

ELYSIUM BOOKS

AUTUMN 2014

1. ANONYMOUS. *Das Perverse Berlin: kulturkritische Gänge*. Berlin: Richard Eckstein [1910]. 240pp.

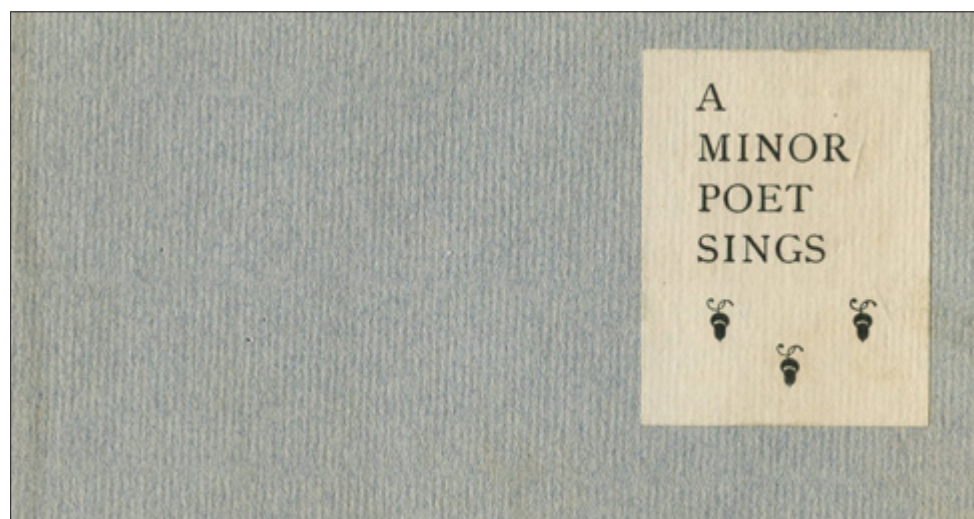
A fascinating underground guidebook of homosexual life in Berlin in the years following the Eulenburg scandal, which deals extensively with the role of soldiers in prostitution. The book refutes the widely held belief of the time that aggressive homosexuals were preying on innocent soldiers and destroying morale. The author also deals extensively with the phenomenon of blackmail, the arts and media as they relate to homosexual activity. See a discussion of the book in Schneider, *Soliciting Fantasies: Knowing and Not Knowing about Male Prostitution by Soldiers in Imperial Germany* in *The History of Sexuality: German Genealogies with and Beyond Foucault*.

A good copy in rather faded and marked wrappers, slight tear to spine, but internally very good. Quite rare. \$450.



2. ANONYMOUS, *A Minor Poet Sings*. London: Murray & Co. (1907).

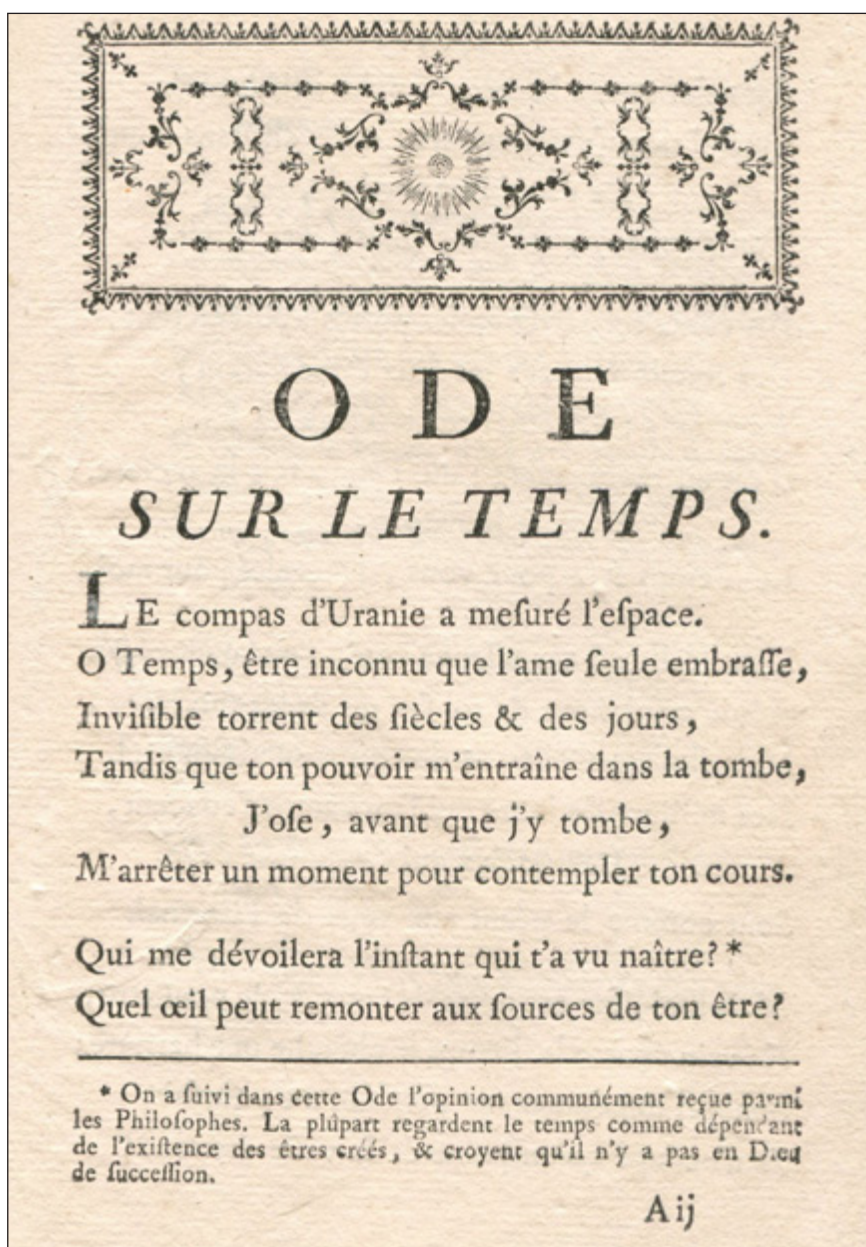
An unknown author's first book, executed by a publisher known for his Uranian texts. Attractively produced volume- oblong in blue paper over boards and label, light browning to endpapers, spine label lightly worn. \$125.



3. ANONYMOUS. *Ode aux Bougres*. NP (1789). 8pp.

A quite rare revolutionary pamphlet which violently lambasts “sodomites.” The writer frames his assault on the “execrable, unworthy race” of bardaches as a “*Hymn au Con*.” (“bardache” was a word implying a male prostitute or catamite.) A number of such pamphlets appeared during this period, including *Les Enfants de Sodome à l’Assemblée nationale*, which appeared the following year. These vitriolic works were often used as political tools to discredit former elites and to make them appear depraved. See Merrick, *Homosexuality in Modern France*. Pastorello, *La sodomie masculine dans les pamphlets révolutionnaires*. Pia Enfer, 1004; Gay-Lemmonyer III, 444.

Very good in 1/4 morocco binding, marbled boards and endpapers, light wear to edges. Quite rare. \$1400.



4. [BARNEY, Natalie Clifford]. *Je me souviens...* Paris: Sansot [1910].

An intensely personal prose poem written by Barney to her one-time lover Renée Vivien written for the purpose of wooing her away from Baroness Hélène Zuylen de Nyevelt in 1904. The manuscript was presented to Vivien and did achieve its goal, albeit briefly, and the two reconciled and traveled together to the island of Lesbos. They lived happily together for a short time and talked about starting a school of poetry for women like the one which Sappho, according to tradition, had founded on Lesbos some 2,500 years before. The reconciliation was short lived, however, and Vivien returned to the Baroness before a steep decline in her emotional life lead to her early death in 1910. Barney published this book anonymously after Vivien's death as a tribute to the love that the two shared.

A near fine copy in original wrappers with only light wear to covers. Quite uncommon. \$1000.



5. BENSEL, James Berry. *In the King's Garden and Other Poems*. Boston: D. Lothrop and Company (1885). 104pp.

The only book of poetry by this New Yorker, who apparently lived a brief and rather tragic life (1856-1886). His poem "Forgotten," about a dead boy whom he had loved, "*wild with grief as any lover placing a curl from the boy's head in a little box to remember him by, but forgetting after all, forgotten...*" According to the bibliographer Charles Crandall, "his life is the pathetic and too familiar story of suffering and unfulfilled promise." See Foster, *Beauty's Purple Flame: Some Minor American Gay Poets, 1786—1936*.

Very good in blue boards, gilt edges, light wear to head and tale of spine. \$150.

6. (BERNARD, Florian). *Signe de Piste: Calendrier 1983*. Montreal: Signe de Piste (1983).
 A wall calendar for 1983 with numerous photographs of young scantily clad boys engaged in a variety of wholesome activities, ostensibly relating to scouting. Photographs by Bernard. Jean Weber and Louis des Biens.
 Near fine as issued. \$85.



7. BOULLET, Jean . *Le Truc de la corde: (The Indian Rope-Trick): 7 dessins*. Paris: [Presses de l'union commerciale d'imprimerie] [1953].
 A series of drawings by Boulet which illustrate the "Indian rope trick." Boulet had a longtime interest in magic and the supernatural. Warmly inscribed by Boulet on front endpaper. Very good in original wrappers, light wear. \$150.



THE FIRST GAY MAGAZINE PUBLISHED

8. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #8: 1925).

Essays on Thomas Mann's *Death in Venice*, reviews of recent books (including Siemsen's "*Verbotene Liebe*") and assorted other topical works, along with several photographs of nude men. This important and long running gay magazine was founded by the gay activist Adolf Brand. *Der Eigene* was the first ongoing gay magazine in the world, started in 1896 and ending in 1933 after the Nazis harassed Brand and seized his assets. Brand was prosecuted and jailed on several occasions and is considered one of the fathers of homosexual emancipation in Germany. See Hohmann, *Der heimliche Sexus*, Keilson-Lauritz, *Emanzipation hinter der Weltstadt: Adolf Brand und die Gemeinschaft der Eigenen-Katalog zur Ausstellung*, Hohmann, *Der Eigene: Eine Blatt für Männliche Kultur* (1981).

Very good in original wrappers, with only light wear. \$750.

9. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #6: 1925) .

Essays of interest to the gay community in Germany, including poetry by Christian von Kleist, short essays by "Dr. K.M." and others, along with several photographs of nude men. Very good in original wrappers, with only light wear. \$750.

10. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #5: 1927).

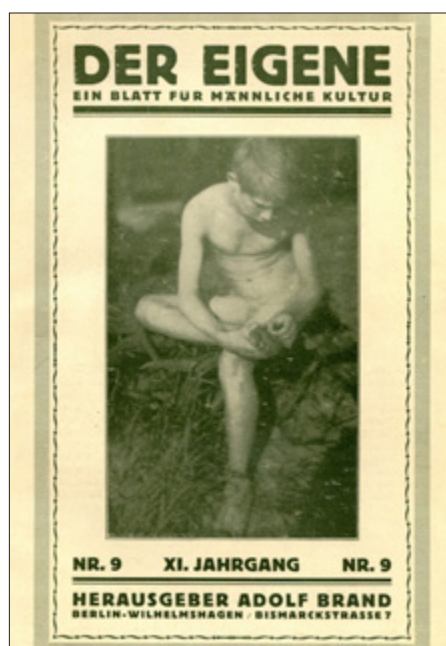
This issue contains a long political essay by Brand, as well as works by Zeddies and Eugen Ernst, along with photographs of young men. Very good in original wrappers, light cover wear, light stain. \$750.

11. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #11: 1927).

This issue contains a long work by Eugene Ernst entitled "David und Jonathan" as well as poetry, essays and photographs and a work entitled "Pauker und Padagogie" by Ewald. Very good in original wrappers. \$750.

12. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #9: 1925).

This issue contains a long essay by Brand on the implications of paragraph 175 of the German criminal code which made homosexual acts between males a crime, resulting in 140,000 convictions. Essays on recent publications by Hirschfeld, short works by pseudonymous writers and several photographs. Very good in original wrappers. \$750.



13. BREEN, Walter. An archive of letters written by the controversial writer and gay scholar Walter Breen (*aka* Walter Eglinton). The collection consists of 29 TLS (47pp) from Breen to Stephen Foster, commencing in the mid-1970s and ending in 1981. Foster, a gay researcher and translator, was a significant contributor to the field of gay studies and contributed original essays and translations to the pioneer gay journal *Gay Sunshine*. Though Foster was never a member of the Gay Academic Union, he contributed to the GAU's periodical *The Cabirion*, aka *Gay Books Bulletin* [1979-85]. Through the efforts of *Cabirion* editor Wayne Dynes, Foster contributed an article on gay communities for *The Encyclopedia of Southern Culture* [Edited by Charles Reagan Wilson and William Ferris, UNC, 1990]. He also contributed articles on Adelswärd Fersen, Sir Richard Burton, Ralph Chubb, Charles Fourier, Henry B. Fuller, Robert de Montesquiou, Pirates, Edward Perry Warren and Oscar Wilde to the *Encyclopedia of Homosexuality* [Garland, 1990].

