



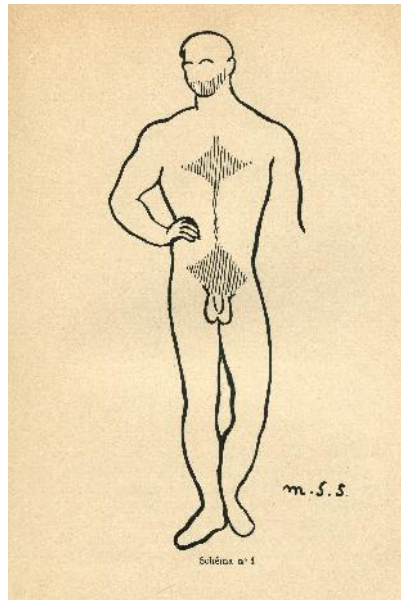
ELYSIUM BOOKS

Shortlist #7

1. ALLAIX, H. *De L'Inversion Sexuelle a la Formation et a la Détermination des Sexes*. Paris: Peyronnet (1930). 85pp. A scholarly review of the existing theories of homosexuality and androgyny, which draws a distinction between true and "pseudo" inversion. Illustrated.

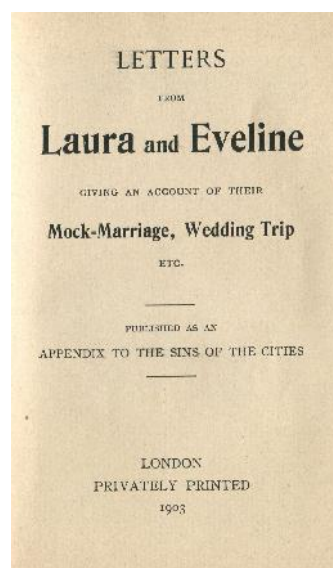
Very good in wrappers, light sunning to covers. One of 25 special numbered copies, with the ex libris stamp of Raymond Queneau. This edition differs significantly from another version (much abbreviated and un-illustrated) issued the same year with the same title. Uncommon in this state.

\$250.



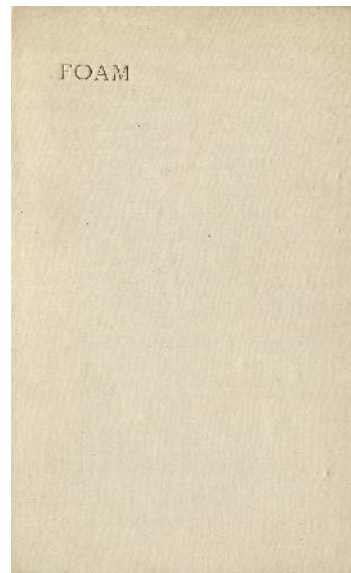
2. ANONYMOUS. *Letters from Laura and Eveline- Giving an account of their Mock-Marriage, Wedding Trip, etc., Published as an Appendix to Sins of the Cities*. London: Privately Printed (1903). 123pp. The second edition of this pornographic tale "published as an appendix to the *Sins of the Cities*," which was originally issued in 1883. *Sins of the Cities of the Plain (or The Recollections of a Mary Ann)* is one of the rarest of homosexual erotica and has been attributed to Jack Saul. The tale involves the amatory activities of two hermaphrodites and their "marriages" and their circle of friends in London society.

Very good in contemporary 3/4 dark blue cloth binding with gilt titling, edges a bit worn, marbled endsheets. Quite rare. The original edition is noted in Ashbee (Vol. 3 @403) who states that it was written by the original (unidentified) publisher. See Kearny, *The Private Case* (1009). \$1600.



3. ANONYMOUS [BRETT, Reginald Baliol, Viscount Esher]. *Foam*. London: Macmillan (1893) 8vo. 102pp. The anonymously published collection of Uranian verse by the second Viscount Esher. The author (1852–1930), a student of William Cory's at Eton and a lifelong friend, wrote his mentor's biography in 1923. He held many positions of trust for the British royal family, also wrote biographies of King Edward VII, Lord Kitchener and edited the letters of Queen Victoria.

Very good in original cream boards, a little yellowed, spine lightly dulled, light spotting, plain dust jacket present but split at spine, laid into a half-morocco clamshell box. Michael Sadleir's copy with his bookplate on front pastedown, along with that of the previous owner and another smaller bookplate ("P"), with a small penned signature on front endpaper. The box also bears the bookplate of Timothy d'Arch Smith (by Goor) and is the same copy (#19) as that catalogued by him in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). Quite rare- only three WoldCat copies located.



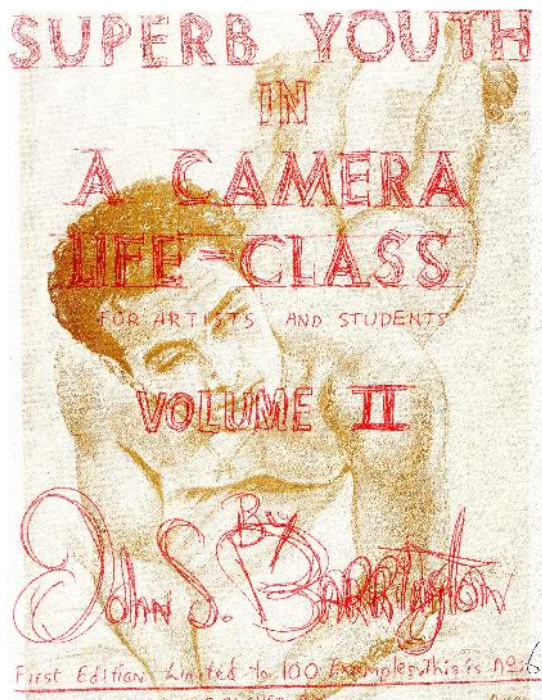
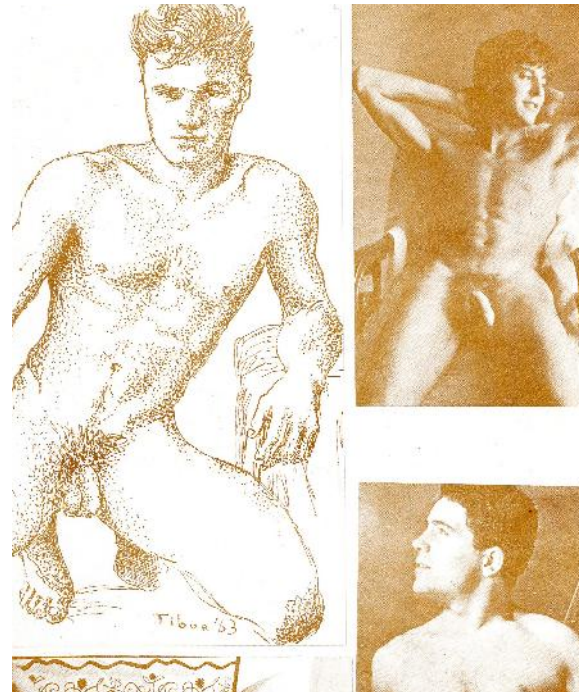
Quite rare- only three WoldCat copies located. \$2800.

4. BANIER, François-Marie. *Vivre*. Sao Paulo: Pinacoteca do Estado and Museu de Arte Moderna Rio de Janeiro (1999). 4to. The controversial photographer's fashionable works, many set in Brazil. Warmly inscribed by the artist to Baron Alexis de Redé, onetime resident of the famed Hotel Lambert in Paris. Very good in decorative wrappers. \$125.



5. BARRINGTON, John S. *Superb Youth in a Camera Life-Class: For Artists and Students including Anthrometry and Anatomy: Volume I*. Barrington: London (1970). 4to. Barrington, a bi-sexual Brit, was one of the more prominent purveyors of nude male magazines and photographs in the post-war period, some of which earned him time in prison. He published magazines such as "Man to Man" and "Golden Boys" and assorted others, but he also self-published several books with more serious allusions, such as the "Superb Youth," series which attempt to cross the line into more conventional "artist's books." Notwithstanding this pretense, the books contain a wealth of well-endowed and quite attractive young men in assorted provocative poses.

One of the photographer's scarcer books, limited to 100 numbered, initialed copies, bound in a spiral binding with plain blue wrappers. A near fine copy, quite uncommon. \$275.



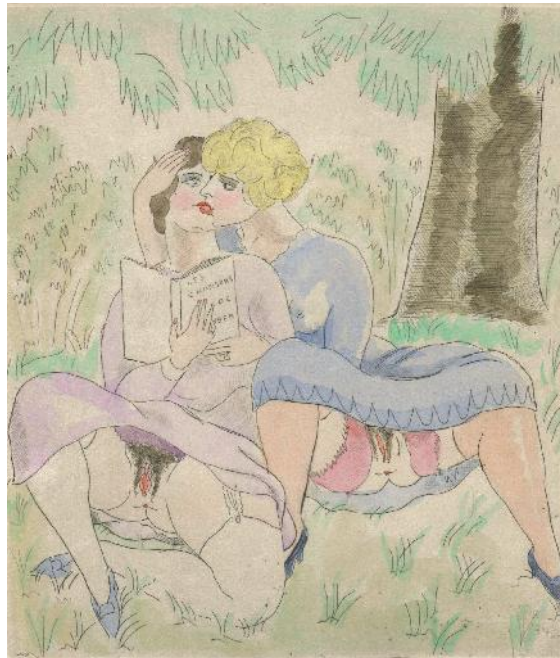
6. BARRINGTON, John S. *Superb Youth in a Camera Life-Class: For Artists and Students including Anthrometry and Anatomy: Volume II*. Barrington: London (1970). 4to. The second volume of the series, also limited to 100 numbered, initialed copies, bound in a spiral binding with plain blue wrappers. A near fine copy, slight bump to one corner. \$250.

