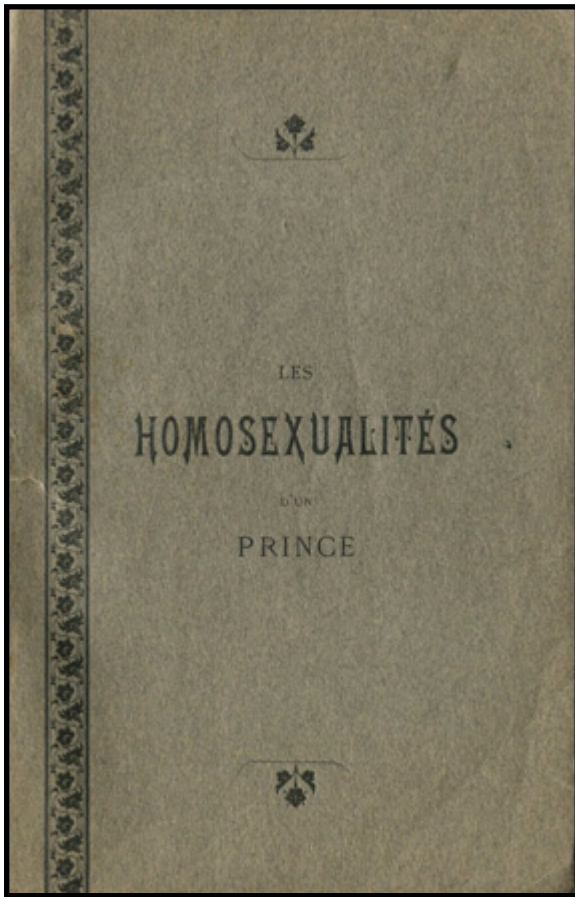


lucant all night; & then I went over the side to search among the coals. Of course he came frolicking up instantly, very glad to see me, (all woodies being the most incriminating fools;) & equally of course, he was as black as the Bude in the Canticles, but by no means as comely. (*Nigra sum, sed formosa*.) I swore; & took him in my arms to get back to the napparin. And, lo, there was Rinaldo, also black as ink, wringing himself on the poop, having improvised a bath in the coaly water. "And why?" I demanded. "I don't know nothing about nothing (*mi no so gnente di gnente*):" was his exhaustive confession of ignorance, leaving me to opine that he had cascaded into the canal in sheer absence of mind. He was that species of person. So I made him sweat at his out, till we reached the Hospital with the bacteric noodle, where I begged a tot of brandy for him & sent him home to be cleaned & dried.

The third happened at a funeral in February. The second engineer of S.S. Elswick Manor died of pneumonia in the Hospital; & we buried his remains at San Michele on the other side of Venice. I saw the coffin placed on the funereal gondola, covered with the banner of England; & then, being a poor benighted papist & afraid that they would shoo me off if I attempted to assist at an acatholic function, I went on ahead in my napparin; & a string of gondole containing the chaplain & sundry mourning mates & captains followed after. In this manner we trailed across the Zuecca Canal & the Basin of Saint Mark, entering the swift current of the Rio di Palazzo \*under the Bridge of Sighs. And, when we came to the end of that Rio, & were about to turn off to the right, my boy (Marcoleone, this time) yelled from the poop behind me, "Sior, Sior, see the gondogliere who has cascaded into the canal!" I drew in my prow-oar; & turned me round to see. Sure enough he had. He had been rowing poop-oar; & had toppled over in a moment of such madness as may come to the best of us; & was swimming vociferously to the steps by Pauly's private bridge, while his comrade of the prow-oar was hopping nimbly along the gunwale to recover the poop-oar & to steer the meandering gondola. Instantly, papist or not, I drew my napparin alongside the now disabled gondola, into which I promptly skipped, & rowed its prow-oar as far as the Cemetery, to the vast joy of Capt. Thos. Brewery of the Elswick Manor & the infinitesimal English captain's his companions. **ELYSIUM BOOKS Shortlist # 5**

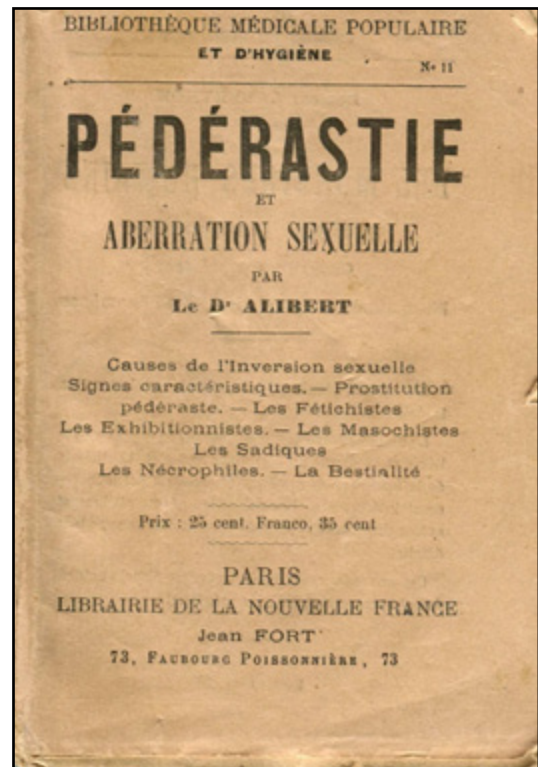
The fourth happened in May, just after I became quite certain that I really had been robbed of all by my English agents aided by two of my English friends in England. I was spending a rainy night walking to & fro on Gallere, pretending that I liked it, & telling the Natural Guards (who inquired)





1. AIMECOUPS. *Les homosexualité's d'un prince: messes antiques: Flagellations suggestives.* Paris: En vente chez tous les libraires, [1907-1911].

The quite rare first edition of this gay erotic novel, bound with *Ludovic ou Le Prédestiné à la Pédérastie*, published by Elias Gaucher between 1907 et 1911. The works present a very positive image about same-sex love; "ce qu'il faut nous répéter sans cesse, c'est que notre corps n'appartient qu'à nous, et que c'est à nous seuls qu'il appartient de lui donner les vibrations dont nous éprouvons le besoin. JOUIR est le plbel instant de la vie, et ce n'est jamais pendant qu'on jouit que l'on fait tort à autrui. MORALITÉ Qu'autrui nous laisse donc jouir en paix et qu'il jouisse lui-même en toute tranquillité." Perceau 296; Pia Enfer, 604; Dutel 398. \$1800.



2. ALIBERT, Dr. *Pédérastie et Aberration Sexuelle.* Paris: Librairie de la Nouvelle France (1908). 106pp.

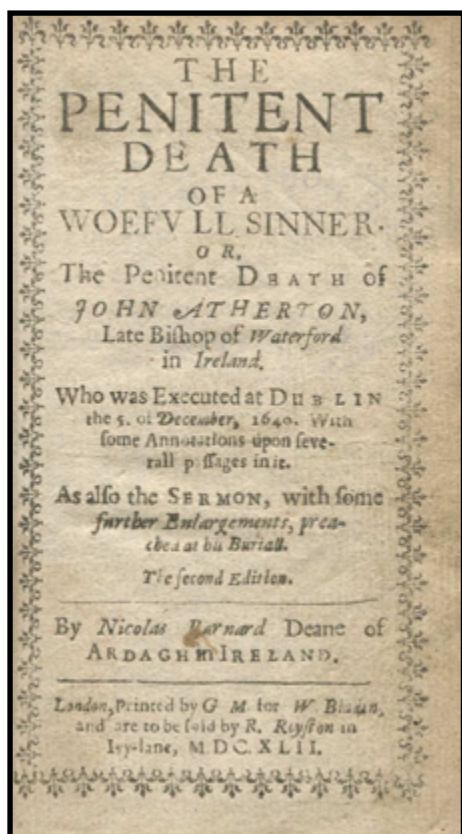
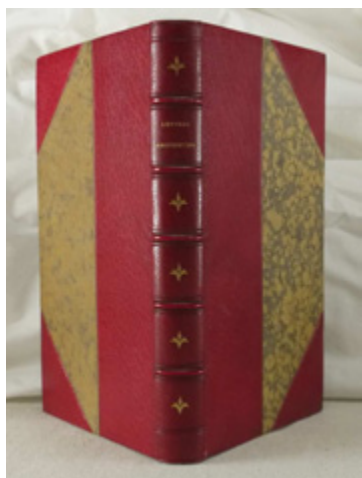
One of a series of books in the Bibliothèque médicale populaire et d'hygiène series, which discusses "causes de l'inversion sexuelle," "prostitution pédéraste" and various other related subjects. One of the earliest such medical texts, which references the existing literature of the period. The book also includes an illustrated chapter at the end by Dr. Pitt, "Preservatifs" which described prophylactics of the time, including "le Pessaire Pitt," "Le Protecteur," "L'Éponge Perfecta," and the "Protecteur de Malthus" (*recommandé pour le colonies et les pays chauds.*) Wrappers worn with edgewear and small tears. Quite rare.

