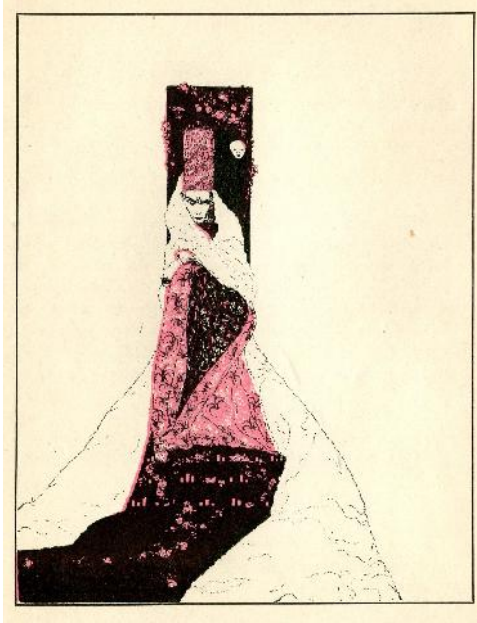




ELYSIUM BOOKS

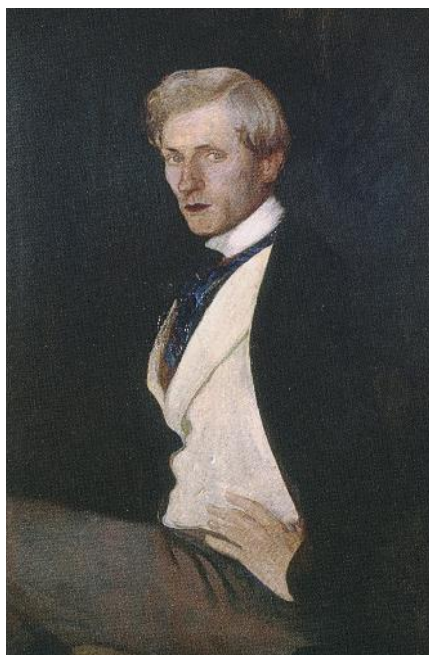
Shortlist #8

1. (ALASTAIR). Wilde, Oscar. *Salomé*. Paris: Les Editions Crés (1922). Early edition of Wilde's classic, here illustrated with 9 colored plates by Alastair. Very good in wrappers, light browning to spine. \$85.

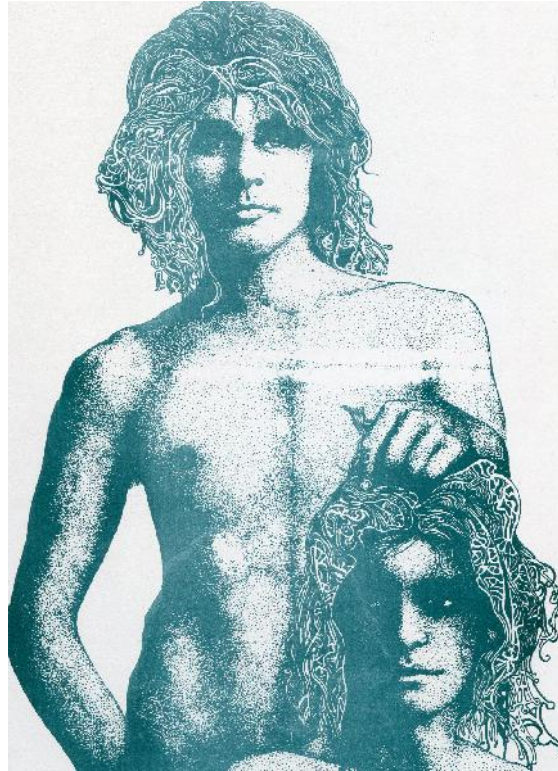


2. (ALCIBIADE). Pallavacini, Ferrante [Rocco, Antonio]. *Alcibiade Enfant a l'Ecole*. Bruxelles: Chez l'Ancien Pierre Marteau (1891). 110pp. An early French edition of this controversial text, considered "almost a treatise in disguise on sodomy." (Ashbee at 24.) Editions were routinely confiscated and destroyed, commencing with its original appearance (in Italian) in 1652. An earlier publisher, Jules Gay, was condemned for the book in 1868 and all the available copies were destroyed, including the copy at the Bibliothèque Nationale. This issue uses the same imprint as that edition. Very good in original plain paper wrappers, light spotting to title page. Uncommon. \$325.

3. (ANDERSEN, Hendrik Christian). *Museo Hendrik Andersen*. Rome (2008). 62pp. The illustrated catalog of the Andersen museum on Rome, which includes many of the sculptors massive nudes. Fine in wrappers. \$30.



4. BARRINGTON, John S. (RIP COLT). *The Colt Album*. London (1970). 4to. 22pp. An impressive collection of Jim French's male physique art, reproduced in several colors. French used the pseudonym "Rip Colt" for his male physique art, which is widely regarded as among the most accomplished of the genre. This edition was limited to 100 numbered and initialed (by the publisher) copies. Near fine in plain red boards with spiral binding. \$225.



5. BARRINGTON, John S., ed. *The Best of Screw & Gay*. London (1971). 4to. 36pp. A collection of imagery from the two controversial magazines *Screw* and *Gay* that operated in the late 1960s. Both were subject to frequent prosecution for obscenity by authorities in the United States and *Screw* was reborn in 2005 under new management. Works by Rip Colt, John Thomas, as well as un-attributed photographs and artwork adorn this collection, as well as a long foreword by the publisher John Barrington, known for his own *outré* publications. This edition is limited to 100 numbered and initialed (by the editor). Near fine in red boards, spiral binding. \$275.



