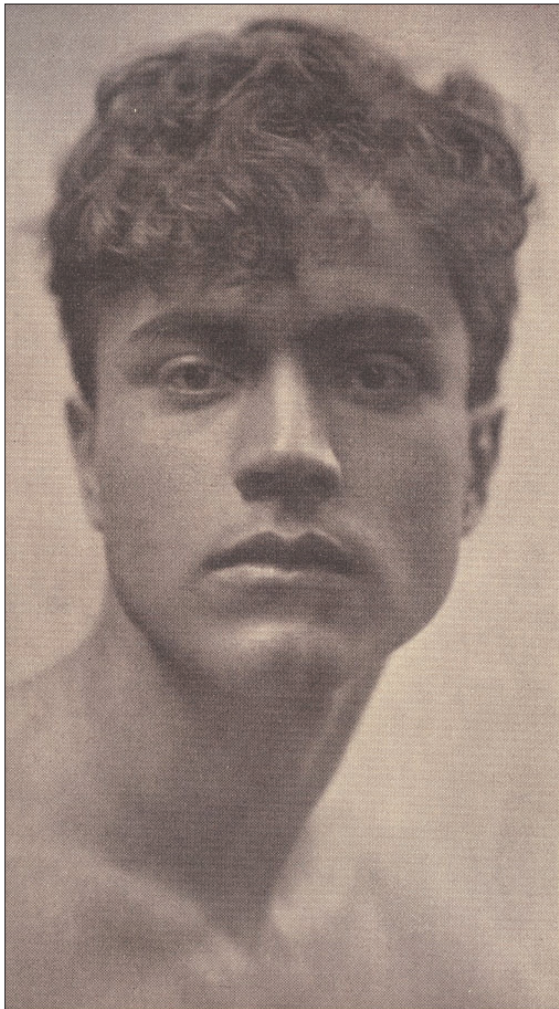
Laid into the book are two original drawings by Boullet that were used in the book, the original prospectus and a one page ALS from Genet to an unknown recipient regarding the book. \$1800.



Samedi 20 octobre 51
 Monnier,
 Je n'ai jamais chargé M. Boullet d'être
 mon porte-parole, seulement de me tenir au
 courant de ma lettre finichée et avoir l'air
 à mes côtés les meilleurs
 J. G. Genet

11. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausgeber Adolf Brand (Jahrg. XI- N°1) (1926). 32pp. Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated.

Eight photographs of male nudes, along with text by Waldecke, Hans Hartung and others. Good in original wrappers, wear to spine, covers a bit worn, light offsetting to prelims. \$1000.

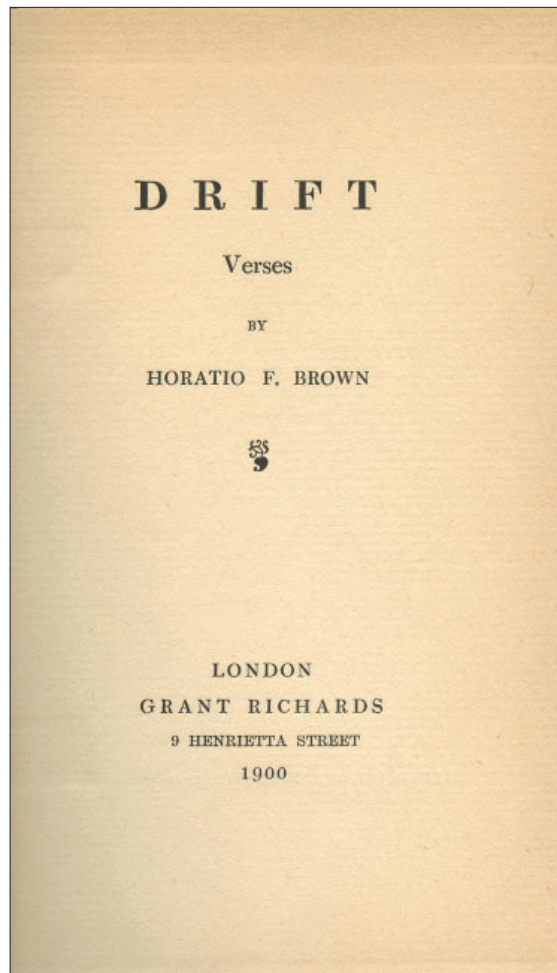


12. BROOKS, Cecil (Charles Kains Jackson, intro). *The Musicians and other Sketches*. London: Privately Printed (1901). 107pp. An uncommon collection of stories by this young musician who died young while traveling in Italy, introduced with a touching memoir by Charles Kains Jackson. Brooks was an acquaintance of Henry Scott Tuke as well as Kains Jackson and may have been part of the Uranian group of poets, although little remains of his writings save the material collected here.

Very good in lightly worn green buckram boards, light browning to endpaper, inscription on front endpaper. \$425.

13. BROWN, Horatio. *Drift: Verses*. London: Grant Richards (1900). 199pp. The extremely uncommon book of the author's Uranian verse, suppressed before publication. Brown, the literary executor of John Addington Symonds, composed these poems while living in Venice, and apparently withdrew the collection because of concern over their pederastic content. The author composed several other books of prose on Venice, as well as a biography of Symonds. According to a Sotheby's catalog description (*Catalogue of Valuable Printed Books...comprising a Selection from the Library of Horatio Brown (1927)*) Brown noted in his own copy of the book that he sent fifty-one copies to friends and had fourteen undistributed copies.

This copy is very good in brown cloth, slight browning to endpapers, bookplate of the collector Herbert Boyce Satcher on front pastedown, light loss at head and tail of spine, front hinge starting. See d'Arch Smith (*Love in Earnest*) at 108-110. \$1500.



14. BYRNE, Evelyn and Otto Penzler, ed. *Attacks of Taste*. New York: Gotham Book Mart and Gallery (1971). Contributors include Paul Bowles, Jack Kerouac, James Purdy, Gore Vidal, Glenway Wescott, Christopher Isherwood, Allen Ginsburg and many others. One of 100 special numbered copies (Nº65) signed by the editors. This copy also bears the notation "Neil Simon's copy" on the colophon page.

Very good in linen binding, plain dust jacket lightly marked. Laid in is the original prospectus. \$150.

15. BYRNE, John, ed. *Aiding & Abetting - An Alphabet for Aids*. Marlborough: Libanus Press (1991). An attractively produced abcedarian guide illustrated by twenty-six artists, including Ian Beck, Pierre Le-Tan, Nicola Bayley, Laura Knight, Chris Brown, Ken Cox, Jeff Fisher, Colin Barnes, Chris Sharrock among others. Each of the letters is illustrated along with a list of words rhyming with "aid".

One of 30 specially bound books in pink paper boards, patterned endpaper design by Niles Mistry, calf spine, black linen clamshell box. Very good, light sunning to box spine. The publisher has penciled a note to the dedicatee on the colophon page. \$350.



16. CARPENTER, Edward. *Ioläus: An Anthology of Friendship*. London: Swan Sonnenschein (1906). The second (enlarged) edition of this anthology of homosexual verse, the first to appear in English. Known as the "Bugger's Bible" the edition references a range of classical and contemporary writers, including Whitman, von Platen, Shelley and many others. A very nice copy in tan boards, spotting to foreedge, light browning to endpapers. \$50.

17. CARPENTER, Edward. *Never Again! A Protest and a Warning to the Peoples of Europe*. London: George Allen & Unwin Ltd. (1916). Very good in stiff wrappers, light wear, light foxing. Roger Senhouse's penciled signature inside front cover. \$50.

18. CARPENTER, Edward. *Prisons Police and Punishment*. London: Arthur C. Fifield (1905). An inquiry into the causes and treatment of crime and criminals. Warmly inscribed by Carpenter to George Ives on the front endpaper in the year of publication. The book is heavily annotated by Ives throughout and bears a notation on endpaper: "Where is the work of which this is only the fore runner?" This comment pressages Ives' own decision to publish "A History of Penal Methods" in 1914. Very good in red boards, slight bumped, a little foxing to endpapers.

Referred to by many in recent years as "the gay godfather of the British left," Carpenter's radical politics and open relationship with his partner George Merrill influenced many activists and writers, including E.M. Forster, whose visit to the couple in 1913 inspired his novel *Maurice*. \$850.

19. CARPENTER, Edward. *The Drama of Love and Death*. London: George Allen (1912). A study in human evolution and transfiguration. Laid in is a 2pp ALS from Carpenter to "My Dear Frieda" about a visit and shared interests.

Very good in blue fabric boards.

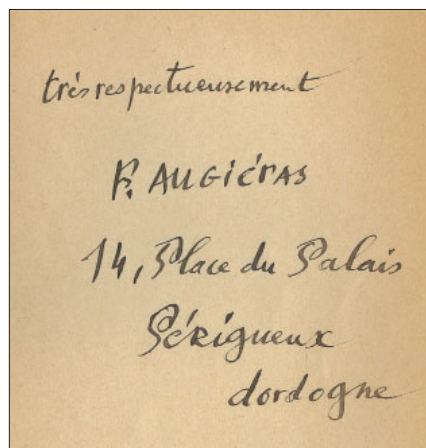
\$450.

