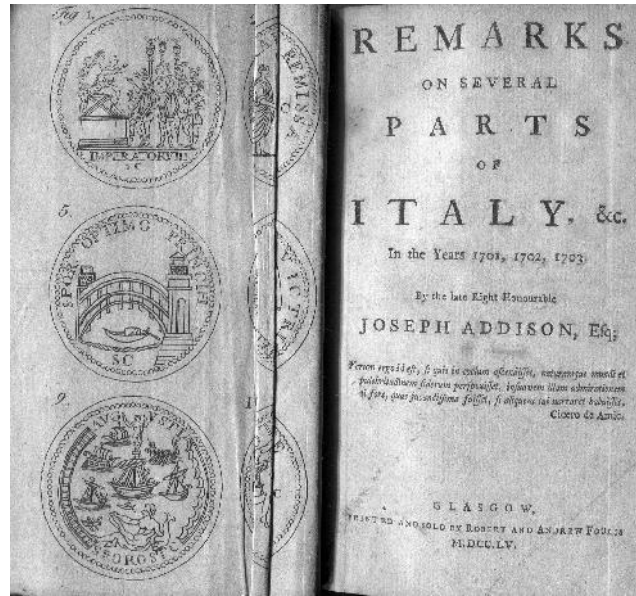


ELYSIUM BOOKS

Shortlist #9

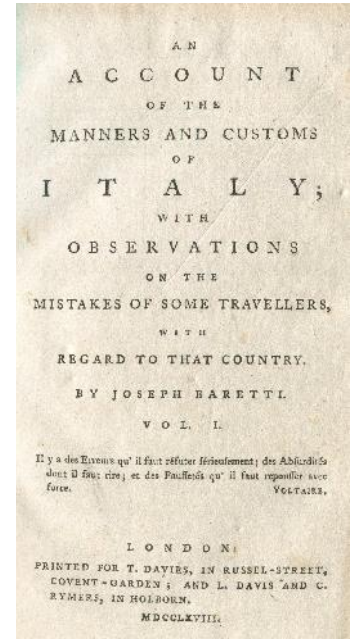
1. **ADDISON, Joseph.** *Remarks on several parts of Italy, & in the years 1701, 1702, 1703.* Glasgow: Robert & Andrew Foulis, 1755. 271pp. Addison's extensive and popular account of travel through Italy, which was standard reading for the 18th century Englishman on the Grand Tour and originally appeared in 1705. It includes his poem "A Letter from Italy," as well as numerous extracts from Roman literature. Ownership stamp of Norman Douglas on endpaper, along with that of a Leipzig bookstore. Fair in original calf boards, gilt spine worn, covers worn, edgewear, original folding maps present. \$350.



2. **ARTUS, Thomas, sieur d'Embry.** *Description de l'isle des hermaphrodites. Nouvellement découverte.* Cologne, chez les héritiers de Herman Demen (1724). 352pp. First published 1605 as "Les Hermaphrodites," this is the second edition of an imaginary voyage to the island of the hermaphrodites, a satirical attack in the court of Henri III and European manners in general. The novel blatantly ridicules the homosexual king and his circle "*dans un décor libertin, dans une atmosphère moite et odorante, des personnages fardés, efféminés, minaudant.*" Good in contemporary calf binding, gilt spine, raised dentelles, some wear to edges and light wear to spine, corners bumped, marbled endpapers, inked notation on title page. With the remarkable engraved frontispiece of Henry III comporting a feminine coiffure and the caption below: "*Je ne suis male, ni femelle / Et si je suis bien en cervelle / Lequel des deux je dois choisir / Mais qu'importe à qui on ressemble / Il faut mieux les avoir ensemble / On en reçoit double plaisir.*" Quite uncommon in commerce. \$850.



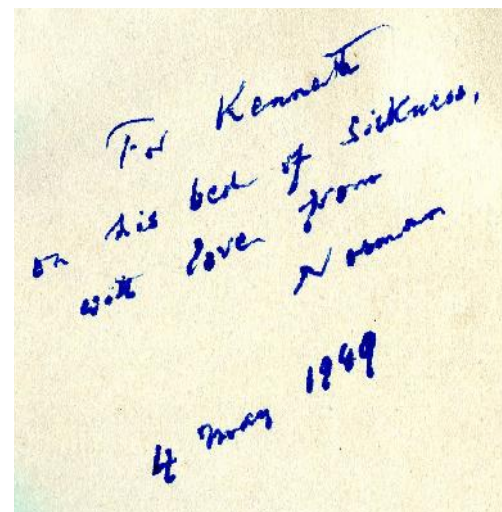
3. **BARETTI, Joseph.** *An account of the manners and customs of Italy: with observations on the mistakes of some travellers, with regard to that country.* London: Printed for T. Davies and L. Davis, (1768) 2 vols. 8vo., xvi,317, [1]; vii, [1], 330p. Contemporary full calf, spine paneled with red labels lettered and ruled gilt. Giuseppe Marc'Antonio Baretti (1719-1789) was an Italian literary critic and lexicographer. While living in London he was an associate of Samuel Johnson, James Boswell, David Garrick, Hester Thrale, amongst other prominent members of society. These copies bear the engraved heraldic bookplates of Sir Jacob Astley. This work is dedicated to the Earl of Charlemont, with whom the author established an acquaintance during the Earl's grand tour. Light wear to binding otherwise a very attractive set of the first edition, from the library of Kenneth Macpherson. \$450.