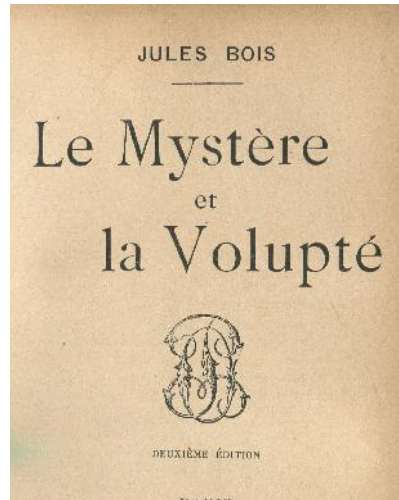
6. BEISTEGUI, Charles de. *Catalogue des Tableaux, Objets d'Art et d'Ameublement Appartenant a M. Charles de Bestegui dont le vente aux encheres piblique aura lieu a Venise au Palais Labia*. Milan and Paris (1964). The sale of the contents of the famed Palazzo Labia in Venice, home to the aesthete's famous masked balls. Over 700 lots listed, with text in Italian and French. Very good in illustrated boards, slight bump to one corner. Uncommon. \$225.



7. (BERARD, Christian) Boris Kochno. *Ballets des Champs Élysées*. Paris: (1946). 4to. An elaborately produced program of the 1946 spring ballet season, with numerous illustrations by Bérard, Marie Laurencin, Clavé and photographs by André Ostier and essay by Cocteau. A lovely copy in original wrappers. \$85.



8. BOIS, Jules. *Le Mystère et la Volupté*. Paris: P. Ollendorff (1901). 2nd ed. An uncommon book by the scholar in experimental psychology and occultism, a protégé of Huysmans and McGregor Mathers. This work elaborates upon his definitions of the relationship between spiritualism and sexuality. Very good in 1/4 leather binding, marbled endpapers, original wrappers present. Uncommon. \$150.



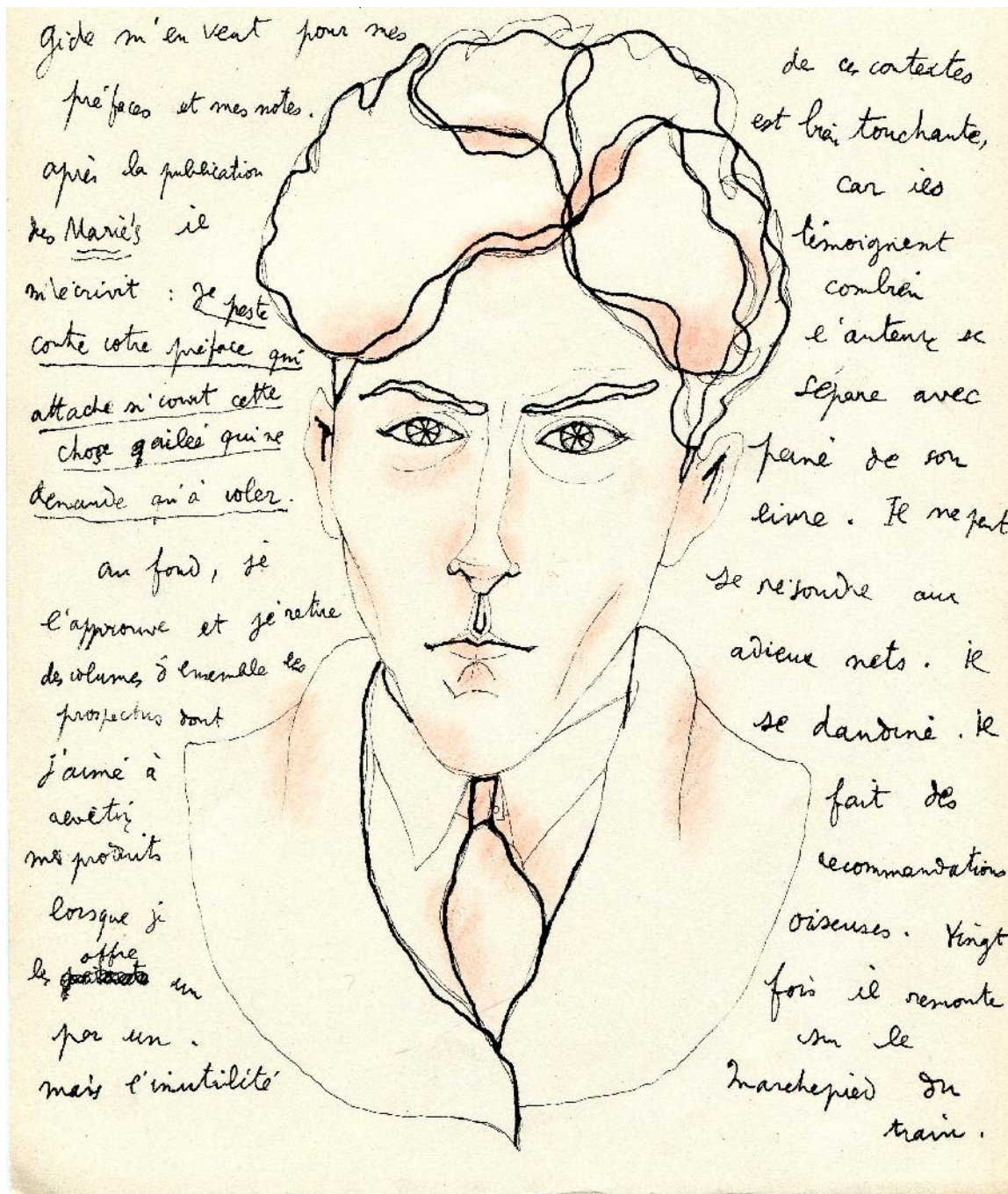
9. CAHUN, Claude. *Les paris sont ouverts*. Paris: José Corti (1934). 32pp. Claude Cahun (1894-1854) “one of the most curious spirits of our time” (André Breton) was a provocative artist, poet and activist who fundamentally changed modern notions of sexuality and gender. In 1932 she joined the Association des Écrivains et Artistes Révolutionnaires, where she met Breton and René Crevel and began associating with the surrealist group, and later participated in a number of surrealist exhibitions. In 1934, she published this powerful defense of the political potential of poetry (“Bets are On”) and in 1935 took part in the founding of the left-wing group Contre Attaque.

