

ELYSIUM BOOKS
Spring 2015

1. **ADDLESHAW, Percy.** *Last Verses*. London: E. Mathews (1920) 72pp.

A collection of posthumously published poetry by the English writer, who was associated with several of the Uranian poets. He also published under the name "Percy Hemingway."

The collection includes some unequivocal paeans to boyhood: "*Whose were the words I'd heed / Whose was the face I'd seek? / I stretched out my arms to embrace, / A Boy, the benigance of Space*"... "*Boy, must you sleep these long, long years? / Awaken, save me, and dry my tears!*"

Very good in brown wrappers. Uncommon. See also # 38.

\$450.

2. **ANDERSON, Forrest.** *In the forests of hell and of heaven: a fantasy in nine sequences*. [San Francisco]: [Gilbert & Delue] (1958). 47pp.

Uncommon collection of gay poetry, one of 500 copies printed. Inscribed by the author. Young 70. Warmly inscribed by the author on end-paper, a 2 pp. ALS from the author (dated 1961) is laid into the book. Very good in wrappers, some light wear to covers.

\$85.

3. **APOLLINAIRE, Guillaume.** *Les Onze Mille Verges: les amours d'un hospodar*. Bruxelles (1942). 131pp. sm. 4to.

A curiously uncommon edition of this erotic classic, illustrated with ten explicit images and eight chapter headings, several of which are explicitly homosexual. Apollinaire published the work in 1907, a fictional story of the Romanian hospodar Prince Vibescu Mony, in which the author explores all aspects of sexuality. The book has remained in print since its publication and has been translated into many languages. Dutel 2109.

One of 500 numbered copies, very good in wrappers, chemise and slipcase, which has some light cracking. The edition was issued for "subscribers only."

\$425.



4. **BERBER, ANITA and DROSTE, SEBASTIAN.** *Die Tänze des Lasters, des Grauens und der Ekstase.* Wien, [1923]. 72pp.

One of the classics of 1920s Weimar decadence, this collection of prose, poetry, photography and artwork illustrates the lives of two of the most controversial characters of the period. Berber and Droste performed their macabre "dances of vice, horror & ecstasy" to sold out performances before they were forced into leaving the country. *Tänze des Lasters, des Grauens und der Ekstase* has been described as "saturated with an air of morbidity and decadence; death, dreams, torture, sex and sensuality proliferate often combined with a narcissistic homosexual undertone."

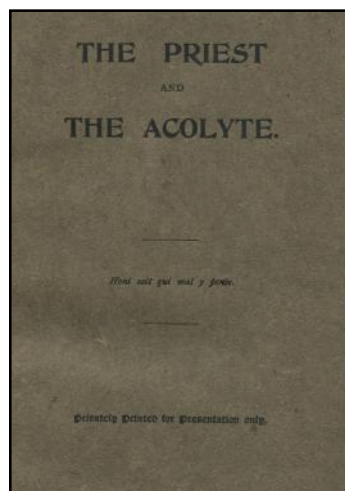
One reviewer has noted "it is difficult to imagine, let alone find, a more bizarre and complex relation between dance, writing, speech, nudity, and image than that found in this little book." It certainly seems that few copies of the original edition appear to have survived, its relatively small print run (1,000 copies) its size, and fragile paper binding having made it susceptible to damage.

Very good in original illustrated vellum boards, light wear to covers, light cracking to spine, one of 1,000 numbered copies (this example is #384). Rare. \$975.

5. **[BLOXAM, J.F.]** *The Priest and the Acolyte.* Privately Printed [1894].

This notorious story about a priest's infatuation with a young acolyte that ends in mutual suicide was originally published in the short-lived homosexual magazine *The Chameleon*. The story raised a public furor during Oscar Wilde's trial because of his association with the magazine and the piece was labeled "garbage and offal" by his critics. The prosecutor in the trial referred to it as "in essence, a teaching of sodomitical practices." Although there is no colophon, the edition of the present volume is reputed to be 50 copies only for private circulation. The book was published by Leonard Smithers according to Nelson (*Publisher to the Decadents* @ 350) wherein he places the actual publication date at 1905. Mendes 170, Ellmann 403-4, Murray's List 171.