21. (CARPENTER, Edward). *The Bibliography of the Writings of Edward Carpenter- A Bibliographical Handbook for Collectors, Booksellers, Librarians and Others*. London: George Allen (1916). 16pp. The first bibliography of the early gay rights activist. One of 150 numbered copies (Nº56) printed on handmade papers. Very good in stiff wrappers, light browning to covers. Rare.

\$250.

22. CHAANBA, Abdallah (François Augieras aka Abdallah Chaamba). *Le Vieillard et L'Enfant*. NP: [1950]. 139pp. The author's most important and controversial gay novel, originally issued in three separate stages, this is the first edition of the complete text. André Gide described his writing as "a bizarre delight" and there is a printed quotation from Gide on the half-title. Considered by many to be among France's greatest underground writers, his works have been widely re-issued in recent years. After years of wandering, Augiéras died in a hospice in 1971 at the age of forty-six. Very good in lightly browned wrappers. Inscribed by the author on front endpaper. Uncommon.

\$1200.

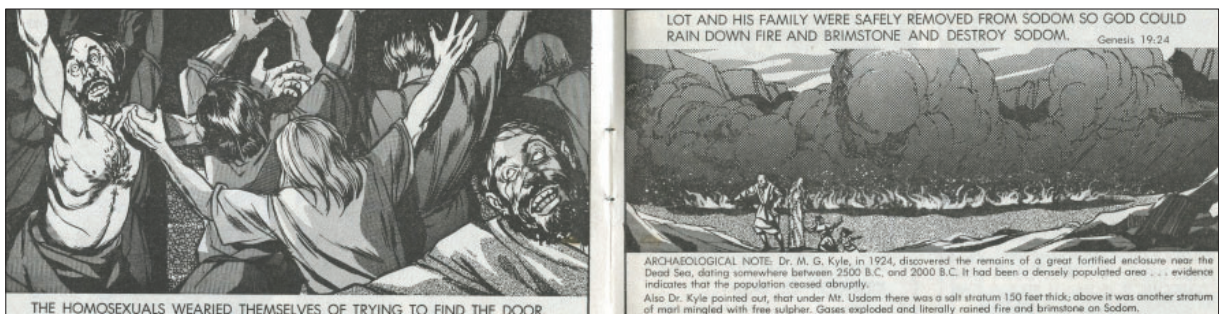


très respectueusement
R. AUGIÉRAS
14, Place du Palais
Périgueux
Dordogne

23. CHICK, Jack T. *The Gay Blade*. Chino, Calif. : Chick Publications [1972]. 24pp. One of a series of right wing religious tracts, this example decrying the advances of the gay rights movement.

Very good in stapled wrappers.

\$85.

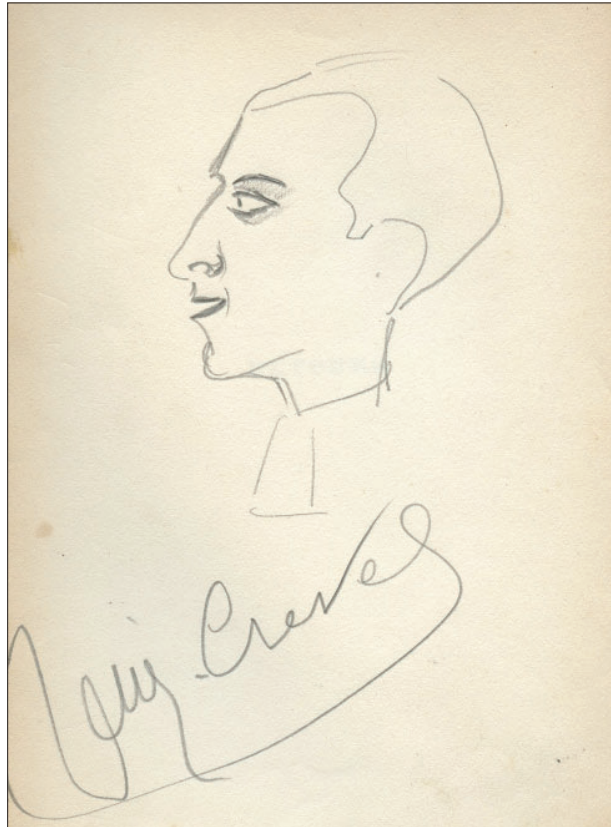


24. CREVEL, Rene. *Le Clavecin de Diderot*. Paris: Editions Surrealistes (1932). 168pp. Crevel's essay on the power of surrealism in the pursuit of revolution. Crevel had a complicated relationship with other surrealists and had been banished from the group at one point because of his homosexuality.

A good copy in red wrappers, spine sunned, chip to front cover and endpaper. Warmly inscribed by Crevel to "Mes amis" [Pavel Tchelitchew and Allen Tanner], fellow artists and homosexuals. From the estate of Tchelitchew's sister, Alexandra Zaoussailoff. \$500.

25. CREVEL, René. *Détours*. Paris: NRF (1924). The first edition of the author's first publication, a largely autobiographical novel written shortly after he was exiled from the surrealist movement for his homosexuality. At the time, he had been living openly with his lover, the American painter, Eugene MacCown (who contributes the frontispiece to the book).

One of 1000 copies (Nº874) in original wrappers, very good with light cover wear. The endpaper bears a signed self-portrait of the author. From the estate of Pavel Tchelitchew's sister, Alexandra Zaoussailoff. \$500.



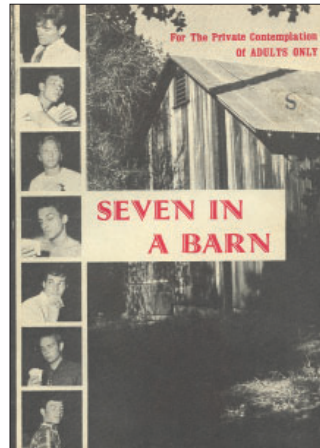
26. DROSTE, Sebastian & Anita Berber (Merrill Cole, trans.). *Dances of Vice, Horror & Ecstasy*. Newcastle: Side Real (2012). 87pp. Anita Berber (1899-1928) and Sebastian Droste (1892-1927) were the most notorious dancers of Weimar Germany whose works (like their personal lives) were suffused with drugs, decadence and polysexuality. This collection gathers together some of their drug suffused, morbid, decadent and homo-erotic Expressionist poetry, prose and imagery, and includes essays, stage designs for projected works and a series of extraordinary photographs.

One of 300 numbered copies, fine in decorative boards. \$200.

27. (EROTICA). *Seven in a Barn*. NP: ND (1960s). 112pp. (4to). The first illustrated edition of this erotic classic, which was later adapted as the first full length gay porn movie with live sound in 1971. We find no other examples of this edition, which appears to pre-date the Guild Press edition of 1969.

Very good in illustrated stapled wrappers, light wear to spine.

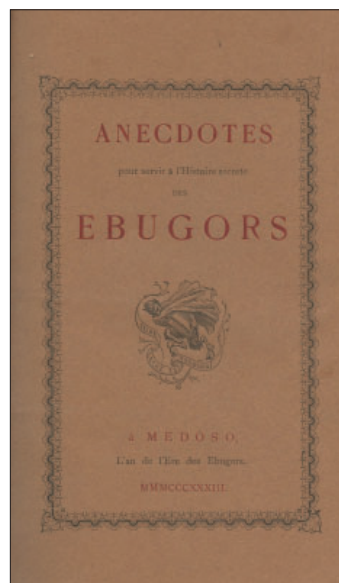
\$200.



28. EUFEMIOSVOUDES (pseud). *Anecdotes pour servir à l'histoire secrète des Ebugors*. Medoso, MMMCCCXXXIII [1888]. 75pp. The second edition of this important early document about sodomy, with particular attention to the notorious Deschauffours affair of 1726 wherein Benjamin Deschauffours was burned at the stake in the Place de Grève in Paris for kidnapping boys and selling them to some 200 French aristocrats. The pamphlet depicts Deschauffours ("Fourchuda") as the champion of the oppressed class in Spira ("Paris") who in his zeal in defending a large army of Ebugors ("Buggers") was taken prisoner in the struggle, thrown into the fire by the partisans of the Cytherons (referencing the Greek island of Cythera, traditionally associated with heterosexual love). The pamphlet uses anagrams throughout to disguise its subject matter and supplies a four page key at the end to assist in deconstructing the essay. The pamphlet was originally published in 1733 is quite rare and was routinely banned by censors. BN Enfer, n° 113 - P. Pia, *Les Livres de l'Enfer*, p. 49.