Very good in original wrappers, light spotting to covers and very light creasing. Uncommon. \$1100.



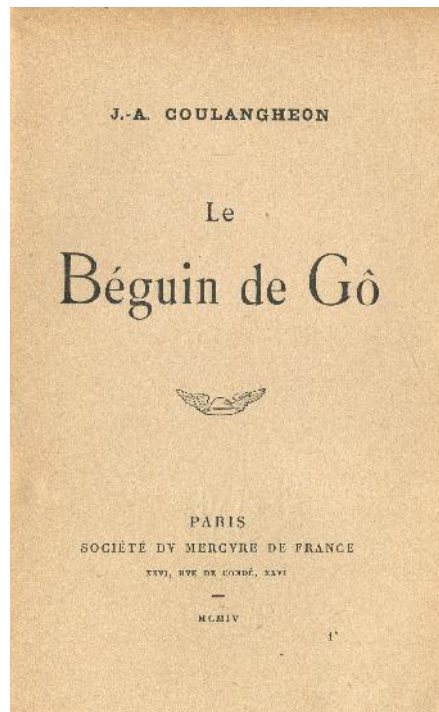
10. COCTEAU, Jean. *Le Mystère de Jean l'Oiseleur*. [Paris: Edouard Champion (1925)]. 4to. Perhaps Cocteau's greatest illustrated book, consisting of thirty-one self-portraits, created while he was undergoing a disintoxication program for his addiction to opium. The drawings were produced as he stared relentlessly into a mirror for hours on end, attempting to come to terms with his chronic addiction and still mourning the loss of his beloved Raymond Radiguet. Many of the images also include text, some of it written backwards, creating a surrealistic effect.

A beautiful copy of a superlative work of personal insight, created during the most creative period of Cocteau's life. Limited to 130 copies (and 10 on Japon), the sheets are laid into illustrated wrappers, with a decorative cardboard loose cover, as issued. Light wear to wrappers, small tear at foredge, internally very good. This copy (#102) is initialed by Cocteau on the colophon page. Housed in a fine decorative paper slipcase and chemise. Uncommon. \$3200.

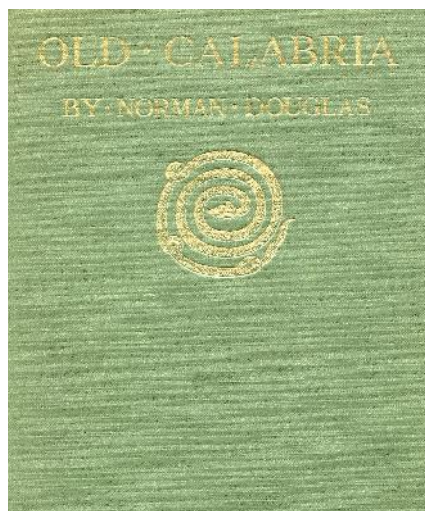


11. CORY, William. *Ionica*. London: George Allen (1905). 220pp. A reprint of Cory's Uranian poems, with a biographical introduction and notes by A. C. Benson. Very good in decorative blue boards, light edgewear. Gift inscriptions on endpapers. \$45.

12. COULANGHEON, J.-A. *Le béguin de Gô*. Paris: Société du Mercure de France (1904). 256pp. The last published work by the highly praised writer who died at the age of 29 of tuberculosis. The novel is set in Paris and Greece, where he had spent time shortly before his death in the year of the book's publication. His earlier novel *L'Inversion Sentimentale-La sagesse pathétique* was hailed for its sensitive melancholic quality dealing with homosexuality. Coulangheon was a friend and student of Anatole France, but his works have largely been forgotten. A very good copy in original wrappers. \$100.



13. DOUGLAS, Norman. *Old Calabria*. London: Martin Secker (1915). 352pp. The author's classic on the the history of this neglected region of Italy, which includes 31 photographic plates. A very good copy in green boards, lightly worn, plain endpapers with publisher's catalog at end. Woolf A16a (ii). \$300.

