



ELYSIUM BOOKS

Shortlist #4

ELYSIUM BOOKS

4 WEST WHEELLOCK ST., HANOVER, N.H. 03755

(802) 763 7147 *fax* (603) 643 2343

elysiumpress@gmail.com

www.elysiumpress.com

Terms: All items subject to prior sale and must be pre-paid unless credit has been established. Any item sent on approval may be returned within seven days for any reason. Payment may be made by personal check, money order or Visa/Mastercard. Books will be shipped by USPS priority and customers will be billed. Please do not send payment before you have verified that the item(s) are available. Shipments outside the country will be by airmail unless other arrangements are made.

References cited:

Pia, P. *Les Livres de L'Enfer*. (1998).

Place, Georges. *Montesquiou*. Paris (1970).

Reid, A. *Ralph Chubb: The Unknown*. The Private Library (1970).

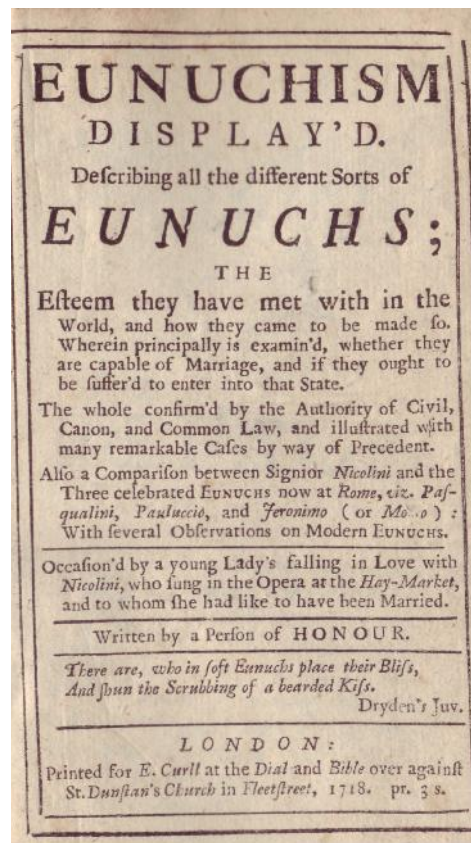
Smith, d'Arch, T.. *Love in Earnest: Some Notes on the Lives and Writings of English "Uranian" Poets from 1889-1930*. London (1970)

Smith, d'Arch, T. *R.A. Caton and the Fortune Press*. (2004).

Young, I. *The Male Homosexual in Literature*. (1983).

Cover photograph: Von Pluschow, Guglielmo. *Ephebe*. Inquire for details or consult the website (Under "Artwork").

- I. [ANCILLON, Charles]. *Eunichism Display'd. Describing all the different sorts of Eunuchs; the esteem they have met with in the world and how they came to be made so. Wherein principally is examin'd, whether they are capable of marriage, and if they ought to be suffer'd to enter into that state, also a comparison between Signior Nicolini and the three celebrated Eunuchs now at Rome with several observations on modern eunuchs. Occasion'd by a young Lady's falling in love with Nicolini, who sung in the opera at the Hay-Market, and to whom she had like to have been married. Written by a person of honour.* London: Printed for E. Curll (1718). 12mo, pp. [ii], v-xxiv, 240pp. One of the publisher's many scandalous publications which sought to titillate the public with sexual deviancy, originally published in French (in Berlin) in 1701. Ancillon describes in detail all of the varieties of eunuchs, including those who "in a figurative sense" do not use their "parts of virility" for procreation. See Rousseau, *Sexual Underworlds of the Enlightenment* @56; McCormick, *Secret Sexualities: a sourcebook of 17th and 18th century writing* @21. Later calf binding, light edgewear, scuffed, adverts. at rear, two bookplates on front pastedown, occasional browning. Uncommon. \$750.



2. ARTUS, Thomas, sieur d'Embry. *Description de l'isle des hermaphrodites. Nouvellement découverte.* Cologne, chez les héritiers de Herman Demen (1724). 352pp. First published 1605 as "Les Hermaphrodites," this is the second edition of an imaginary voyage to the island of the hermaphrodites, a satirical attack in the court of Henri III and European manners in general. The novel blatantly ridicules the homosexual king and his circle "dans un décor libertin, dans une atmosphère moite et odorante, des personnages fardés, efféminés, minaudant." Very good in contemporary calf binding, gilt spine, raised dentelles, some wear to edges and light wear to spine, marbled endpapers. With the remarkable engraved frontispiece of Henry III comporting a feminine coiffure and the caption below: "Je ne suis male, ni femelle / Et si je suis bien en cervelle / Lequel des deux je dois choisir / Mais qu'importe à qui on ressemble / Il faut mieux les avoir ensemble / On en reçoit double plaisir." Quite uncommon in commerce. \$650.



3. (ASTOR, Brooke). Gill, Brendan. A Birthday for Brooke: Brooke Russell Astor. Privately Printed (1992). 29pp. A privately published keepsake printed to commemorate the 90th birthday of the philanthropist and society doyenne. Printed letterpress by Michael Bixler. Very good in wrappers, inscribed by Astor on endpaper. \$125.

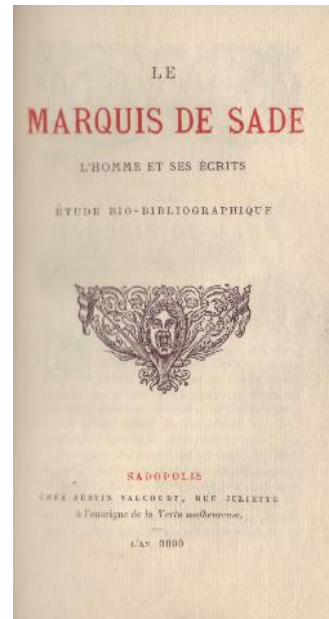
4. [BECCARIA, Marquis Cesar. *Traité des délits et des Peines. Traduit de l'italien (par André Morellet) d'après la troisième édition, revue, corrigée & augmentée par l'auteur. Traduit de l'italy (par André Morellet) d'après la troisième édition, revue, Corrigeeen & augmentée par l'auteur. Avec des additions de l'auteur, qui n'ont pas encore paru en Italy. Avec l'auteur de additions, qui n'ont pas encore en paru Italy. Nouvelle édition plus correcte que les précédentes Nouvelle édition plus que les correcte précédentes.* Philadelphie [Paris]: (1766). 239pp. 8vo. The first French edition of this very influential book on the reformation of the penal system, originally published several years earlier in Italian. Beccaria was a professor of law and economics in Milan and argued persuasively that the “gravity of a crime should be measured by its injury to society and that the penalties should be related to this.” He denounced the use of capital punishment and torture and the book became a profound success in the field of criminology and was translated into twenty-two languages. He deals with a number of specific crimes and discusses laws against pederasty (homosexuality) and other sexually based offenses. Very good in brown calf, gilt spine, light wear at hinges and edges, contemporary ownership signature and a full page of comments about the author (in French) on front endpaper. See *Printing and the Mind of Man* 209. Uncommon.



Very good in brown calf, gilt spine, light wear at hinges and edges, contemporary ownership signature and a full page of comments about the author (in French) on front endpaper. See *Printing and the Mind of Man* 209. Uncommon. \$600.

