



ELYSIUM BOOKS
Autumn 2023

1. ABDY, Lady Iya. *Provenant de la collection d'Iya, Lady Abdy et a divers amateurs: dessins et tableaux anciens, céramiques de la Chine, sculptures, peintures et mobilier chinois.* Paris: G. Auguier (1993). 59pp. Lady Iya Abdy was a famous model of the 1920s and 30s who married an English baronet and was immortalized by Man Ray, as well as George Hoyningen-Huene, Cecil Beaton, and Horst P Horst for *Vogue* and *Harper's Bazaar*. Very good in wrappers, numerous illustrations. \$50.

2. ALLAIX (Henri). *De l'inversion des sexuelle à la détermination des Sexes.* Le Chesnay: Imprimerie moderne de Versailles (ND, ca. 1930). 8vo. 11pp. A scholarly review of the existing theories of homosexuality and androgyny, which draws a distinction between true and "pseudo" inversion. Illustrated. Very good in wrappers, light sunning to covers and wear to spine. \$125.

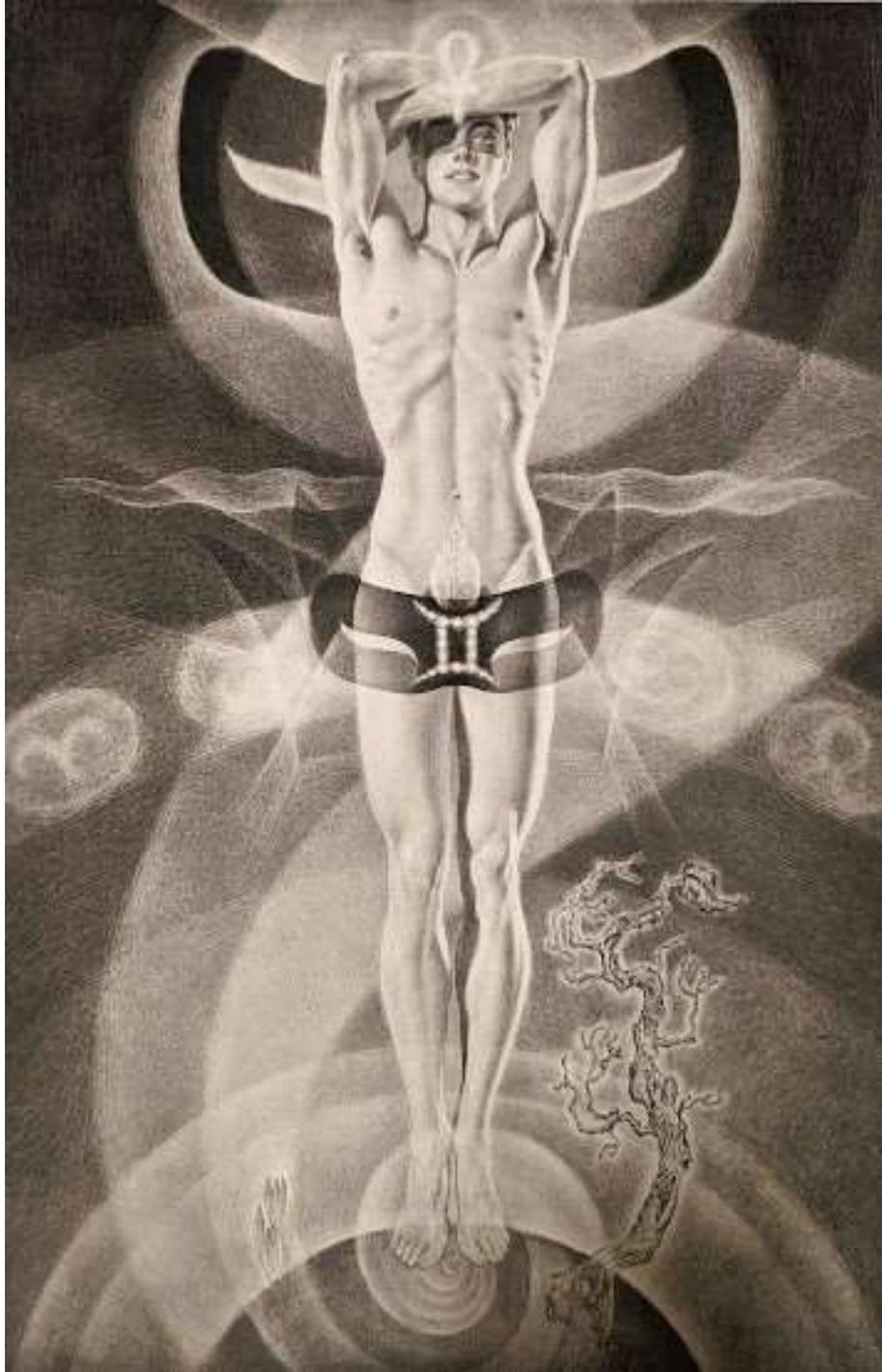
3. ATKINSON, J. Beavington, et al (Simeon Solomon). *English Painters of the Present Day.* London: Seeley, Jackson & Co. (1871). 4to. 73pp. Uncommon monograph with twelve mounted photographic illustrations of works by Simeon Solomon, Burne Johns, Lord Leighton and others. Very good in elaborately decorated binding with gilded edges, light wear to edges. \$325.



4. AUDEN, W.H. *The Platonic Blow.* Washington: Guild Press (1970). 69pp. The first illustrated edition of this poem by Auden with 65 erotic photographs, thought to have been written in 1948. The poem describes in graphic detail a homosexual encounter involving an act of fellatio. Bloomfield & Mendelson, Appendix II. Auden denied authorship in 1970 and refused any royalties from the publications. Very good in lightly worn stapled wrappers. \$250.

5. AVINOFF, Andrey (Golokhvastoff, G.V.). *The Fall of Atlantis*. Pittsburgh (1944). A large quarto portfolio of nineteen wash drawings by Avinoff, with an accompanying poem by George Golokhvastoff. The images are highly homo-erotic and depict a young man rising from the sea in a variety of mystical settings with angelic hierarchies with luminous layers of light. Avinoff (1884-1949) was a Russian nobleman who left the country during the revolution and settled in Pittsburgh, where he became a well known entomologist. Later in his life, he became friends with Alfred Kinsey and much of his work is on deposit at the Kinsey Institute.

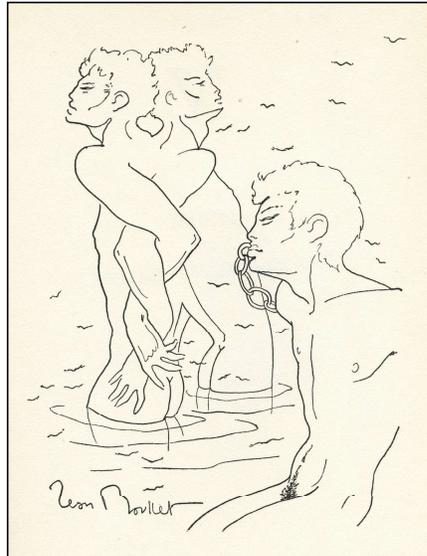
One of 200 copies issued, very good in original chemise and slipcase (the slipcase is a bit battered with some tape repair). \$1500.



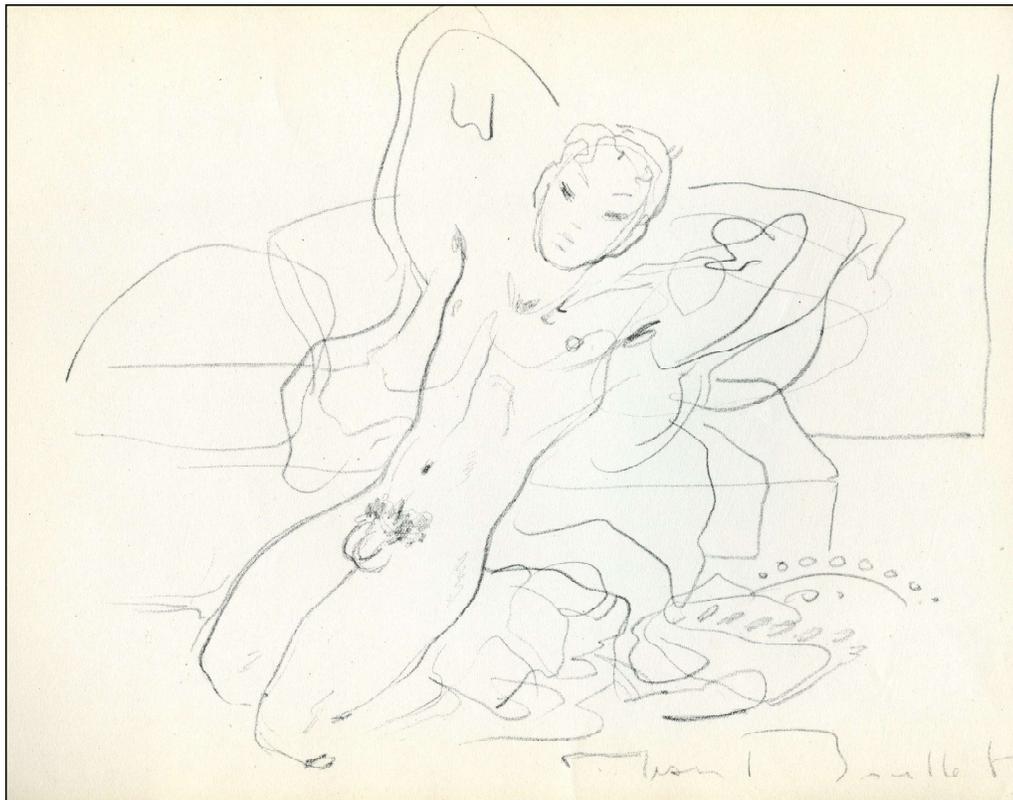
6. BEATON, Cecil. *Reddish House: The Property Of The Late Sir Cecil Beaton*. London: Christies (1980). 155pp. Auction catalog of art, furniture, silver and pictures from Beaton's post-war residence in Wiltshire. 142 illustrations, and an essay by Richard Buckle. Very good in wrappers, a few penned notes to first page. \$150.
7. BEAUGENCY, Michel. *L'Encrier a la Jambe de Bois*. Paris: Editions Janus (1953). 25pp. lg 8vo. A collection of poems by the gay artist/poet. Warmly inscribed on front end paper, with a long holograph poem to the dedicatee. Very good in wrappers. \$100.
8. BENOIT, Pierre (Philippe Jullian, ill.). *L'ile verte: roman*. A. Michel: Paris (1932). 314pp. Benoit's eerie novel about a famous taxidermist who becomes obsessed with protecting birds on his "ile verte". Philippe Jullian's copy which is extra-illustrated with twelve original watercolor drawings illustrating the text. One of 140 large paper copies on Hollande (#50), Jullian has inscribed his name and date (avril 1943) on the colophon page and notes his contribution ("12 aquarelles de Ph. S. Jullian"). Twenty-four at the time, this is likely among the first collections of his original works- he went on to illustrate numerous books throughout his life. Very good in original wrappers, edges a bit browned. \$2500.



9. BOULLET, Jean. *Mythologie*. Amsterdam (1949). 4to. An uncommon edition of Boulet's homo-erotic work containing 5 drawings by the artist. One of 99 (#42) copies not for sale, this example inscribed by Boulet on front end paper. Very good in wrappers. \$450.



10. BOULLET, Jean. *Tapis volant*. 33 dessins sur un thème personnel avec un prologue de Jean Cocteau. Paris: Flammarion (1945). Boulet's "flying carpet" series inspired by his time in Morocco. Very good in oblong boards with light wear to edges, the drawings are laid into the portfolio. One of 350 copies (#222). \$450.