The correspondence encompasses a wide range of scholarly subjects dealing with homosexuality and Breen's own publications, as well as revelations about the identities of a number of scholars and writers, including Donald Cory, Parker Rossman, John Valentine and the story behind the selection of the name "Eglinton" for Breen's own work. There are numerous references to the early gay rights movement in this country, NAMBLA, as well as extended references to various contemporary publications and individuals, including Don Mader, Timothy d'Arch Smith, Warren Johansson, Casimir Dukahz, Brandt Aymar, Burton Weiss, Walter Brongersma, Edgar Leoni, Winston Leyland and others.

The correspondence is in very good condition, all letters are either signed or initialed by Breen and many bear holograph notations in his hand. Most of the letters bear Breen's post office address in Berkeley, CA. Most appear to have been dated by Foster.

\$1500.

-3-

I personally do not give a continental damn whether any group claims to have a monopoly on reproduction, this for me is not a live issue. I am not sure that a baby is better off with a single parent or a monosexual pair of parents than he would be in (1) an extended family, (2) a commune, (3) a creche, or (4) a nuclear family; in fact, the single parent would have all the disadvantages of a nuclear family, being in fact a subspecies of the same. My own view leans toward the extended family, as suggested by Paul Goodman in various of his writings including one famous sequence in *EMPIRE CITY*; but the same as in the nuclear or any other form one can find abuses or not, wisdom or folly, love or hatred, sanity or madness. I think there is room in the universe for the whole Kinsey scale. Live & let live, love & let love.

No argument whatever with your rejection of chauvinism, bigotry, special pleading, "reflected glory"--so far, so good. But we must continue to disagree on your assertion that "history is a confused & disorderly mass of disconnected facts, and the 'anthropomorphic order' imposed by historians is an illusion." Possibly the difficulty is in that last clause: not all historians are equally guilty of tendentiousness, and you tar all with the same brush from Engels & Co. to Toynbee.

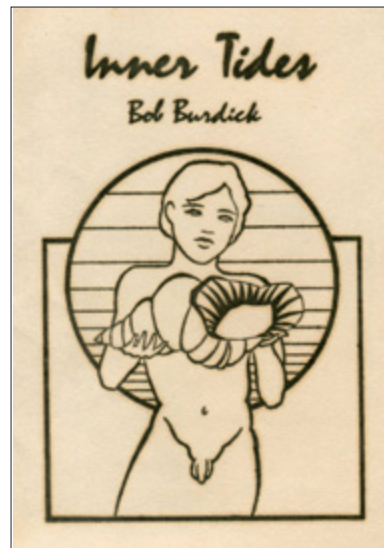
As for "the future of homosexuality," aside from cloning, have you seen a paperback called *YOUR SEXUAL FUTURE*? Fascinating speculations plus one moderately favorable mention, in that context, of GREEK LOVE. Incidentally, you fellow Floridian Thomas Burnett Swann, the writer of paperbacks retelling ancient myths, has done one on the David & Jonathan story in which he explicitly credits GREEK LOVE: this to me is as cream to a cat, as I've long had the highest respect for Swann. (It would probably come as a surprise to him that the husband of science-fiction fellow-writer Marion Z. Bradley is also JZEglinton.) In the meantime, the future of homosexuality is likely to be the future of laws and customs and of the gay liberation movement--none isolable from the others.

Ah, well. This could continue for many more pages. Good luck in your fishing expedition, and if there is anything I can do to help (short of ripping off rare books, of c.) please let me know.

Cordially,
Walter Breen

14. BURDICK, Bob. *Inner Tides*. New York: Gay Post (1976).

Gay poetry illustrated by Sidney Smith. Very good in pink wrappers. Laid into the book are two signed notes from Smith relating to his publications. \$50.



15. (CADMUS, Paul). *Prints and Drawings 1922-1967*. Brooklyn Museum (1968). The first monograph exhibition catalog of the artist's work. Nearly 100 works reproduced. Very good in decorative boards, minor spine wear. Signed by the artist on title page. \$200.



16. CHAAMBA, Abdallah (François Augiéras). *Zirara*. Périgueux: Structure (1958) 37pp.

The second publication of the American-born French painter and writer, published at his own expense "*hors commerce, en compte d'auteur*". The work details his life in the Sahara, where he lived with his uncle and where he began his classic *Le Vieillard et l'enfant* and which also appeared under the Chaamba pseudonym. Near fine in red wrappers, very light sunning to spine. Quite uncommon. \$750.

17. CHUBB, Ralph. Thirty-eight juvenile pencil sketches, ink drawings and watercolors by the British eccentric poet, printer and artist Ralph Nicholas Chubb (8 February 1892 – 14 January 1960). Chubb was heavily influenced by Whitman, Blake, and the Romantics and his work presented a highly original personal mythology, one that was anti-materialist and sexually revolutionary.

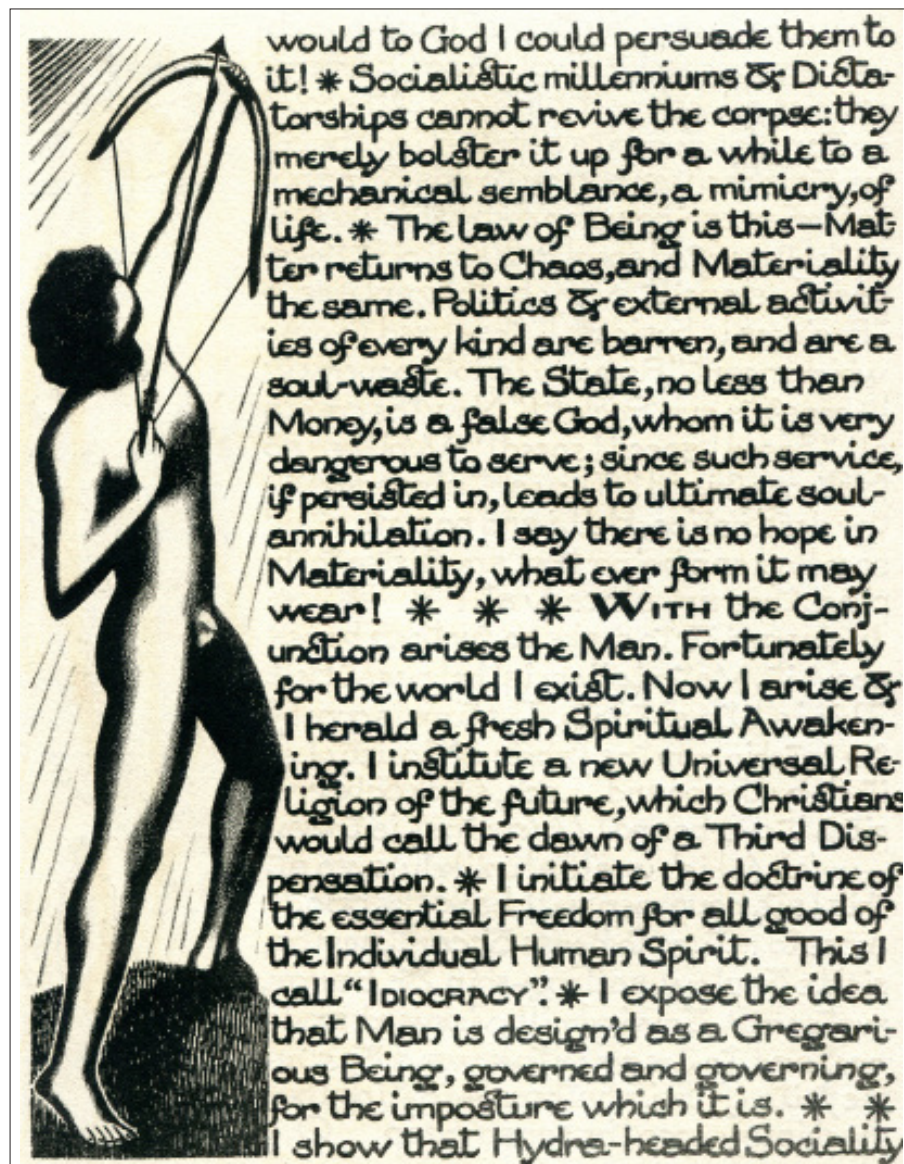
The sketches and drawings are various sizes, some appear on both sides of a single sheet and two images are either signed or initialed. The sheets vary in size from small scraps of paper to approximately 12 "x 9". Two of the images are dated (1901, 1907) and one bears a full page penciled letter to his friend Chuck (referencing a recent birthday party and Twelfth Night, signed "yer affectionate Shrimp"). These juvenile works generally reference assorted knights, castles and chivalric battles- images that presage the artist's later epic masterpieces. The collection presents interesting insights into Chubb's later obsession with Arthurian legends and his own mystical brand of honor and redemption. Generally very good condition, many have edgewear, minor foxing at edges. Ex-collection Anthony Reid, referenced in his essay, *Ralph Chubb, The Unknown* (*The Private Library*, Vol. 3 #3, Autumn 1970). \$1200.



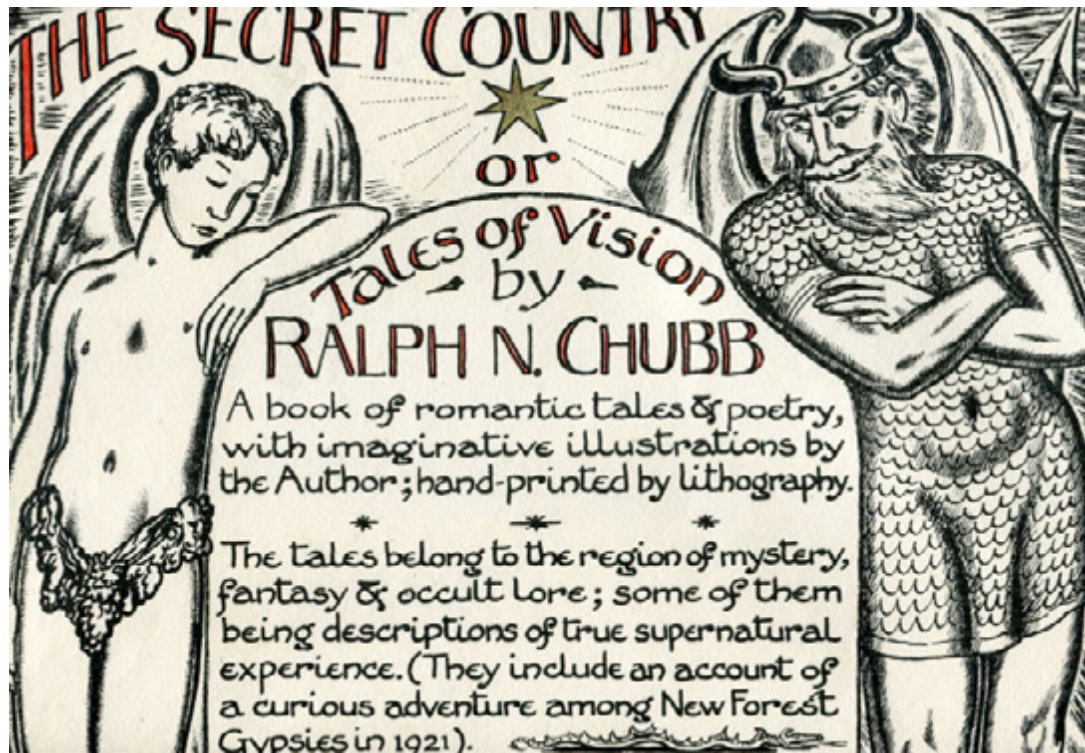
18. CHUBB, Ralph. *A Fable of Love and War*. Curridge (1925). A “romantic poem” written and illustrated by the author, which includes four woodcuts of naked soldiers consorting in various battle settings. One of two hundred copies printed, very good in original tan wrappers, occasional light spotting. Reid A3. \$400.

19. CHUBB, Ralph. *Autumn Leaves*. Ashford Hill (1940) 4to. 17pp. A posthumously published collection of 14 large lithographed illustrations by Chubb, intended for publication in his unpublished masterpiece, *The Child of Dawn*. The publisher has collected the original images, consisting of seventeen pages originally completed in 1940, and presented them with a brief introduction.

