

ELYSIUM BOOKS

*Shortlist #10*

1. ALCIBIADE (Rocco, Antonio). *Alcibiade Enfant a l'Ecole*. Amsterdam and Paris: Aux depens d'une Société d'Amateurs [Marcel Seheur]. (1936). This uncommon and controversial text on pederasty bears an introduction by "Bramatos." The illustrations are not present. Pia 12.

One of 250 hand numbered copies, this example #26. Very good in original salmon colored wrappers and contemporary 3/4 leather binding. Quite uncommon. \$275.

2. ANONYMOUS. *Circusz*. [Budapest, c. 1940s]. 16to, 32 pp. An amusing collection of erotic circus acts, with rhyming text (in Hungarian). Most of the images involve assorted heterosexual couplings, but one image involves two male performers.

Good in somewhat soiled illustrated wrappers, light wear. Undoubtedly an underground production that was only sold in limited numbers. Quite uncommon. \$250.



3. ANONYMOUS. *Guirlande de Priape. Texte et dessins par deux illustres médecins parisiens*. A l'étal de gomorrhe, l'an de grace 1933. Sixteen erotic vignettes are accompanied by twenty quite explicit illustrations by Jean Morisot. One of the texts is entitled "Soliloque de Corydon" and is attributed to "Victor Hugo." The twenty illustrations are ribald and encompass a range of sexual activities.

One of 300 numbered copies. A very good example in original wrappers, chemise and slipcase, with only light wear. Dutel 1684. \$250.





4. (ANONYMOUS). *A Housemaster and His Boys (By one of them)*. London: Edward Arnold (1929). 120pp. First hand account of life in a boys school, with details on hazing, etc.

Very good in mustard boards, lightly spotted.

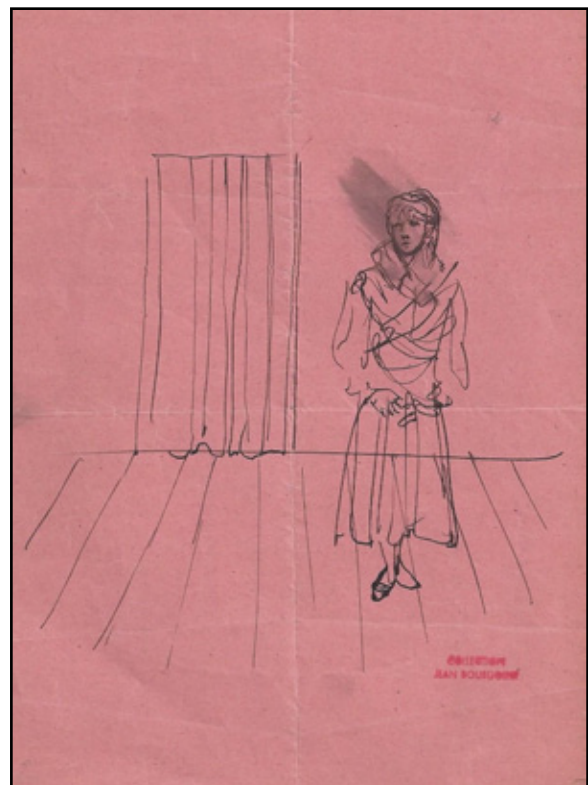
\$120.

5. BERARD, Christian. (Cover illustration). A original gouache drawing of male nudes by Christian Bérard, from the collection of Jean Bourgoingt. Bourgoingt and his sister were immortalized in Cocteau's classic *Les Enfants Terribles* as the troubled siblings whose relationship ended in disaster. Bourgoingt was a member of Cocteau's close circle of friends, which included Bérard, Maurice Sachs, René Crevel and assorted others, many of whom were frequent users of opium. He later befriended Jacques Maritain and eventually settled in Cameroun, where he worked in a leper colony.

The image is approximately 8" x 10.5" and is in very good condition and bears the Bourgoingt ownership stamp. Although unsigned by Bérard, the images is one of a series by the artist assembled by Bourgoingt and sold in Paris in 1966 (please see the website for other works, some of which also appear in the addendum here). Henri Sauguet wrote at that time:

*"Bourgoingt, á vingt ans...était l'ami de Christian Bérard et de Cocteau, qui s'inspire de sa vie pour "Les Enfants Terribles." Il se lie d'amitié avec Sauguet, maritain, Crevel, Benoist-Méchin, d'Astier de La Vigerie, Maurice Sachs, Jean Hugo, tout l'entourage de Cocteau l'accueille, le fête. Il dessine beaucoup, puis soudain, il abandonne Paris, passe un temps á la campagne chez Jean Hugo, puis en 1947, entre la Trappe de Cîteaux, d'où il part en Afrique soigner les lépreux. C'est au milieu d'eux qu'il vient mourir. Cette collection est émouvante on y trouve...un ensemble très important de Bérard..."*

\$1200.



6. BRAND, Adolf. *Die Bedeutung der Freundschaft für Führer und Völker*. Berlin-Wilhelmshagen: A. Brand [c.1920]. 31pp. A rare pamphlet produced by Adolf Brand for his Gemeinschaft der Eigenen, founded in 1903 to advocate for homosexual rights. Brand began his crusade in 1896 with the publication of his periodical *Der Eigene*, the earliest continually produced journal for gay rights in the world. An anarchist and radical, his work was banned by the Nazis and is quite rare. In this essay, he argues for the privacy of love and demands the end of prosecution of homosexuals. He marshals a series of excerpts from writers and scholars to make his case, which include writings from Verlaine, Sagitta (John Henry Mackay, Von Kupffer, Flaubert, Byron, Wilbrandt and assorted others. Illustrated.

Very good in original wrappers, small closed tears, but a lovely copy of a quite rare title.

\$1200.



7. CARPENTER, Edward. *Some Friends of Walt Whitman: A Study in Sex Psychology*. London: British Society for the Study of Sex-Psychology [1924]. 16pp. The text of a lecture given before the Society for the Study of Sex-Psychology, of which Carpenter was a member.

A very good copy in original blue card sewn wrappers, lightly worn and fragile, spine thread missing. Uncommon.

\$200.

8. CAUFEYNON, Docteur [Jean Fauconney]. *L'Hermaphrodite au Couvent*. Paris: Chaubard [1905]. A quite uncommon illustrated work by the prolific writer on sexual matters.

Very good in green felt binding, original wrappers not present.

\$150.

9. CHAAMBA, Abdallah. (Augieras, François). *Le Voyage des Morts*. Paris: La Nef de Paris Éditions (1959). Early novel by this widely acclaimed and controversial writer, who wrote openly about his sexual attraction to boys and girls. A talented artist, he only wrote several books in his lifetime, mostly using this pseudonym which dates to an extended stay in Algeria, where he was sexually abused by his uncle. André Gide was a supporter and friend to the author in the last years of Gide's life.