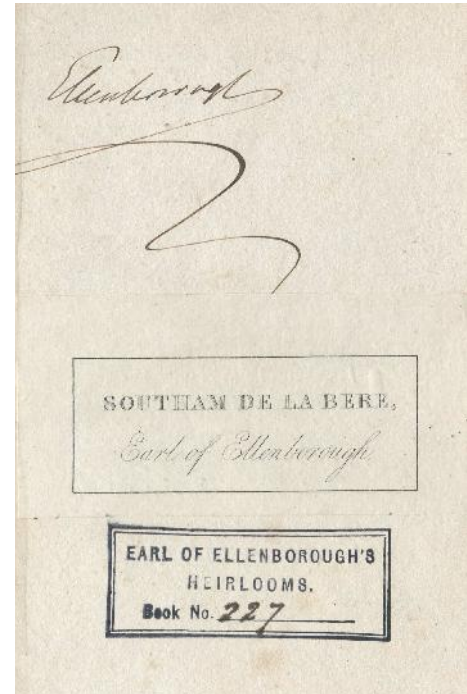
4. **BARTLETT, W.H.** *The Nile Boat; or, Glimpses of the Land of Egypt.* London: Arthur Hall, Virtue (1850) Second edition (vii, 218, adverts). 8vo. European imaginations were drawn to Egyptian mysteries after Napoleon's forays there and were fed by publications such as this, which, according to the author/artist 'were drawn upon the spot, many with the camera lucida [a device which reflected a mirrored image onto paper] displaying the principal monuments', the ruins at Alexandria and Thebes, and especially scenes along the river Nile. Illustrated with 35 engraved plates by Bartlett and 17 woodcuts in the text, including a map of the region and a panorama of Alexandria. Light foxing throughout, restricted for the most part to margins. Elaborate calf binding, gilt edges, raised dentelles, lightly sunned and scuffed at edges. From the library of Norman Douglas, Kenneth Macpherson, with the bookplate of Hilda Doolittle (HD) on front pastedown and another bookplate. \$450.



5. **[BARTLETT, William Henry].** *Forty Days in the Desert on the track of the Israelites; or, a Journey from Cairo by Wady Feiran to Mount Sinai and Petra. By the author of "Walks about Jerusalem."* London: Arthur Hall [1849]. 206pp. A record of William Henry Bartlett's journey following the Biblical footsteps of the Israelites across the desert after Moses led them out of Egypt. With numerous illustrations and twenty-seven plates by Bartlett, including one folding map of the route taken. Warmly inscribed by Norman Douglas to Kenneth Macpherson on front free endpaper (dated 1949). Another earlier (1848) inked inscription appears on an succeeding endpaper. Elaborate gilt calf binding worn at edges, with some light loss, hinges weakened, folding map present but torn. \$450.



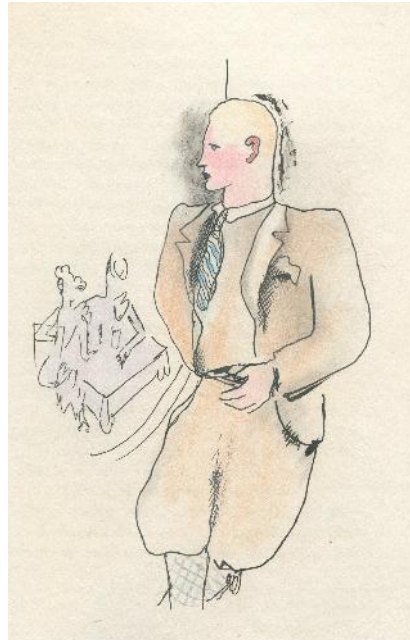
6. **[BECKFORD, William]**. *Italy: with Sketches of Spain and Portugal*. London: Richard Bentley (1834). 8vo. Two volumes.() (4),xvi,371, (1) & xv,(1),381,(1)pp. The first edition of the eccentric Englishman's guide to Italy, Spain and Portugal in 1781-2, based on diary notes made by him at the time and originally printed in his suppressed book of 1783 entitled *Dreams, Waking Thoughts and Incidents*. Beckford's vivid descriptions of his travel experiences, of scenery and of singular individuals met by him in Portugal and Spain, were immediately popular with the reading public and a second edition rapidly followed. Fair copy in contemporary calf bindings, gilt spines a bit worn, one volume has several panels missing and one of the boards is present but loose from the binding. With the bookplate of Southam de la Bere, Earl of Ellenborough, along with his signature and an inventory stamp on front pastedowns. Ellenborough was Governor General of India from 1842-1844. \$300.



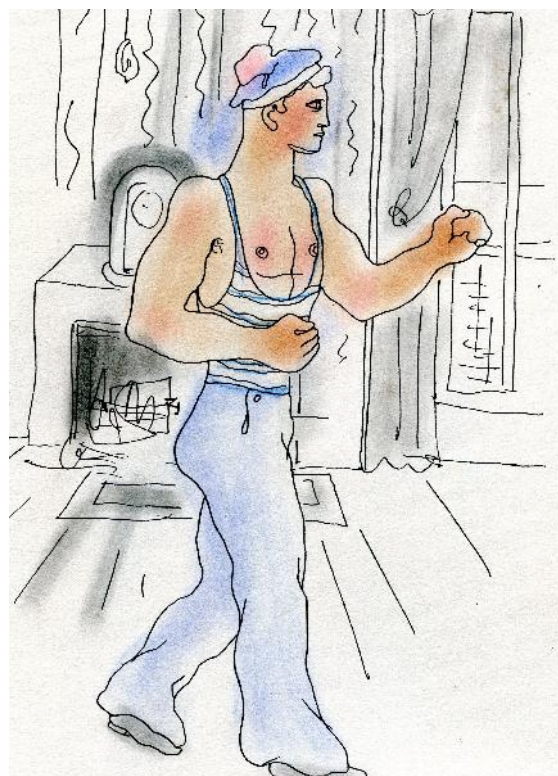
7. **BRAND, Adolf**. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Charlottenburg (1906). Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. This copy is Band VI and contains photographs by von Gloeden, artwork by Jaeger, essays by numerous hands, including Sagitta (John Henry MacKay); Otto Kiefer; Peter Hamecher and many others. The illustrations are all tipped onto colored papers and this edition is the only one issued in decorative hard-cover bindings. A very good copy, inscribed and numbered by Brand on the colophon page. \$1100.



8. **COCTEAU, Jean.** *Le Grand Écart*. Paris: Stock (1923). sm. 4to. The first illustrated edition of this classic work, originally published a year earlier. One of 419 numbered copies on Lafuma with 22 drawings by the author, eleven of which are hand colored. A good copy in lightly tanned wrappers, spine slightly cracked, but a sound copy, housed in a board slipcase. \$300.