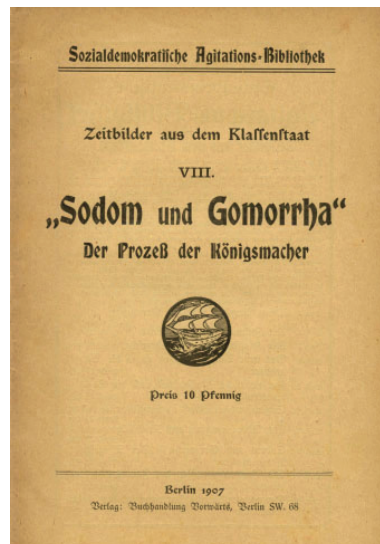
Very good in marbled boards and calf spine, marbled endpapers, original wrappers present, silk page marker, light spotting to endpapers.

\$1400.



29. EULENBURG SCANDAL. *Sodom und Gomorrha, der Prozeß der Königsmacher*. Berlin: Buchh. Vorwärts (1907). 16pp. A rare publication concerning the Eulenburg scandal, which rocked Germany at the time and involved a series of legal trials regarding accusations of homosexual conduct among prominent members of Kaiser Wilhelm II's entourage. Adolf Brand, publisher of *Der Eigene* and Magnus Hirschfeld both became embroiled in the assorted controversies that lingered for years.

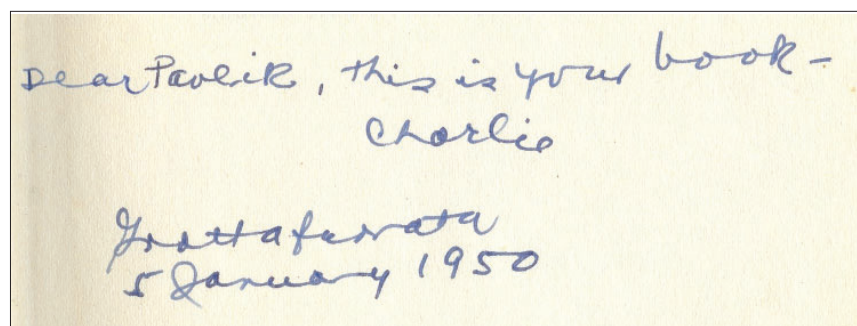
An uncommon record of the facts surrounding the drama as it unfolded. Very good in somewhat yellowed wrappers. \$250.



30. FORD, Charles Henri. *Flag of Ecstasy*. Los Angeles: Black Sparrow (1972). One of 200 numbered copies signed and numbered by the author. A fine copy in orange printed paper boards with cloth spine and paper label. Ford was a major figure in post-war surrealist circles and longtime partner of Pavel Tchelitchew. \$350.

31. FORD, Charles Henri. *Sleep in a Nest of Flames- [Poems.]* With a foreword by Edith Sitwell. Norfolk: New Directions (1949). 64pp. An early example of "queer modernism," this collection includes poems by the founder of the surrealist magazine *View*. An elegantly produced volume with many "gems" in the words of Edith Sitwell.

The dedication copy with an inscription on the front endpaper to his longtime partner Pavel Tchelitchew: "Dear Pavlik- this is your book/Charlie/Grottaferrata/5 January 1950." Very good in boards, light sunning to spine. The cardboard slipcase is also lightly sunned and has a small closed crack. \$500.



32. FORD, Charles Henri, ed. *A Night with Jupiter and other Fantastic Stories*. London: Dobson (1947). 128pp. A collection of strange stories by Henry Miller, Leonora Carrington, Paul Bowles, Giorgio di Chirico and numerous others. Illustrated throughout by Tanguy, Calder and others with a frontispiece illustration by Tchelitchev.

Very good in very good jacket, light wear and small closed tears at edges, small remnant of bookplate on front endpaper. Warmly inscribed by Ford to the heiress Alice de la Mar: "To Alice dear-from Charles/6 Oct 1947/after a lovely weekend in Weston." \$350.

33. FRANK, Jean-Michel; ed. James Buresh. *Jean-Michel Frank in Argentina*. New York: Gallery Bac (2010). 120pp. Lavishly illustrated exhibition catalog of interiors and furnishings highlighting Frank's work with Comte in Argentina.

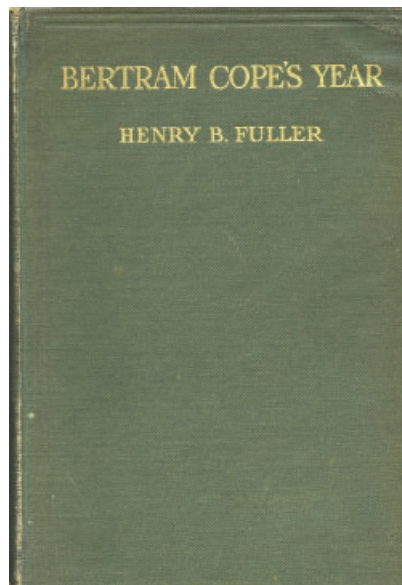
Near fine in wrappers. \$250.

34. FULLER, Henry B. *The Puppet-Booth*. New York: The Century Co. (1896). Henry Blake Fuller (1857-1929) was a gay American writer and *The Puppet-Booth* is a collection of one-act plays, which includes "At Saint Judas's," considered the first play with a gay theme published in America. The play documents the attempted-sabotage of a bridegroom's wedding by his trusted best man. Very good in blue boards, light wear to edges. \$250.

35. FULLER, Henry Blake. *Bertram Cope's Year*. Chicago: Alderbrink (1919). R. F. Seymour, 1919. 314pp. (8vo.). The exceedingly uncommon first edition of this work, considered the first American homosexual novel. (Edward Prime Stevenson's *Imre: A Memorandum* was published in 1906 in Italy, but was issued privately in a small edition). Largely ignored when it was published, the novel was revered by some- Edmund Wilson called Fuller the best American writer of the early 20th century and *Bertram Cope's Year* his very best work.

Carl Van Vechten opined on the book in 1924: "I cannot, indeed, name another American writer who could have surveyed the ambiguous depths of the problem presented so thoroughly and at the same time so discreetly....[I]t would probably prove unreadable to one who had no key to its meaning. Once its intention is grasped, however, it becomes one of the most brilliant and glowingly successful of this author's brief series of works."

A very good copy in publisher's green cloth boards, modest wear to spine, corners lightly bumped, Young 1340, Dynes 448. \$1800.



36. (GAY GUIDE). SOS: *Swingers Over Seas*. Los Angeles: DQ Publications (1974). 80pp. "The reliable international gay guide" with listings and advice for travel around the world. A surprisingly thorough guide with extensive commentary on the attitudes of various cultures toward homosexuality. Good in blue wrappers, light wear and small spots to covers. \$200.

37. GAY MAGAZINE. *Die Freundschaft: Monatsschrift für Sexualprobleme*. Hamburg: Verlag "Die Freundschaft" (April 1951). Jahr. 2 N°4. One of the earliest post-War magazines, which included artwork, photographs and essays, as well as personal ads.

A very good example in wrappers, light wear. Uncommon.

\$100.



38. GAY PRISON ALBUM. Trier (1942-1944) (3" x 4 1/4"). A unique WWII prison album of 15 black and white photographs and 1 negative documenting a romance between two French prisoners of war interned at the Stalag XII-D in Trier, Germany. Spanning a period between November 1942 and May 1944, most of the photographs and inscriptions on versos reveal a romance between Francis Garnier-Arnoul (the owner of the album) and a man named Christian.

Among the inscriptions are the following:

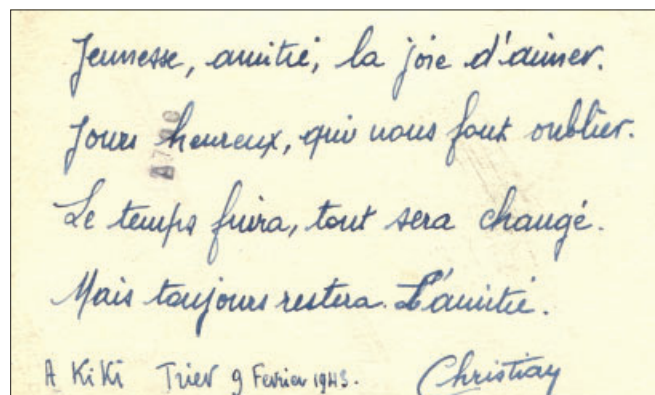
"Te connaître, te voir, t'aimer. Bien douces choses Kiki. Gardons et profitons de ces jours heureux en souhaitant que cela puisse continuer. Ch" (To know you, to see you, to love you. Sweet things Kiki. Let's enjoy and always remember these happy days with the hope that this may last. Ch).

"Trois jours que je ne t'ai vu. C'est long. Crois moi. Le soir je te verrai, et ma joie reviendra. Si tu pouvais lire en moi-même maintenant. Christian." (Three days I have not seen you. It's long, believe me. This evening I will see you, and my joy will return. If you could read me right now. Christian).