\$425.



3. ANONYMOUS. *Lettres Amoureuses d'un Frère à son élève*. Alexandrie: ND [Bruxelles, Gay et Doucé c. 1878]. 222pp.

The first edition of this controversial text about the love of a priest for a fifteen year-old acolyte. Published clandestinely, little is known about the publisher or even the actual date of publication. One of four hundred fifty numbered copies, although considerably scarcer than the limitation would indicate. A lovely copy in 3/4 red morocco, with marbled boards and endpapers. Quite rare. Perceau 46-1. Kearney, Jules and Jean Gay, 264. Gay I. II, 809. §675.



4. BARNARD, Nicholas. *The penitent death of a woefull sinner: or, the penitent death of John Atherton, late Bishop of Waterford in Ireland : who was executed at Dublin the 5. of December, 1640: with some annotations upon severall passages in it: as also the sermon, with some further enlargements, preached at his burial ...bound with A sermon preached at the bvrrial of the said John Atherton. The next night after his execution, December the fifth, 1640. In Saint Iohns church in Dublin. With some other additions and enlargements, which the shortnesse of the warning, and latenesse of the night, would not then permit, throughout applicatory to divers speciall passages in the relation, wherein there are also some other added, which were before omitted*. London: Printed by G.M. for W. Bladen: and are to be sold by R. Royston 1642. 12mo.

John Atherton (1598 – 1640) was the Protestant Bishop of Waterford and Lismore in the Church of Ireland and successfully campaigned for the passage of an act that instituted the death penalty for the vice of buggery. In 1640, he became one of the first men accused under this statute and stood trial along with his steward, John Childe. Although he plead guilty to the charges (and later recanted), it has been argued that the Bishop had fallen pray to his detractors while seeking to increase the finances of the Protestant church. This was the second pair of men executed for sodomy in UK history (the first being Lord Audley, Earl of Castlehaven and his two menservants, in 1631.) The sensational case was frequently cited in subsequent years as a warning of the fate of men who engaged in same-sex sexual relations. William Beckford collected these accounts as evidence of the existence of other men attracted to their own sex and as reminders of the viciousness of English attitudes toward same-sex sexual relations. Bound with *A Sermon Preached at the Burial of the said John Atherton, ink stamp on verso of last text leaf*, 1641, cropped affecting some headlines, ink inscriptions to endpapers, modern leather. See Norton, R. *Homosexuality in Eighteenth Century England*; Bray, A. *Homosexuality in Renaissance England*; Aldrich, R., *Who's Who in Gay and Lesbian History: From Antiquity to World War II*. §2400.

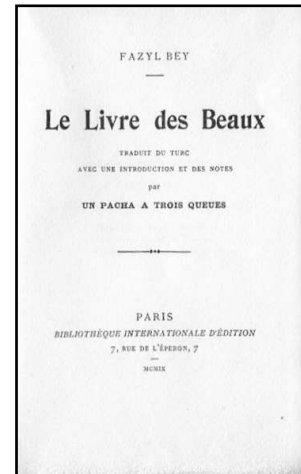


5. [BARNEY, Natalie Clifford]. *Je me souviens...* Paris: Sansot [1910].

An intensely personal prose poem written by Barney to her onetime lover Renée Vivien created for the sole purpose of wooing her away from Baroness Hélène Zuylen de Nyevelt in 1904. The original copy was presented to Vivien and did achieve its goal, albeit briefly, and the two reconciled and traveled together to the island of Lesbos. They lived happily together for a short time and talked about starting a school of poetry for women like the one which Sappho, according to tradition, had founded on Lesbos some 2,500 years before. The reconciliation was short lived, however, and Vivien returned to the Baroness before a steep decline in her emotional life lead to her early death in 1910. Barney published this book anonymously after Vivien's death as a tribute to the love that the two shared. A near fine copy in original wrappers. Quite uncommon. \$1000.

6. BENSON, A.C., et al. *Eton School Songs*. London, New York: Novello, Ewer and Co. (1893).

A collection of songs, many of which were written by A.C. Benson with music by Arthur Goodheart. Benson attended Eton and returned to teach there from 1885 to 1903 before returning to his alma mater Cambridge to lecture in English literature at Magdalene College, where he later became master. An uncommon collection of songs, including "No Triumphs Like Those," and "The Game's the Thing." Very good, Eton blue boards somewhat marked, corners bumped. \$325.



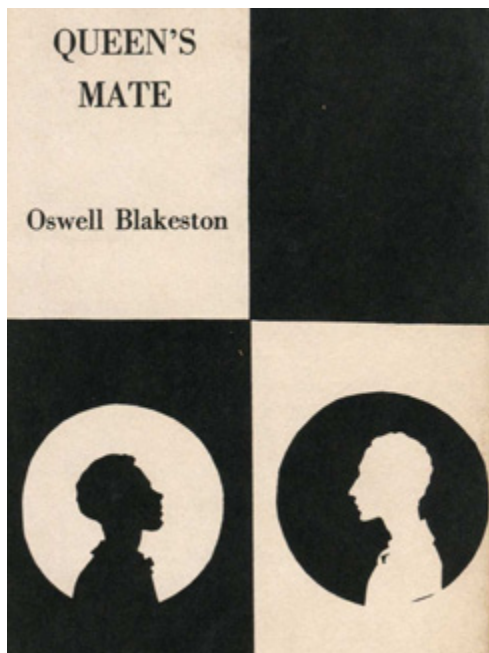
7. BEY, Fazyl (Edmond Fazy). *Le Livre des Beaux—Traduit du Turc par un Pacha à Trois Queues*. Paris: Bibliothèque Internationale d'Édition (1909).

An uncommon collection of 43 short essays and poetry about young men from around the world. Various attributed to Gide, Pierre Loti and several others. Very good in original wrappers. Pia 435. According to Robert Aldrich in *Colonialism and Homosexuality*, "By reproducing stereotypes of Eastern male love, *Le Livre des Beaux* pokes fun at images current in Europe. Like *L'Art d'aimer aux colonies*, it provides a guide to the boys of the East. It presents 43 sketches of young men of the Orient, from Morocco to China, their attributes and proclivities, a catalogue of sodomitical specialities. The Moroccan has 'an iron-hard member,' but fickle loyalties and a taste for reward; the Algerian 'pale, fine hands, an intelligent face, a mouth soft to the touch as worn silk.' The Chinese is a professional mignon, the Persian knows how to entertain coquettishly, but a boy from Borneo may bite a lover with gold-encrusted teeth. As for an Egyptian, 'at the first view of a sik [male member], he dilates like a vale in springtime, and would not disdain intercourse with a donkey or a horse.... The book satirizes and perpetuates European erotic images of the East in the style of soft-core pornography and sums up European homosexual fantasies about foreign lands." \$450.



