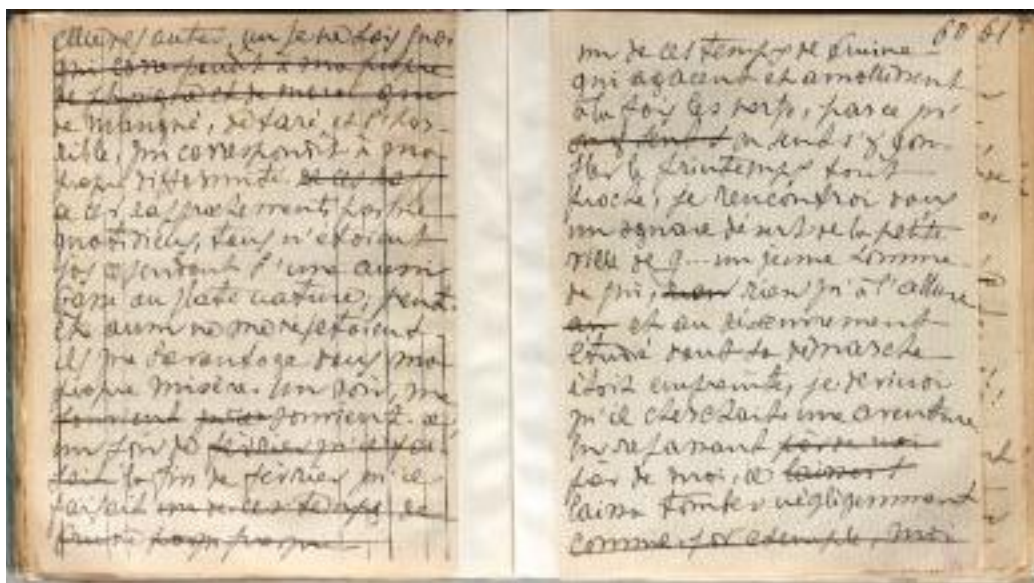




ELYSIUM BOOKS
Spring 2014

1. ALIBERT, François-Paul. *Le Supplice d'une Queue*. François-Paul Alibert (1873-1953), largely unknown today, was a close friend and correspondent of André Gide for nearly forty years. Gide encouraged him to publish his gay novel, *Le Supplice d'une Queue*, and in 1931 he sent the manuscript to the publisher of clandestine literature René Bonnel, who published the book anonymously in an edition of only 95 copies. It was, however, not until 1945 that Alibert acknowledged authorship of the book. Despite its great merit, the book was largely ignored due to its limited distribution until relatively recently. This is the original 252 page holograph manuscript of the first complete draft of the novel, with extensive corrections throughout, which vary from the later published version. The story of the romance between Albert and Armand is considered an erotic masterpiece and has been described as "one of the three or four great novels of desire" (Annie Le Brun). The novel is quite sexually explicit, particularly for its time (... *Albert sentit peser contre le sien ce membre énorme, splendide, droit et rond comme une colonne*) but also deals with the relationship maturely, without resorting to the customary maudlin ending of the time. It remains a gay classic and was republished in 1990 to much acclaim.

The manuscript is in very good condition, 125 sheets mounted on tabs, written on both sides (except one sheet), green wrappers, lodged in a custom decorative box. The original edition is noted in Pia @720. \$9500.



2. (ANONYMOUS). *The Strange Confession of Monsieur Montclairn*. Privately Printed (1928). 146pp. An uncommon work about a man's troubled romantic relationship with another younger man. The history of the publication of the book is particularly interesting as it was copyrighted by "NoCross Publishing" and it is generally accepted that the book was published (and perhaps written) by the notorious publisher Samuel Roth. See Gertzman, *Bootleggers and Smuthounds: The Trade in Erotica 1920-1940* (See also, Kearney, *The Private Case @ 1744*).

Very good in original handmade paper boards, light wear at head and tail of spine, edges lightly worn. One of 750 numbered copies. Young 3674*. \$725.

3. ASCHAFFENBURG, G., ed. *Bericht über den VII Internationalen Kongress für Kriminalanthropologie*. Heidelberg: Carl Winter (1912). 517pp. The record of scientific papers delivered at this international conference on "criminal pathology" in 1912 includes works by Hans Kurella, Paul Serieux, George Ives and numerous others. Ives participated in the conference and is quoted in the text (which he has marked in this copy).

Poor in worn wrappers, spine split, chips to covers, rear wrapper detached. Along with the "Anwesenheitsliste" of the conference identifying participants- Ives is listed as the representative of the Penal Reform League and his signature is on endpaper. \$175.

4. BARNEY, Natalie. A collection of eight original vintage portraits of Natalie Barney spanning her adult life, one of which includes her longtime lover Romaine Brooks. Openly lesbian from a relatively young age, she moved to Paris and spent most of her adult life there, where she was at the center of the literary expatriate world. The photographs span her adult life, the earliest taken on one of her early visits to Paris (a cabinet card taken at "Otto" on the Place de la Madeleine).

Condition and format varies- some are mounted on boards, several matted. An uncommon assemblage of images of one of the iconic expatriate Americans of the last century. Please inquire for further details. \$1,200.



5. BARTON, Rick and David Nelson. *The Penis is an Angry Face*. San Francisco: Running Elk (1966). A collection of forty-two homoerotic linoleum block illustrations by the Beat painter, Rick Barton and printed by Grabhorn-Hoyem Press on fine rag paper. The book was finished several months before Barton went blind in one eye and is a testament to his great talents as a creative artist. Some of the images portray his circle of friends, including his onetime lover Kenneth Anger, his publisher Harold La Vigne and his assistant David Nelson.

The linocuts are printed on individual sheets and laid into a paper portfolio, signed by Barton and Nelson on the title page. The edition is one of 100 numbered copies. A very good copy in original brown wrappers. \$1,200.



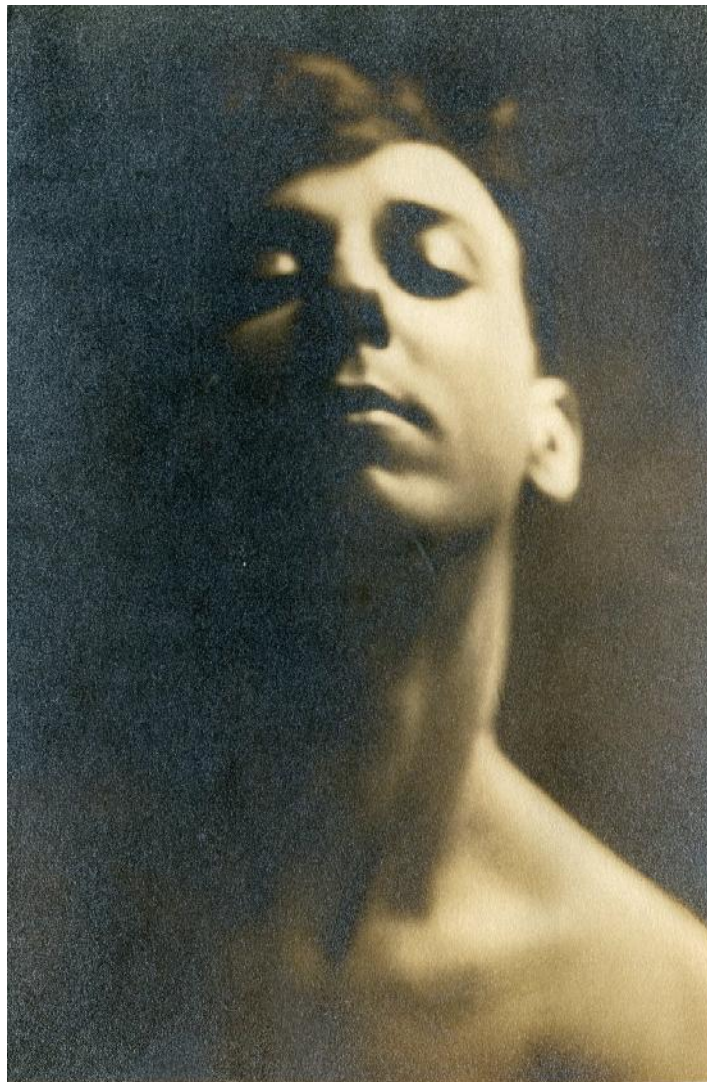
6. BOTELHO, Abel. *O Barão de Lavos*. Porto: Livraria Chardron De Lello & Irmão (1908). 463pp. (3rd ed). The first novel published in Portugal with an explicitly homosexual theme (and one of the first in the world), which recounts the relationship between the aristocratic Baron de Lavos and an attractive sixteen year old street urchin named Eugénio, with whom he is besotted. The novel was published in 1898 and created a stir in the literary world and went through several editions in subsequent years. This, the third edition, contains an introduction by the author not present in the original edition. The first in the author's "Pathologia Social" series in which he attempted to highlight various social phenomenon. The novel is quite explicit in many respects, recounting the "acid drops of lymphatic fluid which spurted over his lips [... which were] something pure, transcendental, sacred". By the end of the novel, the protagonist tells us that his preferences have changed, preferring "... types of muscle and strength, the sailors, the military and the coachmen."

Very good in boards, spine sunned, photographic frontispiece, occasional light foxing. Uncommon. \$150.



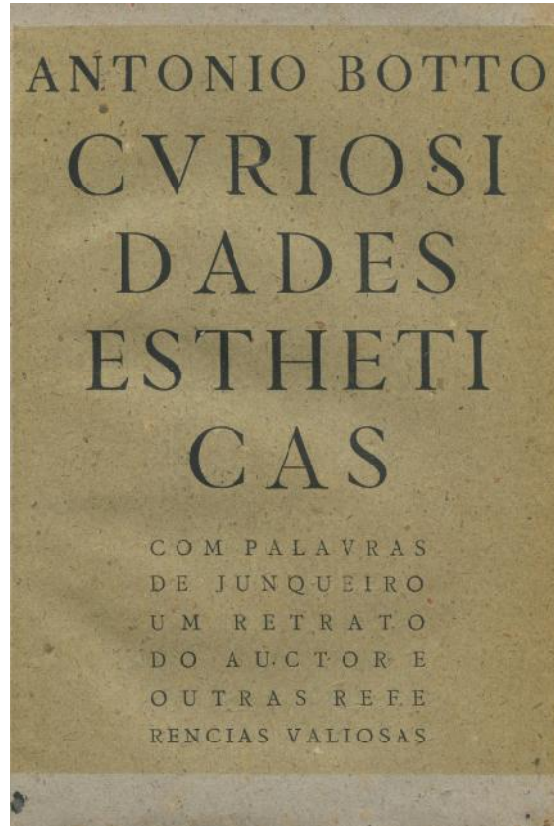
7. BOTTO, Antonio. *Canções*. Lisboa: Olisipo (1922). The second edition of these controversial poems, many of which are explicitly homosexual in content and which created a furor when published. The previous year, Botto had published the first edition of the poems, which were largely ignored until his friend Fernando Pessoa issued the present edition under his Olisipo imprint and publicly praised the poems. Conservatives reacted strongly against the poems, calling them "sodom's literature" and the book was banned by the authorities in 1923. Catholic college students clamored for a burning of the book, but Botto refused to apologize for his work. Botto was openly homosexual throughout his life and later struggled to survive by writing children's books and short essays. Pessoa, Portugal's pre-eminent modernist literary figure, considered Botto the only Portuguese poet worthy of the label "aesthete" and, as a critic and publisher, championed his work. Pessoa translated the poems into English, which were eventually published in 1948.

A very good copy in the original printed wrappers, with the original frontispiece photograph of the author, bound in later buckram boards. A laudatory review of Botto's work by Jayme de Balsemão appears at the end of the book. His work has been widely praised by fellow writers, including James Joyce among others. See also, Leal, *Sodomo Divinisada*, (*below*) which praises Botto's courage for writing about gay subjects. \$550.



8. BOTTO, Antonio. *Curiosidades estheticas: com palavras de Junqueiro, um retrato do auctor e outras referencias valiosas*. Lisboa: Libanio da Silva (1924). Romantic poetry written in the wake of Botto's highly controversial *Canções*- the poems reflect Botto's idealized views of masculine desire. The anonymous praise at the end of the book praises the author's "scandalous dilettantism."

Very good, original wrappers present, bound in full leather, frontispiece portrait of the author by Almada Negreiros. One of an unknown number of copies, unsigned. A beautifully printed book and quite uncommon. \$475.



9. BOTTO, Antonio. *Isto Suceder Assim*. Lisbon: Argo (1940). 12pp. An uncommon short story. Very good in original wrappers, light browning and occasional spotting. \$75.

10. BOTTO, Antonio. *O Livro do Povo*. Lisboa: Edição da Livraria Eclectica (1944). 170pp. Signed by the author on the justification page, he has also warmly inscribed the book to Mimosa Moreira in the year of publication. (This may be to the fellow poet Luis Moreira).

Very good in original wrappers, light wear, bound in later marbled boards. \$175.

11. BOTTO, Antonio. *Os sonetos de Antonio Botto*. Lisboa: Imprensa Baroeth (1938). 48pp. An uncommon collection of Botto's work.

Very good in original illustrated wrappers. light wear to covers, small bookstore stamp on endpaper. \$100.

12. BOWLES, Paul. *17 Quai Voltaire*. Tangier: Khbar Bladna (2010). 41pp. The amusing story of Bowles' residence in a Parisian flat in the winter of 1931-21. He references Ezra Pound, Gertrude Stein, Tristan Tzara and others. Printed in both English and French.

A fine copy in illustrated wrappers.

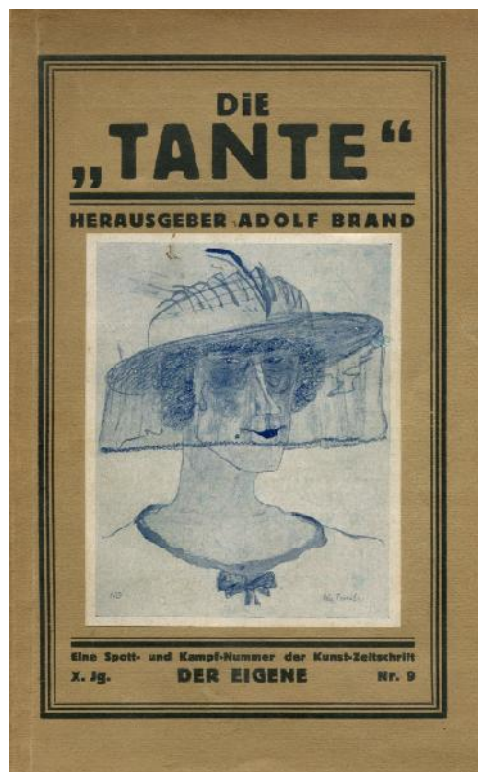
\$50.



13. BRAND, Adolf, ed. *Die Tante*. Berlin: Herausberger Adolf Brand (1925). 54pp.#9 Jahrg. X. A special issue of Adolf Brand's *Der Eigene: Ein Blatt für Männliche Kultur* with contributions by Ch. Waldecke (reviewing Gide's *Corydon*), Carl Günters and assorted others on various issues related to the homosexual rights movement. This issue of the journal satirizes effeminate homosexuals, including Magnus Hirschfeld and brings into sharp relief the differences between Brand's views on homosexuality "liebblingminne" (chivalric love), and "freundesliebe" (love of friends) and those of Hirschfeld's circle.

A very good copy, although the spine is neatly split. Quite uncommon.

\$500.