Very good in wrappers, original wraparound band present. Inscribed by the author on title page.

\$575.



10. CHAANBA, Abdallah (François Augieras). *Le Vieillard et L'Enfant*. NP: [1950]. 139pp. The author's most important and controversial gay novel, originally issued in three separate stages, this is the first edition of the complete text. André Gide described his writing as "a bizarre delight" and there is a printed quotation from Gide on the half-title. Considered by many to be among France's greatest underground writers, his works have been widely re-issued in recent years. After years of wandering, Augiéras died in a hospice in 1971 at the age of forty-six.

Very good in lightly browned wrappers. Uncommon.

\$400.

11. CHARLES-ETIENNE [Madon]. *Notre-Dame de Lesbos: Roman de Mœurs*. Paris: Librairie des Curiosités (1924). 320pp. The "édition définitive" of this memoir/novel about lesbians and gays in the heydays of the 1920s, with vivid descriptions of Paris low-life, including one of the best on Magic City by this Wildean character and disciple of Jean Lorrain (to whom the book is dedicated.). The novel sold many thousands of copies when issued and was one of several by the pseudonymous writer.

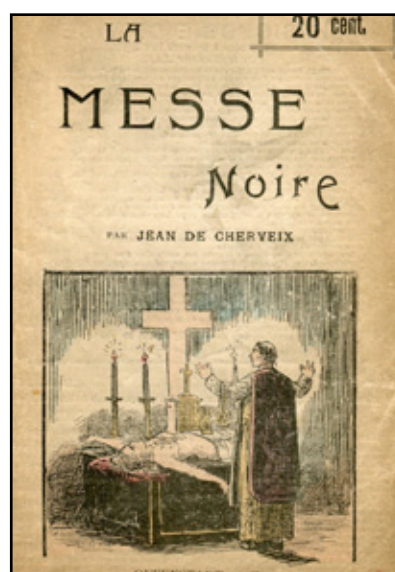
One of 150 special numbered copies (this is #4) printed on Lafuma, signed by the author, which includes 8 colored etchings by G. Smit. A very good copy, covers lightly worn and spotted, etchings a bit browned in margins, interior very good with occasional light browning. See addendum for illustration

\$425.



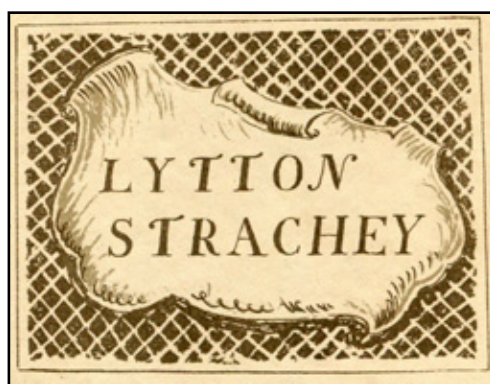
12. CHERVEIX, Jean de. *La Messe Noire*. Paris: Offenstadt et Cie, [c.1903]. An odd publication describing, with numerous illustrations, the details surrounding the conducting of a "messe noire." These "Satanic" rituals became a subject of hysteria in the France of the period and many scandals filled the journals of the day. Jacques d'Adelswärd-Fersen's own scandal involving young boys and what was portrayed as a "messe noire" also occurred in 1903. The author wrote several books on "amour inverti" and related subjects for the same publisher.

Very good in original decorative wrappers, covers a bit browned and lightly worn. Uncommon. \$225.



13. DOUGLAS, Norman. *Experiments*. Privately Printed: [Florence] (1925). 236pp. 4to. The first edition of these short works by Douglas, his first attempt at publishing his own work. The book bears a printed dedication to his longtime supporter, Bryher. One of 300 signed and numbered copies. Woolf A24

A good copy with some spotting to pages, some damage to rear board, slight mildew to rear board, corners bumped. With the bookplate of Lytton Strachey (by Dora Carrington) on front pastedown. Strachey and Douglas were on friendly terms and Strachey was enthusiastic about many of Douglas's writings. \$200.



14. EROTICA. *Catalogue Illustré: Collection Orchidée*. Paris (ND). 16pp. A catalogue of erotic books issued by André Hall, which lists an assortment of erotic novels of every persuasion, many of which are illustrated. The categories include selections from the "Bibliothèque Populaire des Connaissances Médicales" and the "Collection Orchidée".

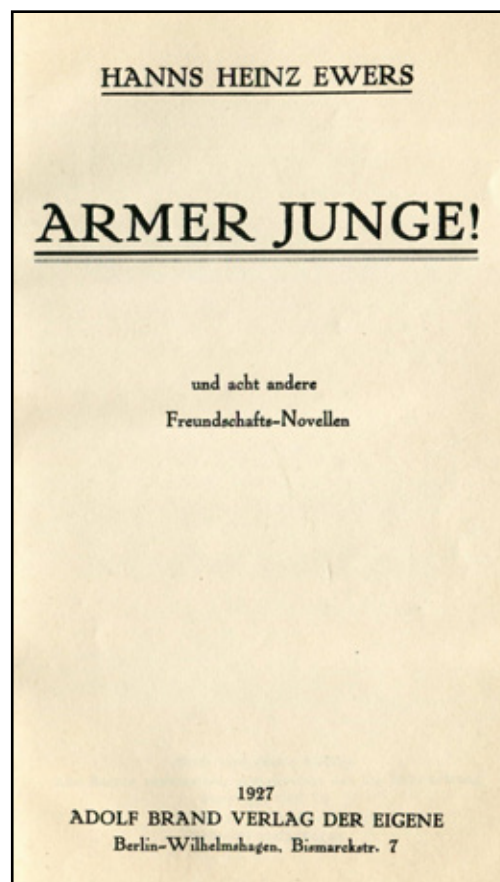
Very good in stapled wrappers, folded. Uncommon.

\$145.

15. EWERS, Hanns Heinz. *Armer Junge! und acht andere Freundschafts-Novellen*. Berlin-Wilhemshagen: Adolf Brand Verlag Der Eigene (1927). A collection of short works, all with a homosexual theme, published by Adolf Brand, the pioneering German gay activist, photographer, editor and publisher. Brand contributes an Introduction to the book, which includes works by Karl Heinrich Ulrichs (*Manor*, the author's gay vampire story involving two sailors originally published in 1885); Franz Lechleitner (*Pfingstnacht*); Theodor Lessing (*Der politische Bart*); William Quindt (*Der Jettatore*) and several other works published pseudonymously. Ewers' story, set in Capri, is among his most explicitly homosexual in content and was written in 1898. The publications of Adolf Brand are extremely uncommon and most were seized by the Nazis and destroyed. His journal *Der Eigene* was the first openly gay magazine published and his crusading activism led to his arrest on numerous occasions.