5. BERNARD, Nicolas. *The penitent death of a woefull sinner, or, The penitent death of Jo. Atherton late bishop of Waterford in Ireland. Who was executed at Dublin the 5. of Decemb. ... As also the sermon, with some further enlargements, preached at his burial; as also the authors farewell sermons to his pastorall charge at Drogheda.* London: Printed by R. Ibbitson, and are to be sold by A. Williamson (1651). 337pp. A scarce account of the judgment, hanging and sermons relating to John Atherton, Bishop of Waterford (1598-1640) who was charged and duly found guilty of buggery in 1640. This account of his final days (and confessions) by theologian Nicolas Bernard explores the theological, legal, and public attitudes towards his crimes. Despite protesting his innocence at trial, and this volume never mentioning by name his crime, Atherton refers to the 'large confession of his vileness', in the hope that 'God would also in time abate the scandall' for the sake of his wife." Moreover, he protested that 'a doggs death was too good for him,' and 'wished his grave were in the bottome of the Sea, where he had deserv'd to be cast with a milstone around his necke, for the offence and scandall he had given.' Referring to the legal aspects of his trial, the contrite Bishop accepted God's hand in bringing the accusations, and therefore refrained from implicating his main accuser, or highlighting that one of the jurymen was himself an outlaw. The third impression of this account, the original appearing in 1642. Contemporary worn calf binding, cracking to joints, some loss to spine, internally very good. \$675.
6. BERRICHON, Paterne [Pierre Dufour]. *La Vie de Jean-Arthur Rimbaud.* Paris: Mercure de France (1897). 257pp. The first biography to appear on the life of Rimbaud, written by his brother-in-law. Bookplate of Duff Cooper (by Rex Whistler) on front pastedown and also the erotic bookplate of Timothy d'Arch Smith (by Gaston Goor) on front endpaper. Very good in cloth boards, original wrappers not present. Uncommon. \$450.

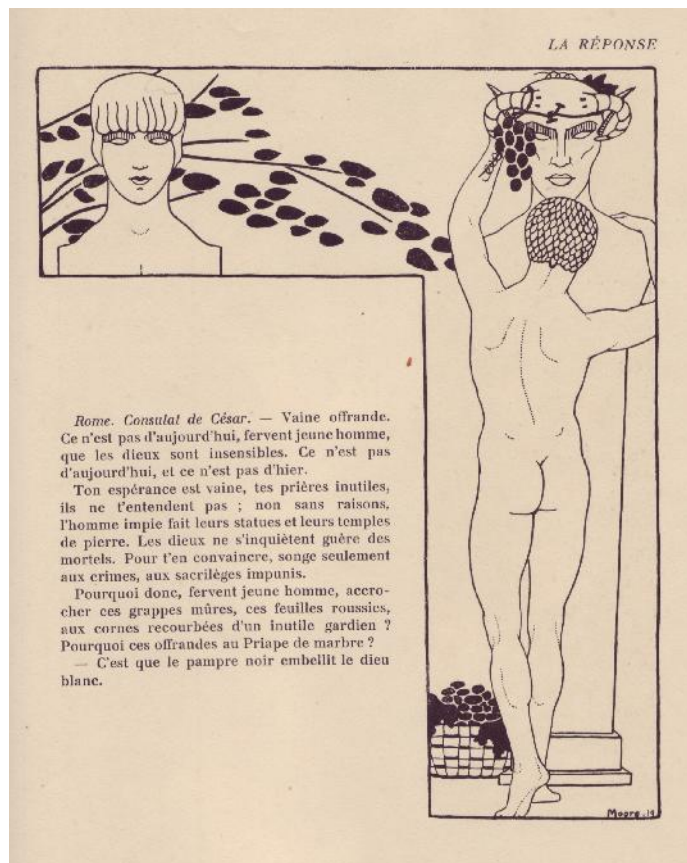
7. BRUNET, Gustave. *Le Marquis de Sade: l'homme et ses écrits; étude bio-bibliographique*. Sadapolis [i.e. Bruxelles]: J. Valcourt, l'an 0000 [i.e. Gay: 1866]. 69pp. 12mo. An early account of the life and writings of the French aristocratic philosopher and writer Donatien Alphonse François de Sade (1740 -1814). An attractive copy in 3/4 maroon leather boards, decorative raised gilt spine, top edge gilt, marbled endpapers. One of 150 copies printed (# 26). Quite uncommon- only two WorldCat copies in the United States. \$950.



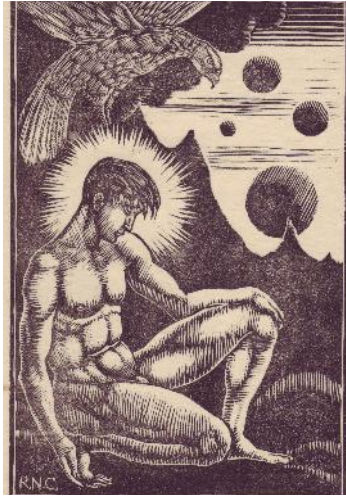
8. BYRON, Lord [pseud.]. *Don Leon; A Poem by the late Lord Byron, and forming part of the private journal of his Lordship, supposed to have been entirely destroyed by Thos. Moore. To which is added Leon to Annabella; an epistle from Lord Byron to Lady Byron*. London: Printed for the Booksellers [Charles Carrington] (1866) [1917]. 52pp. The uncommon edition published by Charles Carrington with a spurious date of publication. The edition also contains 63 pages of notes referencing William Beckford, pederasty, prostitutes, buggery, lesbianism and assorted other erotic matters. Very good in 3/4 black morocco boards, top edge gilt, marbled endpapers, original wrappers not present. \$200.
9. BYRON, Lord [pseud.]. *Don Leon. A Poem by Lord Byron*. London: Fortune Press [1934]. This pederastic work is mis-attributed to Byron and was originally published in 1866 in a quite rare edition. The Fortune Press edition was ordered destroyed by the British government in 1934. See d'Arch Smith, R.A. *Caton and the Fortune Press @101*. Very good in black boards. One of one thousand numbered copies, but considerably scarcer than the limitation implies. Uncommon. \$145.

10. CAHUN, Claude [Lucy Schwob]. *Vues et Visions*. Paris: Editions Georges Crès & Cie (1919). 4to. The first publication of the ground breaking and gender bending French Surrealist, a collection of prose, some of which appeared several years earlier in the *Mercure de France*. The book bears a printed dedication to her longtime lover and artistic collaborator, Marcel Moore (Suzanne Malherbe) who contributed a number of illustrations for the book. Both women were early and ardent feminists and unapologetic lesbians, who articulated an androgynous identity that permeated every aspect of their creative lives. Cahun was imprisoned by the Nazis for her resistance activity on the island of Jersey and sentenced to death. Her revolutionary aesthetics continue to resound today with numerous publications and exhibitions of her works throughout the world. A very good copy in original printed maroon wrappers, some loss to spine, occasional light spotting, gift inscription on front endpaper. One of 400 numbered copies (after 60 on “*papier a la forme*”) although significantly rarer that this would indicate- two WorldCat copies.

\$1,400.