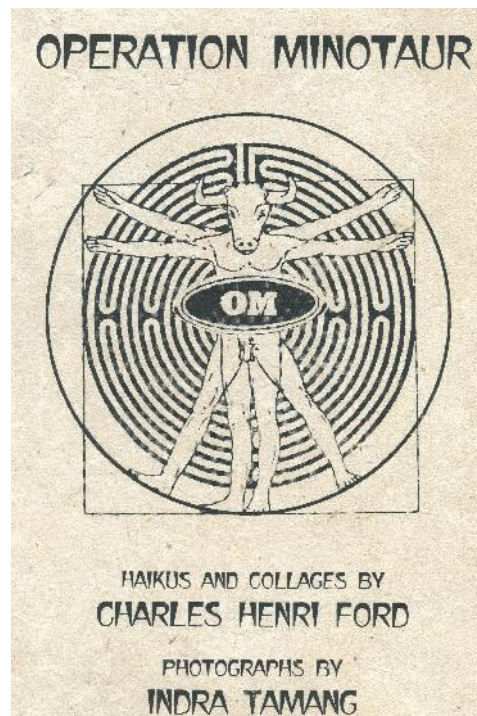


14. ELLIS, Havelock & SYMONDS, J. Addington. *Sexual Inversion*. London: Wilson & Macmillan (1897). 299pp. The rare suppressed edition of this collaboration between Ellis and Symonds, begun in 1892, which had a long and tortured publishing history. In the changed political climate after Oscar Wilde's trial in 1895, Ellis found it impossible to find a publisher for the work, the first in his pioneering series entitled *Studies in the Psychology of Sex*. Originally published in German by Hans Kurella, this enlarged English edition was issued under a fictitious imprint by von Weissenfeld. At the behest of Symonds' widow, this edition was suppressed before publication and very few copies were ever circulated and all later editions excised any reference to Symonds' participation on the project and one was also suppressed by British authorities. The second issue was successfully prosecuted as an obscene book and it too was suppressed.

A near fine copy of an important book on human sexuality. Babington 102. Quite rare and one of the cornerstones of modern gay studies. \$1800.

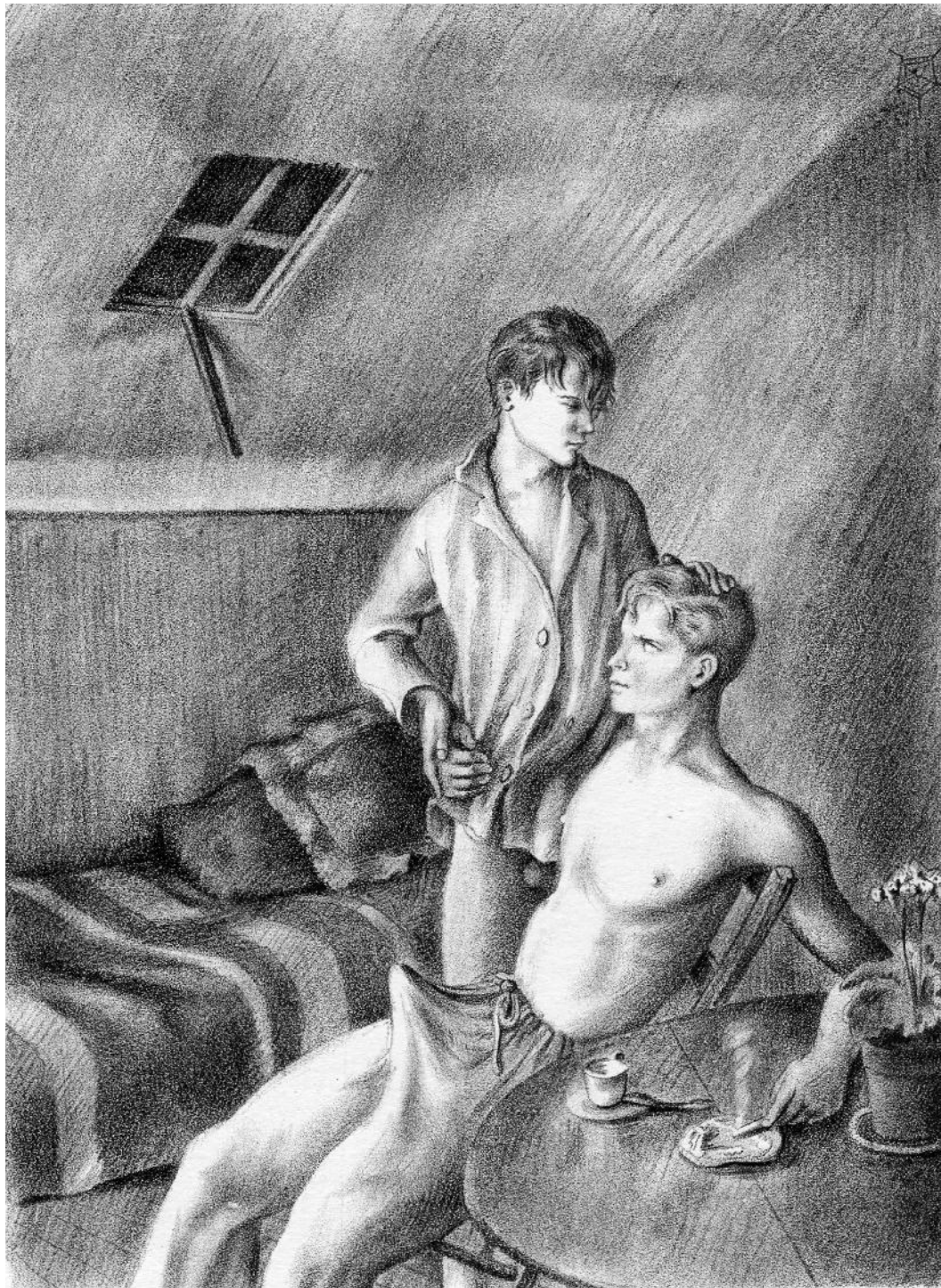


15. FORD, Charles Henri. *Operation Minotaur*. Kathmandu: Shivastan (12006). 75pp. A collection of photographs by Indra Tamang accompanied by Ford's surrealistic collages. One of 200 numbered copies, printed on handmade papers, signed by the publisher. \$75.