The edition is limited to 39 copies, in three states, of which this is one of 9 lettered copies (H). Chubb’s masterful quarto volumes are increasingly rare and are the apex of his bookmaking artistry. Very good in original wrappers with light wear at edges. The example includes nine additional full page lithographed sheets from Chubb’s published works laid into the text. \$750.



20. CHUBB, Ralph. *Broadsides*. An extensive collection of broadsides and ephemeral material printed by the eccentric prophet of pederasty, Ralph Chubb. The collection includes twenty items, including hand-colored broadsides for some of his rare handmade books, many illustrated prospecti and order forms, printed statements of the artist's world view, stationary and assorted ephemera. Many of the items are printed by hand and nearly all bears some illustration of his work. A unique collection of material unlikely to be duplicated. From the collection of Chubb's bibliographer, Anthony Reid. \$1200.



21. CHUBB, Ralph. *Manhood*. The Author: Curridge (1924).
The eccentric writer's first publication, printed by his brother on a handpress with the type set by his sister Ethel. A collection of poems brimming with homoerotic imagery, accompanied by 10 attractive woodcut vignettes. One of 200 copies printed, very good in original wrappers, light edgewear to covers. Reid A1. \$400.
22. CHUBB, Ralph. *The History of David Such*.
The author's unpublished autobiographical novel, written while he was an art student at the Slade Institute in London. Chubb had spent four harrowing years of service in the first World War and his time at the Slade was his first opportunity to fully develop his artistic vision among contemporaries. The novel vividly details his experiences living in London between 1918-1921 and is unflinching in its truthfulness about his own sexual nature. The manuscript consists of 298 pages, single side, contained in three small quarto exercise tablets. Written mostly in ink, with some pencil, the manuscript exhibits numerous alterations, crossings out, deletion of sections and is a vivid document of the turbulence in Chubb's mind as he wrote the novel.

Each volume is signed “R N Chubb” and dated 1921 at the head of the first page (the year that he returned to Curridge and began his publishing career). The front board of the second volume is missing, else the manuscript is in a good state, and housed in a 1/4 red morocco cloth box by Winstanley. As is typical with Chubb’s work both literary and artistic, the novel shows strong homoerotic themes. Inside the front board is a penned note from Muriel Chubb presenting the manuscript to Anthony Reid. (See Reid, *Ralph Chubb, The Unknown*. Private Library 1970 @ 150-52). \$8000.

23. (CHUBB, Ralph). Anthony Reid. The original seven page corrected typescript of Anthony Reid’s introduction to an (unrealized) facsimile edition of Chubb’s *Water Cherubs*. The essay has a number of previously unreported details about Chubb’s relationships with boys throughout his life. Of particular interest are Reid’s identifications of the boys portrayed in the book, as well as many others with whom he had contact. Also included are two carbon copies of letters by Reid explicating on some of the details in the essay, along with a 1pp TLS from the individual preparing the publication. \$325.

24. COCTEAU, Jean. *Le Chiffre Sept*. Paris: Seghers (1952). One of 1,900 copies of this collection of poetry, nicely printed with an original lithograph design by the author on cover. Very good in wrappers. \$125.



25. CONTI, Eugène. *Orchidée Bleue ou le Troisième Sexe en Chine: contes et nouvelles d'Extrême Orient*. Hanoi: G. Taupin [1933]. 215pp.

Tales of the life of Kai-Khim, a beautiful adolescent who dressed as a female, and entranced the court of the emperor Tsai-tien at the turn of the nineteenth century. Very good in marbled paper boards, marbled endpapers, original wrappers not present, a bit of browning to paper. Inscribed by the author on title page. \$475.

26. COTTAM, S. E. *Cameos of Boyhood and other poems*. London: A.H. Stockwell, [1930]. 147pp. 2nd ed.

A collection of poetry, mostly homoerotic in spirit, extolling the virtues of boys. Samuel Elsworth Cottam was a great collector of Uranian material and penned two volumes of his own. He was on friendly terms with many of the members of the small coterie of men who pursued similar interests.

Very good in green buckram boards, spine a bit dulled. Young 818*. \$400.

27. DAVENPORT, Guy. An exceptional archive of the correspondence of the American writer, translator, illustrator, painter, intellectual, and teacher, Guy Davenport. The archive consists of 100 TLS (108pp) and 12 cards, all addressed to the gay writer and scholar Stephen Foster.

The correspondence commences in 1983 with a letter from Davenport in response to a review of Davenport's *Eclogues* and continues until after his retirement in 1990. Davenport (1927-2005) was a Rhodes scholar, recipient of the prestigious MacArthur Fellowship and longtime teacher at the University of Kentucky. He wrote numerous works of fiction and collections of poetry, as well as contributions to literary journals and introductions to books. The correspondence includes references to a galaxy of his friends and acquaintances over the years, including W. Styron, B. Fuller, T.S. Eliot, James Laughlin, Ezra Pound, Samuel Beckett, A. Ginsberg, E. Welty, T. Merton, R. Howard and many others. He also refers often to visits to France and Denmark, as well as to his colleagues and his early years as a student.

Of particular interest in the correspondence are his frequent references to gay literature and young men with whom he had taken an interest. Davenport has often been cited (and often criticized) for his references to homoerotic subjects in his writings and the letters provide important insights into his emotional life. All the letters are in fine condition, many of the cards bear envelopes. \$1500.

Oh, I'm very much a Fundamentalist Fourieriste. My fiction is meant to be my theoretical contribution to the Harmonian Enlightenment.

John (wads of curly brown hair, off at the moment swimming) is papillon in the harmonian series. He's just back from six weeks in England, where he glued onto a Swiss girl who already has a boyfriend. She almost attached J. to the ménage. What went askew is that John wrote his rightwing religious papa with the news that he wants to live in Europe for several years, and is living with this neat Catholic girl (sparing Papa the other boyfriend), and please send lots of money. What Papa sent was a cable COME HOME THIS VERY MINUTE. So I have a moping heartbroken jeune homme who, as Bonnie said this afternoon, will soon be building a rowboat in the backyard, to set out in, with a bottle of water and a box of crackers, for France. (John sat the house and looked after Flix the Cat while we were in Denmark).

Much too hot to type more.

ad interim,

Guy

28. DEBREYNE, Pierre Jean Corneille. *Mæchialogía: tratado de los pecados contra el sexto y noveno mandamientos del decalogo, y de todas las cuestiones matrimoniales que con ellos se rozan directa ó indirectamente: seguido de un compendio de embriología sagrada*. Barcelona: Pons (1867). 310pp. 3rd. ed.

A compendium of every conceivable sin relative to sex, written for the use of priests in dealing with their errant flocks. The treatise on church doctrine includes great detail relative to the variations of sexual improprieties, including bestiality, sodomy, pederasty, masturbation (with extensive discussion of the details of this vice). A fair copy in original boards, extensive browning throughout, front hinge cracked, signature and stamps on title page. Uncommon. \$100.

29. DESBORDES, Jean. *J'Adore*. Paris, B. Grasset (1928). 224pp.

An unusual work by Jean Cocteau's lover, effectively a love letter to his mentor: "I come everywhere, in gardens and on my own body; it is a carnal prayer. . . . I take love from everything." Cocteau contributed an introduction to the book and later cast him in his surrealist movie *Le Sang d'une Poete* in 1930, as well as in a collection of drawings entitled *25 dessins d'un Dormeur*.

Very good in original wrappers, warmly inscribed by Desbordes to the young George Platt Lynes. Lynes visited Cocteau and his lover Desbordes in Villefranche in May 1928, when they were living in the Hotel Welcome, consorting with sailors from the American navy and partaking of copious amounts of opium. Lynes wrote to his brother while there: "Down in the harbor the navy is just anchoring. *The Detroit* is there, and there are destroyers. The boats are terribly pretty, like polo ponies. I like them so much. And I am having such a good time." (See Pohorilenko, *When We Were Three: The Travel Albums of George Platt Lynes, Monroe Wheeler & Glenway Wescott*). \$850.



30. DICKINSON, Goldsworthy Lowes. *Appearances: notes of travel, east and west*. London: Dent (1914).

Dickinson was a Cambridge don for many years and a close friend of E.M. Forster, who wrote his biography (*see below*). With the ownership signature of George Ives on front pastedown. Ives, a poet, writer, penal reformer and early gay rights campaigner matriculated at Cambridge and was part of the underground Order of Chaeronea. He may have known Dickinson through this network of closeted homosexuals of the period.

A good copy, spotting to endpapers and foredge, light wear to boards. \$50.

31. DOUGLAS, Norman. *Byzantine Talks: letters of Norman Douglas to Richard MacGillivray Dawkins and a single letter from Dawkins to Douglas*. Graz: Neugebauer (2012). 204pp.

Volume 5 of the *Norman Douglas Selected Correspondence* issued by the Douglas archives at the Vorarlberger Landesbibliothek. Dawkins was a well known British archaeologist and maintained a lively correspondence with Douglas on a multitude of subjects. As issued in red cloth boards. \$65.

32. DOUGLAS, Norman. *Dear Sir (or madam) : letters of Norman Douglas to Bryher and two letters from Bryher to Douglas*. Graz: Neugebauer (2013). 526pp.

Volume 6 of the *Norman Douglas Selected Correspondence* issued by the Douglas archives at the Vorarlberger Landesbibliothek. Bryher (Winifred Ellerman) was a longtime friend and financial supporter of Douglas and they maintained a lively correspondence over many years. As issued in red fabric boards. \$150.

33. DOUGLAS, Norman et al. *The English Review*. London (November 1911). Douglas contributes “*The Stones of Gafsa*” to this periodical, which also includes works by E. M. Forster (*The Point of It*) and Aleister Crowley’s *The Sevenfold Sacrament* published under the pseudonym of Alice Wesley Torr. Good in original blue wrappers, small edge chips and short tears to spine, a few spots of yellowing. \$120.

34. FERSEN, [Jacques d’Adelswärd]. *Messes Noires: Lord Lyllian*. Paris: Vanier (1905). 3rd ed.

Fersen’s semi-autobiographical novel about the decadent Lord Lyllian, “a breathtaking mixture of truth and fiction” according to the scholar Will Ogrinc. Fersen includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorrain and many others. The author’s legal battles with his own “messes noires” happened several years before this novel was published and Fersen had retreated to Capri.

A very good copy in the very appealing wrappers designed by Claude Simpson, modest browning to covers, spine a bit wrinkled, small tears to front hinge. The mention of a “troisième édition” on title page may be fictive. An English translation of the novel, issued by Elysium Press, was published in 2005. \$725.



35. FERSEN, Jacques d'Adelswärd. *L'Hymnaire d'Adonis: à la façon de M. le Marquis de Sade*. Paris: Librairie Léon Vanier (1902). 276pp. One of the author's earliest collections of poetry, published when he was 22. The collection "swarms with young blond boys" and contains many poems directly referring to Jacques' own school years. Were such contacts and meditations as are described in "Crépuscule" (Twilight), "Rêve triste" (Gloomy dream), and "Adieu Mièvre" (Frisky farewell) to have come to light, they would no doubt have led to the immediate expulsion of those involved." (See Ogrinc, *Frère Jacques: A Shrine to Love and Sorrow*.)

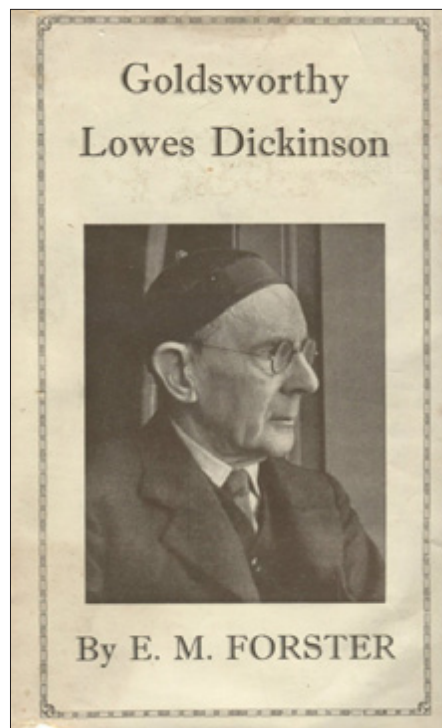
Very good in limp vellum wrappers, original wrappers present, occasional light foxing, pages a bit browned. Uncommon. \$525.



36. FORSTER, E.M. *Goldsworthy Lowes Dickinson*. London: Edward Arnold (1938).

This biography of the Cambridge philosopher and Bloomsburyite was published in 1934 by his good friend and fellow King's College don. The two had been friends for many years and Forster, who acted as his literary executor, was asked to write the biography after his death in 1932. Both homosexuals, Forster has been criticized for refraining from publishing details of Dickinson's sexual proclivities, including his foot fetishism and unrequited love for young men.