14. BROOKS, Romaine. Two large original color photographs (16" x 14") of Romaine Brooks and her atelier in Nice, taken late in her life. These bear the copyright stamp on verso of the photographer Paul Kehren and appear to have taken for publication as they bear editorial markings on verso. The images are particularly interesting because they include many of her major artworks.

Generally good, small edge tears and creases- one image has editorial markings and tape residue. \$300.



15. (BROOKS, Romaine). *L'Art et Les Artistes*. Paris (1923). 4to. This periodical contains one of the earliest reviews of the works of Romaine Brooks, penned by Gustave Kahn. The highly laudatory article is heavily illustrated with works by the artist. Near fine in wrappers. \$85.

16. BURGOS, Carmen de (Columbine). *Ellas y Ellos ó Ellos y Ellas*. Madrid: Los Contemporáneos (1916). 4to. 20pp. The first edition of this decadent novel, illustrated by Zamora. The prolific author (1867-1932) was a pioneering feminist and considered to be the first female journalist in Spain. The novel deals explicitly with the homosexual subculture in Madrid and reflects her leftist ideals that were very outspoken for the day.

Very good in original illustrated wrappers, numerous illustrations.

\$300.



17. BURGOS, Carmen; Lopez de Haro, L.; Hoyos y Vinent, Antonio de. A collection of five short novels from the 1920s by these three writers, known for their interest in bohemian subjects. Included are:

Hoyos y Vinent. *La bohemia Londinense* (Madrid: Novela de Hoy, 1927)

Hoyos y Vinent. *La mujer bonrada...en casa y la pierna quebrada* (Madrid: Novela de Hoy, 1929)

Burgos, Carmen. *El Anhele* (Madrid: La Novela Semanal, 1923)

Lopez de Haro, Rafael. *Se Ignora cual de la dos* (Madrid: La Novela Mundial, 1926)

Lopez de Haro, Rafael. *Cara a Cara* (Madrid: La Novel Mundial, 1927).

Original wrappers, generally very good with cover wear.

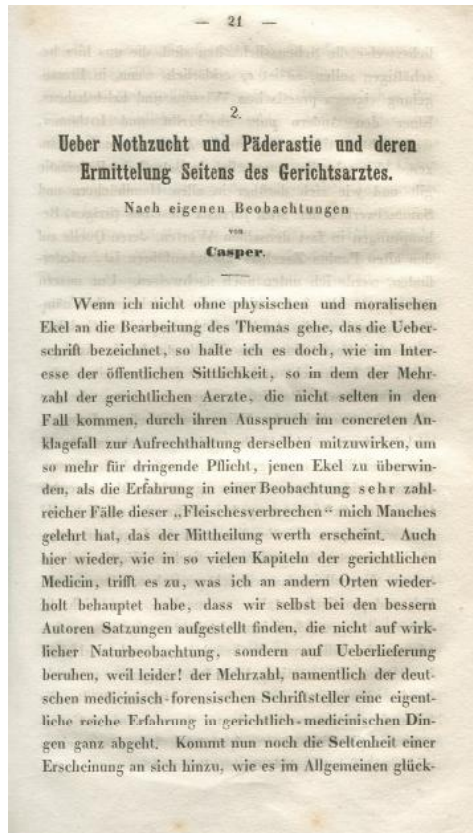
\$75.



18. CASPER, Johann Ludwig. *Vierteljahrsschrift für gerichtliche und öffentliche Medicin*. Berlin: Verlag von August Hirschwald (1852). 360pp. 8vo. This collection of essays by medical and legal professionals was edited by J.L. Casper and includes his essay *Über Nothzucht und Päderastie und deren Ermittlung Seitens des Gerichtsarztes*. Casper was a distinguished medical pathologist and is perhaps best known for this essay, which was the first expostulation of the idea that homosexuality may be innate. He was also the first to support his theories with case studies with which he was personally familiar. Largely as a result of this more practical approach, Casper questioned prevailing forensic wisdom regarding what actually transpired between two men engaging in sexual contact, recognizing that the act of anal penetration did not take place in all, perhaps even the majority, of such contacts. This fact led Casper to focus more on the psychological aspects that motivated homoerotic practices, using the term 'sexual insanity' (*geschlechtswahnsinn*) to describe the pederastic desires of one of his cases (Casper, 1852: 67).

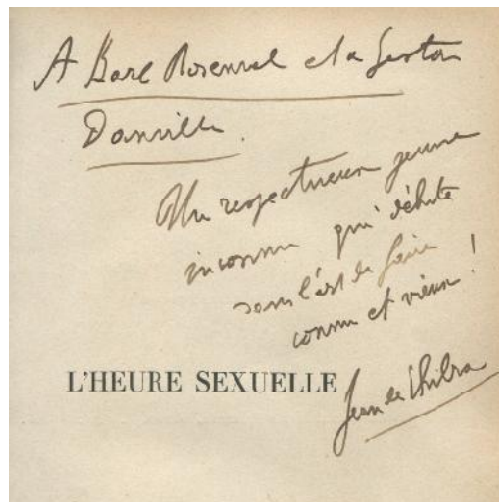
Moreover, he introduced an association between gender nonconformity and pederasty, an association that was absent in German-language legal and forensic literature until the mid nineteenth century. Karl Heinrich Ulrichs, considered the first person to develop a considered theory of homosexuality, echoed many of the theoretical perspectives developed by Casper in this essay. Likewise, John Addington Symonds in his classic treatise on the subject, *Sexual Inversion*, also references Casper's writings on the subject. Casper theorized that "pederasty" was a kind of "moral hermaphroditism" caused by a congenital psychic condition. See Brooks, *'Vices Once Adopted': Theorising Male Homoeroticism in German-Language Legal and Forensic Discourses, 1752-1869*. See also Deccheco, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth Century Paris*; Peniston, *Queer Lives*.

An uncommon and important work in the medical understanding of homosexuality. Good in original binding, green boards worn at edges, corners bumped, some foxing. \$1,400.



19. CHILRA, Jean de [RACHILDE, ie Marguerite Vallette-Eymery]. *L'Heure Sexuelle*. Paris: Mercure de France (1898). 286pp. A symbolist novel which involves a man and his two mistresses, who later become lovers. *"Quant à Hector, je lui en passe parce qu'il est poli, seulement j'ai idée qu'il doit être symboliste ou... pédéraste, car il ne serait pas toujours habillé de noir et ganté de blanc comme une lettre de faire part !"* Rachilde's classic *Monsieur Venus* was published in 1884 and this is one of her stranger novels.

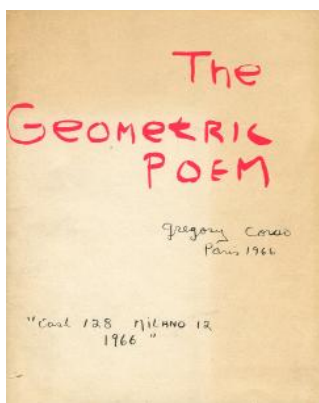
Very good in 1/4 leather and marbled boards, marbled endpapers, original wrappers present, light wear to boards.. \$275.



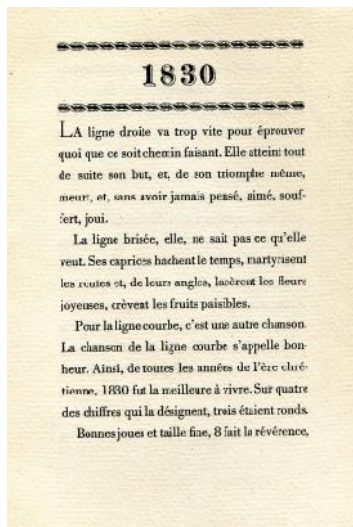
20. CLARE, Frank. (F. W. Clayton). *The Cloven Pine*. London: Martin Secker (1941). 231pp. 8vo. Novel about the friendship between an adolescent German boy and an English school minister. The author, a distinguished classics scholar, spent 1937 on a scholarship in Dresden and met two young Austrians trying to escape pre-war Germany. Clayton and his friend Alan Turing, succeeded in helping the Austrians and this episode was the basis for the plot of *The Cloven Pine*, which was highly praised by E.M. Forster

Very good in publisher's green cloth, lettered white at the spine. Very slight rubbing, otherwise very good. Young 677. \$325.

21. CORSO, Gregory. *The Geometric Poem*. Milan: [Litografia Cosmopresse] 1966. A collection of poems and graphic work by the Beat poet. Very good in original wrappers, slight sunning and small chips to covers, but very good. \$500.



22. CREVEL, René. *1830*. Englewood: As Stable Publications (1926). The surreal story of a young one-legged character and the bizarre events surrounding an ill-fated union. A copy of the story was given by Crevel to the young George Platt Lynes on his first visit to Paris and he printed the book at his home in New Jersey, before embarking on his career in photography. A lovely copy of an uncommon publication, issued here in French. The first English edition of the work was issued by Elysium Press in 1996, with illustrations by Jonathan Hammer. One of 300 copies, this example #188 in original wrappers with drawing by Phelan Gibb. \$650.



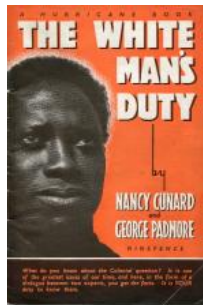
23. CREVEL, René. *Détours*. Paris: NRF (1924). The first novel of the "*jeune homo surréaliste*," published the year before he was diagnosed with tuberculosis and largely autobiographical.

One of 1100 numbered copies, this example being #4. Very good in original brown wrappers, light edge wear and browning to spine. With the frontispiece illustration of Crevel by his lover Eugene Maccown. \$125.

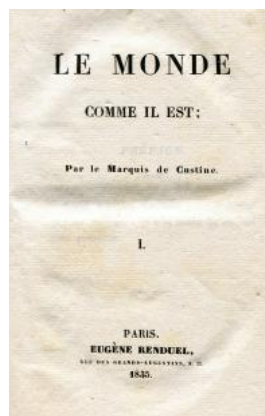
24. CUNARD, Nancy & George PADMORE. *The white man's duty: an analysis of the colonial question in the light of the Atlantic Charter*. London: W.H. Allen & Co. (London) 1942. An interview between Nancy Cunard and George Padmore on the "colonial question" in which she articulates her own liberal views on "the race question."

Very good in illustrated wrappers, light wear. Uncommon.

\$200.



25. CUSTINE, Astolphe (Marquis de). *Le Monde comme il est*. Paris: Eugène Renduel, 1835. 2 vols., 8vo. 560 pp. 438 pp. This dark comedic novel was commercially successful when issued and garnered the approval of Balzac ("Mais peut-être, avec autant de talent, étiez-vous tenu de tout savoir ? Le livre est d'une incontestable supériorité, de trop de supériorité même, il sera la lecture favorite de ceux qui dégustent, des hommes d'élite, et ceux-là sont en minorité."). It paints a picture of a "society rotten to the core, a society without faith, without law, without faith, without remorse and without pleasure." The protagonist, Edmond d'Offlize, boasts in a letter to a friend that he can seduce a very rich heiress whose face is so ugly that it would be acceptable "only in the land of the frogs." She is then pursued by d'Offlize and a friend (with whom he may share a romantic relationship) and a great muddle of manners ensues. The Marquis de Custine (1790-1857) was a French aristocrat, perhaps most famous for his travel book, *Empire of the Czar: A Journey Through Eternal Russia*, published in 1839. He was avowedly homosexual and lived openly in Paris with his lover Edward Saint-Barbe, who remained his life companion. Aloys, his anonymously published novel deals explicitly with homosexuality long before such subjects were commonly written about. See Muhlstein, *A Taste for Freedom: The Life of Astolphe de Custine*. Very good in later black boards, light wear, early signature on endpaper in volume 1. Uncommon. \$500.



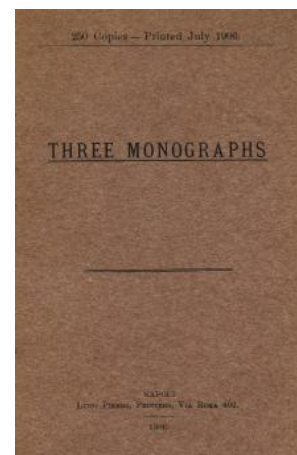
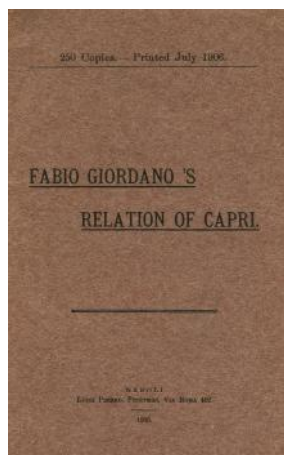
26. DE MONTHERLANT, Henry (Gaston Goor, illus.). *L'Etoile du Soir*. Paris: Henri Lefèvre (1949). A collection of short works, all relating to juvenile subjects, illustrated throughout with twelve lithographs of teenagers by Gaston Goor, which are among his best book illustrations.

One of 100 special copies with an extra suite of 12 illustrations, printed on Marais. Very good in original wrappers and chemise, housed in a slipcase with only light wear. \$250.



27. [DOUGLAS, Norman]. *Fabio Giordano's Relation of Capri*. Napoli: Luigi Pierro (1906). 8vo. 60pp. This account of Fabio Giordano and his *Historia Napolitana*, from which Douglas here edits and prints for the first time *De Capreis Insula*.

Issued anonymously, as the third of the Capri pamphlets. Very good in reddish wrappers, light wear at spine, small edge chip to front cover, frontispiece not present. Woolf A8. One of 250 copies printed. Inscribed on front endpaper by Douglas to Walter Lowenfels in 1927 in Florence. \$300.

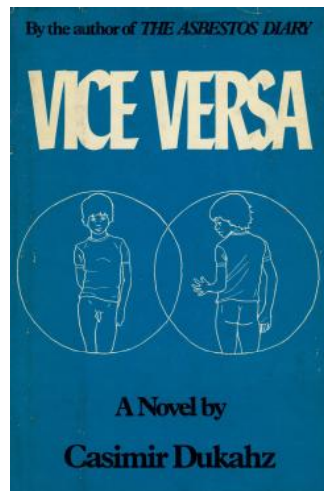


28. [DOUGLAS, Norman]. *Three Monographs*. Napoli: Luigi Pierro (1906). 8vo. 56pp. 'Three Monographs' consists of the fourth, fifth and sixth of the Capri pamphlets, issued anonymously by Douglas (with separate title page for each monograph; paginated continuously). The volume consists of: *The Lost Literature of Capri*, *Tiberius*, *Daracens* and *Corsairs in Capri*.

Very good in reddish wrappers, light edgewear, small chips from top of several pages. Warmly inscribed by Douglas in 1927 to Walter Lowenfels in Florence. Lowenfels had spent the year traveling in Europe and likely met Douglas there for the first time. They remained in touch for many years thereafter. Woolf A10. \$300.

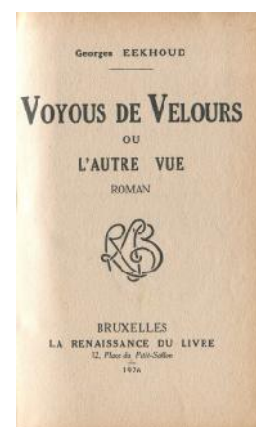
29. DUKAHZ, Casimir (Brian O. Drexel). *Vice Versa*. New York: Coltsfoot (1976). 263pp. The sequel to the author's infamous *Asbestos Diary*, this novel continues the adventures of the "boysexual" Duke.

Subsequent installments, *It's a Boy!* (1984) and *Growing Old Disgracefully* (1986) were published in Amsterdam by Acolyte Press. A very good copy in very good jacket with only very light wear. Uncommon. \$225.