A very nice copy in maroon boards, gilt a bit dulled on cover and spine, small tear at head of spine. Quite uncommon. See: Keilson-Lauritz, *Adolf Brand/Der Eigene: Emanzipation hinter der Welstadt*, 142; Hergmöller, *Mann für Mann: Biographisches Lexicon zur Geschichte von Freundschafts- und mann-männlicher Sexualität im deutschen Sprachraum*.

\$850.



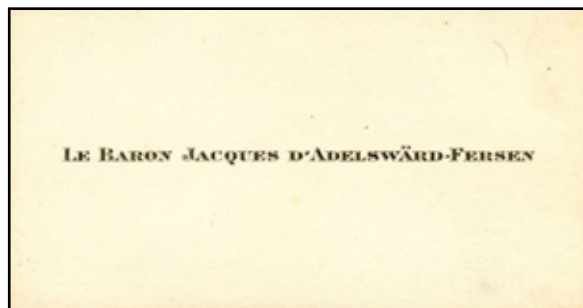
16. FERSEN, Jacques d'Adelsward. Fersen's quite rare heraldic bookplate (2.25" x 2.25"), which references his "livres et des Collections" at the Villa Lysis in Capri. A fine example.

Jacques d'Adelswärd-Fersen (1880-1923) was an aristocratic French dilettante who has become famous for his addiction to opium and boys. He resided in Capri until his death, and published numerous collections of his poetry and the short-lived homosexual magazine *Akademós*.

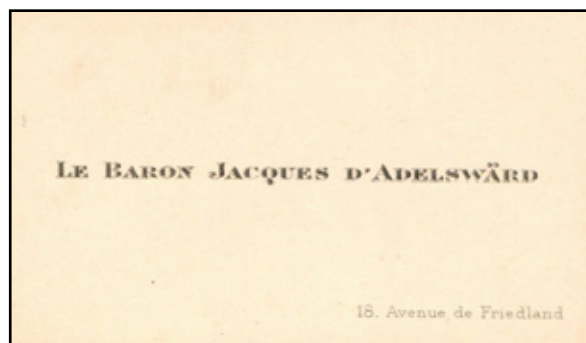
\$400.



17. FERSEN, Jacques d'Adelswärd. An engraved calling card bearing the full name of Le Baron Jacques d'Adelswärd-Fersen (approximately 4" x 2"). In very good condition. \$350.



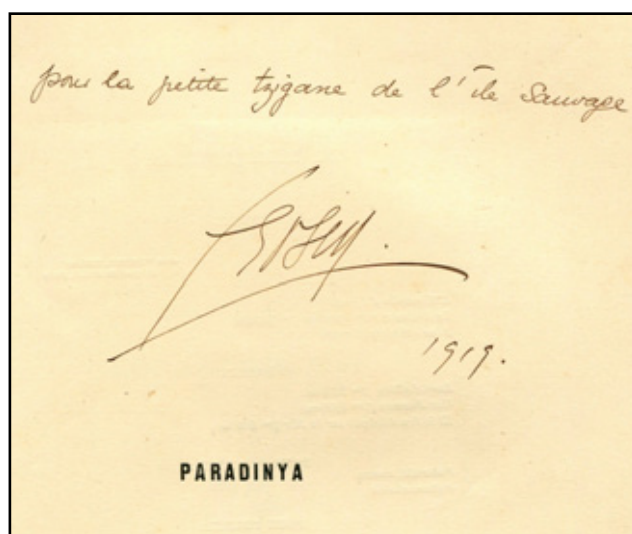
18. FERSEN, Jacques d'Adelswärd. Another engraved calling card, this one also bearing the address of his home in Paris, 18 Avenue de Friedland (which was the site of the infamous episode which lead to his departure from the city). Very good. \$350.





19. FERSEN, Jacques d'Adelsward). *Paradinya: Poemes*. Paris, Éditions de Pan (1911). (4to) 39 pp. One of the rarest books published by the eccentric writer, limited to 130 numbered copies. Many of the poems bear printed dedications to his fellow writers, Laurent Tailhade, Georges Eekhoud, Robert Scheffer, as well as his longtime consort Nino ("N.C."). The title comes from the famous garden in Sri Lanka, which Fersen had visited several years earlier on an extended trip to the island.

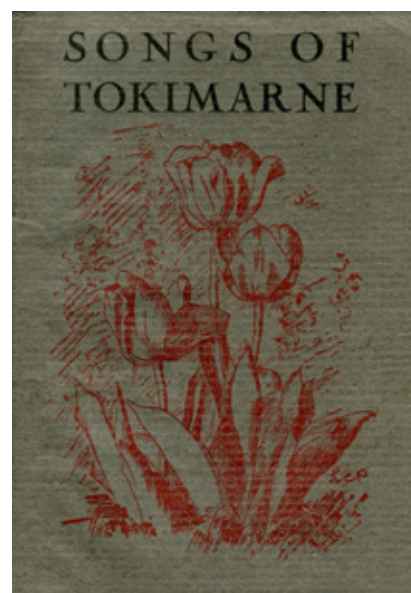
Very good in original wrappers, light loss to head of spine and rear wrappers, slight soiling to wrappers, internally very good. Warmly inscribed by Fersen on front endpaper: "*pour la petite tzigane de l'île sauvage/Fersen/1919.*" \$1800.



20. FURST, Henry. *Songs of Tokimarne*. Tipografia Moderna: La Spezia 1937. Henry Furst (1893-1967) was an American writer, journalist and translator who lived in Italy for much of his life. A radical left wing communist, he was a member of Gabrielle d'Annunzio's circle (where he was known as "the Cardinal") and convinced d'Annunzio to recognize the Republic of Ireland in 1919. This collection of poetry was his first publication, to be followed by the controversial homosexual novel *Simoun*, published two years later. He later went on to become the Italian correspondent for the New York Times Book Review and translated scores of the most prominent writers of the age, including Greene, Douglas, Miller, Melville, Corvo, Shaw, Conrad, Woolf and many others.

A very good copy in original decorative wrappers (by Leonetta Cecchi), light wear to covers, light browning to endpapers. One of only 100 copies printed, this example unnumbered, but warmly inscribed on front endpaper. Quite rare.

\$1200.



21. GAY, Robert A. Lustknaben. Copenhagen: Nordisk (1967). 178pp. One of a series of erotic pseudonymous novels issued by this publisher.

Very good in lightly worn wrappers. Uncommon.

\$45.