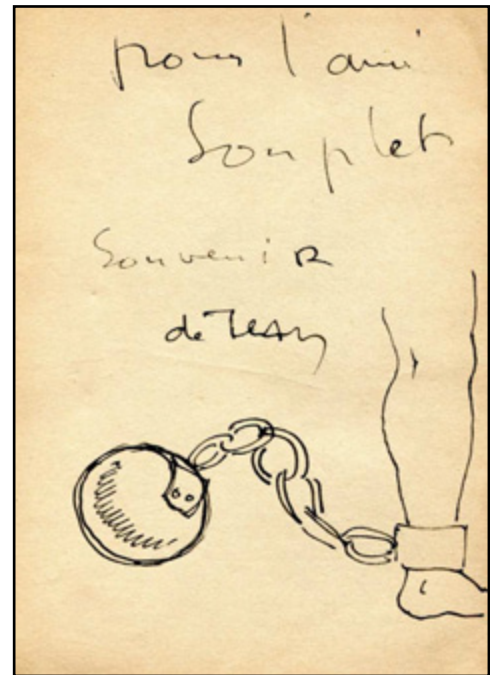
8. BLAKESTON, Oswell. *The Queen's Mate*. Suffolk: Scorpion Press (1962).

"A naughty and deliberate study in decadence, a story of invert relations, a day-lit dream of psychoanalytic symbols....part sex-yearning kitsch, part poem, part dementia, magic and mania..." One of fifty special numbered copies signed by the author. Very good in very good jacket. Young 324\*. \$150.



9. (BOOKSELLER'S CATALOG). *Die Verlags u. Versandbuchhandlung von Richard Gröger*. [1900]. 64pp.

An interesting bookseller's catalog from the turn of the century, which includes a number of books relating to homosexuality, including early books by Magnus Hirschfeld, Otto de Joux, Edward Carpenter, Grabowsky, Frey and others. Very good in stapled wrappers. Uncommon. \$225.



10. BOULLET, Jean. *OEDIPE*. Paris: Aux Éditions du Scorpion (1947).

The first edition of this collection of homoerotic drawings loosely constructed around the Oedipus theme. Very good in wrappers, sheets are unbound, slight loss to head of spine. Warmly inscribed with a small design by the author in the year of publication. \$175.

11. (BOWLES, Paul) Rodrigo Rey Rosa. *Bowles y Yo*. Tangier: Khbar Bladna (2010). 48pp.

A memoir by Rodrigo Rey Rosa, printed in Spanish and Arabic, with a photographic frontispiece. Fine in wrappers. \$30.

12. (BOWLES, Paul). Thomas, Claude Nathalie. *On Translating Paul and Jane, and Mrabet*. Tangier: Khbar Bladna (2009). 32pp.

One of series of chapbooks produced in Morocco, primarily dealing with expatriates. Very good in wrappers. \$30.

13. BRADFORD, E.E. *Sonnets Songs & Ballads*. London: Kegan Paul Trench (1908).

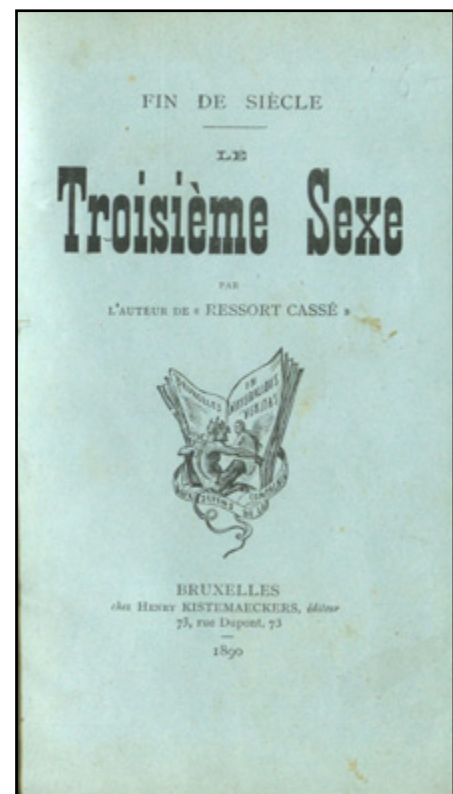
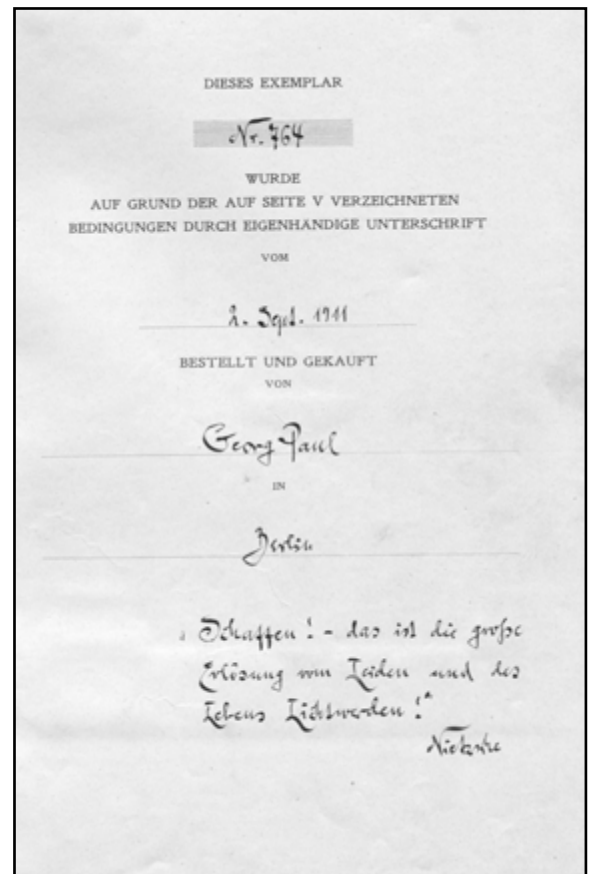
The first of a dozen books of verse by the Uranian poet written while he was acting as curate at a Protestant church in Paris. He was at the vanguard of the "aristocracy of comradeship" philosophy which held sway amongst many of his fellow Uranian poets. Very good in blue boards, bookplate, small penned signature, spine a little dulled. The title page bears a "presentation copy" stamp. Murray's List 13. \$475.

14. BRAND, Adolf. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Charlottenburg (1906).

Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. This copy is Band VI and contains photographs by von Gloeden, artwork by Jaeger, essays by numerous hands, including Sagitta (John Henry MacKay); Otto Kiefer; Peter Hamecher and many others. The illustrations are all tipped onto colored papers and this edition is the only one issued in decorative hardcover bindings. A very good copy, inscribed and numbered by Brand on the colophon page. \$1100.

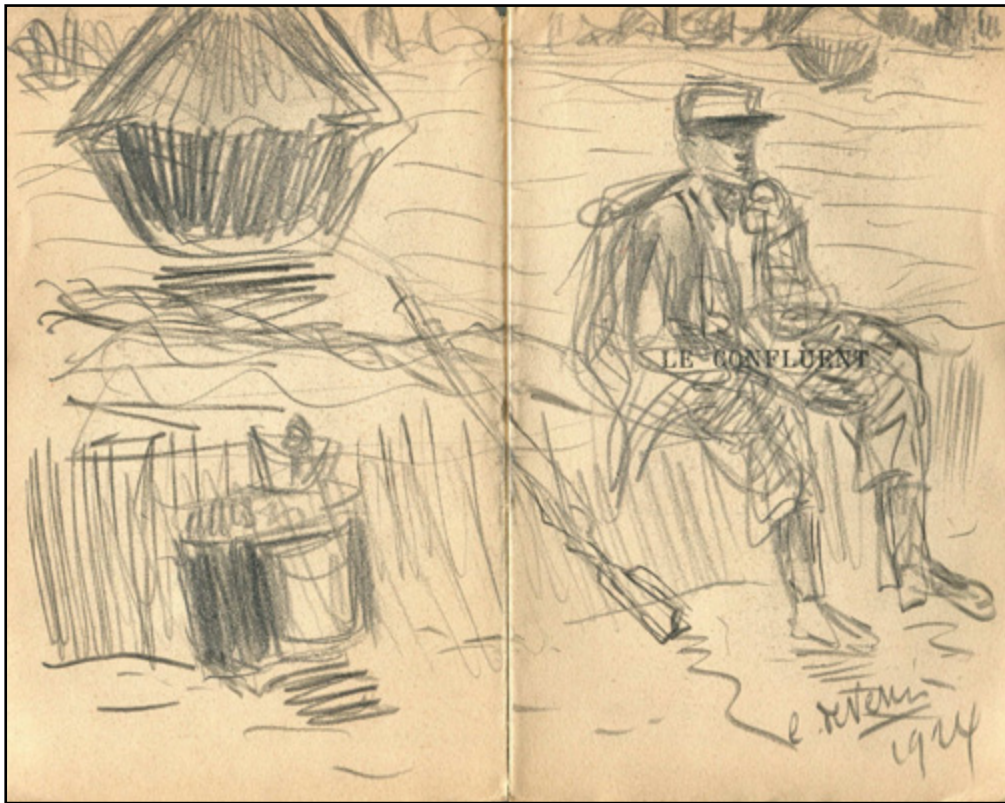
15. [COPPIN, Marguerite]. *Le Troisième Sexe* [par l'auteur de 'Ressort cassé']. Bruxelles: Henry Kistemaekers (1890). 251pp.