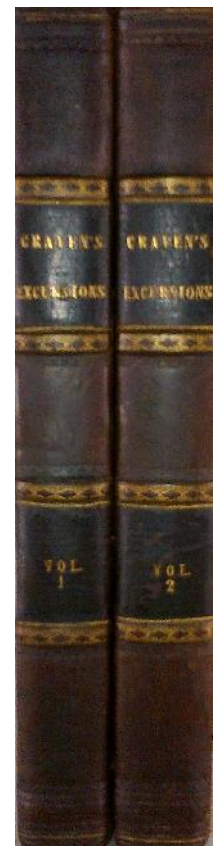
9. **COCTEAU, Jean.** *Le Livre Blanc*. Paris: Editions du Signe (1930). The first illustrated edition of the classic homoerotic text, with 17 hand colored illustrations by the author. The first edition of the book was published anonymously in 1928 without illustrations in a very small edition. The dreamlike illustrations evoke his own opium addiction of the period and are among his most reproduced images. The edition was limited to 416 copies, this is one of 380 on Velin d'Arches. Very good in original wrappers, lightly browned, very minor spotting a few pages not affecting illustrations. Original chemise lightly browned with minor repair to spine band. Among the classics of homoerotic literature. \$2400.



10. **COCTEAU, Jean.** *Maison de Santé.* Paris: Éditions Briant-Robert (1926). 4to. One of Cocteau's more interesting books, consisting of thirty-one line drawings composed while he was undergoing de-toxification for his longtime addiction to opium. The drawings are often surreal images depicting himself, sailors and dream images that are among his best work. Despite the limitation of 500 copies, the book is quite uncommon. One of an edition of 150 numbered copies on Hollande, signed by the author on the colophon. A near fine copy in original wrappers laid into a custom slipcase. \$850.



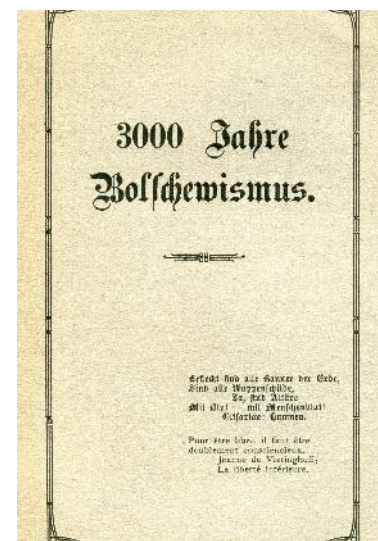
11. **CRAVEN, Richard Keppel.** *Excursions in the Abruzzi and Northern provinces of Naples.* London: R. Bentley (1838). 2 vols. The second travel book by the British traveller and dilettante, who had a wide circle of acquaintances including Princess Caroline of Wales, Lady Blessington and other worthies of the era. He settled in a large convent in Salerno where he lived for many years with his friend and inseparable companion, Sir William Gell. Illustrated throughout with drawings by W. Westall. Very good in contemporary marbled boards, leather spines, lightly rubbed boards, spines starting but overall very good, occasional light spotting. From the library of Norman Douglas (albeit without his inked stamp) but with a penned notation in his hand on front endpaper "No map No index!" Another previous owner's signature on endpaper. Uncommon. \$525.



12. **DEFOE, Daniel.** *A Journal of the Plague Year; Or, Memorials of the Great Pestilence in London, in 1665.* London: Thomas Tegg and Son (1835). 376pp. (12mo.). A reprint of the 1722 edition, with 4 engraved plates by George Cruikshank. Ownership stamp of Norman Douglas on front endpaper, with several penciled notations in his hand. Bound in 3/4 morocco, marbled boards with light wear, occasional light browning. \$350.

13. **ELISARION (Elisar von Kupffer).** *Gespräche der Klarwelt, (Gedichte)*. Minusio-Locarno: Sanctuarium Artis Elisarion (1942). 31pp. A collection of the mystic poet's work, published in the year of his death. Very good in lightly sunned wrappers. Quite uncommon. \$325.

14. **ELISARION (von Kupffer, Elisar).** *3000 Jahre Bolschewismus*. Leipzig, Klaristischer Verlag Akropolis (16pp.) (ND). One of a series of publications by this early German advocate of sexual emancipation and the revival of "male culture." He was a frequent contributor to *Der Eigene* and his anthology of homoerotic literature, *Lieblingminne und Freundesliebe in der Weltliteratur* is an important text in the field and the precursor to Edward Carpenter's *Iolaus*. Very good in wrappers.



\$150.

15. **[ELISARION]. Mayer, Eduard von.** *Zur Vertiefung in das Sanctuarium Artis Elisarion*. Minusio: Sanctuarium artis Elisarion (1948). 12pp. A survey of Elisarion's work and philosophy, published several years after his death. Very good in wrappers. \$85.

16. **GOLDSMITH, Oliver.** *The Vicar of Wakefield: A Tale*. London: Printed for Carnan and Newbery, at No. 65, in St. Paul's Church-yard MDCCLXX. [1770]. 4th ed. 2 vols. The fourth, rather uncommon edition of Goldsmith's classic. Contemporary calf bindings, edgeworn, endpapers lightly browned, bookplate, hinges splitting, the rear board of volume one is present but detached. With Norman Douglas's ownership stamp in both volumes. \$100.

17. **HUNT, James Henry Leigh.** *The poetical works of Leigh Hunt. Now finally collected, revised by himself, and edited by his son, Thornton Hunt with illustrations by Corbould*. London, New York: Routledge, Warne, and Routledge 1860. A fair copy, book block has separated from the binding, covers worn, marbled endpapers. With the bookplate of Edward Hutton on front board- this copy was undoubtedly either lent or given to Norman Douglas as he and Hutton were longtime friends. \$100.