7. BARRINGTON, John S. *A Camera Life-Class: Volume I, Book II*. Barrington: London (1970). 4to. More male nudes from the prolific photographer. The artistic pretensions start to slip in this volume and the drawings and photographs are equally provocative. Very good in very good spiral binding with plain blue wrappers. One of 100 copies published. \$225.

8. (BECKFORD, William). Rosebery, Eva. *Books from Beckford's Library now at Barnbougle*. Book Collector (Autumn 1965). The Countess of Rosebery contributes an illustrated essay on Beckford's library. Very good in wrappers. \$25.

9. BERANGER P.- J. *Les Chansons Erotiques*. NP: Aux dépens d'un amateur (1923). 163pp. Beranger's erotic poetry is presented with 16 quite explicit hand-colored engravings, several of which are explicitly homoerotic, but cover the range of all sexual activity. One of 250 numbered copies on vélin blanc de Montgolfier. Although not mentioned, the artist is Virot.

An uncommon and outstanding book of erotic imagery. Very good in original wrappers, light wear to head and tail of spine. Pia 202. Dutel 1193. \$850.



10. BIRCH, Lionel. *Between Sunset and Dawn*. Cambridge [1929] 40pp. The author's only published volume of poetry. His gay novel, *The System* is a classic in the field. Frontispiece drawing by Michael Stewart. One of 250 numbered copies. Very good in marbled paper boards, slight edgewear. Young 285. \$175.

11. BOARDMAN, Ruby. *Mimi of Mogador: Text and Drawings*. Paris: Privately Printed (1936). sm. 4to., 32pp, 3 plates. A curious collection of lesbian poems and prose, along with three portraits by an American expatriate who lived in Paris in the inter-War years.

One of 500 numbered copies, although considerably scarcer than this would imply. A very good copy in wrappers. Uncommon. \$200.



12. BORDE, Charles & Gabriel Sénac de Meilhan. *Contes et fantaisies en vers: Parapilla: poème en cinq chants traduit de l'italien; La F.... manie: poème lubrique en six chants*. Paris: Bibliothèque des curieux (1910). These two lubricious poems were both published anonymously in the eighteenth century and are reprinted here together. Bound in 1/4 leather boards, original wrappers present but rather soiled. \$150.

13. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. IX 1921-1922). Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. Contributions by Waldecke (*Sodomitische Gesaenge*), Vogler, Neuss (*Vampir*), Brand, along with several illustrations.

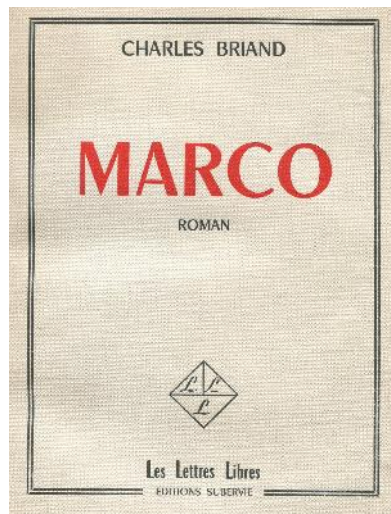
Good in maroon wrappers, lightly folded, small strip missing at top of first page (a removal of an inscription probably). Laid in are four prospecti for various Brand publications, including *Anders als die Andern* and *Die Gemeinschaft der Eigenen*. Quite rare. \$750.

14. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X: #10: 1925) (pp. 449-492). Essays on German Penal Code Section 175 which outlawed male-male sex, the nature of German love by Waldecke, religion and revolution, etc. Tipped on cover photograph, along with 3 tipped in images.

Very good in original wrappers, slight foredge stain to some pages. Rare. \$925.

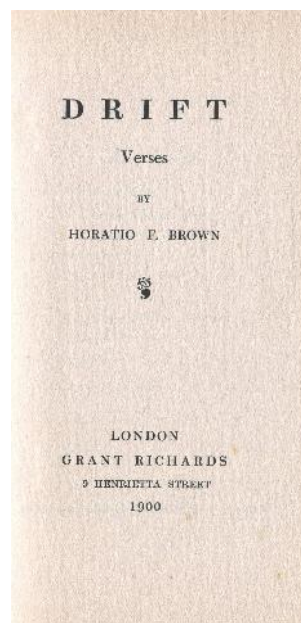


15. BRIAND, Charles. *Marco*. Paris: Lettres libres [1954]. An uncommon gay novel, by the author of *Le Secret de Marcel Proust*. Very good in original wrappers, warmly inscribed by the author on front endpaper, with the prospectus laid in. \$100.

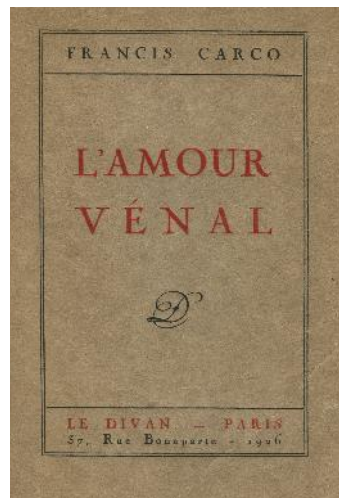


16. BROWN, Horatio. *Drift: Verses*. London: Grant Richards (1900). The extremely uncommon book of the author's Uranian verse, suppressed before publication. Brown, the literary executor of John A. Symonds, composed these poems while living in Venice, and apparently withdrew the collection because of concern over their pederastic content. The author composed several other books of prose on Venice, as well as a biography of Symonds.

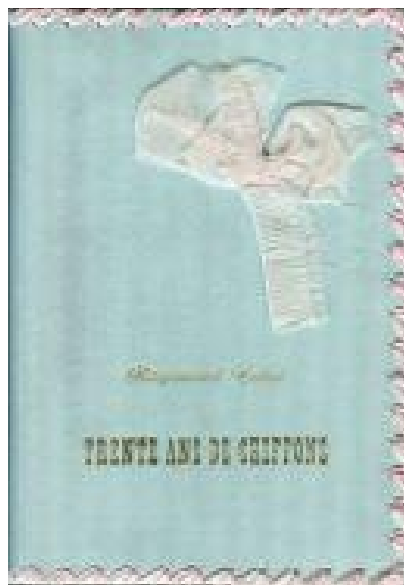
This copy is very good in brown cloth, slight browning to endpapers, bookplate neatly removed from front pastedown, light sunning to spine See d'Arch Smith, *LIE* at 108-110. brown cloth, gilt, all edges un-trimmed. \$1800.



17. CARCO, Francis. *L'Amour Vénal*. Paris: Le Divan (1926). 287pp. An early work by the prolific chronicler of Parisian degenerate life. One of 1,500 numbered copies, with a printed dedication to Pierre Mac Orlan. Near fine in wrappers. \$120.



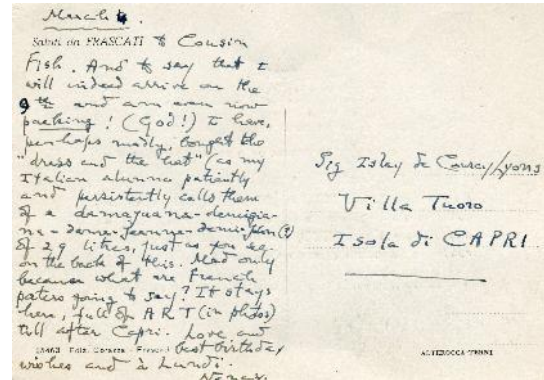
18. COROT, Raymond. *Trente Ans de Chiffons*. Paris (1964). 221pp. The autobiography of the famous French fabric designer, with mention of Poiret, Balenciaga, Cocteau, and many others. One of an unknown number of special copies in a blue chiffon binding with pink borders, with a warm inscription by the author to the actor Marc Dantzer (an intimate in Cocteau's circle) on the title page. In addition, there is a special page bound into the book identifying the recipient. Very good in custom faux velvet fabric box, which is a bit worn. \$285.



19. COULANGHEON, J.-A. *L'Inversion Sentimentale-La sagesse pathétique*. Paris: Mercure de France (1901). An uncommon book by this respected writer, who died before he reached thirty. The works here bear printed dedications to Rachilde, Remy de Gourmont and Barthou. Very good in original wrappers, occasional light foxing, bound in 1/4 marbled paper boards. \$185.

20. CUNARD, Nancy. A holograph postcard from Nancy Cunard to Islay Lyons dated "March 4" [1953] regarding her upcoming visit to Capri and extending birthday greetings and news of 29 litres of wine. The verso of the card references a "*diploma supremo ordine della sbornia*" and appears to have been sent from Frascati. Along with an original vintage photograph of Cunard and Norman Douglas, apparently on an earlier visit to Villa Tuoro in Capri (5" x 7"). The photograph was taken by Lyons and bears a penciled notation on verso.

\$650.



21. CZANARA [CARRANCE, Raymond]. *Czanariana I*. [Privately Published] (1969) 4to. A collection of fifty drawings and paintings, all of which are strongly homoerotic in content. Carrance used the pseudonym "Czanara" when he produced homoerotic work, much of which is highly original and well executed. The works were reproduced occasionally in the long running Swiss journal *Der Kreis* and exhibited in Paris during the 1960s. He also illustrated a number of lavishly illustrated *livres d'artistes* using his true name. This collection includes a tribute by Marc Daniel. Near Fine in wrappers.

\$285.



22. D'ARCH SMITH, Timothy. *Some Uncollected Authors—Edward Cracroft Lefroy*. The Book Collector: London (Winter 1961). An offprint from The Book Collector in which the author discusses the works of the largely ignored Uranian poet and provides a checklist of his works. According to a notation this is one of 25 such copies printed, this example inscribed by the author to Corvo collector Donald Weeks. Very good in stapled wrappers, light foxing. \$40.

23. DELARUE-MARDRUS, Lucie. *Ma Blonde: Lettres de Lucie Delarue-Mardrus à Natalie Barney 1902-1942*. Paris: L'Amazone Retrouvée (2009). 298pp. A fascinating collection of correspondence between these two intimates over many years, referencing many in the artistic and bohemian circles of Paris. Heavily illustrated throughout with photographs of the two women and their circle of friends as well as letters and artwork, including images of Romaine Brooks, Natalie Barney, Germaine de Castro and others.