A good copy, front hinge cracked, in slightly worn, price-clipped and chipped jacket, ex-library Glenway Wescott and Monroe Wheeler, with a penned notation in Wheeler's hand on front endpaper. Neatly glued to the first four endpapers is a printed article from the August 19, 1939 issue of *The New Statesman* written by Forster, which he has signed in ink at the end. The book also bears Forster's penned signature on the title page. On the final free endpaper are a number of penned notes in the hand of Wheeler. Both Wheeler and Wescott were friends of Forster's for many years and had many friends in common. \$1000.



37. FRANKAU, Gilbert. *Eton echoes: a volume of humorous verse*. Eton: G. New (1901).

Frankau's first published work, a collection of verse relating to his experiences at Eton, where he edited an ill-fated periodical deemed too outspoken about the masters. Bound with two works by Christopher Reynolds Stone (C.R.S.): *Eton Idylls* (Oxford: Blackwell 1902) and *Lusus Pueriles* (Eton: Spottiswoode, 1901.) The former book bears an inscription on the title page ("To Mike from Laurence") The two later works were published when Stone was barely out of Eton- he went on to become England's first disc jockey.

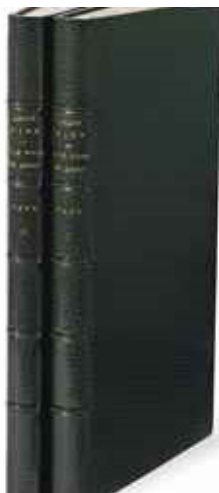
All three works were bound together in blue buckram boards, very good with light wear to edges. An uncommon assemblage of these works. \$450.

38. GIDE, André. *Si le Grain ne Meurt*. Paris [L'Imprimerie Sainte-Catherine, Bruges] (1920-1921). 2 volumes. 8vo., 220pp., 166pp.

The first, privately issued edition of Gide's influential confessional memoir, issued four years prior to the first published edition, limited to twelve copies. Cyril Connolly, who included the book on his list of the 100 key books of the modern movement wrote that "Gide's autobiography is a work of art or rather the true portrait of the artist as a young man, for his horizon was much larger than Joyce's and he writes with an electric excitement". This first printing includes explicit passages suppressed in both the first published edition (1924) and the first English-language edition (New York, 1935) and was extremely controversial for its description of his sexual encounters with boys in North Africa. Considered one of his greatest works (certainly his most personal and revealing), the memoir recounts Gide's sexual awakening while on a journey to Algeria in 1893-94, where he met Oscar Wilde and Lord Alfred Douglas, who shocked him with their boldness. In Tunisia he lost his virginity at the age of twenty-three to Athman, a fourteen-year-old Arab boy, and came to accept his own homosexuality.

Henceforth his published works invoked the never resolved tensions between a strict artistic discipline, a puritanical moralism, and the desire for unlimited sensual indulgence and abandonment to life. Gide was awarded the Nobel Prize for literature in 1947, the first openly gay man to have received the award. In the presentation speech offered at the award ceremony, the Swedish Academy stated "The significance of these memoirs thus is indicated in the mysterious Biblical quotation of the grain of wheat which here represents the personality: as long as the latter is sentient, deliberate, and egocentric, it dwells alone and without germinating power; it is only at the price of its death and its transmutation that it will acquire life and be able to bear fruit." *Si le Grain ne Meurt* was placed on the Catholic Church's list of prohibited books in 1952, the year after Gide's death.

A lovely example bound in full green crushed violet morocco by Martin, raised dentelles, gilt decorations, all edges gilt, each volume is housed in a chemise and slipcased. The first volume (this example is #12) was issued in an edition of twelve copies and the second volume (#7) was issued in an edition of thirteen copies. Very small chip to the head of one chemise, spine of chemise lightly browned, otherwise fine, original wrappers present. Light wear to marbled boards of slipcase. Provenance Raoul Simonson, with his bookplate laid into the book. Laid into the book is a 1pp. ALS from Gide to Donald Allen, dated 1947. A beautiful example of an important twentieth century document. \$30000.



39. GRIEGER, Charles, pub. *Freond: Halbmonatsschrift für ideale Freundschaft* & *Die Freunde: Monatsschrift für Ideale Freundschaft*. Hamburg-Altona: Verl. Die Freunde (1952).

These two post-War gay magazines were both published in 1952 in Hamburg by Grieger. Both contained personal advertisements, photographs and artworks, as well as short essays and poetry. It appears that *Freond* ceased publication in 1952 and *Die Freunde* was its successor.

A very good example of issue 14/52 of *Freond* in original photographic wrappers and issue 30/32 of *Die Freunde*, which has light wear to covers. \$150.



40. GRIEGER, Charles, pub. *PAN*. Grieger: Hamburg (1951-52). Among the first of the post-War homophile magazines to appear in Germany, this magazine was based in Hamburg and was subjected to legal action and eventually merged with *Freond*, also published by the activist and publisher, Charles Grieger. The magazine contains a variety of fiction, artwork and poetry, including extracts from Scouffi's *Hotel Zum Goldfisch*, works by Gide, Peyrefitte and others.

A complete run of the uncommon and short lived series, nine issues bound in buckram boards, original wrappers not present. See Whisnant, *Male Homosexuality in West Germany. Between Persecution and Freedom, 1945-69*. \$500.

41. HEARD, [Henry Fitz] Gerald. *A Taste for Honey*. London, Toronto, Melbourne and Sydney: Cassell and Company Ltd., [1942].

The first of the three weird mystery novels featuring an old and somewhat mysterious scientist/detective who keeps bees in a rural Sussex village and calls himself Mr. Mycroft. When this novel was first published in 1941, it caused something of a stir and *Newsweek* lauded it as "one of the ten best mysteries of all time." A friend of Christopher Isherwood and Aldous Huxley, he was a prolific writer on a number of subjects.

Very good in linen boards, light spotting to foreedge. Young 1739. \$275.

42. HEINE, Theodor, et al. *Simplicissimus: illustrierte Wochenschrift*. München: Langen (1905) No. 10. An issue of the satirical German magazine which contains an image by Rudolf Wilke entitled "Idyll" which is allusion to a meeting of two homosexuals. This openly satirical expression of contempt presaged the Harden–Eulenburg affair several years later, which rocked the established regime.

Very good in original rather fragile wrappers.

\$75.



43. (JULLIAN, Philippe). *Succession Philippe Jullian*. Paris: Drouot (1978). The sale of more than 200 of Jullian's furnishings and drawings sold after his death the previous year. Illustrated. Very good in wrappers.

\$75.

44. KALININ, Roman, ed. *TEMA* [Queer]. Moscow: Tema (1992). Two issues (#2-3; 4) of this short-lived magazine, the first openly gay magazine published in modern Russia. Kalinin, a gay activist and journalist, founded the magazine in 1990 and the journal was officially registered until its demise in 1993. Thirteen issues were published and included articles, photographs, personal ads and letters. Kalinin also established the Moscow Union of Lesbians and Gay Men, Russia's first gay and lesbian organization.

Very good, a bit of age toning to edges, small closed tears, but very good overall. Quite uncommon.

\$350.



45. LEHMANN, John. *Evil was Abroad*. London: Cresset Press (1938).

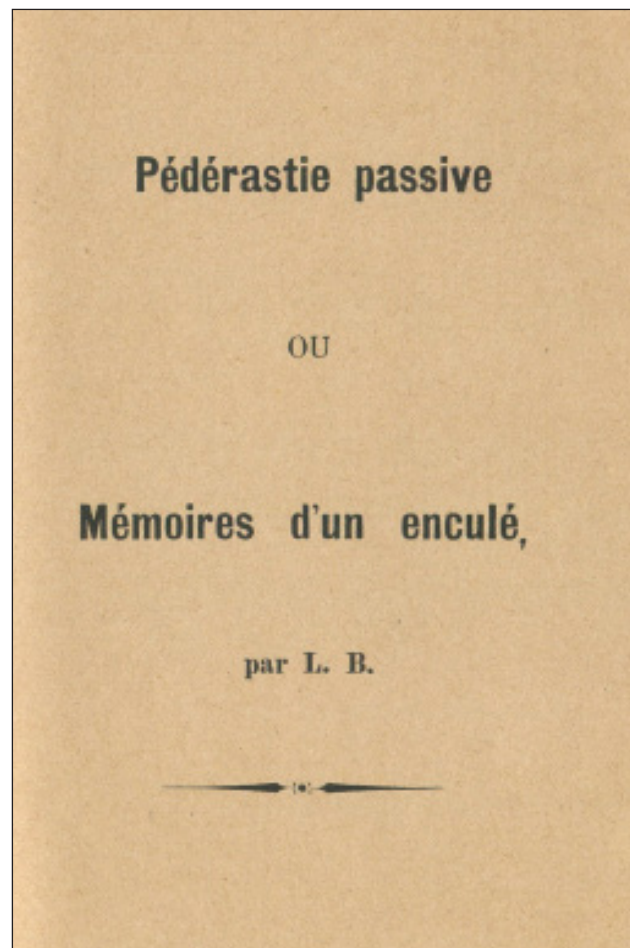
Lehmann's first published novel, largely autobiographical, written while he was living in Austria with Christopher Isherwood, Stephen Spender and others. The novel has equal measure of literature, sex and politics and deals with homosexuality quite openly.

A very nice copy in original boards, spine dulled. Quite uncommon. \$200.

46. L.B. *Pédérastie passive ou Mémoires d'un enulé*. NP: (circa 1911) 160pp.

One of the great rareties of gay erotic literature, the novel was published clandestinely by an unknown writer in the early 20th century and is a manifesto of passive gay sex. Perceau notes that the book appeared in a catalogue of clandestine literature in 1911, noting that the author was unknown. Several years earlier a far more common publication, entitled *Pederastie Active* was issued, but was likely written by another hand: the two editions differ considerably in style and presentation. Pia 1108. Perceau 298. Jean-Pierre Dutel notes in his bibliography of erotic literature an edition prior to 1911, "printed and published in Rotterdam by Bergé -Versteeg in the late 1890s " (Dutel 674), but this may in fact be the same edition.

Very good in plain brown wrappers, light wear to covers, slight spine roll, pages lightly browned, the word "pedé" is written by hand on the spine by an unknown hand. We note only several copies in institutional collections. A copy of the first edition of *Pederastie Active* is also available. \$1400.



47. LINGARD, William. *Walking Down Broadway*. New York: Pond & Co. (1868).

Musical score (14" x 11") "written composed and sung" by the cross-dressing performer in New York City. The cover has a rather amusing photogravure of Lingard dressed in women's attire. This score seems to be one of several performed by Lingard- others included *On the Beach at Long Branch*, *Bitter Beer*, *Everybody's Friend*, and *The Bosom Friend*. The amusing lyrics of this song are: "The sweetest thing in life/ And no one dare say nay.... / On a Saturday afternoon. Is walking down Broadway.... My sisters through the Park And at Long Branch wish to stay, But I prefer to walk down the festive gay Broadway last Wednesday afternoon My cousin Will did say..... Nellie, come along with me, I'll take you down Broadway... To the Theatre Comique, To see Captain Jinks so gay. Then we'll dine at Delmonico's 'Fore returning down Broadway."

Good in wrappers, minor foxing, browning at edges.

\$325.



48. LONGIN. *Entre femmes: histoire lesbienne*. Paris: Publications Parisiennes [c.1930]. 128pp.
One of a series of uncommon lesbian novels written by the pseudonymous author. Very good in illustrated wrappers, light wear to covers, pages uncut, lightly browned. \$100.



49. LUIZ, Dr. [Paul Devaux]. *Les Fellatores: Mœurs de la Décadence*. Paris: Union des Bibliophiles (1888). 230pp.

Uncommon novel of decadence and homosexuality, which earned the author (also the publisher) a year in prison and a fine of 2,000 francs for violating public morals. This book was prosecuted as well for “*outrage aux mœurs*,” the author sentenced to two months in jail and fined 1,000 francs in the year of the book’s publication. Rose 1884; Pia, p.505-507.

Very good in original wrappers, light wear to spine and covers. Quite rare, *Les Fellatores* has recently been republished by GKC. \$550.

50. LYCHEV, Dm., ed. *Drugoi. Sbornik Gei Rasskazov* [Different: A Collection of Gay Stories]. Moscow: Argo-Risk (1993). 128pp.

The first anthology of its kind issued in modern Russia, it was intended to “reveal to the reader the wonderful and enigmatic life of gays.” An important milestone, the publication occurred several years after the fall of the Soviet regime and seems as timely today as it was when published. Very good in illustrated stapled wrappers, illustrated with drawings from various Russian artists. Light edgewear, small inked signature inside front cover. \$300.