16. [GENET, Jean]. *Vingt Lithographies pour un Livre que J'ai Lu*. Paris (1945). 4to. This anonymously published edition, penned by Genet, is one of the most important illustrated homoerotic books of the age. Genet's text, verses which originally appeared in his poem *Parade*, are accompanied by twenty explicitly homoerotic drawings by Roland Caillaux, each image printed on a quarto page. Caillaux, a close friend of Genet's, as well as many in the neo-Romantic group, was an accomplished artist who later moved to California and was involved in several films by Jean Renoir. One of only 115 numbered copies issued (this is #83).

Very good in original glassine wrappers, small closed tear to spine. An important and quite uncommon edition. Monod, 5247. Dutel, 2624. \$4500.

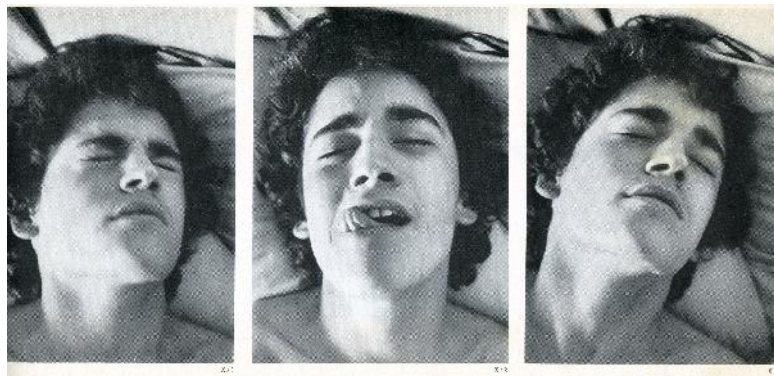


17. GERMAIN, André. *Les Fous de 1900*. Paris: Palatine (1954). An interesting collection of essays on French aesthetes and eccentrics, with essays on Nathalie Barney, Boni de Castellane, Marquise Casati, Robert de Montesquiou, Gide, Cocteau and others. Very good in original decorative wrappers, front endpaper missing, bound in blue boards. \$35.



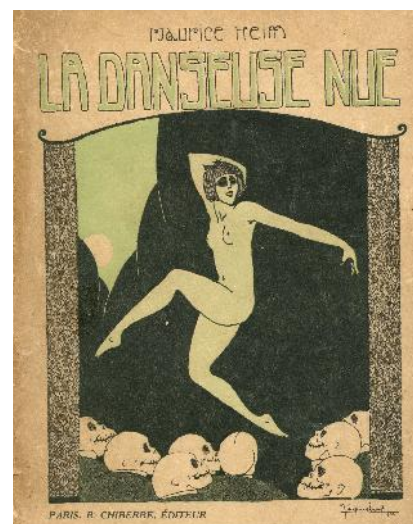
18. GODEAU, Vincent. *L'Opération Tonnerre* and *Narcisses*. [Paris] V. Godeau [1984]; [Paris]: V. Godeau, [1989]. Two exhibition catalogs of the photographic work of Godeau, which features young males in various athletic and ecstatic moments. Essays by Jacques Almira and Remy Guinard.

Very good in wrappers, light wear and some browning to the first example. \$75.



19. HEIM, Maurice. *La Danseuse Nue*. Paris: R. Chiberre (1923). 163pp. A collection of decadent poetry, with allusions to bats and nude dancing in the moonlight, assorted romantic liaisons.

Good in decorative wrappers, light wear to covers and some spine deterioration. Warmly inscribed the by author on front free endpaper. Quite uncommon. \$120.

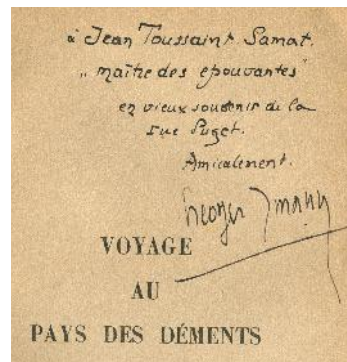


20. HENRY-MARX. *Ryls: Un Amour hors la Loi*. Paris: Ollendorf (1923). "10è. éd." One of the most important pre-War gay novels written in France. The novel has strong revolutionary elements of anarchism, and captures the spirit of the age, including vivid descriptions of the drag balls of Paris. The protagonist, an academic, falls in love with his friend Didier, but the relationship is complicated by Didier's sister Hélène, who also loves Ryls.

Very good in 1/4 leather binding with marbled paper boards and endpapers, original wrappers present. \$100.

21. IMANN, Georges. *Voyage au pays des déments*. Paris: Ferenczi (1934). 215 pp. The most uncommon of this prolific writer's work, which deals openly and sympathetically with gay issues.

Good in original wrappers, spine a little worn with some marks and browning to covers. Warmly inscribed by the author on front endpaper. \$125.