30. EEKHOUD, George. *Le Terroir Incarné*. Bruxelles: Éditions de la Renaissance d'Occident (1923). 202pp. The writer's last published novel, it was intended as the first of a trilogy of novels whose protagonist was inspired by an attractive young butcher/barber from the countryside who was befriended by Eekhoud. The series was begun in 1908 and was excerpted in the *Revue de la Renaissance d'Occident* in 1922. (see Mirande, *Eekhoud le Rauque* @191).

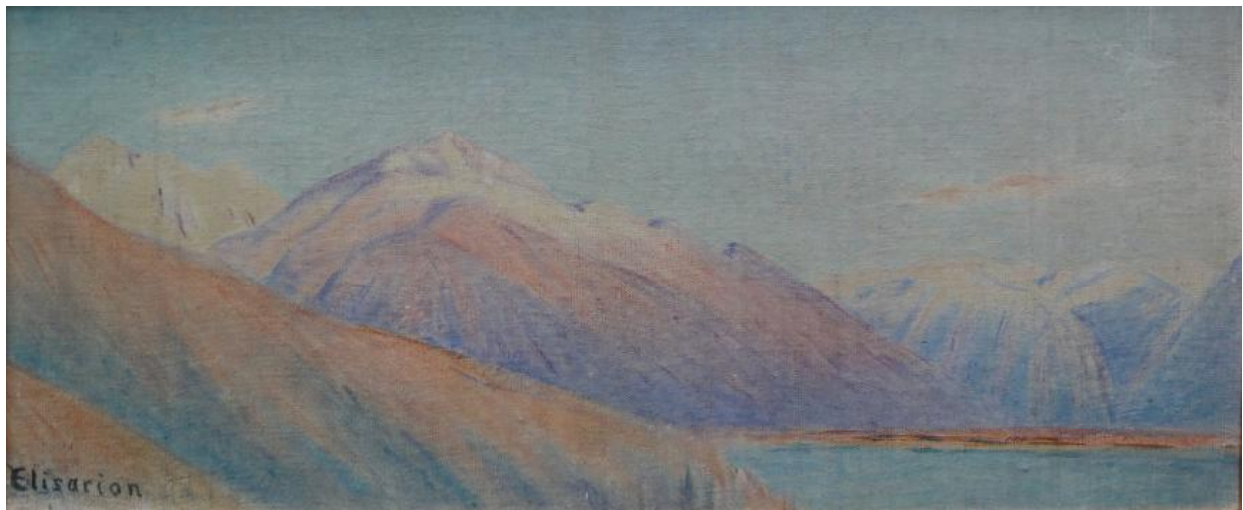
One of only 100 numbered copies published; the work was later published posthumously in a trade edition in 1932. Very good in lightly worn binding, original wrappers present. \$225.



31. EEKHOUD, George. *Voyous de velours, ou L'Autre vue*. Bruxelles: La Renaissance du Livre (1926) 282pp. An uncommon gay novel highly praised by Jean Genet. Eekhoud wrote a number of novels with similar themes, most notably the controversial *Escal Vigour* which precipitated a prosecution that the author ultimately won. Many of his works have been republished in recent years, including this work. Very good in marbled boards, original wrappers not present. \$200.

32. ELISARION (Elisar von Kupffer). *Après midi de Mars à Locarno*. A lovely original oil painting by Elisar von Kupffer, signed "Elisarion" at lower left corner. Elisar von Kupffer (1872-1942) was a Baltic German artist, anthologist, poet, historian, translator, and playwright who settled, along with his longtime partner, Eduard von Mayer, in Locarno, Switzerland in the 1920s. The villa, named "Sanctuarium Artis Elisarion" was the center of their religious movement called "Klarismus," which was extensively decorated with von Kupffer's quite homoerotic murals. The painting on board measures 8.7" x 19" and bears a label on verso "(Sonniger Vorfrühlingsabend Locarno") and appears to be a view of Lake Maggiore from the vicinity of the villa.

Accompanying the painting is a letter of authenticity from the Swiss curator and art historian Harald Szeemann. Artworks by the artist are extremely rare and rarely appear in commerce- the artist's archive was bequeathed to the municipality of Locarno and is housed in the Sanctuarium Elisarion. Condition is very good with no obvious defects, framed. \$4,500.



33. EULENBURG SCANDAL. *Erlkönig-Eulenburg: Eine homosexuelle Ballade*. An interesting color postcard referencing the Eulenburg scandal that engulfed Germany from 1907-1909. Maximilian Harden was the jingoist editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Europe. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage.

The card contains a 32 line "*homosexuelle ballade*" referencing the scandal and making reference to Harden, as well as "Ernst" and appears to show Eulenburg paying 12,000 Deutschmarks to a young man who is escorting him across a lake. The card is in very good condition with a very small stain on verso. Quite rare. See, Steakley, *Die Freunde des Kaisers: Die Eulenburg Affaire in dem spiegel* (2004).

\$425.

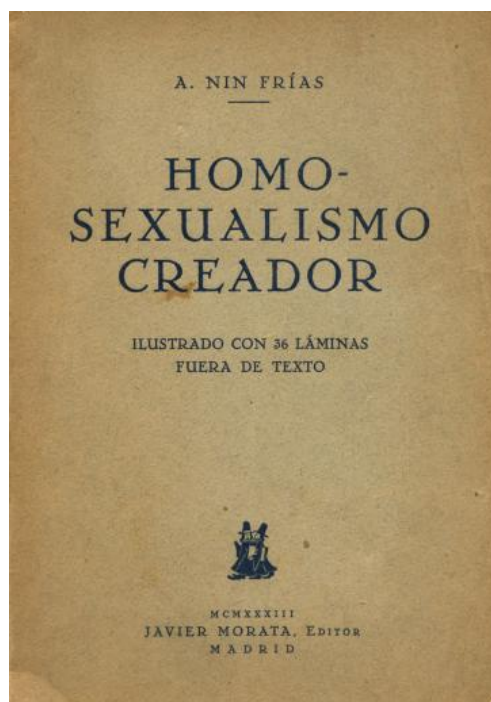


34. EULENBURG SCANDAL. *L'Assiette au Beurre*. Paris: 20 June (1908). #377. This edition of the large format pictorial magazine is dedicated to the homosexual scandal surrounding the adviser to Kaiser Wilhelm II. Numerous illustrations, text in German. Very good, small chips to rear sheets. \$85.

35. FRÍAS, Nin A. *Homosexualismo Creador*. Madrid: Javier Morata (1933) 383pp. The first positive study of homosexuality written in Spanish by the Uruguayan writer and novelist, known for his sympathetic treatment of the subject. *Homosexualismo Creador* (Creative Homosexuality) is an important study of homosexuality that is said to have influenced Gabriel García Lorca's writings (see Eisenberg, *Lorca and Censorship: The Gay Artist Made Heterosexual*). Illustrated throughout.

Very good in original wrappers, lightly browned and some wear to spine.

\$425.



36. GENET, Jean. *Querelle de Brest*. Paris: [Paul Morihien] (1947). 4to. 306pp. The first edition of one of the classics of gay literature, illustrated with twenty-nine homoerotic drawings by Jean Cocteau. In 1956, Genet was condemned to eight months in prison and fined 100,000. francs by a French court for publishing the book, which was deemed pornographic. The book was routinely confiscated by the authorities from the publisher, Paul Morihien, at his bookstore in Paris.

One of 460 numbered copies on Chiffres Arabes. Very good in yellowed glassine wrappers, with the original somewhat browned board chemise, the spine of which is weak with light cracking at seams. \$2,200.

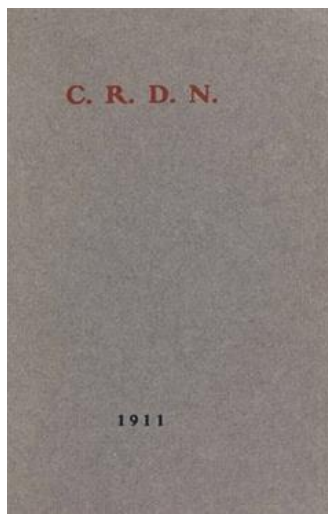


37. GERLING, Reinhold. *Das dritte Geschlecht und die Enterbten des Liebesglücks: eine gemeinverständliche Darstellung der Liebe zum eigenen Geschlecht*. Oranienburg: Müller (1919). 52pp. later ed. An uncommon essay on homosexuality "the third sex" with an extended discussion of Oscar Wilde and Magnus Hirschfeld. Good in rather worn boards, with several stamps, wrappers not present. Uncommon. \$125.

38. [GIDE, André]. *C.R.D.N.* (Corydon). [Bruges: The St. Catherine Press Ltd.] 1911 (187 x 120 mm). 8vo. Considered by Gide to be the most important of his books, this slim, exquisitely crafted volume consists of four dialogues on the subject of homosexuality and its place in society. Gide began to write the work after the notorious Eulenberg scandal erupted in Germany, which drew public attention- and much ridicule- to the subject of homosexuality. (The affair also seems to have been one of the precipitating reasons that Proust began his own epic.) See Eribon, *Insult and the Making of the Gay Self* @148-151. *Corydon* was published anonymously in an edition of only twelve copies which were consigned to a locked drawer for a number of years. Gide's reticence to publish the book commercially (or to publicly acknowledge his own authorship) was largely based upon the anticipated reaction of his wife Madeleine (See, Sheridan, *Andre Gide: A Life in the Present* @373-75). He eventually released a revised version, again anonymously, in 1920, consisting of 21 copies distributed to friends, but a commercial edition with his name attached "came out of its cage" only in 1924.

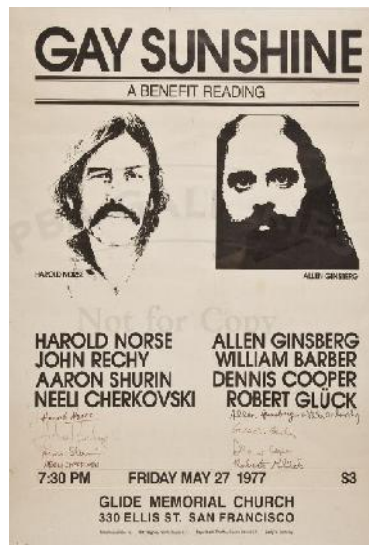
The book created a controversy in some circles, but was generally praised by the Parisian intelligentsia. It has remained in print in numerous editions and translations since that time. The book is organized as a series of dialogues using a variety of arguments to argue that homosexuality is natural and that it pervaded the most culturally and artistically advanced civilizations. Gide uses this evidence to insist that homosexuality is more fundamental and natural than heterosexuality, which he believes is merely a union constructed by society. *Corydon* is one of the foundational books in the study of twentieth century homosexuality and is crucial in understanding how perceptions have changed so dramatically over the course of the last century. Gide remained proud of the book and declared that it was "*de plus grand utilité, de plus grand service pour le progrès de l'humanité.*" Bound in a lovely signed full morocco binding by Jansen, raised bands, gilt edge, original wrappers bound in. One of only 12 numbered copies printed on Vergé de Hollande van Gelder. A near mint copy. Talvart 27A, L'hermitte 273.

\$28,000.



39. GINSBERG, Allen et al. *Gay Sunshine: A Benefit Reading*. A black and white broadside commemorating a poetry reading given at the Glide Memorial Church in San Francisco on 27 May 1977. The reading included Ginsberg, Harold Norse, John Rechy, William Barber, Aaron Shurin, Dennis Cooper, Neeli Cherkovski and Robert Gluck and Peter Orlovsky. All of the participants have signed the poster in ink and it measures approximately 22½x17". One of 75 copies issued, very good small pinholes and light wrinkling, framed and matted.

\$300.

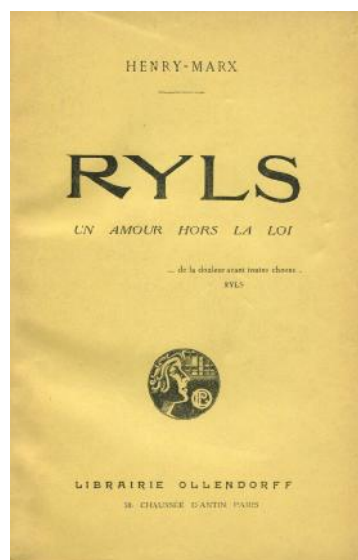


40. HALLBECK, Nils (Hogan, Jan). *Gladjens Tradgard*. Stockholm: Foibos Förlag (1954) 160pp. A very uncommon novel by the Swedish author. Very good in original decorative wrappers, light wear to spine. A section of the title page has been excised in order to remove an inscription. \$100.

41. HALLBECK, Nils (Hogan, Jan). *Klädd i oskuld*. Stockholm: Hsons (1954). 160pp. Gay novel by one of the most important modern gay writers in Sweden. Very good in original decorative wrappers, light wear to spine, edgewear and small closed tears. A section of the title page has been excised, evidently to remove an inscription. \$85.

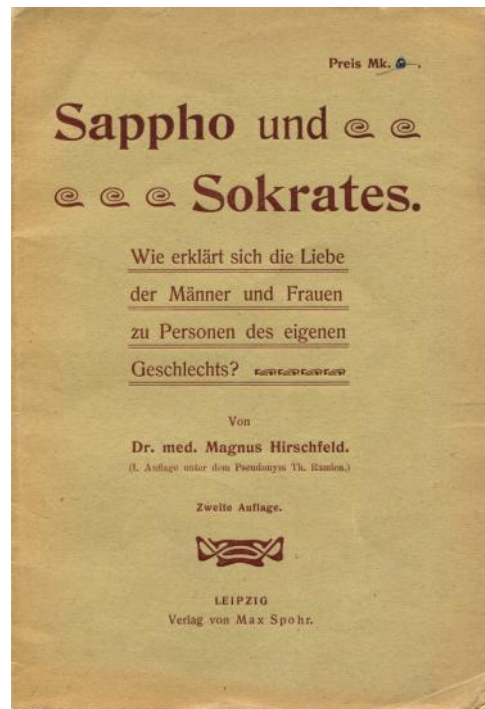
42. HENRY-MARX. Ryls: *Un Amour hors la Loi*. Paris: Ollendorf (1923). One of the most important pre-War gay novels written in France. The novel has strong revolutionary elements of anarchism, and captures the spirit of the age, including vivid descriptions of the drag balls of Paris. The protagonist, an academic, falls in love with his friend Didier, but the relationship is complicated by Didier's sister Hélène, who also loves Ryls.

Very good in original wrappers, light browning. Tamagne, Thèse, 543 ; Barbedette, 310. \$400.



43. HIRSCHFELD, Magnus. *Sappho und Sokrates*. Leipzig: Max Spohr (1902) 2nd ed. The early sexologist and social reformer's first book, an important study of homosexuality, subtitled "'How can one explain the love of men and women for people of the same sex?'" The first edition appeared pseudonymously in 1896 and opened the door to a discussion of the repeal of paragraph 175 of the German penal code outlawing homosexual sex.

Very good in wrappers, a little browning to edges, price on cover has been inked over. Uncommon. \$1,200.