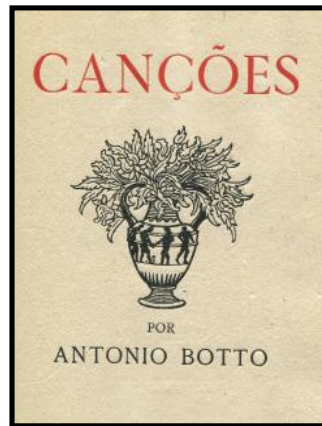
Very good in lavish signed morocco binding, marbled end-papers, bookplate on front paste-down (Berndt Rutger), penned library inventory number on paste-down, previous owner's signature on rear end-paper, original wrappers present, front wrapper has been neatly reinforced, all edges gilt, decorative vellum slipcase. \$1250.



6. **BOTTO, Antonio.** *Canções.* Lisboa: Libanio da Silva (1921).

The first edition of Botto's classic collection of homoerotic verse, which created an uproar when it was later re-issued by Fernando Pessoa the following year. The author's fourth publication, a beautifully produced book, printed in two colors on handmade papers.

A near fine copy in original wrappers, bound in a 3/4 morocco binding and marbled boards, original wrappers present, neat penciled notes on rear end-paper. Rare. \$1400.



7. **BOTTO, Antonio.** *Canções.* Lisboa: Olisipo (1922).

The second edition of these controversial poems, many of which are explicitly homosexual in content and which created a furor when published in this edition. The previous year, Botto had published the first edition of the poems, which were largely ignored until his friend Fernando Pessoa issued the present edition under his Olisipo imprint and publicly praised the poems. Conservatives reacted strongly against the poems, calling them "sodom's literature" and the book was banned by the authorities in 1923. Catholic college students clamored for a burning of the book, but Botto refused to apologize for his work. Botto was openly homosexual throughout his life and later struggled to survive by writing children's books and short essays. Pessoa, Portugal's pre-eminent modernist literary figure, considered Botto the only Portuguese poet worthy of the label "aesthete" and, as a critic and publisher, championed his work. Pessoa translated the poems into English, which were eventually published in 1948 (see below).

To publicize the book, Pessoa wrote a provocative article, published in the journal *Contemporânea*, (see below) praising the author's courage and sincerity for shamelessly singing homosexual love as a true aesthete. Pessoa's article prompted the critic Alvaro Maia to excoriate Botto's work, which was then followed by another article by Raul Leal (an openly homosexual writer, friend of Pessoa).

Conservatives reacted and complained to the authorities about the work's immorality ("Sodom's literature") and the book was confiscated by the authorities in 1923. The Liga de Acção dos Estudantes de Lisboa [Lisbon Students Action League], a Catholic college students group (lead by Pedro Teotónio Pereira) clamored for an *auto-da-fé* of Botto's book and someone even suggested the author should be hanged. Nevertheless, most artists and intellectuals promptly took up his

defence in several polemic articles.

Eventually, the scandal subsided, the next year the ban was lifted and until the end of his life Botto would publish several revised versions of the book. His work was applauded by Antonio Machado, Miguel de Unamuno, Camilo Pessanha, Virginia Woolf, Teixeira de Pascoaes, José Régio, Luigi Pirandello, Stefan Zweig, Rudyard Kipling, James Joyce and Federico García Lorca.

A very good copy in the original printed wrappers, with the original frontispiece photograph of the author, bound in 1/2 leather boards, marbled end-papers, wrappers present. A laudatory review of Botto's work by Jayme de Balsemão appears at the end of the book. His work has been widely praised by fellow writers, including James Joyce among others. See also, Leal, *Sodoma Divinisada*, (see below) which praises Botto's courage for writing about gay subjects. \$450.



8. **BOTTO, Antonio.** *Curiosidades estheticas: com palavras de Junqueiro, um retrato do auctor e outras referencias valiosas.* Lisboa: Libanio da Silva (1924).