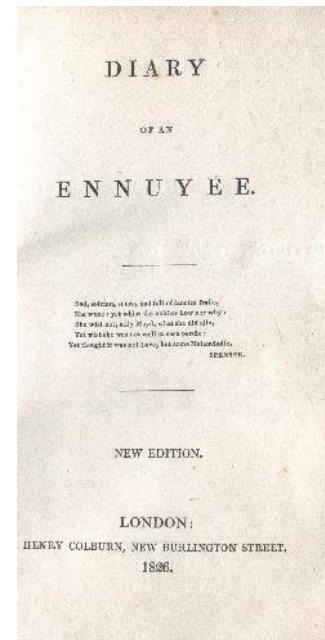
18. **IRBY, Hon. Charles Leonard & MANGLES, James.** *Travels in Egypt and Nubia, Syria, and*



Asia Minor; during the years 1817 & 1818. London, T. White and Co. (1823). 8vo. 560pp. 6 plates. After having retired as Commander in the Royal Navy, Irby (1789-1845) set off in 1816 with Captain James Mangles (1786-1867), on a tour of the European Continent and eventually visited Egypt, Nubia, Syria, and Asia Minor. With the company of William John Bankes and Thomas Legh, whom they met at Aleppo, they became the earliest modern explorers of Syria. Their letters were afterwards collected and published for

private distribution in this volume. Full morocco crimson binding, gilt edges, raised dentelles, gilt spine, marbled endpapers. Good, spine sunned with some loss to titling, hinges weak, bookplate, occasional light browning, edges a bit bumped. Warmly inscribed by both authors on front endpaper. From the library of Kenneth Macpherson/Norman Douglas, with a penciled notation on endpaper (in the hand of Douglas: "Please return to Mrs. Macpherson, 49 Lowndes Sq.") This refers to Douglas' friend and longtime supporter, Bryher, who was married to Kenneth Macpherson. \$850.

19. **[JAMESON, Anna Brownwell]**. *Diary of an Ennuyée*. London: Colburn (1826). New Edition 380pp. Anna Brownell Jameson (1794 - 1860) was an unusual woman of her age with several failed romances and a life of travel. She broke off her engagement to Robert Jameson in 1820, and left for Italy as a governess and published "The Diary of an Ennuye" in 1825, a fictitious account of her travels in Italy. It gained her some notoriety when it was revealed that it wasn't completely autobiographical. Her husband took the position as a judge in Dominica in 1829, and she went with her father and Sir Gerard Noel to the Continent when her marriage failed. Anna went to Germany where she became very fond of sculptor Henry Behnes Burlow, who died in the cholera epidemic in 1837. Before his death, Burlow introduced her to Robert Noel, cousin to Lady Byron, who then introduced her to the Goethe family. She had an extensive correspondence with Lady Byron, but most of her papers were lost or destroyed. Very good in contemporary marbled boards, some wear to boards and spine, but a pleasing copy of a quite uncommon book. Bookplate on front pastedown, with occasional light browning. \$450.

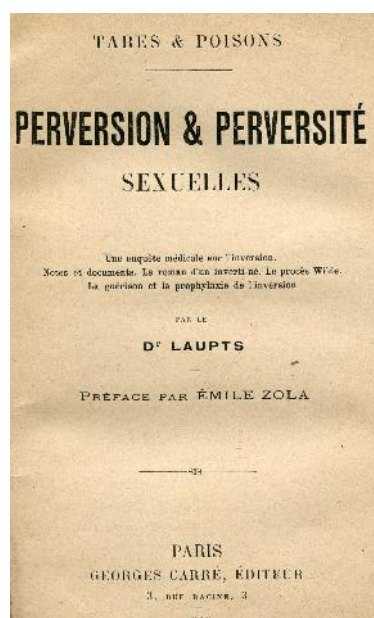


20. **JAMESON, Mrs. & William BECKFORD**. *Sketches of Italy*. Frankfurt o. M., Printed for Charles Jugel, 1841. 2 p. l., 202, [4], 285 p. 14 cm. A reprint of these quite popular texts on travel in Italy. Beckford's work was originally published in 1834 and Jameson's in 1826- both going into multiple editions. Very good in Italian paper boards, linen spine, lightly worn and sunned, occasional browning. With the ownership stamp of Norman Douglas on front pastedown. \$250.

21. **JOUHANDEAU, Marcel**. *Les Funérailles d'Adonis*. Paris (1948). sm. 4to. Autobiographical writings illustrated with two etchings of a male by Daragnés. Of an edition of only 70 copies, this example is one with the printed name of the recipient, the famed French singer Robert Rocca. Very good in loose wrappers. \$600.

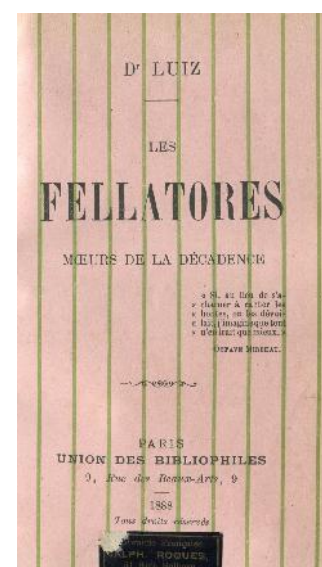


22. **[LATOUCHE, Hyacinthe Joseph Alexandre Thabaud de].** *Olivier*. Paris: Urbain Canel (1826). 226pp. One of a series of novels that appeared within a few years of each other, all of which relate to varieties of “impossible love”. This novel, as well as another with a similar name by the Duchesse Claire de Duras, are said to relate to the broken engagement of the homosexual Marquis de Custine to Claire de Duras (daughter of the writer) in 1818. The anonymous novel created a scandal on several counts—because of its allusion to sexual “impotency” and the other to the fact that the true authorship of the work was a matter of considerable gossip. Many believed that the author was in fact the Duchesse de Duras and Latouche himself declared at the time that he was not the author, either. Duras had read aloud her novel *Olivier ou le Secret* in her salon in 1825 and challenged her listeners to accept the unconventional elements of the story, but the novel remained unpublished until 1971. The story of the Marquis de Custine is a fascinating one—he lived openly with his homosexual partner and was nonetheless at the center of Parisian society in post-Revolution France. Latouche (1785-1851) was the author of several rather controversial books and was friends with both Balzac and Stendhal. See Gross, *The Scar of Revolution—Custine, Toqueville, and the Romantic Imagination*. A very good example of the first edition in later maroon boards, a bit marked and worn. \$600.