An often overlooked early lesbian novel by Marguerite Coppin, who also authored several other novels on similar themes. The novel deals with the seduction of a teacher by one of her female students and has been described as an early feminist novel, where a woman's body is perceived as her only asset. Very good in original wrappers, bound in a plain buckram binding, hinges weakening, light bumping to corners. Quite rare. \$750.



16. DEVERIN, Édouard. *Le Confluent*. Paris: Union Internationale d'Éditions (1909). 155pp.

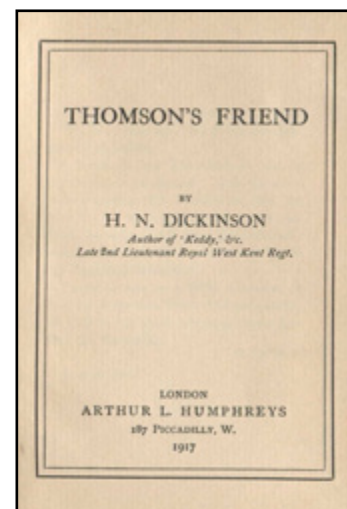
This "roman militaire" is similar to Lucien Descave's portrayal of army life in *Sous-Offs* in its descriptions of the seamier aspects of military life. Deverin, an accomplished artist as well as writer, describes in some detail visits to brothels and assorted sexual improprieties. Very good in original decorative wrappers, light wear to covers and spine. The author has illustrated the front endpapers with an original signed drawing depicting a seated soldier. Uncommon. \$450.



17. DICKINSON, H.N. *Thomson's Friend*. London: Arthur Humphreys (1917). 40pp.

A rather strange story of a young boy's obsession with his invisible friend Oscar, which continues throughout his life. The author was also the author of another schoolboy novel, *Keddy: A Story of Oxford* and died at Flanders in the year the book was published. Very good in original brown boards, light wear. Quite uncommon. The book is #204 on Murray's *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Young 1004.

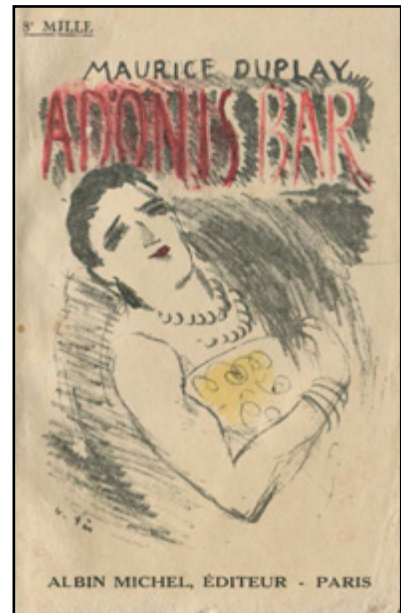
\$425.





18. DUPLAY, Maurice. *Adonis Bar*. Paris: Albin Michel (1928).

An uncommon gay novel set in a Montmartre gay bar which reflects the decadence of the 1920s through the eyes of the bar's owner Horace and his much younger lover. Very good in original wrappers by Vertes, light edgewear, spine a bit fatigued. \$150.



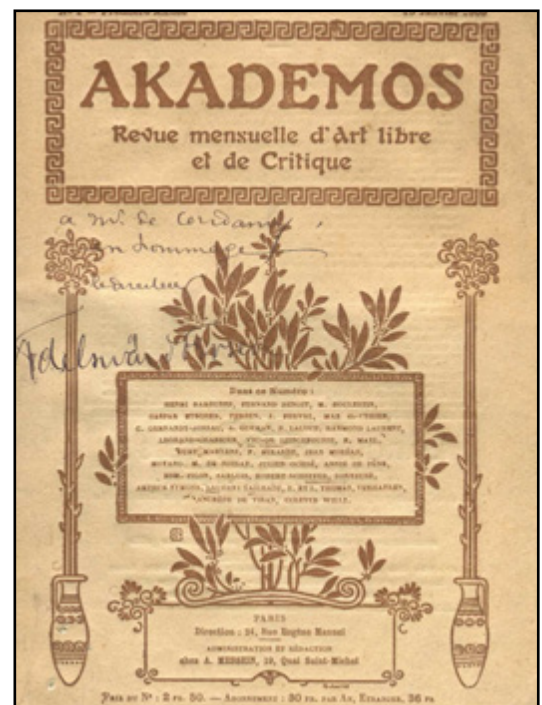
19. ECHARA, Grimaudin d'. *Cochons d'Hommes*. NP: ND.

One of several collections of erotic novellette, this edition includes "l'Amateur de femmes bien chaussées;" "Branlage merdeux;" "Deux aspects de Don Juan: 1) Don Juan se fait Mécanicien and 2) Don Juan joue à l'inverti." Quite uncommon. Very good in original green wrappers, light wear to covers. \$350.



20. FERSEN, Jacques d'Adelswärd. *Akademios: Revue Mensuelle d'Art Libre et de Critique*. Paris (15 Janvier 1909). 160pp.

Issue Number 1 of this short-lived monthly literary review, considered one of the first gay magazines published. This issue contains works by Laurent Tailhade, Colette, Robert Scheffer, Arthur Symons, Boulestin ("Chroniques Anglaise" referencing Wilde) as well as artwork. Very good in original wrappers, light browning and edgewear, occasional spotting. This copy is inscribed by Fersen on the front cover. Laid into the magazine is a one page prospectus for the magazine, referencing a number of prominent writers, some of whom never seem to have appeared in the magazine. The list includes Robert de Montesquiou, Ellingham Brooks, Octave Mirbeau, Comtesse de Noailles, Renee Vivien and many others. Also laid in is a clipping from the anarchist newspaper "Le Libertaire" dated 11 Decembre 1923 detailing the death of Fersen. \$425.





21. FITZROY, A.T. [Allatini, Rose]. *Despised and Rejected*. London: C.W. Daniel [1917]. 350pp.

The first edition of this scarce novel that links the persecution suffered by homosexuals with that suffered by conscientious objectors in the first World War. Immediately suppressed upon publication for its anti-war theme and its extraordinary gay manifesto: "...perhaps these men who stand midway between the extremes of the two sexes are the advance guard of a more enlightened civilization. What they suffer in a world not yet ready to admit their right to existence, their right to love, no normal person can realise; but I believe that the time is not so far distant when we shall recognize in the best of our intermediate types the leaders and masters of the race." A powerful and stinging indictment of the mentality of the rules war and sexual conformism. A very good copy in blue cloth boards, light bumping to corners, small area of discoloration on front covers, light browning to edges. Only three copies noted in OCLC. Young 1270\*.

\$1500.

22. (GENET, Jean). Guennoun, S. *L'ultime parcours de Jean Genet: Tanger, Rabat, Casa, Larache*. Tarik (2001). 71pp.