Romantic poetry written in the wake of Botto's highly controversial *Cancoes*- the poems reflect Botto's idealized views of masculine desire. The anonymous praise at the end of the book praises the author's "scandalous dilettantism."

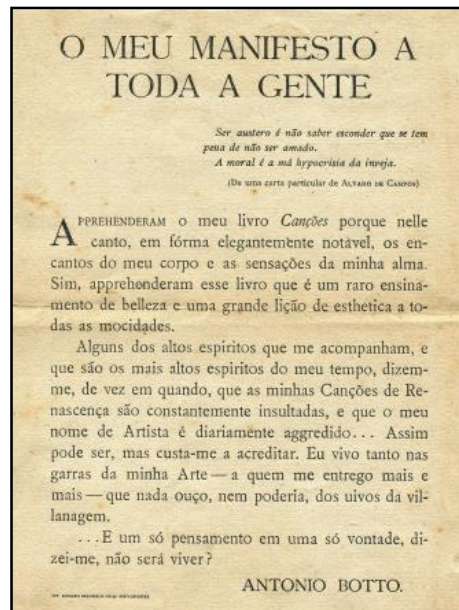
Very good, original wrappers, frontispiece portrait of the author by Almada Negreiros. One of an unknown number of copies, signed by the author. A beautifully printed book and quite uncommon. \$425.

...E um só pensamento em uma só vontade, disse-me, não será viver?

9. **BOTTO, Antonio.** *O Meu Manifesto a Toda a Gente.* [Lisboa]: TYP: Anuario Commercial [1923].

Botto's elegant response to the furor caused by the publication of his *Canções*, a broadside quoting Álvaro de Campos (a heteronym of Fernando Pessoa) and expressing his desire to pursue his art without ridicule. A powerful expression of the artist's constant struggles against the puritanical mores of the time.

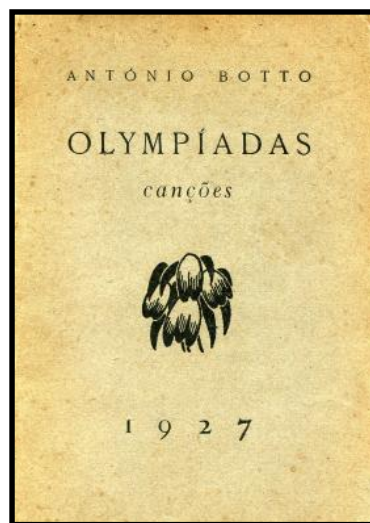
A single sheet on thin paper, lightly folded, laid into a full morocco clamshell box with the bookplate of Joaquim Pessoa. Quite rare. \$1200.



10. **BOTTO, Antonio.** *Olympíadas: canções*. Lisboa: Anuário Comercial (1927). 32pp.

Another early and uncommon collection of the poet's erotic verse. Only one copy in US institutions. One of two hundred signed and numbered copies.

Very good in lightly worn wrappers, some wear to spine, slight discoloration on margin of most pages (as is common in most copies). Rare. \$750.



11. **BOTTO, Antonio.** *Regresso: novelas inéditas*. São Paulo: Clube do Livro (1949). 183pp.

An uncommon collection of prose works, published while Botto was living in Rio de Janeiro.

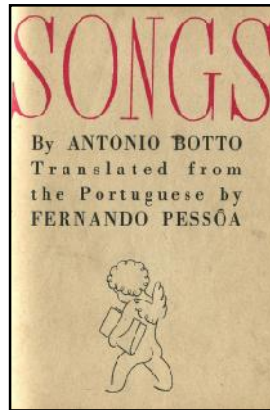
A very good copy in original wrappers, light wear to covers, small signature inside front cover. The frontispiece contains a printed drawing of Botto by an unknown hand. \$350.

12. **BOTTO, Antonio.** (Fernando Pessoa, trans.). *Songs*. NP: ND (1948). 171pp.

