



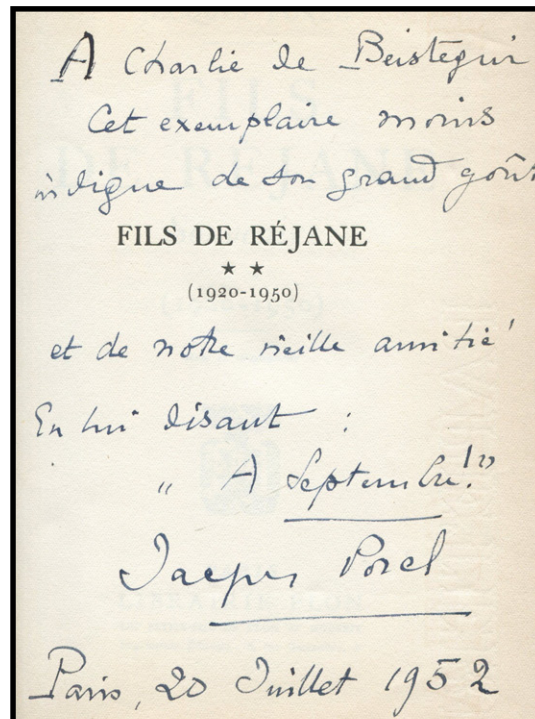
ELYSIUM BOOKS
Autumn 2013

1. BEISTEGUI, Charles de. *Catalogue des Tableaux, Objets d'Art et d'Ameublement Appartenant a M. Charles de Bestegui dont la vente aux enchères publique aura lieu a Venise au Palais Labia*. Milan and Paris (1964). The sale of the contents of the famed Palazzo Labia in Venice, home to the aesthete's famous masked balls. Over 700 lots listed, with text in Italian and French. Very good in illustrated boards, very light cover wear, sunning to rear board. Uncommon. \$250.

2. (BEISTEGUI, Charles de). Jacques Porel. *Fils de Réjane: Souvenirs (1895-1920) & (1920-1950)*. Paris: Plon (1952). 2 vols. Jacques Porel was the son of the famed actress Réjane and a close friend of Marcel Proust for many years. In these volumes of memoirs, he discusses his relationships with many of the leading artists and writers of the day, including René Crevel, Paul Valéry, Sem and Boni de Castellane. Illustrated with photographs throughout.

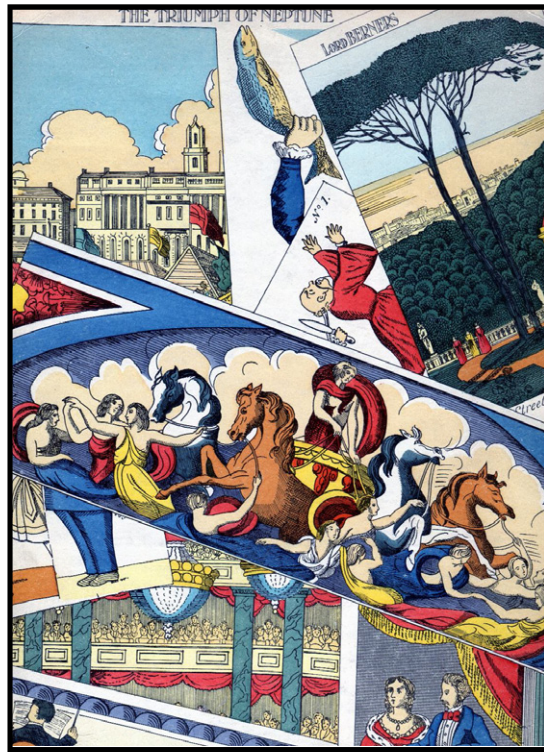
Very good in linen bindings, hinges weakening, marbled endpapers. One of 40 special numbered copies of the *tête de l'édition*, this copy warmly inscribed to Charles de Beistegui.

\$250.



3. BERNERS, Gerald Lord & Sacherverell Sitwell. *The Triumph of Neptune: English Pantomime in Twelve Tableaux*. London (1926). 4to. 88pp. The ballet score for the first performance of this collaboration between Berners and Sitwell, performed at the Lyceum Theater in London. This was Berners' first and most ambitious project, a ballet commissioned by Serge Diaghilev and choreographed by George Balanchine. The storyline for *The Triumph of Neptune* is "wonderfully nonsensical in manner of Cocteau's libretto for *Satie's Parade*"; among the original dancers in the premiere were Alexandra Danilova, Serge Lifar, and George Balanchine (in his last dancing role, as the negro, Snowball.) The production, or parts of it, have been produced in recent times and modern recordings are also available.

A very good copy in decorative wrappers, light wear to spine, one corner a bit bumped, previous owner's ownership sticker to endpaper. \$300.

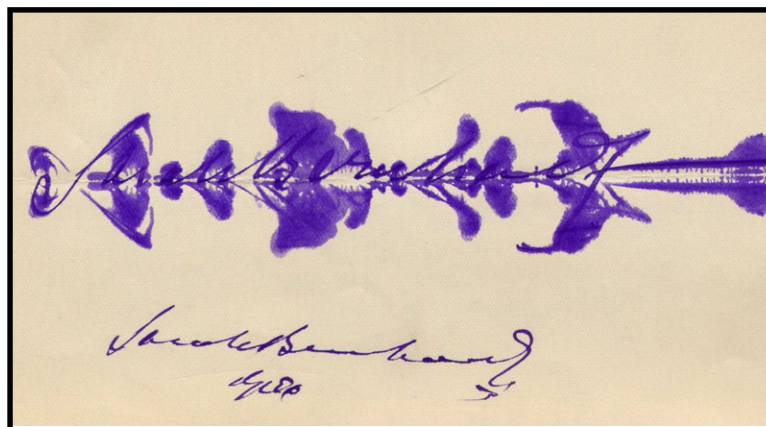


4. (BERNHARDT, Sarah) Cecil Henland. *The Ghosts of My Friends*. London: Dow & Lester [c.1906]. A curious publication issued over the course of a number of years in the early twentieth century intended to elicit contact with the spirit world by means of handwriting. Individuals were requested to write their names in ink on one of the pages and then fold the sheet in half, revealing an often strange image which we suppose was an early Rohrschach test of sorts.

This example bears the ownership stamp of Sarah Bernhardt's daughter Lysiane Bernhardt on the front pastedown, as well as her signature on the front free endpaper. Lysiane Bernhardt had gone to live with her grandmother after the death of her mother in 1910 and remained with her until Sarah's death in 1923. The signatures in the book commence in 1906 (with Germaine Feydeau, who years later would marry her ex-husband Louis Verneil) and continue until 1955. Sarah Bernhardt signed the book in 1906 and the contributors include a range of her friends and those that she seems to have come into contact with in the theater world, including Jacques Feydeau, her mother (Maria Teresa, Princess Jablonska), Madeleine Bordas, Grégoire Ghika, Denise Hellman and 42 others.

Very good in original illustrated boards, light wear.

\$525.



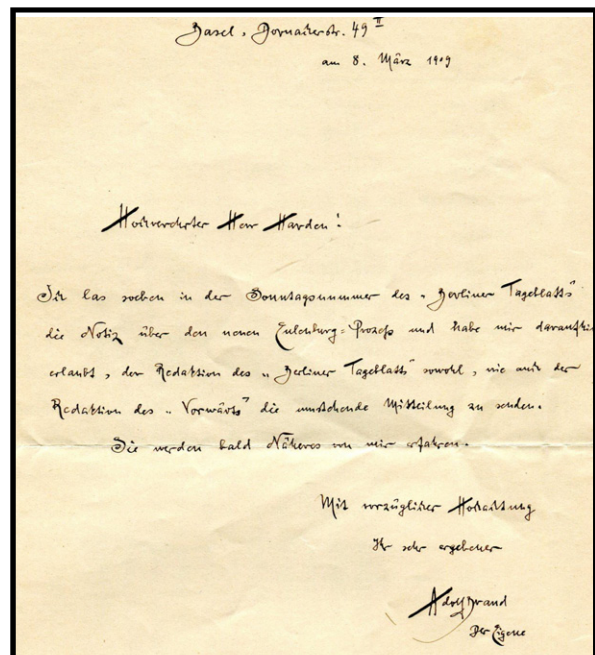
5. BRAND, Adolf. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Charlottenburg (1906). Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. This copy is Band VI and contains photographs by von Gloeden, artwork by Jaeger, essays by numerous hands, including Sagitta (John Henry MacKay); Otto Kiefer; Peter Hamecher and many others. The illustrations are all tipped onto colored papers and this edition is the only one issued in decorative hardcover bindings.

Internally very good, decorative boards highly spotted, but good otherwise. \$500.

6. BRAND, Adolf. *Harden-Eulenburg Scandal*. A two page holograph letter from the gay activist and founder of *Der Eigene* magazine Adolf Brand to the journalist Maximilian Harden regarding the infamous Harden-Eulenburg scandal. Harden was the jingoist editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Germany. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality in Germany and was the first occasion that the word "homosexual" was introduced into common usage. Harden later told Hirschfeld that the affair was the greatest political mistake of his life and cited the controversy as the root cause of World War I and the fall of the Second Reich, inevitable without Eulenburg's moderating influence. See, Steakley, *Die Freunde des Kaisers: Die Eulenburg Affaire in dem spiegel* (2004).

Brand was the only person to have been jailed in the many lawsuits that proliferated around the scandal- he had published an anonymous pamphlet outing another member of the royal circle, Bernhard Prince von Bülow and was prosecuted and convicted of libel and spent 18 months in jail in 1907. This letter from Brand to Harden was written from Basel and dated 8 March 1909, and contains a transcript of a letter that Brand was submitting to several German newspapers about the activities of Prince Eulenburg in Switzerland. The legal case involving Eulenburg had been indefinitely postponed the previous year because of his ill health and it had been reported that he was hospitalized at his estate in Liebenberg. In this letter, Brand writes that Eulenburg had in fact been seen at the Hotel Jura in Neve so could not in fact have been ill at Liebenberg castle in Berlin.

A quite rare glimpse into the most significant scandal in pre-war Germany, the letter raises a number of unanswered questions about the relationship of some of the principal actors in the drama. One sheet folded, very good with light wear. \$2200.



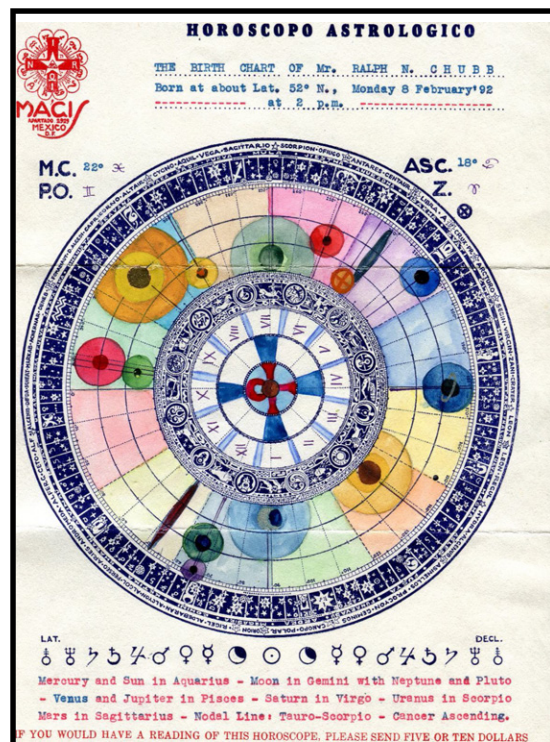
Handl, Journalist. 49^{II}
am 8. März 1909

Hochverehrter Herr Harden:

Sie las schon in der Donnerstagnummer des „Jüdischen Tagblattes“ die Notiz über den neuen Eulenburg-Prozess und habe mir daraufhin erlaubt, der Redaktion des „Jüdischen Tagblattes“ sowohl, wie auch der Redaktion des „Vorwärts“ die nachstehende Mitteilung zu senden.

Sie werden bald Näheres von mir erfahren.

Mit wägenster Hochachtung
Ihr sehr ergebener
Adolf Brand
Dr. Brand

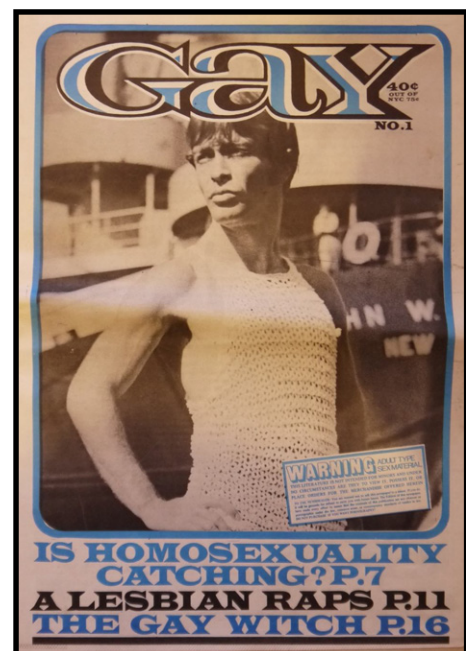


9. CHUBB, Ralph. An original hand-colored horoscope created by the Italian astrologer and occultist, Aldo Lavagnini for Ralph Chubb, dated 1955, along with a 1 page typed letter to Chubb from the astrologer describing the reading. Lavagnini notes "in a sense you seem to have had your best opportunities between 1923 and 35..." Along with the original envelope from Lavagnini, upon which Chubb has made a number of penciled notes. Anthony Reid, writing in *The Private Library* (Autumn 1970) refers to this envelope "which are notes for a solicitor to defend him in a blackmail-morals case." (page 155).

Chubb struggled throughout his life to follow his unique brand of mysticism, which was grounded in the redemption of 'Albion' by the boy-god Ra-el-phaos, of whom Ralph claimed himself to be the prophet. His pederastic impulses led him into legal difficulties in later years and he died in 1960, survived by his sister. \$400.

10. CLARKE, Lige & Jack Nichols. *GAY*. New York: Four Swords (1969). tabloid, 20pp. Volume 1 #1. The first issue of this early gay tabloid newspaper, which continued for several years before expiring in 1972. Initially published biweekly, it quickly became the first gay weekly, and the most profitable gay newspaper in the country. Essays by Angelo d'Arcangelo, Al Goldstein, Dick Leitsch and others. A bit more literary than *Gay Power*, but containing numerous explicit photographs and artwork, classifieds. The issue also contains an essay on lesbianism.

A near fine example of a important historical document in gay liberation. \$200.



11. COOPER, Duff, Viscount Norwich. *The toast of the immortal memory of Quintus Horatius Flaccus*. Privately printed [1937]. 31pp. The record of a talk delivered by Cooper at the annual banquet of the Horatian Society on 22nd November, 1937 devoted to the works of the Roman poet. Cooper is perhaps best known for his political roles in Britain, as well as his romantic alliances with Louise de Vilmorin, Daisy Fellowes and Gloria Guinness while married to Lady Diana Cooper.

One of 100 numbered copies, this example inscribed by the author in the year of publication. Very good in lightly browned wrappers with light foxing at edges. Uncommon. \$200.