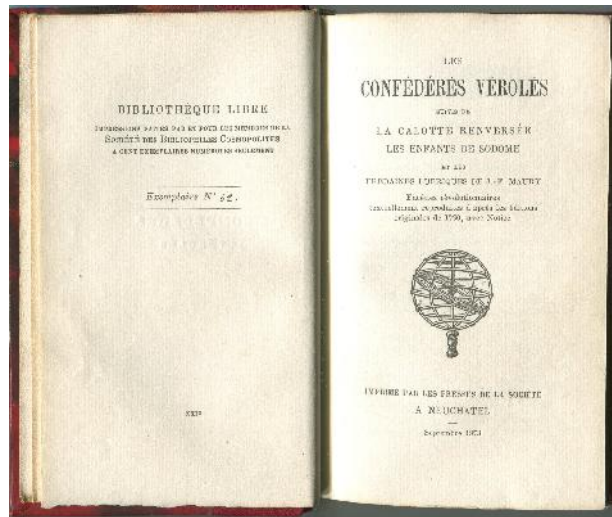


23. **LAUPTS, Dr. (St. Paul, G.).** *Tares & Poisons: Perversion & Perversité Sexuelles: Une enquête médicale sur l'inversion. Notes et documents. Le roman d'un inverti-né. Le procès Wilde. La guérison et la prophylaxie de l'inversion*. Paris: Georges Carré (1896). 372pp. First edition of the author’s groundbreaking work on male homosexuality with an Introductory essay by Emile Zola and contributions by divers hands, including Marc-André Raffalovich (“L’Affaire Oscar Wilde” published separately in 1895.) A very good copy in lightly worn quarter leather covers, paper label to top cover, gilt lettering to spine, with a gilt stamp, for the “Royal College Of Surgeons England” in several places. \$450.

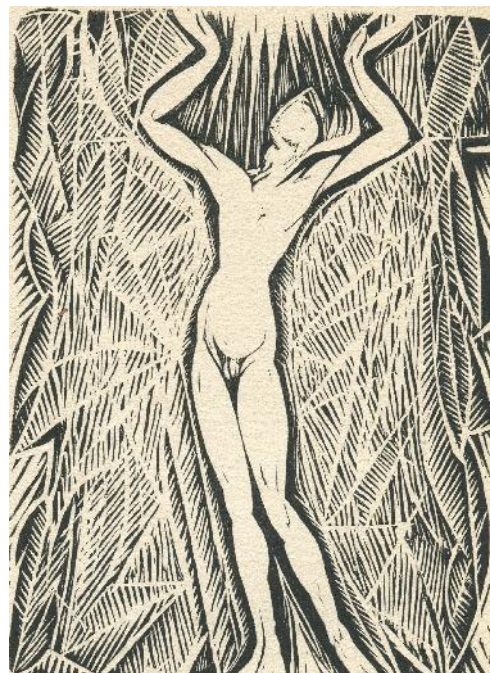
24. **LUIZ, Dr. [Paul Devaux].** *Les Fellatores: Moeurs de la Décadence*. Paris: Union des Bibliophiles (1888). 230pp. Uncommon novel of decadence and homosexuality, which earned the author (also the publisher) a year in prison and a fine of 2,000 francs for violating public morals. Bound with Dubut de Laforest, (J.-L.). *Le Gaga. Moeurs Parisiennes*. Paris, E. Dentu, 1886, “dixième édition”, (4) 334p., lightly foxing, original wrappers not present. This book was prosecuted as well for “outrage aux mœurs,” the author sentenced to two months in jail and fined 1,000 francs in the year of the books publication. Rose 1884; Pia, p.505-507. Very good in quarter calf boards, original wrappers present in *Les Fellatores*, spine and edges lightly scuffed. Quite rare, *Les Fellatores* has recently been republished by GKC. \$750.



25. **MAURY, J.F.** *Les Confédérés Véroles suivi de La Calotte Renversée; Les Enfants de Sodome et Les Fredaines Lubriques*. Neuchatel: [Société des Bibliophiles Cosmopolites] (1873). 97pp. The first reprint of these notorious revolutionary tracts regarding sodomy, originally published in 1790, all of which are now extremely rare. *Les Enfants de Sodome a l'Assemblée Nationale ou Députation de l'Ordre de la Manchette* lists a great number of individuals by name, all of whom were accused of homosexual acts, causing an uproar when it originally appeared. Very good in contemporary 1/4 morocco binding, raised bands, gilt design marbled endpapers, small bookplate on front pastedown one of only 100 numbered copies (copy #62). Rare. \$1200.



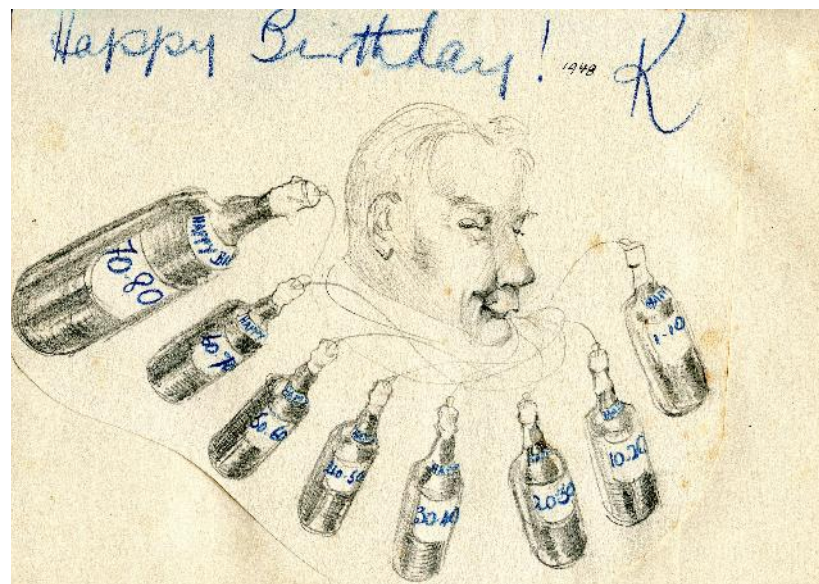
26. **MÉRODE, Willem de [pseud. Willem Eduard Keuning.]** *Ganymedes*. Amsterdam: Uitgevers Maatschappij "De Gulden Ster", 1924. 30pp. The author's most explicitly homoerotic work, which appeared in the same year that he was imprisoned for sexual misconduct with one of his male students. Termed a "Christian boy-love poet" by one scholar (see Hafkamp, *The Life of a Christian Boy-Lover: The Poet Willem de Mérode*) his work was later to become widely respected and he published numerous collections of more religious poetry. One of 125 numbered copies, very good in original sewn wrappers with light wear, custom chemise. Previous owner's signature on endpaper. Illustrations by Johan Dijkstra. Both Dijkstra and Mérode have signed the final page (Mérode while he was still incarcerated.) \$1200.