- II. CALMER, Edgar. *Beyond the Street*. New York: Harcourt, Brace (1934). 304pp. The first novel by the accomplished journalist, chronicling the life of a large public boys' school in New York City. The chapters detail the development of the boys through an academic year and reveal more than a little gay undercurrent in the relationships among the boys. Quite uncommon. Very good in blue boards, slight roll to spine with light wear. Young 573. \$200.
12. (CASTLEHAVEN TRIAL). *The History of the Most Remarkable Tryals in Great Britain and Ireland, in capital cases: viz Heresy, Treason, Felony, Incest, Poisoning, Adultery, Rapes, Sodomy, Witchcraft, Piracy, Murder, Robbery etc.*, London: Printed for A. Bell, in Cornhill; J. Pemberton in Fleetstreet, and J. Brown without Temple-Bar (1715). [5] leaves, 452 p., [2] leaves; (8vo). Bound together with [same title, same booksellers, 1716] Vol. II, 8vo. ii. 536 pp. The first of a series of such publications, recounting the details of sensational trials. Of particular interest is an account of the famous Castlehaven sodomy trial in 1631 in Volume II (“*The History of the Tryal of Mervin Lord Audley, (Earl of Castehaven) for a rape and sodomy, on the 25th April, 1631, to which are prefix'd the answers of the judges, to some previous questions put to them by the Attorney General, concerning some proceedings relating to that tryal*”). Mervin Lord Audley, Earl of Castlehaven, was convicted for committing rape and sodomy with two of his male servants and the trial became infamous in England for many years. Black calf boards, gilt top edge, raised dentelles, light edgewear, front board detached. The second volume is particularly uncommon. \$900.
13. CAUFEYNON, Dr. *Les Messes Noires*. Paris: Librairie des Publications Populaires (1905). 286pp. The author explicates the long history of these satanic ceremonies, with particular attention to the sexual component of many of the most lurid examples, with numerous debaucheries described. He describes in some detail the “*scandaleuse affaire*” of “Baron d'Alderswald” (Baron Jacques d'Adelswärd Fersen) in 1903. Very good in buckram boards, wrappers not present, bookplate on front pastedown. Uncommon. \$275.



I4. CHUBB, Ralph. A collection of six original woodcut illustrations by Chubb, all used in his early publications, including *A Fable of Love and War* and *Woodcuts*. One of the images is signed and dated (1925), all are unbound and likely proofs, printed on various papers. Very good, one has an editorial



mark in Chubb's hand, light marking. From the artist's archive.

\$475.

15. CHUBB, Ralph. *Flames of Sunrise, A Book of the Man Child concerning the Redemption of Albion*. Design'd; Illustrated; Letter'd; Hand Printed; & Publish'd; by the Author: Fair Oak, Ashford Hill, Newbury, Berks. (1953). 4to. 197pp. This elaborately decorated volume was intended as a companion volume to *The Child of Dawn* and took Chubb five painstaking years to complete. An extraordinary "Book of Revelation" the book conveys the author's own profound and troubled mythology, inextricably linking the Christian ethos, the pagan world, his pederastic instincts and historical fantasies. Lithographed calligraphic text throughout by Chubb, hand painted title page, 6 full-page hand painted illustrations, 1 hand painted chapter head piece, 38 full-page illustrations, decorated chapter titles, other sketches and decorations in the text, half vellum titled and decorated gilt on the spine, black cloth sides. Laid into the book are 4 ALS from Chubb to the purchaser of the book, regarding his book production techniques and how he distributed the books. Only nineteen copies of the regular edition of the book were produced, along with six hand-colored copies, of which this is #4. Reid AI5. One of the artist's masterworks and extremely rare. \$14,000.

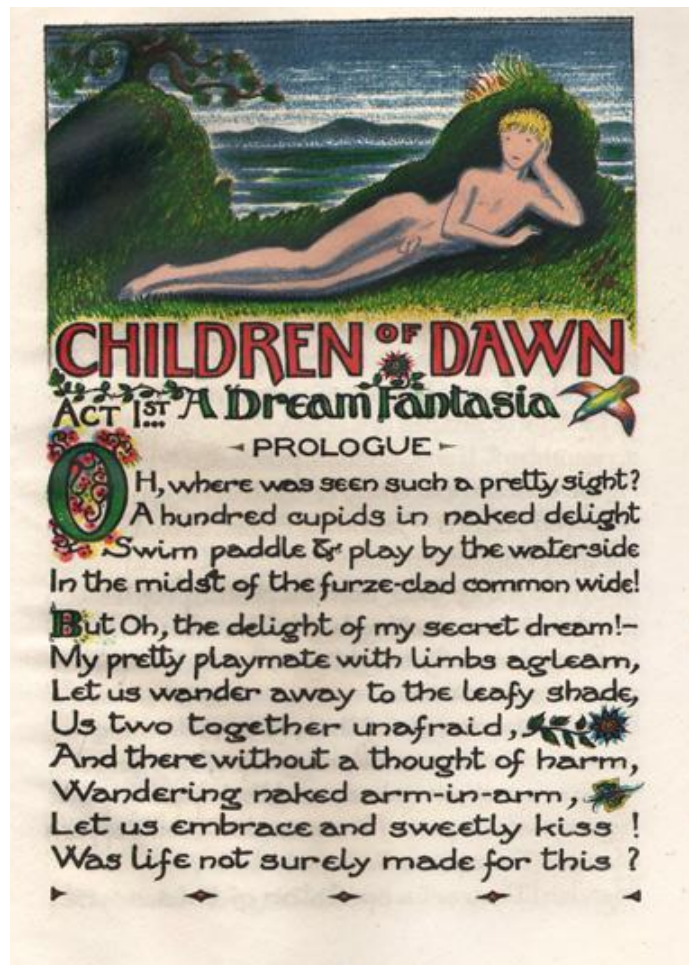
FLAMES OF SUNRISE

A Book of the Man Child
concerning
The Redemption of Albion
by
Ralph N. Chubb

1949

1953

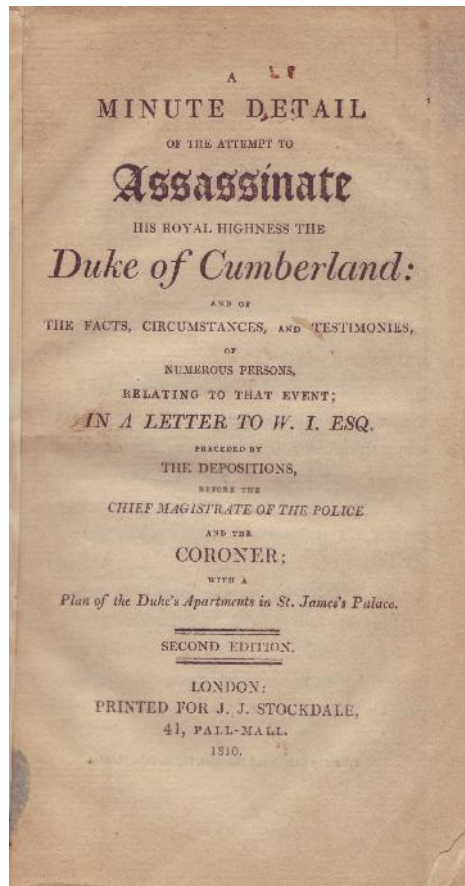
Design'd; Illustrated; Letter'd; Hand-
Printed; & Publish'd; by the Author:
Fair Oak, Ashford Hill, Newbury, Berks.