12. [CORVO, Baron]. A collection of miscellaneous material from collection of Donald Weeks, including xeroxes of Corvo texts, photographs, newspaper cuttings, publicity material related to productions of Hadrian VII, promotional material for Weeks' "Rolfe and Venice," original typescripts of notes on Cesare Borgia by Weeks, typescript of Corvo letter on copies of "Chronicles of the House of Borgia". \$100.

13. COUNTERCULTURE Newspapers. A group of thirty-eight tabloid counterculture newspapers and publications from the late 1960s and 1970s from various locations in the US. Some examples are more politically oriented (anarchism, workers' rights, feminist and gay issues) and others are related to sexual liberation and local issues. All are in generally very good condition, the larger tabloids were folded. Included are the following:

Rags (San Francisco): April 1971; May 1971, June 1971.

Seed (Chicago): Vol. 4 # 10; Vol. 5 # 9; Vol. 5 # 10 .

Columbia Missouri Underground Free Press Vol. 4 # 5 (1969); Vol. 4 # 6; Volume 5 # 2; Volume 5 # 4; Volume 5 # 5 (1970).

Fountain of Light. (Taos, NM). N. 11, (Feb. 1970); N. 14, (May, 1970).

Movement. (San Francisco, CA). Vol. 5 #4 (May, 1969); Vol. 5 #6 (July, 1969).

Screw: The Sex Review. #122 (5 July 1971); #320 (21 April 1975).

Dallas News. Vol. 1 #26 (July 1971).

Ann Arbor Argus (ND, 1969).

El Grito del Norte. (Espanola, NM). Vol. II (28 March, 1969).

Revolutionary Youth Movement. (Chicago, IL). (ND, 1969).

The Rag (Austin, TX). Vol. IV., #19 (30 March, 1970).

Abolafia's Luv Makers. (New York, NY).

Bang Newspaper. (Vol. 1 #2) (1969).

Rising up Angry. (Chicago, IL). Vol. 2 #1 (Summer 1970).

New Times Journal. (Seattle, WA.). Vol. 1 #1 (23 July 1970).

The Activist. (Buffalo, NY). Vol. 1. #3 (5 Oct 1979).

The Golden Fleece. (Austin, TX) (ND: 1970).

Space City! (Houston, TX) Vol. 1 #18 (28 March 1970).

The Spectator. (Bloomington, IN). Vol. 8 # 5 (4 March 1969).

Sage (Santa Fe, NM). #18 (mid-summer 1970).

The Santa Fe Hips. (Santa Fe, NM). Vol. 1 #11 (1970).

Our Community. (Dallas, TX). Issue #4 (June, 1971).

Cedar Chopper's Almanack. (San Marcos, TX). Vol. 1 # 11; Vol. 1 #12 (30 April 1969).

The Radical Therapist. Vol. 1 #3 (Aug-Sept 1970).

International Socialist Review. (July-Aug., 1970).

Radical Study Guide. (Cambridge, MA) (ND).

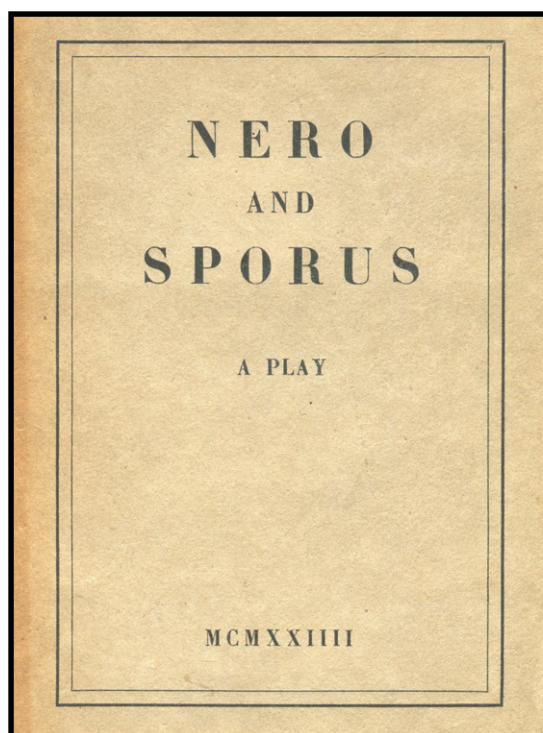
\$300.



14. [CRIPPS, Richard Vere, pseud. aka Aubrey Fowkes, Esmond Quinterley]. *Nero and Sporus, a play*. [Dijon: M. Darantière] (1924). 179pp. Although anonymous, the author of this play was very familiar with both scholastic and literary interpretations of Nero and of the role homosexuals have played throughout history. In the introduction, he argues that Nero has been unfairly maligned throughout history, starting with Suetonius and abetted by legions of Christian bigots. Although ostensibly an interpretation of the relationship between Nero and Sporus, it is also a hymn to sexual freedom and love.

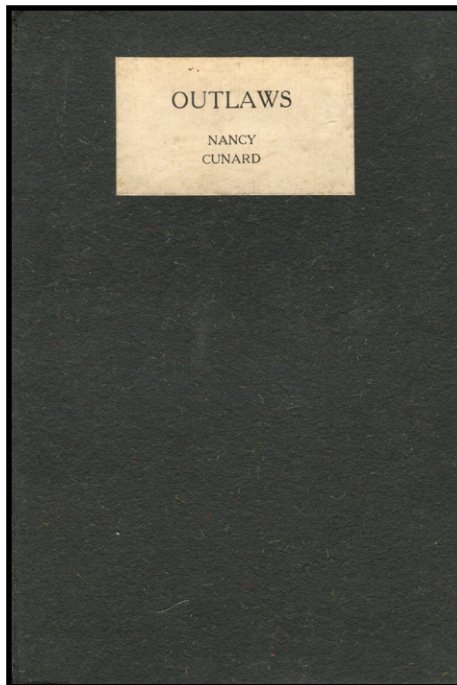
An elusive title, printed by Maurice Darantière, who printed a number of well produced and unconventional texts in the 1920s, including Joyce's *Ulysses*. (See Ford, *Published in Paris*). A good copy in original wrappers, spine a bit sunned, worn and repaired, with light loss at base. Laid into the book is a curious letter from a bookseller in Vienna, dated 1925, in which he offers the book and states "since it is likely to be very strongly judged by most people in England, so narrowminded (sic) on sex matters, we think you will read the book with an other point of view." Young 2845*.

\$725.



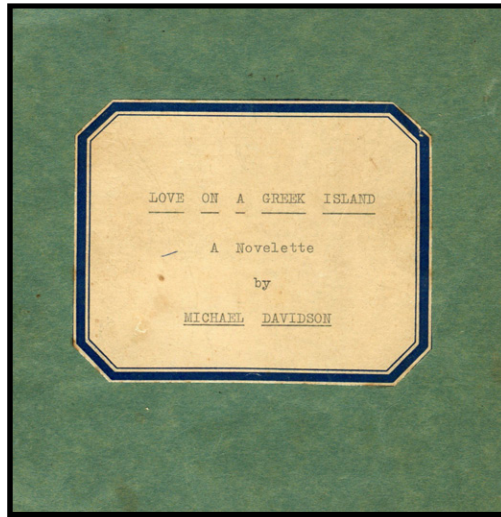
15. CUNARD, Nancy. *Outlaws*. Poems. London: Elkin Matthews (1921). 63pp. The eccentric heiress's first publication, a collection of poetry that appeared shortly after her move to Paris and her initiation into the expatriate world in which she lived the rest of her life. She went on to found her own Hours Press several years later and became an icon of style and progressive politics, eventually being disowned by her wealthy family for her unconventional behavior. Many of the poems vividly reflect her tumultuous emotional life, written shortly after the death of her first husband: "Let my impatience guide you now, I feel/ You have not known that glorious discontent/That leads me on: the wandering after dreams/ And the long chasing in the labyrinth..." The book was generally praised by critics: "[With] energy and economy [and] by sheer intrepidity, she lifts herself above the throng of poets of our time." (New Age, 26 May 1921.) See Gordon, *Nancy Cunard: Heiress, Muse, Political Idealist* (119-121).

Very good in charcoal boards, spine and cover labels, lightly marked, endpapers yellowed. A quite uncommon book in commerce. \$750.



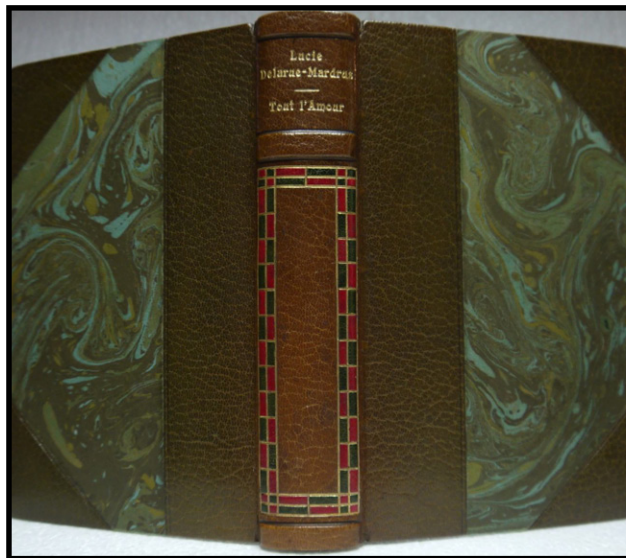
16. DAVIDSON, Michael. *Love on a Greek Island*. An original corrected typescript of this "novellette" by the author of *Some Boys* and *The World The Flesh and Myself*. The story revolves around the lives and loves of a small group of expatriates on a Greek island after World War II. Although not explicitly dealing with gay subject matter, there are a number of allusions to unconventional sexual tastes and the portrayal of certain characters leaves not much room for confusion.

Never published, the manuscript bears a dedication to Robin Maugham, whom the author had met in Tangier in 1947. Davidson later sailed with Maugham and his lover, on their yacht Clio, to Capri to pay homage to the venerable Norman Douglas. The manuscript bears a number of penned corrections in the hand of the author and is in good condition with edge wear and some spotting. Bound in a paper binding, along with a 1pp ALS from Colin Spencer regarding the copyright to the work. \$650.

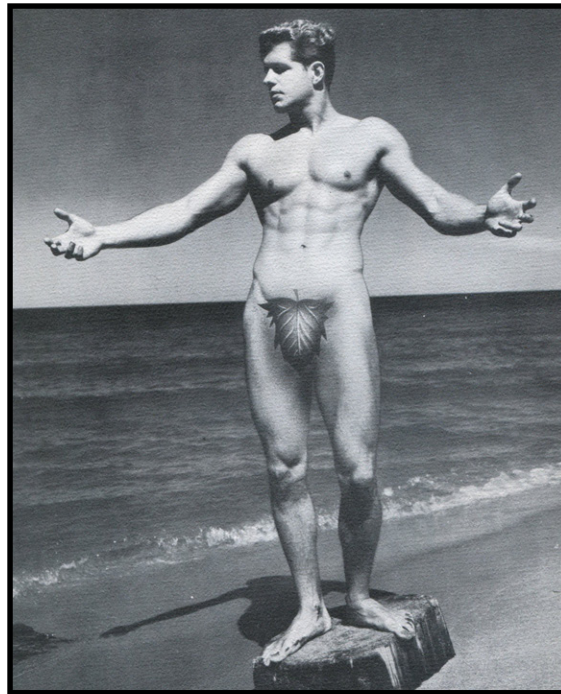


17. DELARUE-MARDRUS, Lucie. *Tout l'Amour*. Paris: Bibliothèque Charpentier (1911). 391pp. One of the prolific lesbian writer's early novels, issued shortly after the death of her father. Delarue-Mardrus, now often overlooked, was at the center of the avant garde literary world in Paris between the wars and maintained a lifelong friendship with Natalie Barney. She produced more than 70 books and was also an artist and designer.

A very good copy in a 3/4 morocco art-deco binding signed by René Kieffer (with his small bookplate on endpaper). René Kieffer was trained at the École Estienne and began his career as a bookbinder led by Marius Michel before directing his own workshop. He also directed bindings designed by Pierre Legrain and for the couturier Jacques Doucet. One of only ten numbered copies (#4) of the *tête de l'édition*, original wrappers present, very light spotting to foredge. \$450.



18. (DIESBACH, Ghislain de). *Philippe Jullian 1919-1977*. Paris: Privately Printed (1980). The first biography of the artist and writer, written by his friend and literary executor. Very good in wrappers. \$65.

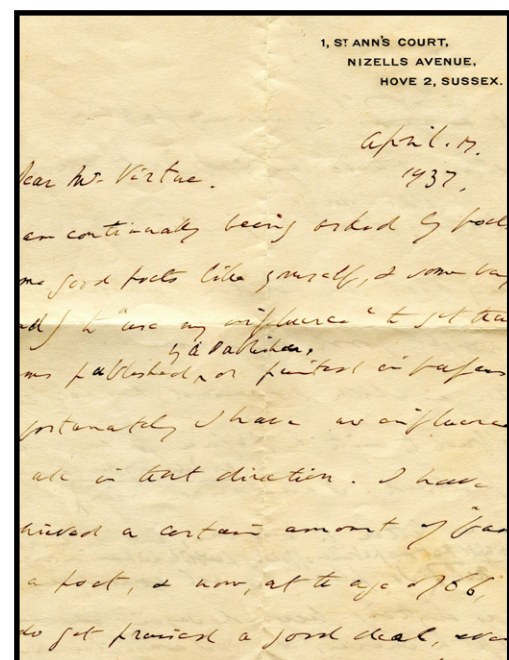


19. DOUGLAS (of Detroit). *Modern Apollo: A Series of Photographic Studies of the Masculine Physique*. Detroit (1954). 64pp. A collection of "beefcake" photographs of Delmonteque, who became one of the great early male physique models. He was made famous by the photographer Douglas of Detroit and photographs of him appeared in nearly every male fitness and physical culture magazine of the day. He went on to become a photographer and health guru, advising the likes of John Glenn and James Dean.

In addition to the photographs of Delmonteque, there are several works by Townsend of Tony Sansone and works by Mizer, Lon as well as other works by Douglas. A quite uncommon publication, very good in original spiral binding, with a few small tears to plastic covers. Inscribed by Delmonteque on front wrapper. \$400.

20. DOUGLAS, Lord Alfred. *Poems. Poèmes*. Paris: Mercure de France (1896). The first book published by the infamous Lord Alfred Douglas, published in the midst of the Oscar Wilde scandal. The collection (French and English on opposing pages) is the only truly definitive collection of these poems, many of which were de-homoeroticized in subsequent editions. Contains the poem "Two Loves" from which derives the expression "the love that dare not speak its name."

Very good in re-bound limp vellum boards, original wrappers not present. Laid into the book is a 3pp ALS from Douglas (with envelope) dated 1937 to a young poet seeking his assistance, along with a 4" x 6" black and white photographic negative of Douglas in younger days. The poet to whom the letter is addressed, Vernon Vertue, subsequently published several collections of his work. \$650.



21. (DOUGLAS, Norman). *Dear Doug! Letters to Norman Douglas from Eric Wolton, René Mari, Marcel Mercier and Ettore Masciandaro and a selection of letters from Emilio Papa*. Graz: Neugebauer (2008), 156pp. A collection of letters from the young men with whom Douglas formed intimate relations during his life, many of whom inspired his writings. Heretofore these relationships have been shrouded in mystery and the letters contribute substantially to the understanding of Douglas and his life and work. Introduction by Michael Allan. Inscribed by the editors to fellow Douglas enthusiast, Neil Ritchie.