One of only 96 numbered copies for sale. Fine in wrappers, pages uncut. \$150.



24. DOGNON André du [Vicomte]. *L'homme orchestre*. Paris: Gallimard (1955). 384 pp. An amusing novel by the gay writer and aristocrat, which describes gay life in Paris during the second world war and seems to have an autobiographical dimension. Dognon and his lover Jacques de Ricaumont were at the center of gay literary life in the post-war period and were involved in the founding of the gay journal *Arcadie*. Very good in original wrappers. \$85.

25. DOGNON, André du. *Le Mal de la rue Juste*. Paris: Flammarion (1945). 210pp. Complicated tale of illegitimate children, aristocratic intrigues, forbidden love “particulièrement chez les ecclésiastiques et les valets de chambre.” Very good in original wrappers, slight browning to covers. \$45.



26. E.K. [Edward Knox] and Arthur Linton. *A Book of Poems*. London: Swan Sonnenschein (1902). 8vo. 114pp. A collection of Uranian poems addressed to a chorister at Queen's, Oxford. According to Timothy d'Arch Smith, Arthur Linton appears in John Gambriel Nicholson's *The Romance of a Choir-Boy* as “Balsham.” Nicholson appears to have been a longstanding friend of Linton's and adapted one of his poems to his own uses in *Opals and Pebbles*. (See d'Arch Smith @114).

A very good copy of a quite uncommon book. Original olive green boards, bookplates of Timothy d'Arch Smith (by Goor) and Roger Walker. The book is inscribed by the author on the front endpaper. Occasional light spotting and light wear to covers. This appears to be the same copy (#59) as that catalogued by d'Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). \$950.

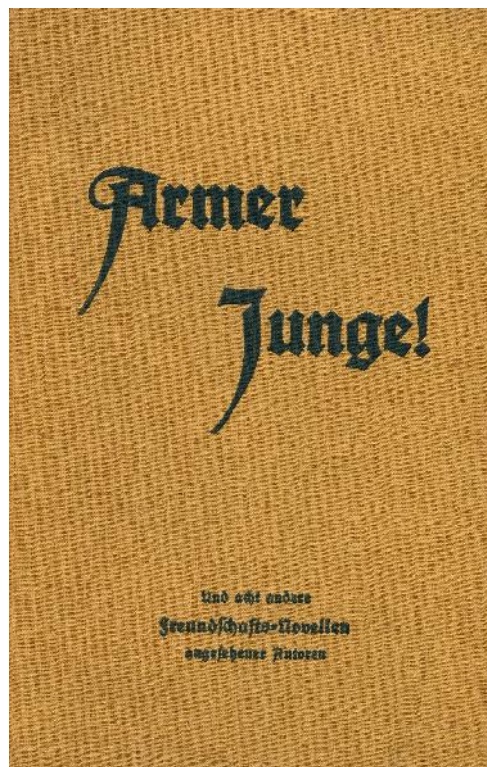
27. ESSEBAC, Achille (Bécasse). *Partenza... Vers la Beauté!*. Paris: Ambert [1902]. 281pp. 2nd ed. The first of several highly popular schoolboy novels with explicit gay themes written by this French writer, who befriended Count d'Adelsward Fersen and contributed to his journal *Akadosmos*.

Very good in original wrappers with cover photograph by Wilhelm von Gloeden, light wear and small stain to cover, but a very good copy. \$375.



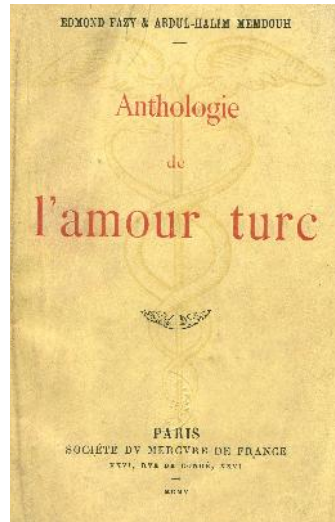
28. EWERS, Hanns Heinz. *Armer Junge! und acht andere Freundschafts-Novellen*. Berlin-Wilhemshagen: Adolf Brand Verlag Der Eigene (1927). A collection of short works, all with a homosexual theme, published by Adolf Brand, the pioneering German gay activist, photographer, editor and publisher. Brand contributes an Introduction to the book, which includes works by Karl Heinrich Ulrichs (*Manor*, the author's gay vampire story involving two sailors originally published in 1885); Franz Lechleitner (*Pfingstnacht*); Theodor Lessing (*Der politische Bart*); William Quindt (*Der Jettatore*) and several other works published pseudonymously. Ewers' story, set in Capri, is among his most explicitly homosexual in content and was written in 1898. The publications of Adolf Brand are extremely uncommon and most were seized by the Nazis and destroyed. His journal *Der Eigene* was the first openly gay magazine published and his crusading activism led to his arrest on numerous occasions.

A very good copy in mustard cloth boards, lightly spotted at edges, small stains to a few pages. Quite uncommon. See: Keilson-Lauritz, *Adolf Brand/Der Eigene: Emanzipation hinter der Welstadt*, 142; Hergmöller, *Mann für Mann: Biographisches Lexicon zur Geschichte von Freundschafts- und Mannmännlicher Sexualität im deutschen Sprachraum*. \$750.



29. FAZY, Edmond & Abdul-Halim Memdouh. *Anthologie de l'amour turc*. Paris: Mercure de France (1905). 282pp. An uncommon anthology of Turkish erotic poetry, which contains a chapter of Fazyl Bey and references his homoerotic classic, *Le Livre des Beaux*.

A number of other poets are also referenced, with excerpts from their works. Very good in original wrappers, paper slightly browned. \$200.



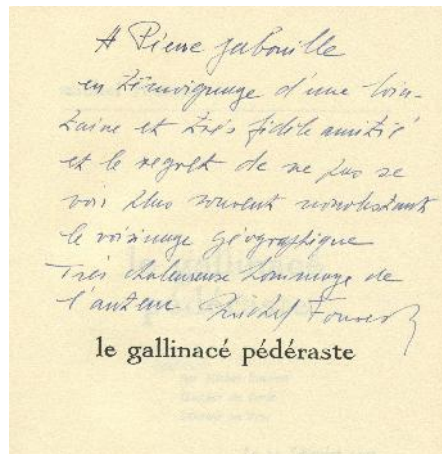
30. FERSEN, [Jacques d'Adelswärd]. *Messes Noires—Lord Lyllian*. Paris: Vanier (1905). 3rd ed. Fersen's semi-autobiographical novel about the decadent Lord Lyllian, "a breathtaking mixture of truth and fiction" according to the scholar Will Ogrinc. Fersen includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorrain and many others. The author's legal battles with his own "messes noires" happened several years before this novel was published and Fersen had retreated to Capri.

A good copy in the very appealing wrappers designed by Claude Simpson, modest browning to covers, spine a bit wrinkled, small tears to front hinge. The mention of a "troisieme edition" on title page may be fictive. An English translation of the novel was published by Elysium in 2005. \$725.



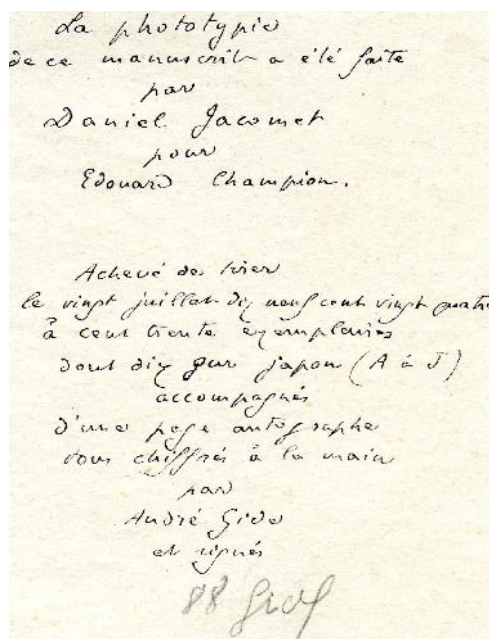
31. FERSEN, Baron Jacques d'Adelswärd (Reed, Jeremy). *Baron Jacques d'Adelswärd Fersen*. Tragara Press (1997). 22pp. A short essay on the enigmatic and decadent inhabitant of Capri, who surrounded himself with beautiful boys. One of 32 signed and numbered copies, bound in gold wrappers. Very good, with light wear to wrapper edges. \$85.

32. FOUREST, Michel. *Le gallinacé pédéraste*. Paris: La Pensée Universelle (1975). 344pp. A long poem, inspired by the author's famous uncle Georges Fourrest, which has been described as decadent by critics. A fine copy in original wrappers, one of only thirty numbered copies, this copy also bears a long inscription by the author. \$150.



33. (FRENCH, Jared). *Jared French by Jared French*. Torino: Umberto Allemand (2010). 366pp. A massive catalog of French's photographs and artwork with numerous illustrations. Fine in wrappers. \$100.

34. GARDE, Noel I. [Edgar Leoni]. *The Homosexual in Literature*. New York (1959) 32pp. The first serious attempt at a gay bibliography of English books with a series of rather comprehensive indexes. The author's actual name was Edgar J. Leoni. Very good in gray wrappers, browning to edges. \$75.