16. CHUBB, Ralph. *The Child of Dawn & Book of Rapha: A Prophetic & Poetical Miscellany: wherein is expounded the mystery of being; the origin & end of creation; nature & supernature; also the way of deliverance for the soul from matter to spirit; as it grew & took form during the making of this book; finally & especially, a revelation of the dawn of a new dispensation, & elucidation of what is mystically meant by the divine childhood.* Printed by the Author on a hand lithographic press: Fair Oak Cottage, Ashford Hill, near Newbury, Berkshire, England.' [1948]. 250 pp. Chubb's greatest achievement, a lavishly illustrated exegesis of his personal mystical philosophy, which took nine years to produce. Biblical in scope, the book presents an apocalyptic vision in which eminent purification would lead to "Ra-el-phaos," a world where sexual fulfillment is achieved with naked "seraphic urchins" in "gardens of innocence." Lithographed calligraphic text throughout, decorated title page, 14 hand colored illustrations – 8 full-pages, 27 full-page and other illustrations, decorations and initials in the text, half vellum titled and decorated gilt

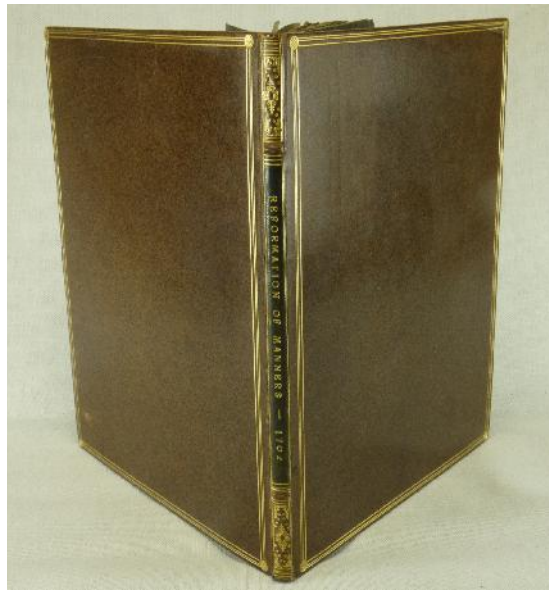
on the spine. The binding was designed to be “phallic for tactile pleasure,” according to the author. Reid AI4. Of thirty-seven total copies produced, this is one of six special hand-colored copies (#5) with four extra illustrations in color and a cover design in blocked gold. An extraordinary publication and quite rare. \$15,000.

17. CUMBERLAND, Ernest Augustus, Duke of, and King of Hanover. *A Minute detail of the attempt to assassinate His Royal Highness the Duke of Cumberland, and of the facts, circumstances, and testimonies of numerous persons, relating to that event: in a letter to W.L., Esq.; preceded by the depositions before the chief magistrate of the police and the coroner: with a plan of the Duke's apartments in St. James's Palace.* London: Printed for J.J. Stockdale (1810). (2nd. ed.) 109pp. This publication recounts the details surrounding the strange death of the Duke of Cumberland's valet, John



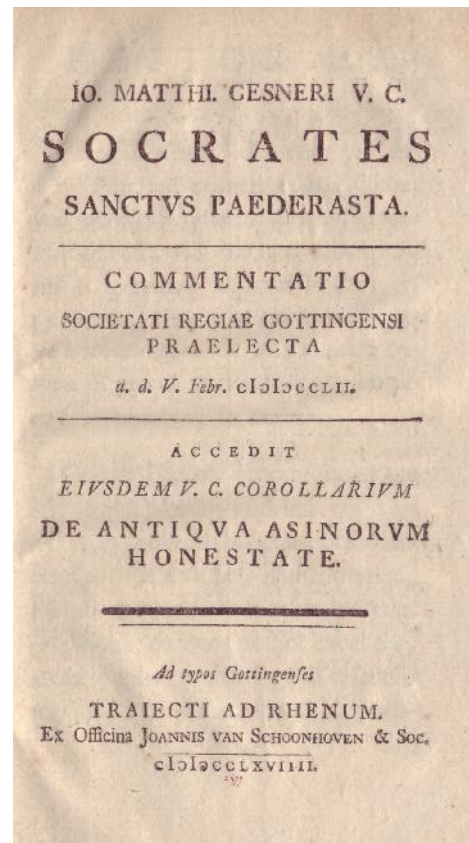
Sellis in June, 1810. Sellis was found murdered after allegedly threatening to expose the Duke's homosexual relationship (“in an improper and unnatural situation”) with another of his servants. The Duke narrowly escaped being submerged in the scandal and successfully prosecuted those who spread the rumors of his involvement in the murder. Very good in original wrappers tipped into plain wrappers, small chips and tears to title page and prelims., folding plan of the Duke's apartments present. Uncommon in commerce. \$450.

19. (D'ANNUNZIO, Gabriele). *Il Guardaroba di Gabriele d'Annunzio: Conformismo e Trasgressione*. Firenze (1988). 4to. 168pp. Elaborately illustrated exhibition catalog about d'Annunzio's life and wardrobe. Numerous photographs. Uncommon. \$175.
18. [DEFOE, Daniel]. *Reformation of Manners, A SATYR*. [London]: Printed in the year 1702. 64pp. 8vo. The first appearance of this satirical poem attributed to Defoe, published just after the accession of Queen Anne. The satire is aimed at many of the prominent Tories of the period, and contains several allusions to homosexual activity: "Lying exploded by a Perjur'd Knight And Whoring punish'd by a Sodomite." Very good in later morocco binding, gilt spine, marbled endpapers, pages untrimmed, and lightly browned. \$825.

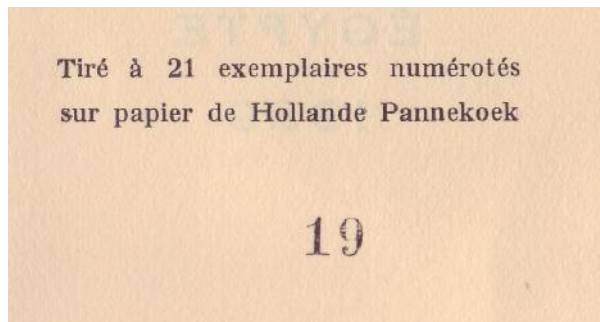


19. DOUGLAS, Lord Alfred, ed. *The Spirit Lamp: An Aesthetic, Literary and Critical Magazine*. Oxford: James Thornton (1893). Volume IV. No. II. Contributions by Oscar Wilde ("The Disciple"), Alfred Douglas, Count Eric Stenbok (sic) ("The Other Side"), Gleeson White ("In Praise of Idleness"), Beerbohm, John Addington Symonds ("From the Arabic"), Percy Lancelot Osborn Very good in delicate blue wrappers, small edge chips, spine chips. Uncommon. \$400.

20. FROMAGET, Georges. *Les mesures de protection à l'égard des Pervers qui s'engagent dans l'Armée*. Lyon: Bosc (1935). 100pp. An interesting doctoral dissertation dealing with the question of assorted "perversions" engaged in by members of the French army, with an extended case studies and descriptions of homosexual behavior. Inscribed by the author on endpaper. Quite uncommon. very good in very good, lightly worn wrappers. \$225.
21. (GENET, Jean). *Regards d'Artistes: Jean Genet et le Monde Arabe*. Casablanca (2002). 28pp. 4to. An illustrated catalog of works inspired by the life of Jean Genet by Moroccan artists. Very good, light cover wear. \$25.
21. GESNER, Johannes Matthias. *Socrates sanctus Paederasta: Commentatio societati regiae Gottingensi praelecta a. d. V. Febr. 1752: Accedit Eiusdem Corollarium de antiqua asinorum honestate*. Utrecht: Joannis van Schoonhoven & Soc., 1769, 8vo. pp. i-iv; 61pp. Originally published in an obscure scholarly journal in 1752, this erudite essay on Socrates and pederasty was lauded by Voltaire, which eventually resulted in this separate publication. Published in Latin, the essay discusses what was known about Socrates at the time and presents a learned survey of the Greek institution of paederastia and the Platonic-Socratic philosophy of love. A very good example of this uncommon treatise, bound in contemporary morocco boards, decorative leather spine, marbled endpapers, bookplate on front pastedown. Included is a bound translation of the text by Hugh Hagius (*Socrates the Holy Pederast*). Rare. \$1,400.