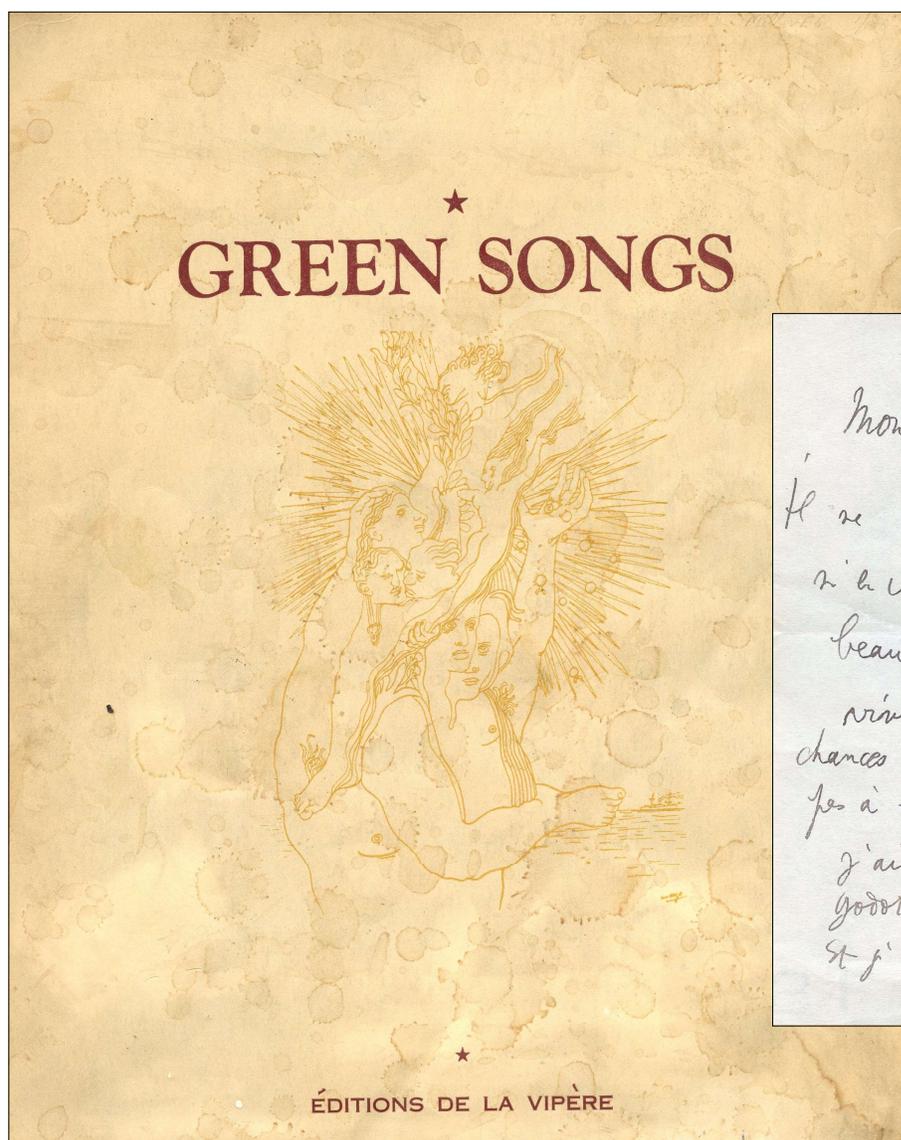


11. BOWLES, Paul (Richard Thoma, lyrics). *Green Songs*. [New York]: Éditions de la Vipère [1935?]. A collection of four short musical compositions by Bowles with lyrics by Richard Thoma, first performed in 1944. Bowles had traveled extensively in France and North Africa in the 1930s and was introduced to Thoma through Bernard Faÿ in 1931. (See, Sawyer- Laucanno, *The Invisible Spectator* @ 98.) Éditions de la Vipère was Bowles's musical imprint and he published this and several of his own works in small editions of 100 copies. (See, Miller, *In Touch- The Letters of Paul Bowles* @575.)

Laid in is an undated 1p. ALS from Jean Cocteau to Thoma ("I have a lot of trouble living. The biggest odds don't even pull me to the surface".) In 1930, Thoma joined Samuel Putnam's *New Review* as an associate editor and was involved in much of the *New Review*'s warfare against Edward Titus's conservative *This Quarter*. Thoma dedicated one of the poems in his rare collection *Green Chaos* to Cocteau and he was well known among the expatriates in Paris in the 1920s.

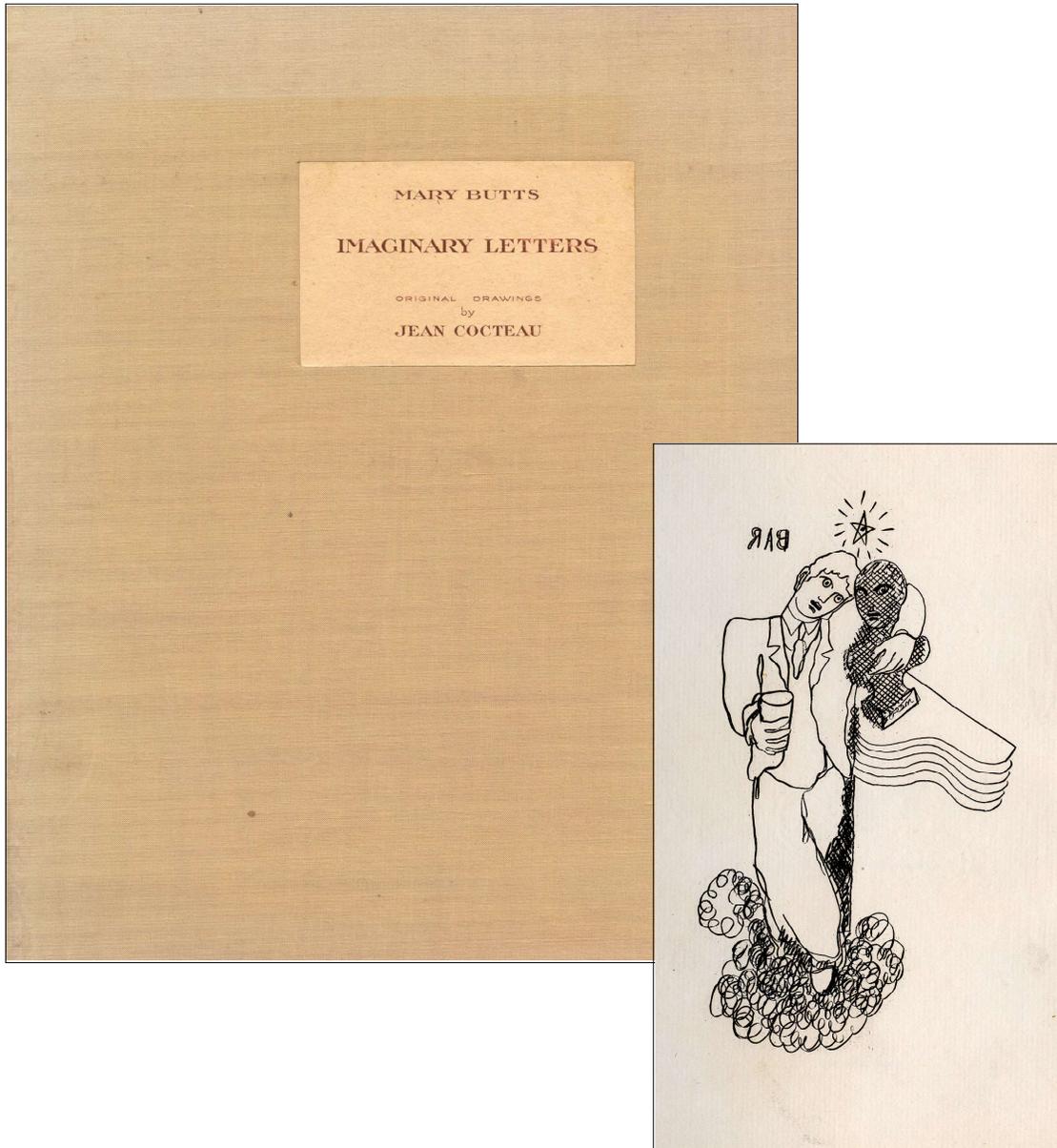
Good in faded wrappers with wear and water stains to cover, tape repair to spine. Rare. Miller E6.

\$1200.



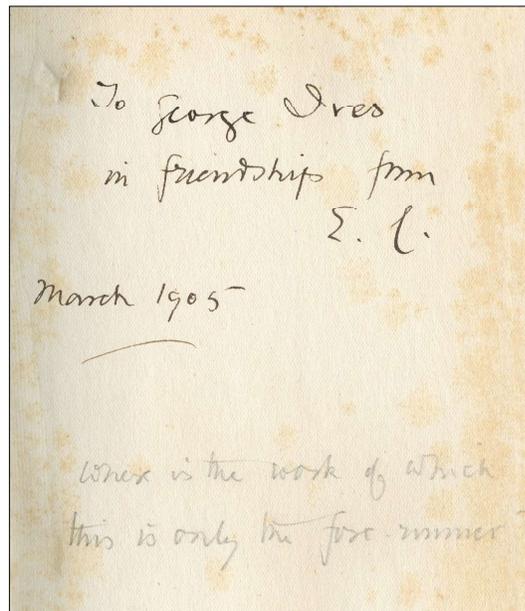
Mon cher R. Thoma
Il ne faut jamais
si le vouloir. J'ai
beaucoup de peine à
vivre. Les plus grandes
chances ne me tirent même
pas à la surface.
J'ai q. q. dessin exposé au
godot de Manroze.
Et j'espère à vous
★ Jean Cocteau

12. BUTTS, Mary. *Imaginary Letters*. Paris: Edward Titus at the Sign of the Black Manikin (1928). 49pp. 8vo. Mary Butts (1890-1937) was an English modernist writer who published several novels and short stories. *Imaginary Letters* takes the form of eight letters addressed (by an unnamed narrator) to the imagined mother of Boris Polterasky, a White Russian exile living a bohemian life in Paris. The narrator loves Boris but it quickly becomes clear that Boris's interest lies elsewhere. Illustrated with line drawings by her friend Jean Cocteau (his first illustrations for a book not his own). Very good in sand colored cloth with maroon label on spine and front panel, light soiling and sunning to boards, end papers lightly foxed. One of 250 copies printed. \$400.



13. CALL, Frank Oliver. *Blue Homespun*. Toronto: Ryerson Press (1924). The Uranian poet's third volume of poetry, illustrated by Orson Wheeler. Very good in blue fabric boards. \$125.

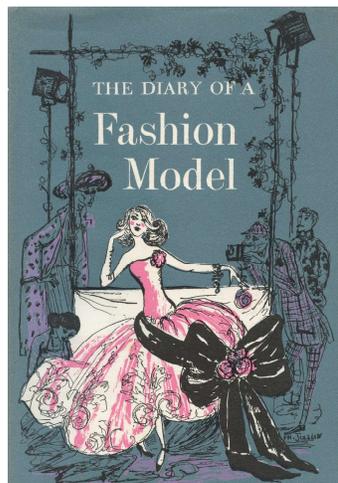
14. CARPENTER, Edward. *Prisons Police and Punishment*. London: Arthur C. Fifield (1905). 153pp. Carpenter was an English writer, reformer and lifelong advocate of gay liberation. Disenchanted with what he perceived as the hypocrisy of Victorian society, he abandoned his life in Cambridge as a scholar and cleric and moved to northern England. Considered "the gay godfather of the British left," Carpenter's radical politics and open relationship with his partner George Merrill influenced many activists and writers, including E.M. Forster, whose visit to the couple in 1913 inspired his novel *Maurice*. Warmly inscribed by Carpenter to fellow gay crusader George Ives on the front end paper in 1905. (In 1914, Ives, together with Edward Carpenter, Magnus Hirschfeld, Laurence Housman and others, founded the British Society for the Study of Sex Psychology.) The book is heavily annotated by Ives throughout and bears a notation on end paper: "Where is the work of which this is only the fore runner?" This comment presages Ives' own decision to publish *A History of Penal Methods* in 1914. Very good in red boards, slight bumped, a little foxing to end papers. \$850.



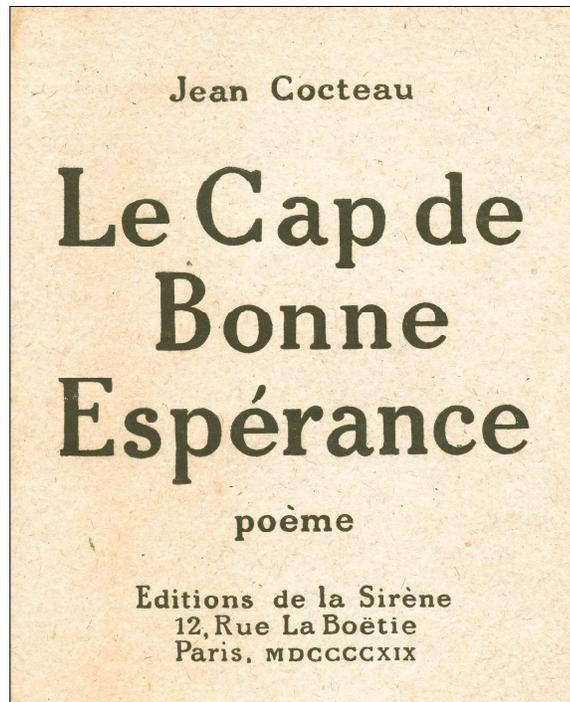
To George Ives
in friendship from
E. C.
March 1905

Where is the work of which
this is only the fore runner?

15. CHITTY, Susan. *The Diary of a Fashion Model*. London (1958). Amusing story of the discovery of "Mavis Bone" and her climb into the fashion world. Illustrated throughout by Philippe Jullian. Very good in very good jacket by Jullian. Inscribed by the author on end paper. \$85.