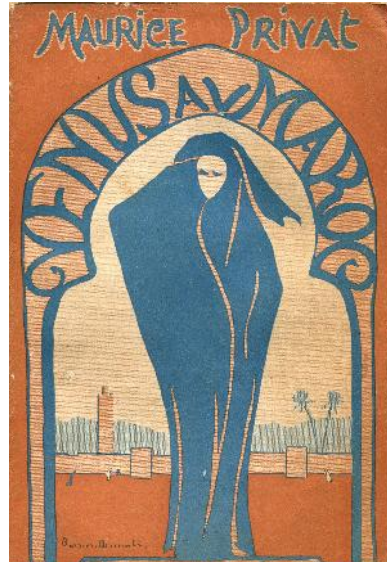
27. **NIETZSCHE, F.W.** *The Antichrist of Nietzsche. A new version in English.* London: The Fanfrolico Press [1928]. 4 p.l., [64] p. 6 pl. An elaborate edition of Nietzsche's classic, translated by P.R. Stephensen, with illustrations by Norman Lindsay. The edition was limited to 550 copies, this copy unnumbered but inscribed by Stephensen to Norman Douglas on the colophon page. Good in original cloth boards, a bit mottled and discolored, spine and corners a bit scuffed with occasional browning to sheets and foredge. With the ownership stamp of Douglas on front pastedown. An uncommon and attractive publication. \$525.



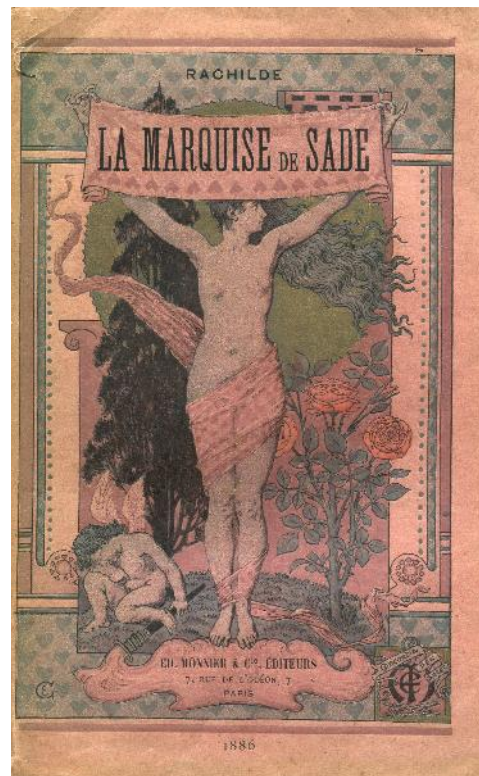
28. **PETRONIUS (Jack Lindsay, illus).** *The complete works of Gaius Petronius: comprising the Satyricon and poems.* London: Fanfrolico Press, [1927] 4to. 151pp. Petronius's classic, limited to 650 copies, illustrated with 100 full page plates by Jack Lindsay. Bound in original violet patterned paper over boards; quarter-bound in maroon leather; stamped in gold on spine; top edge gilt and trimmed, edges a bit worn, covers a bit rubbed, occasional light browning. This is the dedication copy, with an inscription to Douglas by Lindsay on colophon, In addition, the book bears an original tipped-in drawing by Kenneth Macpherson (dated 1948) dedicated to Douglas. With Douglas's ownership stamp on front pastedown. \$950.



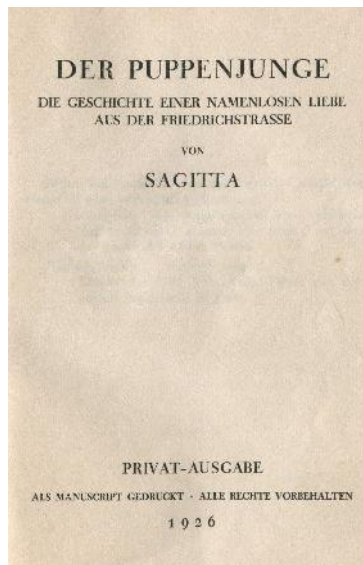
29. **PRIVAT, Maurice.** *Vénus au Maroc.* Paris: Les Documents Secrets [1934]. 256pp. The secrets of Morocco revealed by the French journalist, who was a specialist in esoterics. Quite uncommon. Very good in original decorative wrappers, slight roll to spine and light rubbing. \$275.



30. **RACHILDE (Marie-Marguerite Vallette-Eymery).** *La Marquise de Sade.* Paris: Monnier & cie (1886). 387pp. A classic of French decadent writing, this novel tells the tale of Mary Barbe, an unloved girl who learns to counteract the cruelty of her upbringing by exploiting her sexuality. She ruthlessly crushes the men who fall in love with her until she meets a young medical student (prone to nosebleeds) who allows her to take out her sadistic fantasies upon him. Mary is never punished for her transgressions; she grows in power and depravity, with ‘a heart serene and a dagger raised.’ Very good in original decorative wrappers, lightly worn and sunned. Quite uncommon. \$450.