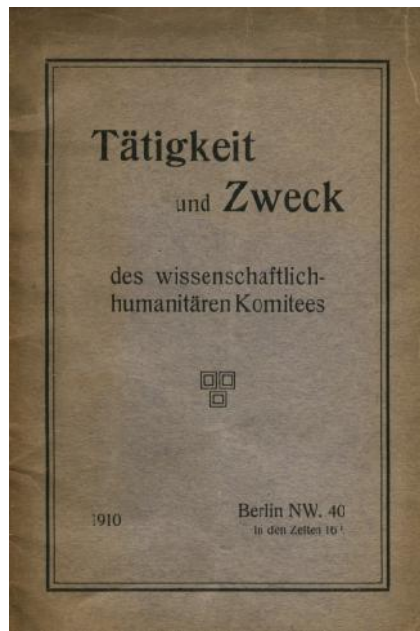


44. HIRSCHFELD, Magnus. *Zeitschrift für Sexual-wissenschaft*. Wigand: Leipzig (July 1908). This early journal of sexology edited by F. Krauss merged with Magnus Hirschfeld's own *Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität*. Included here are essays by Hirschfeld, Cesare Lombroso, Nacke, Katscher and others.

Good in rather browned wrappers, small chip to one edge, largish chip on rear wrapper. \$75.

45. HIRSCHFELD, Magnus et al. *Tätigkeit und Zweck*. NP: Berlin (1910). 15pp. The Wissenschaftlich-Humanitäres Komitee (Scientific-Humanitarian Committee) was created in Berlin in 1897 by Magnus Hirschfeld, the publisher Max Spohr, the lawyer Eduard Oberg and the writer Franz Joseph von Bülow, later joined by Adolf Brand, Benedict Friedlaender, Kurt Hiller and others. Their primary objective was the elimination of paragraph 175 of the German penal code which stated that "An unnatural sex act committed between persons of male sex or by humans with animals is punishable by imprisonment; the loss of civil rights might also be imposed." The group gathered thousands of signatures to effectuate the change, but their efforts proved unsuccessful.

This document is a restatement of the objectives of the group and sets out a new committee structure to pursue their efforts, listing the various members assigned to various committees. An important record of one of the most important gay civil rights groups of the 20th century. Very good in browned wrappers, lightly creased. \$375.



46. HIRSCHFELD, Magnus, ed. *Vierteljahrsberichte des wissenschaftlich-humanitären Komitees, Fortsetzung der Monatsberichte und des Jahrbuchs für sexuelle Zwischenstufen*. Leipzig: M. Spohr (1911-1914). Hirschfeld produced the *Jahrbuch für sexuelle Zwischenstufen* from 1899-1923. These were issued in monthly installments and then gathered together and issued as reports for each year. At some point around 1910, it appears that reports were issued quarterly and then bound into the yearly reports.

The following quarterly reports are available and priced individually at \$150.

Jahrgang II/Heft 2/January 1911, vg in grey wrappers, slight damage to lower spine.

Jahrgang II/Heft 3/April 1911, vg in wrappers, light spotting.

Jahrgang III/Heft 1/October 1911, vg in wrappers (review of X. Mayne's *Intersexes*).

Jahrgang III/Heft 2/January 1912, vg in wrappers.

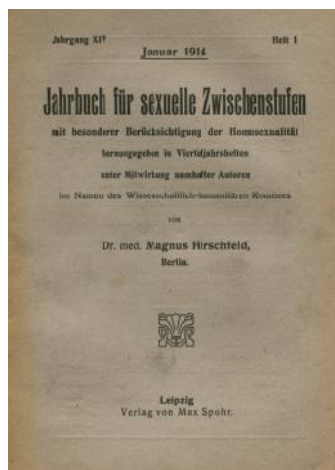
Jahrgang II/Heft 3/April 1912, vg in wrappers.

Jahrgang II/Heft 4/July 1912, vg in wrappers, light wear to spine.

Jahrgang IV/Heft 1/October 1911, vg in wrappers, small chip to spine.

Jahrgang XIII/Heft 3/April 1913, vg in wrappers, light sunning.

Jahrgang XIV/Heft 1/January 1914, vg in wrappers.



47. HIRSCHFELD, Magnus, ed. *Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität*. Leipzig: Max Spohr (1908). 664pp. The ninth yearly *Jahrbuch* produced by Wissenschaftlich-Humanitäres Komitee containing numerous articles on homosexuality and an extensive bibliography. Poor condition in original wrappers, worn, spine split, rubbed. \$75.

48. HIRSCHFELD, Magnus, et al. *Katalog der Bibliothek des Wissenschaftlich-humanitären Komitees*. Charlottenburg (ND- 1904?). 15pp. A rare catalog of the books from the archive of the Scientific-Humanitarian Committee, founded in Berlin in 1897 by Magnus Hirschfeld, Max Spohr and others to campaign for social recognition of homosexual, bisexual and transgender men and women. It produced the *Jahrbuch für sexuelle Zwischenstufen* (Yearbook for Intermediate Sexual Types) and had 500 members at its peak. The committee was dissolved in 1933 when the Nazis destroyed the Institut für Sexualwissenschaft in Berlin where the WhK was based and destroyed the books listed in this catalog.

This catalog lists 529 books including the *Jahrbuch für sexuelle Zwischenstufen* (up to 1904); works by Ulrichs, Raffalovich, Romer and numerous others. The numbering system is unknown and there are fewer than 529 books actually listed. Very good in original wrappers, lightly browned, ex-collection George Ives (with several of his penned marks, including one next to his own publication listed.) Quite rare. \$450.



49. HIRSCHFELD, Magnus, et al. *Katalog der Bibliothek des Wissenschaftlich-humanitären Komitees*. Charlottenburg (ND- 1907?). 20pp. This list of the Bibliothek des Wissenschaftlich-humanitären Komitees's holdings is significantly expanded from the earlier entry and contains works by Adolf Brand, Narkissos, Willbrandt, Xavier Mayne, Hossli, Ives and many others.

Very good in browned wrappers, slight tear to one edge, small chips to corner. George Ives's copy with his penned marginal notations. \$450.

50. HOGAN, Jan (Hallbeck, Nils). *Eros*. Stockholm: Foibos Förlag (1955). 48pp. The third published collection of gay poems written under the author's most commonly used pseudonym. Very good in original wrappers, one of 300 numbered and signed copies. A small section of the title page has been excised in order to remove an inscription. \$100.

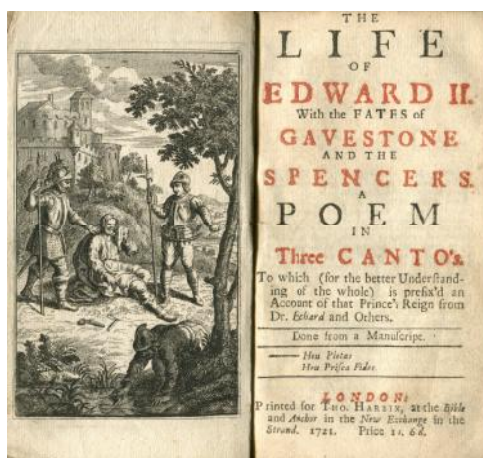
51. HOGAN, Jan (Hallbeck, Nils). *Ögenblick*. Stockholm: Foibos Förlag (1961). The fifth volume of poetry, the title of the volume translates as "Snapshots". Very good in wrappers, inscribed by the author on endpaper. \$150.

52. HOGAN, Jan. (Hallbeck, Nils). *Blodet Begär*. Stockholm: Hsons (1951). Uncommon gay novel by the Swedish writer. Very good in illustrated wrappers, light cover wear. \$125.

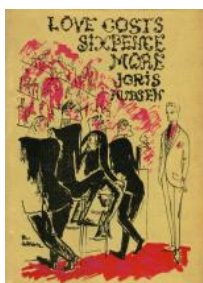
53. (HUBERT, Francis). *The life of Edward II: With the fates of Gavestone and the Spencers. A poem in three canto's. To which (for the better understanding of the whole) is prefix'd an account of that Prince's reign from Dr. Echard and others*. London: Printed for Tho. Harbin, at the Bible and Anchor in the New Exchange in the Strand, [1721]. 146pp. 12mo. First published in 1628 as *"The deplorable life and death of Edward the Second, King of England,"* this poem recounts the widely shared view of the time that Edward II maintained a homosexual relationship with Gaveston and brought upon his own demise by this relationship.

*And then into my Fundament they thrust
A little Horne as I did groveling lie,
And that my violent Death might then mistrust,
Through that fame Horne, a Redd Hott Spitt, whereby
They made my Gutts and Bowells for to fry;
And foe continued till at last they found
That I was Dead, yett seem'd to have no Wound.*

Very good in later marbled paper wrappers. With the ownership signature of Geoffrey Tillotson inside front wrapper. Uncommon. \$575.



54. HUDSEN, Joris. (Freddy Hurdiss-Jones). *Love Cost Sixpence More*. London (1967). The author's first and only novel is the amusing story of two young men at Oxford. Very good in very good decorative jacket by Philippe Jullian. One of 50 special signed and numbered copies from a total edition of 500 copies. Young 1967. \$125.

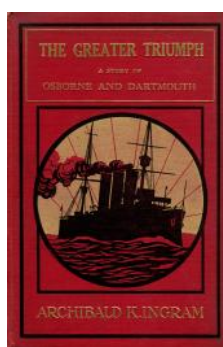


55. IMANN, Georges. *Voyage au pays des déments*. Paris: Éditions des Portiques. (1934). 215 pp. The most uncommon of this prolific writer's work, which deals openly and sympathetically with gay issues.

Good in original wrappers, spine a little worn with some marks and browning to covers. One of twenty special numbered copies printed on Lafuma (#19). Warmly inscribed by the author on front endpaper. \$125.

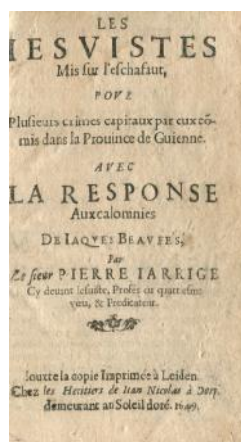
56. INGRAM, Archibald K. *The Greater Triumph: a story of Osborne and Dartmouth*. London: A.R. Mowbray & Co. [1911]. A public school story which appears on Murray's 1924 *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Ingram was also the author of several other similar books, including *The Window* and *Basil Verehy*.

Very good in red illustrated boards, light wear to covers, slight bumping to corners, slight roll to spine, small inscription on front endpaper. \$200.



57. JARRIGE, Pierre. *Les Jesuites mis sur l'eschafaut, pour plusieurs crimes capitaux par eux commis dans la Province de Guienne. Avec la response aux calomnies de Jacques Beaufés, par le Sieur Pierre Iarrige, ci devant Jesuite, Profés du quatriesme voeu, et Predicateur*. Leiden: Chez les héritiers de J. Nicolas (1649). 175pp. Rare edition of this caustic pamphlet by Pierre Jarrige (1604-1670), a Jesuit who abandoned the Catholic religion, eventually taking refuge in Holland after he was sentenced to death by the Church in 1648. This book, originally published in 1648, is a detailed indictment of the Jesuits for a range of crimes that they were alleged to have committed in Guinea. Jarrige accuses his former peers of a range of crimes, including homosexuality, sodomy, pedophilia with students, (as well as infanticide and assorted other crimes) often citing specific evidence of these activities.

Full contemporary mottled calf binding, raised spine with gilt patterns, title in red, lightly rubbed at edges, penciled notations on endpaper. \$600.



58. JUDE, R. (Dr.). *Les dégénérés dans les bataillons d'Afrique*. Paris: B. Le Beau (1907). 118pp. A fascinating early Kinsey-like survey of the sexual habits of French soldiers in Africa, with detailed discussions of homosexuality, and other "degenerate" activities. The author interviewed a number of soldiers about their childhood sexual activity, relationships with women and other men, sexual diseases, etc and compiled assorted "case studies".

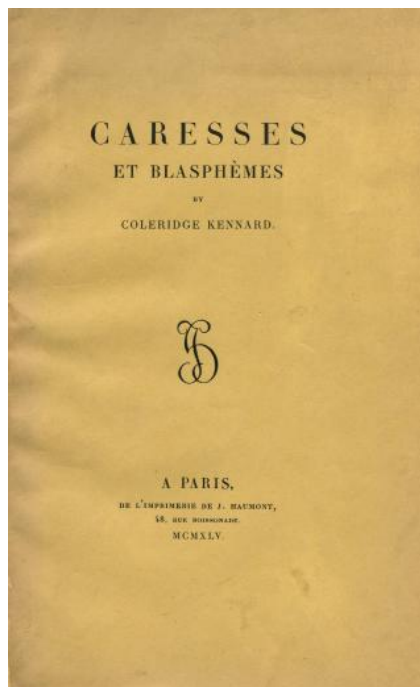
A very good copy, light wear to spine and light wear and browning to covers. Inscribed by the author. Quite uncommon. \$350.

59. KAINS-JACKSON, Charles. *L'amour Sèlectif*. Paris: La Revue Blanche (1 Octobre 1896). Jackson contributes this essay on homosexuality and its place in society. His philosophical argument draws on Darwin, Raffalovich, Kraft-Ebbing, Havelock Ellis and others and is quite forward-looking in its plea for acceptance. Also included is the first appearance of Robert Scheffer's work, "*Le Prince Narcisse: etude passionelle*," a gay work subsequently published the following year.

Very good, light wear and browning to wrappers and spine, small discoloration at spine. \$175.

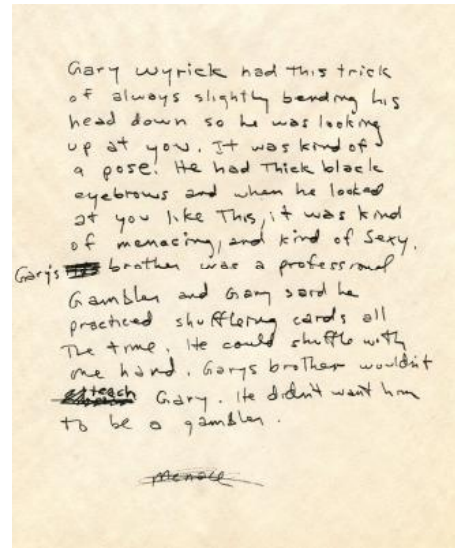
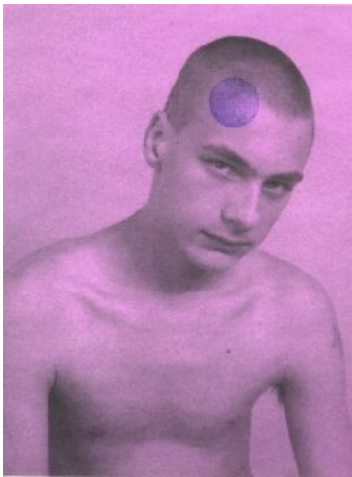
60. KENNARD, Coleridge [Sir Bart.]. *Caresses et Blasphèmes*. Paris: Impr. de J. Haumont (1945). 34pp. Sir Coleridge Arthur Fitzroy Kennard (1885-1948) was educated at Eton and circulated in Oscar Wilde's milieu (his mother financed the Epstein memorial for him at Pere Lachaise). He was also a great friend of Ronald Firbank and Vyvyan Holland and for many years was Firbank's most ardent supporter and literary confidant. One of several publications issued during his lifetime and surely one of the oddest- it might be argued that the book is in fact a spoof, created by a third party, to denigrate Kennard or bring amusement to others. The poems herein, all in English, are erotic to some extent, a number quite homoerotic: "O! let me calm/ Your fevered blood / Quick! Let me drink,/ Deep in the chasm,/ The growing flood/ Of your vast spasm!"

One of 380 numbered copies, finely printed on Johannot, cream wrappers lightly worn. light wear to spine. Rare. \$525.