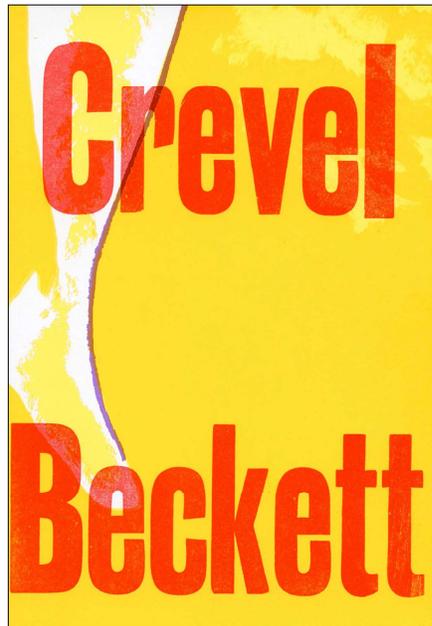
16. COCTEAU, Jean. *Le Cap de Bonne Esperance*. Paris: Editions de la Sirène (1919). One of Cocteau's earliest collections of poetry which was dedicated to his friend Roland Garros. The edition presages some of his later publications in its creative use of typography. One of 500 copies (#219), very good in lightly worn wrappers. \$250.



17. CORDAN, Wolfgang. *Days with Antonio*. Der Kreis: Zurich (1962). 16pp. An offprint of this chapter from the author's novel "The Terrace" which originally appeared in the long-running gay magazine, *Der Kreis*. Small illustration by Sam Steward and cover photograph by "Petronius". Very good in stapled wrappers, light cover wear. \$200.

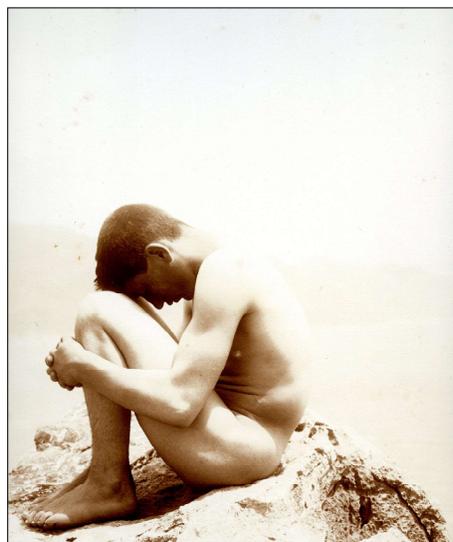


18. CREVEL, René. (Samuel Beckett, intr.). *The Negress in the Brothel*. [Paris]: Michael Caine [1989]. Eleven poems by Crevel, several of which were previously unpublished, along with an introduction by Samuel Beckett (which originally appeared in Nancy Cunard's *Negro Anthology* in 1932). One of 100 copies (#93) with a signed frontispiece by the artist/printer Michael Caine. Very good in lovely printed wrappers. \$500.



19. D'AGATA, Gaetano. *Photograph of a young man*. Original large format vintage photograph of a young man posed nude on rocks with his head on his knees, with D'Agata's studio stamp on verso, 14.5 x 11 in.

Gaetano D'Agata (Aci Sant'Antonio 1883 - Taormina 1949), was a photographer active in Taormina, initially an assistant to Wilhelm von Gloeden. He emigrated to New York and opened a studio there, but then he returned to Taormina, where most of his work concerns landscapes and genre scenes of Taormina. He also produced a few hundred male nudes inspired by von Gloeden's style. He also acted as Gloeden's sales agent, and many images of Gloeden also appear with D'Agata's stamp. von Gloeden produced very similar images with a different model circa 1920. \$400.



20. DALLA POZZA, Giovanni, ed. *Mostra Del Costume Dell'epoca D'annunziana, 16 Luglio - 15 Ottobre 1981*. Gardone Riviera: Fondazione del Vittoriale (1981). Exhibition catalog of the wardrobe of the Italian dandy, Gabrielle d'Annunzio. Very good in wrappers. \$40.

21. DASKALOPOULOS, Dimitris . *Ο βίος και το έργο του Κ. Π. Καβάφη*. [The life and work of K. P. Cavafy]. Athens: Metaichmio (2002). 4to. 283pp. An exhaustive survey (in Greek) of the great poet's life and work, with numerous illustrations and extracts from his work and letters. Cavafy's friend E. M. Forster introduced his poems to the English-speaking world in 1923, describing him as "a Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe." Cavafy's sensual poems are filled with the lyricism and emotion of same-sex love, inspired by recollection and remembrance.

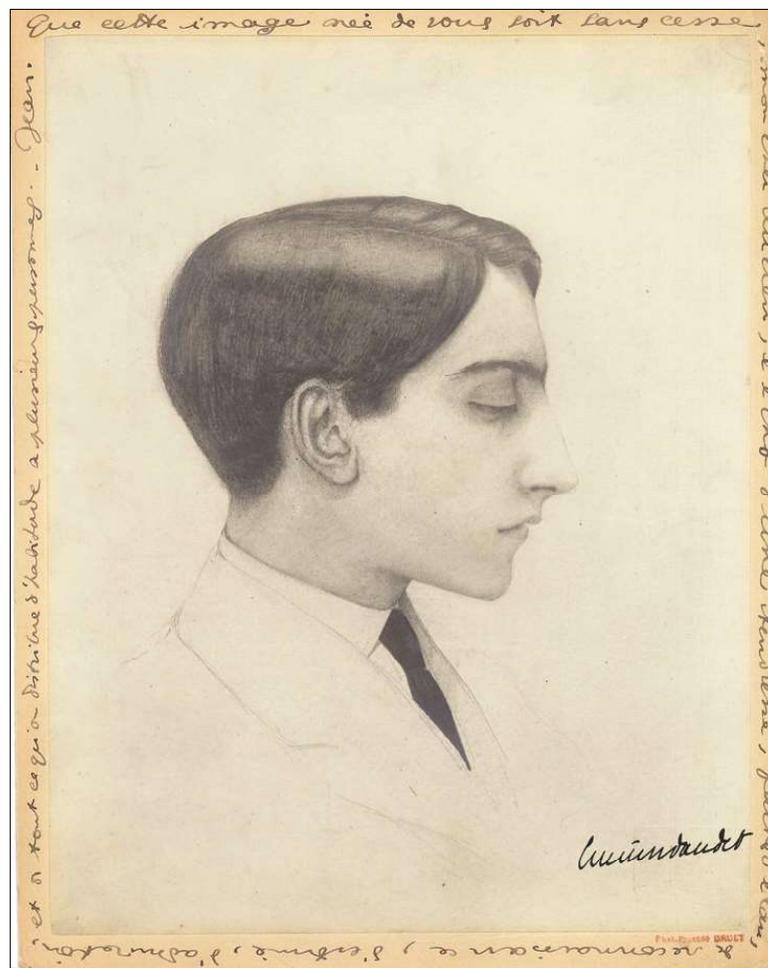
Very good in decorative stiff wrappers.

\$100.

22. DAUDET, Lucien. *Photograph of an original drawing of Jean Cocteau*. [c. 1907]. Daudet, son of the famous writer, was a student of Whistler's and a close friend of Marcel Proust, Jean Cocteau and many in the homosexual world in early twentieth century Paris. Perennially overshadowed by his successful father, he never achieved much success in art and literary circles.

This is a photographic reproduction (Druet process) of his portrait of Cocteau, signed in ink by Daudet, and surrounded by this dedication in Cocteau's hand: "May this image born of you be unceasingly, my dear Lucien, the echo of a tenderness, made of impulse, recognition, esteem, admiration, and of all that one usually distributes to several people. Jean." The photograph is mounted to a board and Cocteau's inked inscription appears around the edge of the image. The original work is in the Maison de Jean Cocteau in Milly-la-Forêt. (9.45" x 11.81").

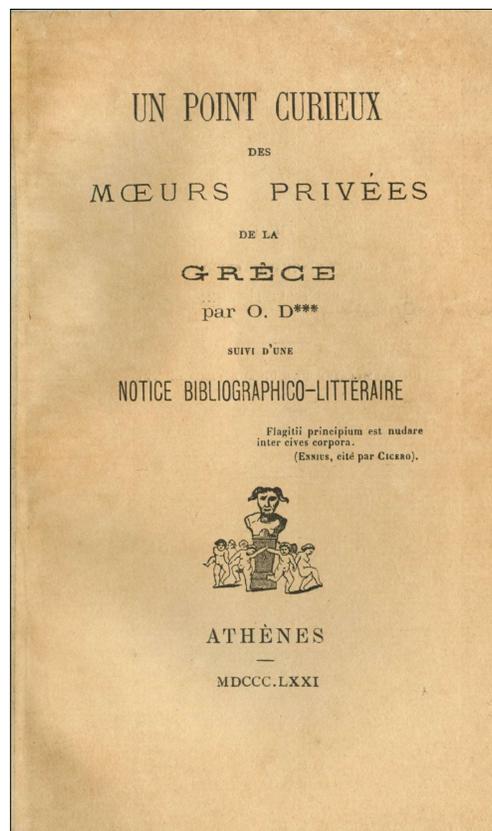
\$1800.



23. De CASSERES, Walter. *The Sublime Boy: The poems of Walter De Casseres*. New York : Seven Arts (1926) 45pp. The poetry of a gay man who committed suicide at 19 by hurling himself into the Delaware River in 1900. This, the only collection of his work, was published by his brother, Benjamin DeCasseres.

Good in decorative paper boards, edges lightly worn, corners bumped. An uncommon collection. Young 948. \$125.

24. DELEPIERRE, Octave. *Un point curieux des moeurs privées de la Grèce*. Athènes [Brussels] (1871). A sympathetic and rare tract on the question of pederasty in ancient Greece, and almost the only printed document referring to the rare edition of *Alcibiade fanciullo a scola*. The edition is not to be found in the Bibliothèque Nationale's "Enfer." and an earlier edition in 1861 was immediately condemned to destruction "as containing outrages against public morality and good morals." One of 150 copies, this copy unnumbered. Very good in original marbled wrappers, tipped into plain white wrappers, custom slipcase. \$350.



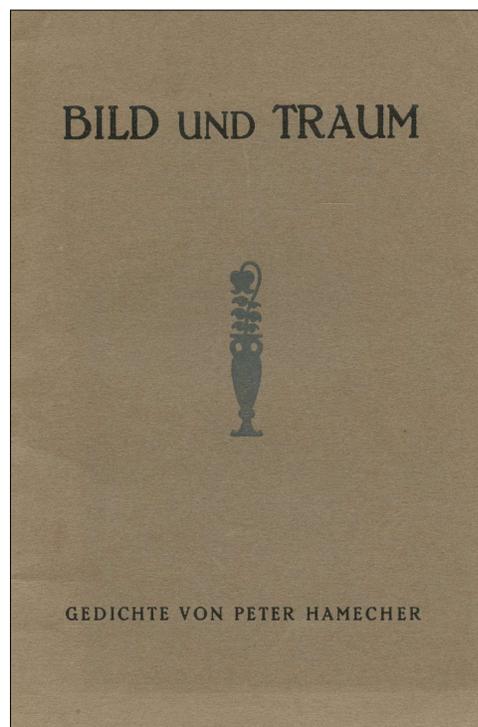
25. GRAY, John. *Five Fugitive Poems*. London: Eric & Joan Stevens (1983). A collection of several of Gray's poems written between 1890-1892, several of which appear here for the first time. One of 125 numbered copies (#113), near fine in wrappers. Bookplates of Anthony Reid (by Ralph Chubb and John Buckland Wright) laid in. \$50.

26. GRAY, John. *The Kiss*. Edinburgh: Tragara Press (1983). Gray's translation of Theodore de Banville's play, likely done in 1892. Introduced and annotated by Ian Fletcher. The proof copy in original wrappers with a list of Tragara Press books laid in, along with Anthony Reid's bookplate by John Buckland Wright. \$60.

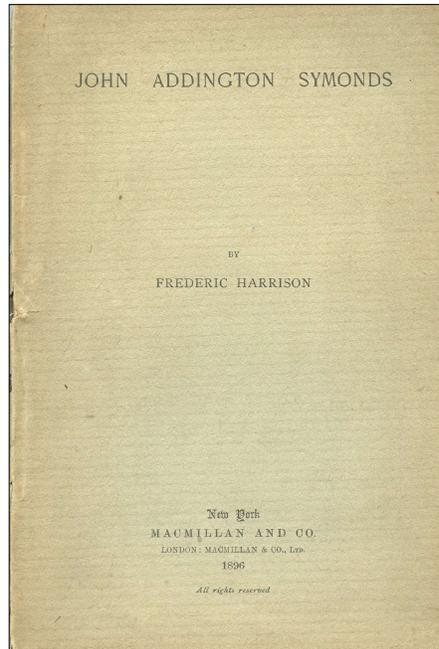
27. GREENWOOD, George, ed. *Male Art Photography. Vol. 2*. Surrey: Man's World Publishing (1956). 64pp. An uncommon collection of male physique photographs, with images by Arax, Tony Crisp and numerous others. Very good in very good jacket, small chips and closed tears to jacket. \$200.