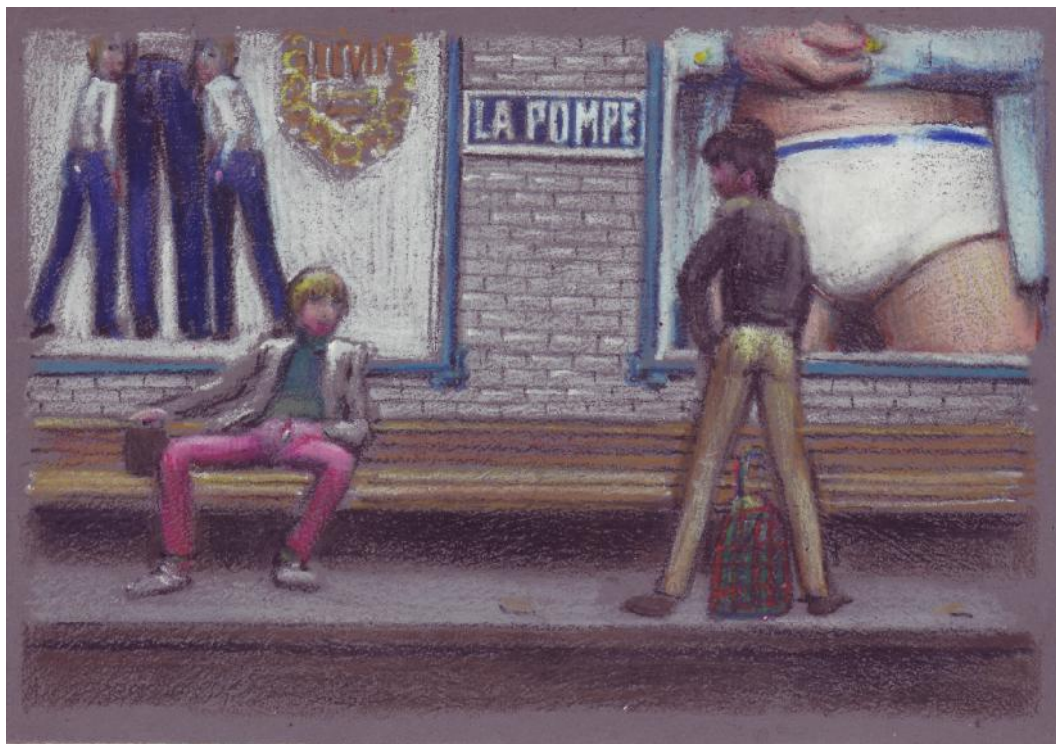


23. [GIDE, André]. *Égypte 1939*. [Paris: 1951]. 84pp. One of Gide's rarest books, limited to only 21 copies and published anonymously several months after his death. The edition consists of his un-expurgated diaries, which recount Gide's trip to Egypt in 1939 and his pursuit of sexual encounters with young Egyptian éphèbes, including a much desired young elevator boy ("qu'un tres durable dégoût"). Seventy years old at the time, he writes: "je n'ai plus le désir de fournir(...) Mais j'ai besoin de savoir que, si je voulais, je pourrais." Gide published several of his most intimate and revealing works in such very small editions, *Corydon* being perhaps the most famous example, along with *Si le Grain ne Meurt*. An important personal record of one of France's most outspoken literary and intellectual figures, who, despite his public reticence on matters of sexuality, was the first openly gay man to receive the Nobel Prize for literature. A fine copy in the original wrappers, pages uncut, this copy is numbered "19" printed on Hollande. Rare. Only one copy located in WorldCat.
\$2,800.



24. GIRAUD, Albert. *La Guirlande des Dieux*. Bruxelles: Lamertin (1919). 148pp. A collection of amorous poetry, much of it quite explicitly homosexual in flavor. Very good in lightly browned wrappers, small edge chips.
\$40.

25. GOLL, Ivan. *Sodome et Berlin*. Paris: Emile Paul (1929). Gay novel set in the heyday of Berlin's decadence. Inscribed by the author on front endpaper. Near fine in wrappers. \$75.
26. GOOR, Gaston. *La Pompe*. A suite of 12 original color pastels by Gaston Goor commissioned by Roger Peyrefitte, circa 1960. The series presents a witty and quite amusing sexual encounter between two young men in a Parisian metro station and is among the most original of all the works that Goor produced for Peyrefitte. The images are painted on heavyweight cards and are approximately 4 1/4" x 6" laid into a custom signed card case and another envelope also designed by Goor. All are in very good condition, numbered by Goor on verso, laid into a custom clamshell box. Works of this quality and lubricity rarely appear on the market, please inquire for further images. \$7,500.

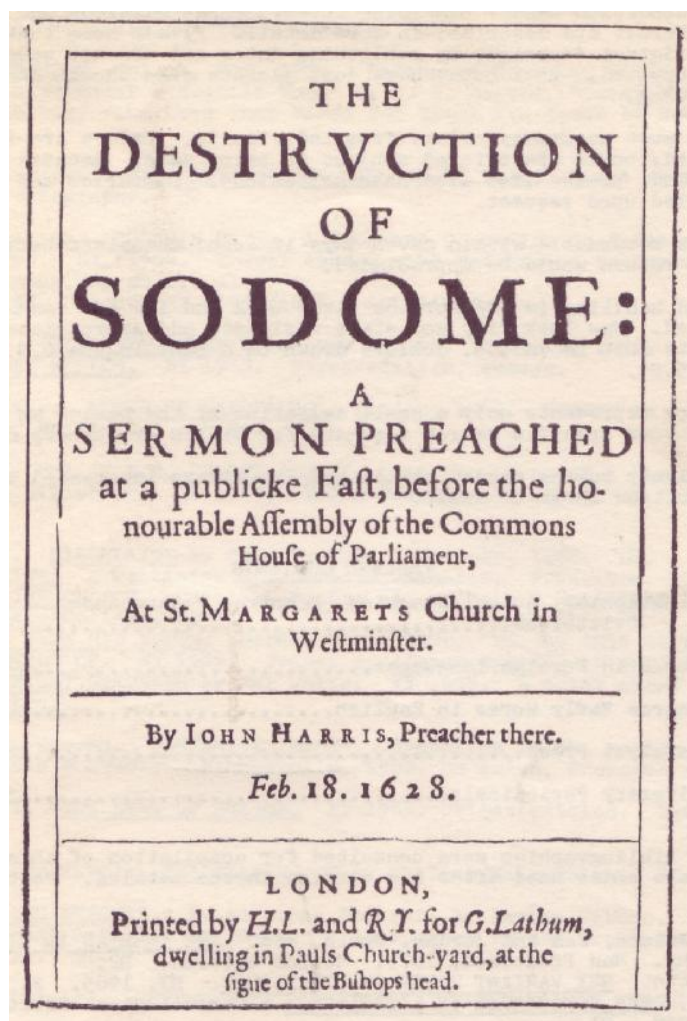


27. [HANCARVILLE, Pierre Francois Hugues d']. *Monumens de la Vie Privée des Douze Césars, d'après une Suite de Pierres Gravées sous leur Règne*. Rome: De l'Imprimerie du Vatican (1786) 236pp. 4to. The original edition of one of the classics of erotica, which reproduces 50 explicitly erotic engraved plates on a variety of themes. The author pretends to offer a catalog of etchings based upon existing archaeological findings, but the images are in fact pornographic fictions. A number of overtly homosexual liaisons are depicted, including Julius Caesar being sodomized by Nicomedes and assorted orgies involving Tiberius, Caligula, Nero and others. The rare first edition in the original calf binding, gilt edges, general wear, bumping to edges, hinges starting, internally very good. BN Enfer 912, Pia 505. \$950.