22. GENET, Jean. *Querelle de Brest*. Paris: [Paul Morihien] (1947). 4to. 306pp. The first edition of one of the classics of gay literature, illustrated with twenty-nine homoerotic drawings by Jean Cocteau (although they are un-attributed in the edition). In 1956, Genet was condemned to eight months in prison and fined 100,000. francs by a French court for publishing the book, which was deemed pornographic. The book was routinely confiscated by the authorities from the publisher, Paul Morihien, at his bookstore in Paris.

One of 460 numbered copies on Chiffres Arabes. Very good in yellowed glassine wrappers, with the original somewhat browned board chemise, the spine of which is weak.

The book is inscribed by Genet and also bears a long dedication to a friend who was hospitalized at Sainte Anne and refers to a doctor there when he was young. Inscribed copies are particularly uncommon of this book because of the controversial homoerotic images- the surname of the recipient of this copy has been neatly effaced.

\$2500.

à Henri Bernard  
amical souvenir de  
Jean Genet

à  
Jacques G.

cher Henri  
Jean Robert me dit que vous êtes à Sainte Anne  
Soyez précis ce que vous y faites. Je ne sais  
s'il y avait été, tout jeune, examiné par un docteur  
Roulinovitch. Si vous le voyez (mis il y a 25 ans  
tâchez donc qu'il me donne le résultat de son examen  
ça m'amuserait de lire. Si vous êtes un frou évadé  
vous sera peut-être difficile. Essayez tout de même  
bonne chance.

Jean Genet

23. GENET, Jean (Leonor Fini). *La Galère*. (Paris:1947) [Jacques Loyau]. 4to. One of Genet's most uncommon publications, in which he collaborated with his friend and muse, Leonor Fini. According to Edmund White's biography of Genet, this long poem is essentially an homage to a murderer called Harcamone, also the name of the hero in his *Miracle of the Rose*. Six homoerotic drawings by Fini are laid into the text. The book was condemned in July of 1954 by the tribunal Correctionnel de la Seine, along with his book *Querelle* (illustrated by Cocteau) and Genet was fined 100,000 francs. Pia, col. 552.) Of a total edition of 88 copies, this is one of 8 copies for presentation, this example bearing the printed name of "Monsieur Georges Visat," the renowned French printer, editor and artist who may have had a role in the production of the book.

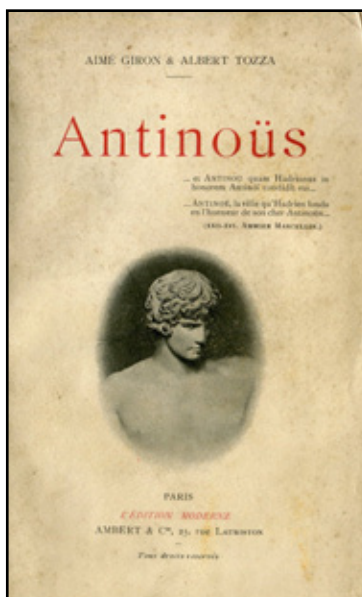
A very good copy in wrappers, a few of the images are very lightly spotted, chemise has light edgewear, slipcase is a bit worn and browned. Rare. \$2000.





24. GIRON, Aimé & Tozza, Albert. *Antinoüs*. Paris: L'Édition Moderne [1904]. . A novel centered around the story of Antinoüs and his love for the Emperor Hadrian. One of several collaborations between the two accomplished authors.

A very good copy in decorative wrappers, light wear to covers with one small chip, light browning. Later editions of the book appeared with different cover illustrations. \$350.



25. GOOR, Gaston. An original greeting card with pastel illustration by Gaston Goor (4" x 6"). The card was given to Roger Peyrefitte by the artist as a New Year's greeting but there are no inscriptions. The card is folded in half and the rear cover has a gold border but no other decoration. Very good condition. \$750.

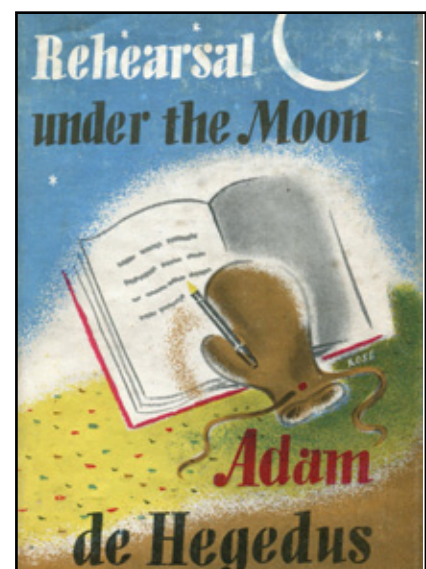


26. GOOR, Gaston. A quintessential original pastel drawing by Gaston Goor (5.5" x 10") depicting an largely unclad impish young man eating a banana. As with many of his works, the drawing was made on a black drawing paper and uses a full palette of colors. Very good condition, ex-Peyrefitte collection. \$1500.



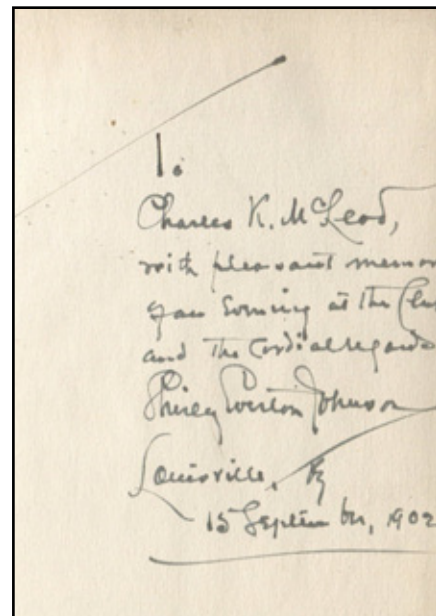
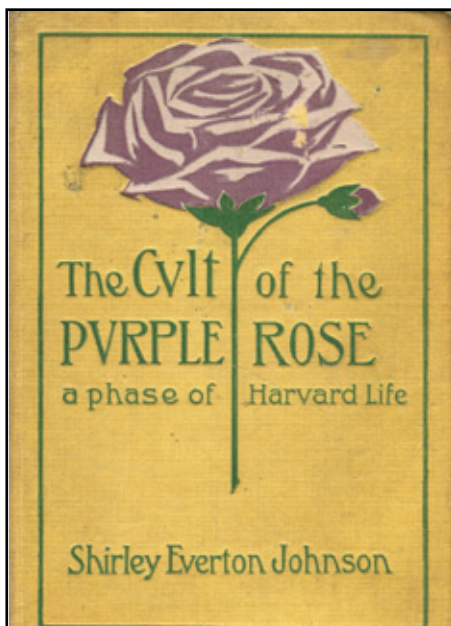
27. HEGEDUS, Adam de. *Rehearsal under the Moon*. London: Nicholson & Watson (1946). 244pp. An uncommon biographical novel about the relationships of several acquaintances in wartime London. The story centers around Noley, a self-centered writer and the engaging boxer, Jerviss and their social milieu. Adam de Hegedus (1906-58) was a Hungarian born, naturalized British citizen who wrote a number of works of fiction, essays and an autobiography as well as a pseudonymous gay novel (*The Heart in Exile* by Rodney Garland).