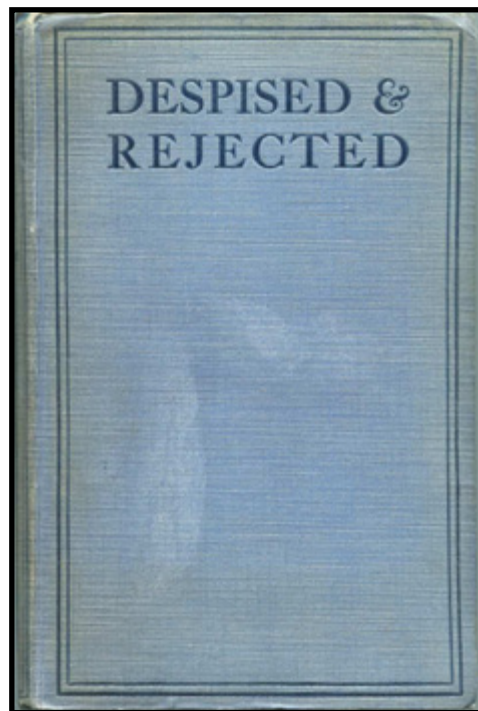
A heavily illustrated record of the last years of Jean Genet in Morocco, with interviews of those he knew in his final years and numerous photographs. Very good in stiff wrappers.

\$65.

23. GRAY, John & Pierre Louÿs. *A Friendship of the Nineties: Letters between John Gray and Pierre Louÿs*. Edinburgh: Tragara Press (1984). 35pp.

A fascinating correspondence between the two men, beginning in 1892 and continuing until 1899. The letters reference a variety of shared friends including Oscar Wilde, William Gray and others. One of 25 special copies reserved for the author's use, inscribed by the editor on colophon page. The regular edition was 120 copies and is fairly uncommon. Fine in decorative wrappers.

\$125.

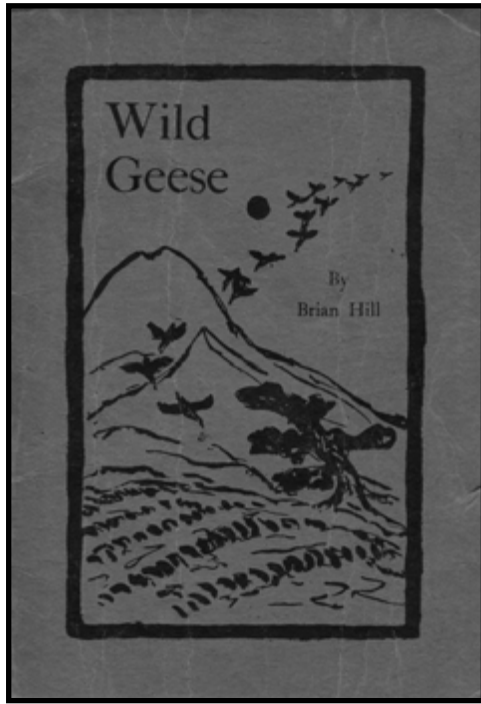


24. HAMILTON, Gerald.

A group of 3 TLS from Hamilton (1890-1970), the English eccentric wit and traveller, who was the model for Isherwood's Norris in *Mr. Norris Changes Trains*. The letters are all dated in the last year of his life and are addressed to Bevis Hillier and reference Hamilton's several books, as well as various social connections. In addition, Hillier's printed obituary of Hamilton is included, along with a postcard from M. Reeve regarding same. Also, an amusing explicit New Years greeting card is included.

\$525.



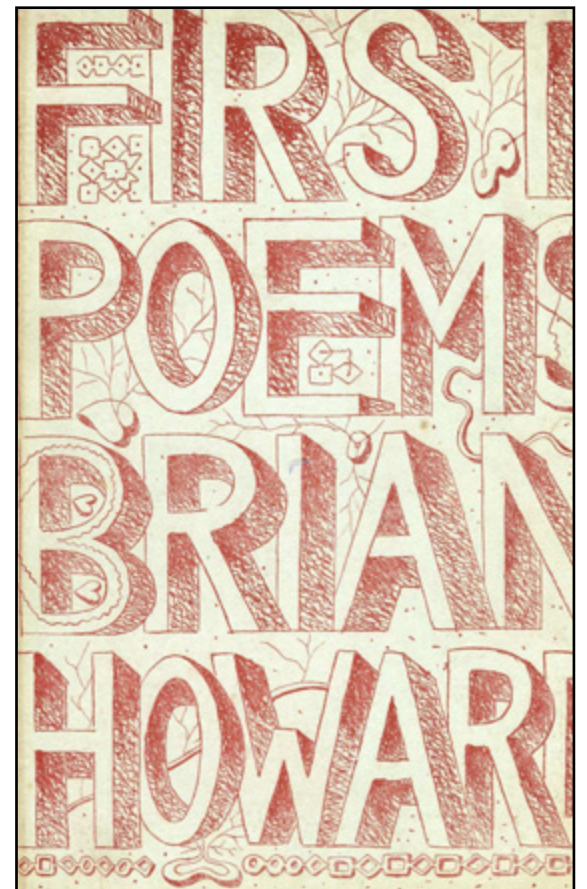


25. HILL, Brian. *Wild Geese*. London: Osborn House (1923). 16pp.

The poet's second book, a collection of thirteen poems many of which relate to young love. Francis Murray must have noted the poet's homoerotic allusions and the book appears in his *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Very good in original decorative stapled wrappers with slight edgewear and light creasing. Young 1815. Rare. \$650.

26. HOWARD, Brian (John Banting). *God Save the King: First Poems*. Paris: Hours Press (1941). 4to.

The eccentric Bright Young Thing's first collection of published poetry, printed by Nancy Cunard. His work was highly praised at the time, but he never achieved critical success and eventually committed suicide in 1958, after years of drug and alcohol use. Original leather-backed blue paper boards decorated with designs by John Banting, gilt lettering on spine. One of 150 letterpress copies (#85) printed on Canson-Montgolfier and signed by the author. Very good, light wear to spine, light wear to covers, occasional light foxing. \$575.





27. HOYOS y VINENT, Antonio. *Aromas de nardo indiano que mata y ovonia que enloquece*. Madrid: Librería y Editorial Madrid [1926].

One of Hoyos y Vinent's scarcer novels, it has been described as a "compendium of decadence" in the style of Jean Lorrain. After years of obscurity, his works are being re-issued of late. A good copy, covers rather worn, half-title page missing. \$120.



28. JAHN, Jack (pseud.). *Könsumgänge Annorlunda: betydelsefulla sexuella spörsmål ges här en populärvetenskaplig förklaring*. Stockholm: Curth Hson (1957). 132pp.

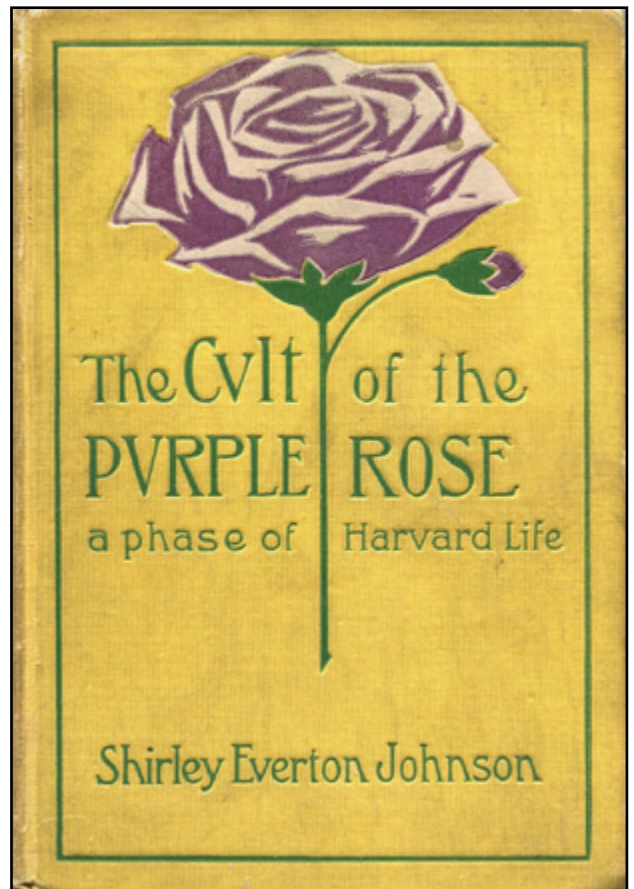
A popular explanation of assorted sexual issues, including homosexuality, prostitution, etc. in Sweden. Uncommon. Very good in illustrated wrappers, light edgewear. \$100.