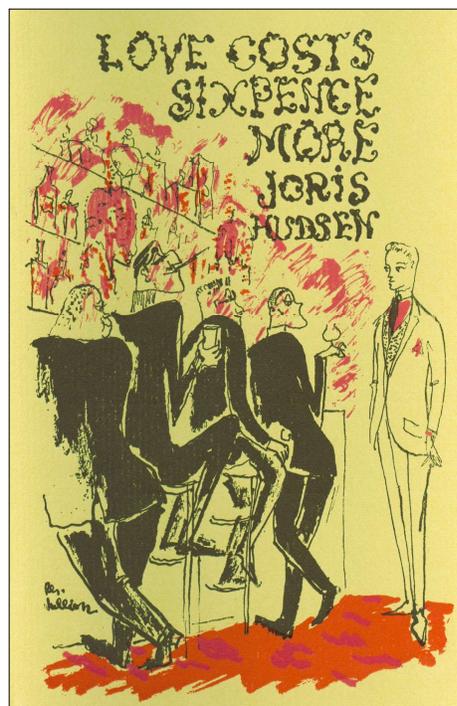
28. HAMECHER, Peter. *Bild und Traum: Gedichte*. Leipzig: Herbert Eulenberg (1913). 20pp. A collection of gay poetry by the prominent Dutch gay rights activist and collaborator with Adolf Brand. He published a number of articles for Brand's *Der Eigene* magazine, beginning in 1899 and continuing until 1929. In 1901 he published *Zwischen den Geschlechtern*, in which a 22-year-old man openly acknowledges his homosexuality. See Hergemoller, *Mann für Mann* @321; Oosterhuis, *Homosexuality and Male Bonding in Pre-Nazi Germany* @ 85. A very good copy in original mustard wrappers, one of 200 special signed and numbered copies, printed on Japon. \$250.



29. HARRISON, Frederic. *John Addington Symonds*. Macmillan: London & New York (1896). 23pp. A review of Symonds' work by one of his contemporaries, the British historian and jurist, and fellow member of the Century Club. Symonds died in 1893 and was buried in Rome. Very good in fragile grey wrappers with light loss to the spine. Uncommon. \$200.

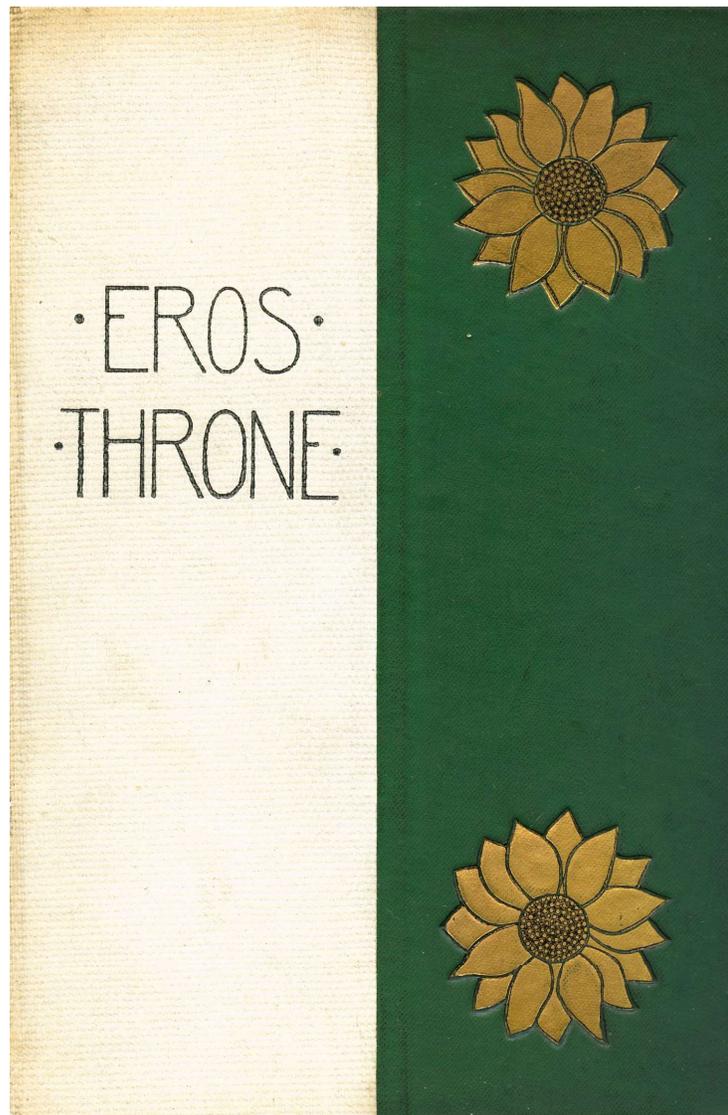


30. HUDSEN, Joris. (Freddy Hurdis-Jones). *Love Cost Sixpence More*. London (1967). The author's first and only novel is the amusing story of two young men at Oxford. Very good in very good decorative jacket by Philippe Jullian. One of 50 special signed and numbered copies from a total edition of 500 copies. Young 1967. \$125.



31. IVES, George. *Eros' Throne*. London: Swan Sonnenschein (1900). 96pp. George Cecil Ives (1867-1950) was one of the most important early campaigners for gay rights. In 1897, he created a secret society called the Order of Chaeronea to promote his ideals (the same year that Wilde completed his two year sentence and left for France). *Eros' Throne* was his second published work, a collection of Uranian verse which conveys scorn at a world that condemned his homosexual nature. "The poetry is almost unique for the period in making no attempt at all to hide his nature and views. Ives believed that his homosexuality was entirely natural, writing lines such as: "strange that tale of sex division./ Borne down the aged flow of tide,/ Nothing bizarre and capricious/ but by nature has been made" See Batley, R. *George Cecil Ives, Out Poet, Lover of Bosie*. Ives had befriended Wilde after their first meeting in 1892 and he appears often in Wilde's diaries. Wilde praised *Eros's Throne*: "I am delighted that you are interested in the cover of your book. I always began with the cover." (See d'arch Smith @110; See also, Cook, London and the Culture of Homosexuality @ 143-50 and Houlbrook, Queer London @246.

A very good copy with mild darkening to spine and a few marks on rear cover. Laid in a printed poem by Ives entitled "The Spell," likely extracted from a magazine or newspaper of the period. Extremely rare with only one copy found in US institutions. \$3500.

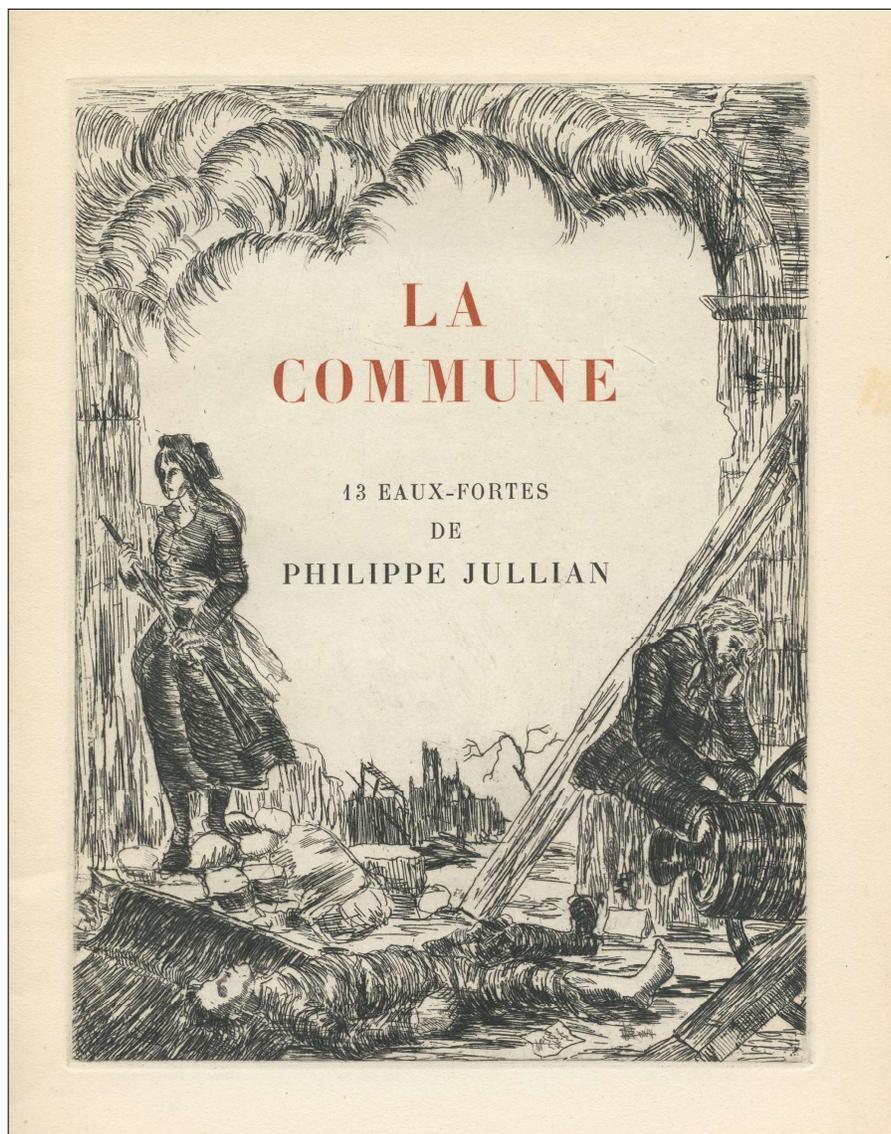


32. JANSSEN, Volker. *Der Weg zu Freundschaft und Toleranz: Männliche Homosexualität in den 50er Jahren*. Berlin Rosa Winkel (1984). 4to. A fairly comprehensive catalog of German gay magazines in the post World War II years, with numerous illustrations by Boulet, Quaintance, Cocteau and others. Magazine covers from *Der Weg*, *Der Kreis*, *Humanitas*, *Pan*, *Hellas* and others also reproduced. Very good in wrappers. \$65.

33. JANSSEN, Volker. *Der Nackte Mann in der Photographie*. Berlin (ND). A collection of photographs from the 1920s of young men engaged in athletic activities, many culled from *Die Schönheit* magazine. Very good in wrappers. \$50.

34. JULLIAN, Philippe. *La Commune*. Paris (1944). A collection of thirteen original etchings illustrating the terrors of the short-lived Paris Commune in 1871. Jullian's first published collection of etchings, the edition was issued in only 50 copies (#32) and is signed by the illustrator on the colophon.

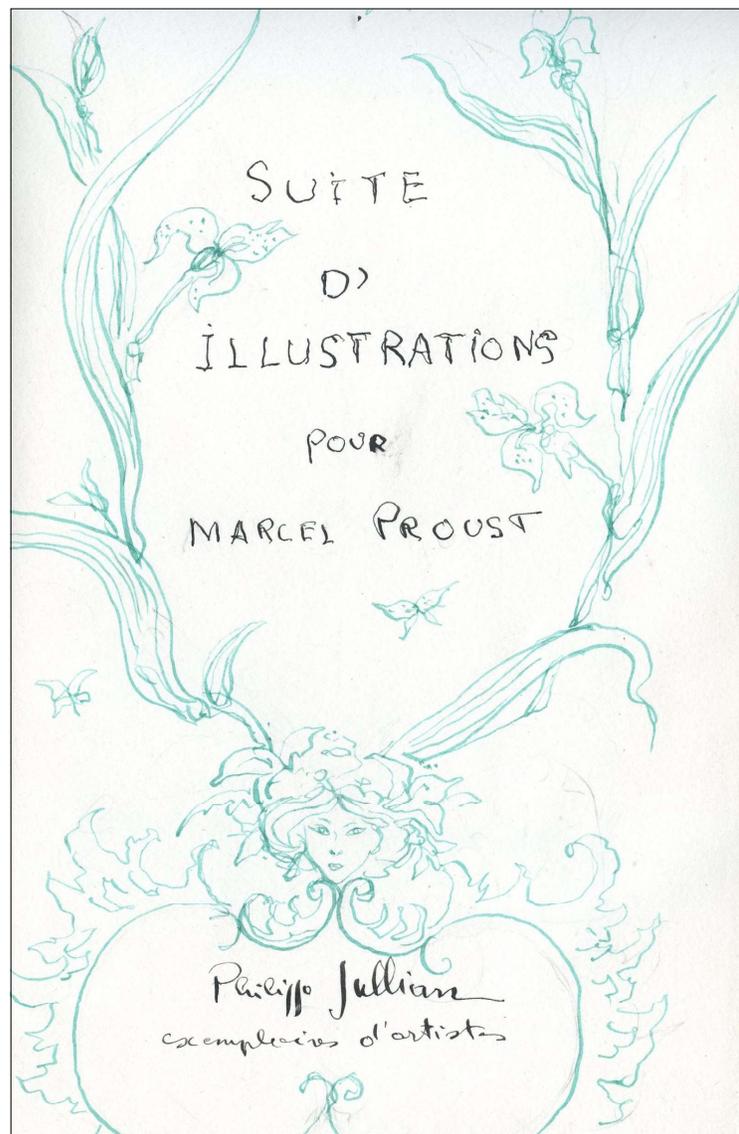
Very good in a lightly worn printed paper portfolio, the images are laid into printed paper covers. \$450.