"Unis par la pensée et par le cœur. Toujours l'un avec l'autre. Christian." (United by the mind and the heart. Always with each other. Christian)

This wallet-size album contains five photographs showing the two lovers together (including one duplicate). Other photographs depict some of Francis' friends at the camp (Bruno, Louison, Elie, as well as a Dutch prisoner of war named Henk Timmer). Included are photographs indicating that the two lovers were part of the team publishing the Stalag newspaper. Five of the 15 photographs are inscribed by fellow prisoners of war who befriended Francis during their captivity. Most of the original photographs measure 2 1/2" x 3 1/2", with one measuring 2 3/4" x 2 1/2".

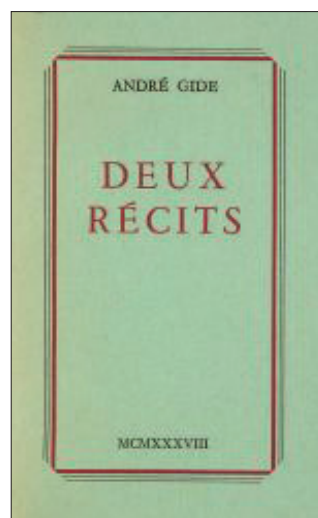
Very good, album is partly rubbed along edges, with paper string missing, most plastic sleeves to house the photographs are split or missing. Photographs in very good condition. \$2500.



39. GIDE, Andre. *Deux récits. Jeunesse. Aqua Santa*. Paris, [Jacques Schiffrin] (1938). 67pp. The first appearance of these two short autobiographical works, printed in only 21 copies and not for sale. The publisher, Jacques Schiffrin, was a close friend of Gide's and traveled with him to Russia in 1936 and later published his *Journals*. *Aqua Santa* relates Gide's trip to Italy in 1912 where he became besotted with a young handicapped boy named Bernardino.

A beautiful example in a Jansenist burgundy morocco binding by Huser, ribbed spine, white morocco linings, gilt edges, marbled slipcase, original wrappers present.

One of 5 numbered copies on Japon (n° 1). Bookplate of Pierre Berge on endpaper. \$1500.



40. [GIDE, André]. *Égypte 1939*. [Paris: 1951]. 84pp. One of Gide's rarest books, limited to only 21 copies and published anonymously several months after his death. The edition consists of his unexpurgated diaries, which recount Gide's trip to Egypt in 1939 and his pursuit of sexual encounters with young Egyptian éphèbes, including a much desired young elevator boy ("qu'un tres durable dégoût"). Seventy years old at the time, he writes: "je n'ai plus le désir de fouriquer(...) Mais j'ai besoin de savoir que, si je voulais, je pourrais." Gide published several of his most intimate and revealing works in such very small editions; *Corydon*, being perhaps the most famous example and *Si le Grain ne Meurt*. An important personal record of one of France's most outspoken literary and intellectual figures, who, despite his public reticence on matters of sexuality, was the first openly gay man to receive the Nobel Prize for literature. A fine copy in the original wrappers, pages uncut, this copy is numbered "9" printed on Hollande. Laid in is the uncommon errata sheet. Rare.

\$2400.



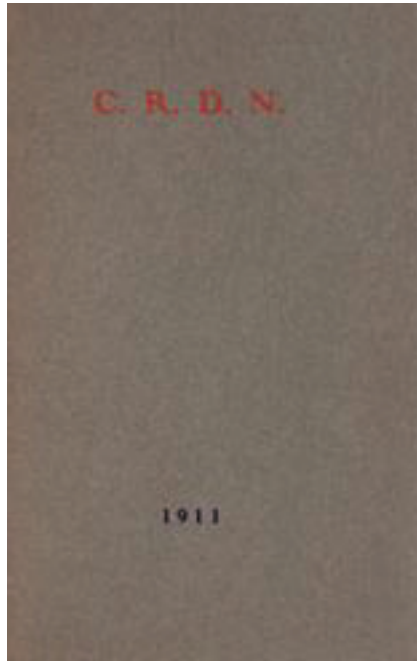
41. [GIDE, André]. *C.R.D.N. (Corydon)*. [Bruges: The St. Catherine Press Ltd.] [1911] (187 x 120 mm). 8vo. Considered by Gide to be the most important of his books, this slim, exquisitely crafted volume consists of four dialogues on the subject of homosexuality and its place in society. Gide began to write the work after the notorious Eulenberg scandal erupted in Germany, which drew public attention- and much ridicule- to the subject of homosexuality. (The affair also seems to have been one of the precipitating reasons that Proust began his own epic.) See Eribon, *Insult and the Making of the Gay Self* @148-151.

Corydon was published anonymously in an edition of only twelve copies which were consigned to a locked drawer for a number of years. Gide's reticence to publish the book commercially (or to publicly acknowledge his own authorship) was largely based upon the anticipated reaction of his wife Madeleine (See, Sheridan, *Andre Gide: A Life in the Present* @373-75). He eventually released a revised version, again anonymously, in 1920, consisting of 21 copies distributed to friends, but a commercial edition with his name attached "came out of its cage" only in 1924. The book created a controversy in some circles, but was generally praised by the Parisian intelligentsia. It has remained in print in numerous editions and translations since that time.

The book is organized as a series of dialogues using a variety of arguments to argue that homosexuality is natural and that it pervaded the most culturally and artistically advanced civilizations. Gide uses this evidence to insist that homosexuality is more fundamental and natural than heterosexuality, which he believes is merely a union constructed by society. *Corydon* is one of the foundational books in the study of twentieth century homosexuality and is crucial in understanding how perceptions have changed so dramatically over the course of the last century. Gide remained proud of the book and declared that it was "de plus grand utilité, de plus grand service pour le progrès de l'humanité."

A beautiful example in a signed Maylander binding in brown morocco, double frame of 5 gilt fillets intertwining at the corners of the boards, ornate ribbed spine, brown morocco framing inside, decorated with gilt fillets, green moiré silk linings and endpapers, double marbled paper endpapers, gilt edges, cover and spine preserved, slipcased. One of only 12 copies printed on Vergé de Hollande van Gelder. A near mint copy. Talvart 27A, L'hermitte 273. Bookplate of Pierre Berge and Robert Moureau on front endpaper.

\$25,000.



42. GLOVER, Montague. Montague Charles Glover (1898-1983) was a British freelance architect and private photographer, notable for his depiction of homosexual life in London during the early to mid-20th century. He is known primarily for his depictions of his partnership with his lover, Ralph Edward Hall (1913-1987), a rare documented example of gay long-term relationship prior to the legalization of homosexuality in Britain.

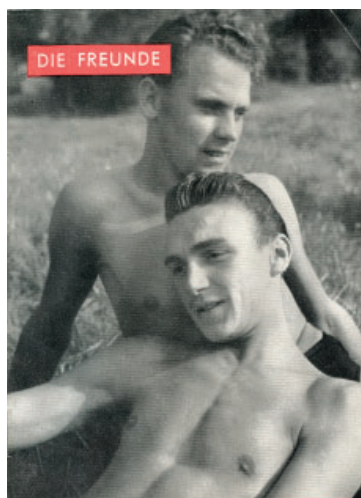
An interesting and unique personal archive of photographs from circa 1917 to 1950s, including 14 unpublished portraits of his partner Ralph Hall, 1920-1930s, images from WWI, a group of approximately 200 celluloid negatives of various subjects, 23 small contact prints and 10 glass negatives (mostly male portraits). Included as well are glass negatives (6 x 8 cm) depicting male boxing subjects (6), boys sitting and posing in athletic poses (7), later mounted color slides of gardens, travel, etc. (56) and 56 glass lantern slides of similar subjects, circa 1930s/1950s. Much of the Glover collection was published in the book *A Class Apart - The Private Pictures of Montague Glover* (1992). This collection is the remainder of the collection and includes much unpublished material. \$3000.





43. GREEN, Leonard. *The Youthful Lover and other Prose Studies*. Oxford: Blackwell (1919). Ten short prose pieces with a mildly homoerotic bent in the tradition of the Uranians. Green was a friend of T.E. Lawrence and his books were included in Francis Murray's *Catalogue of Selected Books from the Private Library of a Student of Boyhood*. Very good in green boards, slight rumple to spine. Inscribed on title page by the author. \$375.

44. GRIEGER, Charles, ed. *Die Freunde = The friends = Les amies : Monatsschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (Jahr. 2, N^o4 January 1952). One example of the short-lived post-War gay journal with photographs, essays and artwork. The publisher, Charles Grieger, was an artist who owned a well-regarded bookshop in pre-Nazi Berlin. After the war, he became involved in a variety of gay publications and exhibitions. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom, 1945-69*. Very good with light cover wear. \$75.