Fine as issued in red boards. Volume I of the *Selected Correspondence of Norman Douglas* series. \$110.

22. (DOUGLAS, Norman). *Goût de l'Espace: Letters of Oscar Levy to Norman Douglas and a selection of letters from Douglas to Levy*. Graz: Neugebauer (2010). 312pp. Volume 3 of the *Selected Correspondence of Norman Douglas*, which includes nearly 40 years of letters between these longtime friends, covering a wide range of shared interests and acquaintances. Illustrations. Fine in red linen boards. \$85.

23. (DOUGLAS, Norman). *Italiam Petimus: Letters of Edward Hutton to Norman Douglas and a selection of letters from Douglas to Hutton*. Graz: Neugebauer Verlag (2011). 474pp. Edward Hutton was a prolific writer on Italian subjects and began an extended correspondence and friendship with Norman Douglas until the latter's death in 1952. An extensive selection of the letters is presented here in the fourth volume of the series issued by the Voralberger Landesbibliothek and edited by Arthur Wensinger.

The correspondence covers a wide variety of subjects and includes references to many of their shared friends and enthusiasms. Fine in red fabric boards. \$100.

24. (DOUGLAS, Norman). *Respectful Ribaldry: A Selection of letters from Norman Douglas to Faith Compton Mackenzie*. Graz: Neugebauer (2008), 175pp. A lovely production of these delightful letters commencing in 1917 and continuing until 1951, with references to a wide range of mutual friends and shared interests and several illustrations. Foreword by Arthur Wensinger.

Fine in red boards, as issued. Inscribed by the editors to collector and bibliographer Neil Ritchie. Volume II of the *Selected Correspondence of Norman Douglas* series. \$100.

25. DUBLY Henry-Louis. *Sculptor sa statue*. Paris: Oliven (1956). 96pp. Collection of writings on various subjects-aesthetics, spirituality, etc, illustrated throughout with homoerotic drawings by Hervé Dubly.

One of only 125 signed and numbered copies (#40), warmly inscribed on title page by the author. Very good in illustrated wrappers, rear wrapper lightly worn. \$175.



26. DUPRÉ, Dr. *Les Perversions Instinctives*. Paris: Plon-Nourrit (1912). 64pp. A medical treatise on various aspects of "abnormal" psychology with emphasis on sexuality delivered at a medical conference in Tunis in 1912. Extensive discussion of "inversion" and sexual unorthodoxy. Dupré was among a group of physicians and writers, including Lacassagne and Lombroso who devised various classifications for what was perceived as deviant behavior.

Very good in lightly worn wrappers.

\$150.

27. ESSEBAC, Achille (Henry-Louis Achille Bécasse). *L'Elu*. Paris: L'Édition Modern [1902]. 8vo. 304pp. The Uranian author's third bestselling novel about the Roman schoolboy nicknamed "Djino" and his various romantic intrigues, which contains a thinly veiled description of a photographer's studio with young male models, undoubtedly patterned on Von Gloeden, with whom the author was quite friendly. Reviewed upon publication in *Mercure de France*, the reviewer noted "L'homme appelle vices les plaisirs qui lui échappent et vertus les infirmités qui lui arrivent.." Edward Prime-Stevenson, writing in his classic compendium *The Intersexes* notes that Essebac's novels, although highly stylized and manneristic, "show real eloquence of emotion and of phrase. " (at 346). Marcel Proust penned a love poem to Reynaldo Hahn in 1906 referencing Essebac (as well as Fersen): "frémillante de peur, ivre de joie [sur l'onde] je suis Esbac."

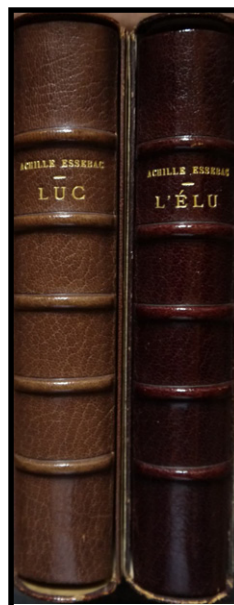
A lovely copy, bound in full brown morocco by Magnin, silk paisley doublures, decorated free endpapers backed with matching silk, top-edge gilt, foredge uncut, morocco-backed slipcase with light wear. One of perhaps ten special copies (#5) on Hollande van Gelder, signed by the publisher Ambert and also warmly inscribed by the author on front endpaper to the artist Philippe Cassier (in which he alludes to the protagonist in the novel and thanks him for illustrations for an edition of *Dédé*. (See Féray, *Achille Essebac: Romancier du Désir* @30 where this copy is discussed). BM 8: 1015.

\$1400.

28. ESSEBAC, Achille (Henry-Louis Achille Bécasse). *Luc*. Paris: L'Édition Modern [1902]. 8vo. 285pp. 8vo. The author's second novel, after his highly successful *Dédé*, published a year earlier. The protagonist in this novel is the ephebe choirboy Luc whose romantic vicissitudes convey a distinctly misogynistic perspective. (See Wintermans, *La redécouverte d'Achille Essebac*).

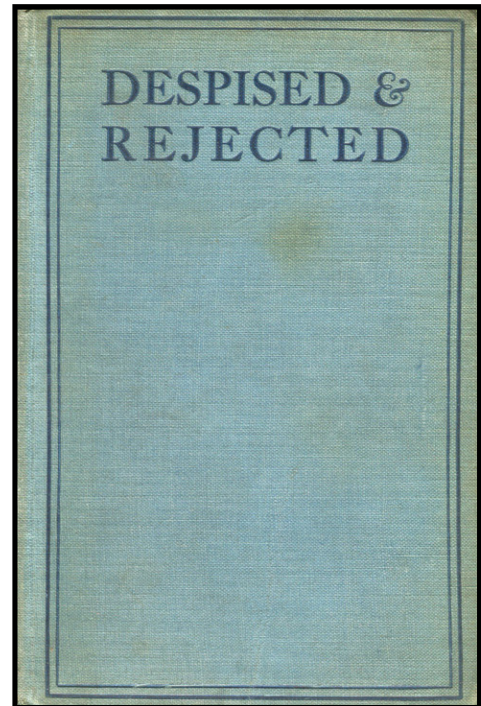
A lovely copy in full brown morocco by Magnin, silk paisley doublures, decorated free endpapers backed with matching silk, top-edge gilt, foredge uncut, morocco-backed slipcase (lightly rubbed). Copy # 7 (of 10) special copies printed on Hollande van Gelder" signed by the publisher, Ambert.

\$1000.

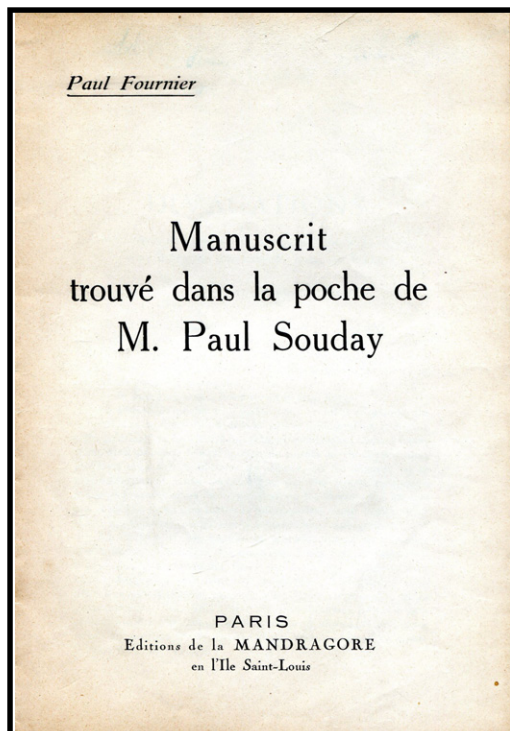


29. FITZROY, A.T. [Allatini, Rose]. *Despised and Rejected*. London: C.W. Daniel [1917]. 350pp. The first edition of this extremely scarce novel that links the persecution suffered by homosexuals with that suffered by conscientious objectors in the first World War. Immediately suppressed upon publication for its anti-war theme and its extraordinary gay manifesto: "...perhaps these men who stand midway between the extremes of the two sexes are the advance guard of a more enlightened civilization. What they suffer in a world not yet ready to admit their right to existence, their right to love, no normal person can realise; but I believe that the time is not so far distant when we shall recognize in the best of our intermediate types the leaders and masters of the race." A powerful and stinging indictment of the mentality of the rules war and sexual conformism.

A very good copy in blue cloth boards, light bumping to corners, lightly marked covers. Only three copies noted in OCLC. Young 1270*. \$1500.



30. FOURNIER, Paul. *Manuscrit trouvé dans la poche de M. Paul Souday*. Paris: Éditions de la



Mandragore [c.1927]. 29pp. 8vo. Paul Souday (1869-1929) was one of the most important French literary critics of his time and the author of biographies of Gide, Proust and Valéry. Although very traditional in his tastes, he engaged in an extended correspondence with Proust and wrote his obituary for the New York Times. Nonetheless, Souday often fulminated with homophobic diatribes, including this excerpt in an essay on Gide's *Les Faux Monnayeurs*: "[There are] annoying analogies between André Gide's various heroes and Mr. Charlus and his friends. Oh! There is no crudity in the language here. All of this is discrete, veiled, and a very innocent reader would not necessarily understand what it's all about. On the other hand, it's all too clear. Truly, it becomes intolerable, especially with Gide's seriousness and insipid sentimentality." (See Levitz, *Modernist Mysteries: Persephone* @ 267.) Souday had presented a questionnaire on the subject of homosexuality to a number of other homophobic French writers in in 1926 edition of the literary journal "Les Marges," which perhaps was the impetus for the present publication. The edition

contains a number of short essays on a range of "issues" related to homosexuality and we surmise that the author was in fact submitting a parody of Souday and his compatriots.

Very good in original stapled wrappers. Quite rare, no institutional copies located.

\$325.

31. FRANK, Joey & John Heys, ed. *Gay Power*. New York (1969). Volume #1, Issue 6, tabloid, 24pp. Reputedly "New York's first homosexual newspaper," preceding by a few months *GAY*. Creative graphic photography and artwork, along with essays by Walter Breen, Taylor Mead, Bob Martin, Harry Lover. The issue also contains numerous classifieds, including an advertisement for dating by "gay computer." Heys went on to become an important star on the downtown scene as a drag queen, performance artist, and visual artist.

Near fine, single fold.

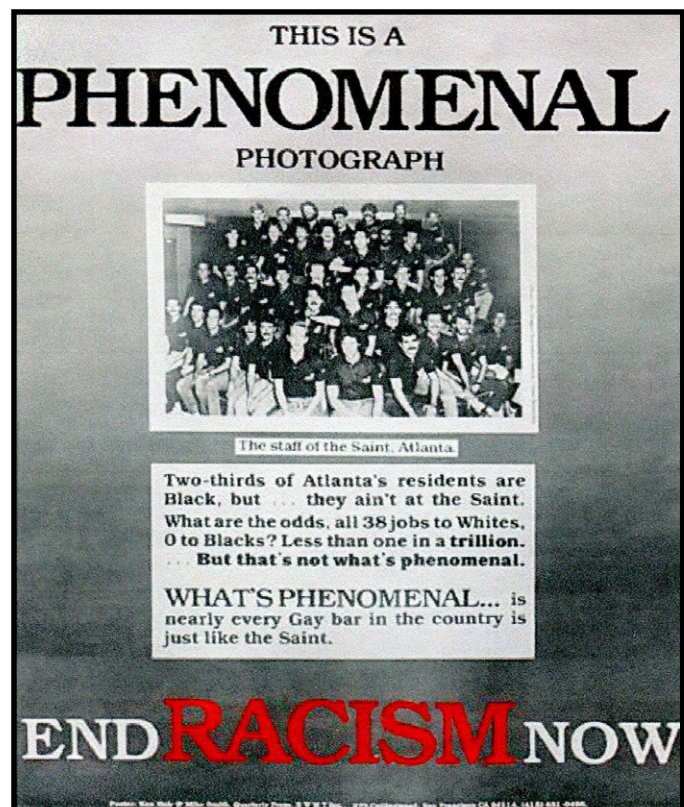
\$150.



32. (GAY RIGHTS-RACISM). Hair, Ken and Mike Smith. *This is a Phenomenal Poster...End Racism Now*. San Francisco: Quarterly Press, BWMT, Inc. (ND: c. 1970s). (22" x 17"). An original lithographed poster designed to call attention to racism in the gay community. Directly beneath the title caption is a large photograph of the staff at the Saint, a prominent gay nightclub in Atlanta, GA. The photograph shows 38 men, all white, with the following text below: "Two-thirds of Atlanta's residents are Black, but...they ain't at the Saint. What are the odds, all 38 jobs to Whites, 0 to Blacks? Less than one in a trillion....But that's not what's phenomenal. WHAT'S PHENOMENAL... is nearly every Gay bar in the country is just like the Saint."

Very good, offset litho in black, white and red, very light wear, small light creases. A rare artifact of the effort to end racism in the gay community.

\$450.



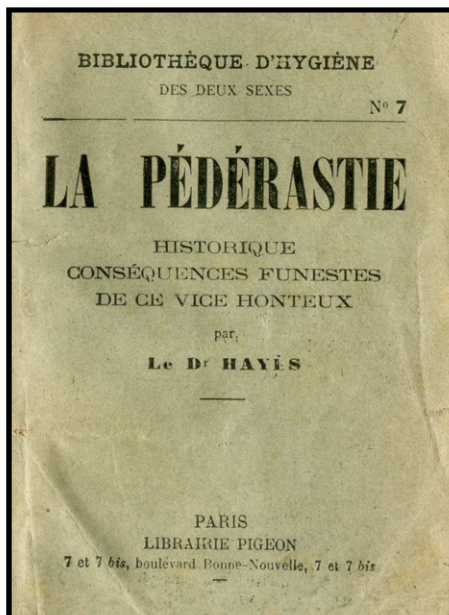
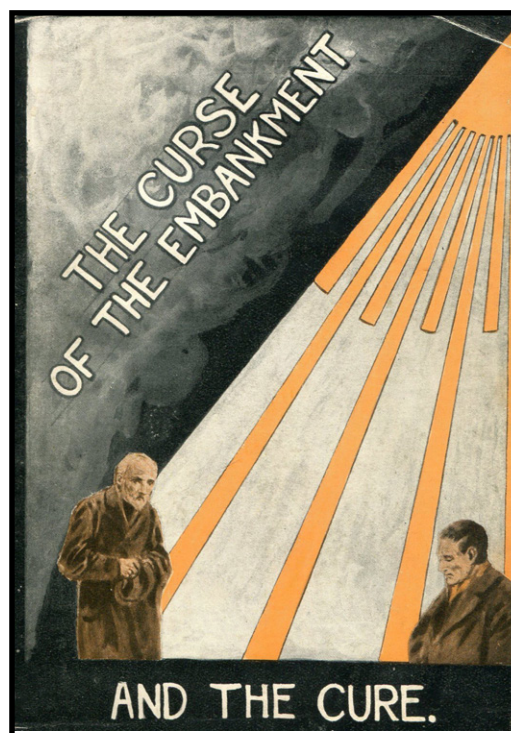
33. GUÉRIN, Daniel. *Quand le fascisme nous devançait: souvenirs et leçons de dix ans, 1930-1940*. Paris: Librairie Marcel Rivière (1955). 23pp. A record of the Guérin's observations of the Spanish Civil War and his call for an end to fascism in all of its manifestations. The author was an articulate spokesman for anarchism and an early and ardent proponent of free love and homosexuality. He was a leading figure in the French Left from the 1930s until his death in 1988.