Very good in blue cloth, illustrated dust-jacket (by "Rose"- perhaps Sir Francis Rose), small chips at head and foot of spine, light wear and discoloration to rear wrapper. Young 1745. Quite uncommon. \$425.



28. JOHNSON, Shirley Everton. *The Cult of the Purple Rose- A Phase of Harvard Life*. Richard G. Badger: Boston (1902). 170pp. An exceedingly uncommon novel, one of the earliest American novels to evoke the spirit of Oscar Wilde. Although published in 1902, the novel is set in the Harvard of 1894, and plays on Wilde's term "purple prose" to articulate a group of androgynous aesthetes, who, at all costs, attempt to avoid "ordinary life." The book is imbued with coded references and symbolism that was a prerequisite for any such novel of the period. Little is known of the author, but he attended Harvard during this period and, according to the alumni report of 1911, he was "possessed of good looks and good manners." See Gifford, *Dayneford's Library* (128-34) for a fuller discussion of the novel. Also, Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*.

A very good copy in illustrated boards, darkening to spine, light wear at head and tail of spine, hinges starting, corners lightly bumped, internally very good. Yellow cloth is slightly worn, but generally very good. Warmly inscribed "To Charles K. McLeod, with pleasant memories of an evening at the Club and the Cordial regards of Shirley Everton Johnson, ~ Louisville KY ~ 15 September, 1902". \$1500.



289. KIEFER, Otto. *Der schöne Jüngling in der bildenden Kunst aller Zeiten*. Berlin-Wilhelmshagen: A. Brand (1922). 71pp. An essay on the young male in art, some of which originally appeared in Adolf Brand's periodical *Der Eigene*. The text includes photographic reproductions of seven artworks on this theme. Books published by Adolf Brand are extremely rare, most having been destroyed by the Nazi regime. Kiefer contributed regularly to *Der Eigene*, as well as Magnus Hirschfeld's *Jahrbuch für sexuelle Zwischenstufen*. He also published several books with the important gay crusader Max Spohr under various pseudonyms, including "Pugnator" and "Reiffegg."

A lovely copy in brown boards with gilt cover illustration of a nude young man. See Aldrich, *Who's Who in Gay and Lesbian History* at 210. Quite rare. \$750.

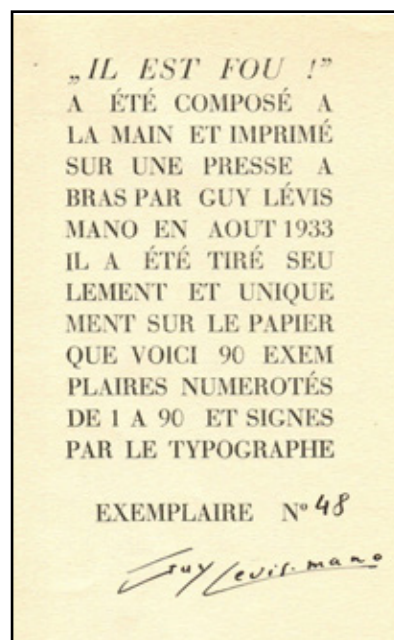




30. LARIQUE, Marius. *Les Hommes Punis*. Paris: Gallimard (1933). A study of prison life in French Guyana, with a great deal of detail about homosexuality and pederasty among the prisoners. Very good in marbled boards, wrappers not present. \$75.

31. LEVIS MANO, Guy. *Il est fou: 11 minutes*. [Paris]: Éditions GLM (1933). 36pp. The first book printed by Levis Mano and his Éditions GLM, which would achieve great success and distinction as one of the most innovative publishers of his age. Illustrated by Raymond Gid, with an elegant homoerotic photograph by Pierre Réginaud.

Limited to 90 numbered copies, signed by Levis Mano. A lovely copy in original boards. See, *Les Éditions GLM. Bibliogr.*, B.N. 1981, n° 38. \$450.



32. LEVIS-MANO, Guy. *Les Éphèbes*. Paris: La Review Sans Titre (1924). 8vo. 81pp. The true first edition of this collection of gay-themed poetry written and published by Guy Lévis-Mano, illustrated with ten woodblock prints by "Lucien Lovel" (a pseudonym for Gaston Poulain). Levis-Mano went on to be a highly regarded publisher whose creative typography has become easily recognizable.

A very good copy with light spotting to covers, small tear and light foxing to prelims. Inscribed by Levis-Mano in the year of publication on front endpaper. This appears to be the true first edition of the book (and the only one of which we are aware). To our knowledge, all other copies bear the printed "3eme" reference. Only one copy in American institutions. \$1200.



33. LUC-CYL *Le Beau Chanteur du Boris's Bar*. Paris: Jean Fort (1926). 280pp. One of a number of clandestine books published by Jean Fort, this novel boasts an introduction by Maurice Chevalier. Several illustrations by the author (apparently a pseudonym) illustrate life behind the curtains of the theater and various erotic adventures, including gay characters.

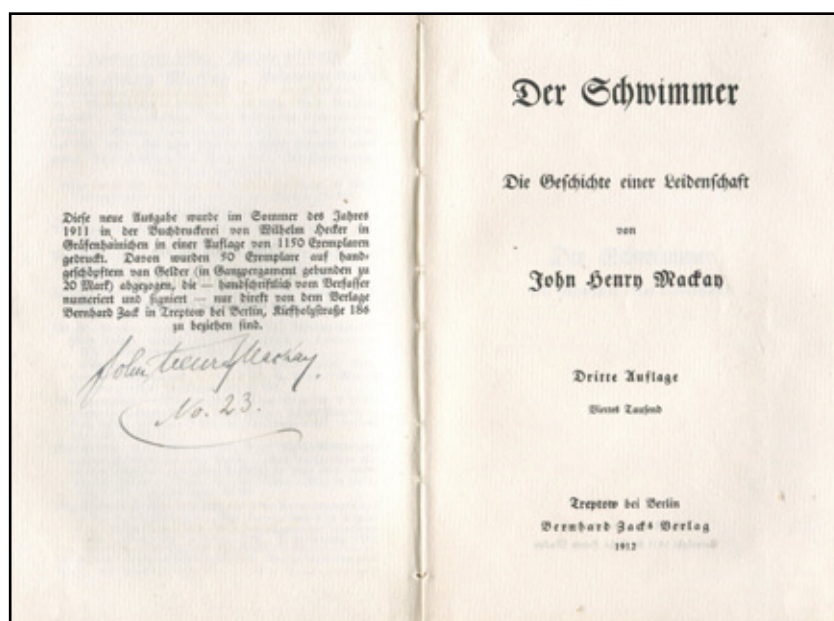
A very good copy with colorful wrappers, some cover wear and a few closed tears in text. Quite uncommon. \$400.