The first appearance of Botto's celebrated work in English, translated by his friend Fernando Pessoa in 1933, but first published in this edition. Botto had moved to Brazil in 1947 and attempted to support himself with his writings, but struggled financially. He may have financed the production of the book himself, as it bears no indication of a publisher. Warmly inscribed by Botto to Francisco Luiz Ribiero "*O Poeta mais concreto de Sao Paulo, o maior e o mais verdadeiro, apesar dos seus poemas serem poucos...*" There is no indication of the size of this printing, but it was undoubtedly small and the book is quite rare (despite Botto's amusing notation that this is copy 12527.) There are several simple line drawings illustrating the text, including the frontispiece, which appears to be by Almada Negreiros. A new edition of the book, with supplementary material and an insightful introduction by Josiah Blackmore, was issued in 2010.

Very good in 3/4 morocco, marbled boards and end-papers, original wrappers present.

\$1800.

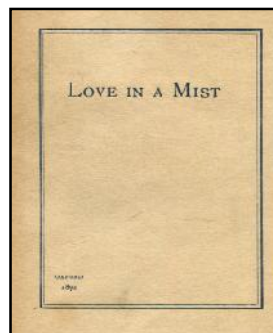


13. **[BOURDILLON, Francis William].** *Love in a Mist*. Oxford: B.H. Blackwell (1892) 100pp.

Bourdillon was a prolific poet and served as tutor to the sons of Prince Christian of Schleswig-Holstein at Cumberland Lodge for several years. He published thirteen collections of poetry between 1874 and 1921, as well as single poems and narrative verses, many of them anonymous and privately printed in limited editions. He is best-known today for the short poem "Light" ("The night has a thousand eyes.") Many of the poems demonstrate a distinct predilection for fair haired boys.

Very good in original wrappers, light wear, laid in is the prospectus for his *Love Lies Bleeding*.
Rare in commerce.

\$950.



14. **BRADFORD, E.E.**, Rev. *Boyhood*. London: Kegan Paul (1930).

The last in the series of the author's Uranian poetry series, much admired by W.H. Auden.
Very good in maroon boards, spine a bit sunned, light foxing throughout. \$400.

15. **BRAND, Adolf**, ed. *Der Eigene: Ein Blatt für Kunst und Mannliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI: #8: 1925).

This important and long running gay magazine was founded by the gay activist Adolf Brand. *Der Eigene* was the first ongoing gay magazine in the world, started in 1896 and ending in 1933 after the Nazis harassed Brand and seized his assets. Brand was prosecuted and jailed on several occasions and is considered one of the fathers of homosexual emancipation in Germany. Essays on Thomas Mann's *Death in Venice*, reviews of recent books (including Siemsen's "*Verbotene Liebe*") and assorted other topical works, along with several photographs of nude men. Very good in original wrappers, with only light wear. \$750.



16. **BRANDEN, Karl**. *Les causes religieuses de l'homosexualité en Allemagne*. Paris: Librairie de la raison (1908). 48pp.

An issue of *La Raison* (Décembre 1908, no. 303, wherein Docteur Branden identifies Protestantism as the reason for the purported epidemic of homosexuality in Germany. He discusses in some detail the work of Hirschfeld and the movement for repeal of §157 and conjectures that there were 1,200,000 homosexuals in Germany at the time.

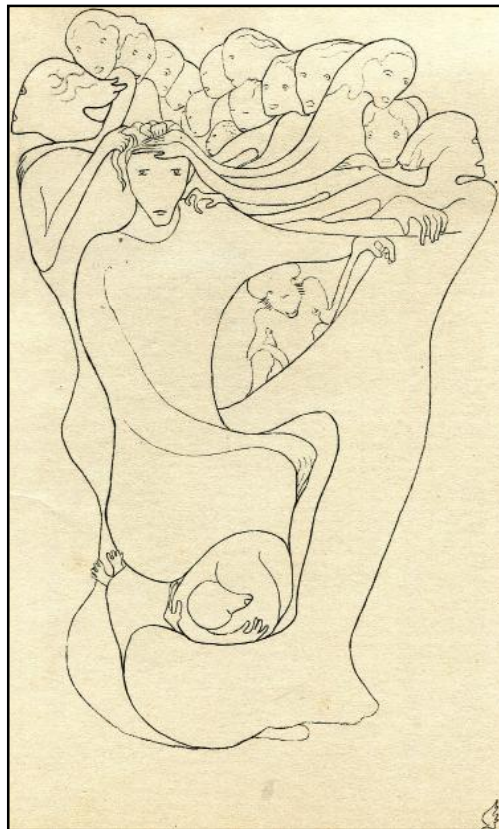
Very good in lightly worn wrappers. \$225.