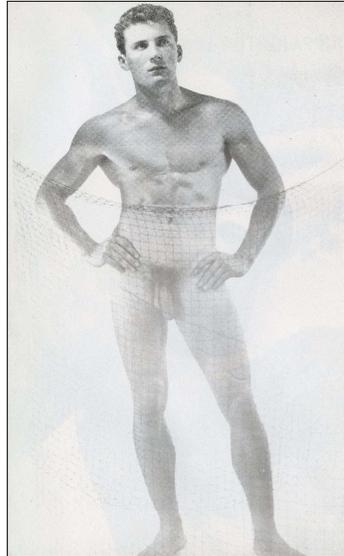
35. JULLIAN, Philippe. *My Lord*. Paris: Albin Michel (1961). 237pp. An amusing novel about eccentrics and dandies by the eccentric dandy. Warmly inscribed by the author to Pierre de Lignieres. Very good in illustrated wrappers. \$75.

36. JULLIAN, Philippe (Marcel Proust). *Suite d'Illustrations pour Marcel Proust*. [1950]. The artist's personal collection of fifty original etchings which he created for Proust's epic novel, *À la recherche du temps perdu*. Jullian's etchings originally appeared in the 1949 edition of the book and have been described as a mixture of Honoré Daumier and Rex Whistler. "No one evoked better a palace or a party, a vapid youth or a disabused dowager. No frailty goes unrecorded, no pretension unexposed." (Philip Mansel, *Times Literary Supplement* (2011)). Each etching is annotated in pencil by the artist and the images are tipped into custom parchment boards, with an original penned drawing on the cover.

Not to be confused with *XV Portraits d'après l'oeuvre de Marcel Proust*, which was issued in an edition of 150 copies around the same time. Near fine with light wear to spine, wood veneer slipcase. \$3800.



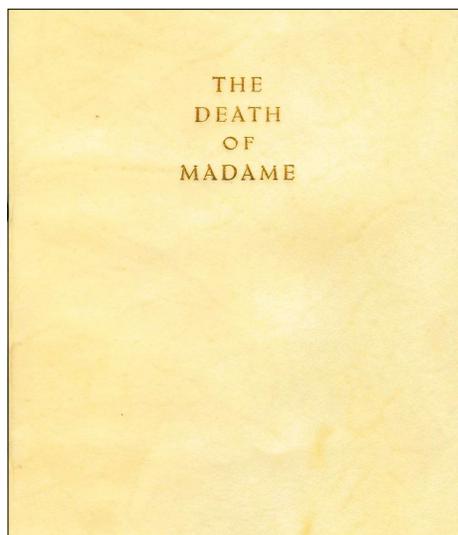
37. KENT, Kim, ed [Knud Rame]. *The Male Nude: and Twelve Cameras*. København: Eos. (1963). 93pp. A collection of male nude photographs, including works by Bruno Caro, Studio Ten, Jock, Frank Manuel, Mark-One, Jean Ferrero, John Paignton, Marcel of Copenhagen; Atelier Alpha, among others. Very good in plain brown wrappers, a few small stains. \$75.



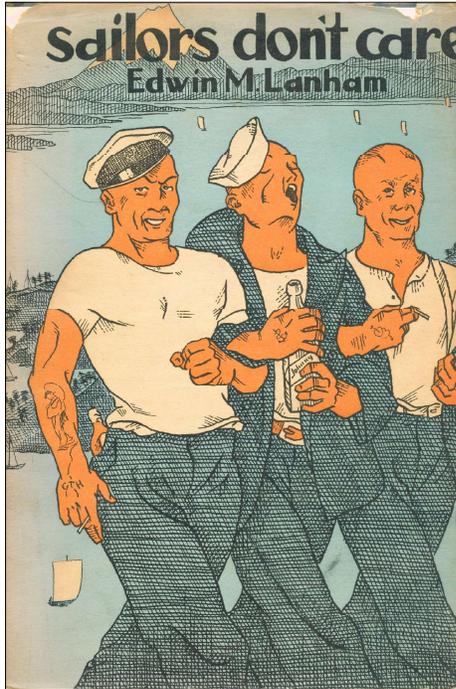
38. KLICKMANN, Flora. *An Interview with Henry Scott Tuke*. Portsmouth: Callum James (2011). Reprint of an interview published in the *Windsor* magazine in 1895, which includes a number of illustrations. One of 50 copies (#6) printed. Fine in wrappers. \$200.

39. LA FAYETTE, Madame de. *The Death of Madame*. Harrison of Paris (1931). 25pp. The seventh publication of Harrison of Paris, translated by Monroe Wheeler, which recounts the death of Charles I's daughter (Louis XIV's sister-in-law), which the author had witnessed. A lovely little book bound in full vellum in the publisher's black paper-covered clamshell box titled in gilt. Printed on Iridescent Imperial Japan vellum, and limited to 325 copies. See, Ford, *Published in Paris* @335-36.

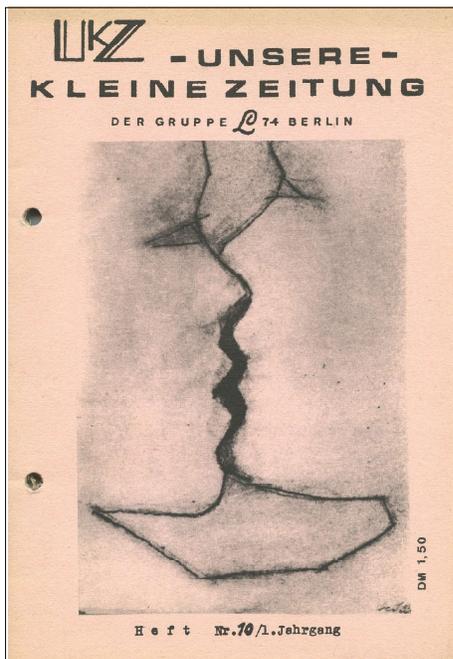
The book and box are laid into a mailing envelope with Monroe Wheeler's penned notations and another notation in the hand of his longtime companion Glenway Wescott ("I don't suppose you want to provide Brooke [Astor] with this? Worthy of her or, the opposite"). Laid into the book is Wheeler's *ex libris*. \$250.



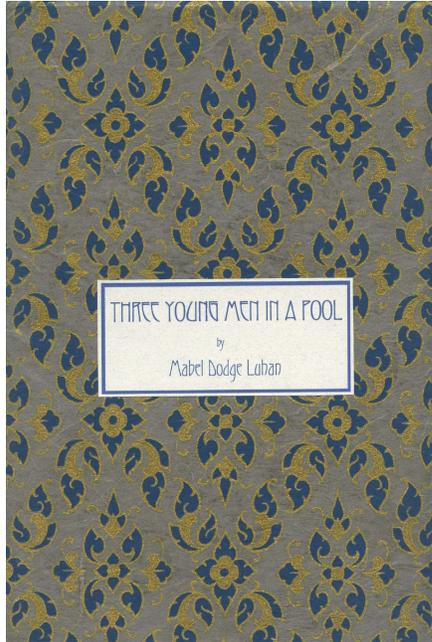
40. LANHAM, Edwin. *Sailors Don't Care*. New York: Cape and Smith (1930). The author's debut publication, a ribald novel which drew upon his experiences working on a tramp freighter after departing Williams College. He went on to write several other works and is best known for his mystery novels. Originally published by Contact Editions in 1929, this edition is somewhat revised with some expurgated scenes. A very good copy in blue boards, lightly worn with the original illustrated dust jacket with light edge wear, signature on end paper. \$250.



41. LESBIANA. *Unsere kleine Zeitung: der Gruppe L 74 Berlin*. Berlin: Gruppe L74 (1975-). A group of four magazines from the first German lesbian collective, which encouraged a revival of Weimar culture. Very good in stapled wrappers. Included are Heft. #1/Jan. 1976, Heft. #10/1 Jahr.; Nov./Dec 1975; Heft. #11/Dec. 1975. See Davis, *Queer Print in Europe* @ 218-225) for an extended description of the group. \$125.



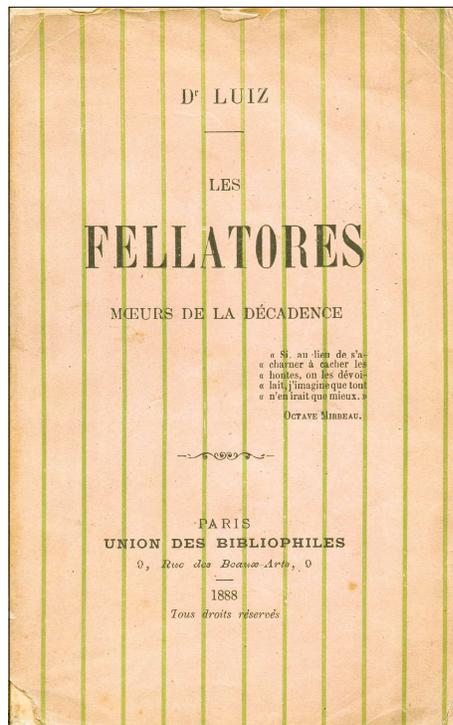
42. LUHAN, Mabel Dodge. *Three Young Men in a Pool*. Lancaster: All Kinds Blintzes (2003). A short essay by Luhan, accompanied by "pen portraits" of Robert de la Condamine, Carl van Vechten, and John Reed. Illustrated with several photographic portraits. One of only 26 copies published ("E") and bound in handmade Thai paper. Fine. \$375.



43. LUIZ, Dr. [Paul Devaux]. *Les Fellatores: Mœurs de la Décadence*. Paris: Union des Bibliophiles (1888). 230pp. Uncommon novel of decadence and homosexuality, which earned the author (and also the publisher) a year in prison and a fine of 2,000 francs for violating public morals. Rose 1884; Pia, p.505-507, Kearney 704.

Very good in original wrappers, light wear to spine and covers. Quite rare.

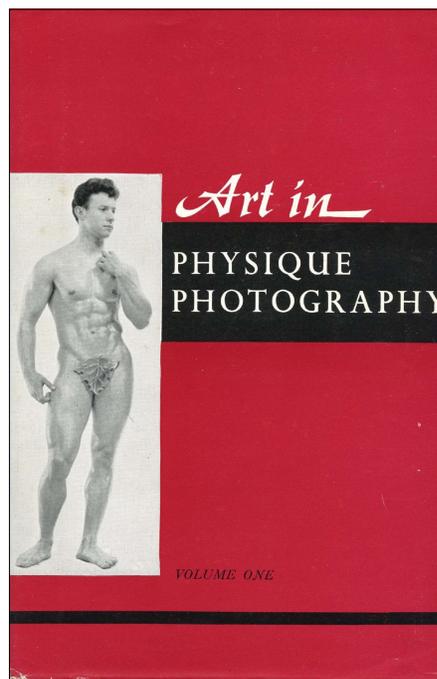
\$450.



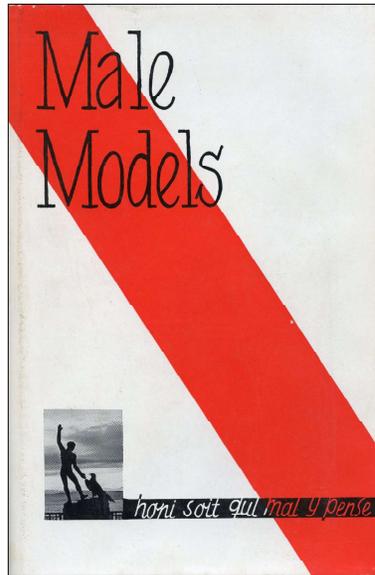
44. MACPHERSON, Kenneth. A flash sheet of 8 original photographs (8 1/2" x 11"), which depict Kenneth Macpherson in various female costumes, including a nun's habit. The images were likely taken by Macpherson's partner, Islay Lyons, at their palatial home in Cetona, Italy in the late 1960s. \$400.