34. MACKAY, John Henry. *Der Schwimmer: Die Geschichte einer Leidenschaft*. Bernhard Zack, Treptow, 1912. 327pp. 3rd. ed. The first modern sports novel written by the Scottish anarchist and longtime gay activist. The novel [The Swimmer] has only recently been translated into English and remains an important record of early swimmer and diving competitions in Berlin, about which the author was quite keen. Some critics have described the novel as a significant document about anarchism in its portrayal of the struggles between the individual and the constraints imposed by society (in this case the sports club).

Subsequent to the publication of this book in 1901 (and after the death of his mother), he turned much of his energy to the publication of gay poems and stories (writing under the pseudonym "Sagitta" as well as writings on anarchism. His "Sagitta" books were declared obscene in 1909, and this new revised edition of *Der Schwimmer* is quite uncommon. See Kennedy, Reading John Henry Mackay.

This edition is limited edition to 50 signed and numbered copies (this being "23"), original plain paper wrappers chipped at edges and worn and cracked at spine. \$400.



35. MANSON, Robert. *Photographie du Scoutisme*. l'Orme Rone (1978). 4to. 144pp. A collection of scouting photographs taken by Manson with a preface by Pierre Joubert. The photographs are in color and black and white and appear to date from the 1950s and 1960s.

A very good copy in very good jacket, very light wear to edges. An uncommon book. \$200.

36. MEDICI-LORNE, Terry. *Jungens, immer jungens*. Kopenhagen: Nordisk (1969). 186pp. One of a series of erotic novels with gay themes issued by this publisher. Near fine in wrappers. \$50.

37. NEWMAN, A. [MURRAY, F.E.]. *From a Lover's Garden: More Rondeaux and Other Verses of Boyhood*. London: Privately Printed (1924). Collection of Uranian poetry, with an Introduction by John Gambril Nicholson.

One of 200 copies, very good in green boards.

\$400.



38. PEYREFITTE, Roger. *Quelques Images Pour la Jeunesse d'Alexandre*. Paris: La Vue (1982). 222pp. Gilbert Garnon contributes over two hundred explicit drawings illustrating the sexual life of Alexander the Great.

One of 3,000 numbered copies, although considerably more uncommon than the limitation would indicate. Very good in illustrated wrappers, modest wear, slight roll to spine and bump to spine. \$110.

39. PINKERTON, Percy. *At Hazebro' and other poems*. Enfield: S. Short, The Cedar Press (1909). 36pp. A collection of love poems by the author of *Galeazzo* and *Adriatica*, much admired by John Addington Symonds.

Printed by hand at the Cedar Press and designed by Dudley Heath. A very good copy in slightly browned boards, some loss to spine, decorative endpapers, a few penciled notation in text which appear to relate to the printing of the book. Quite uncommon. \$300.

40. PLACE, Sidney. [pseud. Xavier Marcel Boulestin]. *Les Frequentations de Maurice*. Paris: Dorbon [1911]. A brilliantly chatty gay novel whose central character is an androgynous dandy and man about town. The author's only novel, it was later excerpted in Adelsward-Fersen's short lived magazine *Akademios*. Boulestin, a onetime secretary to Willy (Henry Gathier-Villars) was friends with Reggie Turner, Robert Ross, among others, and went on to become one of England's most famous chefs.

Very good in very good illustrated wrappers, small light stain to cover. Uncommon. \$325.

41. POUGY, Liane de (pseud. of Anne Marie Chassaigne, later Princess Marie Ghika). *L'Idylle Saphique*. Paris: Librairie de la Plume (1901). 330pp. Liane de Pougy was a famed courtesan of Belle Époque France and Folies Bergères dancer, one of the most famous women of her generation. This novel chronicles her lesbian affair with Natalie Barney, whom she encountered in a dance hall in 1899. They maintained a close personal relationship for the rest of their lives and had a long and voluminous correspondence.

Very good in original lightly worn and sunned wrappers, edgewear and small tears, small stamp to cover, endpapers lightly foxed, bound in 1/2 marbled boards. Quite uncommon. \$450.



42. REDNI, Jean. *Luxures antiques, voluptés tragiques: Le Livre du désir et de la cruelle volupté; Les Ephèbes de Baïa; La Jeunesse de Sappho. Nouvelles Historiques*. Paris: Éditions Française [1908]. 252pp. One of several books of historical fiction with gay themes written by Redni, all of them quite rare.

Very good in original wrappers, lightly browned, light wear to spine and wrappers. \$325.

43. REEVE, James Knapp. *Vawder's Understudy: A Study in Platonic Affection*. London, New York, F.A. Stokes Company [1896]. 197pp. An odd story of a man's attempt to maintain a "Platonic" relationship with a female friend, which ultimately ends in failure and much emotional drama.

Very good in illustrated red linen boards. Quite uncommon. \$250.

44. RIMBAUD, Arthur (Elie Grekoff, illus.). *Poèmes. Les Stupra. Album dit Zutique (extraits)*. Paris: A l'angelot maudit (1948). 43pp. A quite rare collection of these highly erotic poems, accompanied by 17 explicit engravings by Elie Grekoff (1914-1985). Grekoff, who studied with Fernand Leger, is known for his erotic work, particularly for the illustrations of Jouhandeau's *Tiresias*.

One of only thirty copies produced, this example (XIX), also includes a separate suite of the illustrations which are colored by hand. Dutel 2461. \$900.



45. SCOUFFI, Alec. *Au Poiss' d'Or- Hotel Mueblé*. Paris: Editions Montaigne (1929). Gay novel set in the Paris underworld of the 20s.

A very good copy in decorative jacket, light wear. An unusually fresh copy of this uncommon title. \$225.