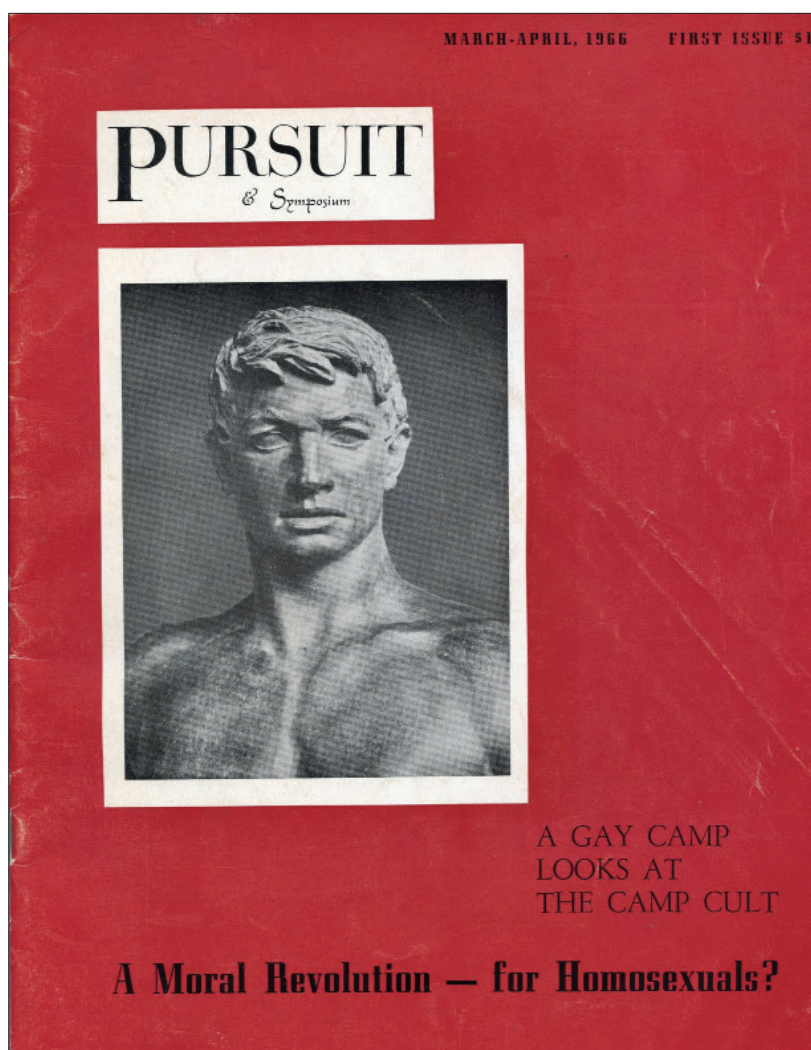


45. GRIEGER, Charles. *Freond: Monatsschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (1952) №5. One issue of Geiger's short-lived post-war gay magazine with photographs, advertisements and essays. Very good in stapled wrappers. \$100.

46. HIRSCHORN-SMITH, John, ed. *Delicate Toxins: An Anthology Inspired by Hanns Heinz Ewers*. Newcastle: Side Real Press (2011). 339pp. A collection of "strange fiction" by a number of contemporary writers, including Mark Valentine and Richard Gavin. One of 350 numbered copies (№255.) fine in decorative boards. Uncommon. \$150.

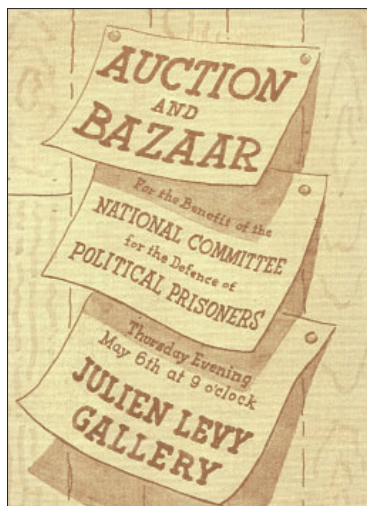
47. KEPNER, James, ed. *Pursuit & Symposium*. Los Angeles (March-April 1966). 4to. The first issue of this short-lived gay magazine whose objective was to "seek justice for the homosexual minority..." The journal only lasted for two issues and this issue included work by Kepner, Paul Mariah, Henry Hay and many others. Kepner was one of the founders of *One- The Homosexual Viewpoint* and remained a social activist for gay rights for many years.

Very good in stapled wrappers, light wear to spine and covers. Laid in is a form letter to potential subscribers, dated Feb. 1966. Quite uncommon. \$200.



48. LASERSTEIN, Botho. *Strichjunge Karl*. Berlin (1954). A reprint of a study of male prostitutes in Berlin. Illustrations. Very good in decorative wrappers, one corner bumped. \$45.

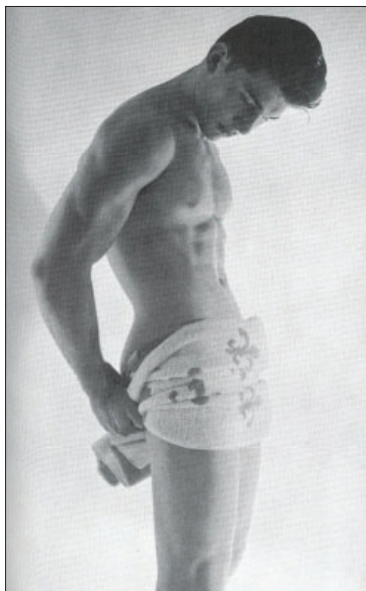
49. LEVY, Julien. *Auction and Bazaar for the benefit of the National Committee for the Defence of Political Prisoners*. New York: Julien Levy Gallery (ND- 1940s?). An advertisement for an auction of works by Tchelitchew, Diego Rivera, Walker Evans, Rockwell Kent and numerous others to benefit political prisoners. The single folded sheet also notes a "Brazilian Strip Tsi-Tsi Dance" and references the sponsors, which included Chick Austin, Bennet Cerf and others. \$125.



50. LYNES, George Platt. *Fifty Photographs by George Platt Lynes*. New York: Julien Levy Gallery (1934). A one page exhibition sheet with an essay by Glenway Wescott on Lynne's work. Fifty photographs are listed below the essay and include some of his most well known works. An immaculate copy of this very early publication from the legendary gallery. \$120.



51. (MALE NUDES). *Vulcan*. New York: Capitol (c. 1960s). 96pp. Physique photo catalog with images of men in posing straps. Very good in decorative stapled wrappers. \$200.



52. MANN, Thomas. *A Sketch of My Life*. Paris: Harrison (1930). 8vo. The first appearance of this short autobiography was published under the direction of Monroe Wheeler, who produced a number of distinguished Harrison of Paris imprints. A beautiful copy of the limited edition of 75 copies signed by Mann, original quarter-vellum, publisher's slipcase. Laid in is a folded prospectus for the book.

A fine copy in lightly worn slipcase, original plain wrappers present, edge chips. Copy IV printed on Imperial Japanese vellum. An elegant production. \$2500.



53. McALMON, Robert. *A Hasty Bunch*. Paris (1922). McAlmon was the founder of Contact Editions, publisher of James Joyce, Ezra Pound, and Ernest Hemingway, among others. This is the author's second book, a collection of stories, published at his own expense and it includes the gay story "A Boy's Discovery." One of 300 copies, printed by Maurice Darantière in Dijon. Young 2601. Very good in original wrappers, edgewear to cover and spine, the endpaper bears the signature of Jane Heap, editor of *The Little Review*. \$400.

54. MEREDITH, George. *One of Our Conquerors*. London: Chapman and Hall (1891). 3 vo., 8vo. The first edition of this three volume experimental novel about a troubled marriage. The highly regarded writer had a wide group of friends, including Dante Gabriel Rossetti, Algernon Charles Swinburne and Robert Louis Stevenson. Oscar Wilde was also an admirer: "Ah, Meredith! Who can define him? His style is chaos illumined by flashes of lightning."

Original publisher's blue cloth decorated in black, gilt-lettered spine. Very good, light darkening to spine, light edge wear to edges, head and tale of spine. Marc-André Raffalovich's copy with his bookplates (by Austin Osman Spare) in each volume. \$750.



55. MONTESQUIOU, Robert de. *Les aquarelles de Robert de Montesquiou: peintre ignoré de la nature, des fleurs, des légendes et du rêve*. Paris: Le Goupy, [190-?]. The publisher's prospectus for an apparently unpublished work by the eccentric French dandy. One sheet folded, the description indicates that the book would be limited to 200 copies and the twenty images were to be reproduced in color. Very good, light browning. \$100.

56. MONTESQUIOU, Robert de. *Les Perles Rouges*. Paris: Fasquelle (1899). 4to. The first edition of these sonnets with 4 etchings by Albert Bernard. A very good copy in original wrappers, one of 150 numbered copies printed on Vélín de Cuve. Uncommon in this state. \$350.

57. NEUSS, J. *Gefahr durch Liebe*. Hamburg-Altona Verl. die Freunde [ca. 1951]. 48pp. sm. 8vo. A gay short story set in 1913 published by Rolf Putziger's publishing firm. Very good in decorative stapled wrappers. Uncommon. \$150.