Very good in lightly browned staple wrappers, some tearing at spine. Uncommon. \$100.

34. HANMORE, E. *The Curse of the Embankment and the Cure*. London: King (1935). 100pp. A tract on the causes and cures of wayward youth on the notorious London Embankment, known for many years as a haven for male prostitution. The author provides a series of case studies on how male youth are corrupted and saved by Christian fellowship. He describes older men seeking sexual favors as faux "welfare workers" thusly:

"Armed with printed or typewritten filth, eloquent in the language of the gutter, with many questionable stories about sex matters, often well supplied with indecent pictures procured from the Continent, these men work havoc with the young." See, Kaplan, *Sodom on the Thames*; Cook, *London and the Culture of Homosexuality*.

Very good in decorative wrappers, light edgewear, creases, foxing to foredge. Quite uncommon. \$225.



35. HAYÉS, Dr. *La pédérastie: historique, conséquences funestes de ce vice honteux*. Paris: Pigeon (1898). 128pp. Essay on the causes and effects of homosexuality by the prolific doctor who wrote on a wide variety of related issues. The doctor also has helpful hints on curing such disorders, which include loose fitting clothing and not spending too much time in soft beds.

The original edition appeared in 1891; both editions are quite rare. A fair copy in worn wrappers, with loss to spine, small tears to edges. \$125.

36. HERBART, Pierre. *L'Age d'or: récit; Souvenirs imaginaires; La Licorne; Histoires Confidentielles*. Paris: Gallimard (1953) (1968) (1964); Paris: Grasset (1970). A collection of four first editions of the works of Herbart, an intimate in André Gide's circle (he married the mother of Gide's daughter). Herbart's works, along with those of Daniel Guérin, are both recognized as important contributions to the literature of anarchy and gay consciousness. He was also a friend of Jean Cocteau and shared his addiction to opium, about which he has vividly described.

All in near fine condition in original wrappers. \$150.

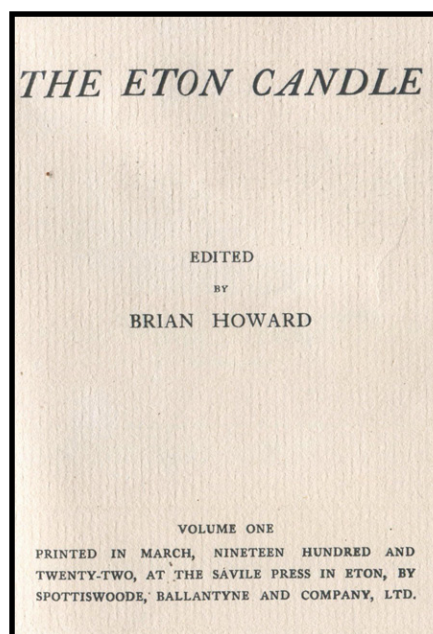
37. HOHMANN, J., ed. *Der Kreis-Erzählungen und Photos*. Berlin: Foerster (1980) 284pp. An anthology of prose, poetry, art and photographic works from "Der Kreis" magazine, with contributions by George Platt Lynes, Paul Cadmus, George Quaintance, Sam Steward and many others.

Very good in illustrated wrappers. Warmly inscribed by the editor on half-title page. \$45.

38. HOHMANN, Joachim. *Der Heimliche Sexus*. Berlin (1982). The revised edition of this survey of 20th century German gay writing, many of which was previously difficult to find. Contributions by Hans Siemsen, F. Radszuweit, Klaus Mann, Eduard Puttman, "Rolf" (Karl Meier). Illustrated, Very good in wrappers. \$45.

39. HOWARD, Brian, ed. *The Eton Candle*. Eton: Savile Press (1922). 4to. 104pp. Brian Howard, perhaps the brightest of the "Bright Young Things" in 1920s Britain, founded the Eton Society of Arts in 1922, which published this anthology of writing and art. Howard prevailed upon his many friends to contribute, including Osbert and Sacheverell Sitwell, Harold and William Acton, Aldous Huxley, Shane Leslie, among others. Howard's promise as a writer and intellectual never reached full flower and this was one of his few literary accomplishments.

A very good copy in a relatively recent slightly bumped and marked full brown leather binding, original wrappers not retained. One of the more celebrated school magazines and, unusually, one that sold out almost on publication day. \$675.



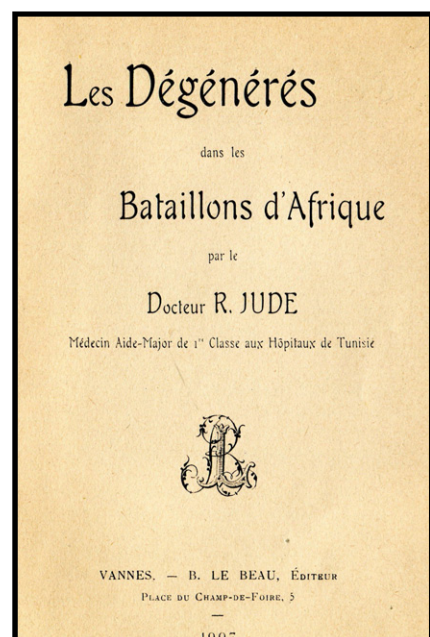
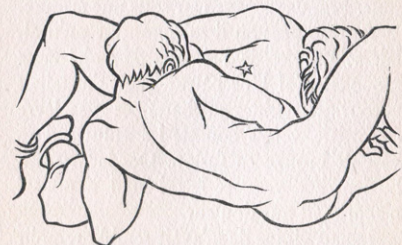
40. HUBERT, Raymond. *Le procès du prétendu "renouveau catholique" au tribunal de l'opinion*. NP: Hubert (1919). 229pp. A detailed polemic by this French lawyer in which he decries the "Catholic renaissance" which began in the 1880s and the "decadent" literary world of Huysmans, Claudel, Rimbaud, Bloy and many others. The mystical strains in symbolist literature, including frequent representations of homosexuality, satanism, etc. are addressed in detail by Hubert, who resists the efforts by Catholic thinkers to alter traditional beliefs. The cover of the work lists the range of his objections: "*Prétendu 'renouveau catholique': en réalité, outrage aux mœurs et satanisme flagrants.-'L'appel des Armes de Psichari ou la Réhabilitation du lupanar: ses "Terres de soleil"- ou la apologie de la pédérastie; scandaleuse réclame des "Études"....*" For a detailed discussion of the controversies surrounding these issues, see Schloesser, *Jazz Age Catholicism: Mystic Modernism in Postwar Paris, 1919-1933* (36 et seq.)

A quite uncommon publication, good in rather worn wrappers, spine worn, rear wrapper missing. \$200.

41. [JOUHANDEAU, Marcel]. *Tiresias*. [Paris: Marcel Sautier] 1954. 8vo. 92pp. These explicitly gay stories were written pseudonymously by Jouhandeau and only published under his own name after his death. Illustrated with 15 explicitly homoerotic line drawings by the noted Swiss artist, Elie Grekoff. The book was the product of a competition initiated by Florence Gould in 1954 to create the most original erotic work- the other books in the competition were Mandiargue's *l'Anglais* and Paulhan's *l'Histoire d'O*.

Very good in original decorated wrappers with light wear. One of 120 copies on Marais. Larivière, 367; Beurdeley, 275; BN, Enfer, n° 1498; Pia 1324; Monod 6452. Uncommon. \$750.

Certes, maintenant, le visage de Philippe, beaucoup plus souvent que celui de Richard, me visite. Entre deux sommeils, c'est lui que j'aperçois tout de suite, penché sur moi, comme une de ces figures de pierre que j'ai dites, mais vivante et harcelé par son éperon, déjà mon désir m'emporte au galop sous l'étreinte de ses grands bras blancs qui me maintiennent, comme un harnais sous lui. Que dis-je? On ne saurait mieux jouer que nous au Centaure.



42. JUDE, R. (Dr.). *Les dégénérés dans les bataillons d'Afrique*. Paris: B. Le Beau (1907). 118pp. A fascinating early Kinsey-like survey of the sexual habits of French soldiers in Africa, with detailed discussions of homosexuality, and other "degenerate" activities. The author interviewed a number of soldiers about their childhood sexual activity, relationships with women and other men, sexual diseases, etc and compiled assorted "case studies".

A very good copy, light wear to spine and light wear to covers. Quite uncommon. \$285.

43. JULLIAN, Philippe. A quintessential Philippe Jullian watercolor of an aging dowager being painted to appear as a lovely young woman. Jullian is perhaps best known for his evocative illustrations of Proust's *Remembrance of Things Past*. He had a great gift for social satire and illustrated dozens of books, including *Dictionnaire du Snobisme*, *Les Collectionneurs* and most notably his collaboration with the British novelist Angus Wilson, *For Whom the Cloche Tolls: A Scrap-Book of the Twenties*.

Very good, matted, signed on front right corner. (7.25" x 7.5").

\$750.



44. LEVY, Bill, ed. et al. *International Times: (it)*. (Knollar, London; Meep Comix Ltd) (1969-1970). *International Times* (it or IT) was an underground newspaper founded in London in 1966 and first ceased publication in 1972, after being convicted for running contact ads for gay men, and for a longer period in 1974, but was revived in 1975.

Nineteen issues from 1969-1970, generally very good, with some cover wear, folded. Included are: #55 (8 May 1969); #58 (13-28 June 1969); #59 (4-17 July) (interview with Mick Jagger on Black Power William Burroughs); #60 (18-31 July) (Timothy Leary, Brian Jones obit); #61 (1-14 August) ; #62 (15-21 August) (Bob Dylan, David Bowie); #63 (29 August-11 Sept 1) ; #68 (21 Nov-4 Dec); #69 (5-17 Dec) ('Diversion & Subversion', IT Busted for Gay contact ads; the police raid on the IT offices earlier that year and conspiracy charges brought against the publishers and three directors. The raid concerned the 'males' ad column in the small ads page, which was dropped soon after the police raid. There is a separate front page item about a police raid on the Student Advisory Centre and also mentions that 'Student' publisher Richard Branson was charged under the Obscene Publications Act and the VD Act of 1889; #70 (18 Dec); #71 (14-28 Jan 70); #72 (28 Jan) (The opening of the IT trial for offences under the Obscene Publications Act;); #73 (12-26 Feb) (extract from the 'IT Decency Trial' proceedings); #75 (14-26 Mar) ;#76 (27 Mar-8 April); #77 (9-14 April) ("Where have all the hippies gone?"); #82 (3-16 July); #85 (13-27 August) ; #94 (17-3 Dec).

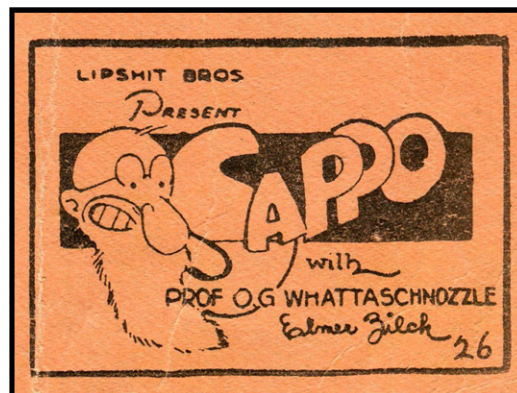
\$250.



45. LIPSHIT Bros. (Tijuana Bible). *Sappo with Prof. O.G. Whattaschnozzle/Elmer Zilch* 26. NP:ND 8pp. These pornographic 8 page comic books originally appeared in the United States in the 1920s and covered the gambit of what were shocking scenarios at the time. There were very few with gay or lesbian themes, but this example has explicit gay content.

Good with some cover wear, stapled wrappers a bit loose.

\$85.



46. MACKAY, John Henry. *Der Sybarit: eine Bekanntschaft*. [Berlin, O. v. Holten, 1929]. 42pp. Originally published in 1903, this short story has a number of autobiographical elements from the Scottish-German poet and anarchist's early life. From 1906, the writings and theories of Mackay had a significant influence on Adolf Brand's organization Gemeinschaft der Eigenen. Mackay was also a key popularizer of the work of Max Stirner (1806-1856) outside Germany, writing a biography of the philosopher which also added greatly to the understanding of the work of Friedrich Nietzsche in the English-speaking world.

Presented to the members of the Mackay Society in an edition of 1200 numbered copies on handmade paper. Fine in slipcase, laid into the book is a holograph note from the head of the Mackay Society.

\$250.

47. (MALE NUDES). *Der Mann in Der Photographie I, II, III*. Zurich: Der Kreis (1954-1958). Three volumes of the series of collected photographers from the long-running gay magazine *Der Kreis*. Volume One is the second edition, the other two volumes are first editions. Each volume contains one hundred photographs of male nudes culled from ten years of the magazine from 1952-1958. Numerous works by George Platt Lynes AMG, Hoyningen-Huene, Herbert List, and many others.

All are very good in original green fabric boards with original uncommon illustrated dust jackets (light edgewear and small closed tears). \$525.



48. (MALE NUDES). *Der Mann in der Zeichnung*. Zurich (1960). The uncommon collection of drawings of the male nude that were gathered together in this collection from the long running gay magazine, *Der Kreis*. A number of talented artists were included in the magazine over the years, including Paul Cadmus, Jean Boullet, Paul Czanara, Jean Cocteau, Max Geiser, Gregorio Prieto, Picasso, René Sintensis, Sam Steward and many others.

The book is attractively produced and remains one of the best collections of homoerotic art published to date. Very good in maroon boards, corners bumped, internally fine, rare (lightly rubbed) dust jacket present. \$300.

49. MAROT, Gérard. *Gymnopédie*. Poissy: Édition Imagine (1984). 4to. An uncommon collection of nude photographs of adolescent boys, with text by Howard Buten.

Very good in decorative boards, previous owner's signature on front pastedown.

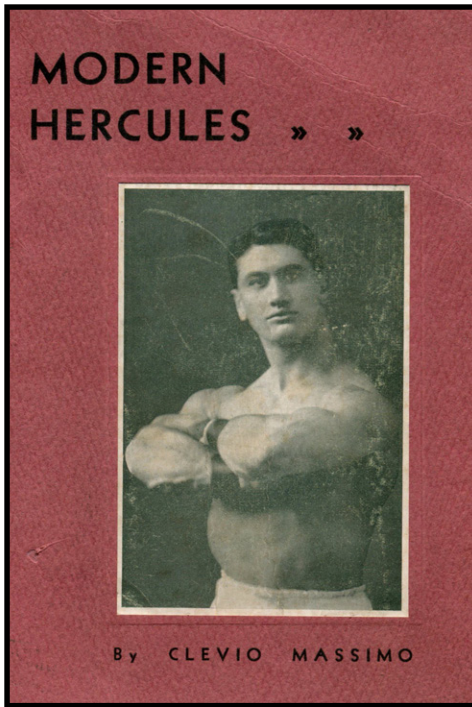
\$250.