46. [SEM] (Georges Goursat). *L'Envers d'une Altesse: Pour servir a l'histoire/de ce temps/L'envers/d'une/altesse/Peut être il est trop tard pour parler encore d'elle,/Depuis qu'elle est partie, quelques mois sont passés./Et, dans ce pays-ci, quelques mois, je le said,/Font d'un potin récent une vieille nouvelle.../Peut être il est trop tard pour parler encore d'elle./Qui, elle?/Tournez s.v.p.* Paris [1925]. large 4to. 20pp. A portfolio of images of the infamous Luis Ferdinand d'Orleans infant d'Espagne, outrageous gay character, drug dealer, cocaine addict, friend to Cocteau, Mistinguett and, some argue, inspiration of Proust's Baron Charlus. Sem, the artist famed for chronicling the lives of the rich and famous of the Belle Epoque, refused to put his name on the portfolio, perhaps because of the negative repercussions that might ensue. Luis Ferdinand is portrayed in a number of outrageous poses, cavorting with sailors, sniffing cocaine, dressing as a woman and soliciting policemen, etc. Undoubtedly Sem's most outrageous published collection of images.

Quite rare, only one institutional copy found. See Rodriques, J. *El Infante Maldito: La Biografía de Luis Fernando de Orleans, el Más Depravado Príncipe Borbon*, Gury, C. *Proust et le "très singulier" infant d'Espagne*. \$3200.

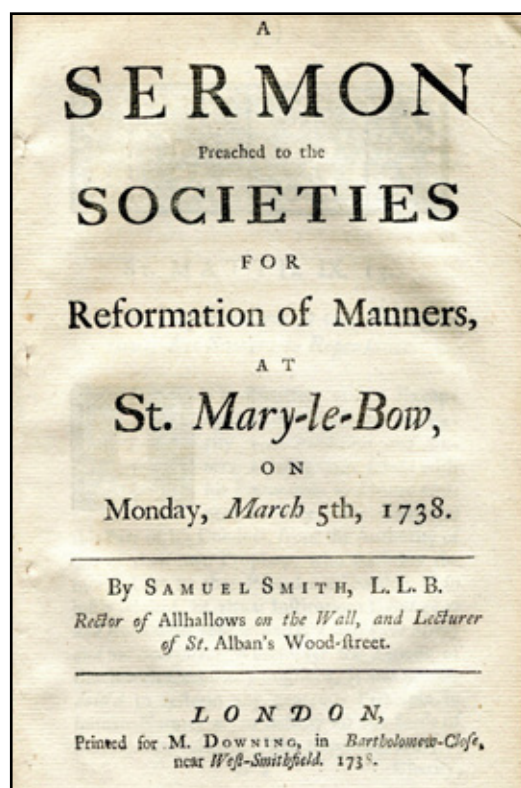




47. SMITH, Samuel. *A sermon preached to the Societies for Reformation of Manners, at St. Mary-le-Bow, on Monday, March 5th, 1738 by Samuel Smith, L.L.B. rector of Allhallows on the Wall, and lecturer of St. Alban's Wood-street.* London: Printed for M. Downing, in Bartholomew-Close, near West-Smithfield (1738). 28pp. The Society for the Reformation of Manners was founded in the Tower Hamlets area of London in 1691. Its espoused aims were the suppression of profanity, immorality, and other lewd activities in general, and of brothels and prostitution in particular. One of many similar societies founded in that period, it reflected a change in the social attitudes in England following the Glorious Revolution of 1688, and a shifting from the socially liberal attitudes of the Restoration period under Charles II and James II to a more moral and censorious attitude of respectability and seriousness under William and Mary. This document notes that "*Great numbers of Bawdy-houses, Sodomitical haunts, Common gaming-houses, and other Disorderly houses, have been suppressed and shut up; and the streets very much purg'd from the Wretched tribe of Night-walking Prostitutes and most detestable Sodomites.*"

The Society flourished until the 1730s, with 1,363 prosecutions in 1726-7. There was a series of raids on "molly houses" (homosexual brothels) in 1725. One prominent victim of the Society was Charles Hitchen, a "thief-taker" and Under City Marshal. He acted as a "finder" of stolen merchandise, negotiating a fee for the return of the stolen items, while extorting bribes from pickpockets to prevent arrest, and leaning on the thieves to make them fence their stolen goods through him. His business may have been undermined by the success of his competitor Jonathan Wild. In 1727, Hitchen was accused of sodomitical practices, and tried for sodomy (a capital offence) and attempted sodomy. He was sentenced to a fine of 20 pounds, to be put in the pillory for one hour, and then to serve six months in prison. He was badly beaten while in the pilory, and died soon after being released from prison.

Very good, disbound from another volume, but intact otherwise. Uncommon. \$650.



48. STJOPKA. (NP) (c.1960). A collection of extraordinary collage artworks by the artist known as Stjopka. Wonderfully creative, the artist has used a variety of materials (feathers, leaves, bark, butterflies, newsprint, scouting badges, tickets) to create collages that are often exuberant and sensual.

Six portfolios, "entitled "Spring games" include nearly 300 images which reflect his fascination with boys and young men. The artist creates a fantastic and fragmentary dream world of androgynous boys, often erotic in nature, involved in a variety of activities- swimming, camping, hitchhiking, hunting, smoking, and occasionally involved in more macabre situations. Please inquire for further details.

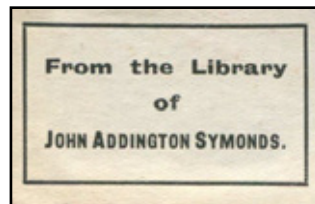
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49. SYMONDS, John Addington. *These Things Shall Be*. London: Boosey & Hawkes (1937). 4to. 38pp. The musical score of a poem by Symonds, set to the music of John Ireland. Very good in wrappers. Uncommon. \$50.

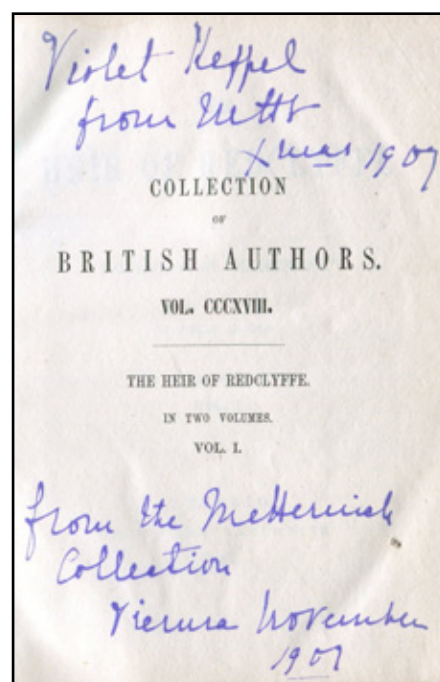
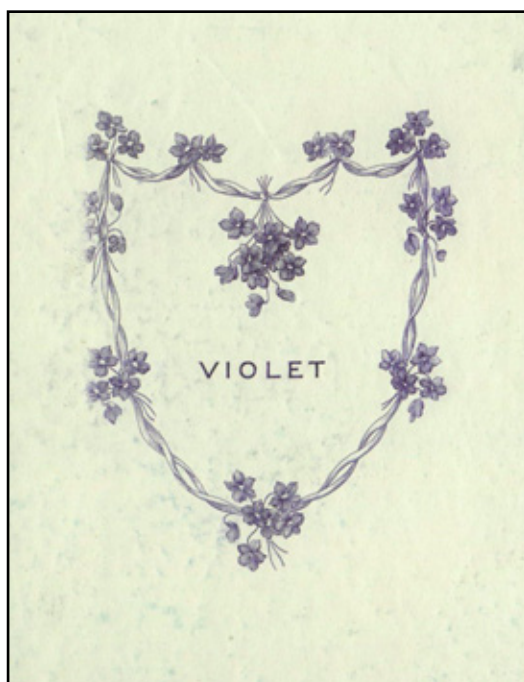
50. (SYMONDS, John Addington). Ruskin, John. *Stones of Venice*. Orpington: Allen (1879) (1881). 2vols. 299pp., 360pp. Later editions of Ruskin's classic, which influenced a generation of writers and artists. John Addington Symond's copies, with his bookplate on front pastedown of Volume 1.