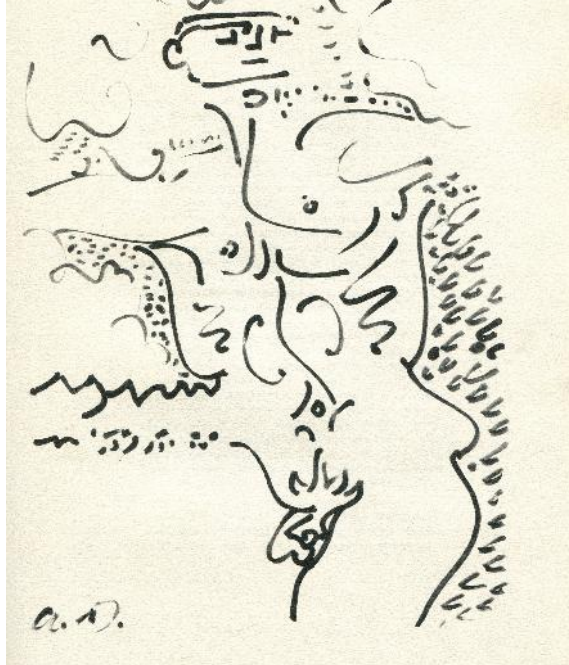
35. GIDE, André. *Fragment de Si le grain ne meurt*. (Fac-similé). Paris: Daniel Jacomet pour Edouard Champion (1924). The first privately issued edition of Gide's influential confessional memoir was issued several years earlier in a very small edition. Cyril Connolly, who included the book on his list of the 100 key books of the modern movement wrote that "Gide's autobiography is a work of art or rather the true portrait of the artist as a young man, for his horizon was much larger than Joyce's and he writes with an electric excitement". This issue is a facsimile of a portion of the original manuscript.

One of only 130 copies issued, numbered and initialed by the author. Fine in wrappers, laid into a card slipcase, which has title inked on spine. \$250.

36. GUERIN, Daniel (MASSON André, illus.). *Eux et Lui*. Monaco: Éditions du Rocher (1962). sm. 4to. 94pp. A frankly autobiographical essay about the author's homosexuality, illustrated with five drawings by André Masson. Guérin wrote a number of works focusing on anarchism and was a close friend of André Gide.

Very good in wrappers, one of 200 special numbered copies.

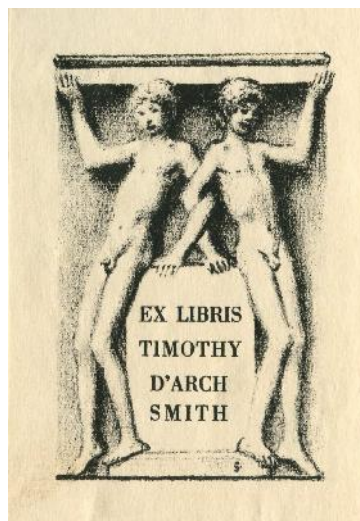
\$250.



37. HALLARD, J.H. *Carmina: A Volume of Verse*. London: Rivingtons (1899). 8vo. 68pp. An uncommon collection of verse, some of which is highly Uranian in tone (“Behold the carven beauty of his brow/The mystic eyes that gaze so far away/The tender lips, the hyacinth hair of him/And moulded marvel of every limb!”). Hallard is primarily remembered for his translations of Theocritus.

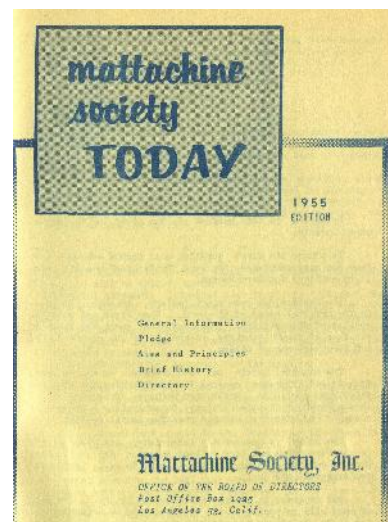
A very good copy in original maroon boards, spine faded, light staining to upper edge of board with light offsetting to front endpaper, extremities lightly rubbed. Inscribed by the author to “ARW” [Alec Robin Waugh] on front endpaper. With the bookplate of Timothy d’Arch Smith (by Goor) on front endpaper. This copy was catalogued (#37) by d’Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d’Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers)

\$650.

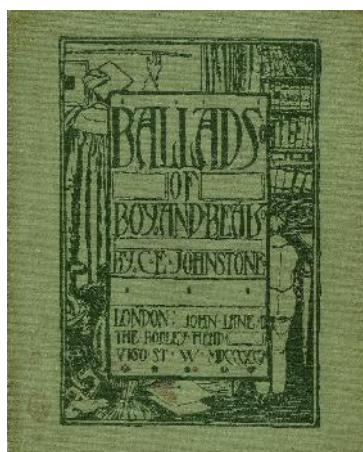


38. HAY, Harry; Harold Call et al. *The Mattachine Review*. Mattachine Society: Los Angeles & San Francisco (1955-1958). 4 vols. One of the earliest homophile organizations in the United States, The Mattachine Society was formed in Los Angeles to protect and improve the rights of homosexuals. The Mattachine Review was first published in 1955 and included a range of material, including short fiction as well as essays on literature, health and legal issues.

Four bound volumes for the first four years of the Mattachine Society Review, including forty-three issues. Original wrappers bound in, along with an index in volume 4, as well as newsletters, and occasional other material. In very good blue buckram bindings which may be the original publisher's bindings. Such long runs of the magazine are quite rare. \$850.



39. HIRSCHFELD, Magnus. *Les Homosexuels de Berlin (Le Troisième Sexe)*. Paris: Librairie Medicale (1908). The first French edition of this extraordinary book about homosexual life, society and culture in the first decade of the century. Near fine in wrappers. \$275.

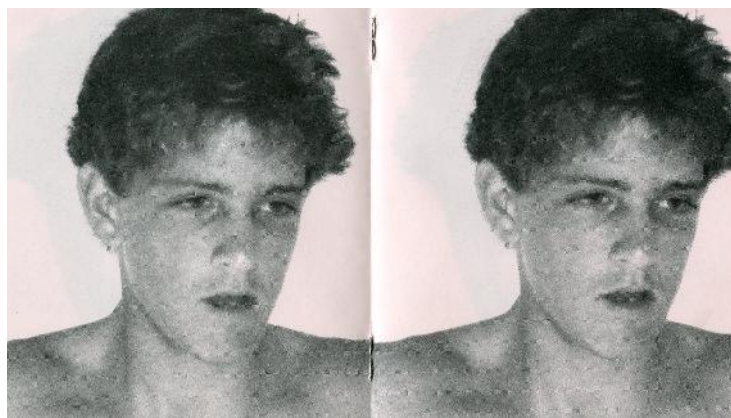


40. JOHNSTONE, C.E. *Ballads of Boy and Beak*. London: John Lane at the Bodley Head (1895). 62pp. 16mo. An uncommon collection of somewhat uranian poems, which includes the wonderfully Swinburnian lines to the birch: 'Oh curly and crisp and caressing / Is the lingering lick of the cane; / As it clings, an equivocal blessing, / To the sufferer writhing in pain' &c &c." The cover shows a master beating a schoolboy (by F.H. Townsend).

Spine dull and covers dust marked, but a very good copy; book-label of George Fleming, inscription on front endpaper. The title is included on F.E. Murray's 1924 *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradship* (#36). Quite uncommon. \$450.

41. KOH, Terrence. *Koh & 50 Most Beautiful Boy*. NP: ND. For the performance 50 Most Beautiful Boys at Peres Projects in Los Angeles (2004), the Beijing born, Brooklyn based artist Terrence Koh sang into a microphone while two young boys—child actors hired from a Hollywood agency and selected for their “really great nipples” — played drums covered in jewels unraveled from chandeliers.

Included here are the catalogue from the exhibition, 2 performance CDs (recorded by Bruce La Bruce), 3 booklets, 1 unique sculpture on felt, silver embossed Koh card, black & white poster (5 3/4” x 8”) all laid into a white rubber box. Fine as issued in an unknown edition size, which went quickly out of print. \$675.



42. LEVIS-MANO, Guy. *L'homme des départs immobiles*. Paris: GLM [1934]. One of 255 copies printed, very good in brown wrappers, light edgewear. A collection of poems presented in a creative typographic style. Laid in is a woodblock print by Valentine Hugo of the author. See *Les Éditions GLM. Bibliogr.*, B.N. 1981., n° 51. \$250.



43. MAROT, Gérard. *Gymnopédie*. Poissy: Édition Imagine (1984). 4to. An uncommon collection of nude photographs of adolescent boys, with text by Howard Buten. Very good in decorative boards. \$250.

44. MURPHY, Gerald. *American Genius in Review 1*. Dallas: Dallas Museum for Contemporary Arts (1960). An exhibition catalog from the Dallas Museum of Contemporary Arts, which features the work of the renowned American painter Gerald Murphy. Murphy was at the center of the expatriate community in the 20s-30s France and only painted during this period, but never received wide acclaim during his lifetime. Very good, light wear to covers, quite uncommon.



\$100.