58. NOEL, Roden (John Addington Symonds). *The Collected Poems of Roden Noel*. London: Kegan Paul (1902). 505pp. The posthumously published poems of the metaphysical poet who, along with his onetime lover John Addington Symonds, became a disciple of Walt Whitman's theory of comradeship. This collection of his poetry contains an Introduction by John Addington Symonds, who maintained a friendship with the author until his own death in 1893. Very good in lightly worn slate boards, half-title lightly creased, prelims lightly browned. Uncommon. \$100.

59. PLACE, Sidney. [pseud. Xavier Marcel Boulestin]. *Les Fréquentations de Maurice*. Paris: Dorbon [1911]. A brilliantly chatty gay novel whose central character is an androgynous dandy and man about town. The author's only novel, it was later excerpted in Adelsward-Fersen's short lived magazine *Akademios*. Boulestin, a onetime secretary to Willy was friends with Reggie Turner, Robert Ross, among others, and went on to become one of England's most famous chefs. Very good in very good illustrated wrappers. Uncommon. \$325.

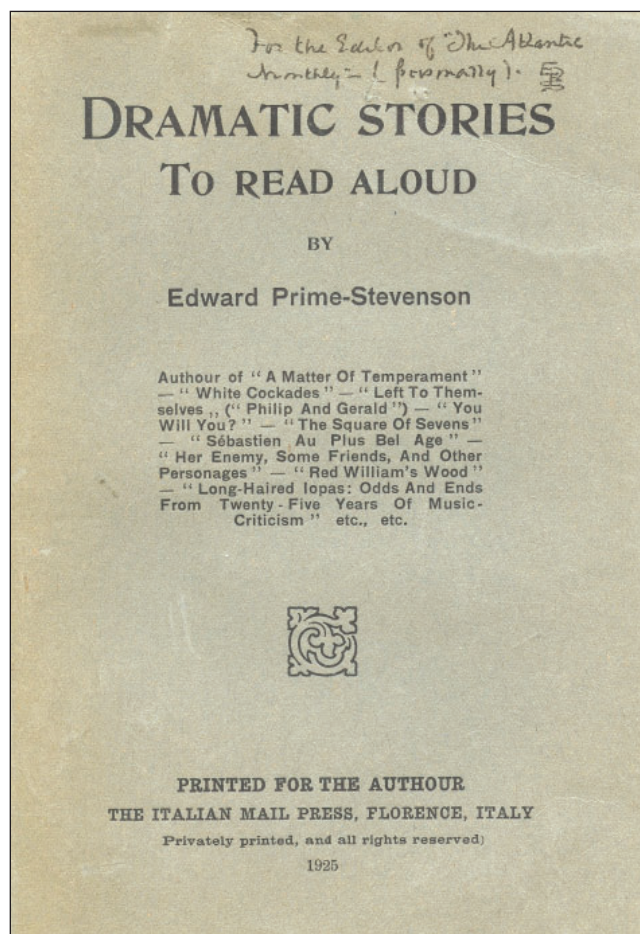


60. PORTAL, Georges. *Un Protestant*. Paris: Denoël et Steele (1936). Georges Portal was born in 1887 and moved to Paris before becoming a non-commissioned officer in 1914. He was wounded in combat, but was later denounced as a homosexual and was sentenced to four months in prison. Little is known about his life after he was released.

This is the first of two gay novels that he penned and the only one published. A very good copy in wrappers, inscribed by the author on endpaper (the last name of the recipient has been excised). Uncommon and an important early novel about gay life in France. \$350.

61. PRIME-STEVENSON, Edward. *Dramatic Stories to Read Aloud*. Florence: Printed for the Author at the Italian Mail Press (1925). 236pp. (2nd ed). A collection of ten of Prime-Stevenson's short prose works, some of which appear here for the first time. Prime-Stevenson is perhaps best known for his groundbreaking works *The Intersexes* and *Imre: A Memorandum*, both of which are cornerstones of modern gay literature. The expatriate American published all of his books in relatively small editions, using various names and pseudonyms and was a frequent contributor to assorted periodicals. This edition is limited to 200 signed and numbered copies (Nº95). This example bears an intialled inscription by the author on the cover to the editor of the *Atlantic Monthly* and has a number of penciled annotations throughout in the author's hand.

Very good in grey wrappers, light crease to front cover, most pages uncut, light creasing to spine, small chip on first page, the front free endpaper bears a tipped-in printed sheet ("With the author's compliments") and is dated 6 March 1933 in the author's hand. This sheet also bears an ink stamp of the author's residence for long periods (Hotel Mirabeau, Lausanne). Rear wrapper has a small closed tear which has continued onto the final pages of the book. Quite rare. \$1800.



62. PUTZIGER, R. *Die Insel: Monatsblätter für Freundschaft und Toleranz*. Hamburg: Verlag Putziger (1951-52). Five issues (Nº1/1; Nº1/2; Nº2/1; Nº2/5; Nº2/7) of the short-lived post-war gay magazine, which was succeeded by *Der Weg*. The magazine included photographs, fiction, personal ads and essays.

Very good in stapled wrappers.

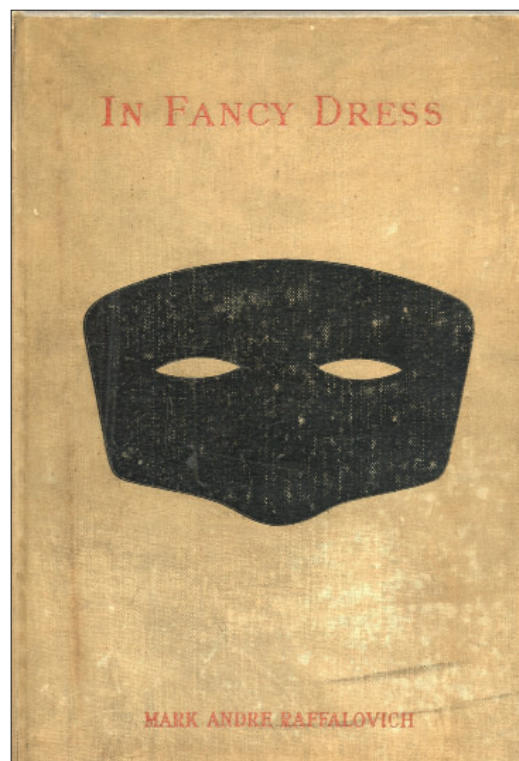
\$200.



63. RAFFALOVICH, Marc André. *In Fancy Dress*. London: Walter Scott (1886). 148pp. A collection of poems, veiled but clearly Uranian in tone, evoking the spirits of Ganymede, Adonis, Narcissus and other classical figures. Raffalovich, the wealthy Russian emigré, was an acquaintance of Wilde and intimate of John Gray for many years. A frequent writer on homosexuality in medical journals, he also published several other volumes of prose and poetry.

Original tan cloth with bevelled edges lettered in red and decorated in black. Covers lightly worn, light loss at head and tale of spine, spine a bit dulled, small mark on endpaper, bookplate of Anthony Reid (by Ralph Chubb) on front pastedown. Inscribed by the author to Mrs. Lovett Cameron (aka Caroline Sharp), the British romantic fiction writer. Young 3177*. Rare.

\$3200.



64. ROCCO, Pat et al. *Exclusive Attractions at the Park "Male" Theatre*. Los Angeles (1960s). One folded sheet with numerous out takes from several movies, including Jack Smith's infamous "Flaming Creatures", which premiered in 1963. Police seized a copy of the film in 1964 and it was found to violate New York's obscenity laws. It became a cause célèbre for the underground film movement when Susan Sontag and others came to its defense. Other movies mentioned are "The Wonderful World of A-M-G," "Sunday Morning" and the pat Rocco Male Nude Film Festival.

\$150.



65. SCHEFFER, Robert. *Plumes d'oies et plumes d'aigles. Figures littéraires*. Paris: Édition de Pan (1911). 172pp. Essays on Rachilde, Robert de Montesquiou, Lucie Delarue-Mardrus, Huysmans, Jules Bois and a number of others. Scheffer was at the center of the literary circle around Adelswärd Fersen and was actively involved with his short-lived periodical *Akademios*. The publisher of this book, Éditions de Pan, also published Fersen and a number of other gay writers, including Achille Essebac.

Very good in 1/4 leather and marbled boards, original wrappers present, light wear and brown-ing to covers. Uncommon.

\$225.

66. SITWELL, Sacheverell. *All Summer in a Day- An Autobiographical Fantasia*. London: Duckworth (1926). 287pp. Sitwell's reminiscences of his unconventional upbringing written when he was 25. Inscribed by his sister Edith to Allen Tanner, onetime lover of Pavel Tchelitchew: "For my dear Allen- this story of our home- and something of our childhood/with love from/Edith." Tanner, an American pianist met Tchelitchew in Berlin in 1922 and they later settled in Paris where they befriended Gertrude Stein and Edith Sitwell. Tanner and Tchelitchew ended their relation-ship in 1934 and Tanner returned to the US.

Very good in green boards, sunning at head of spine, mild offsetting to endpaper, dust jacket has several chips and closed tears.

\$350.