17. **BROOKS, Romaine.** *70 Dessins*. NP: ND [1931]. 4to.

The quite rare privately produced volume of Brook's haunting "automatic" line drawings, some of the last works that she ever produced. In 1930, while recuperating with a sprained leg, she began this series of drawings of humans, angels, demons, animals, and monsters, all formed out of continuous curved lines (a method she had perhaps borrowed from Cocteau). She said that when she started a line she didn't know where it would go, and that the drawings "evolve[d] from the subconscious.[w]ithout premeditation." (See Secrest, *Between Me and Life: A Biography of Romaine Brooks* @ 141). She died more than 40 years later, but became reclusive in her later years and never returned to her art after World War II.

A very good copy in original black wrappers, small closed tears on spine, slight closed tear at spine, light wear to covers, pages uncut. Laid into the book are 1 ALS, 1 TLS and some related material from Perrine Barney to Natalie Barney, Brooks' longtime partner. The letters relate to Barney family matters, as well as genealogical material on Jerome Bonaparte and some bear penned notation's in Natalie Barney's hand. \$1200.



18. (**BROOKS, Romaine**). *L'Art et Les Artistes*. Paris (1923). 4to.

This periodical contains an early review of the works of Romaine Brooks, penned by Gustave Kahn. The highly laudatory article is heavily illustrated with works by the artist.

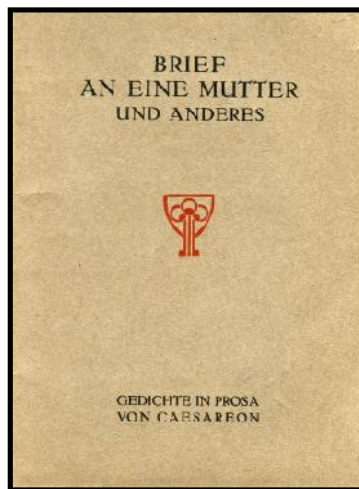
Near fine in wrappers.

\$85.

19. **CAESARION** (Max Wipperling). *Brief An eine Mutter, und anderes gedichte in prosa.* [Berlin], [Nagel], [1914].

The fifth publication in the Wegwalt-Drucke series contains three short works by the pseudonymous author, whose work often appeared in Brand's *Der Eigene* publications.

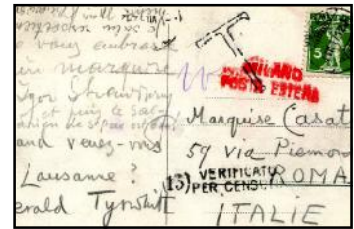
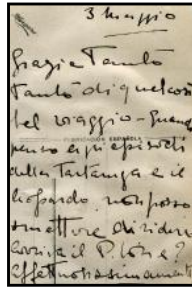
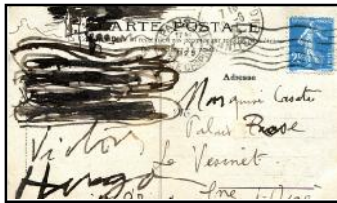
Very good in original wrappers, inked stamp of the British Sexological Society on end-paper, very light spotting to fore-edge and light cover wear. \$525.