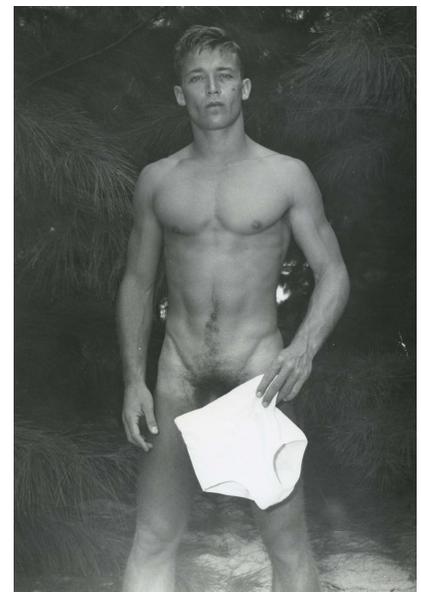
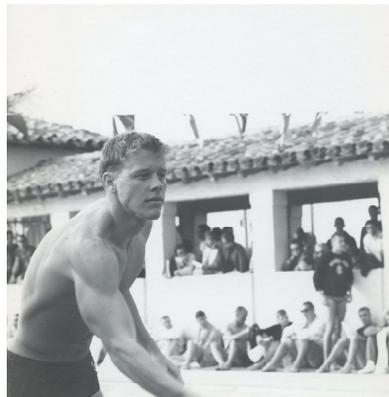
45. (MALE NUDES). *Art in Physique Photography*. London: Man's World [1950s] 57pp. "An album of the world's finest photographs of the male physique" with photos by Lon of New York, Athletic Model Guild, Arax and others. Very good in very good jacket. Uncommon. \$175.



46. (MALE NUDES). *Male Models (Annual #1)*. International Male Studio: Copenhagen (1966). Numerous male nude photographs, some in color, from Apollo, Galaxy, Mark One and numerous other studios. One of the early collections to appear after *MANual Enterprises, Inc. v. Day*, the U.S. Supreme Court case that held that magazines consisting largely of photographs of nude or near-nude male models are not obscene. Very good in very good jacket. \$300.

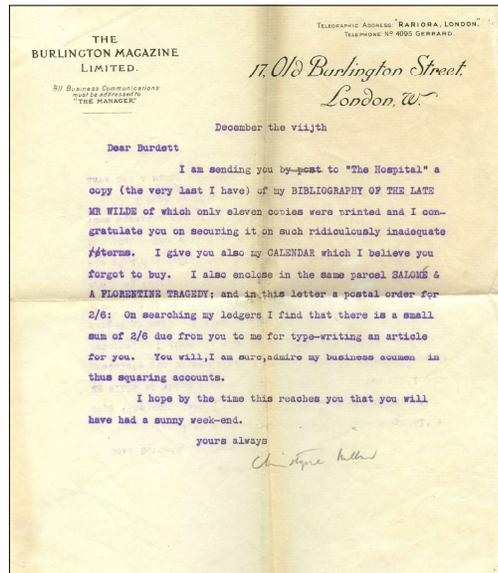


47. MALE Photographs. A group of ten original vintage photographs (c. 1960s) of young men in various outdoor poses taken by an unknown photographer. Various sizes (generally 8" x 10"). Each image bears a code number on verso along with the stamp of a pointing finger. They appear to date to the 1960s/70s and are in very good condition. \$500.



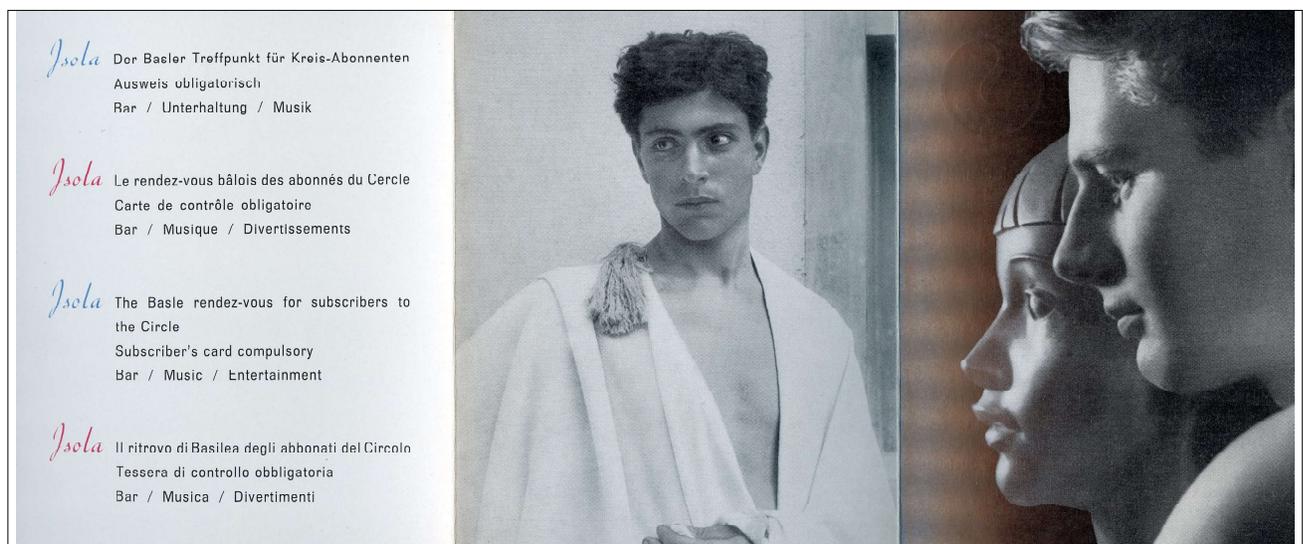
48. MASON, Stuart [Christopher Millard], Robert Ross, intro. *Bibliography of Oscar Wilde*. London: T. Werner Laurie Ltd (1914). 606pp. Millard's comprehensive bibliography of Wilde's work, which includes numerous illustrations and over one hundred reproductions of title-pages, manuscripts, etc. and unpublished cartoons by Aubrey Beardsley and Max Beerbohm.

Very good in blue boards, light wear to head and tail of spine, top edge gilt, light spotting to fore-edge. Laid in is a review slip from the publisher and a 1p. ALS from Millard on Burlington magazine letterhead. \$650.



49. MEIER, Karl (aka "Rolf"). *Der Kreis ephemera*. One TLS from "Rolf" to a subscriber of the Swiss magazine, *Der Kreis*, dated 7 October 1960 with several penned emendations, along with another (undated) form regarding the publication, one typed list (dated Paques 1956) of books for sale from the magazine offices, one TLS to subscriber "3660" regarding membership, 24 offprints of photographs from *Der Kreis* (and perhaps others), reproduction of a photograph of the *Der Kreis* dining room, brochure for the *Der Kreis* club in Basel "Isola" with illustrations, "Das Kleine Blatt- La petit feuilles #2" (February 1956) which contains personal ads, and three printed sheets regarding rules of the organization.

\$450.

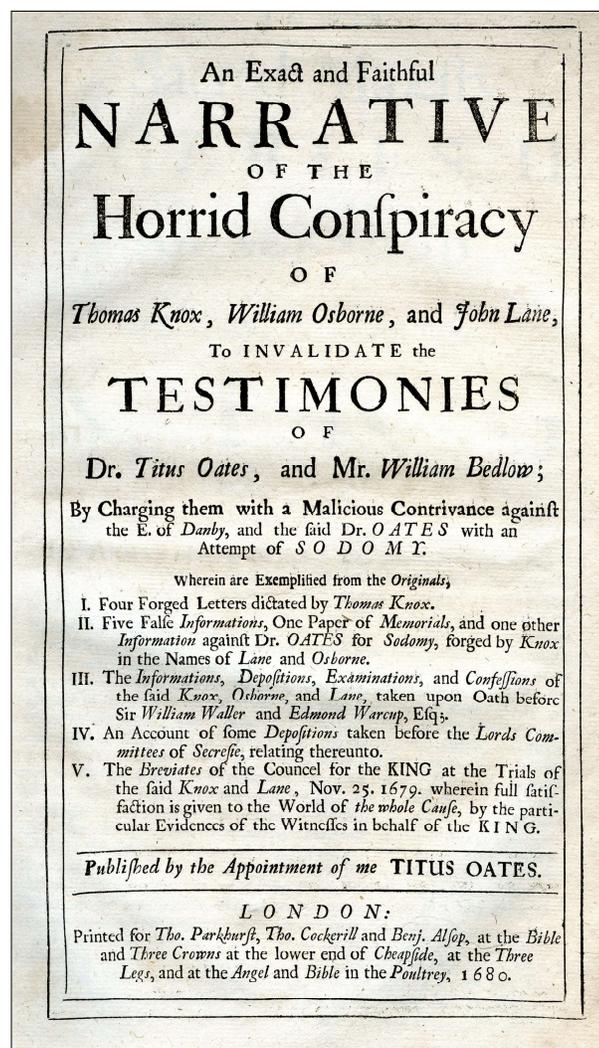


50. NAECKE, P. *Le Monde Homo-sexuel de Paris*. Archives d'anthropologie criminelle de Criminologie et de Psychologie normale et Pathologique: Lyon, Paris: A. Storck et Cie - Masson et Cie, 15 Mars 1905, Tome XX. This journal was the primary source of medical discussion about homosexuality at the beginning of the nineteenth century in France. This edition contains this essay by Dr. P. Naecke on homosexual life in Paris. Very good in wrappers. Uncommon. \$85.

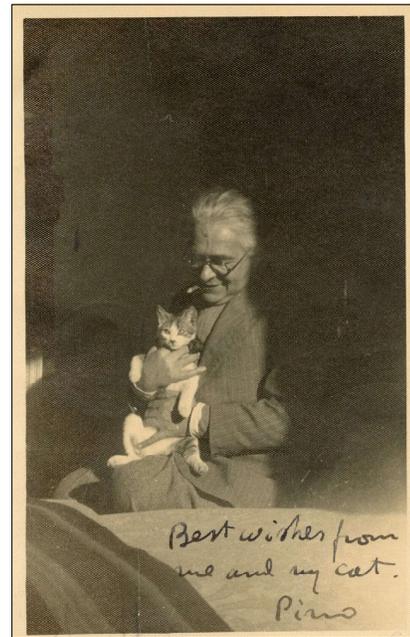
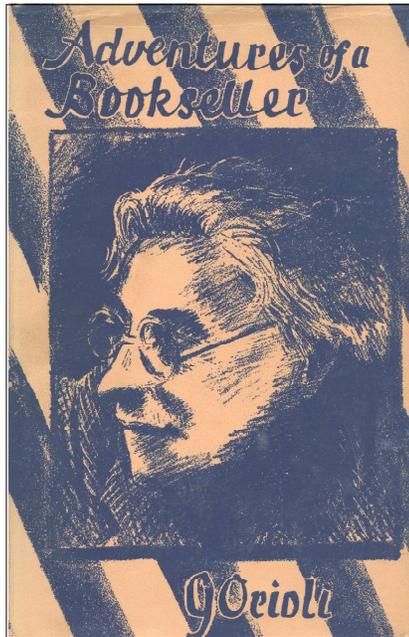
51. OATES, Titus. *An exact and faithful narrative of the horrid conspiracy of Thomas Knox, William Osborne, and John Lane, to invalidate the testimonies of Dr. Titus Oates, and Mr. William Bedlow by charging them with a malicious contrivance against the E. of Danby, and the said Dr. Oates with an attempt of sodomy wherein are exemplified from the originals*. London: Print for Tho. Parkhurst, Tho. Cokerill and Benj. Alfop, (1680). Titus Oakes was a religious fanatic and conspiracy monger during the "Popish plots" in the late 17th century. He was also a known homosexual (expelled from several schools in his early life for sodomy) and was eventually found guilty of perjury in 1685. See Norton, R. *Mother Clap's Molly House* @34; Herrup, C. *A House in Gross Disorder* @128. In the 1630s, the sensational Castlehaven affair had whetted the appetites of those who equated homosexuality with the degeneracy of the Catholic church in England.

Folio pamphlet (31 x 20cm), sewn, but separated from a bound volume. pp. [8], 24, 33-36. The jump in pagination is common to all copies & a printer's pagination error. Slightly frayed on the lower outer margins, light damp-stain affecting upper inner margin first few leaves, otherwise very good. [Wing O41; Watt 713r]

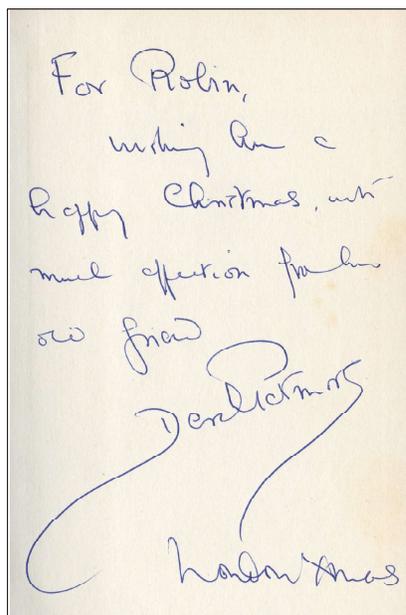
\$750.



52. ORIOLI, G. *Adventures of a Bookseller*. New York: McBride (1938). 328pp. Memoirs of the bookseller and publisher, a close friend of Norman Douglas, which includes reminiscences of Lytton Strachey, D.H. Lawrence and others in the literary world. The book originally appeared in 1937 in a limited edition published in Florence. Very good in very good price-clipped jacket. laid in is an original photographic postcard (3 1/4" x 5 1/2") which is inscribed "Best wishes from me and my cat/Pino"). On verso, the card is addressed to Robert Ullman and has a message dated "Xmas/1936." \$400.