Both copies are in poor condition, boards loose, spine damage, board from volume 2 missing, occasional penciled notations. \$75.



51. (TREFUSIS, Violet). Yonge, Charlotte. *The Heir of Redclyffe*. Leipzig: Tauchnitz (1855). 2 vols. (copyright edition). 340pp. each volume. The most popular novel of its age, *The Heir of Redclyffe* was originally published in 1853 to great acclaim- it tells the tale of the Byronic Guy Morville and his romantic travails among the aristocracy. Praised by Henry James, disparaged by Oscar Wilde, read by Tolstoy, it went through numerous printings although is largely forgotten now.

Violet Keppel's (later Trefusis) copy, with her bookplates as well as a 1907 inscription (in purple ink) in the first volume stating her ownership and noting that the books came from the Prince Metternich Collection in Vienna, which was sold at auction the same year. Very good copies, full green morocco, gilt borders, raised bands, marbled endpapers and foreedges, gilt armorial bookplates on covers, presumably that of Metternich, light edgewear. \$475.





52. VON DREIRUNGEN, Friedrich. *Des Kaisers Päderasten*. Kopenhagen: Nordisk (1969). 166pp. Uncommon (undoubtedly pseudonymous) gay novel, very good in wrappers, light wear to covers.

\$45.

53. VON KUPFFER, Elisar (Elisarion). *Der Maler der Schönheit: Giovan Antonio-Il Sodoma : Eine Seelen und Kunststudie*. Leipzig: Max Spohr [1908]. 100pp. One of a number of books published by the Estonian esthete, artist, and writer and poet, who eventually adopted the name "Elisarion." He studied at St. Petersburg, where he met Eduard von Mayer (1873 - 1960), his life-long partner. Between 1894 and 1897 they traveled throughout Europe and befriended Von Gloeden in Taormina. They eventually sought refuge in Switzerland during the war years and created an extraordinary "Santuario" in Minusio where Elisarion wrote and painted a number of homoerotic murals. His "Klaristische" movement there sought to blend together homoeroticism, Greek mythology and medieval codes of chivalry. His work was also published and reviewed in the gay magazine *Akados* published by Jacques d'Adelswärd-Fersen.

One of Elisarion's more uncommon works, on the Renaissance sculptor Sodoma (Giovan Antonio). A near fine copy in original wrappers, illustrated. Spohr bibliography at 422. \$475.



54. [VON KUPFFER, Elisarion]. *Lieblingminne und Freundsiebe in der Weltliteratur*. Berlin: Adolf Brand (1900). 220pp. The first true anthology of homosexual writing, produced by the artist and writer and initiated in response to Oscar Wilde's imprisonment. The writers represented include the early Greeks and include Goethe, Verlaine, Adolf Brand (with whom he collaborated on the long-

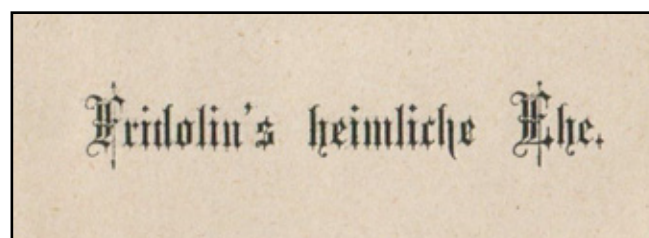
running gay journal, *Der Eigene*) and numerous others. Von Kupffer's introduction to the book argues that homosexuality is a fundamental part of social life and disparages the idea of a "third sex" advocated by Hirschfeld and others as destructive. The volume was banned by authorities in 1903 and the book has become a great rarity and is an important milestone in gay history and one of the cornerstones of gay literature. The arguments articulated in the book remain as culturally significant as they were in his own day.

The volume precedes the other major anthologies in the field, *Men and Boys: An Anthology* (1924) and Edward Carpenter's *Iolaus* (1902) (who was inspired to collect his material after reading this book). A very nice copy in 1/4 vellum, with marbled endpapers. Quite rare. \$2500.



55. WILBRANDT, Adolf. *Fridolin's Heimliche Ehe*. Vienna: Rosner (1882). 223pp. 2nd ed. The second edition of the quite scarce early gay classic, translated in English several years later as *Fridolin's Mystical Marriage*. Summers describes the book as "the first novel in German to present male-male desire as a phenomenon deserving of acceptance because it is natural for the person involved." (*The Gay and Lesbian Literary Heritage* @ 318-319).

A very good copy 3/4 calf boards, slight roll to spine, corners a bit bumped. \$150.



56. ZORCA, Alexandre. *Les Mignons de Roi*. Paris: Tallandier [1938]. 221pp. Novel based on the life and favorites of King Henry III, long reputed to have been homosexual. A contemporary chronicler of the period notes that they made themselves "exceedingly odious, as much by their foolish and haughty demeanour, as by their effeminate and immodest dress, but above all by the immense gifts the king made to them."

Very good in illustrated wrappers, light edgewear and browning. Uncommon. \$225.



57. ZUYLEN DE NYEVELT, Hélène de. *Effeuillements*. Paris: Lemerre (1904). 166pp. Hélène Betty Louise Caroline de Zuylen de Nyevelt de Haar, née de Rothschild (1863-1947) was a lover of Renée Vivien, with whom she published a number of books under the pseudonym Paule Riversdale. She also published a number of collections under her own name and *Effeuillements* is a collection of poetry on various themes. The edition dates to the period when she and Vivien were a couple and some scholars believe that Vivien may have actually written the poems herself.

A very good copy in original decorative wrappers, light wear, bound in 1/4 red leather binding, corners lightly bumped. Uncommon. \$625.