51. LYDIG, Mrs. Philip (Rita). *Tragic Mansions*. New York (1927). The autobiography of Rita de Alba de Acosta Lydig (1880-1929), who was at the center of American aristocracy of the 1920s. She was a famous beauty who spent time in New York, Paris, and London, and counted Edgar Degas, Auguste Rodin, Leo Tolstoy, Sarah Bernhardt, Ethel Barrymore, and Claude Debussy among her friends. In her prime, she was painted by Boldini and Zuloaga and photographed by Baron de Meyer. The proceeds from this memoir about the disastrous lives of millionaires who marry without love were seized by the tax authorities to cover her vast debts. She died shortly thereafter at the age of fifty.

Very good in black boards, light dulling to spine lettering, modest rubbing to covers, front spine gutter starting. Warmly inscribed on front free endpaper to someone that she thought would "save the situation." Uncommon. \$350.

52. LYNES, George Platt. *Tony Sansone*. (1932). A vintage silver print (6 3/4" x 4 7/8" of the famed American bodybuilder, Anthony J. Sansone. Sansone was among the first male physique icons and the most admired bodybuilder of his time. Lynes was approaching the height of his fame at the time this photograph was taken. Julien Levy exhibited his photographs in his gallery in New York City that year and Lynes also opened his own studio there.

An uncommon image of an iconic model taken by one of the masters of twentieth century photography. Very good, unframed., pencil number on verso. \$1500.

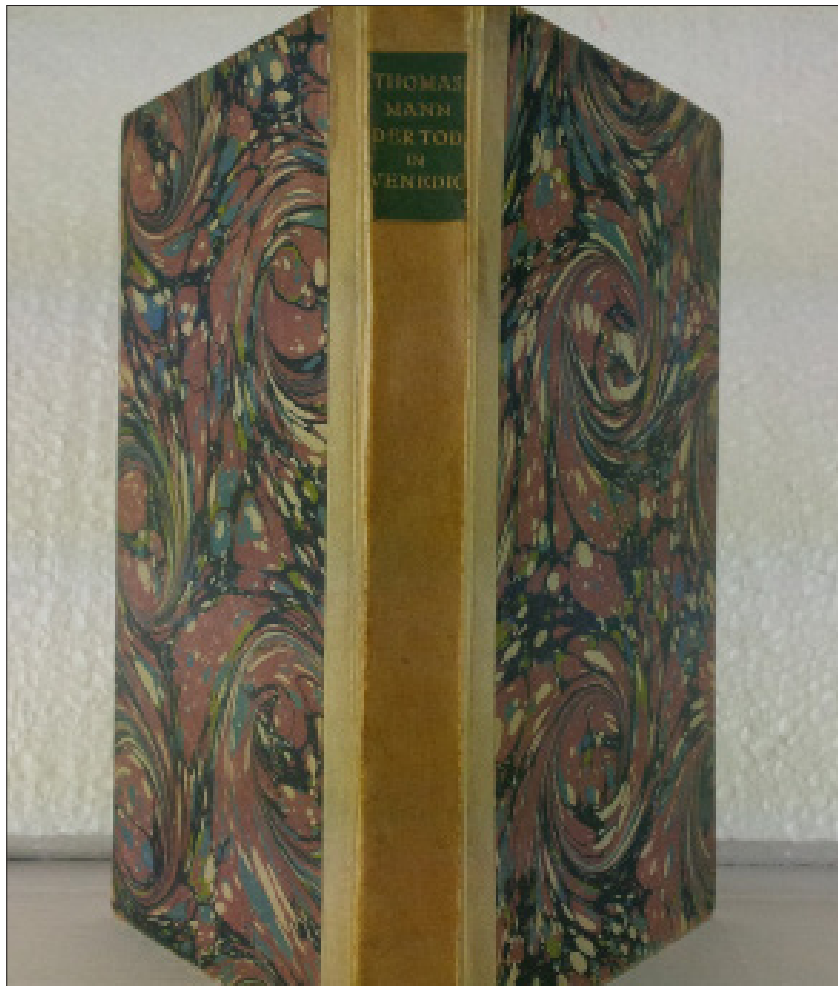


53. (MALE NUDES). *Der Mann in der Photographie (IV)*. Der Kreis: Zurich (1962). One hundred photographs culled from ten years of *Der Kreis* magazine from 1959-1961. Works by Arax, Dean, Paignton and numerous others. A very nice copy in green linen boards and photographic wrappers, small stain to cover, small closed tears. Uncommon. \$425.

54. MANN, Thomas. *Der Tod in Venedig* [Death in Venice]. Berlin: Fischer Verlag (1913).

The first trade edition (after 100 special copies published in Munich the previous year) of one of the great literary classics of the twentieth century. The novella tells the tale of Gustav von Aschenbach, a famous author in his early fifties, struggling to work while in Venice and his mounting obsession with a beautiful youth named Tadzio. Though he never speaks to the boy, much less touches him, the writer finds himself drawn deep into ruinous inward passion; meanwhile, Venice, and finally the writer himself, succumb to a cholera plague. The boy in the story (Tadzio) is based on a boy Mann had seen during a visit to Venice in 1911. The subject of countless critical disquisitions, the work remains one of the most important gay novels of the twentieth century.

An attractive copy in the original marbled boards, parchment spine with label, very light wear to edges. \$3800.



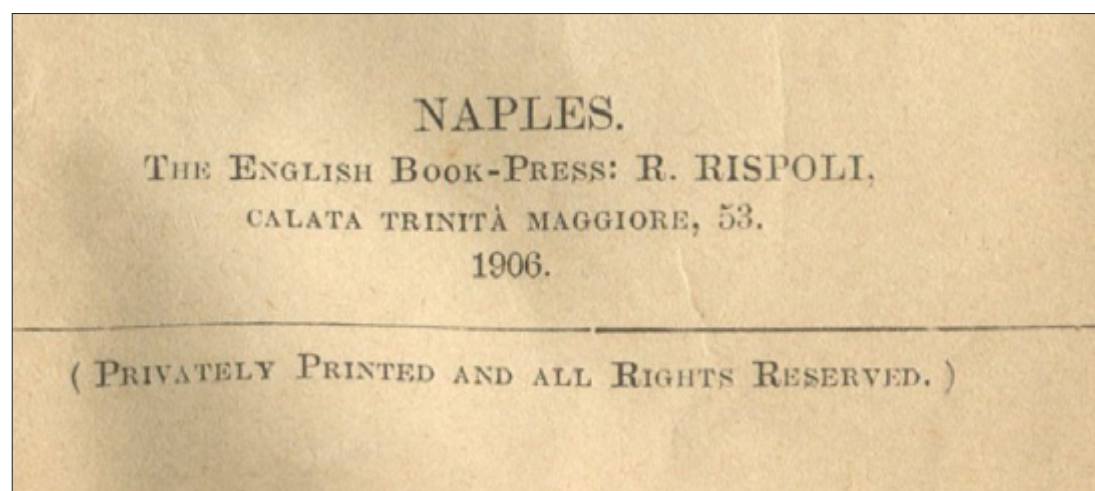
55. MAYNE, Xavier (Edward Prime-Stevenson). *Imre: A Memorandum*. Naples: The English Book-Press: R. Rispoli (1906). sm. 8vo. [vi], 205, [3] pp.

First edition of the first novel by an American with both an explicit gay theme and a sympathetic attitude toward its gay characters. Styled a “little psychological romance” by the author, the novel recounts the growing love between a middle-aged British aristocrat and a Hungarian military officer. According to the colophon, *Imre* was privately printed in a limited edition and, although the limitation is unstated, scholars have long debated the publishing history of this book, as well as that of the author’s other great work on homosexuality, *The Intersexes*. Although it appears that *Imre* was ostensibly issued in an edition of 500 copies, the book is far rarer than *The Intersexes*, which was limited to only 100 numbered copies. Scholars agree that the prime reason for the scarcity of *Imre* is because many copies were destroyed in the great Messina earthquake of 1908.

Edward I. Stevenson was born in New Jersey in 1968 and, although he passed the state bar examination, he began writing books instead. Writing under his own name, his literary output ranged from several novels for boys with faintly Uranian tones to various collections of short stories and music criticism. But his greatest legacies, by far, were *Imre* and *The Intersexes*, not just rarities of early 20th century American literature, but also groundbreaking books with enduring influence. Each is a founding document of modern lesbian and gay studies, and each seems to have required its author’s expatriation and his assumption of a closely guarded pseudonym, in order to be published.

The publishing history of the book has always been extremely cloudy, no doubt because of Stevenson’s frequent obfuscations about the true identity of the author. Very good in 1/4 leather binding with light cover wear and light wear to spine. Internally very good with one small closed tear and one small chip to edge, wrappers not present, front hinge cracked. This copy is numbered 288. The cover and title page do not bear the revised 1908 date of publication sticker, present in other copies of the book of which we are aware. Quite rare.

\$3800.



56. McALMON, Robert. *Post-Adolescence*. NP [Paris]: Contact Publishing [1923]. 119pp.
A collection of short stories by the expatriate author and publisher. The title story is a slice of life from Greenwich Village featuring several famous authors, including Marianne Moore. McAlmon's work portrays the New York/Paris literary scene or pre-Beat bohemianism with great clarity. A good copy in original wrappers, darkened at spine with light chipping. \$250.
57. McALMON, Robert. *The Portrait of a Generation*. Paris: Contact Editions (1926). 8vo.
McAlmon was the founder of Contact Editions and at the center of expatriate life in Paris between the wars. Financed by his wife, Winifred Ellerman (Bryher) he published a number of the leading lights of modernism, as well as a number of his own works.
Good in original buff printed wrappers, spine worn with large chips missing, edges browned with small chips. Printed at the Three Mountains Press by Maurice Darantière One of 210 copies, this example unnumbered. \$200.
58. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis/Le Cercle/The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1945-1967).
A long run of the important gay magazine, which ran from 1932 to 1967. It was published in German, French and English and contained articles on literature, art and culture and each edition contained photographs and artwork, many by renowned artists. Artwork by George Platt Lynes, Paul Cadmus, Jean Boulet and stories by James Barr, Michael Kuzmin and others. In Hubert Kennedy's book *The Ideal Gay Man*, which chronicles the history of *Der Kreis*, Kennedy describes the magazine as having been "the world's most important journal promoting the legal and social rights of gay men" for much of its publication period and one of very few such journals in Europe at the time. Additionally, it remains the only gay publication to include editorial content in three languages.
In 2014, the magazine's history was documented in a Swiss docudrama film eponymously titled *The Circle*. The film, which features a mix of historical footage from the 1950s and dramatizations of events, won the Teddy Award and the Panorama Audience Award in the documentary category at the 64th Berlin International Film Festival. Included are following, each year is complete in 12 issues, a total of 156 issues. The "B" notation refers to issues in the publisher's bindings, the "U" refers to unbound issues in original wrappers: 1945 (B); 1953 (U); 1955 (U); 1956 (U); 1957 (U); 1958 (U); 1960 (U); 1961 (U); 1962 (U); 1963 (B); 1964 (B); 1965 (B); 1966 (U); 1967 (U). \$3200.



59. NATTER, Tobias. *Männerpaare: Fotos von 1880 bis 1950; Waschbrettbauch und Wespen-taille; Männer*. Wien (1999-2000). The complete three volume set of homoerotic photographs published to commemorate gay rights in Austria. Numerous amateur photographs of attractive men in various settings. Fine in stiff boards, modest wear to card slipcase. \$185.

60. [NOAILLES, Marie Laure de]. FERRARE, Erica. *Les Îles Invisibles*. Paris (1945).

A pseudonymously written novel by Marie Laure de Noailles, who was at the center of artistic and literary life in Paris between the wars. Noailles and her husband Charles financed several of Cocteau's productions and were intimates of Christian Bérard, Jean Michel Frank and many others in this milieu.

One of 1,000 copies, printed privately. Very good in original wrappers. \$200.

61. ORTIL, Hajo [OERTEL, H.J.]. *Ortil's Canoe Pirates*. Book Horizons; Harrow [ND].

A collection of photographs of the members of Ortil's nudist colony, known as the Hanseatic Pirates, who traveled northern Europe in their canoes around Bremen, Germany in the 1950s. Ortil published a number of similar books, many of which include images of attractive young men.

Very good in illustrated covers, slipcase. \$500.



62. PEYREFITTE, Roger. *L'Exilé de Capri*. Paris: Flammarion (1959). Peyrefitte's biography of Jacques d'Adelsward Fersen, the eccentric French aristocrat who lived in Capri. A fine copy in original wrappers, one of 50 *hors commerce* copies on Lana inscribed by the author to the great collector Florence Gould.