29. JOHNSON, Shirley Everton. *The Cult of the Purple Rose- A Phase of Harvard Life*. Richard G. Badger: Boston (1902). 170pp.

An exceedingly uncommon novel, one of the earliest American novels to evoke the spirit of Oscar Wilde. Although published in 1902, the novel is set in the Harvard of 1894, and plays on Wilde's term "purple prose" to articulate a group of androgynous aesthetes, who, at all costs, attempt to avoid "ordinary life". The book is imbued with coded references and symbolism that was a prerequisite for any such novel of the period. Little is known of the author, but he did attend Harvard during this period and, consequently, the book may have some autobiographical dimensions. See Gifford, *Dayneford's Library* (128-34) for a fuller discussion of the novel. Also, Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*. A good copy in illustrated boards, darkening to spine, light wear at head and tale of spine, hinges starting, corners lightly bumped, internally very good. Rare.

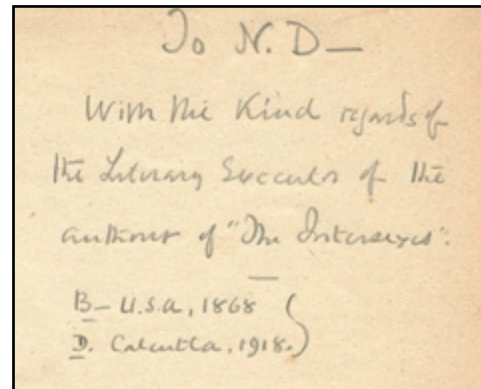
\$1200.



30. MAYNE, Xavier [Edward Prime-Stevenson]. *Imre: A Memorandum*. Naples: The English Book-Press: R. Rispoli (1906). sm. 8vo. [6], 205, [3]. original grey wrappers printed in red.

First edition of the first novel by an American with both an explicit gay theme and a sympathetic attitude toward its gay characters. Styled a "little psychological romance" by the author, the novel recounts the growing love between a middle-aged British aristocrat and a Hungarian military officer. According to the colophon, *Imre* was "Privately printed in a limited edition," and, although the limitation is unstated, scholars have long debated the publishing history of this book, as well as that of the author's other great work on homosexuality, *The Intersexes*. Although it appears that *Imre* was ostensibly issued in an edition of 500 copies, the book is far rarer than *The Intersexes*, which was limited to only 100 numbered copies and it has been argued that many copies of *Imre* may have been destroyed in the great Messina earthquake of 1908.

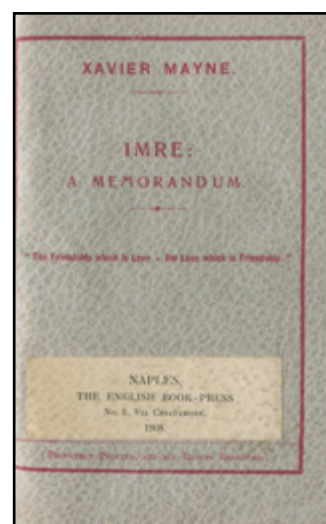
Edward I. Stevenson was born in New Jersey in 1868 and, although he passed the state bar examination, he began writing books instead. Writing under his own name, his literary output ranged from several novels for boys with faintly Uranian tones to various collections of short stories and music criticism. But his greatest legacies, by far, were *Imre* and *The Intersexes*, not just rarities of early 20th-century American literature, but also groundbreaking books with enduring importance. Each is a founding document of modern lesbian and gay studies, and each seems to have required its author's expatriation and his assumption of a closely guarded pseudonym, in order to be published. The publishing history of the book has always been extremely cloudy, no doubt because of Stevenson's frequent obfuscations about the true identity of the author. Very good in original printed wrappers with light cover wear and light wear to spine, later buckram binding. The Donald Weeks (Corvine biographer) and Samuel Cottam copy, with a laid in typed note by Weeks indicating that penciled annotations on title page are in Cottam's hand. This note postulates that the true author of the book was a man named "Michalesen" who operated a art and bookshop in Naples and whose business card is tipped onto front free endpaper. The address on the card is the same as that listed on the publication sticker on front cover, identifying the publisher as "The English Book-Press." The cover and title page bear the revised 1908 date of publication sticker, also present in other copies of the book. Only three institutions currently hold copies. Quite rare. \$10,000.



31. MAYNE, Xavier [Edward Prime-Stevenson]. *The Intersexes: A Study of Semisexuality as a Problem in Social Life*. NP: ND [Rome 1908]. 647pp.

The first and most important study of homosexuality written by an American at the turn of the century. Prime-Stevenson, an American expatriate, writing under the pseudonym "Xavier Mayne" was the author of this massive treatise on the literature, psychology and history of homosexuality, which is groundbreaking in many respects. The author incorporates his own views on the nature of homosexuality (that it is inborn and should therefore not be persecuted) and discusses a wide selection of contemporary politics, literature and culture to support his thesis.

Norman Douglas's copy, with his penned notation on the cover that the book was by Stevenson and his ownership stamp on front pastedown. He has also made a number of penciled notes on rear endpaper. The book is inscribed by Stevenson to Douglas, but maintains the obfuscation about the author's identity, posing as his literary executor. This is copy number 33 of only 125 copies issued, original wrappers present but somewhat faded green, with Douglas's Italian paper binding, leather label. Inscribed copies are quite rare. \$8,500.





32. (MILLARD, Christopher). *Christopher Millard-Five Letters and a Catalogue*. London: Victim Press (1983).

Facsimile reproductions of five letters, several written from prison for homosexual offenses, on a variety of subjects. Along with a production of one of the bookseller's catalogues about Corvo's notorious Venice letters. Very good in wrappers. \$125.

33. NICOLOSI, Pietro. *I Baroni di Taormina*. [Catania]: N. Giannotta (1973). 138pp.

Essays and poetry about Taormina along with photographs by its longtime resident, Baron von Gloeden. Introduction by Roger Peyrefitte. An earlier version appeared in 1959. Very good in wrappers. Uncommon. \$200.

34. PLACE, Sidney. [pseud. Xavier Marcel Boulestin]. *Les Frequentations de Maurice*. Paris: Dorbon [1911].

A brilliantly chatty gay novel whose central character is an androgynous dandy and man about town. The author's only novel, it was later excerpted in Adelswärd-Fersen's short lived magazine *Akademos*. Boulestin, a onetime secretary to Willy (Henry Gathier-Villars) was friends with Reggie Turner, Robert Ross, among others, and went on to become one of England's most famous chefs. Very good in very good illustrated wrappers. Uncommon. \$325.

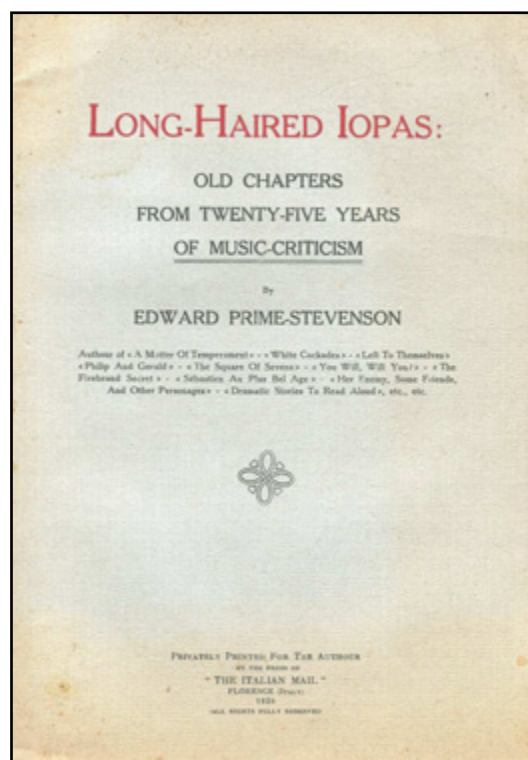


35. PLANTE, David. *Homage to Ezra Pound*. London (2009). 28pp. Handsomely produced volume of poetry by Plante, with a cover illustration by Joe Tilson. Fine in stiff wrappers. \$30.