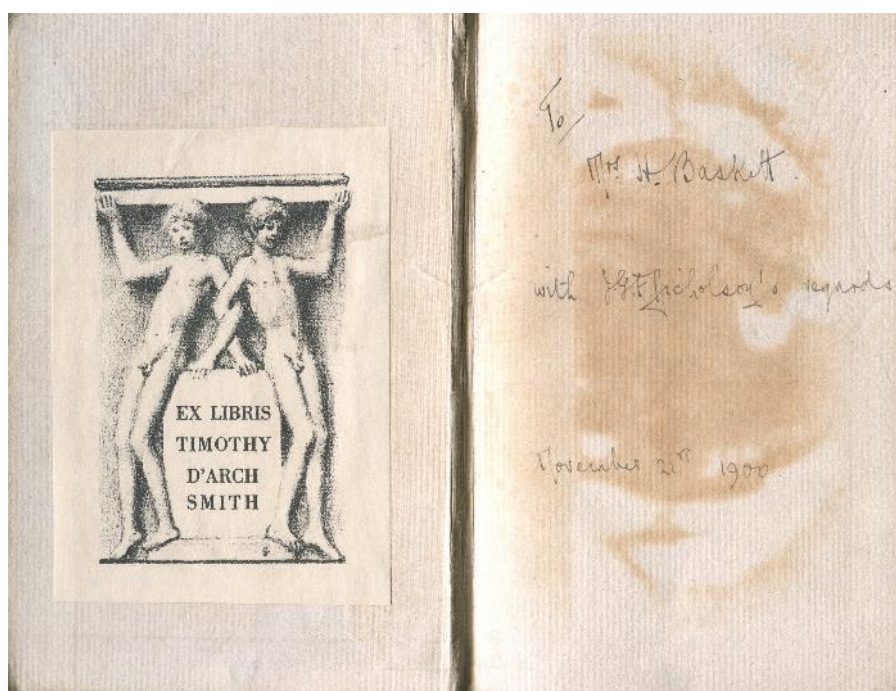


45. NICHOLSON, John Gambriel. *A Garland of Ladslove*. London: [F.E. Murray] (1911). 12 mo. Collection of Uranian poetry by the former schoolmaster and author of several significant Uranian texts. The poems were written to Nicholson's devoted young friend Frank Victor Rushworth. The book also contains a sonnet "A Mistake, from the Italian of Baron Corvo," which was actually Nicholson's work. See Timothy d'Arch Smith, *LIE @ 127-29*.

Good in original grey boards, spine a little sunned, front label a bit worn, browned endpapers, endpaper loose. Bookplate of previous owner of front pastedown, photograph (reproduction) of Nicholson and Alec Melling on front endpaper. An original vintage photograph of a nude boy adorns the endpaper opposite the title page in lieu of the printed frontispiece. \$1200.

46. NICHOLSON, John Gambriel. *Love in Earnest: Sonnets, Ballades, and Lyrics*. London: Elliot Stock (1892). 230pp. The elusive collection of Uranian poetry and the author's first publication. The Petrarchan sonnets chronicle the love for a boy over an extended period of time and are among the best of Uranian poetry. The second issue of the first edition, the first having been the subject of fulminations by Frederick Rolfe for the use of one of his own poems ("St. William of Norwich" on p. 164) and withdrawn after publication.

A fair copy with wear to spine and covers, corners bumped, offsetting to front endpaper. Inscribed by the author on front free endpaper with two manuscript corrections in his hand. With the bookplate of Timothy d'Arch Smith on front pastedown, along with the previous owner's bookplate on front endpaper. There is also a printed poem by Nicholson ("The Schoolboy Photographer"), apparently extracted from *Boy's Own Paper*, which has been tipped onto the rear pastedown. The same copy (#65) as that catalogued by d'Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). \$2200.



47. NICOLOSI, Pietro (Wilhelm von Gloeden). *I Baroni di Taormina*. Palermo (1959) sm. 4to. . Essays and poetry about Taormina along with photographs by its longtime resident, Baron von Gloeden. Introduction by Roger Peyrefitte. Very good in wrappers. Uncommon. \$300.

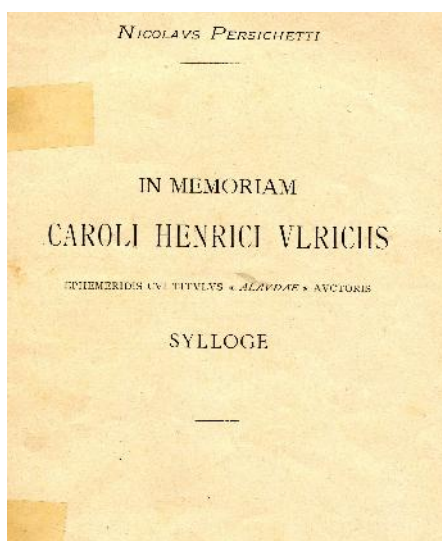
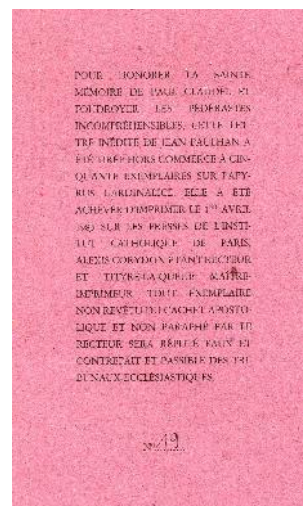
48. NORTHCOTE, Rev. H. *The Social Value of the Study of Sex Psychology*. London: The British Society for the Study of Sex Psychology (1920). 20pp. The British Society for the Study of Sex Psychology (BSSSP) was founded in 1913 to advance a radical agenda in the field of sex reform, based on the writings of Edward Carpenter, Havelock Ellis and other progressive thinkers. Members included George Cecil Ives, Edward Carpenter, Montague Summers, Stella Browne, Laurence Housman, Havelock Ellis, Bernard Shaw, among others.

Publication # 7 from the series. The British Sexological Society ink stamp on cover, very good in blue sewn wrappers. Uncommon. \$100.

49. PAULHAN, Jean. *Lettre sur Claudel et La Pédérastie*. Paris: Imprimerie de l'Institut Catholique (1985). 14pp. Unpublished letters "pédérastique" to Claudel reproduced in facsimile. Issued only in an edition of 50 numbered copies printed on "papyrus cardinalice."

An apparently clandestine publication with a faux publisher: "To honor the memory of St. Paul Claudel and blast pederasts, this unpublished work was completed on 1 April 1985 on the presses of the Catholic Institute of Paris. Corydon Alexis is President and Tityrus the-tail-master printer. Every copy not stamped apostolic and not initialed by the President shall be deemed false and counterfeit and liable to ecclesiastical courts..." Very good in wrappers.

\$400.



50. PERSICHETTI, Nicolaus (Carl Ulrichs). *In Memoriam Caroli Henrici Ulrichs: ephemeridis cvi titvlvs "alavdae" avctoris sylloge*. Arce Sancti Cassiani: Cappelli (1896). 40pp. A memorial volume dedicated to the life and works of the crusading gay rights advocate Karl Heinrich Ulrichs. The Marquis Niccolò Persichetti was an acquaintance of Ulrich's in his last years in Aquila and marshaled newspaper reports, letters of appreciation and contributors to a permanent memorial and published this volume on the first anniversary of Ullrich's death. See Kennedy, *The Life and Works of Karl Heinrich Ulrichs*.

Good in original printed wrappers, which have split and been reattached with tape, front wrapper missing, light yellowing to preliminaries, small label on cover. Quite uncommon. \$525.

51. PHILEBUS (Barford, John L.). *Fantasies*. London: Privately printed (1923). Uranian poetry by the author of several similar volumes extolling the virtues of such relationships. Printed by Francis Edwin Murray who issued a number of Uranian texts.

One of 28 large paper copies, good in grey boards, covers browned and worn, spine starting to crack. Original prospectus for the book laid in (one sheet folded). Bookplate of Anthony Reid (by Ralph Chubb) on front pastedown. Young 3041*.

\$225.

52. PRICHARD, Rev. J. *A Short Memoir of the Ladies of Llangollen*. Llangollen: Hugh Jones. [ND c. 1918]. 16pp. Lady Eleanor Butler and Sarah Ponsonby eloped to Wales in 1778 where they lived together for over fifty years in "delicious retirement." Although they never left their home, nor parted during their lives, they frequently entertained writers and dignitaries of the day and became well known for their unconventional lifestyle. This is one of the earliest memoirs of the women, written by a local resident and apparently amended after his death. The memoir makes note of their masculine attire and "cropped heads, which were rough, bushy, and white as snow."

A good copy of an uncommon item, light cover wear to illustrated wrappers.

\$175.



53. PRIETO, Gregorio. *Doce Dibujos de Gregorio Prieto*. Madrid: Ediciones Insula (1949). 4to. A collection of Prieto's delightful ink drawings celebrating the city of Sevilla. Prieto was an accomplished artist and painter who worked in London and in Spain and traveled in *avant garde* circles and was close friends with Luis Cernuda and Federico Garcia Lorca. His homoerotic imagery adorns a number of publications and his work has become increasingly collected.

One of only 275 numbered copies printed. Very good in wrappers.

\$300.



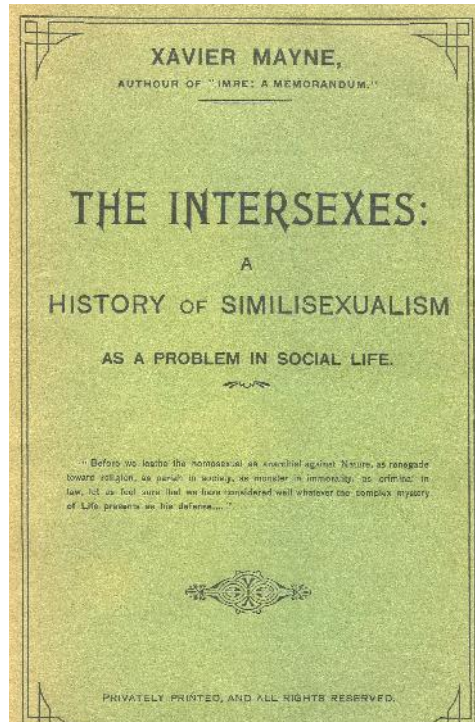
54. PRIME-STEVENSON, Edward. *Mystically My Heart*. North Pomfret: The Publishing Scoundrel (2004). 10pp. Two poems by Prime-Stevenson, along with an Introduction by Tom Sargant. Printed at Elysium Press in an edition limited to 24 copies, the book is bound in handmade fuschia wrappers. Fine. \$150.

55. PRIME-STEVENSON, Edward. *Those Restless Pilgrimages*. Elysium Press (2002). Prime-Stevenson is primarily known for his important books on homosexuality, *The Intersexes* and *Imre: A Memorandum*. The author, an American expatriate, was born in New Jersey in 1868 and lived most of his adult life in various European cities.

This edition contains several of his travel writings with an insightful Introduction by Tom Sargant. Printed letterpress in an edition of 50 press numbered copies, ten of which are *hors commerce*. The typeface is Eric Gill's Joanna and the paper is Somerset. Very good, light wear to wrappers. \$85.