20. **CASATI, Marquesa Luisa.** Twenty-five postcards addressed to the infamous Marquesa Luisa Casati at various addresses, generally between 1918-1925, including the following:

One Signed by Igor Stravinsky and Gerald Tyrwhitt-Wilson (Lord Berners) addressed to the Marquise Casati in Rome in 1917; one signed Tristan Tzara his friends Canadel with a small drawing of a finger through the heart, dated 20s (not postmarked); one signed Russell Greely (and Francois) to Casati at Hotel de Rhin, Paris, un-posted; one addressed to Francis D'Gouy Arsy to Manolo referencing "Robert" (Montesquiou?); one in the hand of Robert de Montesquiou, undated, not posted; one postmarked (1918) card from an unknown person addressed to Casati in Rome; one post-marked card (1925), unsigned to Casati at Le Vesinet, one card addressed to Casati at Hotel Ritz in Paris from "Francois"; one postmarked card (1918) to Casati in Rome, signature illegible; one postmarked card to Casati in Milan (signature illegible); one from Valentine and Jean Hugo, posted in 1925 (they signed Victor Hugo and Juliette Hugo in ink); one from her father (signed Papa) sent to Casati at Palace Hotel in St. Moritz; four un-postmarked cards which appear to be from her sister Cristina; five un-posted with various messages in unknown hands (2 signed "Nina"); one addressed to Louisa from "Napier" writing from Ravello, chez "Ricardo Sampro"; two in Italian, unposted from an unknown sender; one postmarked card to Comte de Gossy (?) from "R." Along with: 15 postcards, unsigned, unsent, some collages, some altered, perhaps by Casati- apparently from the same photo album.

A fascinating insight into Casati's world between the two wars, the correspondence illuminates her travels and relationships during the height of her popularity. \$5800.



21. **COCTEAU, Jean.** *Le Livre Blanc*. Paris: Editions du Signe (1930). 4to.

The first illustrated edition of the classic homoerotic text, with 17 hand colored illustrations by the author. The first edition of the book was published anonymously in 1928 without illustrations in a very small edition. The dreamlike illustrations evoke his own opium addiction of the period and are among his most reproduced images.

The edition was limited to 416 copies, this is one of 380 copies on Velin d'Arches. Very good in original wrappers, lightly browned, very minor spotting a few pages not affecting illustrations. Among the classics of homoerotic literature. \$1400.



23. [**CORY, William Johnson**]. *Ionica*. London: Smith, Elder & Co. (1858).

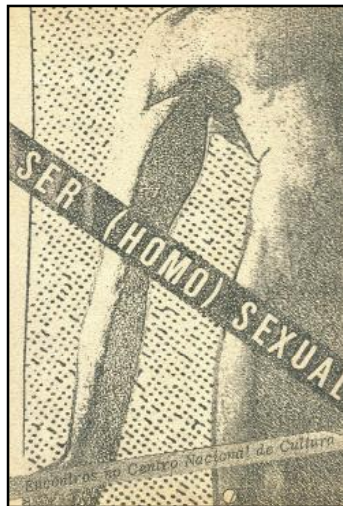
William Johnson Cory (1823-1892), one of the precursors of the Uranian poets, was master at Eton from 1845 to 1872. This is the first edition of his first book (Hayward, 275), one of 500 copies printed, original green fine-ribbed cloth. Published anonymously at the author's expense. Apparently 311 copies were distributed in this or in variant bindings, and the remainder were re-issued along with *Ionica II* in 1877.

Original green fine-ribbed cloth, gilt lettering on spine. Boards lightly worn, spine a bit sunned, bookplate of collector Oliver Brett on paste-down, along with two others on end-paper and paste-down. A penned notation underneath the title notes the author's name. \$450.

24. **Da SILVA, H., et al.** *Ser (Homo) Sexual*. Lisbon: Organização do Centro Nacional de Cultura e da Rádio Comercial (1982). (4to) 94pp.

A collection of images, interviews, and articles by a number of contributors on subjects relating to homosexuality that accompanied a colloquium at the CNC in Lisbon.

Inexpensively produced typescripts and xeroxed images, perfect bound with black tape spine. \$125.



25. **DAWSON, Arthur John Eardley.** *Night Winds of Araby- Poems*. London: G. Richards (1920). 46pp.

A collection of poems inspired by the first World War. Referenced in Timothy d'Arch Smith's survey of the Uranian poets, *Love in Earnest* @ 143. Quite uncommon.

Very good in original boards, spine label, end-papers browned. \$350.

26. **EGLINTON, J.Z.** (Walter H. Breen). *Kalos: On Greek Love*. Comitia: Arlington (1976-1977).