61. KOH, Terence. *The Whole Family*. Koh is a gay performance and visual artist who often used the term "asianpunkboy" to identify his works, which have been included in many notable collections. This is a boxed set to accompany his first solo exhibition, "The Whole Family" in 2003, comprising a list of elements for the show, a series of 21 lavender tinted portraits of one young man, short works by Bruce LaBruce, AA Bronson, Matthias Herrmann, Richard Prince, Larry Clark, and Ryan McGinley (all relating to boys), a sample of lavender, a music CD, and a paper airplane.

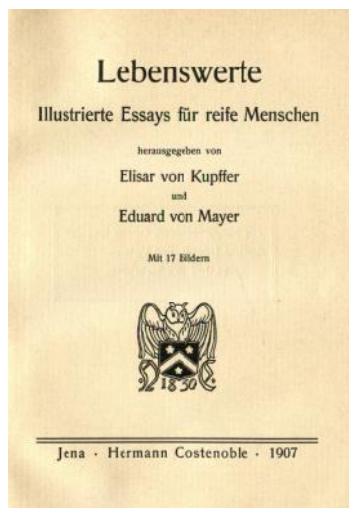
Housed in original cardboard clamshell box with blind-stamped pastedown label. Limited edition, one of 100 copies. Light wear to box, but the contents are fine as issued. \$575.



62. KUPFFER, Elisar von & Eduard von Mayer (Hrsg.). *Lebenswerte - illustrierte Essays für reife Mensch*. Jena: Hermann Costenoble (1907). A collection of essays on mostly art-related subject based upon their extensive visits to Italy. Kupffer later changed his name to Elisarion and wrote a number of works extolling his mystical views of spirituality. He is perhaps most famous for his homoerotic paintings at his home in Locarno and his anthology of homosexuality entitled *Lieblingsminne und Freundesliebe der Weltliteratur*.

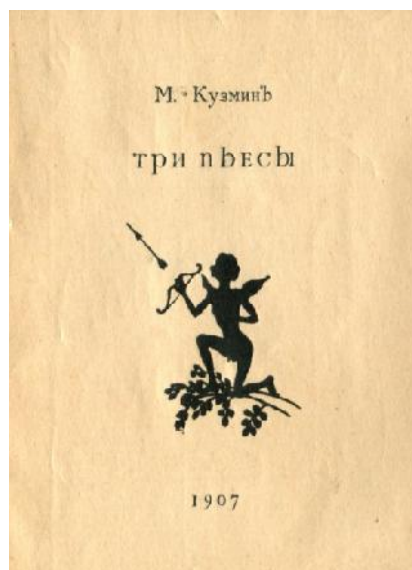
Very good in green fabric boards, slightly faded.

\$375.



63. KUZMIN, Mikhail. (Somov, Konstantin, illus.). *Tri piesy*. [Three Plays]. St. Petersburg: "Volnaya Tipografiya" (1907). 16mo. 77pp. An early collection of short works by the Russian gay composer and writer that appeared in the same year as his controversial gay novel, *Wings*. Kuzmin was one of the most important Russian symbolist poets of his generation and a pioneering gay activist whose works were actively suppressed by the state. This collection includes *Opasnaya predostorozhnost* (The Dangerous Precaution); *Vybor nevesty* (The Choice of a Bride) and *Dva pastukha i nimfa v khizhine* (Two Shepherds and a Nymph in a Hut) a tale of male friendship that prompted the authorities to seize the volume and demand either a huge sum from the author or a month in prison. The authorities were no doubt as aggrieved by the content of the works as by the elegant homoerotic image on the title page, which was contributed by Kuzmin's close gay friend Konstantin Somov.

An important association copy that bears the ownership stamp on rear wrapper of Valerii Yakolevich Briusov, one of the leaders of the Russian Symbolist movement, who edited the important journal *Vesy. Nauchno-literaturnyi i kritiko-bibliograficheskii ezhmesyannik* [The Scales. A Scientific, Artistic, Critical and Bibliographical Review]. He was also a translator of Wilde, Byron, Poe and numerous others. A very good copy in original decorative wrappers with cover label, lightly worn with very small chips near spine, internally very good with one small corner chip. A quite rare publication by one of the great gay writers of the century. \$4,500.

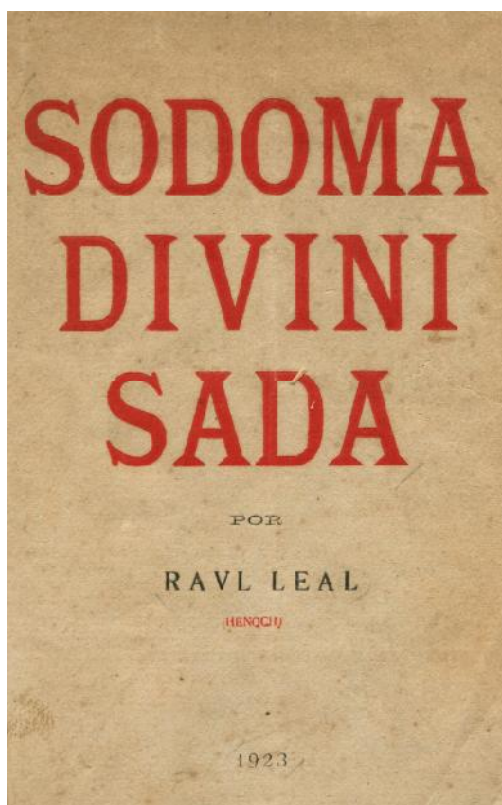


64. L'HERBIER, Marcel. *...au jardin des jeux secrets*. Paris: Sansot (1914). 271pp. A dramatic work written when the renowned film director was 26 years old and just beginning his career in film. The work references a number of personalities of the period: Gabrielle d'Annunzio, Ida Rubinstein, Bakst and a cast of characters including many of unconventional sexuality. The theme of Socratic love permeates the work and the primary character "Sir Gerald" is at the center of a series of complicated relationships, set mostly in France.

A very good copy in somewhat dusty and stained wrappers, light edgewear and sunning, light spotting throughout; warmly inscribed by the author on endpaper. The book bears a printed dedication to Oscar Wilde "créancier de nos paroxysmes." Marcel l'Herbier (1888-1979) was a poet, lawyer, film theorist, founder of the IDHEC, and a major force in modern French cinema and television. Very good in original wrappers, foxing throughout. \$450.

65. LE-TAN, Pierre. *Album*. Paris: Aubier (1990). 4to. 152pp. The most lavish of the artist's books, with numerous color illustrations of his collections and interests. Portraits of Boris Kochno, Edward James, Stephen Tennant, Francis Bacon, Jean Shrimpton, David Hockney and many others. Very good in pink wrappers, slight wear at top edge, bookplate on front endpaper. Uncommon. \$200.

66. LEAL, Raul (Henocho). *Sodoma Divinisada*. Lisboa: Olisipo (1923). 26pp. A strong defense of António Botto's *Canções* against criticisms made by Alvaro Maia in the literary journal, *Contemporanea* the previous year. Leal, also a homosexual, writes movingly of Botto's idealized passions and this essay created its own controversy when published by Pessoa's Olisipo publishing house. The book was seized by the police, along with Botto's *Canções*. A philosopher by training, he argues that "luxúria" (licentiousness) and "pederastia" are "divine works." See Blackmore, *The Songs of Antonio Botto* @ xv. Very good in original wrappers, lightly creased, rebound in later 3/4 leather and marbled boards, original wrappers present, lightly browned. \$850.



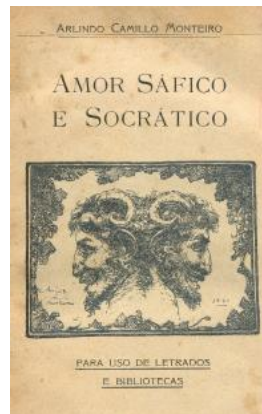
67. LUZ, Maria. *Puberté - Journal d'une écolière*. Paris: Saillard (1933). 230pp. The journal of a schoolgirl and various her assorted romantic entanglements. Very good in vellum boards, original wrappers not present. Uncommon. \$100.

68. MARGUERITTE, Paul. *Tous quatre*. Giraud: Paris (1885) 378pp. This naturalistic novel is perhaps the author's most highly regarded work and is an early work with lesbian characters. The author was a member of the Académie Goncourt and frequently wrote about the struggle for equality and women's rights.

Very good in 1/4 leather boards, edgewear to boards, wrappers not present. \$200.

69. MONTEIRO, Arlindo Camillo. *Amor sáfico e socrático: estudo médico-forense*. [Lisbon, Portugal]: Instituto de Medicina Legal de Lisboa (1922). 552pp. The first serious study of homosexuality published in Portugal. The massive tome is essentially a compendium of scientific knowledge at the time and summarizes the European scientific opinions of the time. It also includes an interesting history of homosexuality in Portugal, but presents the usual biases of the period.

Good in worn wrappers with some loss at spine, edgewear, pages a bit brittle. Limited to 500 signed copies. Warmly inscribed by the author on endpaper. \$300.



70. MONTESQUIOU, Robert de. *L'Inextricable Graveur: Rodolphe Bresdin*. Paris: Floury (1913). 4to. 50pp. An uncommon monograph by the connoisseur who greatly admired the artist's extraordinary work. Bresdin was also admired by a number of his contemporaries, including Charles Baudelaire, J K Huysmans and André Breton for his fantastical etchings featuring highly detailed villages, exotic animals and strange castles. He was never a part of the social circles of his time and led a peripatetic existence, largely ignored by his peers.

A very good copy in original printed wrappers, light browning to wrappers and offsetting to endpapers. Image of Breskin tipped onto endsheet, along with six images of his work in the text. Limited to 160 numbered copies, 10 of which were hors commerce. This is copy # 135. \$350.



71. MONTESQUIOU, Robert de. *Les 40 Bergères: Portraits, satiriques en vers inédits*. Paris: A La Librairie de France (1925). 4to. A collection of forty brief essays that were published posthumously because of their scandalous content. Montesquiou refers to the collection in his *Mémoires III* (page 108) and the essays are thinly veiled references to many of his acquaintances in the beau monde fin-de-siècle. These include many Proustian characters such as the Comtesse de Brantes, the Duchesse de Clermont Tonnerre, as well as others such as Natalie Barney. Each vignette is introduced with an amusing wood-block drawing by Llano-Florez and the frontispiece is by Aubrey Beardsley.

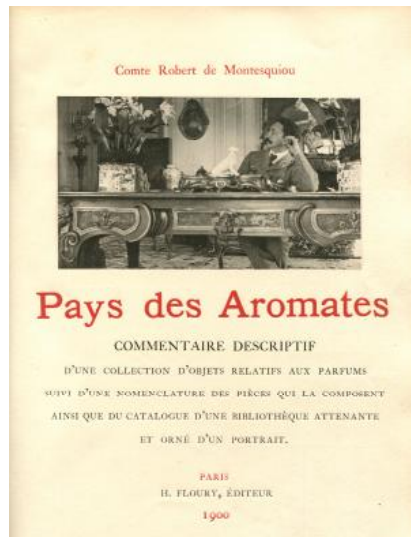
A lovely production, printed in two colors, one of only 150 numbered copies. Near fine in wrappers. Laid into the book is a 1pp. holograph undated letter from Montesquiou to an unknown recipient ("Cher ami") referencing a rendezvous. \$425.



72. MONTESQUIOU, Robert de. *Monticelli*. Paris: Gazette des Beaux Art (1901). 4to. 16pp. An illustrated essay by Montesquiou on the French painter that appeared in the *Gazette des Beaux-Arts* in February of 1901. The essay brought new attention to the artist and Montesquiou wrote about him in future years, as well. See Bertrand, *Les curiosités esthétiques de Robert de Montesquiou* @339-42. Very good in original wrappers, slightly browned, bound in decorative boards, several small abrasions to spine. Uncommon. \$150.

73. MONTESQUIOU, Robert de. *Pays des aromates: Commentaire descriptif d'une collection d'objets relatifs aux parfums suivi d'une nomenclature des pièces qui la composent*. Paris: H. Floury (1900). 4to., 120pp. Montesquiou's commentary on perfumes and their containers was commissioned by Mme Victor Klotz on the occasion of the World's Fair exhibition in 1900. Klotz was the wife of Victor Klotz, owner of the Edouard Pinaud perfumery, whose collection of perfume bottles and beauty-objects made up the bulk of the retrospective exhibition at the Fair. Marcel Proust favorably reviewed the book in the *Chronique des Arts et de la curiosité* on 5 January 1901. ("One can read in these exquisite and brief pages a sort of abridged history of Perfumery, one could say the literary history of Perfumery, which is for us the equal of Rutebeuf's precious quotation about painted ladies: 'She is twenty years old in the daytime and fifty at night', and a tender souvenir, in which all true Balzacians will take delight, addressed to one of our most senior perfumiers of the nineteenth century, César Birotteau, the inventor of Sultana's Paste and Carminative Water...") See also Silverman. « *Unpacking His Library: Robert de Montesquiou and the Esthetics of the Book in Fin-de-siècle France* ». *Nineteenth-Century French Studies*, vol. 32, issue 3&4, Spring-Summer 2004, pp. 316-33.

One of 150 numbered copies for sale (#82), with 11 photographic plates tipped into the text.
a very good copy in original wrappers, light browning. \$450.

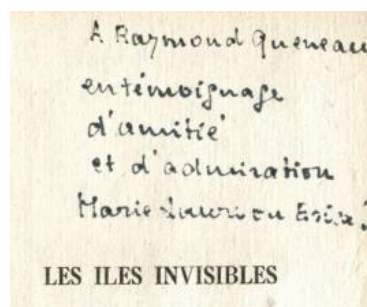


74. NEWMAN, A. [MURRAY, F.E.]. *Rondeaux of Boyhood*. London: Privately Printed (1923). Uranian poetry by the author of several similar volumes. Very good in brown boards, light browning to endpapers. Photographic frontispiece not present. \$85.

75. NICHOLSON, John Gambriel. *Love in Earnest: Sonnets, Ballades, and Lyrics*. London: Elliot Stock (1892). 230pp. The author's first published collection of poems, an elusive collection of Uranian verse extolling the virtues of boys. The Petrarchan sonnets chronicle the love for a boy over an extended period of time and are among the best of Uranian poetry.

The second issue of the first edition, the first having been the subject of fulminations by Frederick Rolfe for the use of one of his own poems (*St. William of Norwich* on p. 164) and withdrawn after publication. A very good copy in half-parchment and floral fabric, with the gold device on upper cover, boards lightly worn, spine and endpapers a bit darkened, a few small stains to cover, hinges a bit weak. \$1,200.

76. [NOAILLES, Marie Laure de]. Ferrare, Erica. *Les Iles Invisibles*. Paris (1945). A pseudonymously written novel by Marie Laure de Noailles, who was at the center of artistic and literary life in Paris between the wars. Noailles and her husband Charles financed several of Cocteau's productions and were intimates of Christian Berard, Jean Michel Frank and many others in this milieu. One of 1,000 copies, printed privately, this copy is inscribed by the author to the French novelist Raymond Queneau. Very good in original wrappers. \$300.