Very good in original wrappers, 3/4 morocco and marbled boards, marbled endpapers, top edge gilt. spine lightly sunned. \$150.

63. (REDE, Baron de). *Meubles et Objets D'Art Provenant de L'Hotel Lambert et du Chateau de Ferrières*. Sotheby Parke Bernet: Monaco (May 1975).

One of the milestone sales of furniture and decorative objects from the 1970s, with over 300 works from the collections of Barons de Redé and de Rothschild Very good in very good jacket, with light edgewear. \$150.

64. RETANA, Alvaro. *Currito El ansioso: accidentada historia de un gomoso pervertido*. Madrid: Biblioteca Hispania [1920?]. 142pp.

This “*novela amoral*” is essentially a work of pornography with explicitly homosexual characters. (See Casado, *Un toque de rosa. Lesbianismo y homosexualidad en algunas novelas de Álvaro Retana*). Retana was a prolific writer, artist, journalist and unapologetically gay character.

A lovely copy in original wrappers designed by the author, very light occasional spotting. Quite uncommon. \$525.

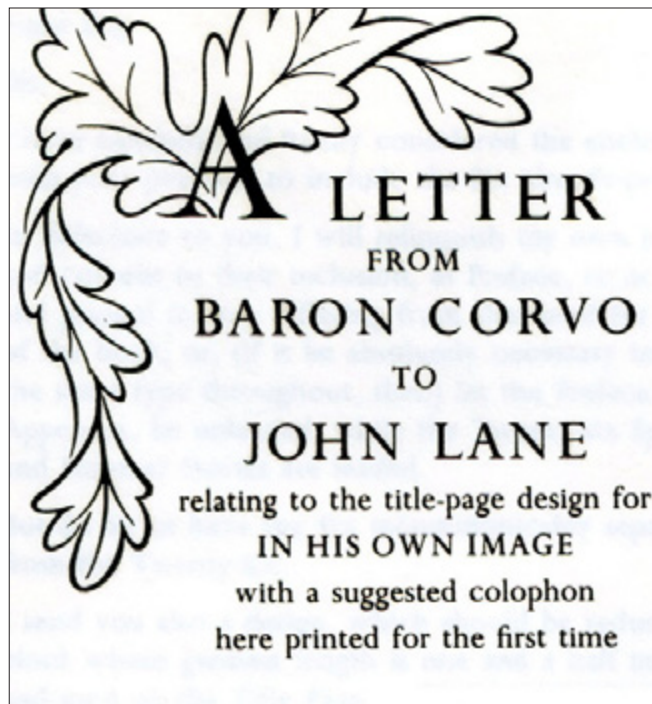


65. ROLFE, F. (Corvo, Baron). *The Venice Letters: A Selection*. London: Woolf (1966). The first appearance of these notorious letters, issued in an edition of only 25 copies as an off-print of their publication in *Arts and Literature* magazine.

Very good in lightly faded green linen boards, this copy is number 7 and bears an inscription on the title page from the editor Cecil Woolf to Victor Hall. \$525.

66. ROLFE, Frederick (Baron Corvo). *A Letter from Baron Corvo to John Lane...relating to the title-page design for In His Own Image with a suggested colophon here printed for the first time*. [Hurst, Berkshire]: Peacocks Press (1958).

A proof copy, printed on vellum, two leaves folded, unbound. Thirty copies of this letter have been printed by Alan Anderson for private distribution. Quite uncommon. \$450.



67. ROLFE, Frederick (Baron Corvo). *Aberdeen Interval. Some Letters from Frederick Rolfe to Wilfrid Meynell*. Edinburgh: Tragara Press (1975).

This collection of letters written while Corvo was in Aberdeen in 1893 to the newspaper editor, Wilfrid Meynell. One of only 20 copies printed on handmade paper, this being copy "G" from an overall edition of 120. Fine in decorative paper boards, cloth spine. \$400.

68 ROLFE, Frederick (Baron Corvo). *Chronicles of the House of Borgia*. London: Grant Richards (1901). 8vo. 376pp.

A unique copy of this controversial Corvo tome, repudiated by its author before its publication. The Grant Richards/Shane Leslie/A.J. Symons/Donald Weeks copy, with an original pen and ink drawing captioned "Antinoys of Belvedere". Described by A.J.A. Symons in his manuscript note to Shane Leslie as a "unique copy," it has bound in at the end the very rare Appendix III, "an essay treating of charges of homosexuality which had been made against the Borgias by John Addington Symonds and other historians. It was printed but suppressed, and only a few copies... survive" (Woolf, *A Bibliography of Frederick Rolfe, Baron Corvo*, revised edition, 1972). Woolf himself examined 4 copies, the present copy also including the published version of the Appendix. It also includes a copy of the 2-page "Author's Statement" (dated 26 June 1902) in which he chastises the publisher and distances himself from the publication "... I protest against the unwarrantable use of my name in connection with a work which I despise, and from which I formally withdrew thirteen months before publication". The original drawing of "Antinoys of the Belvedere" is described by Woolf as "dating from the Christchurch period" (i.e. the early 1890s when Rolfe was most active in photographing, painting and generally celebrating the youthful male form). Antinous was an important figure in the Rolfe canon, celebrated for his beauty in several celebrated nude portrait sculptures, including the "Belvedere Antinous" (from the Vatican collections) upon which Rolfe's ink drawing is based.

Bookplate of Shane Leslie on front pastedown, Donald Weeks ownership signature on rear pastedown,, and a loosely inserted typed note signed by Weeks describing this copy. "Sir Shane's own copy, which he acquired from Grant Richards, is now in Donald Week's collection" (Woolf). Along with 2-page typed "Author's Statement" and autograph note concerning this copy signed by A.J.A Symons tipped-in on front free endpapers, 10 plates with original tissue guards, some spotting, publisher's red cloth, arms of Pope Alexander VI in gilt on upper cover, rubbed and faded, rear hinge weak. Woolf A5a. (*See cover illustration*).
\$6500.

69. ROLFE, Frederick (Baron Corvo). *Letters to Grant Richards*. Printed by Guido Morris for the Peacock Press, [Hurst, Berkshire] 1952. 8vo. A collection of letters between Corvo and his onetime publisher. One of just 200 numbered copies issued by bookseller and Corvine enthusiast George Sims.

Near fine in marbled paper over boards. \$75.

70. ROLFE, Frederick (Baron Corvo). *Letters to Harry Bainbridge*. London: Enitharmon Press (1977). 48pp.

This collection of letters, edited by Miriam Benkowitz was issued in an edition of 350 numbered copies. Fine in red fabric boards. \$45.

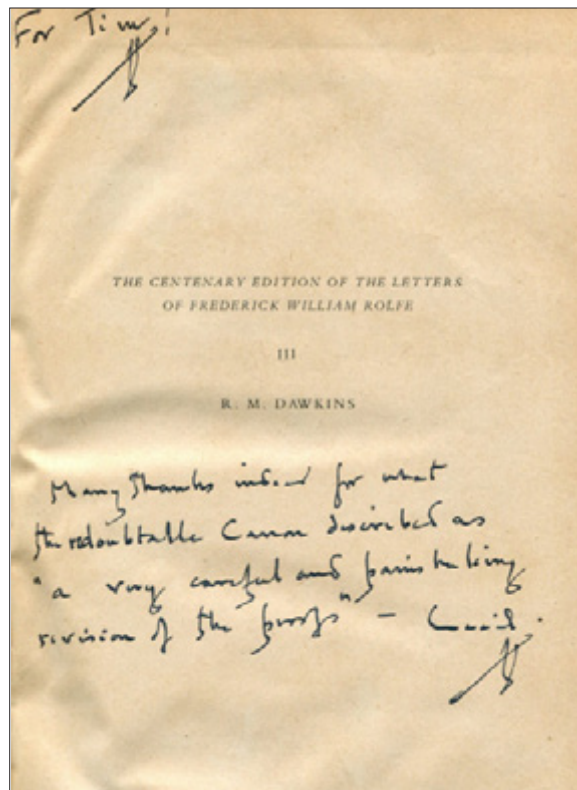
71. ROLFE, Frederick (Baron Corvo). *Letters to James Walsh*. London: Bertram Rota (1972).

A series of letters written by Corvo between 1903-1911, with several facsimiles. Edited by Corvo's biographer, Donald Weeks, with copious notes at rear. Near fine in near fine dust jacket. One of 500 numbered copies. \$50.

72. ROLFE, Frederick (Baron Corvo). *Letters to R.M. Dawkins*. London: Nicholas Vane (1962).

The third volume of the *Centenary Edition of the Letters of Rolfe*, these letters to Dawkins were sent between 24 November 1907 and 31 May 1912. Edited with an introduction by Cecil Woolf and an epilogue by Laura M. Ragg. Woolf, *A Bibliography of Baron Corvo*, 1972, no. A21a. (p. 80-81).

A unique set of corrected first galley proofs containing letter XXX, which was suppressed from the published edition. Printed on folio sheets, Timothy d'Arch Smith's copy, inscribed to him by Cecil Woolf on title page (referring to the "redoubtable Canon"). d'Arch Smith has made a number of corrections and emendations to the text. Very good in brown buckram boards, thin tall folio, bookplate by Gaston Goor on front pastedown. \$1200.



73. ROLFE, Frederick (Baron Corvo). *The Centenary Edition of the Letters of Frederick Rolfe: Letters to C. H. C. Pirie-Gordon, Letters to Leonard Moore, Letters to R. M. Dawkins*. London: Nicholas Vane (1958-1962). 3 vols.

A complete set of the proof copies of this centenary edition of Corvo's letters, edited by Cecil Woolf. All three volumes bear numerous penciled corrections to the text, likely in the hand of Corvine scholar. Timothy d'Arch Smith. Generally very good in original wrappers, slightly faded, one volume has a long closed tear along spine. \$400.

74. ROLFE, Frederick (Baron Corvo). *The Letters of Baron Corvo to John Lane*. London: Peacock Press (1962). Four letters written in 1900 requesting assistance of Mr. Grahame, "...to get for me permanent literary work, so that I may be delivered from desperate and restless circumstances, and also freed to realise some literary plans which I have made." According to Donald Weeks, Grahame never met Corvo.

Proof copy printed on five leaves of velum, unbound. A fine example of a rare item, published by George Sims. The collection was never commercially published and issued in only forty copies, printed by Alan Anderson for private distribution. \$450.

75. ROLFE, Frederick (Baron Corvo). *Without Prejudice: One Hundred Letters from Frederick William Rolfe to John Lane*. [London]: Privately printed for Allen Lane, Christmas (1963).

A collection of letters between Rolfe and his onetime publisher, edited by Cecil Woolf, who also contributes an introduction. One of six hundred copies printed on Wookey Hole handmade paper, along with a compliments slip laid in.

Fine in lightly worn plain salmon wrappers. \$250.

76. SAGITTA [MACKAY, John Henry]. *Der Puppenjunge: die Geschichte einer namenlosen Liebe aus der Friedrichstrasse*. Privately Printed (1926) 367p. sm. 8vo. 367pp.

The privately printed first edition of this classic gay novel, usually translated into English as "*The Hustler*." *Der Puppenjunge* is the first frank serious literary depiction of the life of a male prostitute, and of the world of the men who support them. The Scots-German anarchist, Mackay, wrote a number of theoretical works that generally appeared under his own name; he adopted the pseudonym "Sagitta" for the small number of defiantly gay novels and "sociological" discourses on the gay life for which he is best known. *Der Puppenjunge* was described by a contemporary reviewer as belonging "to the few books in the literature on 'our subject' that may raise a claim to art." Christopher Isherwood praised the novel, as well and wrote that "I have always loved this book dearly-despite and even because of its occasional sentimental absurdities." Thomas Riley, in his landmark study of Mackay, calls the novel "one of the strangest stories in modern literature." The novel was entirely financed by Mackay and printed in Holland. Very few of the books were sold in his lifetime and most were destroyed after his death.

Very good in slightly faded wrappers with light edgewear. The bookseller/publisher Martin Radszuweit's sticker is appended to the inside cover. See Schock, *Das Buch der schwulen Bücher*; Tamagne, *A History of Homosexuality in Europe* @284; Hergemöller, B., *Mann für Mann* @ 481-82; Riley, T. *Germany's Poet-Anarchist*. \$600.



77. SAIKAKU, Ibara. *Quaint Stories of the Samurais*. Paris: Printed for Private Distribution (Contact Editions, 1929).

The author of these gay stories was a seventeenth century Japanese writer whose stories about samurai man-youth relations have been widely reprinted. The stories collected here were translated by Ken Sato and are the first English transcriptions, published by Robert McAlmon's Contact Editions. Originally intended to be a two volume book, McAlmon

reported to Sylvia Beach that many of the stories “got lost in the mails,” but there were still enough (111 printed pages), he reckoned, to provide amusement “without the matter getting wearisome.” He had read the Sato manuscript on his trip to America and had found a pleasing *naïveté* in the stories as well as “situations so completely horrifying to Anglo-Saxondom” that he vowed “they’d better be done.” (Hugh Ford, *Published In Paris*, 1975).