31. **SAGITTA (Mackay, John Henry)**. *Der Puppenjunge, die Geschichte einer Namenlosen liebe aus der Friederichstrasse*. NP (1926). sm. 8vo. 367pp. Privately printed first edition of this classic gay novel, usually translated into English as “The Hustler.” *Der Puppenjunge* is the first frank serious literary depiction of the life of a male prostitute, and of the world of the men who support them. The Scots-German anarchist, Mackay, wrote a number of theoretical works that generally appeared under his own name; he adopted the pseudonym “Sagitta” for the small number of defiantly gay novels and “sociological” discourses on the gay life for which he is best known. *Der Puppenjunge* was described by a contemporary reviewer as belonging “to the few books in the literature on ‘our subject’ that may raise a claim to art.” Christopher Isherwood praised the novel, as well and wrote that “I have always loved this book dearly-despite and even because of its occasional sentimental absurdities.” Thomas Riley, in his landmark study of Mackay, calls the novel “one of the strangest stories in modern literature.” The novel was entirely financed by Mackay and printed in Holland. Very few of the books were sold in his lifetime and most were destroyed after his death. Very good in original (variant) binding, slightly worn and covers a bit dulled, numbered (in pencil) by the author. See, *Schock, Das Buch der schwulen bücher*; Tamagne, *A History of Homosexuality in Europe* @284; Hergemöller, B., *Mann für Mann* @ 481-82; Riley, T. *Germany’s Poet-Anarchist*. \$1000.

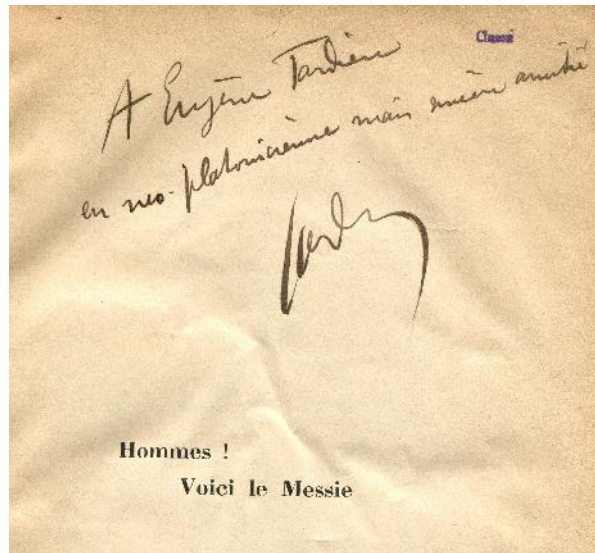


32. **SAGITTA. [MACKAY, John Henry]**. *Die Buecher der Namenlosen Liebe*. NP (1924). Second edition, expanded and with a new Foreword by the author. One of 2000 numbered copies printed of this collection of gay stories by the important gay activist, who was prosecuted for many of these stories when they originally appeared some years earlier. A very nice copy in terracotta colored linen boards, green dust jacket a bit worn and sunned, slipcase a bit browned. \$425.

33. **SAHLI, Rejeb Ben**. *Conte Bédouin*. Paris: L’Humour du Temps (1959). 298pp. An uncommon novel about various erotic couplings involving a beautiful 14 year old prince, nicknamed “Fleur d’Amour.” A near fine copy in original gray wrappers, pages uncut, laid into the book is the original wraparound band “Interdit aux Moins de 16 ans.” \$225.

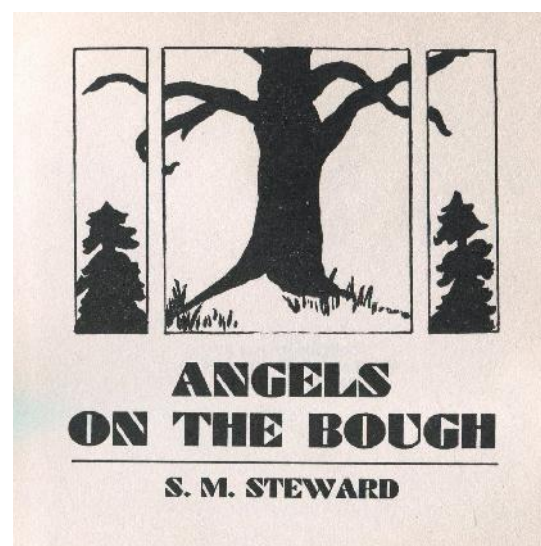


34. **SARLUIS, S. Leonard.** *Ernest La Jeunesse, intro. Hommes! Voici le Messie.* Paris: Impr. de P. Dupont (1898). Sarluis (1874-1949) came to Paris at the age of 20, where he befriended a group of intellectuals and artists surrounding Oscar Wilde. A *fin de siècle* aesthete, he exhibited at the Salon de la Rose Croix and at the Salon des Artistes Français, as well as numerous galleries in London and Paris. Sarluis' paintings typically feature mythological or symbolical subjects painted in a modern style. Good in sewn wrappers, some loss to front edge, light wear. Inscribed on the front endpaper to Eugene Tardieu, the first French translator of Wilde's *Potrait of Dorian Gray*. Several library stamps on preliminaries. Quite rare. \$850.



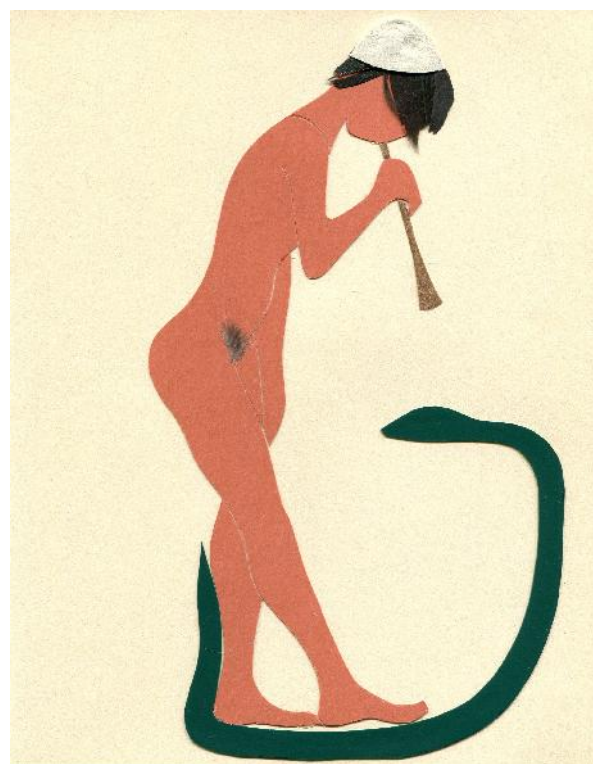
35. **SHEROL, Marcel.** *L'expérience du Docteur Laboulette.* Paris: Éditions Argo (1930). 192pp. 3rd ed. A very strange surrealistic novel wherein plums grow on camellia bushes, cherries on roses, people can choose their sexual organs and Professor Laboulette (much like Dr. Moreau) exerts strange powers over helpless bystanders. Very good in original wrappers, light wear to cover with small edge chip on one corner. \$200.