21. HOCHE, Jules. *Mœurs d'exception. Le vice mortel*. Paris: Taillandier (1904). 286pp. An early decadent novel, praised by Louis Estève for the "heady perfume emitted by its black flowers..." and excoriated in the *Mercur de France* as a "grosse pilule d'immoralité." The author wrote a number of works about sexual non-conformity and this is among his most controversial.

Very good in 1/4 leather binding, wear to edges of boards, original wrappers not present. \$45.

22. (HOLLOWAY, Edgar). Robert Meyrick. *The Etchings and Engravings of Edgar Holloway*. Aldershot: Scolar Press (1996). 4to. 114pp. The catalogue raisonné of this under-appreciated artist, whose etchings are often among the best of his generation. His first works were produced in the late 1920s and included portraits of T.S. Eliot, Herbert Read, Stephen Spender, Henry Moore, Virginia Woolf, among others. He did a series of self-portraits over his lifetime which are among his best work.

One of 100 special signed copies with an original signed and numbered copy of 'The Etcher' (see cover illustration) tipped into the book. Fine in original jacket and slipcase.

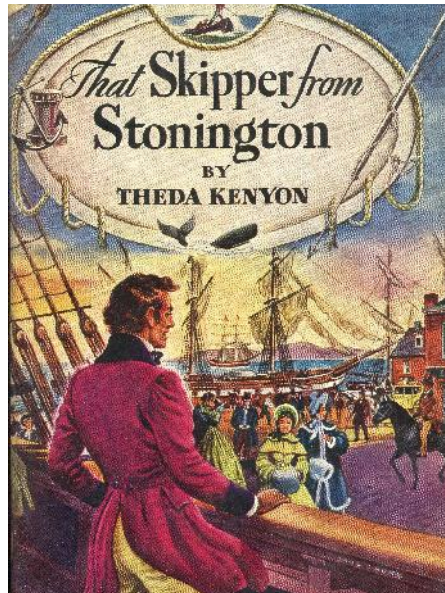
\$325.

23. JOZE, Victor. *Paris-Gomorrhe: La Ménagerie Sociale, mœurs du jour...* Paris: Antony & Cie. (1894). 186pp. One of the author's several contributions to the *fin de siècle* obsession with morality and erotic intrigues. Here he deals with assorted tales of prostitution, "amour brutal," "amour venal" and every vice that he can imagine. Illustrated throughout with drawings by divers hands. Good in marbled boards, original wrappers present (several chips at edges). The book was republished several times, but this is the first edition. \$125.

24. KENYON, Theda. *That Skipper from Stonington*. New York: Julian Messner (1947). 538pp. A fictionalized account of the life of Richard Fanning Loper (1800-1881), seaman, inventor, and entrepreneur, whose *Magic* was the first successful U.S. defender of the America's Cup. The protagonist stows away on a whaler at the age of ten, and although beaten, kicked and worked like a slave, loves it all because "in his veins runs sea water."

Very good in original decorative jacket, light wear. Young 2092.

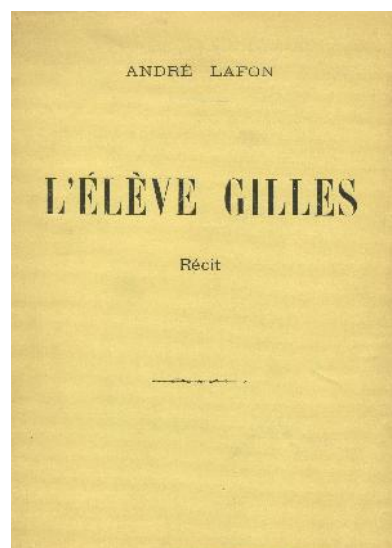
\$100.



25. LACASSAGNE, et al. *Compte rendu des travaux de la cinquième session tenue à Amsterdam*. Amsterdam: Imprimerie de J.H. De Bussy (1901). 8vo. 529pp. One of the earliest of the Congrès International d' anthropologie criminelle, which brought together the leading medical fraternity dealing with matters of criminology, sexuality, insanity, juvenile delinquency, prostitution, alcoholism and varied other related topics. The conference included many of the most prominent scholars in the field including Lombroso, Aletrino ("*La situation sociale de l'uraniste*"), Tarde, Lacassagne, Moll and Garnier.

A fair ex-library copy, with assorted stamps, several pages taped, spine label damaged, hinges weak. Quite uncommon. \$85.

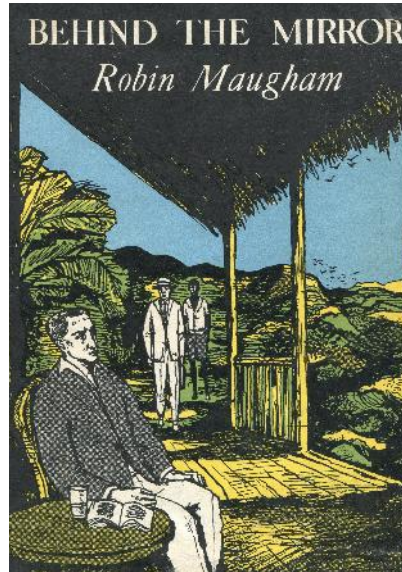
26. LAFON, Andre. *L'Elève Gilles*. Paris: Perrin (1912). 279pp. The first edition of this schoolboy novel with a gay sub-text. Very good in 1/4 leather boards, marbled endpapers, original wrappers present, one signature a bit weak. \$75.