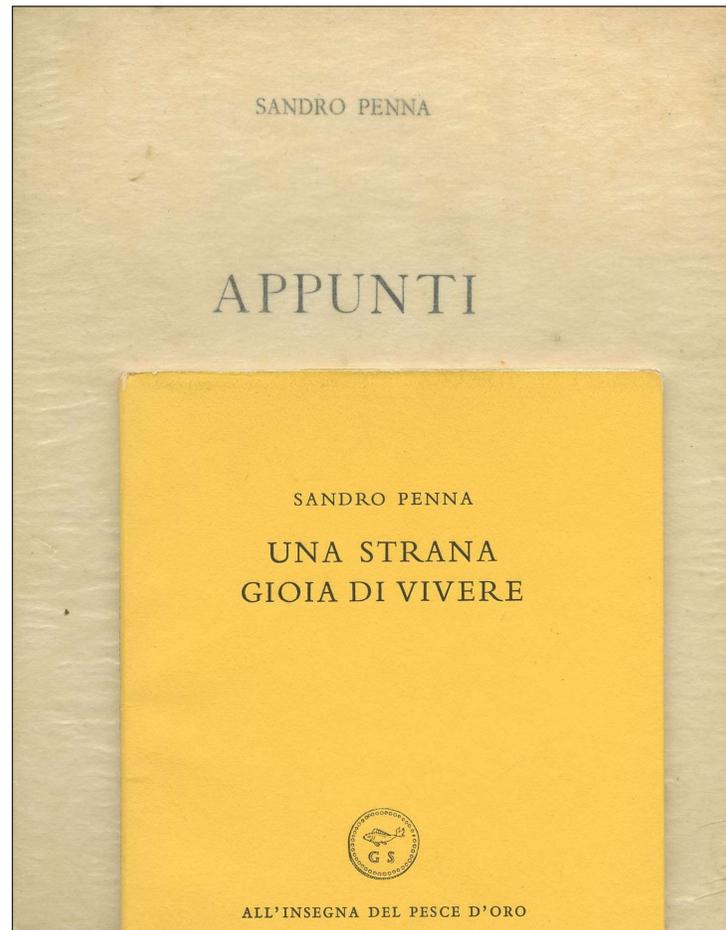


53. PATMORE, Derek. *Private History*. London (1960). The autobiography of the playwright, travel writer and biographer, which includes vivid portrayals of Bright Young Things Stephen Tennant, Cecil Beaton, Noel Coward, among others. Very good in lightly rubbed jacket. Warmly inscribed by the author to Robin Maugham on front end paper. \$100.



54. PENNA, Sandro. *Appunti*. Milano: Edizioni della Meridiana(1950). The first collection of the gay writer's early verse, influenced by the Italian poets Umberto Saba and Eugenio Montale. One of 750 (#183) numbered copies. An uncommon collection of poetry, near fine in original wrappers. \$250.

55. PENNA, Sandro. *Una strana gioia di vivere*. Milano: All'Insegna del Pesce d'Oro (1956). An early collection of poetry by the controversial writer who often wrote of his affection for young men. According to Pier Paolo Pasolini, Penna's poetry was made of "an extremely delicate material of city places, with asphalt and grass, white-washed walls of poor houses, white marbles of the bridges, and everywhere the sea's breath, the murmur of the river in which the trembling night lights reflect." One of 550 (#205) numbered copies. A fine copy in wrappers. \$225.



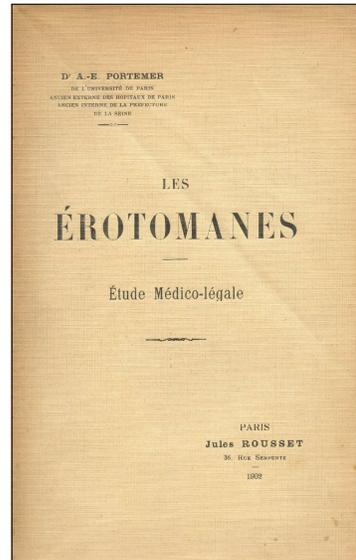
56. PESSOA, Fernando. *Antinous*. Paris: Fata Morgana (1979). French translation of Pessoa's first publication. Antinous became a symbol of male homosexuality in Western culture, appearing in the work of Oscar Wilde, Fernando Pessoa and Marguerite Yourcenar. Frontispiece by Luis Caballero, near fine in wrappers. \$50.

57. PLANTE, David. *Dekapente Hell nika kam mata aphan*. [Greece: 2011]. 28pp. A collection of the author's poetry (in Greek). Fine in wrappers. Inscribed by the author on end paper. \$75.

58. PORTEMER, Dr. A. E. *Les érotomanes; étude médico-légale*. Paris: Rousset, Paris (1902). 181pp. Uncommon treatise on erotomania, which includes a chapter on homosexuality referencing Karl Ulrichs and other scholars. As was common at the time, case studies are presented demonstrating the author's beliefs.

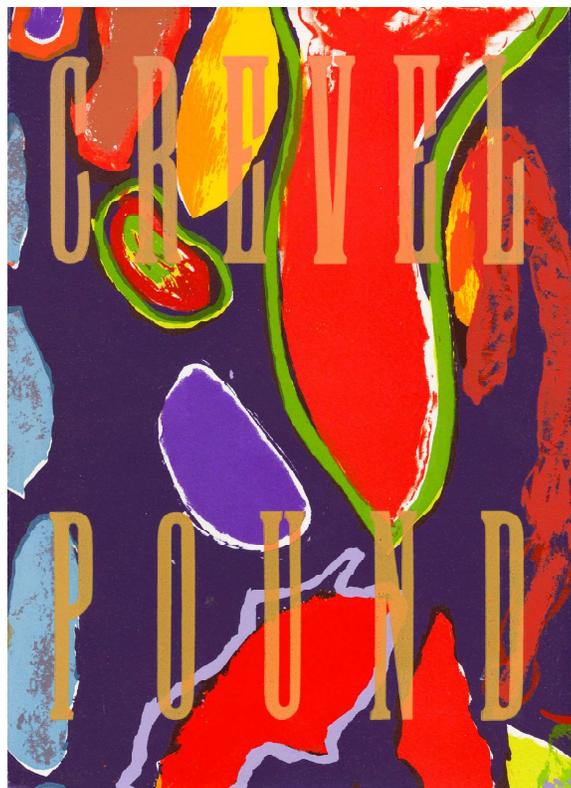
Very good in original wrappers, spine cracking a bit, light crease to cover.

\$250.

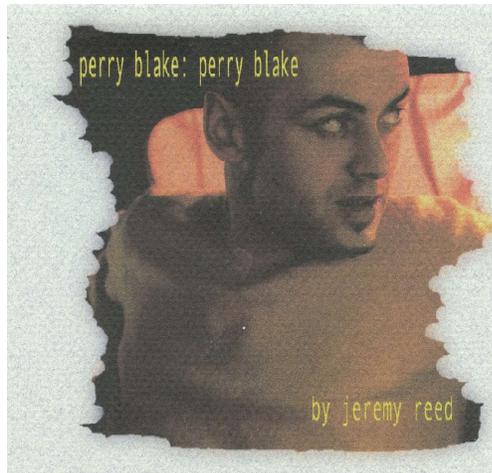


59. POUND, Ezra. *René Crevel*. [Paris]: Editions Rosbif (1992). 24pp. Originally published in the January 1939 issue of *The Criterion* under the title "A nation which does not feed its best writers is a mere barbarian dung-heap," the essay is issued here in an exuberant typographical masterpiece which uses a variety of typefaces and inks to convey Crevel's surrealistic genius. One of 135 copies (#93) signed by the publisher, Michael Caine. Two signed color woodcuts included in the text. Very good in original painted wrappers.

\$450.



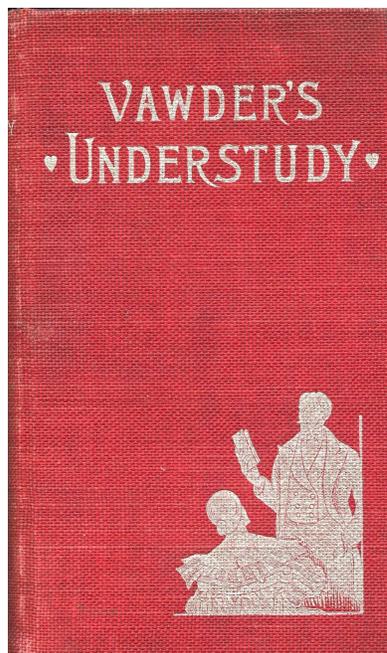
60. REED, Jeremy. *Perry Blake: Perry Blake*. NP: Thin Man Sings Press (2003). A poem about the Irish singer and songwriter by the prolific British writer. One folded sheet with a cover illustration. One of 50 numbered copies (#20), this copy inscribed by the author. \$50.



61. REEVE, James Knapp. *Vawder's Understudy: A Study in Platonic Affection*. London, New York, F.A. Stokes Company [1896]. 197pp. An odd story of a man's attempt to maintain a "platonic" relationship with a female friend, which ultimately ends in failure and much emotional drama.

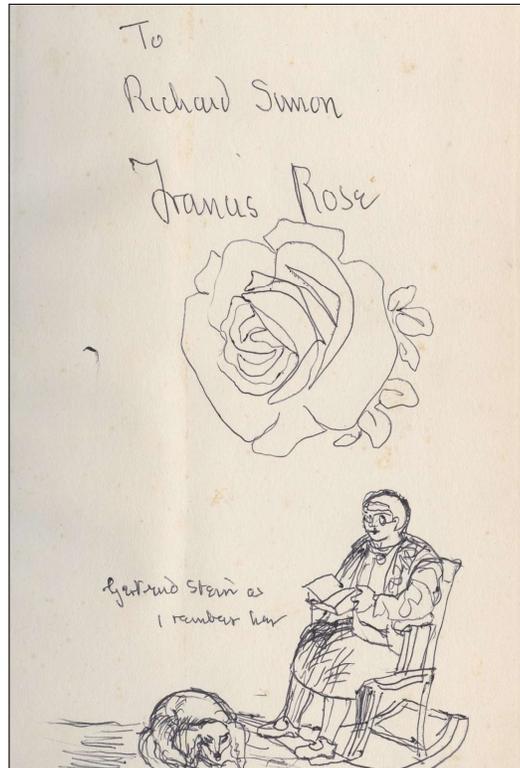
Very good in illustrated red linen boards. Quite uncommon.

\$150.



62. ROLFE, F. (Corvo, Baron). *The Venice Letters*. London: Woolf (1987). The notoriously libidinous letters written by the eccentric Corvo, edited and with an Introduction by Cecil Woolf. Illustrated by the author with drawings of nude young men. One of 100 numbered copies, this copy un-numbered. Fine in red boards. \$225.

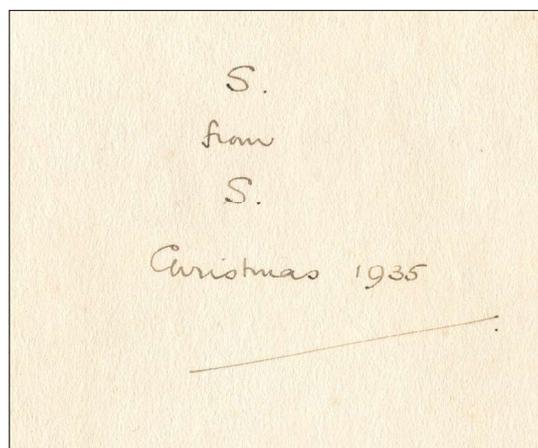
63. ROSE, Francis. *Saying Life*. London (1961). The odd story of the truly eccentric British peer, painter, compatriot of Cocteau and Gertrude Stein- undoubtedly one of the strangest autobiographies we have read. Very good in a very good jacket, inscribed by the author to Richard Simon on end paper, along with a drawing of Stein, bookplate on end paper by Colin Spencer. \$450.



64. SASSOON, Siegfried. *Vigils*. London: Heinemann (1935). A collection of 35 poems which includes An Emblem, Unwisdom, In Sicily, War Experience, The Hour-Glass, Heaven, and Everyman among others. Inscribed by the author to his former lover, Stephen Tennant. Introduced by the Sitwells in 1927, Sassoon and Stephen Tennant fell passionately in love, beginning a relationship which Tennant ended in 1933, causing Sassoon much sadness. Sassoon met his future wife Hester Gatty shortly thereafter and this edition bears a printed dedication to her. This copy is a testament to Sassoon's desire to maintain a relationship of some kind with Tennant, an effort that never achieved fruition.

Very good in blue boards, spine a bit sunned and some light foxing throughout.

\$750.