36. **STEWART, Samuel.** *Angels on the Bough.* Caldwell (1936). The first novel by the author of Stud and a number of other works. Stewart was an accomplished writer artist, intimate of Gertrude Stein and Alice Toklas, Thornton Wilder, and Alfred Kinsey among others. Covers lightly dulled, but very good. \$225.

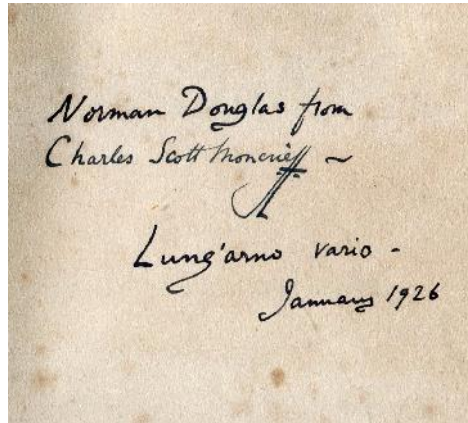




37. **STJOPKA.** *A Boys's ABC.* (NP) (c.1970). A delightful hand-crafted abecedarium which portrays boys in a variety of alphabetic postures. Wonderfully creative, the artist has used a variety of materials (feathers, leaves, bark, butterflies) to create collages that are often exuberant and sensual. Little is known about the artist, although he was born in 1956 and created a number of these collages, all of which reflect his fascination with boys and young men. Very good in a handmade linen binding, twenty four illustrations sewn into boards, each with protective sheets, matching board slipcase with light wear. \$1,200.



38. **THEOCRITUS.** *Bion et Moschus: Graece et Latine: accedunt virorum doctorum animadversiones scholia, indices et M. Aemilii Porti Lexicon doricum.* Londini: London: excudebat A. J. Valpy, a. m. sumtibus Whittaker, Treacher, et Arnot R. Priestley J. et J. J. Deighton, Cantabrigiae(IS), Valpy [etc.] 1829. A quite uncommon rendering of the classic text by Theocritus. Quite rare. Two volumes, original calf bindings, hinges split, some loss to spine of volume one, marbled foreedges dulled and quite worn, occasional spotting. Volume one bears an inscription to Norman Douglas from Charles Scott Moncrieff (dated Florence 1926). Moncrieff is widely respected for his English translation of most of Proust's *À la recherche du temps perdu*. With the ownership stamp on Norman Douglas on front endsheets. \$850.



39. **TSAROUCHIS, Yannis & P. YIANNOPOULOS.** *Scedia.* Athens: Mimnermos (1986). A portfolio of four original etchings by the foremost Greek painter Yannis Tsarouchis, accompanied by five short texts (in Greek) by Yiannopoulos. Limited to 110 copies, signed on the colophon by Tsarouchis and printed on heavyweight handmade paper. Each of the images bears the artist's stamp. Very good in stiff wrappers. \$450.



40. **VON PLATEN-HALLERMÜNDE, Karl August Georg Max Graf.** *Lebensregeln. Nach einer Handschrift von Hanns Thaddäus Hoyer vervielfältigt.* Berlin: Werk-Verlag (1925). 22pp. A collection of von Platen's poetry, elaborately printed in two colors. Very good in original cloth binding. \$45.
41. **VON PLATEN-HALLERMÜNDE, Karl August Georg Max Graf.** *Sonnette an Freunde.* Leipsic: E. Rowohlt (1911). 35pp. Attractively produced volume of these homoerotic poems, printed in two colors and bound in linen. With the bookplate of Gerrit Komrij on upper pastedown. Drugulin-Druck 8. Redenbacher 96. \$75.
42. **VON PLATEN-HALLERMÜNDE, Karl August Georg Max Graf.** *The Sonnets.* Boston: Richard Badger (1923). 142pp. The first published English translations of von Platen's homoerotic poetry translated by Reginald Bancroft Cooke, who also contributes an Introduction. Cooke issued a series of Platen translations, all of them in quite small editions, which were collected here for the first time. With the bookplate of Gerrit Komrij and the bookplate of Timothy d'Arch Smith (by Gaston Goor) on front pastedown. Gilt lettering on spine faded and binding lightly worn. Quite uncommon. Young 3037. \$575.
43. **VON PLATEN-HALLERMÜNDE, Karl August Georg Max Graf.** *Venedig. Sonnette.* Utrecht: Stichting De Roos (1945). 18pp. An acclaimed letterpress edition of these homoerotic poems, the first publication of Stichting de Roos, printed on Antiqua Pannekoek in an edition of 175 numbered copies. Typography by Henri Friedlander. With the bookplate of Gerrit Komrij on upper pastedown. Margins of covers slightly sunned. \$75.
44. **[X.....].** *L'Amour Saphique: à travers les âges et les êtres: ouvrage documentaire sur la physiologie, la psychologie et la pathologie de la passion homosexuelle, le féminisme ou amour lesbien...* Paris: Chez les marchands de nouveautés, [ND]. 284pp. A quite rare treatise on homosexuality, mistakenly attributed to Liane de Pougy (whose novel *L'idylle Saphique* was written around the same time.) Only one institutional copy located at the Bibliothèque Nationale. Very good in slightly marked original wrappers. \$350.