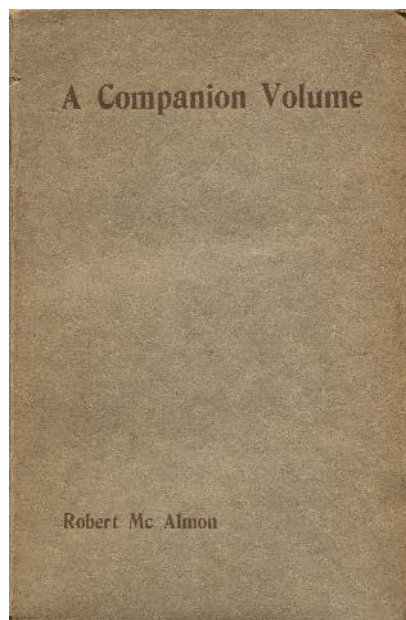
27. LAFON, Andre. *L'Elève Gilles*. Paris: Perrin (1912). 279pp. The first edition of this melancholic schoolboy novel with a gay sub-text, highly regarded by François Mauriac, who edited the re-edition in 1956. One of 275 numbered and signed copies, very good in 1/4 leather and marbled boards, marbled endpapers, original wrappers present. \$100.

28. MAUGHAM, Robin. *Behind the Mirror*. London: Longmans Green (1955). revised ed. Novel set in Tanganyika involving the relationship between a retired diplomat and his "young companion."

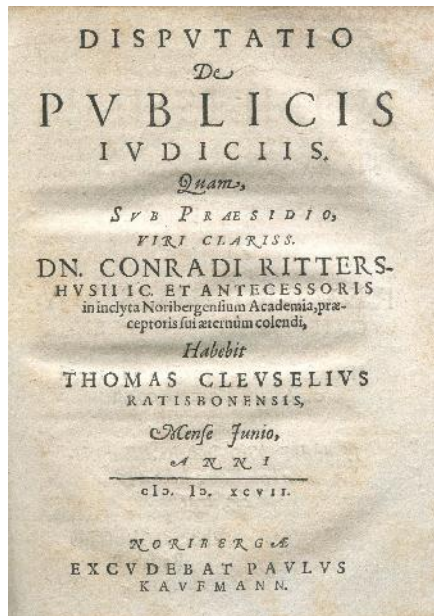
Very good in decorative jacket by John Minton, inscribed by Maugham on endpaper (curiously in "1949"), light spotting to endpapers, one corner bumped. Young 2559. \$35.



29. McALMON, Robert. *A Companion Volume*. Paris: Contact Publishing Co. (1923). One of the first publications of McAlmon's press, so named because of its affinities with his earlier collection of stories, *A Hasty Bunch*. McAlmon arrived in Paris several years earlier and married Bryher, who financed his Contact Editions. A good copy in original buff wrappers, spine a bit browned and rolled slightly, pages a bit yellowed. \$300.



30. [PEDERASTY] RITTERSHAUSEN, Konrad; Thomas Cleuselius. *Disputatio de publicis iudiciis*. Altdorf (Nürnberg), University, Diss.(1597). An early doctoral dissertation, which provides a defense of the re-instituted legal procedures under the *Corpus Juris Civilis* (Justinian Index) for a multitude of crimes, including pederasty, incest, sodomy, corporal punishment and rape. ("Sequitur de nesanda libidine cum masculis, qua vulgo dicitur Sodomia: Justiniano luxuria contra naturam: Constantino seelus quod non proficit scire...") Very good in later wrappers. Only one copy found in WorldCat. \$475.

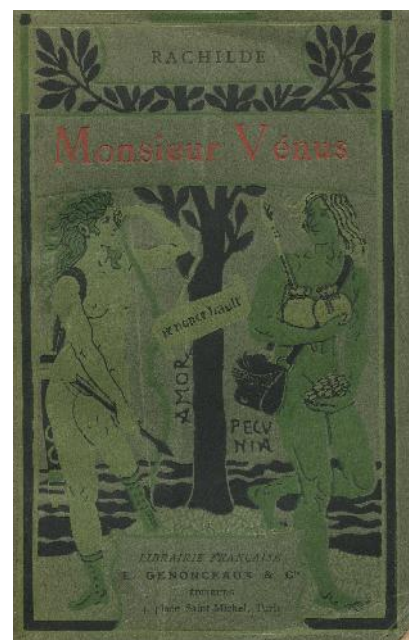


31. PURDY, James. *Kitty Blue- A Fairy Tale*. Utrecht: From the Ballroom (1993). A fairy tale and a song printed under the direction of the master printer, Ger Gleis. The edition is published letterpress and the musical score by the composer, Joost Kleppe is included at the end.

A beautifully printed edition, bound in 1/2 vellum and decorative Farbiano paper (with designs by Purdy) and slipcased. One of an unknown number of special copies, signed by Purdy and Joost Kleppe. The entire edition numbered 111 copies. Near fine in paper slipcase. \$525.

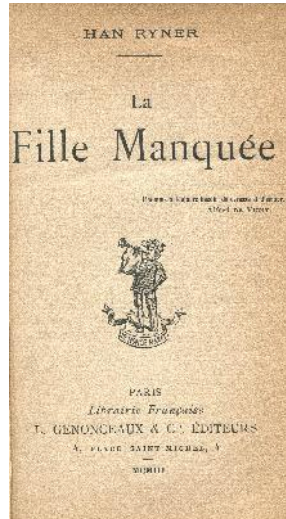
32. RACHILDE [Marguerite Eymery]. *Monsieur Vénus*. Paris: Genonceaux (1902). A later edition of the controversial decadent novel that originally appeared in 1884, published in Belgium, and long considered Rachilde's masterpiece. Called a "saturnalia of decadent eroticism" the novel contains something for nearly every conceivable sexual taste and maintains its ability to shock even modern tastes.