Very good in original lightly worn wrappers, small closed tear at head of spine. With the small bookplate of renowned gay collector Herbert Boyce Satcher on front free endpaper. One of 500 copies printed, although rarer in commerce than this would imply. \$625.

78. SAYLE, Charles. *Erotidia*. Rugby: George Over (1889). 99pp.

This Uranian writer’s second book of verse. Praised by John Addington Symonds and reviewed by Charles Kains Jackson in the *Artist and Journal of Home Culture*. Sayle went on to become a noted bibliographer in Cambridge, where he lived most of his life.

Very good in darkened boards, endpapers browned. Inscribed by the author to the mountaineer and putative conqueror of Everest, George Mallory, a well-known member of ‘Sayle’s menagerie’ who was then in his final year at Magdalene when this copy was inscribed to him. His tutor, Arthur Benson, was struck by his ‘extraordinary and delicate beauty - a simpler, more ingenuous, more unaffected boy I never saw’. Lytton Strachey was besotted with him, recording that he “had the body of a Greek athlete, a face by Botticelli, the delicacy of a Chinese print, and the youth and piquancy of an English boy. My hand trembles, my heart palpitates, my whole being swoons.” This, despite the fact that Mallory was besotted with his brother James (who was in turn pursuing Rupert Brooke). Mallory did apparently have a sexual encounter with James in the rooms of Goldsworthy Lowes Dickinson, but he was rebuffed by James and later married. See Gillman, *The Wildest Dream: The Biography of George Mallory*. \$1200.

79. SAYLE, Charles. *Erotidia*. Rugby: George Over (1889). 99pp.

Original white buckram a little yellowed, covers a bit marked, light browning to endpapers, erratum present at rear, rear hinge split. Limited to 220 copies. Uncommon. Young 3439. d’Arch Smith 250. \$450.

80. SAYLE, Charles Edward. *Musa Consolatrix*. London: David Nutt (1893). 8vo. 130pp.

The author’s third collection of poetry and perhaps the most overtly Uranian in tone (with poems dedicated to Richard Barnfield and Ernest Dowson). Sayle graduated from Oxford with honors and became a bibliographer at the University Library in Cambridge, where he completed several treatises on the collections there. Timothy d’Arch Smith (*Love in Earnest* @ 80-81) relates an amusing story of a visit by Henry James to Cambridge in 1909 where he was entertained, rather unsuccessfully, by Sayle.

Good in original wrappers, a bit spotted and browned, spine chipped, closed tear to front wrapper. Warmly inscribed by Sayle to to an unknown recipient “There’s luck in sleep, men say, and they say true:/For when I sleep I dream, and dream of you. Charles Sayle, Cambridge, 18 November 1896” \$1200.

Fragrant
(from an uncompleted
Sonnet).

There's luck in sleep, men say, and they say true:
For when I sleep I dream, and dream of you.

Charles Saylor

Cambridge,
18 November 1906.

81. SCOUFFI, Alec. *Les Tentations*. Paris: Éditions Cres (1924). 138pp.

Alexandre Scouffi (aka Badrawi) was an opera singer, poet and novelist born in Egypt in 1886 and murdered in Paris in 1932. A native of Alexandria, he moved to Paris around 1920 and apparently had a large disposable income from his deceased father. He published several collections of gay poetry, several novels and a biography of the singer Caruso. It appears that his taste for dangerous men led to difficulties with the law and eventually to his murder by an unknown assailant.

An uncommon collection of gay poetry, illustrated with woodcuts by D. Galanis. A good copy in original wrappers, covers a bit sunned with some offsetting to endpapers. One of two hundred fifty numbered copies. Laid into the book is a 4pp ALS from the author (dated 1 January 1919) to an acquaintance (named Delerba) with whom he apparently had a "belle amitié".

\$275.

Et je termine ma lettre, cher
Delerba, par tous les souhaits, tous
les vœux affectueux et sincères, qui,
je l'espère, se réaliseront pour vous au
cours de cette nouvelle année .. (Où
banalité des formules, sincérité, fraî-
cheur du cœur. Oui, oui, "que la Vie est
quotidienne. Que faire pourtant ?)
Adieu, de grâce, au balcon du ciel,
ne regardez plus "les défunctes Années, !
Votre
Scouffi.

82. SCOUTING. *Mayenne: Schrift einer Jungenschaft*. Dortmund: Jungenschaft Mayeene (1962).

A long run of 14 issues of this periodical dedicated to scouting, with numerous artworks and photographs, as well as text by various hands. The set includes issues 3-13 and 15 bound into a publisher's binding, along with an unbound copy of issue (16) and several other small portfolios of loose images. Similar magazines appeared in France around the same time, with illustrations by Pierre Joubert, Michel Gourlier and photographs by Egermier *et al.*

Very good in publisher's binding with illustrated boards.

\$120.



83. SIGNE DE PISTE. A collection of twelve Signe de Piste (and related) catalogs, brochures, order forms and correspondence from the proprietors of the publications. Many bear penned or penciled notations in the hand of Anthony Reid. Generally very good. \$75.

84. SMITH, Sidney. *A Handful of Angels*. Brooklyn (1978). 4to. The first edition of this collection of Smith's illustrations of nude young men, issued in an edition of 200 copies. Laid into the book is an inscribed printed ephemeral item, warmly inscribed by Smith on title page. A very nice copy of an uncommon item. \$150.

85. SMITH, Sidney. *Manchild*. New York: ND (1970s). 4to. A poem illustrated by Smith with images of young boys. Signed on front cover and rear cover by the author. Very good in stiff blue wrappers. \$85.

86. SMITH, Sidney, *et al.* *Puberty Rights 2*. New York: Gay Post (ND).

A collection of images and poetry celebrating a 1970s version of "Greek love" with contributions by Smith, Sandro Penna, Robert Burdick and several others.

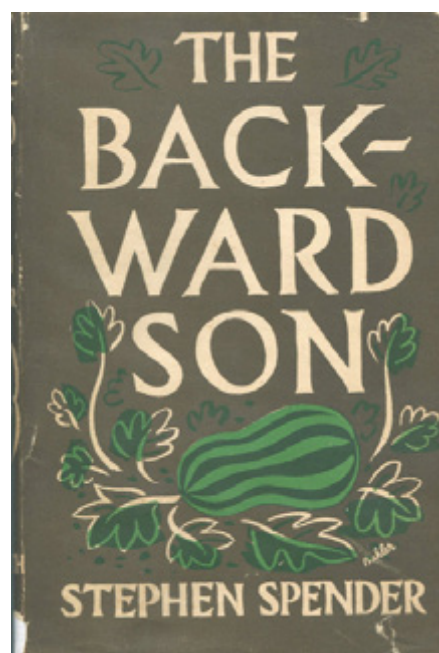
Very good in original decorative stapled wrappers.

\$65.



87. SPENDER, Stephen. *The Backward Son*. London: Hogarth (1940). The English modernist poet's first published novel, an autobiographical work about his childhood school experiences. The protagonist, Geoffrey Bland, is the son of an overbearing father and ineffectual mother who is sent away to boarding school at a young age. Virginia Woolf praised the novel in her diary (May 6, 1940). See Leeming, *Stephen Spender: A Life in Modernism*.

Very good, spine and board a bit browned, very good jacket by Robert Buhler, with small edge chips and small closed edge tears. The front endpaper bears the penned signature of John Lehmann, Spender's publisher at Hogarth, with him he often had a fractious relationship. Uncommon in jacket. \$300.



88. STAMFORD, John, ed and Frank Torey. *Pan: A Magazine about boy-love*. Amsterdam: Spartacus/Coltsfoot (1979-1985).

A complete run of 21 issues of the controversial magazine, which was, in the words of its editors "a serious international non-pornographic English language magazine about paedophilia." Numerous articles and photographs. The magazine terminated with issue 21 after staff problems. Very good in stapled wrappers, very light cover wear to a few copies. \$600.

89. STEFFENS, Phillip. *Hyacinthus: A Love Myth*. Los Angeles: The Silver Faun Press (c.1930).

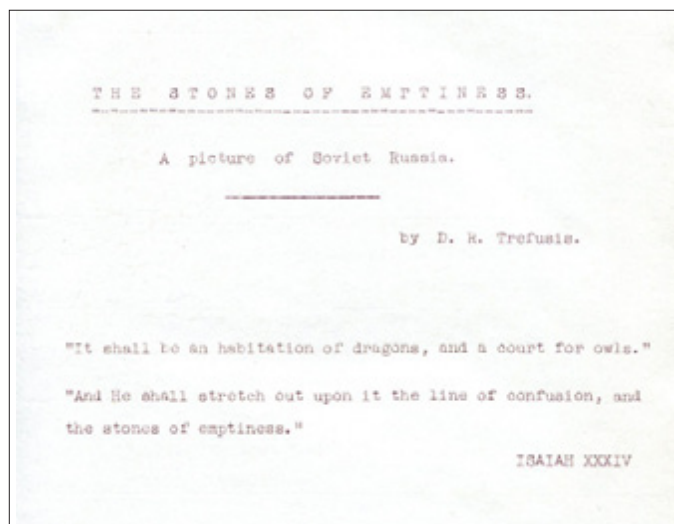
Homoerotic prose poem by this otherwise unknown writer. This edition was privately printed and not for sale but available for "the discriminating reader whose love for Beauty is so great that it transcends all evil." With five color illustrations by Joan Winsor Orbison, most of which are fairly homoerotic.

One of 450 numbered and signed copies, although considerably more uncommon than this limitation would indicate. Bound in wood paneling with only slight edgewear, very good with light offsetting to endpapers from tape. In the quite rare clear foil illustrated wrappers, which is quite brittle with some loss to spine (the first example we have seen of the jacket). Young 3619*. Uncommon. \$425.

90. TREFUSIS, D. R. *The Stones of Emptiness: A Picture of Soviet Russia*. 1928. 216pp. 4to.

The original typescript of Denys Trefusis's unpublished work on modern Russia, written the year before his death of tuberculosis in 1929. Denys married Violet Trefusis in 1919 and their tempestuous relationship has been widely reported, but relatively little attention has been directed to Denys. He was a fluent Russian speaker and had visited the country both before and after the Soviet revolution- this work describes his own experiences in the country and is an insightful reportage of many aspects of Russian life. He had lived in Russia for several years before the Revolution, teaching the children of an aristocratic family.

Bound in 3/4 morocco boards, top edge gilt, marbled endpapers, raised bands, light wear to edges, corners lightly bumped. \$1200.



91. VELICHOV, Petur. *The Bulgarian: The Naked Truth*. (2005). 412 pp. An extensive collection of photographs, mostly nude and semi-nude males from the early years of the pre-Communist twentieth century. Velichov was also the author of the reputedly scandalous *Passions and Scandals in Tsarist Bulgaria*.

Very good in decorative boards, light bumping to one corner. (Text in Bulgarian). Uncommon. \$150.



92. VIVIEN, Renée. *Le Vent des vaisseaux*. Paris: Sansot (1910) 103pp. A collection of twenty-four poems by the lesbian poet, published the year after her death. Vivien is perhaps best known for her tortured relationships with Natalie Barney and the Baroness Hélène van Zuylen and her drug addictions.

One of fifty numbered copies (#22) printed on Japon. Very good in decorative wrappers. (Goujon, 43; Bac, p. 161). \$500.



93. WALLOWITCH, Edward. Eleven original black and white photographs (8" x 10") by Edward Wallowitch, with his inked stamp on versos. All of the photographs are images of teenage boys, taken in south Florida, most likely in the 1970s. Wallowitch (1933-1981) became a photographer at an early age and the Museum of Modern Art in New York purchased three of his prints when Wallowitch was only 17 years old. He was the youngest photographer to have received such an honor and he later became a student of Edward Steichen. He is perhaps best remembered as an early *protégé* (and reputed lover) of Andy Warhol and collaborated with him on several projects.

The photographs are in very good condition, slight bump to one corner. Most bear penciled or penned notations on verso and all bear the photographer's inkstamp. Wallowitch photographs are quite uncommon. \$2400.