36. PLANTE, David. *Twenty One Essential Stories*. Athens: Giorgos Kostopoulos (2011). A collection of short works by the author of *The Family* series of novels, privately published in an edition of 100 copies. Fine in stiff wrappers. \$30.

37. PRIME-STEVENSON, Edward. *Long-Haired Iopas: Old Chapters from Twenty-Five Years of Music-Criticism*. Florence: Privately Printed by the Press of "The Italian Mail" (1927). 426pp.

The author's magnum opus on musicology with forty-two essays on a variety of music-related subjects, including works on Wagner, Gounod, Rubinstein, Strauss, Verdi, Massenet, and assorted other subjects. Many of the essays bear dedications to an interesting assortment of his friends and acquaintances, including George Woodberry, Vernon Lee and James Truslow Adams. One of only 135 numbered copies, signed by the author, this example being #96. The book is also inscribed by the author on the half-title (Florence/1934). Very good in original wrappers, light wear to wrappers, spine lightly worn. \$1000.





38. PÜTTMANN, Eduard Oskar. *Um der Liebe willen... (Blut)*. Berlin: Verlag Friedrich Radszuweit (1928). 46pp.

The author penned a number of gay novels and dramatic works, many of which were published by Radszuweit, who founded the gay rights group Bund für Menschenrecht and published a number of magazine and newspapers. Püttman is primarily known as a playwright, but very little is known about his personal life, other than that he died in 1933. Most of his works deal with the relationships between homosexual and heterosexual men and all are quite rare. He was a regular contributor to *Die Insel: Das Magazin der Einsamen*, where this book was frequently advertised. With a one page listing of many of the author's other books listed on final page. Very good in orange/red printed wrappers, Signed by the author on title page. No institutional copies and can find no specific reference to this play in any of my literature. See. Hergemöller, *B-U. Mann für Mann* @564. \$825.

39. REDNI, Jean (Pétrone). *L'Éphèbe de Pergame; suivi de Lucien, Les amours*. Paris: Édition Française. Redni's translation of the homoerotic portions of Petronius' *Satyricon* and Lucien's *Les Amours*. Redni is also known as the author of *Luxures antiques: Voluptés tragiques*. Very good in original wrappers, small stain to front wrapper, pages uncut, signed by the author on front endpaper. Uncommon. \$150.



40. RETANA, Alvaro. *A Sodoma en Tren Botijo*. Madrid: Los 13 (1933). 32pp. This overtly gay novel was published as part of the "Los 13" series and includes an introduction by the equally eccentric Antonio de Hoyas. Illustrated with two drawings by "Benet". Very good in illustrated stapled wrappers, fragile with some separation to covers. Rare. \$350.





41. RODITI, Edouard. *Orphic Love*. New York: Hydra Group (1986).

Gay poetry by the American poet and translator, with a homoerotic foldout illustration by Don Gene Bell. Of an edition of only 100 copies, this is one of 25 hardbound copies in boards, and signed and numbered by the author. Printed at the Red Ozier Press. \$250.



42. ROLFE (FREDERICK WILLIAM) 'Baron Corvo'. Autograph manuscript of part of his Venetian tale "Cascading into the Canal," comprising four leaves (of eight), including the first and last, the first bearing the title "Cascading into the Canal/ by/ Frederick of Venice" with in the top left-hand corner his return address "From Mr Rolfe/ Palazzo Mocenigo Corner/ Campo San Polo, Venezia", dated in another hand in pencil, 1 October 1909; bound with a preliminary leaf inscribed by A.J.A. Symons: "Baron Corvo/ Original Manuscript of/ Cascading into the Canal" and by him in pencil: "Sheets 1, 3, 6 & 8 only", 4 leaves of ruled paper written on one side only, mounted on stubs and sewn into linen-backed decorative paper wrappers (probably by the Curwen Press, c.1930), with preliminary leaf of ruled paper inscribed by Symons, bookplate of J. Maundy-Gregory, folio, Venice, 1 October 1909. 'MY SPARE SANDALS (POMPEIAN PATTERN, VERMILLION)': part of a Venetian tale by Baron Corvo, bound and annotated by A.J.A. Symons, author of *The Quest for Corvo*, for Lloyd George's notorious honours broker, Maundy Gregory.

The story was published as 'On Cascading into the Canal' in Blackwood's Magazine for July 1913; and in this form was reprinted in *Three Tales of Venice* (1950). (Woolf A11). The manuscript paints a mockingly bizarre self-portrait of its author and his life in Venice, recounting not only his own accidents ("...I was splendidly retrieved from the flood, & set on foot in my own boat, still immutably solemn, though weeping water in streams from every fold of my habiliments. I slowly wiped my eyeglass on the cushions & stuck it in its place...") but those that happened to others, such as an English artist friend whom he was serving as gondolier: "with puffed cheeks, shut eyes, & a meek splosh, my master cascaded into the canal... A barcheta, rowed by friars minor from San Francesco in Deserto, went by with solemn & most unfranciscan disgust. Blessed Father Francis would have joined in our merriment: they did not even proffer Extreme Unction. Insued a most astounding toilette. I hanged my paron's wet garments on my lofty forcola to drain; & lent him my spare sweater (fearfully & wonderfully decolletè it was), & my spare sandals (Pompeian pattern, vermillion), & my white linen hat in place of which I wound a white silk neck-square round my head, making myself look like an erudite but honest Jesuit posing as one of Brangwyn's brigands, so my master declared... And, in this garb, he demanded his tea ? a hilarious meal consisting of cucumber & egg sandwiches, with a red wine & cigarettes; &, afterward, we turned & went back with the tide, passing through the small canals which extend inward from Rio dei Mendicante was a voyage richly pimpled all over with chuckles on the part of both of us. I know that we presented an exposition as startling as a carnival: but the dear Venetians understand that the English (though quite admirable) are stark mad, & the spectacle of one in two coats, a low-necked sweater, vermillion sandals, & a white hat, & of another coifed like a pirate & doing gondogliere, simply struck them speechless. No one even spat over a bridge on us. No one even tittered when we reached the palace, & my paron had to skip pink-leggily over a barge of ice-blocks which was moored to his own water-gate". \$12,000.





43. ROLFE, Frederick (Baron Corvo). *Ballade of Boys Bathing*. Holborn (1972).

Reprint of a piece originally written in 1888. One folded sheet printed in three colors. One of 200 copies printed. Fine in the original printed envelope, with ex-libris of Alex. Bridge on Envelope, along with his signature. \$125.

44. SAN DEVELILLA, Antonio. *Sodoma y Lesbos Modernas: Pederastas y Safistas, estudiados en la clínica, en los libros y en la historia*. Barcelona: Carlos Ameller (1932). 262pp.

A review of existing attitudes about homosexuality, illustrated with examples of contemporary and historical artistic and cultural figures. Very good in contemporary 1/4 leather binding, covers a bit loose, original wrappers missing. \$150.

45. STEFANI, Mario. *No Other Gods*. Kouros Press (1982). Fifty five gay poems by Stefani, with homoerotic linocut illustrations by J. Martin Pitts, the first major publication from the press. One of 215 copies signed by the author and illustrator. Laid into the book are five proofs for the illustrations, along with the original prospectus for the book. Fine in boards. \$85.



46. SMITH, Timothy d'Arch. *Love in Earnest: Some Notes on the Lives and Writings of English "Uranian" Poets from 1889-1930*. London: Routledge & Kegan Paul (1970). 280pp.