Very good in original wrappers with some edgewear and small edge chips. spine rather fatigued. This edition contains a preface by Maurice Barrès describing the furor over the book when it first appeared. \$175.



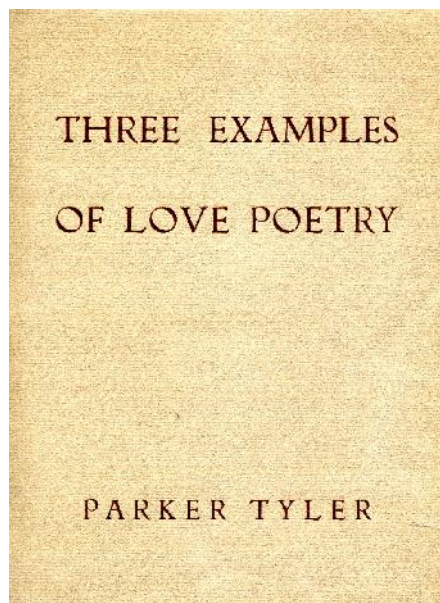
33. RYNER, Hanns [Jacques Élie Henri Ambroise Ner]. *La Fille Manquée*. Paris: Genonceaux (1903). 280pp. An exceptionally audacious and sympathetic gay novel by the prolific anarchist, which details the life of François de Taulane told through the use of the first person narrative. The novel describes the struggles of François in his romantic pursuits, which ultimately end in his suicide.

Very good in 1/4 leather and marbled boards, marbled endpapers, small bookplate on pastedown, original wrappers present, although lightly rubbed. Quite uncommon and an important book in the field. \$225.



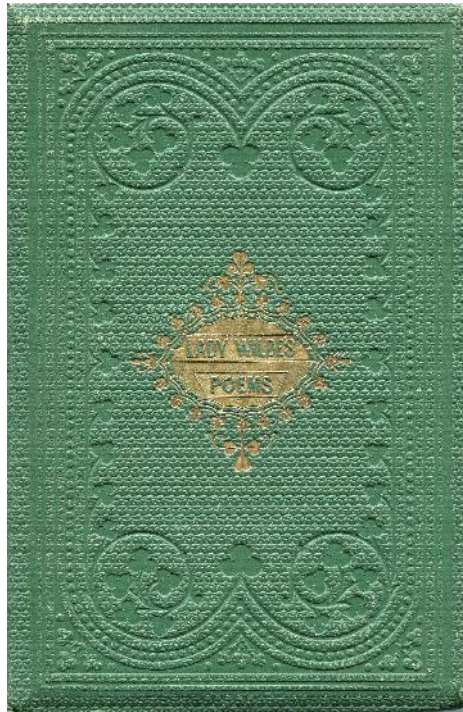
34. TYLER, Parker. *Three examples of Love Poetry*. New York: The Parnassus Press (1936). 16pp. 4to. Tyler's first separate publication, after the highly controversial *The Young and the Evil*, co-authored with his longtime friend Charles Henri Ford. This edition, limited to 75 signed and numbered copies, contains the poems "Experience without Succedent," "Poem clause," and "Beau-Ulysses-gene" originally published in the journals "Blues" and "Alcestis."

Ford and Tyler later collaborated on *View*, the pre-eminent Surrealist magazine in the US and Tyler wrote the definitive biography of Pavel Tchelitchew and several books on film. Very good in original wrappers, edges a bit rubbed and browned, with small edge tears and chips, small tape markings on title page and last leaf. Original handset typography by Lew Ney. Warmly inscribed by the author the Black Sparrow publisher John Martin on title page, who published his collected poems (*The Will of Eros*). Uncommon. \$525.



35. WILDE, Lady. *Poems by Speranza* (Lady Wilde). Dublin: James Duffy (1984). 233pp. Lady Wilde's collection of poetry on a variety of subjects, dedicated to her sons Willie and Oscar.

Very good in original boards, gilt edges, light wear to edges, slight offsetting to front endpaper, hinges starting. \$250.



36. WILDE, Oscar. *The Happy Prince and other Tales*. Boston: Roberts Bros. (1888). 116pp. This appears to be the first US edition of this collection, issued in the same year as the UK edition published by David Nutt. Head and tail pieces by Jacomb-Hood; frontispiece and plates by Walter Crane.

The UK edition is Millard 331, but there is no reference to this edition. A good copy, boards a bit dulled, spine a bit worn, front hinge split, internally very good. Uncommon. \$200.



37. WILLY et COLETTE WILLY. *Claudine*. Monte Carlo (1946). 4vols. The complete series of four *Claudine* novels, illustrated here by Christian Bérard, one of his last illustrated books. The set consists of *Claudine a L'Ecole*, *Claudine en Ménage*, *Claudine in Paris*, and *Claudine S'en Va*.
Very good in original wrappers, each limited to 3,000 copies, these un-numbered.

\$100.



38. YOUNG, Ian. *The Male Homosexual in Literature*. Metuchen (1982). 350pp. The revised edition of this extensive and still timely bibliography. Very good in yellow boards, inscribed by the bibliographer on title page.

\$100.