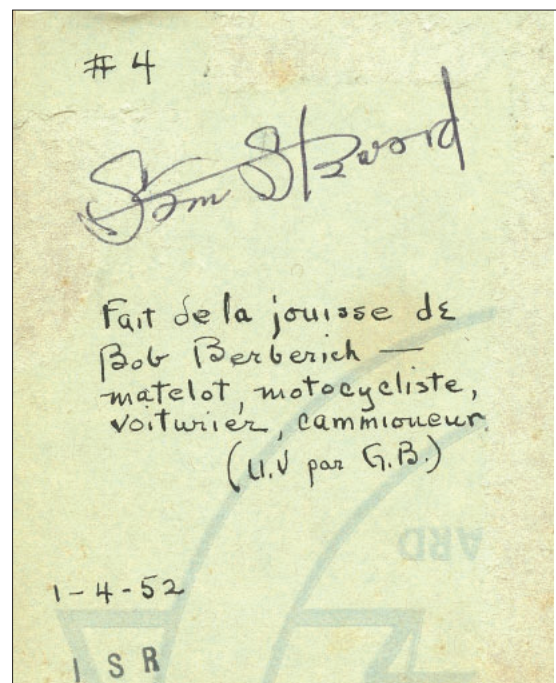
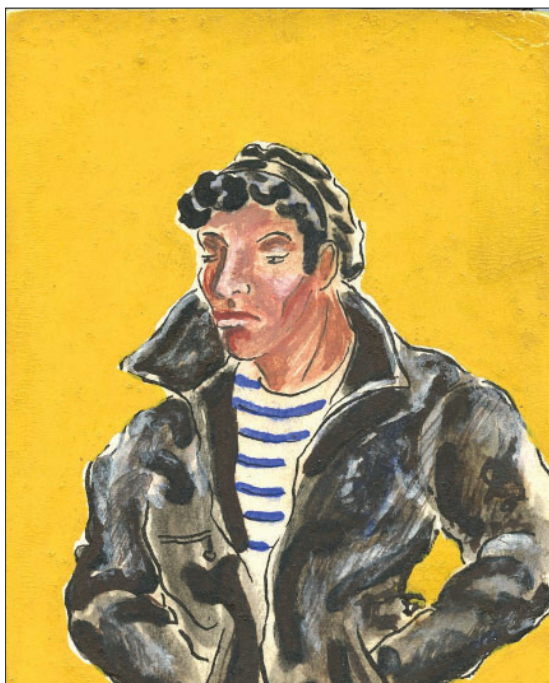
67. SOMERSET, Lord Henry Richard Charles. *Songs of Adieu*. London: Chatto & Windus (1889). The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp.24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the Pall Mall Gazette in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset.

Very good in original parchment boards, light cover wear, spine gutters cracking a bit, spine a bit dulled. \$300.

68. STEWARD, Samuel. *Love Poems: Homage to Housman*. Boyes Hot Springs: Manroot (1984). Steward's only collection of poems, illustrated with his own drawings, many of which originally appeared in the gay periodical Der Kreis. Of 326 copies printed, this is one of 26 signed and numbered copies (V). Fine in sewn illustrated wrappers, light sunning to spine. Original prospectus (folded) laid in. \$200.

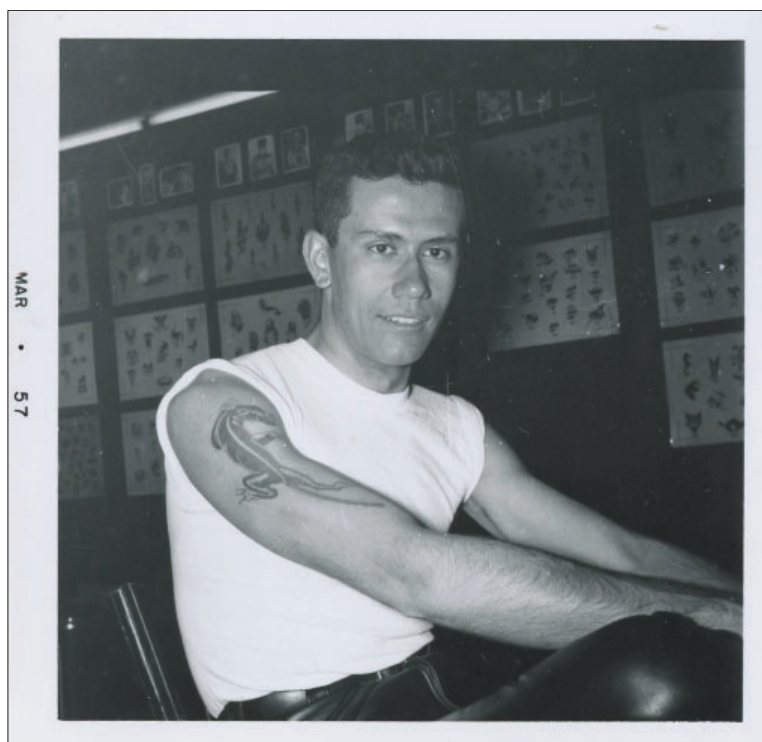
69. STEWARD, Samuel. *Portrait of Bob Beberich*. One of Steward's rare tempera "sperm paintings" of Bob Berberich, one of his longtime sexual partners. Signed by Steward on verso, along with a notation in his hand: "Fait de la jouisse de Bob Berberich- matelot, motocycliste, voiturier, cammioneur (UV par GB)". Steward also dated the work "1-4-52" along with a penned notation "Nº4" and the ink stamp of Alfred Kinsey's ISR (Institute for Sexual Research). Steward's obsessive record-keeping interested Kinsey who made Steward an integral collaborator at his Institute of Sex Research, along with George Platt Lynes and Glenway Wescott. See Ellenzweig, *George Platt Lynes: The Daring Eye*; Spring, *The Secret Historian* @104.

Very good, minor edgewear. \$1200.



70. STEWARD, Samuel (aka Phil Andros, Phil Sparrow). *Tattoo snapshots*. (1957). Samuel Steward (July 23, 1909 - December 31, 1993), also known as Phil Andros, Phil Sparrow, and many other pseudonyms, was a poet, novelist, and university professor who left the academic world to become a tattoo artist and pornographer. For much of the 1950s, he was a fixture on the South Loop Skid Row, plying his trade and documenting his experiences in graphic detail.

Twelve original vintage snapshots by Steward taken at "Phil's Tattoo Joynt" in Chicago. These photographs (3 3/4" x 3 1/2") are all of the same sitter and were taken in March 1957. Very good, scalloped edges, date at the bottom of each image, bound in a "Merco-Pak snaps" brochure with plastic clasps. \$450.



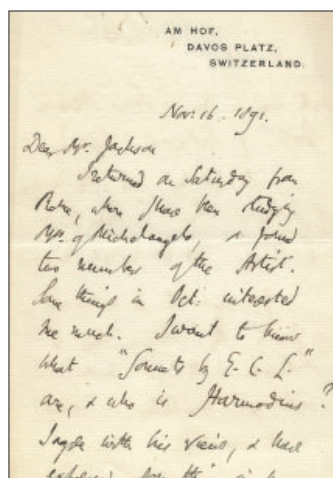
71. "STUDENT JOHN". *A Boy's Story*. A-Z Chapbooks: Toronto (2001). Gay stories of boarding school, most involving hazing or corporal punishment. Fine in wrappers. One of 26 copies issued, fine in wrappers and envelope. \$50.

72. SYMONDS, John Addington. *Miscellanies By John Addington Symonds, M.D., Selected and Edited, with an Introduction By His Son*. London: Macmillan and Co. (1871). 416pp. A collection of writings by Symonds, edited by his son and published shortly after the author's death. Inscribed by Symonds on front endpaper.

An excellent copy in 3/4 brown morocco, raised bands, top edge gilt, silk bookmark. \$300.

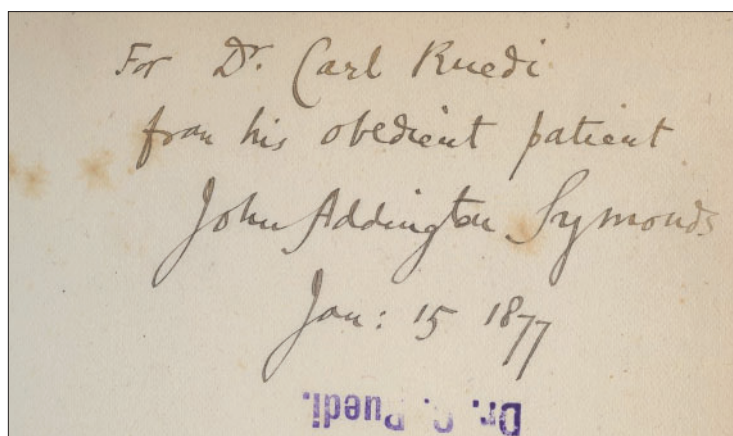
73. SYMONDS, John Addington. *These Things Shall Be*. London: Boosey & Hawkes (1937). 4to. 38pp. The musical score of a poem by Symonds, set to the music of John Ireland. Very good in wrappers. Uncommon. \$50.