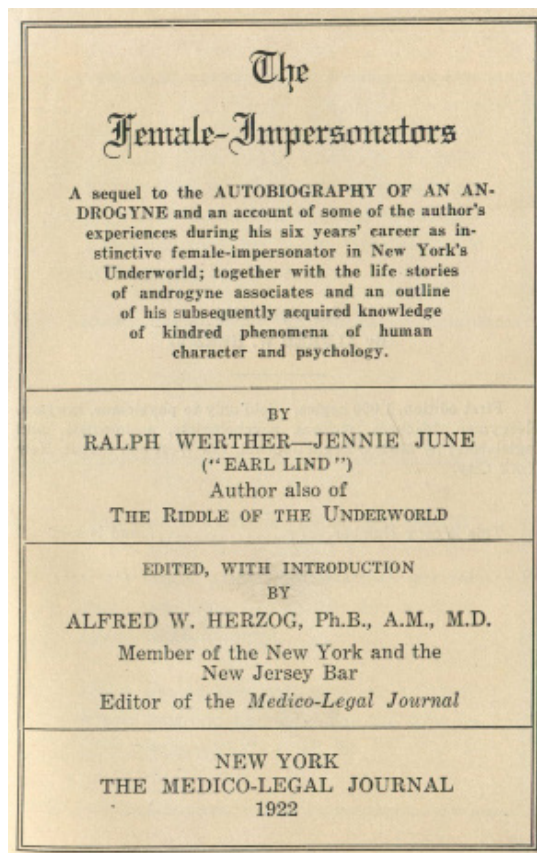
94. WEEKS, Donald. Fifty seven holograph and typewritten notes, mostly related to Weeks's longtime research into the life and writings of Frederick Rolfe. Some of the material consists of transcriptions of letters by Rolfe, as well as notes relating to his various pursuits of Corviana (eg. "R left things with Garden at Christchurch, Lamb at Aberdeen...dressing bag filled with papers"...). Other material consists of notes on various publications related to Rolfe and drafts of his own writings on Rolfe. Donald Weeks, an eccentric in his own right, was the author of *Corvo: Saint or Madman?* and he was a major collector of Corvine related material. \$250.



95. WERTHER, Ralph. (aka Earl Lind or Jennie June). *The Female-Impersonators* New York: Medico-Legal Journal (1922) 295 pp.

The subtitle of this book is "*A sequel to the Autobiography of an Androgyne and an account of some of the author's experiences during his six years' career as instinctive female-impersonator in New York's Underworld; together with the life stories of androgyne associates and an outline of his subsequently acquired knowledge of kindred phenomena of human character and psychology.*" This is one of a trilogy of works (two of which were published) wherein the author was "chiefly occupied with characters with whom I associated intimately in the Underworld and who, almost exclusively, belonged to the so-called 'vicious tenth.'" Practically all of the "Overworld" fail to recognize that many of the sexual delinquents among that tenth are fundamentally irresponsible and really innocent of harm to a single soul."

An important early book on homosexuality in America, now quite uncommon. Photographic frontispiece. A very good copy in green boards, small closed tear to top of spine. \$1000.



96. WILDE, Oscar. *Teleny. Étude physiologique*. Paris (1934). 2 vols.

The first French translation of this pornographic novel, originally published in London in 1893 and often attributed to Oscar Wilde. The novel is significant in that it is one of the earliest pieces of English-language pornography to explicitly deal with a homosexual relationship. The work centers on the passionate and ultimately tragic affair between a young Frenchman named Camille de Grioux and the Hungarian pianist René Teleny. This edition is supplemented by a bibliographical notice composed by Charles-Henri Hirsch, a French bookseller who ran the Librairie Parisienne in London, wherein he reveals Wilde's involvement in the matter and the history of the publication of the work.

One of only 300 numbered copies (#66) issued to members of the "Ganymede Club de Paris." Both volumes are bound in full morocco lavender boards, raised dentelles, top edges gilt, signed "Otto Herfurth Berlin." Rare. \$1200.



97. (WILDE, Oscar). BENDZ, Ernst. *Oscar Wilde: A Retrospect*. Hölder: Vienna (1921). 123pp.

A highly laudatory collection of writings about Wilde and his work by the Swedish critic. Bendz wrote about Wilde in several languages and this book contains five essays in English and French.

A near fine copy in original wrappers, small bookplate. One of 400 numbered copies, this copy signed by the author. Laid into a linen chemise and slipcase, with light wear.

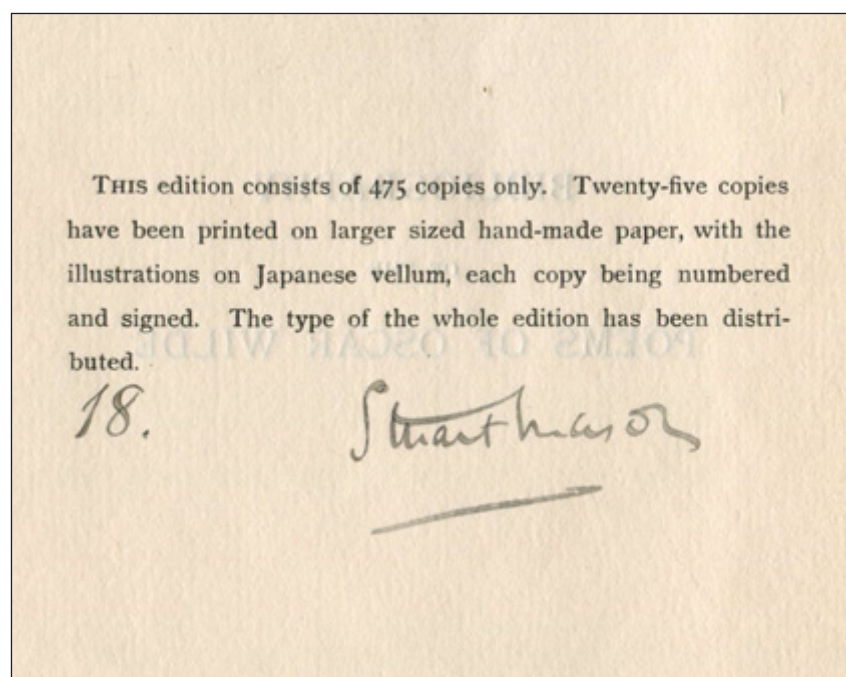
\$125.

98. (WILDE, Oscar). MASON, Stuart. *A Bibliography of the Poems of Oscar Wilde. Giving Particulars as to the Original of each Poem, with Variations of Readings and a Complete List of all Editions, Reprints, Translations, &c* London: Grant Richards (1907).

The author, whose true name was Christopher Sclater Millard (1872–1927), was the author of the first bibliography of the works of Oscar Wilde as well as several books on Wilde. Millard's bibliography was instrumental in enabling Wilde's literary executor, Robert Ross to establish copyright on behalf of his estate. Millard later became Ross's secretary and gave testimony on Ross' behalf in a libel suit against Lord Alfred Douglas. A noted bookseller, he was one of the earliest enthusiasts for the work of Frederick Rolfe and also penned a bibliography of Claud Lovat Fraser. He was arrested several times for homosexual acts and spent time in Wormwood Scrubs prison. See Hyde, *Christopher Sclater Millard (Stuart Mason): Bibliographer & Antiquarian Book Dealer*.

Very good in cream linen boards, light wear, bookplates on front and rear pastedowns, blindstamp on title page, penned notation on copyright page, endpapers lightly browned, spine a bit darkened. One of only 25 special numbered copies (#18) printed on Japan and signed by the author. A 2pp. order form for the complete works of Wilde is laid into the book.

\$750.



99. (WILDE, Oscar). MASON, Stuart. *Oscar Wilde A Study. From the French of André Gide*. Oxford: Holywell Press (1905). 110pp.

Gide first met Wilde in 1895 and this collection presents several essays by Gide, along with letters that he wrote to Gide and bibliographical material by Mason. Illustrated.

Half vellum and blue cloth boards, title in gilt to upper and spine, slight spotting to vellum, light browning to preliminary pages. One of 50 special numbered copies (#2) signed by the author. An uncommon book in this state. \$450.



100. (WILDE, Oscar). SHERARD, Robert. *Oscar Wilde : The Story of An Unhappy Friendship. With Portraits and Facsimile Letters*. London: The Hermes Press (1902). 4to. 278pp.

Wilde's first (and most prolific) biographer, the two parted ways after Wilde's release from prison in 1897: it appears that Sherard never came to terms with Wilde's homosexuality. This, his first work on Wilde, is an emotional tribute, written after Sherard's near death in 1900.

Original white paper-backed green buckram with gilt titles and decoration to the upper board and spine, top edge gilt. A good copy, the binding darkened and marked, offsetting to endpapers, browning. \$150.



101. (WILSHAW, Arturo Lopez) Jullian, Philippe. *14, rue du Centre*. Privately Printed: Monaco (1961). oblong 4to.

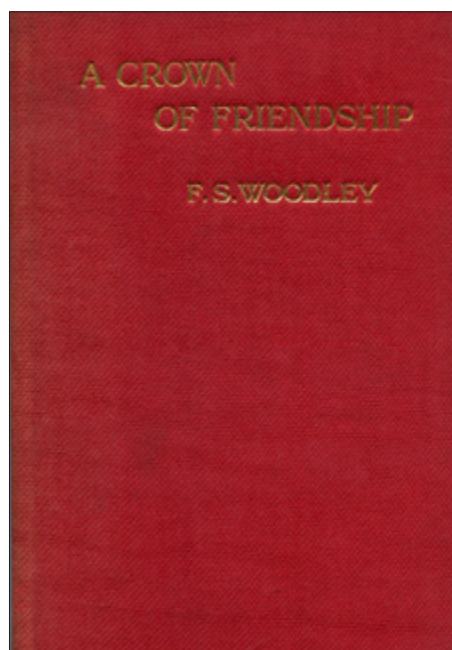
The lavishly produced testament to Lopez-Wilshaw's legendary home in Neuilly sur Seine. Thirty original photographs by Jean Vincent of the interior decor and gardens are tipped into the text by Philippe Jullian. Printed in two colors on heavyweight Auvergne papers, red silk endpapers. One of 30 *hors commerce* copies of an entire edition of 300 copies. A near fine copy in cream linen boards, all tissue guards present, the clamshell box is in very good condition with only light edgewear. Uncommon. \$1100.



102. WOODLEY, Fabian Strachan. *A Crown of Friendship and other Poems*. Taunton: Woodley Williams & Dunsford (1921). 8vo. 62pp.

The only published work of the Uranian poet, whose ideal of comradely love parallels that of Edward Carpenter, perhaps with a more passionate dimension. His poems to boyhood love attracted the attention of Edward Slocum, who included examples in his anthology *Men & Boys* several years later.

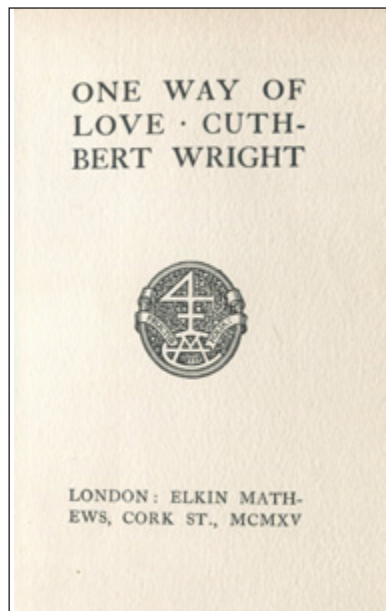
Very good in red fabric boards, spine lightly sunned, neat inscription on endpaper. Rare. \$675.



103. WRIGHT, Cuthbert. *One Way of Love*. London: Elkin Mathews (1915). 70pp.

The very uncommon collection of Uranian verse by this American poet, the author's first book, published when he was a teenager. In 1917, he appeared alongside E. E. Cummings, John Dos Passos, and others in the anthology *Eight Harvard Poets* and later contributed to *The Freeman*, *The Dial*, and was a regular reviewer for *The New York Times*. He became an academic and wrote a history of the Catholic church in later life. Timothy d'Arch Smith notes that the present volume was the only book of Uranian verse to appear during the First World War and the poet's "high church eroticism" was similar to that of Montague Summers and John Francis Bloxam (author of *The Priest and the Acolyte*). Much of the prose is indeed quite inflamed, even attributing pederastic inclinations to Jesus: "*My beautiful, my bright, my nameless one....Jesus, still a boy/ In Galilean lanes loved one like you.*"

Good in black boards, lettered in gilt, fore and bottom edges untrimmed, upper joint cracked toward toe and neatly repaired. There is a penned notation in the text relating to the transposition of one section of a poem, mostly likely in the hand of the author. \$750.



104. YOUNG. Ian. *Dragonfly 5*. NP: ND, 8 pp. Young contributes a poem, A Japanese Boy to this ephemeral publication of gay poetry and art (Issue #5). Illustrations by Sidney Smith, contributions by Pat MacGregor and others. Fine in stapled self wrappers. \$50.