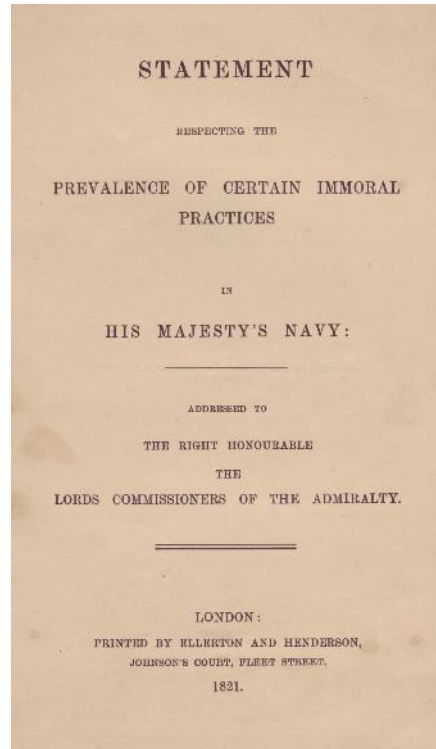


28. HARRINGTON, Jimmy (pseud.) *Memories of an Hotel Man*. Paris: Printed by the Art Guild Press [1935]. 94pp. An uncommon piece of American erotica, consisting of 44 quite explicit black and white illustrations, along with text ostensibly describing the author's sexual exploits in various hotels. Of particular interest are several homosexual encounters described in great detail. Very good in stapled illustrated wrappers, light wear. \$500.

29. HARRIS, John. *The Destruction of Sodome a Sermon Preached at a Publicke Fast, Before the Honourable Assembly of the Commons House of Parliament, at St. Margarets Church in Westminster.* London: Printed by H.L. and R.Y. for G. Lathum, dwelling in Pauls Church-yard, at the signe of the Bishops head (1628). 52pp. 8mo. One of the earliest tracts dealing with “masculine bestiality: A sinne, none but a Diuell, come out of Hell in the likeness of a man, dares to commit: a sinne, enough to defile the tongue that talkes of it...” The author notes that such sins are unknown in England, conveniently ignoring King James’s liaison with George Villiers in the years preceding the publication of the tract. See Lake, *The Anti-Christ’s Lewd Hat: Protestants, Papists and Players in Post-Reformation England*; Kaylor, *Secreted Desires: The Major Uranians: Hopkins, Pater and Wilde*. Very good in contemporary calf boards, re-backed, light wear to edges, pages lightly browned. Exceedingly rare, the first copy we have seen. \$3,500.



30. [HAWKER, Edward]. *Statement Respecting the Prevalence of Certain Immoral Practices in His Majesty's Navy Addressed to the Right Honourable The Lords Commissioners of the Admiralty*. London: Ellerton and Henderson (1821). 42pp. 8vo. A fascinating document about sexual vice in the British Navy, which created a firestorm of controversy when published the following year and released to the public. This, the first edition, was published in an edition of 150 copies for consideration by the Admiralty and recounts in some detail the problem of prostitution on board British naval ships and its consequences. The document goes to great lengths to evaluate various arguments for and against allowing prostitutes on board ships, including the possibility that such activity will reduce the temptation to "unnatural vices." Original brown wrappers, front cover detached, light wear and one small chip. Quite rare. \$625.
31. HUART, M. Louis. *Physiologie du Flaneur*. Paris: Aubert et Cie. (1841). 126pp. Vignettes on the life of the man about town in Paris, with illustrations by Daumier, Maurisset and Alophe. The author recounts the life of the well-heeled in his search for happiness and love, with reference to the Tuileries, Bois de Boulogne and assorted watering spots. Good in contemporary 1/4 leather binding, raised bands, marbled endpapers and foreedges, front hinge starting, occasional spotting and small edge tears. \$100.





32. JULLIAN, Philippe (Marcel Proust). *XV Portraits d'après l'oeuvre de Marcel Proust. Dédiés à Isabelle de Broglie*. NP: ND. One of Jullian's most uncommon books, a collection of fifteen original etchings portraying characters in *À la recherche du temps perdu*. Original fragile wrappers a bit sunned, numbered "145" of an unknown edition, covers detached, etchings generally in very good condition with some edgewear. Uncommon. \$750.

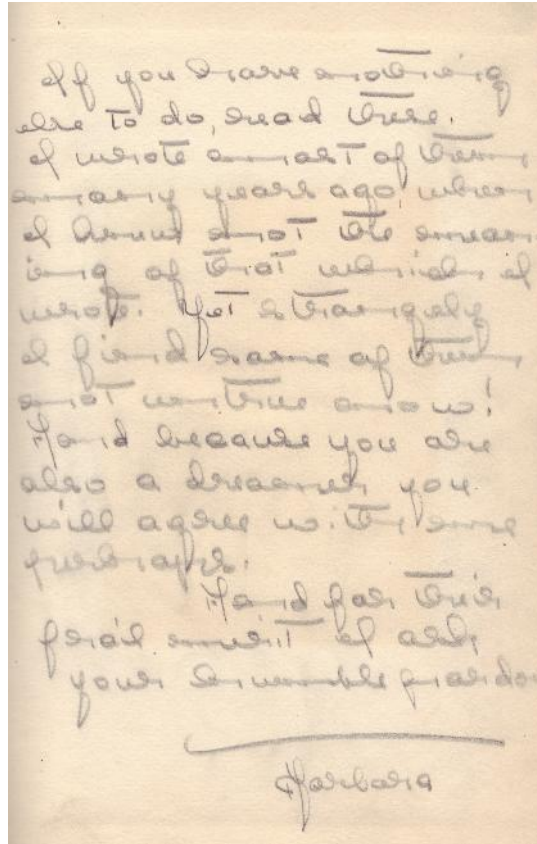
33. LANHAM, Edwin. *Sailors Don't Care*. New York: Cape and Smith (1930). The author's debut publication, a ribald novel which drew upon his experiences working on a tramp freighter after departing Williams College. He went on to write several other works and is best known for his mystery novels. Originally published by Contact Editions in 1929, this edition is somewhat revised with some expurgated scenes. A very good copy in blue boards, lightly worn, original illustrated dust jacket with light edgewear, signature on end paper. \$450.



34. [LATOUCHE, Hyacinthe Joseph Alexandre Thabaud de]. *Olivier*. Paris: Urbain Canel (1826). 226pp. One of a series of novels that appeared within a few years of each other, all of which relate to varieties of “impossible love.” This novel, as well as another with a similar name penned by the Duchesse Claire de Duras, are said to relate to the broken engagement of the homosexual Marquis de Custine to Claire de Duras (daughter of the writer) in 1818. The anonymous novel created a scandal on several counts—because of its allusion to sexual “impotency” and the other to the fact that the true authorship of the work was a matter of considerable gossip. Many believed that the author was in fact the Duchesse de Duras and Latouche himself declared at the time that he was not the author, either. Duras had read aloud her novel *Olivier ou le Secret* in her salon in 1825 and challenged her listeners to accept the unconventional elements of the story, but the novel remained unpublished until 1971. The story of the Marquis de Custine is a fascinating one—he lived openly with his homosexual partner and was nonetheless at the center of Parisian society in post-Revolution France. Latouche (1785-1851) was the author of several rather controversial books and was friends with both Balzac and Stendhal. See Gross, *The Scar of Revolution—Custine, Toqueville, and the Romantic Imagination*. A very good example of the first edition in contemporary patterned paper boards, marbled endpapers, small bookplate. Rare. \$1,500.
35. LAUPTS, Dr. (St. Paul, G.). *Perversion & Perversité Sexuelles: Une enquête médicale sur l'inversion. Notes et documents. Le roman d'un inverti-né. Le procès Wilde. La guérison et la prophylaxie de l'inversion*. Paris: Georges Carré (1896). 372pp. First edition of the author's groundbreaking work on male homosexuality with an introductory essay by Emile Zola and contributions by several others, including Marc-André Raffalovich (“*L’Affaire Oscar Wilde*” published separately in 1895.) Quite rare- only one OCLC copy located. A fair copy, paper wrappers torn and chipped with some taping, internally very good. \$750.