50. MAROT, Gérard. *Les P'tits Mecs*. Poissy: Édition Imagine (1983). 4to. A collection of nude photographs, mostly of adolescent boys. One of several editions produced by the photographer, all of which are quite uncommon.

Very good in boards, light bumping to corners, previous owner's signature on paste-down. \$225.

51. MASSIMO, Clevio. *Modern Hercules*. Buffalo (1935). 47pp. Clevio Massimo (Sabatino) was born in Italy and settled in the United States as a young man at the beginning of the twentieth century. Along with Tony Sansone and others, he was one of early American bodybuilders and became famous touring the country performing strongman feats.

This volume, the only one of which we are aware, contains portraits of Massimo engaged in various poses and strength exercises. Very good in original stiff wrappers, light cover wear. Rare. \$200.



52. McALMON, Robert. *Post-Adolescence*. Paris: Contact Editions (1923). First edition of the second of the Contact Editions, an autobiographical novel of adolescence in Greenwich Village written by the publisher. McAlmon began the publishing business in the same year and went on to publish a number of works by leading expatriates in Paris. (See Carpenter, *Geniuses Together: American Writers in Paris in the 1920s*- chapter on "McAlimony").

Good in original brown wrappers, spine worn, small closed tear to cover, pages a bit browned as usual. Signed on the front free endpaper by the author. \$200.

53. McALMON, Robert. *Village: As it Happened through a fifteen year period*. Dijon: Contact Pub. Co. (1924). 253pp. One of McAlmon's most important and best-received works which presents a bleak portrait of an American town. The book describes his love for Eugene Vidal (Eugene Collins in the book), Gore Vidal's father, with whom he grew up in Madison, South Dakota, which is documented in Gore Vidal's mid-90s memoir, *Palimpsest*.

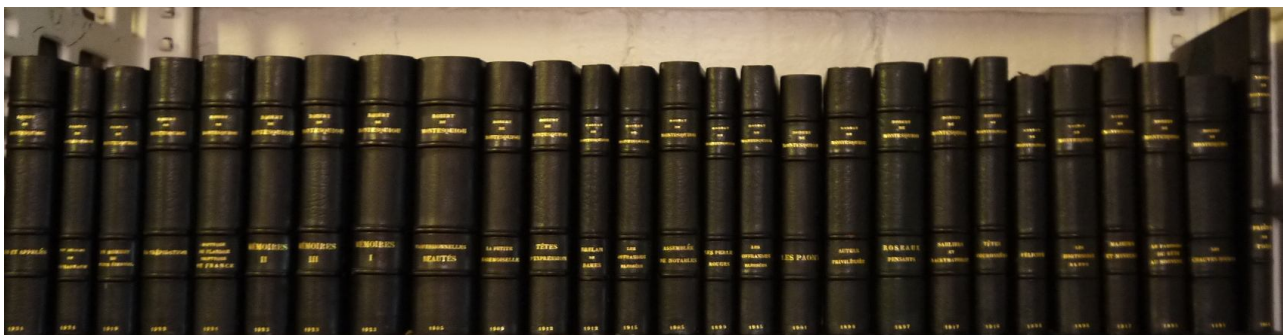
A fair copy in plain wrappers, spine missing large pieces, roll to spine. This copy bears the author's signature on front endpaper. One of his more uncommon titles. \$225.

54. MONTESQUIOU, Robert de. A collection of twenty-seven uniformly bound editions (signed by Semet & Plumelle) consisting of the great majority of Montesquiou's published works, several inscribed. Included are the following:

Majeurs et mineurs. Paris (1917) (1/12 copies on Japon, *tête de l'édition*).
Le Parcours du rêve au souvenir. Paris (1895)
Les chauves-souris. Paris (1893) (inscribed by the author to Madame Mugneret)
Prieres de tous. Paris (1902)
Autels privilégiés. Paris (1899)
Roseaux pensants. Paris (1897). (1/15 copies on Hollande, *tête de l'édition*)
Sabliers et lacrymatoires. Paris (1917). (1/15 copies on Japon, *tête de l'édition*, signed)
Têtes couronnées. Paris (1916) (Inscribed to Madame Charles Hayem, 1/20 copies on Hollande, *tête de l'édition*)
Félicité. Paris (1894) (Inscribed to To M. Von Bever, 4 pages, small water stain to prelims)
Les hortensias bleus. Paris, 1896 (Inscribed to Anatole France)
Les perles rouges. Paris (1899). (Inscribed to Paul Adam)
Les offrandes blessées. Paris (1915)
Les offrandes blessées. Paris (1915). 2nd ed.
Les paons. Paris (1901) (Inscribed to Adolphe Aderer)
Assemblée de notables. Paris (1905) (Inscribed to Fernand Roches)
Brélan de dames. Paris (1912)
Têtes d'expression. Paris (1912)
La petite mademoiselle. Paris (1909)
Professionnelles beautés. Paris (1905) (1/25 copies on Hollande, *tête de l'édition*)
Mémoires. Paris (1923). 3 vols. (*hors commerce* copy on Hollande)
Élus et appelés. Paris (1921) (one of 500 numbered copies)
Les délices de capharnaüm. Paris (1921)
Un moment du pleur éternel. Paris (1921)
La trépidation. Paris (1922)
Diptyque de Flandre, Triptyque de France. Paris (1921) (1/500 on Arches)

All bindings are 3/4 dark blue morocco and marbled boards and endpapers, very good, a few with light wear to bindings, some pages browned. All original wrappers are present.

\$2800.



Baron Charlus to Madame Verdurin

55. MONTESQUIOU, Robert de. A collection of correspondence from Robert de Montesquiou to Madame Arman de Caillavet.

Léontine Lippmann (1844-1910), better known by her married name of Madame Arman or Madame Arman de Caillavet, was the muse of Anatole France and the hostess of a highly fashionable literary salon during the French Third Republic. She was the model of Madame Verdurin in Proust's *Remembrance of Things Past*. She met Anatole France at social gathering and began a passionate liaison with him in 1888. Despite numerous bouts of stormy jealousy between the two, they remained together until shortly before her death in 1910. She is reputed to have inspired France's celebrated novels, *Thaïs* (1890) and *Le Lys rouge* (1894).

Proust maintained a close relationship with her throughout his life- they had been introduced at one of her literary salons when he was only eighteen. At her death in 1910, he wrote that "no one loved more...admired more and knew her...better than I." It was also at one of these salons in 1894 that Proust and Wilde met for the second time and "eyed each other with a complex curiosity." Gregh, *L'âge d'or* (@191). It was around this time that Robert Montesquiou and Proust began their own long-standing relationship, meeting frequently at Madame Arman's home. Proust quickly became a disciple of Montesquiou, his guide through the upper echelons of French society, culminating in the publication of his masterwork.

Montesquiou and Madame Arman maintained friendly relations for many years and frequently appeared at various social gatherings together. Notwithstanding, at least according to one writer, "the good lady feared Montesquiou like the plague." (Philippe Jullian, *Robert de Montesquiou: Un Prince 1900* @193). He maliciously portrayed her as Madame Collauxfesses in his posthumously published collection of vignettes, *Les 40 Bergeres: Portraits Satyriques*.

Montesquiou himself was portrayed as des Esseintes in Huysmans' *A Rebours* and is generally considered the model for Proust's Baron Charlus.

Twenty-two ALS (63 pages); 8 cards, most with envelopes. Many undated, but commencing in 1896-1909. Referencing meetings, travels, parties, mutual friends (Anatole France, Madame Greffuhle, Gabriel Yturri, Jeanne Julie Regnault), family members, literature. \$2800.



56. MONTESQUIOU, Robert de. An album of 10 original watercolors by Robert de Montesquiou, most either signed or initialed, tipped to thick sheets of paper. The images are quite diverse, ranging from an eerily symbolic drawing of a dwarf from *A Thousand and One Nights* to accomplished portrayals of *fin de siècle* aristocratic women in elaborate costumes, a nude woman being enveloped by a sinister snake-like creature, wildlife and designs for of his cherished Chinese porcelain vases. Various sizes, but generally 9" x 12".

Generally very good, a few bear small tears, light staining. An uncommon group of original work by a talented artist. Please inquire for more images. \$2000.



57. MONTESQUIOU, Robert de. *Histoire de Gnomon: qui gagne vingt francs par dos racontée par un témoin de sa vie*. A curious illustrated manuscript Montesquiou, quite unlike most of his other works. The document is bound in stiff paper covers with the following notation on the cover: "*Gnoma apporte-moi tes secours domestiques...Clavicula Salomonis/1686*". The *Clavicula Salomonis* was a famous Hebrew manuscript that originally appeared in the 17th century and served as the oracle of sorcerers. Some of the material dates much earlier to the 14th century and contains detailed descriptions of spirits and the conjurations needed to evoke and oblige them to do the will of the conjurer (referred to as the "exorcist"). It details the protective signs and rituals to be performed, the actions necessary to prevent the spirits from gaining control, the preparations prior to the invocations, and instructions on how to make the necessary instruments for the execution of these rituals.

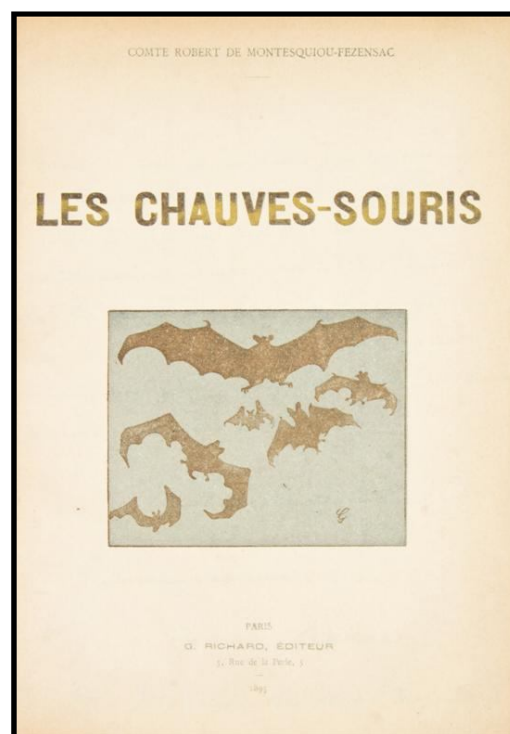
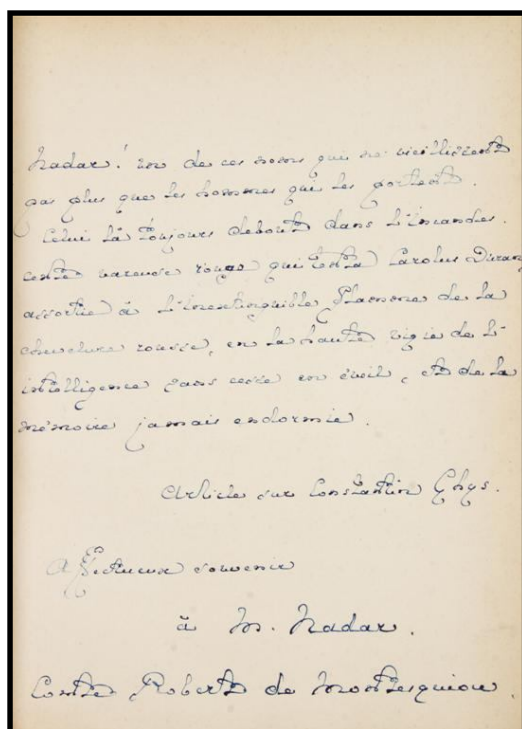
"Gnomon" was also the name given to an aesthetic process utilized by James Joyce in his set of short stories *Dubliners* (1914), whereby there is some absence, removal, or avoidance in each story. A shape which, when added to a figure, yields another figure similar to the original. Montesquiou's interpretation of the word is distinctly original and unusual in its whimsicality.

Bound in original blue stiff boards, the images are tipped onto stiff sheets. The images are all initialed by Montesquiou and several appear to have sketches on versos. Very good, a few have corrections by Montesquiou, occasional small edge tears, one small chip. The spine of the portfolio is rather worn and cracking. Laid in to the manuscript is a letter from the famed French bookdealer Pierre Berès, quoting the book to the previous owner. Please inquire for more images. \$2400.

59. MONTESQUIOU, Robert de. *Les Chauves-Souris: Clairs obscurs*. Paris: Richard (1893). 4to. 493pp. The author's first publication, a collection of symbolist verse, which, according to the author "undoubtedly...contains the most of myself." Montesquiou adopted the bat as his personal symbol and used images of bats in correspondence and writings throughout his life; he reputedly kept a bat as a pet in a lacquer cage in his first Paris apartment. The first private edition of the book appeared in 1892 in an edition of 100 copies and was distributed to members of his aristocratic circle of friends (as well as the young Marcel Proust). This, the second appearance, appeared with additional illustrations by Whistler, Forain, Gandara and Yamamoto and was limited to 300 numbered copies, this being #135. Warmly inscribed by the author to the great photographer of the *fin de siècle* Paul Nadar (Paul Tournachon). Montesquiou compares the photographer to Constantine Guys (whom he wrote about and greatly admired). Nadar had photographed Montesquiou with Sarah Bernhardt some years before and they remained friends.

A beautiful copy in a custom signed morocco binding by Charles Meunier, one of the great binders working in the art nouveau style and Montesquiou's favorite binder. (See cover illustration). Some critics have argued that the originality of the bindings created by Meunier trumped the quality of the contents therein, but recent scholarship has come to view him as "an extraordinary animator of the artistic life of the era." (See Thiébaud, *Robert de Montesquiou ou l'art de paraître*. See also Silverman, *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914*, pp. 159-164))

Puce colored morocco, with numerous onlaid bats within a foliate frame continuing on spine and turn-ins to match the vignette on the title page after design by Whistler, watered purple silk endleaves, marbled paper endsheets, original woven silk wrappers bound in. This appears to have been a custom binding prepared by Meunier for Montesquiou and not the standard version that appeared with the edition. (See Barrés, *Bibliothèque Robert Montesquiou*). A lovely copy, light wear at joints, spine a bit dulled, hinges weakening, small stamp of previous Russian library and several small ink stamps on front and endsheets. \$4800.