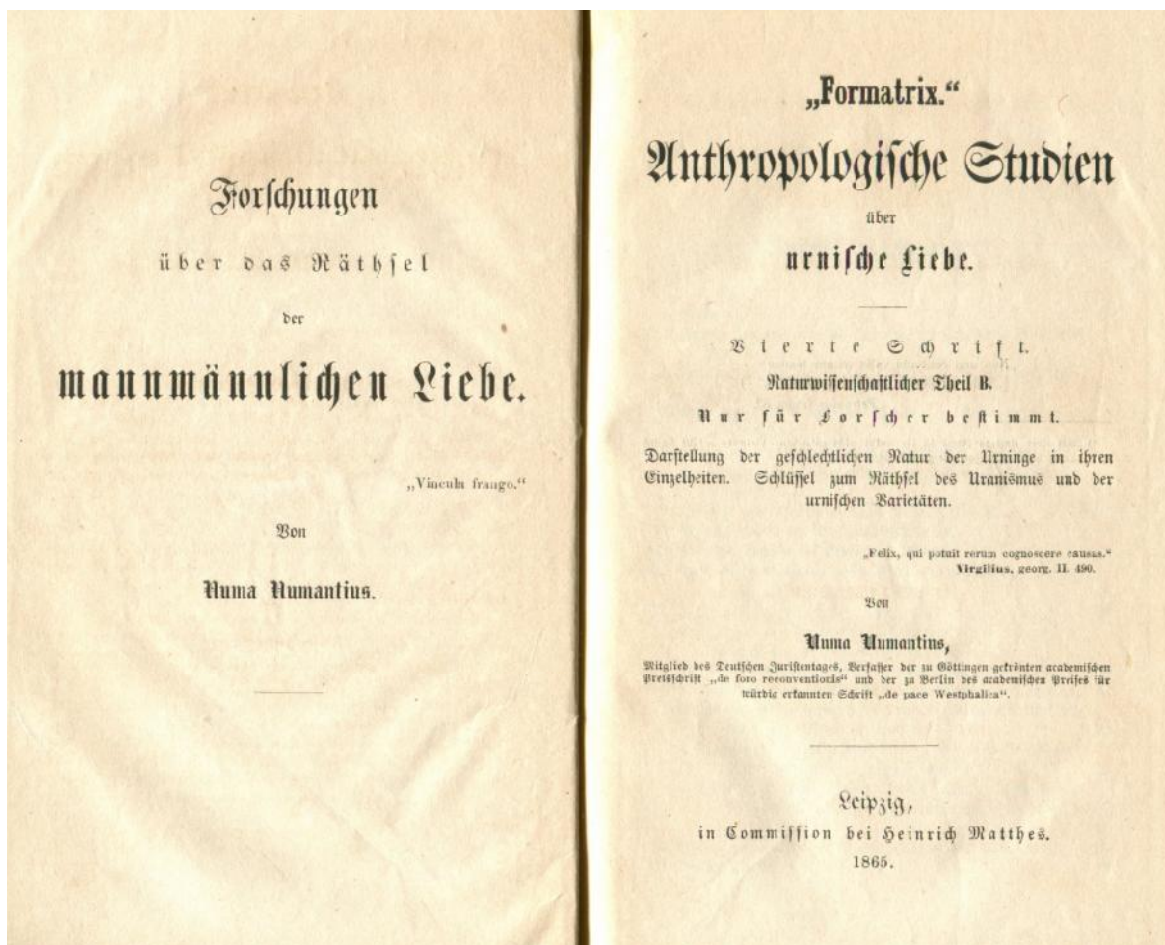


77. NOAILLES, Marie-Laure. *Marie Laure*. Paris: Galerie du Dragon (1960). Illustrated exhibition catalog of the artist's work, known as the "Princesse de bizarre" with text by Patrick Waldberg. Laid into the text is the invitation to the vernissage, which has notations about many of the artist's works. Uncommon. \$75.

78. NUMANTIUS, Numa [ULRICHS, Karl]. *Inclusa: Anthropologische Studien über mann männliche Geschlechtsliebe; Vindicta: Kampf für Freiheit von Verfolgung; Formatrix: anthropologische Studien über urnische Liebe; Gladius furens: das Naturrätsel der Urningsliebe und der Irrtum als Gesetzgeber*. Four of the original twelve essays on homosexuality written by Karl Ulrichs under the pseudonym Numa Numantius, translated as *Research on the Riddle of Man-Manly Love* and among the most important publications on homosexuality. Ulrichs was prosecuted for his work and worked tirelessly to promote his agenda of gay rights: "The Urning, too, is a person. He, too, therefore, has inalienable rights. His sexual orientation is a right established by nature. Legislators have no right to veto nature; no right to persecute nature in the course of its work; no right to torture living creatures who are subject to those drives nature gave them. The publications were banned and confiscated in 1864 and are among the most important and rarest of early homosexual rights documents.

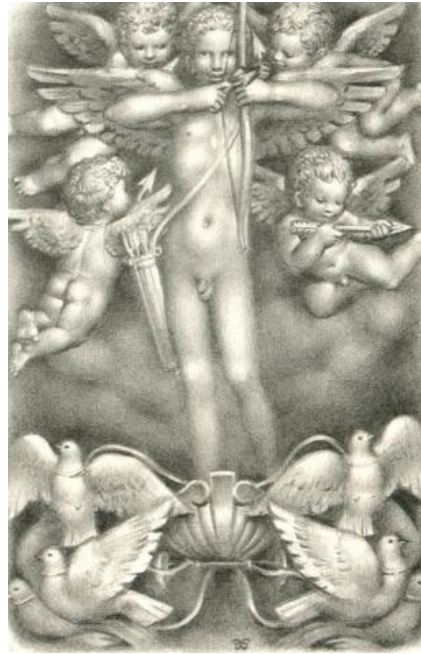
Very good, bound in later buckram boards, original wrappers not present. See Dynes, *History of Homosexuality*; Kennedy, *Life and Works of Carl Heinrich Ulrichs*; Hohmann, *Der unterdrückte Sexus*.

\$1,600.



79. OVIDE. *Les Amours*. Paris (1953). This edition is illustrated throughout with well executed etchings by Gaston Goor. Printed in two colors on heavy stock.

One of copies, on endpaper in the year of publication. Very good in wrappers. \$100.

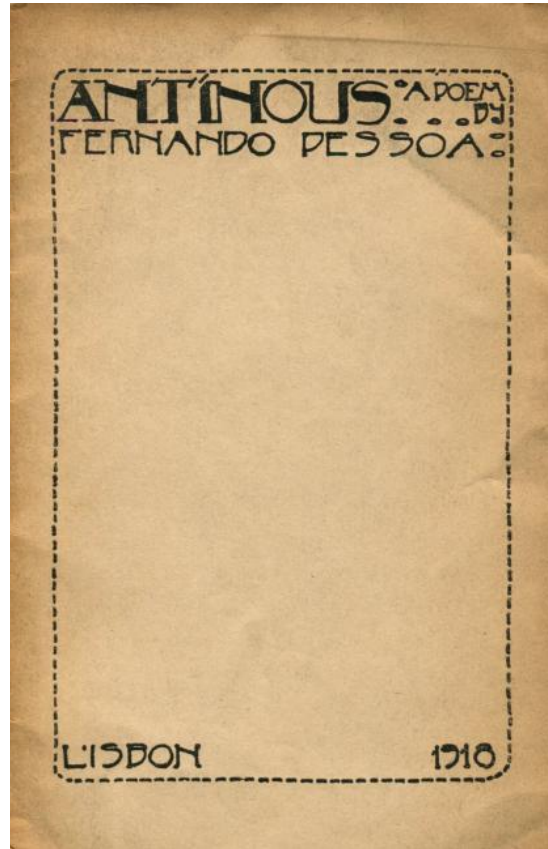


80. PAINE, William. *A New Aristocracy of Comradeship*. London: Parsons [1920]. 179pp. An essay written by the former president of a Working Boys' Club in London, who argues that friendships between men and working boys were to be encouraged and that "friendship is one of the manifestations of love...the regular channels through which love manifests itself are comradeship (spiritual love) and sexual passion (physical love). If these channels are kept open...spiritual love reacts upon physical love...to the advantage of both." (@51). Timothy d'arch Smith, in his landmark *Love in Earnest*, notes that Paine's philosophy meshed easily with the philosophy of many of the Uranian writers who fostered relations with "working class aristocrats."

Good in rather faded original boards, sunning to spine, small abrasion to front board, small signature on endpaper. \$250.

81. PESSOA, Fernando. *Antinous: A Poem*. Lisbon: Monteiro (1918). 16pp. Fernando Pessoa (1888-1935) is regarded as one of the most significant literary figures of the 20th century and one of the greatest poets in the Portuguese language. He was a poet, writer, literary critic, translator, publisher and philosopher and wrote under a number of heteronyms (at least 72), endowing each character with a vivid personality, history and horoscope. Antinous is the author's first publication, written in English and published in Lisbon. It received mixed reviews (one reviewer noted "the theme is often repellent, but certain passages have unquestionable power") and was excoriated by many for its depiction of the physical relationship between Antinous and Emperor Hadrian. Pessoa later revised the poem and reissued it several years later in his English Poems.

A very good copy in original elegantly printed art nouveau sewn wrappers, edges darkened, light creases, lightly rubbed, one small chip to corner of one sheet. Inscribed by the author on the front endpaper "With the author's compliments." Extremely rare. \$12,000.

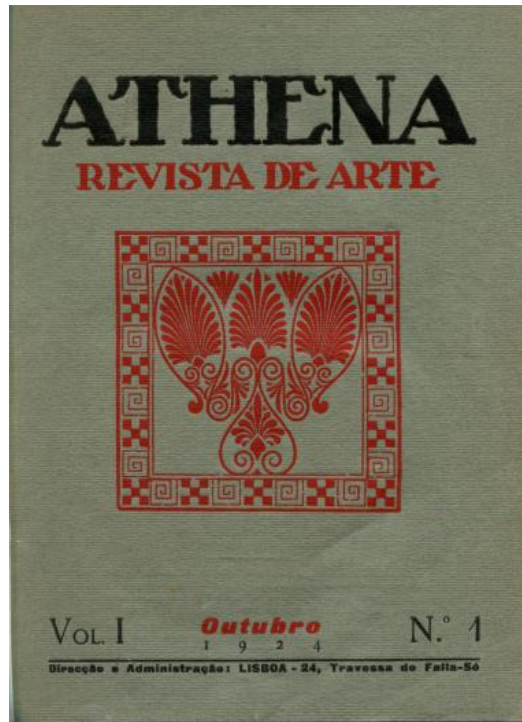


82. PESSOA, Fernando & Antonio Botto. *Antologia de poemas portugueses modernos*. Coimbra: Nobel [1944]. 190pp. A collection of poetry from a number of Portuguese poets, including at least one by Pessoa using one of his heteronyms. Warmly inscribed by Botto to the journalist Luis Forjaz Trigueiros in the year of publication. The book is also signed by Botto on the justification page.

Very good in browned wrappers, slight roll to spine with small neat repair. \$125.

83. PESSOA, Fernando and Ruy Vaz, directors. *Athena: Revista de Arte*. Sociedade Editora Athena: Lisboa (1924-1925). The first four issues (of five printed) of this modernist Portuguese magazine devoted to "pure art" with contributions from a wide range of writers and artists. In addition to modernists such as Almada, Mily Posoz, Lino António, Luiz de Montalvor, Raul Leal, Mário Saa, Mário de Sá-Carneiro, and Antonio Botto, Pessoa contributed under several of his heteronyms: Ricardo Reis (his first appearance in print), Álvaro de Campos and Alberto Caeiro. In November 1924, Fernando Pessoa explained, in an interview to the "Diário de Lisboa" newspaper, that the publication's objective was to: "*Dar ao público português, tanto quanto possível, uma revista puramente de arte, isto é, nem de ocasião e início como o Orpheu, nem quase de pura decoração como a admirável Contemporanea.*" Pessoa was not involved in the publication of the final (fifth) issue.

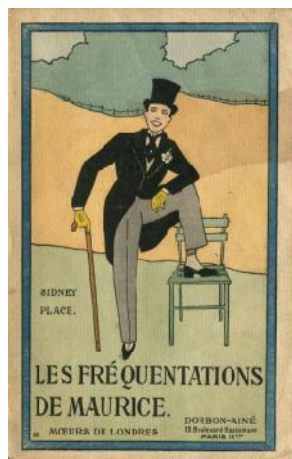
Bound in leather and buckram boards, original wrappers present, generally very good with discoloration and light repair to one corner of #4, occasional light foxing. Included are Vol. I, no. 1, October 1924; Vol. I, no. 2, November 1924; Vol. I, no. 3, December 1924, Vol. I, no. 4, January 1925. \$1,200.



84. PLACE, Sidney. [pseud. Xavier Marcel Boulestin]. *Les Frequentations de Maurice*. Paris: Dorbon [1911]. A brilliantly chatty gay novel whose central character is an androgynous dandy and man about town. The author's only novel, it was later excerpted in Adelsward-Fersen's short lived magazine *Akaderos*. Boulestin, a onetime secretary to Willy (Henry Gauthier-Villars) was friends with Reggie Turner, Robert Ross, among others, and went on to become one of England's most famous chefs.

Very good in very good illustrated wrappers. Uncommon.

\$325.

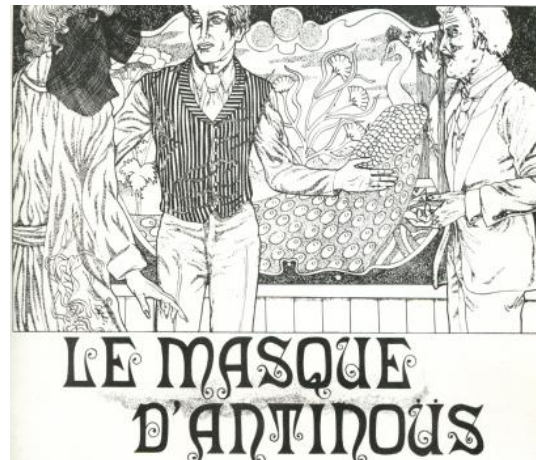


85. PLACE, Sindley (sic) [pseud. Xavier Marcel Boulestin]. *Les Frecuentaciones de Mauricio: costumbres de Londres: novela*. Madrid [V. Rico 1917]. 335pp. The first edition in Spanish, translated by the eccentric gay writer, Antonio de Hoyos y Vinent, Marquis of Vinent, who could easily have been a model for Mauricio.

Very good in later 3/4 leather binding, original wrappers present, but lightly trimmed. \$300.

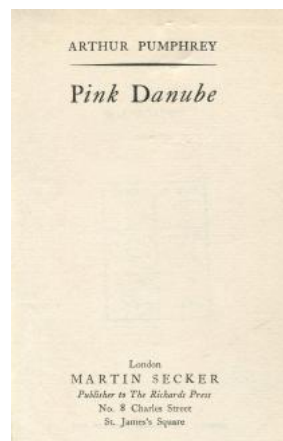
86. PUCCIO, Guy. *Le Prince dans la Forêt d'après Jean Lorrain*. Paris: Arcam (1977). 4to. Puccio's erotic symbolist drawings are inspired by Jean Lorrain's writings and includes a chapter entitled 'Le Masque d'Antinoüs.'

An uncommon book, with an Introduction by Philippe Jullian. Very good in stiff decorative wrappers, light wear to spine. \$125.



87. PUMPHREY, Arthur (Alan Pryce-Jones). *Pink Danube*. London: Martin Secker (1939). 218pp. Pryce-Jones was a highly regarded writer and literary critic and editor of the Times Literary Supplement in the 1950s. A member of both the social and the intellectual elite in Britain, he moved to the United States in his later life but maintained his connections to a wide circle of prominent friends. The author's first novel, published pseudonymously, which portrays the unhappy life of a vain young Englishman and his struggles with his homosexuality in pre-Nazi Germany. Brian Howard, one of the gayest "Bright Young Things" wrote a brilliant review of the book for the *New Statesman*: "Pink Danube lies in what, to me, is the most comforting of modern fiction countries. To the north, lies the new, industrial town of Isherwoodstadt, and to the south, the vast, old, lazy pleasure-cities of Comptonia and Normanville, from which, one fine days, one may descry Firbank Island. It is somewhere on the central plateau, near the site of the old, deserted capital, Yellowbook, that we find Pumphrey Cottage." See Lancaster, *Brian Howard: Portrait of a Failure* @ 399-400.