56. PRIME-STEVENSON, Edward [Mayne, Xavier, pseud]. *The Intersexes: A Study of Semisexualism as a Problem in Social Life*. NP: ND [Rome 1908]. 647pp. The first and most important study of homosexuality written by an American at the turn of the century. Prime-Stevenson, an American expatriate, writing under the pseudonym "Xavier Mayne" was the author of this massive treatise on the literature, psychology and history of homosexuality, which is groundbreaking in many respects. The author incorporates his own views on the nature of homosexuality (that it is inborn and should therefore not be persecuted) and discusses a wide selection of contemporary politics, literature and culture to support his thesis. For further discussion, see Gifford, *Dayneford's Library*; Dynes, *Encyclopedia of Homosexuality* (1250); Bullough 187; Summers 686-87.

Original printed green wrappers. First edition, number 2 of 125 numbered copies. Though in original wrappers, this copy is trimmed, as apparently issued, and consequently a little smaller than the copy below. Paper a little browned; edges a little faded; very good copy. \$2500.



57. PRIME-STEVENSON, Edward [Mayne, Xavier, pseud]. *The Intersexes: A Study of Semisexuality as a Problem in Social Life*. NP: ND [Rome 1908]. 647pp.

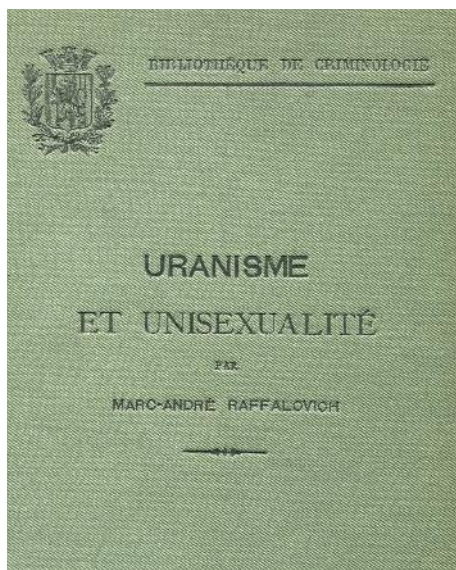
Another copy, original wrappers bound in later blue buckram, un-trimmed. First edition, number 27 of 125 numbered copies. From the library of Edgar Leoni, and apparently bound for him. Long penciled description by Burton Weiss on front pastedown. Paper somewhat browned, front wrapper torn at hinge. \$2500.

58. PURDY, James. *The Blue House*. Utrecht: Hugin & Munin (2004). A collection of twenty-four poems by Purdy, beautifully printed letterpress in an edition of 80 copies, this is one of sixty-two handsewn copies in wrappers, signed by Purdy. Fine as issued with the original prospectus laid in. \$120.



59. QUINEL, Charles and Adhémar de Montgon. *Les Nuits de Montparnasse*. Paris: Éditions Baudinière (1932). A novel “gai dans lequel tous les types excentriques de Montparnasse- les boîtés de nuits, bar clandestins...avec leurs passions et leur vices...” One chapter entitled “les soirées d’Adonis,” captures a range of sexual unorthodoxy.

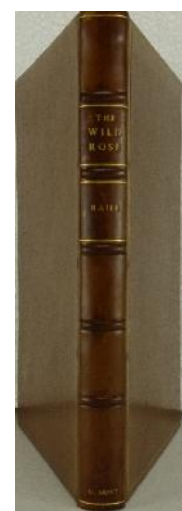
Very good in decorative wrappers, inscribed by both authors, along with a 1 page TLS from one of the authors, original prospectus laid in. Uncommon. \$125.



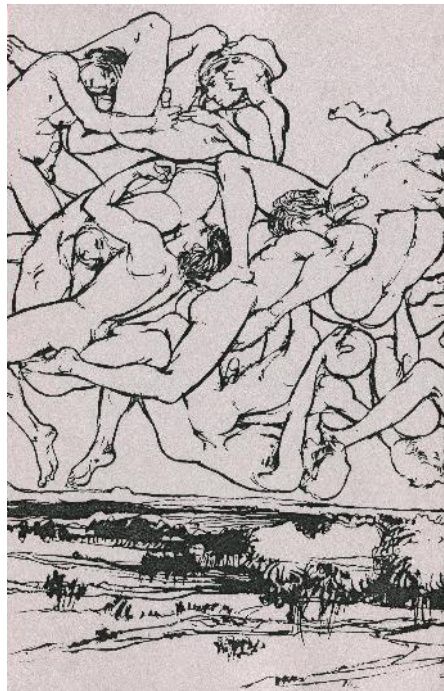
60. RAFFALOVICH, Marc-André. *Uranisme et Unisexualité*. Paris: Maloine(1896) 363pp. Raffalovich’s landmark study of homosexuality which created a furor in the medical establishment when it appeared. Raffalovich wrote the book to condemn what he considered the “fatuous” French medical opinion about sexual inversion, which concluded that male “inverts” were effeminate degenerates. The idea was so preposterous to Raffalovich that he coined a new term, “unisexual,” for sexual attraction between men. Near fine in original green boards (the first state of the book, as issued), Bookplate of Timothy d’Arch Smith (by Gaston Goor) on front pastedown. \$1200.

61. RAILE, Arthur Lyon [Warren, Edward Perry]. *The Wild Rose: A Volume of Poems*. London and New York: David Nutt (1909). The second collection of Uranian verse by the American connoisseur, which includes eighty-six poems exalting same-sex love, particularly of the pederastic variety. Warren wrote several books on similar themes, all of which display his zeal for Greek ideals of Platonic love and comradeship. All of his books were published under variations of this pseudonym and the title apparently alludes to Warren’s symbol for Greek “comrade-love.”

A very good copy in a full tan morocco binding by Maltry’s, gilt top edge and raised bands, light sunning to edges. Bookplate of Timothy d’Arch Smith (by Goor) on front endpaper and another plate on front endpaper. Rare. \$1500.

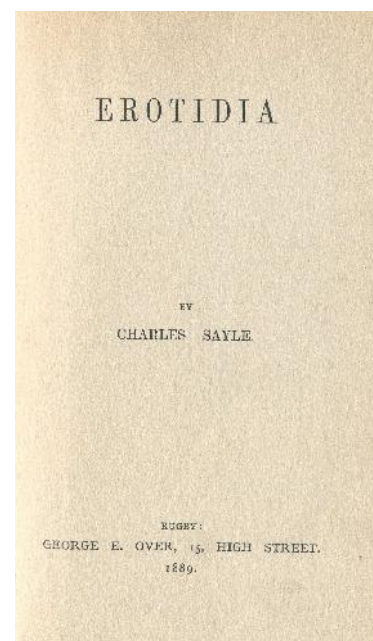


62. RODITI, Edouard. *Orphic Love*. New York: Hydra Group (1986). Gay poetry by the American poet and translator, with a homoerotic foldout illustration by Don Gene Bell. Of an edition of only 100 copies, this is one of 25 hardbound copies in boards, and signed and numbered by the author. Printed at the Red Ozier Press. \$250.



63. ROLFE, Frederick (Baron Corvo). *Tarcissus: The Boy Martyr of Rome*. Victim Press: London (1972). A reprint of Corvo's short tract on the Catholic martyr. Very good, stiff wrappers, with the 10 page facsimile of *Tarcissus* laid in. Illustration of a young boy by Gaston Goor. Near fine. \$75.

64. SAYLE, Charles. *Erotidia*. Rugby: George Over (1889). Sayle's second book of verse, highly praised by John Addington Symonds and reviewed by Charles Kains Jackson in the *Artist and Journal of Home Culture*. Sayle went on to become a noted bibliographer in Cambridge, where he lived most of his life. Original white buckram a little yellowed, covers a bit marked, light browning to endpapers, erratum present at rear. Inscribed by the author to Godfrey Lloyd ('Godfrey Lloyd / from / C.S. / Cambridge/ June 20. 1897.') on front endpaper. Bookplate of previous owner on front pastedown. Limited to 220 copies. Uncommon. Young 3439. d'Arch Smith 250. \$1500.



65. SHELLEY, Mary (Norman Douglas). *Frankenstein of the Modern Prometheus*. London: Henry Colburn and Richard Bentley (1831). The third revised and corrected edition (the first to appear with the author's name) and illustrated (by T. Von Holst) with a new introduction by the author, bound with Volume One of Schiller's *Ghost Seer*. 8vo, 170 x 105 mm, 6½ x 4¼ inches, engraved frontispiece (the first illustration of Frankenstein) and additional engraved title with vignette, pages xii, 202 followed by half title, title page and 163 pages of *Ghost Seer*. Calf and marbled paper boards and endpapers, ownership stamp of Norman Douglas on front pastedown, slight browning to endpapers, occasional light spotting, one page lightly torn at foredge, scuffing to spine.

This edition is highly regarded by collectors as it is the first illustrated edition with Dr. Frankenstein fleeing the laboratory as the monster awakens (frontispiece) and with illustrated title page. It is also the first edition in which Mary Shelley outlines in her introduction the genesis of her classic gothic horror story. In the summer of 1816 the author and her husband, Percy Bysshe Shelley and Lord Byron were residing at a villa near Lac Lemane, Geneva.

The summer weather was poor and they were confined to the villa for days and Byron suggested they each write a ghost story. The outcome of this prompt by Byron was the creation of Frankenstein.

\$1200.



66. SITWELL, Osbert. *Escape with Me!* London: Macmillan (1939). "An oriental sketch-book" which includes travel vignettes from China, Cambodia and Viet Nam.