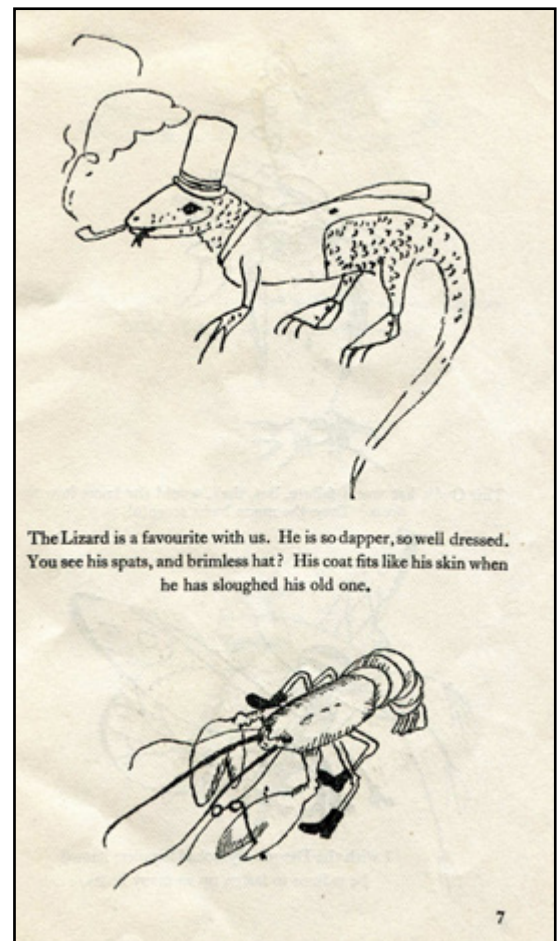
The definitive study of the Uranian poets, with numerous illustrations. A fine copy in fine dust jacket. \$150.



47. TENNANT, Stephen. *The Bird's Fancy Dress Ball*. Privately Printed: Pelican Press [1924]. 24pp.

The eccentric Bright Young Thing's first publication, a catalog of works created at the age of thirteen and exhibited at the Dorien Leigh Galleries. The drawings are accompanied by amusing pen portraits of the animals ("I wish the Dragon-fly looked happier; it must be tedious to tie up so many boots.") The exhibition was widely reviewed at the time and many of the gentry purchased works in the exhibition. Very good in stapled wrappers, cover label, light edgewear, one image lightly colored by an unknown hand, inscribed by Tennant on title page. Quite rare.

\$625.



48. TERRY, Emilio. *Bibliothèque Emilio Terry*. Paris (1972). Extraordinary collection of books on architecture and design assembled by the decorator and designer. Over 350 lots, illustrations. Very good in wrappers. \$85.

49. VILMORIN, Louise de. *L'écho des fantaisies...* NP: ND [1948?].

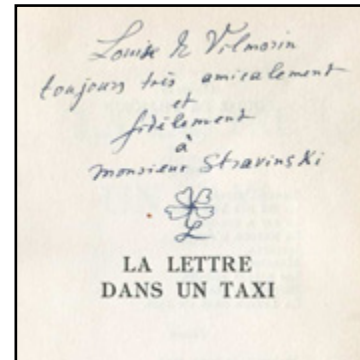
Louise Lévêque de Vilmorin (1902 – 1969) was a French novelist, poet and journalist, known for her mordant wit and various love affairs (including Antoine de Saint-Exupery, Count Paul Pálffy ab Erdöd, Orson Welles, Count Paul Esterházy de Galántha, Duff Cooper and André Malraux). Her works, particularly her most famous novel, *Madame de*, have been described as possessing a sense of libertinage and impertinence and are often set in aristocratic milieus. She was feared by many and her reputation as "femme de lettres and *saloniste*, legendary clotheshorse and tastemaker, brilliant hostess and home-wrecking man slayer" remains in tact today.

Her most impressive production is this lavishly produced assemblage of 60 original photographs by Victor Grandpierre mounted on cardboard with rounded corners and gilded, each of which is accompanied by a short poem by Vilmorin. The photographs are a rather surrealist assemblage of ordinary household objects, as well as assorted antiques arranged to evoke the spirit of her poetry. Issued in an edition of 250 copies, the book was undoubtedly created as a gift for her friends. Two large clamshell boxes with marbled boards, paper labels. Very good, light edgewear, Quite uncommon. \$3200.



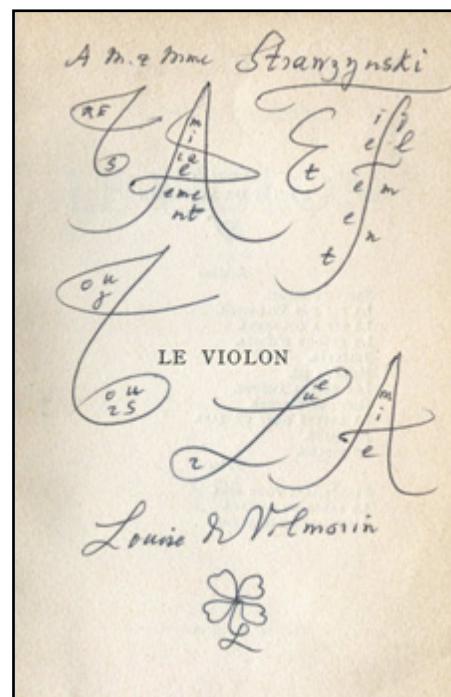
50. VILMORIN, Louise de. *La Lettre dans un Taxi*. Paris: Gallimard (1958).

One of her more famous novels, inscribed to Igor Stravinski. The composer Francis Poulenc was a longtime friend of Vilmorin and it was perhaps through him that she became acquainted with the Stravinskys. Very good in original wrappers, inscribed by Vilmorin to "Monsieur Stravinski." \$275.



51. VILMORIN, Louise de. *Le Violon*. Paris: Gallimard (1960).

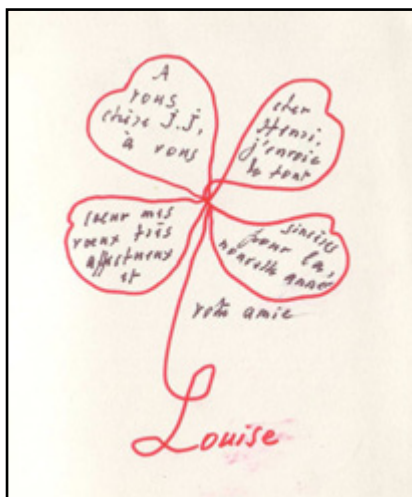
One of Vilmorin's later works, a novel dedicated to Alexandre de Manziarly. Inscribed by Vilmorin to whom we presume to be Igor and Vera Stravinsky, although the spelling of the surname is somewhat altered. Very good in original wrappers, slight roll to spine. \$400.





52. VILMORIN, Louise de. *Madame de*. Paris: Bernard Grasset (1951).

Vilmorin's most widely known book, a "brittle bagatelle" upon which Max Ophuls based his masterpiece "The Earrings of Madame de . . ." Very good in original wrappers, bound in a contemporary leather binding, lightly sunned to spine. Tipped onto the the front free endpaper is a signed dedication by Vilmorin extending New Years greetings. One of forty lettered hors commerce copies. \$300.



53. VILMORIN, Louise de; Christian Lacroix. *Articles de Mode*. Paris: Promeneur (2000). A collection of Vilmorin's writings on fashion edited by Patrick Mauriès, gathered here with a number of illustrations by the couturier Christian Lacroix. One of 25 special *hors commerce* copies with an original signed and numbered etching by Christian Lacroix. A fine copy in wrappers, with the original wraparound band. \$850.



54. (WILSHAW, Arturo Lopez) Jullian, Philippe. *14, rue du Centre*. Privately Printed: Monaco (1961). oblong 4to.

The lavishly produced testament to Lopez-Wilshaw's extraordinary home in Neuilly sur Seine. Thirty original photographs by Jean Vincent of the interior decor and gardens are tipped into the text by Philippe Jullian. Printed in two colors on heavyweight Auvergne papers, red silk endpapers. One of 270 copies, this example bears the printed name of Monsieur Gilbert Chabain on the colophon page. A near fine copy in cream linen boards, all tissue guards present. Laid into the box issued with the book, which is lightly worn and has two split edges, but otherwise intact. Uncommon. \$1100.

55. ZORCA, Alexandre. *Les Mignons de Roi*. Paris: Tallandier [1938]. 221pp.

Novel based on the life and favorites of King Henry III, long reputed to have been homosexual. A contemporary chronicler of the period notes that they made themselves "exceedingly odious, as much by their foolish and haughty demeanor, as by their effeminate and immodest dress, but above all by the immense gifts the king made to them." Very good in illustrated wrappers, light edgewear and browning. Uncommon. \$325.