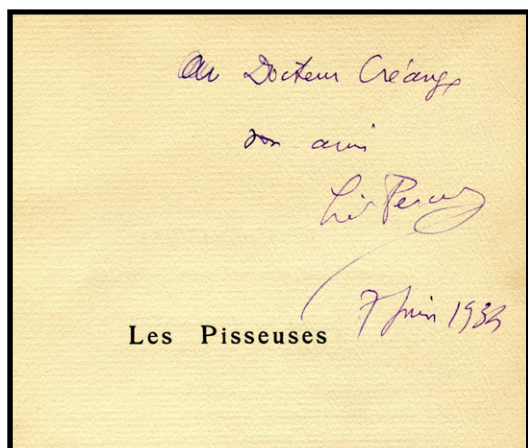
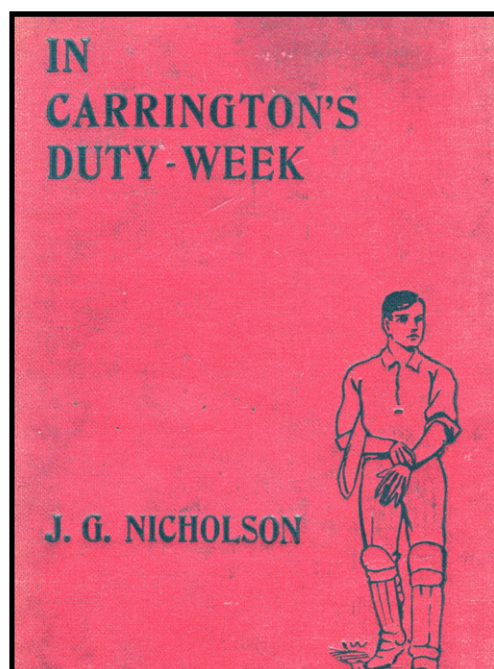


60. MONTESQUIOU, Robert de (Dreyfus Affair). *Saints d'Israël*. Paris: Maison du livre (1910). 32pp. A short work offering a post-Dreyfus era vindication of Baron and Baroness Alphonse de Rothschild as "patricians of wealth" and not the embodiment of an "uncouth moneyed aristocracy" (See Silverman, *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914* @ 160).

One of only 50 copies printed (#4) the book bears an inscription by the author to La Baronne Alphonse de Rothschild. Bound in a brown leather decorative binding created by Montesquiou's favorite binder, Charles Meunier (who published the book, as well), original wrappers present, top edge gilt. The binding is quite worn at edges and the entire book was pierced with a sharp object of some kind, penetrating all sheets, spine worn. Quite rare, no copy in American institutions. \$350.

61. NICHOLSON, John Gambril. *In Carrington's Duty Week: A Private School Episode*. London: John Ouseley [1910]. 197pp. The author's semi-autobiographical novel, in which the protagonist chastely pursues the unresponsive twelve-year-old Teddy Faircloth. The novel ends with the quotation: "Physical intimacies are but surface emotions, forgotten as soon as they are satisfied; whereas spiritual intimacies live in the heart, they are part of our eternal life, and reach beyond the stars." Nicholson was a card carrying member of the Uranian circle of poets and a member of the Order of Chaeronea, a secret society for homosexuals founded in 1897 by George Ives.

Very good in red pictorial boards (a boy in cricket gear), minor edgewear, light sunning to covers, spine a little dulled, light sunning to page edges. Inscribed by the author in 1918 from the Stationer's School to F. I. Venables. \$850.

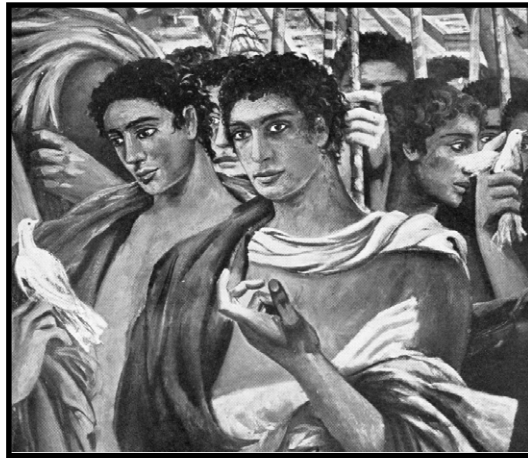


62. PERCEAU, Louis. *Les Pisseuses. Poème*. Paris: Imprimé pour l'auteur (1934). 12pp. 8vo. An uncommon collection of scandalous poetry by the writer who befriended many in the avant garde. According to Pia (1136), the book was printed by Maurice Duflou for the author, most of the copies having been distributed by Perceau at the Lapin Agile in Montmartre where he often read from his works.

A very good copy in original wrappers printed in red and black, uncut; covers slightly sunned, inscribed by the author on front endpaper. BN Enfer 1129. \$225.

63. PRIETO, Gregorio. *Grecia: seis pinturas y seis dibujos de Gregorio Prieto*. Madrid: Ediciones Insula (1949). 4to. A collection of twelve reproductions of paintings and drawings by the Spanish artist. Prieto (1897-1992) who was closely associated with the European avant-garde in the inter-war years and a member of *Generación del 27*. He excelled as a portraitist and painted Lord Berners, Federico Garcia Lorca, Greta Garbo and Luis Cernuda, among many others. He also illustrated a number of books, many of which are sensual portrayals of young men.

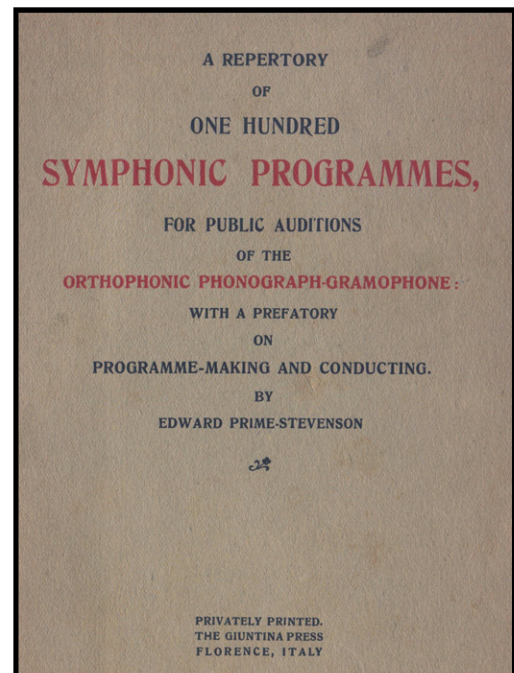
One of 275 copies, printed on heavyweight paper and laid into a folding paper portfolio. Very good, quite uncommon. \$200.



64. PRIME-STEVENSON, Edward. *A Repertory of One Hundred Symphonic Programmes, for public auditions of the orthophonic phonograph-gramophone: with a prefatory on programme-making and conducting*. Florence: Privately Printed [1932]. 205pp. One of Prime-Stevenson's most uncommon books, which bears a printed dedication to his great love, Harry Flagler. Prime-Stevenson, once described as "the mysterious father of American homophile literature," is widely considered to be the first modern American gay author. His works on music criticism were highly regarded and he published numerous articles and essays in the periodicals of the time.

A very good copy in original printed wrappers, small chip to front corner (continuing for several pages), browning to edges, small stain to front endpaper, occasional light penciled marks. One of 200 numbered and signed copies, also inscribed in pencil by Prime-Stevenson on ffep to "PLM" (Philip L. Miller, scholar of European art song and chief music librarian of the Performing Arts Library at Lincoln Center). Interestingly, the author lists a number of works authored by him on the endpaper, some of which appear never to have been issued. Scarce.

\$750.



65. PRIME-STEVENSON, Edward. *Long-Haired Iopas: Old Chapters from Twenty-Five Years of Music-Criticism*. Florence: Privately Printed by the Press of "The Italian Mail" (1927). 426pp. The author's magnum opus on musicology with forty-two essays on a variety of music-related subjects, including works on Wagner, Gounod, Rubinstein, Strauss, Verdi, Massenet, and assorted other subjects. Many of the essays bear dedications to an interesting assortment of his friends and acquaintances, including George Woodberry, Vernon Lee and James Truslow Adams.

One of only 135 numbered copies, signed by the author, this example being #96. The book is also inscribed by the author on the half-title (Florence/1934). Very good in original wrappers, light wear to wrappers, spine lightly worn. \$750.

66. REID, Forest. *The Gentle Lover: A Comedy of Middle Age*. London: Edward Arnold (1913). The author's fifth novel.

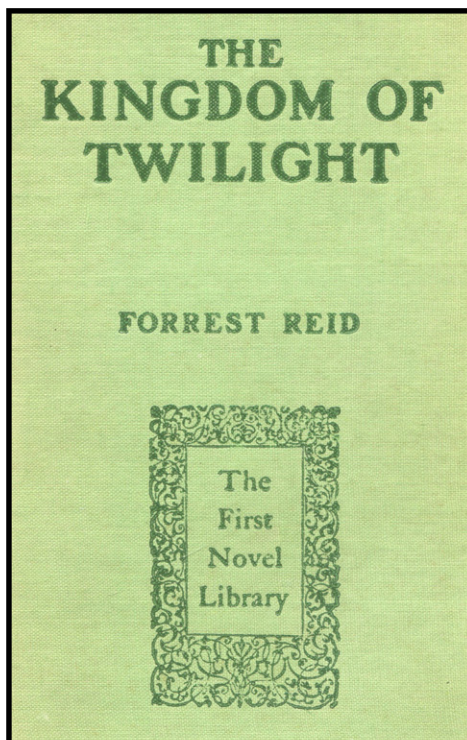
Spine a bit sunned, fraying to head of spine, stain on rear cover, small inked signature on endpaper. \$200.

67. REID, Forrest. *At the Door of the Gate*. London: Arnold (1915). 332pp. The author's sixth novel, which portrays class tensions and prejudices in Belfast, and a young man's resentment at the middle class pretensions of his struggling family.

Very good in blue boards, spine a bit sunned, light wear to head and tail of spine. Uncommon. \$150.

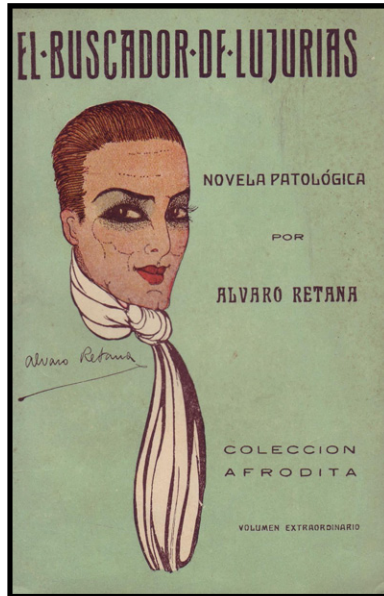
68. REID, Forrest. *The Kingdom of Twilight*. London: T. Fisher Unwin (1904). 306pp. The Irish author's first and rarest work, written before he entered Cambridge in 1905. The story centers on Willie Trevelyan, a poet and lover of the Greek ideal, and his romantic and family travails. Reid came to regret writing the book and for many years would destroy "by force or fraud" (Burlingham @64) any copies that he encountered. Henry James had, however, written to him after the book's publication, noting "elements of beauty and sincerity that remain with me."

An extremely uncommon book in very good condition in green boards, light sunning to spine and rear board, rear hinge starting. Burlingham 1. \$650.



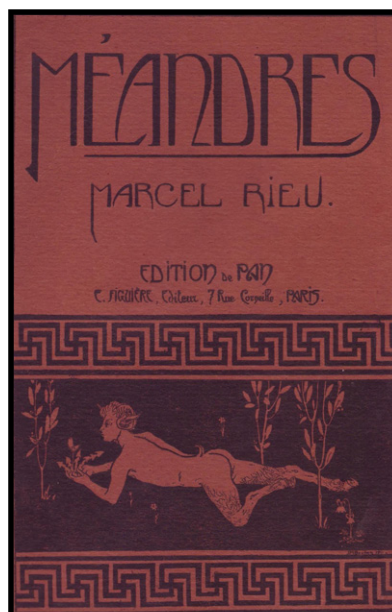
69. RETANA, Alvaro. *El Buscador de Lujurias: Novela Patológica*. Madrid: Biblioteca Hispania (1920). 207pp. Bound with *El rayo de luna* (Madrid, Caro Raggio, 1921). An uncommon gay novel by the prolific Spanish writer, musician, decorator and illustrator, self-styled "handsomest novelist in the world." Retana wrote many decadent novels about the frivolities of life in Madrid in the inter-war years and was openly gay at the time.

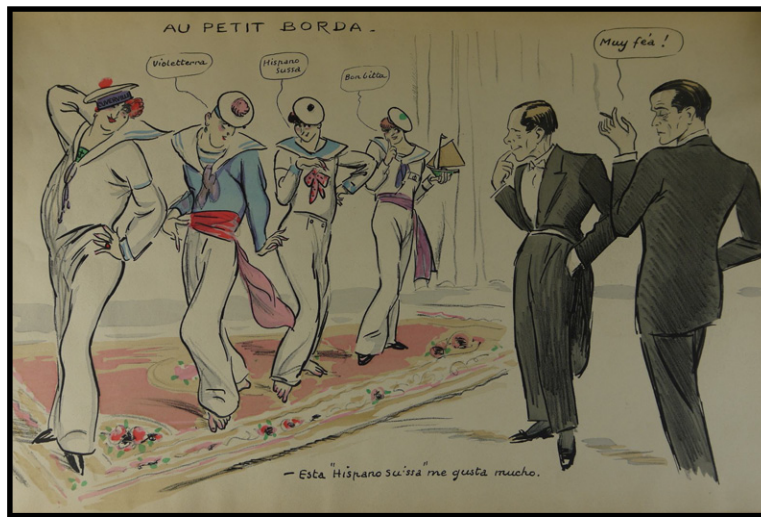
Very good in illustrated wrappers, light foxing throughout, light edgewear. Uncommon. \$450.



70. RIEU, Marcel. *Méandres*. Paris: Éditions de Pan (1912). A collection of short essays with homoerotic allusions, one of which is dedicated to Jacques Fersen (with whom he shared the same publisher) and others to Georges Polti and Robert Scheffer. Many of the writers who were published by Éditions de Pan had also contributed to Fersen's short-lived periodical *Akadosmos*.

A very good copy in illustrated wrappers, inscribed by the author on the endpaper to Charles-Henry Hirsch. Small previous owner's signature on endpaper. Uncommon. \$250.

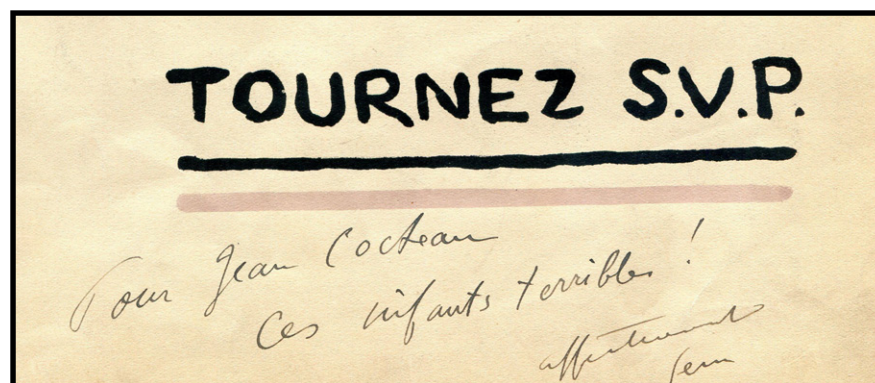




71. SEM (Georges Goursat). *Le Nouveau Monde (à l'envers): Histoire Helas! L'Envers d'une Altesse: Pour servir à l'histoire/de ce temps*. Paris [1925]. large 4to. 20pp. A portfolio of images of the infamous Luis Ferdinand d'Orleans y Borbón, Infante d'Espagne, outrageous gay character, drug dealer, cocaine addict, friend to Cocteau, Mistinguett, Marcel Proust among others. Luis Ferdinand is portrayed in a number of outrageous poses, cavorting with sailors, sniffing cocaine, dressing as a woman and soliciting policemen, etc. He was expelled from France on several occasions for dealing in drugs (dressed as a woman on one occasion) and King Alfonso XIII of Spain eventually deprived him of his rights as an Infante of Spain. In 1930, he married (the much older) Marie Constance Charlotte Say, widow of Prince Henri Amédée de Broglie and the owner of the Château de Chaumont, creating great controversy in the process. His relationship with Proust is detailed in Gury, *Proust et le "très singulier" infant d'Espagne*. Undoubtedly Sem's most outrageous published collection of images.