36. MACKIE, Gascoigne. *Short Poems*. Oxford: Blackwell (1907). 31pp. Wistful poems of lost youth and loves by the author of *Charmides*, a previously published collection of poems on *Murray's List*. Very good in pink boards, vellum spine with light wear. Uncommon. \$125.

37. MDIVANI, Barbara (née Hutton). *The Enchanted*. Privately Printed: London (1934). The first volume of poetry written by the Woolworth heiress shortly before her twenty-second birthday. Rex Whistler contributed an attractive title page to the volume, in which he included small contrasting landscapes of New York, Bali, Peking and Venice. One of the poems was read by Cliff Robertson at her funeral forty-five years later. Very good in burgundy cloth boards, gilt edges, gilt monogram on cover (apparently by



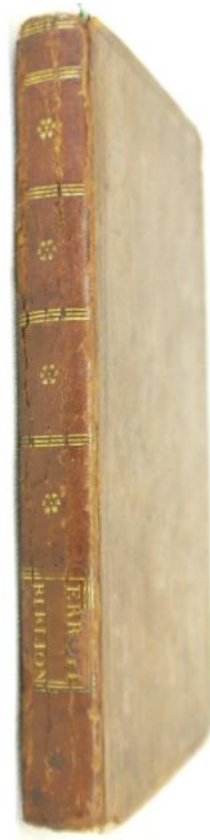
If you have a ~~moment~~
time to do, read this.
I wrote a part of this
many years ago, when
I don't ~~know~~ the mean-
ing of that ~~word~~, I
wrote. Yet a ~~traveller~~
I find some of the
most ~~interesting~~ ~~ones~~!
Hard because you are
also a ~~traveller~~ you
will agree with some
perhaps.
Hard for this
part ~~of~~ ~~it~~ ~~all~~
your ~~invaluable~~ ~~friend~~

Barbara

Whistler, as well). The book bears a full page inscription from the author to Douglas Fairbanks on front free endpaper (signed "Barbara") who has also penned out the printed surname on the title page and written "Haugwitz," which would date the inscription between 1935-38 when she was married to Count Curt Heinrich Eberhard Erdmann Georg von Haugwitz-Hardenberg-Reventlow. With the bookplate of Fairbanks on front pastedown.

\$750.

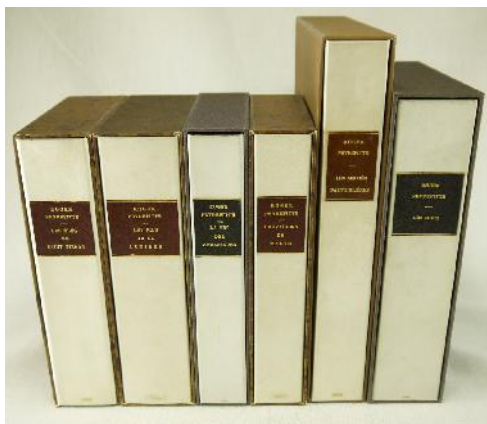
38. MERLIN, Jean de, pseud. *La Débauche à Paris*. Paris: Bibliothèque du journal "Fin de siècle" [1890s]. One of a series of novels by the author about prostitution and assorted Parisian vices. This edition is illustrated with a number of rather lewd photographs of female prostitutes and their patrons. Good in illustrated wrappers, light edgewear with taping to head and tail of spine. \$45.
39. MEYER, Thomas. *Uranian Roses*. Scarborough: Catalyst (1977). One of 49 specially numbered hardbound copies, signed by Meyer and Jonathan Williams. This copy also bears a written inscription from the author, along with a poem, on the front endpaper. Laid into the book are two printed ephemeral items, also by Meyer. Very good in very good jacket. Young 2690*. \$110.
40. [MIRABEAU, Honoré-Gabriel de Riqueti]. *Errotika Biblion. Abstrusum exudit*. Rome: Imprimerie du Vatican (Neuchatel) (1783). 191pp. The erotic classic written by Mirabeau (1749-1791) during his imprisonment in Vercennes for "seduction and abduction" (where he met fellow inmate the Marquis de Sade). The *Errotika Biblion* presents a comparison of the sexual *mores* of the ancient Greeks, Romans, and Hebrews, with discussion of onanism, bestiality, incest, pederasty, lesbianism etc. and invites comparison with contemporary values and institutions. This, the first edition, was vigorously suppressed and subsequent editions were all banned. Contemporary calf binding, boards worn, edges bumped, hinges starting, browning to endpapers, small worm hole penetrating most pages, bookplate. BN Enfer 389, Pia 245. \$300.



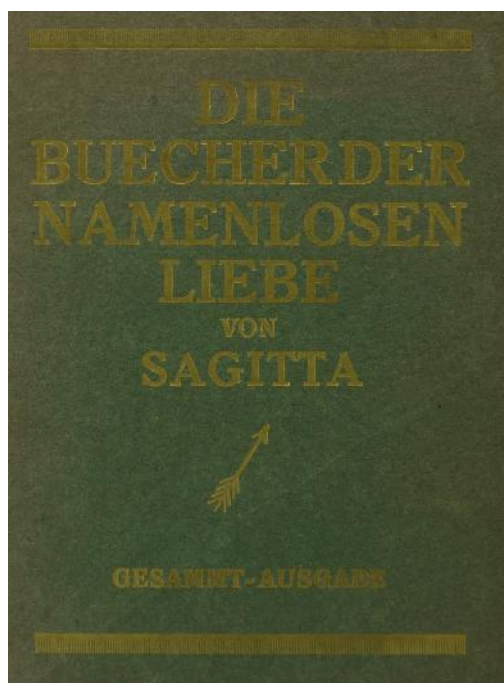
41. MONTESQUIOU, Robert de (Gabriele d'Annunzio, int.). *La Divine Comtesse: étude d'après Madame de Castiglione*. Paris: Goupil (1913). 247pp. Montesquiou's lavish *hommage* to the Comtesse de Castiglione, with whom he maintained a lifelong fascination. Castiglione, the flamboyant Italian courtesan who was mistress to Emperor Napoleon III of France, was the most photographed woman of her age and the subject of much controversy for her role as an agent in several royal intrigues. She only appeared at night in her declining years, spending her days inside her Place Vendôme apartment, from which all mirrors were banned. A very good copy in original wrappers with only light wear, small closed tear to head of spine, light offsetting to endpapers. One of 200 numbered copies (#156) and quite uncommon in commerce. Place #27. \$1,400.



42. PEYREFITTE, Roger. *A collection of six uniformly boxed first editions*. Included are *Les Amitiés Particuliers*. Paris: Jean Vigneau (1944); *Les Juifs*. Paris: Flammarion (1965); *Chevaliers de Malte* Paris: Flammarion (1957); *La Fin des Ambassades*. Paris: Flammarion (1953); *Les Fils de la Lumière*. Paris: Flammarion (1961); *Les Clés de Saint Pierre*. Paris: Flammarion (1955). All are near fine in original wrappers, vellum and marbled paper boards and slipcases. \$600.