Very good in buckram binding, ex-library with several stamps on endpapers. The book is extremely rare and rarely appears in commerce. \$1,000.



88. PUTZIGER, R. *Der Weg zu Freundschaft und Toleranz* and *Die Insel : Monatsblätter für Freundschaft und Toleranz*. Hamburg: R. Putziger (1952-1955). *Der Weg* was one of the few successful gay magazines operating in Germany after the war, preceded briefly by *Die Insel* in the early 1950s. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom*. Each issue included a number of photographs of men and occasionally artwork, personal advertisements, stories and poetry. To some extent, the magazine resembled its predecessors, *Der Eigene* and *Der Kreis*. Included is a long, albeit incomplete, run of the two magazines, including the following:

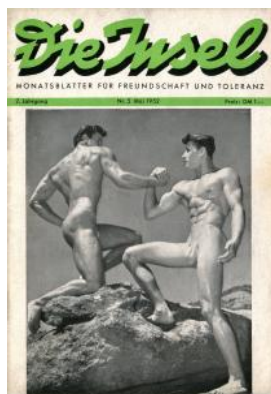
1952: *Die Insel*: Jan, Feb., April, May, June, August

1953: *Der Weg*: complete year, 12 issues

1954: *Der Weg*: Jan., March, April, May, August, Sept., Nov.

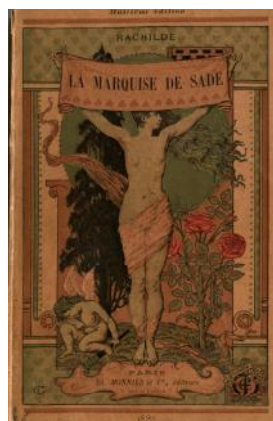
1955: *Der Weg*: Jan., Feb., March. April, May, June, July, August, Sept., Oct., Nov., Dec.

Generally very good, all in original wrappers, occasional light cover wear, scratches or spine tape. \$725.



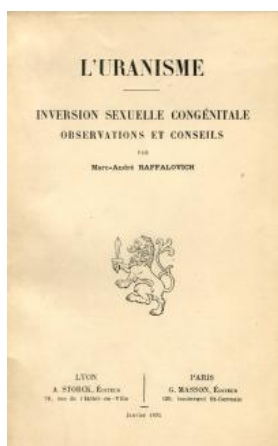
89. RACHILDE (Marie-Marguerite Vallette-Eymery). *La Marquise de Sade*. Paris; Monnier & cie (1886). 387pp. mention of 8th ed (perhaps fictive). A classic of French decadent writing, this novel tells the tale of Mary Barbe, an unloved girl who learns to counteract the cruelty of her upbringing by exploiting her sexuality. She ruthlessly crushes the men who fall in love with her until she meets a young medical student (prone to nosebleeds) who allows her to take out her sadistic fantasies upon him. An early feminist tale- Mary is never punished for her transgressions; she grows in power and depravity, with 'a heart serene and a dagger raised.'

Very good in original decorative wrappers, lightly worn and sunned. Quite uncommon. \$450.



90. RAFFALOVICH, Marc-André. *L'uranisme: inversion sexuelle congénitale: observations et conseils*. Lyon: Storck, (1895). 31pp. The author's defense of homosexuality, which was extensively expanded in his *Uranisme et unisexualité: étude sur différentes manifestations de l'instinct sexuel*, which appeared the following year.

Very good in original wrappers, light browning to edges, pages uncut. Quite uncommon. \$400.

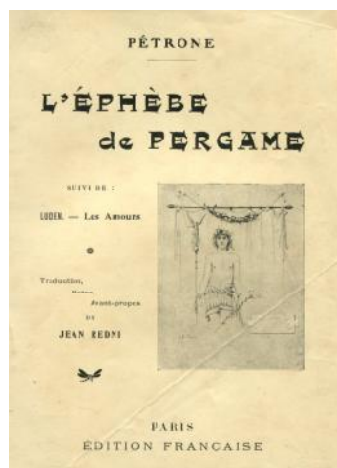


91. RAFFALOVICH, Marc-André. *Uranisme et Unisexualité*. Paris: Maloine (1905) 363pp. Raffalovich's landmark study of homosexuality which created a furor in the medical establishment when it appeared. Raffalovich wrote the book to condemn what he considered the "fatuous" French medical opinion about sexual inversion, which concluded that male "inverts" were effeminate degenerates. The idea was so preposterous to Raffalovich that he coined a new term, "unisexualty," for sexual attraction between men.

An early edition of a very important treatise on homosexuality, the first edition of which appeared in 1896. This copy has been rebound in maroon boards, very good, original wrappers not present, with the Maloine label placed over the original publisher's. \$850.

92. REDNI, Jean (Pétrone). *L'Éphèbe de Pergame; suivi de Lucien, Les amours*. Paris: Édition Francaise. Redni's translation of the homoerotic portions of Petronius' *Satyricon* and Lucien's *Les Amours*. Redni is also known as the author of *Luxures antiques. Voluptés tragiques*.

One of 100 numbered copies printed on Hollande, initialed by the author (#VI). Very good in illustrated wrappers, a bit of foxing to untrimmed edges. Uncommon. \$150.



93. RÉGIO, José [José Maria dos Reis Pereira]. *António Botto E O Amor*. [Pôrto: Editora Livraria Progre-dior] 1937 [i.e. 1938]. 188pp. The author was among the most widely respected Portuguese writers of his generation and regarded Botto with particularly high esteem as the greatest of modernist writers. He writes movingly of Botto's struggle over the controversy with his *Canções* and his personal life.

Good in original wrappers, spine sunned with slight loss. Uncommon.

\$150.



94. RETANA, Alvaro. A collection of seven illustrated short novels by the prolific and eccentric Spanish dandy, including the following:

La Máscara de Bronce. Madrid: La Novela de Hoy (1926)

Mi Novia y Mi Novio. Madrid: La Novela de Hoy (1923)

La Hora del Pecado. Madrid: La Novela de Hoy (1923)

El Encanto Real. Madrid: La Novela de Hoy (1927)

Carnaval. Madrid: La Novela de Hoy (1924)

Lolita Buscadora des emociones. Madrid: La Novela de Hoy (1923)

El Diablo con Faldas. Madrid: La Novela de Noche (1924)

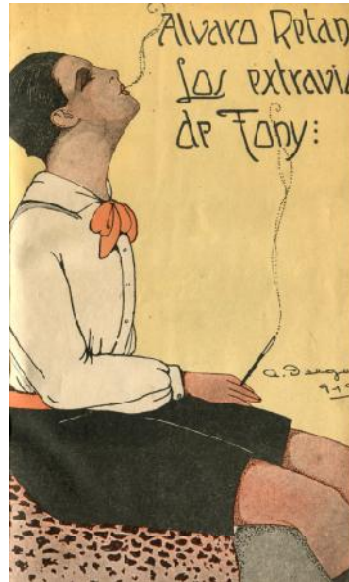
The novels revolve around various themes, but generally deal with the decadence of Madrid society and many involve sexually ambiguous characters. See Villena, Luis Antonio de. *El ángel de la frivolidad y su máscara oscura (Vida, literatura y tiempo de Álvaro Retana)*. Generally good condition in original wrappers, several are lightly worn, one with a small closed tear.

\$200.



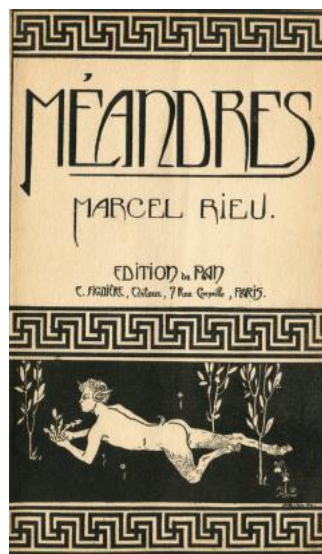
95. RETANA, Alvaro. *Los extraviados de Tony: confesiones amorales de un colegial ingenuo: novela*. Madrid: Biblioteca Hispania [1919]. 333pp. One of a series of outrageously decadent novels penned by the Spanish aesthete, writer, libertine, musician, designer and artist. Retana was adept at describing the decadence of Madrid society in the years between the world wars and was among the foremost gay writers of the era.

Very good in rather later binding, original decorative wrappers present (slightly trimmed). Quite uncommon. \$475.



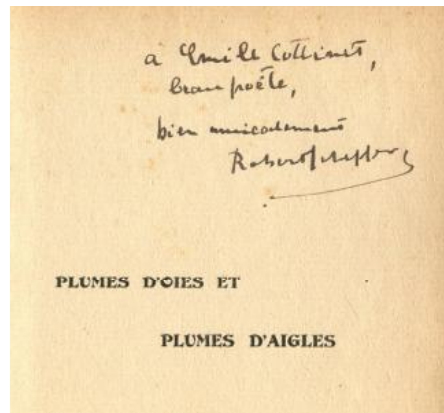
96. RIEU, Marcel. *Méandres*. Paris: Éditions de Pan (1912). A quite uncommon collection of short essays with homoerotic allusions, one of which is dedicated to Jacques Fersen (with whom he shared the same publisher) and others to Georges Polti and Robert Scheffer. Many of the writers who were published by Éditions de Pan had also contributed to Fersen's short-lived periodical *Akademios*.

A lovely copy in illustrated wrappers, inscribed by the author on the endpaper, occasional light foxing. Uncommon. \$250.



97. SCHEFFER, Robert. *Plumes d'oies et plumes d'aigles. Figures littéraires*. Paris: Édition de Pan (1911). 172pp. Essays on Rachilde, Robert de Montesquiou, Lucie Delarue-Mardrus, Huysmans, Jules Bois and a number of others. Scheffer was at the center of the literary circle around Adelswärd Fersen and was actively involved with his short-lived periodical *Akademios*. The publisher of this book, Éditions de Pan, also published Fersen and a number of other gay writers, including Achille Essebac.

This copy is warmly inscribed by the author to Emile Cottinet, a decadent poet who also published with Pan. Very good in original wrappers, light wear and browning to covers, bound in green fabric boards. Uncommon. \$225.



98. SCHOFF, Otto. *Freundesliebe*. Berlin: Fritz Gurlitt [1923]. 4to. A portfolio of 9 (of ten) signed original etchings by Otto Schoff, all depicting lightly homoerotic images with boys. The etchings are all mounted and laid into a chemise and are in fine condition.

There is no colophon included with the collection and we surmise that the set was probably limited to 100 or fewer copies. The images are in fine condition and the lavender painted boards of the chemise are lightly worn at edges. Quite rare. \$725.



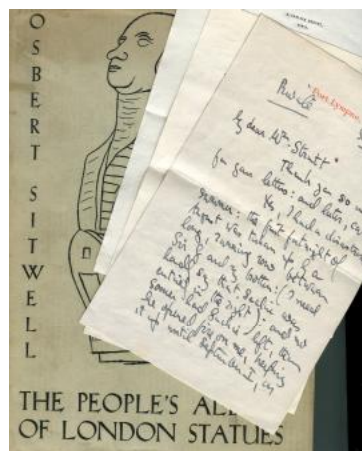
99. [SEM] (Georges Goursat). *L'Envers d'une Altesse: Pour servir a l'histoire/ de ce temps*. Paris [1925]. large 4to. 20pp. A portfolio of images of the infamous Luis Ferdinand d'Orleans infant d'Espagne, outrageous gay character, drug dealer, cocaine addict, friend to Cocteau, Mistinguett and, some argue, inspiration of Proust's Baron Charlus. Sem, the artist famed for chronicling the lives of the rich and famous of the Belle Epoque, issued the portfolio anonymously. Luis Ferdinand is portrayed in a number of outrageous poses, cavorting with sailors, sniffing cocaine, dressing as a woman and soliciting policemen, etc. Undoubtedly Sem's most controversial published collection of images.

Very good in original wrappers, light wear to extremities. The original, quite uncommon, envelope in which the book was issued is present. See Rodriques, J. *El Infante Maldito*; Gury, C. *Proust et le "très singulier" infant d'Espagne*. \$3,200.



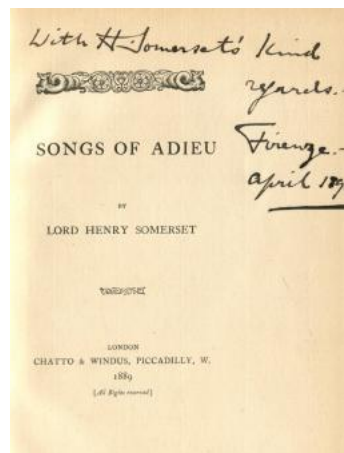
100. SITWELL, Osbert (Nina Hamnett, illus.). *The People's Album of London Statues*. London: Duckworth (1928). 4to. 131pp. A survey of London statues, illustrated throughout with Hamnett's delightful interpretations. Included are images of Shakespeare, Achilles, The Fat Boy (at Pie Corner) and various others. A very good copy in lightly worn boards, light spotting to foredege, very good illustrated jacked, lightly worn and marked with small abrasions.

Inscribed by Sitwell to John Arlott. Laid into the book are 2 entertaining letters (6pp.) by Sitwell to another friend (one dated 1933) referencing Adrian Stokes, Herbert Read, his troubled relationship with his father, his brother Sacheverell and assorted other affairs. With envelopes, appearing to date from the 1930s. \$475.



101. SOMERSET, Lord Henry. *Songs of Adieu*. London: Chatto & Windus (1889). The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp.24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the Pall Mall Gazette in the year of publication ('He has nothing to say and says it'). Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset.

A very good copy in lightly worn cream boards. Inscribed by the author in Florence in 1898, where he died in 1932. Uncommon. \$850.



102. SPOHR, Max. A collection of promotional materials for the books issued by the German publisher, one of the first in the world to widely disseminate gay and lesbian literature. In 1897, Magnus Hirschfeld founded the Scientific Humanitarian Committee with Spohr, the lawyer Eduard Oberg, and the writer Franz Joseph von Bülow. Included are the following: 1) 60pp stapled catalog of books issued by the publisher, including Eekhoud's *Escal-Vigor*; Ramien (Hirschfeld's) *Sappho und Sokrates*; Pernauhm's *Ercole Tomei*; K.H. Ulrich's pamphlets on homosexuality; Edward Carpenter and numerous others; 2) a 1p. folded sheet advertising books by Nystrom, 3) 1p. folded sheet advertising Hirschfeld's *Die Homosexualität*; 4) 1p. folded sheet advertising Sagitta's *Am Rande des Lebens*; 5) 1p. folded sheet advertising a range of books entitled "*Schriften über konträre Geschlechtsempfindung!*"; 6) 1p. folded sheet advertising Exler's *Lebensleid*; 7) 1p. folded sheet, a form letter dated 1 Jan. 1914 soliciting order's for Hirschfeld's *Jahrbuch für Sexuelle Zwischenstufen*. Many of the books published were destroyed by the Nazis and are quite rare. All in very good condition, ex-library of George Ives.. \$200.



103. STEFFENS, Phillip. *Hyacinthus: A Love Myth*. Los Angeles: The Silver Faun Press (c.1930). Homoerotic prose poem by this otherwise unknown writer. This edition was privately printed and not for sale but available for "the discriminating reader whose love for Beauty is so great that it transcends all evil." With five color illustrations by Joan Winsor Orbison, most of which are homoerotic in flavor.