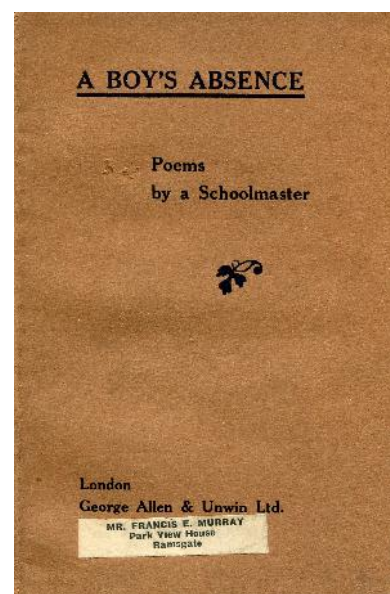
This copy is inscribed by the author to Harold Acton, one of the dedicatees of the book. The dedication, in aquamarine ink, is dated in the year of publication. Very good in very good jacket, slight edgewear and small edge tears, occasional foredge spotting.

\$225.

67. [SMITH, Arnold W.]. *A Boy's Absence*. London: George Allen & Unwin (1919). 24pp. A long and touching poem by the Uranian schoolmaster at Battersea Polytechnic School, who laments the departure of one of his students at the end of school term. The poems was apparently much admired by the fellow poet Montague Summers. The publisher Francis Edwin Murray's copy, with his small printed label on front cover and the author's name written in Murray's hand on title page.

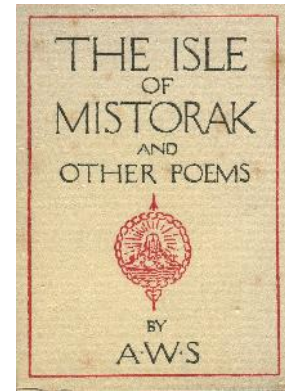
A very good copy laid into a blue cloth chemise with gilt lettering on spine, adorned with the bookplates of Timothy d'Arch Smith (by Goor) and Roger Walker, as well as a photographic image of the author. This appears to be the same copy (#80) as that catalogued by d'Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). Young 3545*

\$875.



68. A.W. S. [Arnold W. Smith]. *The Isle of Mistorak*. London: George Allen & Unwin (1926). 8vo. 55pp. The author's second work of Uranian poetry, published using only his initials. The primary poem deals with the wizard Sir Gatholon who rhapsodizes over the beauty of a young man in language similar to that employed by Ralph Chubb.

A very good copy in original blue boards, corners bumped, previous owner's bookplate on front pastedown, signature on endpaper, occasional light spotting, extra label tipped in at rear. Uncommon. \$325.



69. SOLANO, Solita. *Statue in a Field*. NP:ND [1934]. Solano's only published book of poetry, written while she was a secretary to the mystic G.I. Gurdjieff. She was at the center of the group of American expatriates residing in Paris between the wars and was a longtime lover of Janet Flanner.

A very good copy in yellow wrappers, covers lightly worn, pages uncut. Uncommon. \$350.

70. STEFANI, Mario. *No Other Gods*. London: Kouros Press (1982). Fifty-five gay poems by Stefani, translated by Anthony Reed, with homoerotic linocut illustrations by J. Martin Pitts, the first major publication from the press.

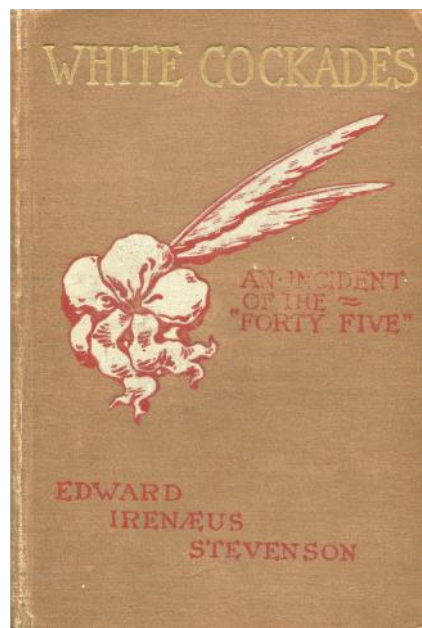
One of only ten copies printed on handmade papers, signed by the author and artist. Very good in original handmade wrappers. Laid in is a prospectus for the book and three original woodblock prints from the book. \$425.



71. STENBOCK, Stanislaus Eric. *Love, Sleep and Dreams*. Norfolk: Hermitage Books (1992). Reprint of a number of poems, printed in an edition of 50 copies. Fine in wrappers. \$25.

72. STEVENSON, Edward Irenaeus. *White Cockades: An Incident of the 'Forty-Five.'* New York: Charles Scribners (1887). The quite uncommon boy's novel by the first modern American gay author. This, his first novel, extols an adolescent romantic friendship between Prince Charlie and a rustic youth that clearly presents an underlying homosexual element. Stevenson went on to write several other novels on similar themes, as well as his classic opus, *The Intersexes*. *White Cockades* is quite uncommon despite the fact that it went into several printings. The book bears a printed dedication to Stevenson's longtime love, Clinton Bowen Fisk, Jr.

A very good copy, light wear and rubbing to spine and covers, slight roll to spine. Dynes *Encyclopedia of Homosexuality* 1250, Young 3640. \$750.

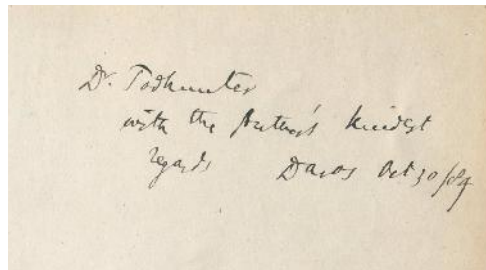


73. SYMONDS, John Addington. *Animi Figura*. London: Smith, Elder (1882). sm. 8vo. 140pp. From the library of Charles Philip Kains Jackson, with his signature on the half-title and his bookplate on the front paste-down. Later from the library of Samuel Ellsworth Cottam, with his annotation on the front blank. Interesting penciled underlinings and notations in the text. Kains Jackson and Symonds corresponded for a number of years and shared Uranian sensibilities. A very good copy. \$450.



74. SYMONDS, John Addington. *Vagabunduli Libellus*. London: Kegan Paul (1884). One of several collections of Symonds poetry which contain fairly explicit reference to same sex love, some of it rather carefully disguised.

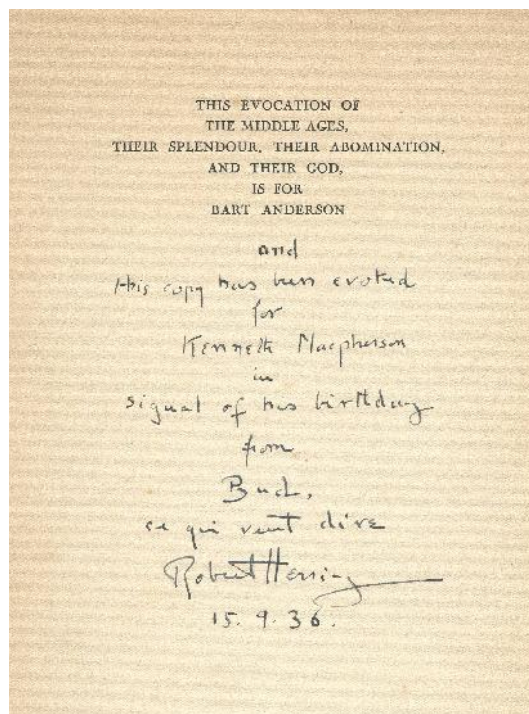
Very good in blue boards with gilt device, corners lightly bumped, front hinge starting. Warmly inscribed by Symonds to Dr. [John] Todhunter in the year of publication. Todhunter was a poet and playwright and maintained a long correspondence with Symonds over a number of years. \$250.



Dr. Todhunter
with the author's kindest
regards David Paterson

75. THOMA [Richard]. *Tragedy in Blue*. Paris: Obelisk Press (1936). A quite uncommon novel by the rather obscure poet and translator who was at the center of the Paris expatriates in the 1920s. The novel revolves around the life of the serial pederast and child-murderer, Gilles de Rais.

A good copy, covers rather sunned, with light edgewear and some deterioration at head of spine. One of only 100 signed and numbered copies. The book bears a printed dedication to Bart Anderson and below this reads the following inscription from the critic Robert Herring: "This copy has been evoked for Kenneth Macpherson in signal of his birthday from Bud, ce qui veut." See, Pearson, *Obelisk: A History of Jack Kahane and the Obelisk Press* (472-75.) Young 2554. Rare. \$875.



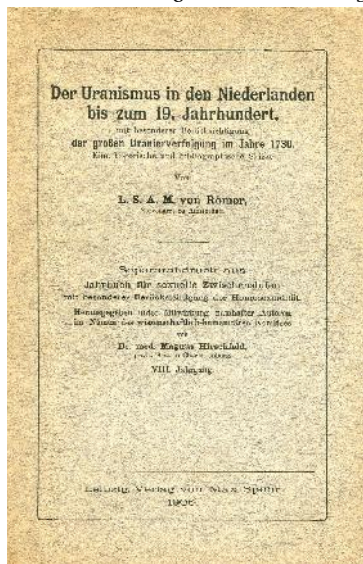
THIS EVOCATION OF
THE MIDDLE AGES,
THEIR SPLENDOUR, THEIR ABOMINATION,
AND THEIR GOD,
IS FOR
BART ANDERSON
and
this copy has been evoked
for
Kenneth Macpherson
in
signal of his birthday
from
Bud,
ce qui veut dire
Robert Herring
15. 9. 36.

77. (VON GLOEDEN, Wilhelm) et al. *Photo-Studia: Recueil d'écrits et documents relatifs à l'art du nu en photographie, Collection of Writings and Documents relating to the Art of Nude Photography*. Saint-Cyr l'École: Organe de l'EPNA-Club. Saint-Cyr l'École, Marthe Rousset. (1922). 8vo. 84pp. (20.5 x 13.5 cm). Volume II of this quite uncommon bilingual (French and English) journal of nude photography, with 78 photographs of men and women in various poses. Although most of the works are un-attributed, several works by von Gloeden are noted and several appear to be from Adolf Brand's *Der Eigene* publications. There are also a number of articles related to nude photography included, such as "The Nude Rambatorial," "La Vraie et la Fausse Pudeur," and "True and False Modesty."