74. SYMONDS, John Addington. *ALS to Charles Kains Jackson*. Davos Platz (Nov. 16, 1891). A two page autograph (unsigned) letter from Symonds to [Charles Kain] Jackson about matters of mutual interest, including Michelangelo, Edward Cracroft Lefroy, *The Artist* magazine and Antinous. Jackson was a member of the Uranian group of poets and editor of the *The Artist*, to which Symonds contributed a translation of a homo-erotic poem by Michelangelo several months after this correspondence. Symonds inquires about the sonnets of "E.C.L." [Uranian poet Edward Cracroft Lefroy] and asks to see his work. Symonds later wrote the Introduction to "Edward Cracroft Lefroy: His Life and Poems" which originally appeared in the *New Review* for March 1892 and subsequently with some additions in *In the Key of Blue* in 1893. \$950.



75. SYMONDS, John Addington. *The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella- Now for the First Time Translated into Rhymed English*. London: Smith, Elder, & Co. (1878). Symonds's translation of these homo-erotic poems was one of the first to overcome the censorship that had plagued previous editions. This copy is inscribed by the author to his doctor in Davos, 'For Dr. Carl Ruedi / from his obedient patient / John Addington Symonds / Jan. 15 1877 [but 1878?]. Ruedi rose to fame after having treated the Scottish author Robert Louis Stevenson in the winters of 1880-81 and 1881-82. Stevenson praised Ruedi in the dedication of his poetry collection *Underwoods* (1887) as "the good genius of the English in his frosty mountains".

Original smooth purple cloth stamped in black and gilt, including publisher's name on spine and without the initial bracket at the base of the title page (See Babington 20). Some spotting on endpapers and two of the the recipient's ink stamps to prelims, upper inner hinges cracked, original cloth gilt, rubbed, some fraying at head and foot of spine. \$1000.

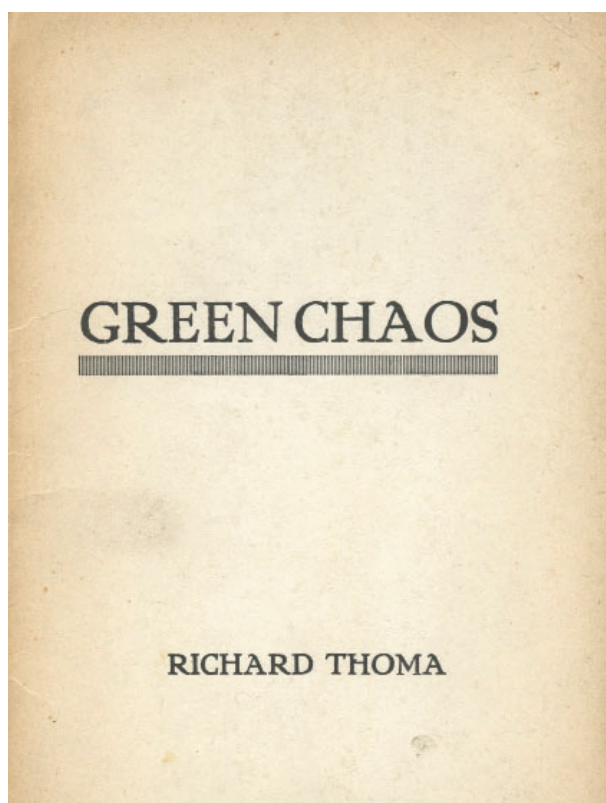


76. THOMA, Richard (Emlen Etting, illus.). *Green Chaos*. Fontenay-aux-Roses, France: New Review Editions (1931). 33pp. This collection of gay poetry by the American expatriate is of great rarity. Thoma's early life is rather obscure, but in 1930 he joined Samuel Putnam's New Review as an associate editor. Befriended by Jean Cocteau (to whom one of the poems in this collection is dedicated) he was well known among the expatriates in Paris in the 1920s.

Inscribed twice by the author on endpaper, once to Jean-Marie Auffret and again to Oswald Blakeston: "But what is writ in red is lye/For what is writ in green is true/this book is for Oswald Blakeston/Richard Thoma." Blakeston [Henry Joseph Hasslacher] was a protege of Kenneth Macpherson and Djuna Barnes and was involved with the film periodical *Close Up* and other Pool Group publications.

Very good in original wrappers, light wear to covers, small split at head of spine, linen chemise. Hand-colored printed illustration by Emlen Etting on half-title. Very rare in commerce- this is the first example we have seen. One of 100 numbered and signed copies (Nº77). Young 2553*.

\$3200.



77. TOM of FINLAND. *Ringo & the Renegades*. New York: QQ Publishing Co. (1973). 30pp. Graphic homo-erotica by one of the icons of gay art. Very good in stapled wrappers, light wear. \$200.

78. VAN VECHTEN, Carl. *Nude portrait of Geoffrey Holder*. (1954). Gelatin silver print of Geoffrey Lamont Holder, the Trinidadian-American actor, dancer, and artist taken by Van Vechten in 1954. Very good, with light edge wear, Van Vechten's blind stamp (3 1/2" x 5 1/2"). An identical image is in the collection of the Library of Congress. \$300.



79. VOLTAIRE. *La vie privée du roi de Prusse, ou Mémoires pour servir à la vie de M. de Voltaire, écrits par lui-même.* Amsterdam: Chez les héritiers de M.-M. Rey (1784). 136pp. The first appearance of this highly controversial memoir about Voltaire's complicated relationship with the eccentric Frederick the Great. The book's scandalous revelations about Frederick's homosexuality caused an immediate uproar and the book was banned in France. Despite the fact that Voltaire had died in 1778, there is considerable evidence that Voltaire had intended for the book to be published in his lifetime. See Lee, *An American Voltaire- Essays* @ 240-243.

Very good in lightly worn 3/4 morocco boards, marbled endpapers, booksellers ticket on front paste down, silk marker. Quite rare. \$1200.



80. VON GLOEDEN, Wilhelm et al. *Photo-Studia: Recueil d'écrits et documents relatifs à l'art du nu en photographie /Collection of Writings and Documents relating to the Art of Nude Photography*. Saint-Cyr l'École: Organe de l'EPNA-Club. Saint-Cyr l'École, Marthe Rousset. (1923). 8vo. 84pp. Volume II of this quite uncommon bi-lingual (French and English) journal of nude photography, with numerous photographs of men and women in various poses. Although most of the works are un-attributed, several works by von Gloeden are noted and several appear to be from Adolf Brand's *Der Eigene* publications. There are also a number of articles related to nude photography included, such as "The Nude Rambatorial," "La Vraie et la Fausse Pudeur," and "True and False Modesty." A fair copy, spine cracked, wear to covers. \$200.

81. WALLIS, Charles Glenn. *No Mortal Blow*. Baltimore: Contemporary Poetry (1944). 55pp. A largely overlooked collection of poetry, much of it highly homoerotic. Wallis is primarily remembered for his classical translations, but many of the poems in this collection are powerful expressions of hidden desires and remorse at lost love. The author died relatively young after a fatal fall from an open window.

Do we make war because we fear to vex
the manliness of men with death by sex?

Very good in lightly worn jacket, browning to spine, slight loss at lower spine, small closed edge tears, bookplate. \$100.

82. WENDT, Lionel. *Male Nude with Drapery*. Lionel Wendt (1900-1944) was a modernist Sri Lankan photographer and the leader of '43 Group. His work is largely unknown by a wider audience, but his photographs of nudes and Sri Lankan scenery are stunning examples of photography. Gelatin silver print, circa 1935-1940. (13 1/2 " x 11").

Very good, light spotting to verso, several penned notations, which appear to be for a publication. See cover illustration. \$1500.

83. (WILDE Oscar). *Pour Oscar Wilde: des écrivains français au secours du condamné*. Rouen: Association des Amis d'Hugues Rebell (1994). 108pp. A collection of writings about Wilde's incarceration by a number of French writers, including Stuart Merrill, Jean Lorrain, Laurent Tailhade and others. One of 500 copies, very good in wrappers, light wear to covers. \$150.

84. WINDHAM, Donald. *A Coin with a Whole in It*. Lancaster, Pa: All Kinds Blintzes Press (2005). 15pp. This essay first appeared as a chapter in the author's 'Emblems of conduct, originally published in 1963' and appears here with an Afterword by the publisher, Bruce Kellner.

One of twenty-six lettered copies ("S") printed on Hammermill Crushed Leaf in Jasmine font, hand-sewn into Chinese Rinsed Turf Rag wrappers with a Chinese coin imbedded on the front cover. An attractive publication, very good in wrappers. \$200.

85. YOURCENAR, Marguerite. *The Abyss*. New York: Farrar Straus (1976). The first US edition of this erudite novel about sixteenth century Europe. Warmly inscribed by the author on the endpaper to Stanley Crantson. Very good in very good jacket, small adhesion to upper right corner of jacket. Cloth covers are lightly worn with some darkening to spine. \$350.