One of 450 numbered and signed copies, although considerably more uncommon than this limitation would indicate. Bound in wood panelling with only slight edgewear, small stain on spine, one image has a bit of offsetting. Young 3619*. Uncommon. \$385.



104. [STURGIS, Howard Overing]. *Tim*. Macmillan: London (1891). 318pp. The first of the "Arcadian" English public-school novels written four years before the Wilde prosecution. The story revolves around the love between two Eton boys- "thy love to me was wonderful, passing the love of women." Forrest Reid, among others, admired the work and admitted that it had emboldened him to write his *Garden God* on a similar theme in 1905. Edward Prime-Stevenson, writing in *The Intersexes* called the book "strikingly pathetic, graceful and delicately written." It was also much admired by E. M. Forster, Henry James and Edith Wharton. The book was written pseudonymously and went through several printings and translations.

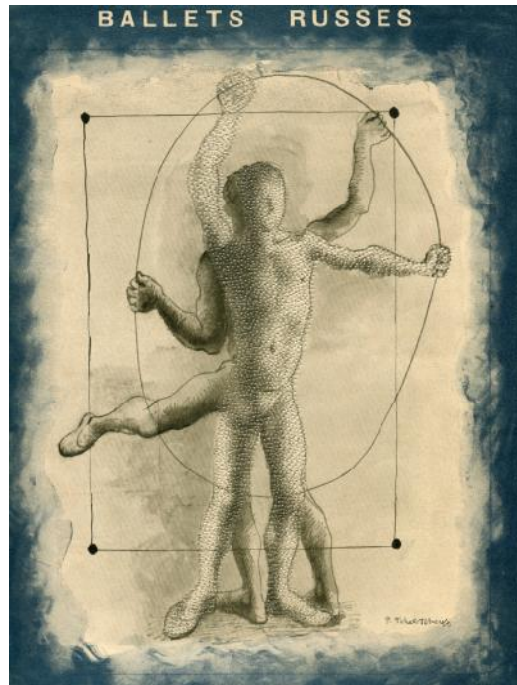
Very good in original blue boards, slight spine roll. Young 3696*.

\$475.

105. (TCHELITCHEW, Pavel). *Ballets Russes XXI Saison*. Paris: Theatre Sarah-Bernhardt (1928). 4to. The quite uncommon ballet program presented by Serge Diaghilev in 1928 with the cover illustrated for "Ode" by Tchelitchew. This cover design, a thoughtful composition of dancers made of dots interacting with geometric lines is among his most alluring images. Photographs of Lifar, Balanchine and artwork by Tchelitchew and Paul Tanqueray.

Very good in very good wrappers.

\$850.



106. TESCH, Gerald [Jerry Tschappat]. *Never the Same Again*. New York: Putnam (1956). 318pp. An "abnormal psychological thriller" according to one reviewer, this novel sympathetically recounts the tale of a lonely 13 year old boy and his friendship with an older man.

Very good in very good dust jacket with light wear. Young 3766*.

\$200.

107. VEIDT, Conrad. A vintage signed postcard of the German actor who appeared in Magnus Hirschfeld's pioneering gay rights film *Anders als die Andern* (Different from the Others, 1919). He went on the star in a number of other successful films. Very good, signed on front. \$100.

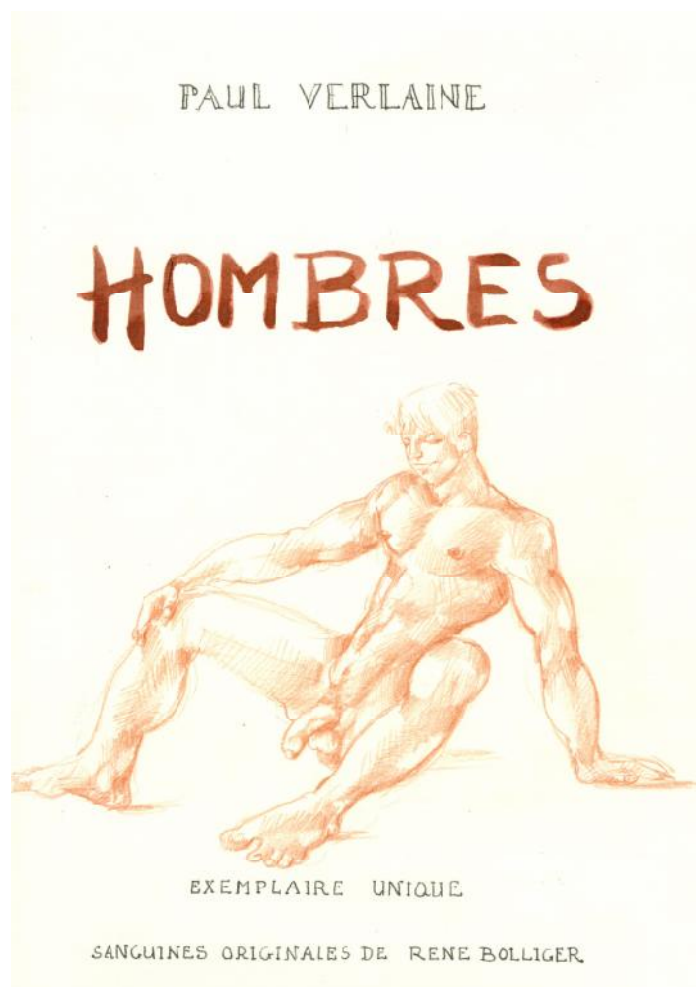


108. VERLAINE, Paul. *Hombres*. Imprimé à Stamboul sous le manteau du Calife Mahomet l'année de l'Hegire 1327. 52pp. An edition of Verlaine's homoerotic verse, undoubtedly printed in Paris under this spurious imprint. Inscribed in the year 1924 on endpaper and limited to three sets of 69 copies, 207 copies in total.

Very good in original wrappers, printed in two colors, several lightly penciled notation/correction in the text. \$200.

109. VERLAINE, Paul (René Bolliger). *Hombres*. Paris (1966). 4to. A unique illustrated holograph manuscript Verlaine's classic series of homoerotic poetry, accompanied by 45 original sanguine drawings by René Bolliger (1911-1971). The artist was known for his explicit homoerotic imagery and unique livres d'artiste illustrating classic gay texts. The holograph colophon to this production identifies this book as an "*exemplaire original et unique*" and is signed by the artist. In addition to the sanguines interspersed throughout the text of 15 poems, there are an additional 55 "études à la plume pour les sanguines." These ink "studies" are less detailed, but equally explicit.

The book appears to have been prepared on an ad hoc basis for the artist's friends and is rarely seen in commerce. We are aware of two other copies (one of which was in the Nordmann collection), both of which had significantly fewer artworks than this copy. Very good in original pink paper wrappers, with brown paper cover. Light wear and small tears to cover, but internally very good. A masterwork of homoerotic imagery. \$7,500.



110. (VON GLOEDEN, Wilhelm). *Ritratti de Von Gloeden: con una nota autobiografica*. Roma: Edizioni dell'Elefante (1964). 4to. . An elegantly produced volume of Baron von Gloeden's portraits, which includes 11 finely produced photographs tipped into the text and the photographer's own writing about his work.

Printed on heavyweight handmade papers. One of 200 hand-numbered copies, printed letterpress (this is copy #12). Very good in original stiff blue wrappers, very light edgewear, some very light offsetting of some of the photographs on the opposing pages. Quite uncommon. \$425.



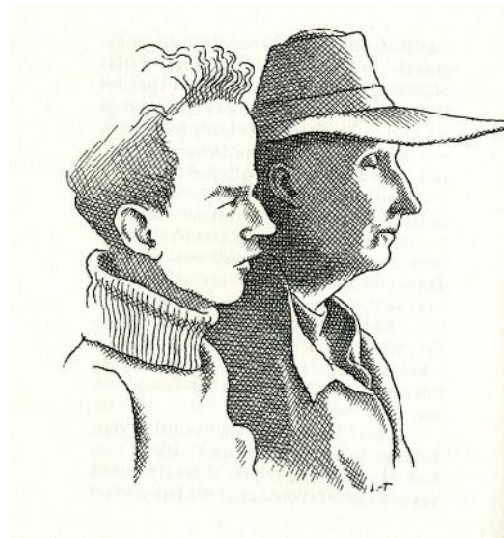
111. WARLITZ, Ernst. *Purpurne Schmerzen*. Rutli Verlag: Zurich (c.1924). 4to. 60pp. A collection of erotic poetry and illustrations (by Carl Hermannes), which includes several explicitly gay poems. Of particular interest is the poem "Sein Lustknabe" about a beautiful effeminate boy who is ridiculed by all (his father demands that he become a blacksmith) until he leaves home and makes a profitable living as a travesty and then he lives in a beautiful house and everyone respects him.

Good in brown wrappers, edgewear, several pages have small holes, small edge tears.

\$325.



112. WELCH, Denton (Edmund White, intro.). *A Lunch Appointment*. North Pomfret (1993). The first publication of Elysium Press, printed by hand over the course of a year in the Studio Arts Workshop at Dartmouth College. This previously unpublished essay is an account of the author's first meeting with his mentor, Edith Sitwell and captures his minutely observed insights into human behaviour and aesthetics that earned him a loyal following in his short writing career. Illustrated by Pierre Le-Tan, with an Introduction by Edmund White. Fine, as issued in Japanese silk boards, glassine wrappers.
\$200.



113. WESCOTT, Glenway (Pavel Tchelitchev, illus.). *A Calendar of Saints for Unbelievers*. Paris: Harrison of Paris (1932). 240pp. One of the most attractive of the Harrison of Paris series, published by Wescott and Monroe Wheeler and printed in Holland by Enchede under the supervision of the great printer J. van Krimpen. Tchelitchev has contributed illustrations for the signs of the zodiac, which adorn the text and margins of the book. One of 650 numbered and bound copies, this copy inscribed by Wescott on endpaper and also re-inscribed sometime later by another recipient. Very good in original black buckram boards.
\$150.

114. [WILDE, Dolly]. *In Memory of Dorothy Ierne Wilde- Oscaria*. Privately printed (1951). 150pp. A memorial publication dedicated to Oscar Wilde's niece, with contributions by Natalie Clifford Barney (who financed the edition), Victor Cunard, Janet Flanner, Allannah Harper, Elizabeth de Gramont and numerous others. A very good copy in original wrappers, with browning to cover edges, slight bumping to several pages.
\$125.



115. WILDE, Oscar. *Poemas em prosa*. Rio de Janeiro: Typographia de Rodrigues (1920). 64pp. 8vo. Likely the first Portuguese appearance of these poems, with translations by Elysio de Carvalho and artwork by de Correia Dias.

Very good in decorative wrappers, a bit browned, a small fairly unobtrusive wormhole permeates most pages, bookplate inside front wrapper, offsetting to rear wrapper. Uncommon. \$50.



116. WILSON, Bob, et al. *The Phoenix Book Shop. A Nest Of Memories*. Candia, NH: John Lebow (1997). A tribute to Bob Wilson and his famed Phoenix Book Shop, which includes essays and photographs by many of the writers that he supported and encouraged. Contributors include John Ashbery, Amir Baraka, James Broughton, Joseph Brodsky, Marshall Clements, Diane di Prima, Allen Ginsberg, Denise Levertov, Michael McClure, James Purdy, Ed Sanders, Diane Wakoski, John Wieners and Wilson.

One of sixty-five special copies, signed by many of the contributors and including a portfolio of photographs of many of the contributors and others, along with a cache of memorabilia from the shop which includes cancelled checks (to Ted Berrigan, Diane de Prima. Tom Clark); a short works by Wilson (Michael and the Lions); a catalog from the shop and prospecti. A fine copy, laid into the original red clamshell box. \$650.

117. ZUYLEN de Nyevelt, Hélène de. *Copeaux*. Paris: Lemerre (1904). 357pp. A rather large collection of prose poems, plays and stories written in collaboration with Renée Vivien, her lover for several tempestuous years. The Baroness Hélène de Zuylen de Nyevelt, a Rothschild, provided Vivien with emotional and financial support and penned several other books with her under the pen name "Paule Riversdale". A quite uncommon collection.

Very good in crimson morocco binding, signed Creuzevault with lovely engraved doublures, silk endpapers, top edge gilt, original wrappers present. \$525.

118. ZUYLEN de Nyevelt, Hélène de. *L'impossible sincérité*. Paris: Calmann-Lévy (1905) (2e édition). 318pp. Hélène Betty Louise Caroline de Zuylen de Nyevelt de Haar, née de Rothschild (1863-1947) was a lover of Renée Vivien, with whom she published a number of books under the pseudonym Paule Riversdale. She also published several works under her own name and this is one of the few novels that she penned.

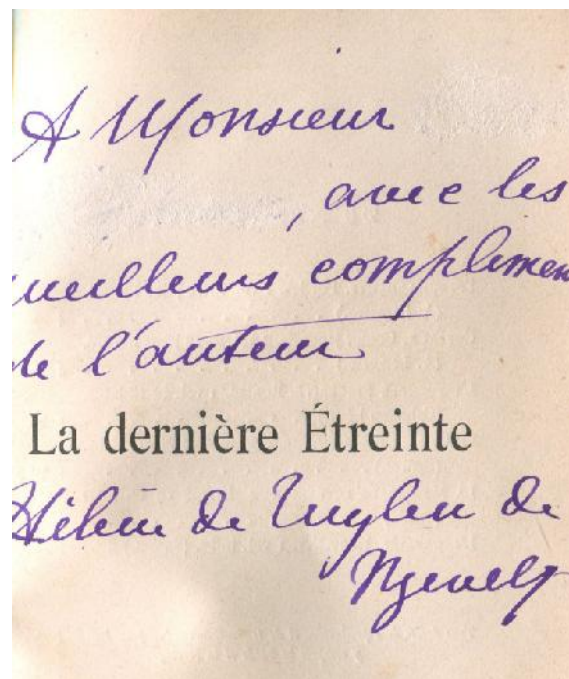
Very good in crimson morocco binding, signed Creuzevault with lovely engraved doublures, silk endpapers, top edge gilt, original wrappers present, some spotting to foreedge. Uncommon.. \$475.

119. ZUYLEN de Nyevelt, Hélène de. *La Dernière Étreinte*. Paris: Alphonse Lemerre [ca. 1912] 5th ed. One of two novels written by the lesbian heiress and one of her last publications. The novel begins in Port Saïd and follows the wanderings of Prince Charles-Auguste de Lindenfels throughout the Far East with a shifting ensemble of wealthy expatriates.

Very good in 1/4 leather and marbled boards, original wrappers not present. Warmly inscribed by the author in her usual purple ink on endpaper. Uncommon. \$450.

120. ZUYLEN de Nyevelt, Hélène de. *Le Chemin du souvenir*. Paris: Juven (1905). 287pp. This play has been described as "étrange, diverse, qui, tour à tour nous emporte dans des régions étherées de rêve et de mystère, puis, nous met brusquement en face d'assez viridales réalités." The story revolves around the love affair between two wealthy Italian cousins and their thwarted romantic vicissitudes See Glaser, *Le Mouvement littéraire* @132.)

Very good in full crimson morocco binding signed by Creuzevault, elaborate doublures with images of birds and stars, marbled endpapers, gilt top edge, original wrappers present, light browning throughout. Quite rare. \$500.



A Monsieur
, avec les
meilleurs compléments
de l'auteur
La dernière Étreinte
Hélène de Zuylen de
Nyevelt