A very good copy in light blue wrappers, light sunning and light bump to one corner. Quite uncommon. \$400.



78. VON RÖMER, L.S.A.M. *Der Uranismus in den Niederlanden bis zum XIX. Jahrhundert: mit besond. Berücksicht. der grossen Uranierverfolgung im Jahre 1730*. Leipzig: Max Spohr (1906). 148pp. The first scholarly publication about the Utrecht gay scandal of 1730. In that year,



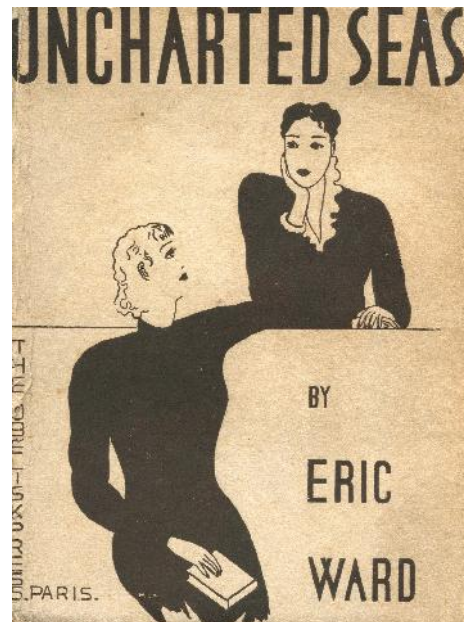
Dutch courts had learned of a widespread homosexual network in the major cities of Holland and a man named Zacharias Wilsma was arrested and charged with sodomy. When questioned, he told his interrogators about homosexual contacts he had in several Dutch cities and he was subsequently sent to help Amsterdam officials eliminate this "scourge" from their city. In May of 1730 Wilsma testified against four men in an Amsterdam court and all four were executed the following month for sodomy. One of the four revealed the names of 40 other homosexuals in his confession and an "anti-sodomite" hysteria enveloped Amsterdam. The confessions of those convicted in the wake of Wilsma's testimony revealed a gay subculture with its own slang and meeting places including "fun houses", a term for male brothels.

In the wake of the trials, the government produced the Edict of 1730 just one month after Wilsma's friends were executed. It reiterated existing anti-sodomy laws, and restated that the penalty for sodomy was death, although the method of execution was left to individual judges. Some convicts were drowned, some hung, but most were strangled, the method usually used to execute female criminals. A flurry of trials and executions followed the Wilsma cases, and many homosexuals who could afford to do so left the republic. Holland's homosexual networks were effectively destroyed in the pogrom between 1730 and 1737. An important piece of gay history documenting one of the most brutal periods of gay persecution in Europe. See Lehmstedt, *Bücher für das "dritte Geschlecht."*

A good copy in original wrappers, staple rust, spine missing and covers loose, one plate has a closed tear, but complete. \$475.

79. WARD, Eric. *Uncharted Seas*. Paris: Obelisk Press (1937). 8vo. 276pp. This novel deals with the romantic travails of the fabulously wealthy Diana Bellew, who pursues a series of relationships with both men and women. Daring for its time, the novel deals openly with assorted lesbian relationships and ends rather hopefully when Diana achieves inner peace after being jilted by her paramour Jane. The novel went through only one printing and is fairly uncommon.

Very good in the original decorative wrappers, spine has been neatly repaired, light abrasion to corner of endpaper, bookseller's sticker on foldover. \$250.



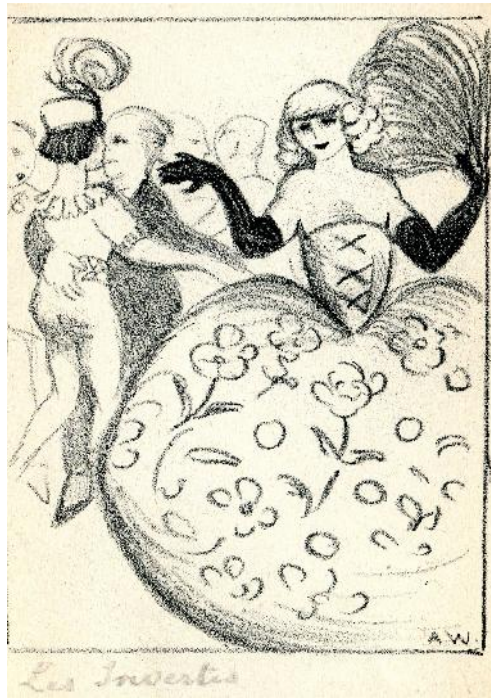
80. WARLITZ, Ernst. *Purpurne Schmerzen*. Rutli Verlag: Zurich (1924). 4to. 60pp. A collection of erotic poetry and illustrations (by Carl Hermannes), which includes several explicitly gay poems. Of particular interest is the poem "Sein Lustknabe" about a beautiful effeminate boy who is ridiculed by all (his father demands that he become a blacksmith) until he leaves home and makes a profitable living as a travesty and then he lives in a beautiful house and everyone respects him.

Good in red boards, light staining to top of front cover. The book states a limitation of 525 copies, but it appears that the edition was self-published and is quite uncommon in commerce. Long inscription by the author on front endpaper. \$725.

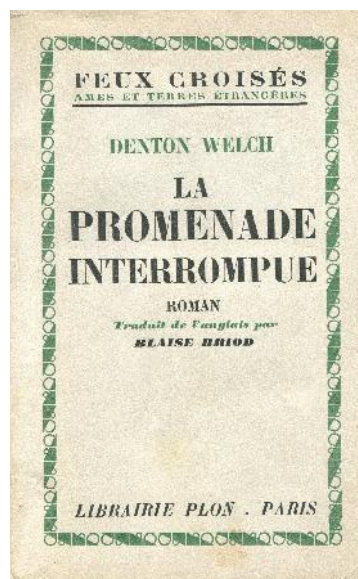


81. WARNOD, André. *Les Bals de Paris*. Paris: Les Éditions Crès (1922). An uncommon book on the famous costume balls of Paris, with illustrations by the author. Warnod describes in detail many of the *fin de siècle* balls and those of the post-War period with amusing vignettes. This edition (as opposed to the trade edition of the book) was available to subscribers only and contains four controversial sections on “Les Bals d’Invertis”, “Le Dernier Grand Écart”, “Grandeur et Décadence de la Danse du Ventre a Paris” and Les Filles de Maisons Closes au Bal Public”.

This edition also contains four additional images illustrating these sections laid into the text (see illustration). Limited to 200 numbered copies, very good in original illustrated wrappers, pages uncut. \$525.

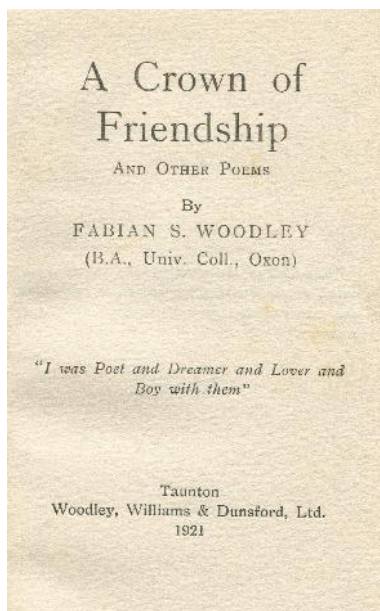


82. WELCH, Denton. *La Promenade Interrompue*. Paris: Plon [1955]. The first French translation of Welch’s brilliant novel, *A Voice through a Cloud*. Very good in wrappers. Uncommon. \$45.



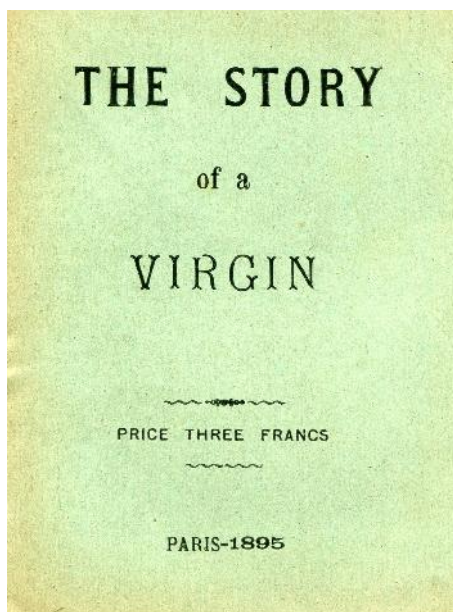
83. WOODLEY, Fabian Strachan. *A Crown of Friendship and other Poems*. Taunton: Woodley Williams & Dunsford (1921). 8vo. 62pp. The only published work of the Uranian poet, whose ideal of comradely love parallels that of Edward Carpenter, perhaps with a more passionate dimension. His poems to boyhood love attracted the attention of Edward Slocum, who included examples in his anthology *Men & Boys* anthology several years later.

Very good in red fabric boards, spine sunned and a few spots on endpapers. Rare. \$725.



84. ANONYMOUS. *The Story of a Virgin*. Paris (1895). sm. 8vo. 14pp. A curious Victorian-era erotic pamphlet detailing the exploits of a twelve year old girl and her incestuous relationship with her father. The tale is set on a plantation with twelve slaves, some of whom are eventually led into the erotic entanglements of young Maud. The story ends with her father engaged in carnal intercourse with her and one of the male slaves simultaneously.

Very good in original pale green wrappers, light sunning to edges. The work is quite rare, with no institutional copies and only a passing reference [P35] in Mendes (*Clandestine Erotic Fiction in English 1800-1930: A Bibliographical Study*). \$485.



Cover illustration: Tattoo illustration by Sam Steward. See: www.elysiumpress.com

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