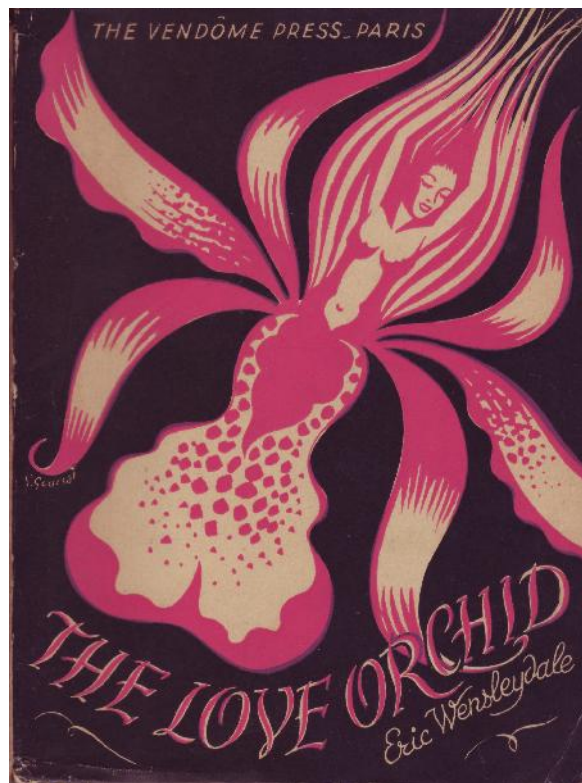
43. RAFFALOVICH, Marc-André. *Uranisme et Unisexualité*. Paris: Maloine(1896) 363pp. Raffalovich's landmark study of homosexuality which created a furor in the medical establishment when it appeared. Raffalovich wrote the book to condemn what he considered the "fatuous" French medical opinion about sexual inversion, which concluded that male "inverts" were effeminate degenerates. The idea was so preposterous to Raffalovich that he coined a new term, "unisexuality," for sexual attraction between men. Very good in original green boards (the first state of the book, as issued), corners lightly bumped, light wear to spine with closed tear. Erotic bookplate of Timothy d'Arch Smith (by Gaston Goor) with his penciled notes on front free endpaper. \$1,000.
44. SAGITTA (Mackay, John Henry). *Die Buecher der Namenlosen Liebe*. Paris (1913). 269pp. 4to. The first complete edition of the author's six *Books of the Nameless Love*. The first three works were published several years earlier in Berlin, but were confiscated by the police and judged obscene and ordered to be destroyed. Consequently, this is the first appearance of three of these works, all dealing with homosexual love. The author was at the forefront of the gay emancipation

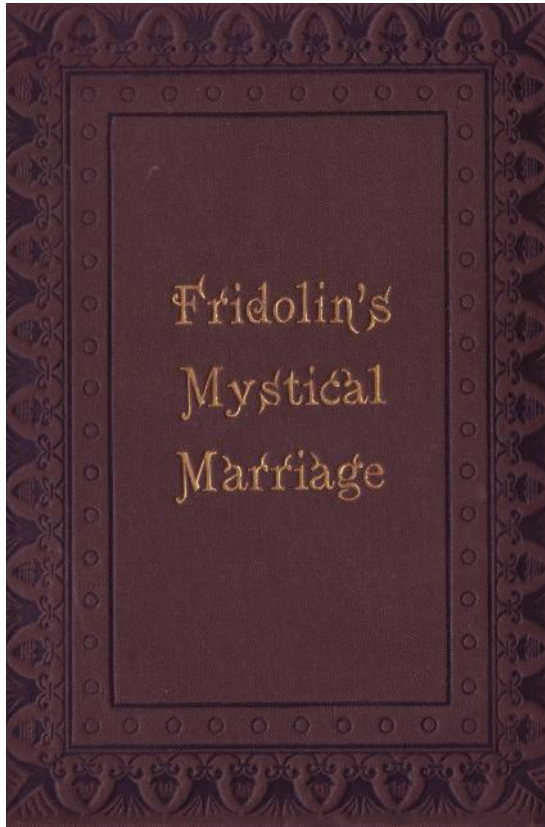


movement in Germany for much of the early part of the twentieth century, but paid a heavy price, both in his personal freedom and financially. Very good, minor cover wear to wrappers, pages uncut, occasional light foxing, with the original prospectus for the book laid in. The first page has been partially excised. A numbered copy (of an unknown edition size). Uncommon. \$775.

45. SITWELL, Osbert. *Collected Stories*. London: Duckworth (1953). A very good copy in lightly worn and spotted jacket. Inscribed by Sitwell in the year of publication to socialite George Gallowhur. \$50.
46. (SODOMY). *La Garce en pleurs; Ode aux Bougres; Dom Bougre aux Etats-Généraux ou Doléances du Portier des Chartreux*. Au Bordel: l'an de la fouterie 5790; NP (1789) and A Foutroplis: chez Braquemart libraire (ND). A re-edition of these three revolutionary pamphlets originally attributed (in part) to Restif de la Bretonne, likely printed in the 1920s. The pamphlets are violent diatribes against sodomy, bestiality, incest, etc. The pamphlets are bound together in plain wrappers, all in very good condition. Quite uncommon, pages uncut. \$325.
47. SOMERSET, Lord Henry. *Songs of Adieu*. London: Chatto & Windus (1889). The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (@ 24-27). The book was issued while the author lived in exile in France after a scandal involving a friend named Harry Smith had forced him to leave England. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the *Pall Mall Gazette* in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact patterned after Somerset. A good copy in somewhat worn cream boards, endpapers spotted, corners bumped, very light insect damage to first two pages. Uncommon. \$425.

48. VIRMAITRE, Charles. *Trottoirs et lupanars. Paris documentaire (Moeurs)*. Paris: Henri Perrot (1897). 282pp. Written during the great purge of decadence in Paris, the author chronicles a complete range of illicit behavior, with detailed descriptions of houses of prostitution. Very good in cloth boards and original wrappers bound in. The original edition appeared several years before and this appears to have been revised. \$200.
49. WENSLEYDALE, Eric. *The Love Orchid*. Paris: Vendôme Press (1947). *Risqué* novel filled with English dilettantes, virgins and the power of *catesetum amoris* ("the love orchid") originally published in 1938 in the same format. The only published work by the author, other than a translation of Georges Portal's gay novel, *The Tunic of Nessus*. Allusions to John Addington Symonds and the loves of Michelangelo. Surprisingly few institutional holdings. Very good in decorative covers, with light wear and browning. \$200.





50. WILBRANDT, Adolf. *Fridolin's Mystical Marriage: A Study of an Original—Founded on the Reminiscences of a Friend*. New York: Gottsberger (1884). The story of a bi-sexual German professor who finds love in the arms of a handsome young man. The book originally appeared in German in 1875 and is considered the first portrayal in German to present homosexual desire as a natural and acceptable form of love. (See Jones, 'We of the Third Sex': *Literary Representations of Homosexuality in Wilhelmine Germany*). The "secret marriage" referred to in the title is

the protagonist's dual nature- masculine and feminine, which alternate in dominance. This follows Karl Heinrich Ulrichs' theory of a "third sex" with a female soul in a male body, which had gained some acceptance during this period. Quite rare for its time, the novel ends happily when Fridolin finds fulfillment with Ferdinand, the brother of a woman to whom Fridolin had been briefly attracted. Much admired by Charles Warren Stoddard, who wrote: "It is a book that appeals to me strongly." (See Austen, *Genteel Pagean: The Double Life of Charles Warren Stoddard*; Summers. @ 318.) Young 4108. Very good in original binding, gilt titling is crisp, light wear to head and tail of spine with minor loss, corners lightly bumped, hinges starting, bookplate on front pastedown and small blindstamp on title page, small tear to endpaper, small label on spine, adverts included at end. Rare. \$850.

51. YOURCENAR, Marguerite. *The Alms of Alcippe*. New York: Targ Editions (1982). The first English edition of this collection of Yourcenar's poems, originally published in French in 1956. One of 250 copies, printed letterpress with a tipped in frontispiece and signed by Yourcenar on the colophon page. Laid into the book is a 1pp TLS from the publisher. A near fine copy of an uncommon book. \$75.