Very good in original decorative wrappers, warmly inscribed by Sem on the title page "Pour Jean Cocteau, Ces enfants terribles! affectueusement. Sem." The book also bears the notation, also in Sem's hand: "Cet album est un peu culotte (si j'ose dire) mais c'est un des derniers qui me restent." Wrappers have been lightly restored with one closed tear, the marbled boards are lightly worn with some slight loss at spine and light repair, leather label. Quite rare, particularly in the wrappers; only one institutional copy found.

See also Rodriques, J. *El Infante Maldito: La Biographía de Luis Fernando de Orleans, el Más Depravado Príncipe Borbon*. \$4500.

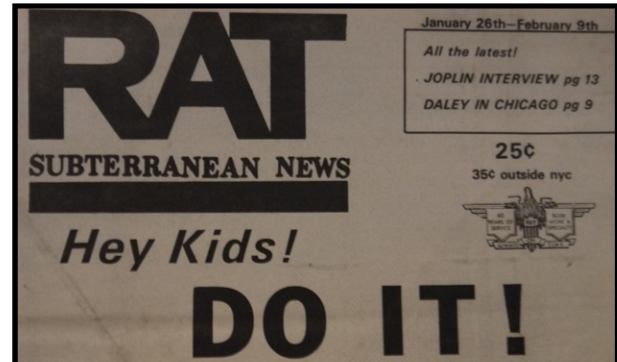
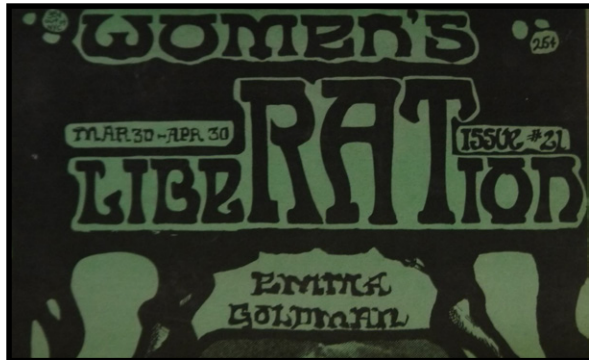


72. SHERO, Jeff, et al. *Rat: Subterranean News; Women's LibeRATion; The East Village Other Presents RAT*. New York: R.A.T. Publications (1969-1970). Sixteen issues 30 May (1969); Vol. II #10 (1969); Vol. 2 #19 (1969); Vol. 2 #22 (12 Nov. 1979); Vol. II #23 (1969); Oct 29 (1969); Vol. II #25 (1970); Vol. II #26 (1970); Vol. 2 #27 (9 Feb. 1970) (the takeover issue of the RAT women- the magazine eventually morphed into *Women's LibeRATion*); February 24, 1970; March 7, 1970; March 20, 1970; 4 April, 1970; 17 April, 1970; Issue #22 (3 May); Issue #24 (2 August).

Six issues of *Women's Liberation (RAT)*. 6 Oct (1970); Issue #16 (17 Nov., 1970); Issue #18 (12 Jan., 1971); Issue #19 (3 Feb., 1971) Issue #20 (2 March 1971); Issue #21 (30 March 1971).

The East Village Other Presents RAT. Vol. 4 #51 (19 Nov. 1969).

\$250.



73. SHIVELY, Charles, John Mitzel, ed. *Fag Rag*. Cambridge (June 1971-1987). A complete set of the forty-four issues of the important Boston gay men's anarchist newspaper, once denounced on the floor of the US Congress as "the most loathsome publication in the English language." Considered by some to be the most radical journal of sexual liberation in the country, the paper celebrated "the ungoverned and apparently infinite possibilities of gay male promiscuity." (See Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*). One of Shively's more famed contributions included "Cocksucking as an Act of Revolution." Contributions from a wide range of writers and artists, including John Weiners, Gerard Malanga, Tom Reeves, Rictor Norton, Allen Ginsberg, Salvatore Farinella and many others.

Generally very good with light wear, folded.

\$750.



74. SITWELL, Edith. *The Pleasures of Poetry*. London: Duckworth (1931). 261pp. An anthology of poetry, including works by William Blake, Keats, Shelley, Coleridge, Lord Byron and others. One of a three volume series of poetry that Sitwell organized during a particularly turbulent point in her life.

Very good in very good jacket, light wear, light browning to spine jacket. Warmly inscribed on endpaper to Pavel Tchelitchev, with whom she was besotted for a number of years. Tchelitchev painted several portraits of her and they maintained a fervent, although one assumes chaste, relationship throughout. \$475.

75. SPIESS, Camille. *L'Eros de Platon et le problème de l'inversion sexuelle*. Colombes: Athanor (1932). 40pp. One of the author's most uncommon publications, a collection of his rather unconventional insights into homosexuality with numerous arguments related to Gide's *Corydon* and other writers. Spiess, a right wing "theorist" of androgyny wrote a number of pseudo-scientific essays and books on sexology. See Davis, *Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond*.

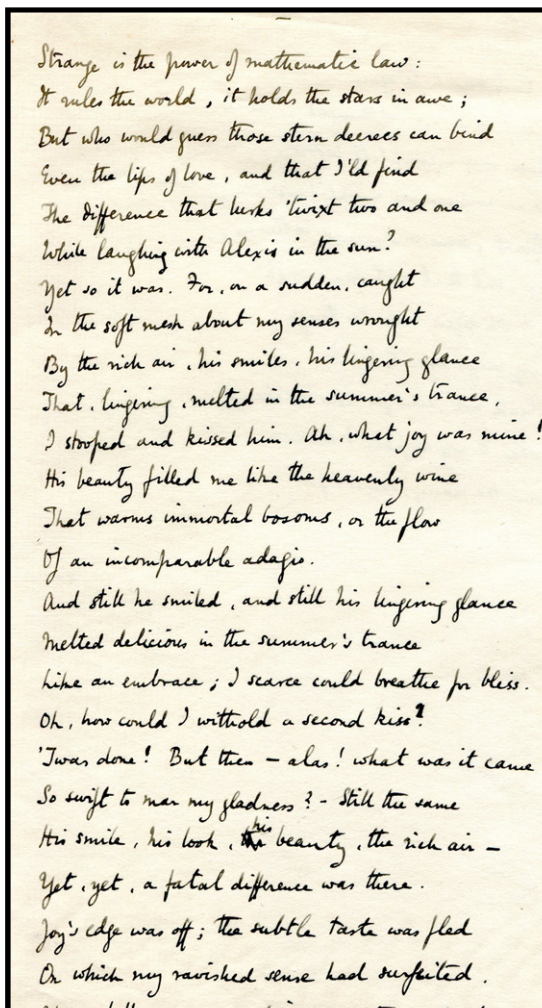
Very good in original stapled wrappers, light cover wear. \$175.

76. STRACHEY, Lytton. *Love and Integers*. An autograph manuscript of a homoerotic poem about kissing a boy called Alexis entitled "Love and Integers", 38 lines, 2 pages, folio, short tear in upper margin, not dated.

Lytton Strachey (188-1932) was one of the founding members of the Bloomsbury group and wrote verse through out his life. Virginia Woolf thought his poems were 'exquisite, and a little anthology I have here of minor Victorian verse shows none better." Though Strachey spoke openly about his homosexuality with his Bloomsbury friends (he had a relationship with John Maynard Keynes, who also was part of the Bloomsbury group), it was not widely discussed until Michael Holroyd's biography appeared in 1968. Original Strachey manuscript material is quite uncommon.

*Strange is the power of mathematic law:
It rules the world, it holds the stars in awe;
But who would guess those stern decrees can bind
Even the lips of love, and that I'll find
The difference that lurks 'twixt two and one
While laughing with Alexis in the sun?...*

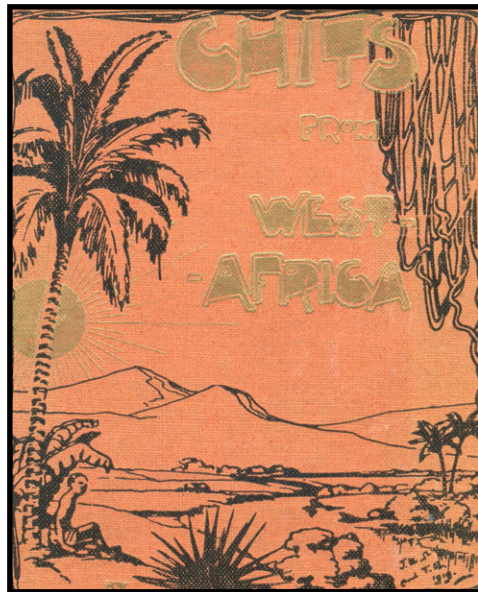
See Michael Holroyd, *Lytton Strachey: A Critical Biography*, 1971. \$1400.



*Strange is the power of mathematic law:
It rules the world, it holds the stars in awe;
But who would guess those stern decrees can bind
Even the lips of love, and that I'll find
The difference that lurks 'twixt two and one
While laughing with Alexis in the sun?
Yet so it was. For, on a sudden, caught
In the soft mesh about my senses wrought
By the rich air, his smiles, his lingering glance
That, lingering, melted in the summer's trance,
I stooped and kissed him. Ah, what joy was mine!
His beauty filled me like the heavenly wine
That warms immortal bosoms, or the flax
Of an incomparable adagio.
And still he smiled, and still his lingering glance
Melted delicious in the summer's trance
Like an embrace; I scarce could breathe for bliss.
Oh, how could I withhold a second kiss?
'Twas done! But then - alas! what was it came
So swift to mar my gladness? - Still the same
His smile, his look, ^{his} beauty, the rich air -
Yet, yet, a fatal difference was there.
Joy's edge was off; the subtle taste was fled
On which my ravished sense had supped.*

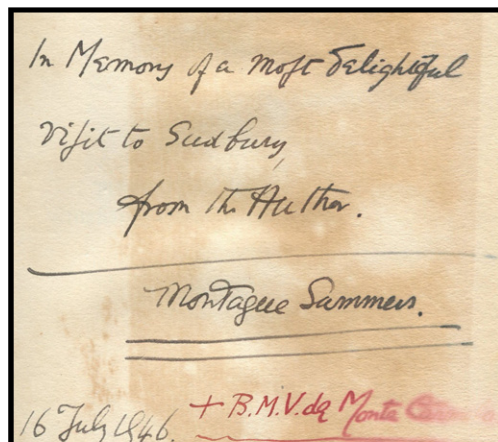
77. STUART-YOUNG, John Moray. *Chits from West Africa*. London: Arthur Stockwell (1923). 352pp. This voluminous collection of prose and poetry from the prolific Uranian author contains previously unpublished material on a variety of subjects. A prominent member of the Uranian group of writers, the deeply eccentric Stuart Young spent much of his life on the Gold Coast in Africa, a posting that was something of a mixed blessing, as he states in the Foreword: "When one gets the 'blues' it is hard to get out again without the stimulation of Johnny Walker - and that way disaster lies!" Several of the stories concern the activities of House Boy Joseph and at the end of the book are printed some unenthusiastic reviews of the author's work: "There is no excuse for Mr. Young."

See d'Arch Smith (*Love in Earnest* @ 202-219). Covers little soiled, corners lightly bumped, else a very good copy. \$450.



78. SUMMERS, Montague. *The Gothic Quest*. London: Fortune Press [1938]. 446pp. 16 plates. One of the seminal works on Gothic literature written by the eccentric cleric whose career as an Anglican priest was ended by accusations of Satanism and pederasty. Summers' scholarly approach to his subject extends to an appreciation of the elements of the Gothic perspective as an ethical approach to life.

A good copy in the original red boards, somewhat browned and stained, spine dulled, endpapers browned, corners a bit bumped. One of 950 copies, this example unnumbered, perhaps a variant. Warmly inscribed by the author in 1946 and also by another undecipherable hand in red ink. d'Arch Smith 529. \$350.

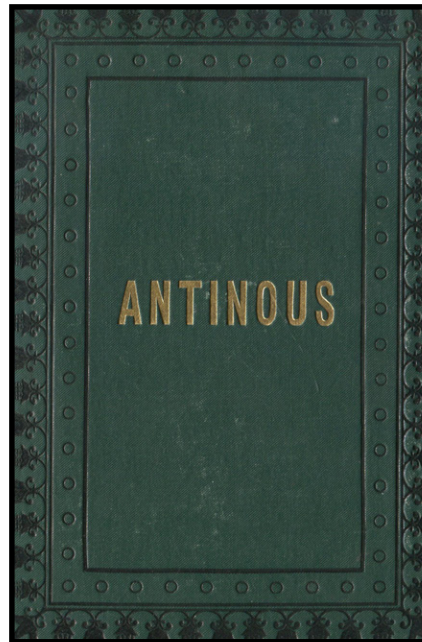


79. SUMMERS, Montague. *The Marquis de Sade: a study in algolagnia*. London: [BSSP] (1920). 23pp. "The first treatise in English on the Marquis de Sade" (Timothy d'Arch Smith). "De Sade was essentially a pioneer," writes the author, and quoting Havelock Ellis "the first who has dealt with the problem of homosexuality in an intelligent and impartial manner." Summers' talk was read before the British Society for the Study of Sex Psychology on 13 October 1919. The BSSP ("little more than a cabal of homosexuals" according to Timothy d'Arch Smith) was established for "the consideration of problems and questions connected with sexual psychology from their medical, juridical and sociological aspects."

Very good in wrappers, stapled as issued, staples a little rusty, cover pages a little dusty. Uncommon. \$250.

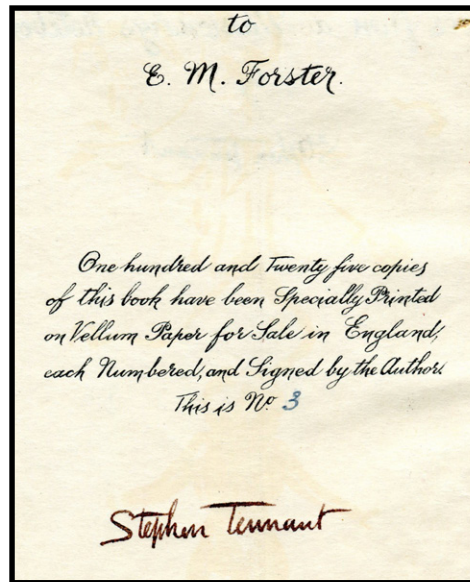
80. TAYLOR, George [Adolph Hausrath]. *Antinous: A Romance of Ancient Rome*. New York: Gottsberger (1882). First edition of this historical novel about the love between Antinous and the Emperor Hadrian.

An uncommon book in any edition, this is a very nice copy in the publisher's binding, very light wear to covers. Young 3757, Murray's List 414. \$425.