65. SCHMITZ, Alexander. *Der Blitz. Eine radikale Zeitung.* Wien (1908-1909). One of a number of weekly radical newspapers that flourished in early 20th century Vienna (1908-1924), *Der Blitz* addressed many social and political issues of the day and paid particular attention to sexual scandals in Austria and Hungary. There were numerous articles on prostitution, homosexuality, lesbianism and related subjects in the weekly tabloid that catered to the bohemianism of the times. Included are the following 18 issues (generally 16pp. each): Jahrgang 1: #5, 7, 12, 14, 15, Jahrgang 2: 16, 19 (2 copies), 20, 22, 25, 30, 32, 35, 37, 42, 55, 56.

Fair condition, paper browned, edge-worn, some pages are loose, some are torn or chipped, a few have excised portions. \$300.



66. SCHOFF, Otto. *Das Buch Marathus: Elegien der Knabenliebe.* A complete set of ten reproductions of the etchings for this volume, published by Schoff in 1923. The edition, a companion volume to *Sappho, oder, Die Lesbierinnen*, is highly erotic and among the rarest of homo-erotic books published in Germany.

From the collection of Anthony Reid, with a home-made paper portfolio and his bookplate (by Ralph Chubb). \$150.

67. SMITH, Timothy d'Arch. *Montague Summers: a Talk.* Edinburgh: Tragara Press (1984). 25pp. A talk given by Summers' bibliographer. One of 25 un-numbered copies printed for the author's use, this copy inscribed by the author to Anthony Reid. Very good in green wrappers, bookplate of Anthony Reid (by Ralph Chubb). \$85.

68. STEIN, Gertrude. *Étienne and Florence and Georges and their mothers and French social station*. Lancaster: All Kinds Blintzes (1999). 16pp. A short work set in Bilgini, the site of Stein and Toklas' summer home for many years. The piece was excluded from the typescript of *Everybody's Autobiography* and reproduced here with several photographs by Carl Van Vechten.

One of twenty-six copies ("O") with an original wine label for Gamay du Bugey cuvée sélectionnée en honneur de Gertrude Stein by Colette Sonzogony Yenne tipped-in as a frontispiece. Very good in hand-sewn French marble wrappers. \$325.



69. SYMONDS, John Addington. An original vintage portrait of the pioneering writer and critic from 1886. Symonds was the first modern historian of male homosexuality, and the first advocate of gay liberation in Britain. This appears to be a studio portrait with Symonds smoking a pipe while reading in a chair. An identical photograph is in the Symonds collection at the University of Bristol. Very good, mounted on to a card (7" x 5"). \$750.



70. TENNANT Stephen. *Leaves from a Missionary's Notebook: The Adventures of Felix Littlejohn*. London: Secker & Warburg (1929). sm. 4to. The first edition of this amusing parody of the slow corruption of a British missionary in a tropical paradise, with distinctly homo-erotic undertones: "Sometimes Felix thought he would go mad- white wax flowers smelling of sweet death....hot moonlight, and hands and mouths...and mouths and mouths...." The book is entirely illustrated with the author's quite accomplished drawings and his holograph transcription of the text. With a printed dedication to E.M. Forster who encouraged Tennant in his early efforts at writing.

The ballet impresario Boris Kochno's copy, with a warm inscription and a detailed drawing from the author on the end paper, dated Paris, November, 1939. Very good in blue fabric boards, a bit darkened at edges, very good dust jacket with only a few small closed tears. Collection Boris Kochno, Sotheby's Monaco (1991) (lot 514). \$1800.



71. (THEVENAZ, Paulet). *A Record of His Life and Art*. Privately Printed (1922). 4to. Paulet Thévenaz was a Swiss artist and dancer who came to the attention of John Cocteau and Igor Stravinsky while he was studying in Paris in 1914. He soon became Cocteau's lover and was featured in a *Vanity Fair* article in 1916 along with his portraits of Cocteau and Stravinsky among others. He arrived in New York after the first world war and received numerous mural commissions and was a part of the New York School of Dalcroze Eurhythmics. He maintained a long-distance relationship with Witter Bynner until his untimely death at the age of 30.

This posthumously produced tribute to the artist and his work was financed by the patron of the arts, Alice de la Mar. Reproductions of portraits of Elsie de Wolfe, Fania Marinoff, Pierre de Lanux and many others. A fair copy in paper over boards, spine and cover wear, hinges starting, uncommon dust jacket present, but with wear and chips, some penciled notations. \$250.



72. TREFUSIS, Violet. *Pirates at Play*. London: Michael Joseph (1950). 3rd. The witty novel about eccentric upper class family dramas, reminiscent of Firbank. Very good in very good illustrated jacket by Philippe Jullian, minor foxing on end paper.

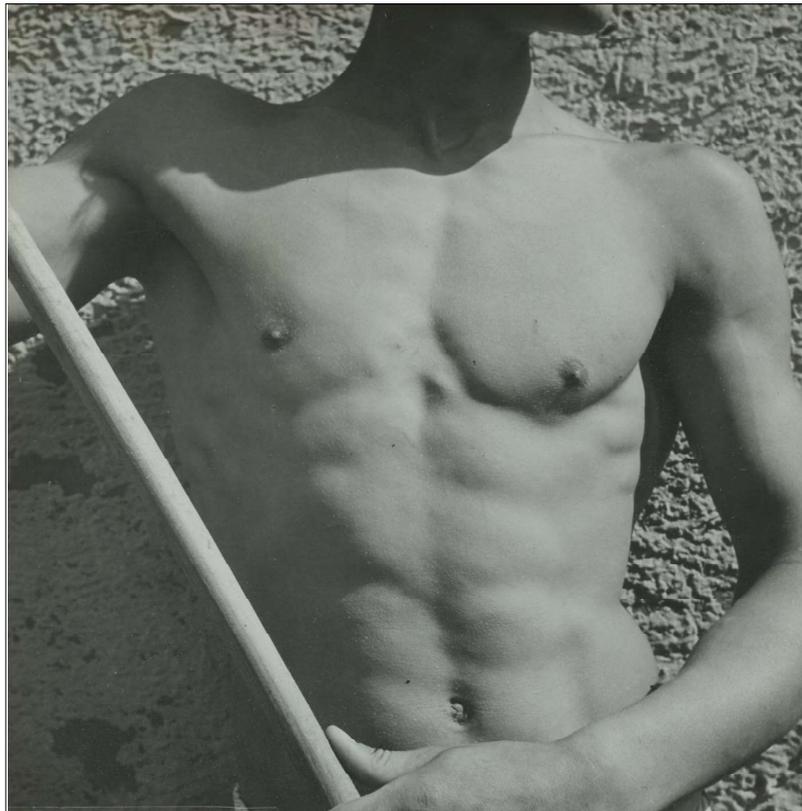
Warmly inscribed by the author to Marie Blanche de Polignac on end paper.

\$250.

73. VANVECHTEN, Carl. *Portrait of Truman Capote*. An original photographic postcard of Truman Capote taken by Van Vechten in 1948 after the release of Capote's *Other Voices Other Rooms*. The twenty-three year old Capote is posed in slacks and t-shirt in front of a theatrical backdrop of marionettes. On the verso, Van Vechten has penned a note to a friend in 1948 noting: "Here is Truman Capote to help cure your impetigo...". Very good with very light edge wear, Van Vechten's blindstamp appears at lower right corner. (3.5" x 5 1/4") \$650.



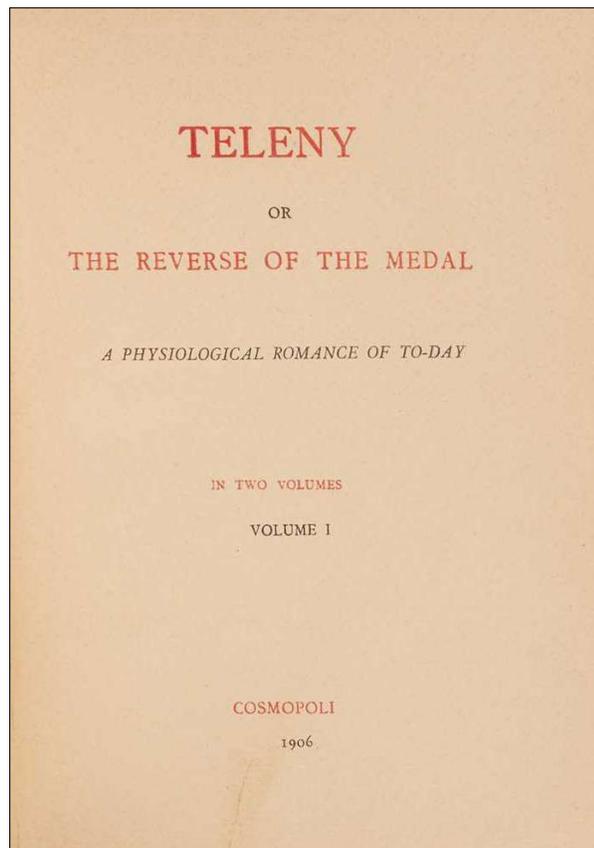
74. VOINQUEL, Raymond. *Shirtless Male youth with staff*. A vintage photograph of a shirtless young man holding a broom. Voinquel ((1912-1994) was an important French photographer known for his many studies of young men and his portrayals of Jean Marais and others involved in the movies of Jean Cocteau. 5" x 5" \$750.



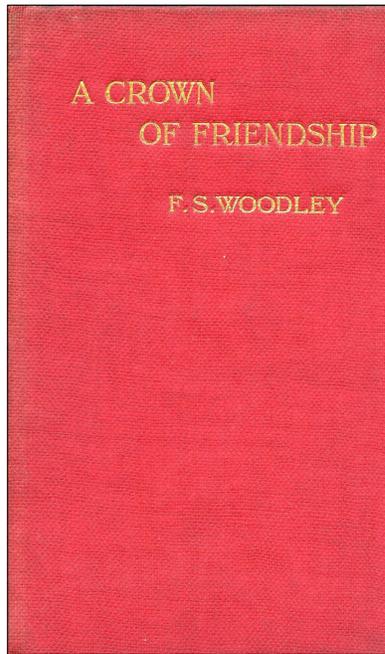
75. VON GLOEDEN, Wilhelm. *Portrait of Ahmed*. An original vintage portrait (c. 1890-1900) of a male youth, mostly likely "Ahmed" who appears in other images by the photographer. (9" x 6.25") mounted on a sheet from a photography album. See cover illustration. \$750.

77. [WILDE, Oscar]. *Teleny, or the Reverse of the Medal A Physiological Romance for Today*. Cosmopoli [probably Paris: Renaudie]. 1906. 2vols. 178pp. First published in 1893 by Leonard Smithers, *Teleny* was the first novel in English in which the main story was concerned with homosexuality in sexually explicit terms. The author (or authors) of *Teleny* were "alone in their day in England in attempting to record the special atmosphere of homosexual intrigue and the emotions of men involved in ... a liaison." (Reade, *Sexual Heretics: Male Homosexuality in English Literature from 1850 to 1900* @ 49-50). Charles Hirsch, owner of the Librairie Parisienne in London, recalled in his introduction to a French translation published in the 1930s that the manuscript was originally deposited at his shop by Oscar Wilde sometime in 1890. Wilde left instructions that the sealed parcel be held until requested by one of his friends, presenting his calling card. The process was repeated several times, with the parcel retrieved and returned by different callers before finally being returned to Wilde. The extent of Wilde's personal contribution to the text has been debated, but the work is now thought to be the work of a number of authors in his circle, composing the text in the round-robin tradition (see Nelson, *Publisher to the Decadents: Leonard Smithers in the Careers of Beardsley, Wilde, Dowson*, pp. 34-6).

This, the second edition, was issued in two volumes in an edition of 200 numbered copies (#133 and #99) and is bound in contemporary half vellum, title-pages printed in red and black, half-titles with limitation statements verso, end papers renewed, wear to extremities, contents toned, title-pages and early leaves of each volume browned, volume 1 with repaired closed tears to margins of title-page and p. 20/21 and 21/22, pp. 129/30 with repaired tear through text, volume 2 title-page with ink-stamp 'London 1922' verso, pp. 31/2 with slight marginal loss, pp. 65 with repaired tear through text [Peter Mendes, *Clandestine Erotic Fiction in English 1800-1930*, 87-B] Extremely rare, the British Museum copy is the only one identified on WorldCat. \$6500.



78. WOODLEY, Fabian Strachan. *A Crown of Friendship and other Poems*. Taunton: Woodley Williams & Dunsford (1921). 8vo. 62pp. The only published work of the Uranian poet, whose ideal of comradely love parallels that of Edward Carpenter, perhaps with a more passionate dimension. His poems to boyhood love attracted the attention of Edward Slocum, who included examples in his anthology *Men & Boys* several years later. Very good in red fabric boards, spine sunned, a bit of foxing to fore-edge. Rare. \$525.



79. YOUNG, R.; Tyner, Dick; Graf, Christian. *Tarry a While and other Stories*. Zurich: der Kreis (1962). 16pp. Four short prose works (and a poem by "Steward") that originally appeared in the gay Swiss magazine, *Der Kreis*. Two photographs by "Jim" accompany the text. Very good in stapled wrappers, small stain to cover. Uncommon. \$300.