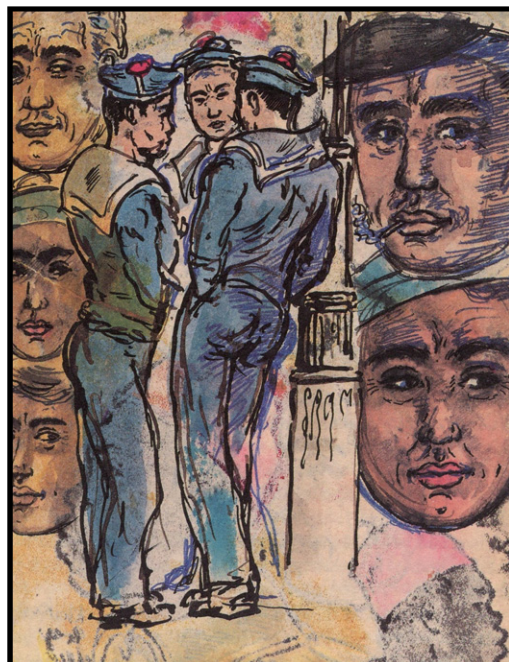
81. TENNANT Stephen. *Leaves from a Missionary's Notebook: The Adventures of Felix Littlejohn*. London: Secker & Warburg (1929). sm. 4to. The first edition of this amusing parody of the slow corruption of a British missionary in a tropical paradise, with distinctly homoerotic undertones: "Sometimes Felix thought he would go mad- white wax flowers smelling of sweet death....hot moonlight, and hands and mouths...and mouths and mouths...." The book is entirely illustrated with the author's quite accomplished drawings and his holograph transcription of the text. With a printed dedication to E.M. Forster who encouraged Tennant in his early efforts at writing.

One of 125 special signed and numbered copies (#3) in mustard linen boards. A very good copy with light wear to covers. The decorative dust jacket by Tennant is present, with small chip to front cover and some wear to rear cover. Quite uncommon in this state. \$750.



82. TENNANT, Stephen. *Two Stories*. Elysium Press (1995). Two previously unpublished stories by this eccentric Englishman, who was one of the brightest of the "Bright Young Things" in the 1920s. His extensive artistic and literary friendships persisted through much of the twentieth century before he withdrew into a hermetic existence at his Wiltshire estate. Reproduced here for the first time are *The Public Rose Garden*, a dreamy portrait of a Marseilles park, replete with swooning nuns and intoxicating scents, and *Next Gentleman, Please*, wherein the author's romantic sensibilities are brought face to face with the sadness of World War II. With an Introduction by Tennant's biographer Philip Hoare.

Two hundred copies hand printed on Zerkall paper in three different colored inks (the edition was actually quite smaller). Also reproduced are seven full color previously unpublished examples of the author's graphic work. Bound and boxed in English wallpaper with a star design. fine as issued, along with the prospectus for the book. \$200.



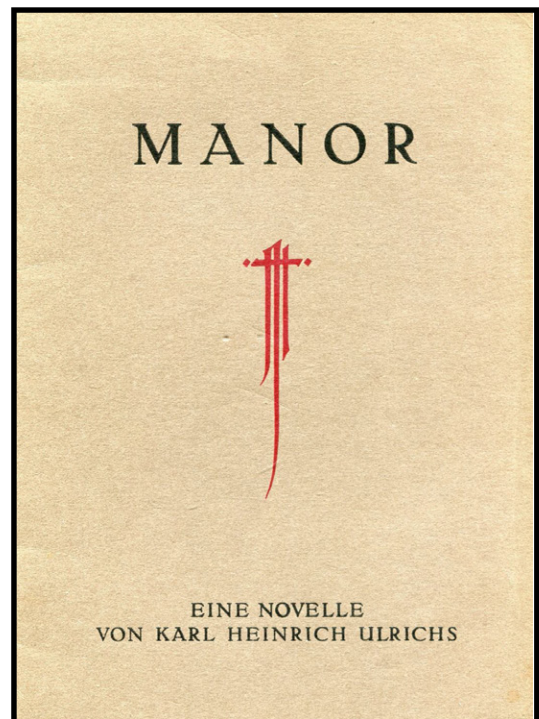
83. TSAROUCHIS, Yannis & P. YIANNPOULOS. Scedia. Athens: Mimnermos (1986). A portfolio of four original etchings by the foremost Greek painter Yannis Tsarouchis, accompanied by five short texts (in Greek) by Yiannopoulos.

Limited to 110 copies, signed on the colophon by Tsarouchis and printed on heavy-weight handmade paper. each of the images bears the artist's stamp. Very good in stiff wrappers. \$450.



84. ULRICH, Karl Heinrich. *Manor: Eine Novelle*. Wilhelmshagen: Wegwalt-Werkstatt (1914) 16pp. One of the fathers of the gay rights movement, Ulrichs (1825-1895) penned the highly influential *Forschungen über das Rätsel der mann männlichen Liebe* in which he first articulated his view that homosexual love was natural and biological. His subsequent writings have formed the foundation of all later research and his insights were eventually adopted by mainstream science.

Manor was originally published in 1884 in an anthology of short works entitled *Matrosengeschichten* and is the author's distillation of his views on same-sex attraction. Ostensibly a love story about two adolescent boys, it involves a complex "discourse on sexual variance, androgyny, vampirism and an impressive commitment to follow one's inner desires even if that means death." See, R. Humphrey, *Childhood Sexual Fluidity: First Loves* (pp. 38-58). The significance of Ulrichs' association of homosexuality with vampirism appears as the subject of his book, written in 1869, titled *Incubus: Urningsliebe und Blutgier* (Uranian love and bloodthirstiness), in which he relates the criminal case of a homosexual man named von Zastrow who sexually abused, castrated, and murdered a boy by driving a stake up through his abdomen. (Lombardi-Nash, "Karl Heinrich Ulrichs' Manor: Homosexuality and Vampirism"). Very good in original sewn wrappers, occasional light spotting.)ne of 200 numbered copies, this copy unnumbered. \$650.



85. VIGNONS, Max de (Gaston Smit). *Fredi s'amuse*. Five of the original photo-engraved printing blocks for the illustrations for the novel. The engraved metal plates are mounted on to the original woodblocks used in the production of the book, all of which bear the title of the book on the side. The plates are in very good condition, several are lightly worn and have residue of the inks used in the letterpress process. All of the blocks are capable of being used for printing in contemporary letterpress printing. Included are the cover illustration for the book and the plates from pages 143, 155, 169 and 207. \$650.



86. VIGNONS, Max des. *Fredi a l'Ecole- Le Roman D'un Inverti*. Paris: Librairie Artistique et Édition Parisienne Réunies (1929). 215pp. This gay camp novel, one of several dealing with young Fredi's adventures in a variety of situations. Illustrated throughout by Gaston Smit, the book also contains the four extra etchings laid into the text, which are often missing.

A good copy with light cover wear, edgewear to spine and edges, occasional light spotting. Uncommon. \$375.

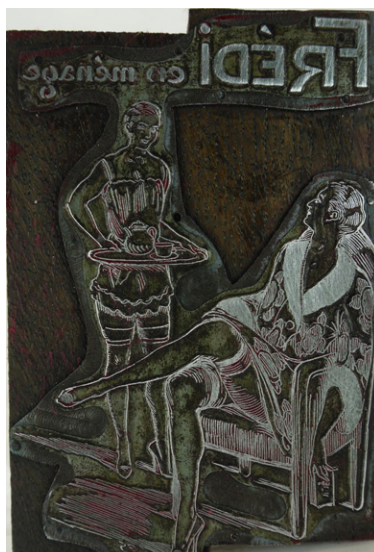


87. VIGNONS, Max des. *Fredi s'amuse*. Paris: Librairie Artistique et Édition Parisienne Réunies (1929). 216pp. This gay novel, one of a series by the author, deals with young Fredi's amorous adventures with an older man. This is one of a small number of copies with four additional etchings by G. Smit (Georges Topfer) laid into the text. Vignons, undoubtedly a pseudonym, wrote dozens of rather lubricous novels dealing with lesbianism, sadomasochism and assorted other sexual unconventional subjects.

A good copy, edgewear, hinges weak, covers lightly worn, occasional foxing. Uncommon. \$325.



88. VIGNONS, Max des (Gaston Smit). *Fredi en Ménage*. Six of the original photo-engraved printing blocks for the illustrations for the novel *Fredi en Ménage*, one of a series of transvestite novels starring Fredi. He plays housekeeper to an older man here, but he seems to spent most of his time in a silk kimono and high-heeled shoes. The engraved metal plates are mounted on to the original woodblocks used in the production of the book, all of which bear the title of the book on the side. The plates are in very good condition, several are lightly worn and have residue of the inks used in the letterpress process. The printing block for the cover illustration is included. \$725.



89. WALLER, Max (Maurice Warlomont). *Lysiane de Lysias*. Bruxelles: Imprimerie Félix Callewaert Père (1885). 2nd ed. 4to. 193pp. A quite uncommon gay novel by the twenty-five year old Warlomont, which bears a printed dedication to his friend and fellow Symbolist, Josephin Péladan. The author died several years later after editing the journal *La Jeune Belgique*, which became the voice for a younger generation of writers and poets in Belgium.

One of three hundred copies (this copy unnumbered) in bound in 1/4 morocco and marbled paper boards and endpapers, light scuffing to edges. Library stamp on title page, light foxing to endpapers and throughout. \$250.

90. WARHOL, Andy. *Interview*. New York: Interview Enterprises (1969). The second issue of Andy Warhol's famed *Interview* magazine, with a story on Mick Jagger, a Roman Polanski interview, essay by Taylor Mead, contributions by Gerard Malanga and Paul Morrissey.

Very good, folded, light cover wear and a little yellowing. \$125.



91. WEEKS, Donald. A collection of four pamphlets printed for the Corvine enthusiast and biographer. Included are: *The King* (1958) 12pp.; *A Christmas New Year Letter* (1960) 8pp; *An Intrusion Upon Eternity* (1961) 12pp; *The Angel that Didn't Fly* (1964) 8pp. Printed at St. Albert's Press and Press of Leonard Bahr. Very good in sewn or stapled wrappers. \$100.

92. WEEKS, Donald. Five original typed manuscripts of fictional works by Weeks. Included are: "The Agent" (12pp); "Even the Firstborn" (19pp); "The Corrogan Portrait" (19pp); "Time. Space and the Professor" (4pp); "Mind's Eye" (28pp). These appear to date from the 1950s-60s and may have been submitted to journals or publishers. Along with a bound notebook containing an 11pp holograph corrected manuscript in Week's hand describing the difficulties of finding scarce material in the world of modern first editions, referencing T. E. Lawrence. The notebook also contains sketches for a short story. \$100.

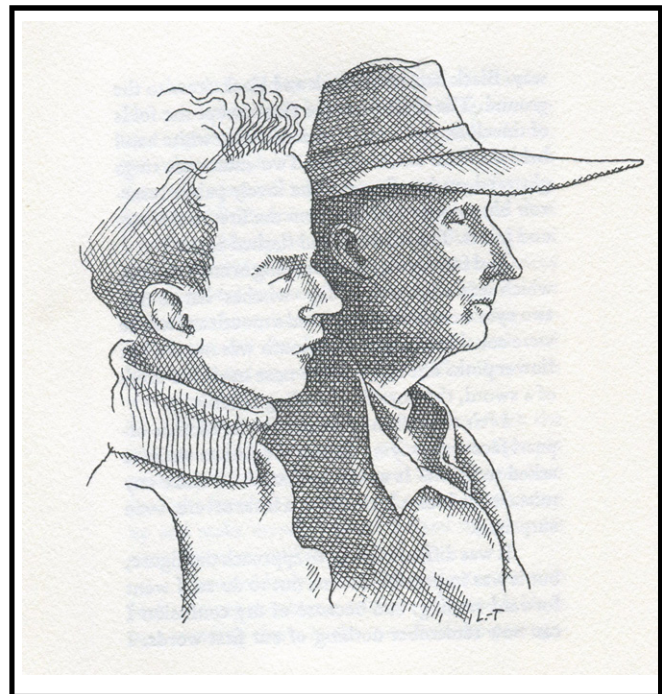
93. WELCH, Denton. *Dumb Instrument*. London: Enitharmon Press (1976). A posthumous collection of Welch's intensely personal poetry and a selection of his drawings, with an Introduction by Jean-Louis Chevalier.

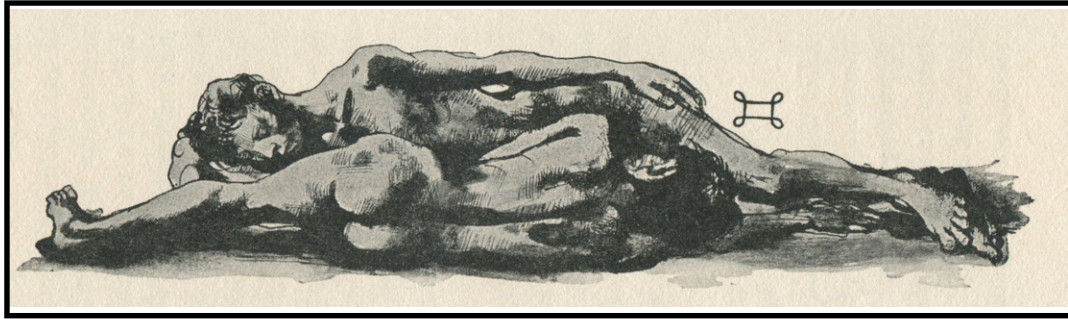
*Mine was a lost and moony life
Alone among the fields at night:
Or in the loft with the sick smelling apples
Blistering along the shelves in the moonlight.
Mine was a life all to myself
With torn newspaper about my feet,
But now I lie beneath this enemy sky
At the end of the longest street.*

Of a total edition of 660 copies, this is one of 60 special numbered copies on blue paper and specially bound. A fine copy. Uncommon. \$325.

94. WELCH, Denton (Edmund White, intro.). *A Lunch Appointment*. Pomfret (1993). The first publication of Elysium Press, printed by hand over the course of a year in the Studio Arts Workshop at Dartmouth College. This previously unpublished essay is an account of the author's first meeting with his mentor, Edith Sitwell and captures his minutely observed insights into human behavior and aesthetics that earned him a loyal following in his short writing career.

Illustrated by Pierre Le-Tan, with an Introduction by Edmund White. One of 20 special numbered copies bound in black silk, slipcased and signed by White. The edition also contains an original signed etching of Sitwell and Welch by Pierre Le-Tan. \$500.





95. WESCOTT, Glenway (Pavel Tchelitchew, illus.). *A Calendar of Saints for Unbelievers*. Paris: Harrison of Paris (1932). 240pp. One of the most attractive of the Harrison of Paris series, published by Wescott and Monroe Wheeler and printed in Holland by Enchedé under the supervision of the great printer J. van Krimpen. Tchelitchew has contributed illustrations for the signs of the zodiac, which adorn the text and margins of the book.

One of only 40 specially numbered and bound copies, signed by Wescott and Tchelitchew printed on Pannekoek paper, bound in 3/4 polished russet calf with gilt-lettered black spine labels, very light wear to spine. In addition, the book is inscribed by Wescott on the colophon page, the name of the recipient partially effaced. A quite uncommon book in this limited state and a masterful production of printing and design. \$650.