The complete run (2 issues) of this short-lived magazine, published and edited by Walter Breen (aka J.Z. Eglinton). Issue 2 includes numerous photographs of scouts and boys. Contributions by various pseudonymous writers and poets, book reviews and essays.

Very good in original wrappers, cover illustrations by Sidney Smith, issue 1 bears a "sample copy" on cover. \$375.



27. [**DROZ, Gustave**] (Auguste Brouet, illustr.) *Un Été à la campagne. Correspondance de deux jeunes parisiennes recueillie par un auteur à la mode*. Genève (1880). 4to.

An erotic classic, first published in 1867, the text was attributed by Apollinaire to Gustave Droz and has been interpreted by various artists with erotic plates. This edition was illustrated by Brouet, one of the finest original etchers of early twentieth century French art.

Bound in half dark brown morocco over marbled paper boards, spine lettered and panelled in gilt with coloured decorations of autumnal leaves, top edge gilt; with 8 erotic etched illustrations by Brouet and two extra unused plates bound in at the rear. Spine a little sunned, otherwise a very good copy. Limited edition of 125 numbered copies, this copy includes 2 extra unused etched plates by Brouet bound in at the rear. From the library of diplomat and politician Duff Cooper, first Viscount Norwich with his Rex Whistler designed bookplate. BN Enfer 822, Pia 761. \$2000.



28. (**ETON**) (William Johnson Cory). *The Eton Bureau*. [Eton: Ingaltan ; London: Simpkin, Marshall, 1842]. The complete run of the seven issues of this periodical, dedicated to the writings of former Etonians. Included are a variety of stories, reflections and poems, some of which strongly reflect the sentimental attachments of Eton boys: "*But three short years have o'er us past/ Since thou and I were parted last!/ Thou wert a noble hearted youth/ Thy looks were bright, thy love was true/ And still through absence and neglect, my heart/ Its love for thee doth cherish/ And till all earthly things with life depart/ Till death it shall not perish...*"

Very good in maroon boards, light sunning to spine. Bookplate of Oliver Brett on front paste-down, along with that of John Baker on free end-paper, autograph note on front free end-paper in the hand of Reginald Brett, "William Johnson (Cory) has himself marked his own compositions in the work with a W.", bookplates of Oliver Brett (third Viscount Esher) and John H. Baker, contemporary blindstamped cloth, spine faded, 8vo, Eton, Ingaltan (London, Simpkin, Marshall)

William J. Cory was one of the editors and made frequent anonymous contributions to the magazine, which would have probably remained unidentified except for the existence of this master copy with annotations by Cory in pencil. As Carter points out, the poems "are identified by his own annotations made in Lord Esher's copy, and as his first considerable body of published work they are here enumerated" (*A Hand-List of the Printed Works of William Cory*, 1). In addition, Cory has identified a few other contributions, notably those of Henry Coleridge. Uncommon. \$1200.

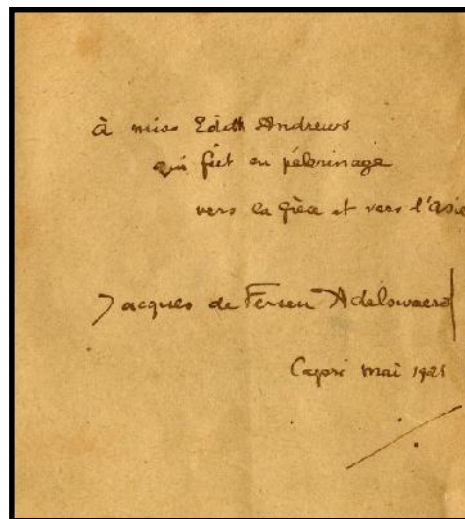
29. **FABIANI, Pietro.** *Inversioni Sessuali*. Naples (ND) circa 1915.

An uncommon early treatise on homosexuality, as well as other alleged sexual abnormalities. A fair copy, front wrapper not present, much of the spine has chipped, internally very good. \$100.

30. **FERSEN, Jacques D'Adelswaerd.** *Hei Hsiang—Le Parfum Noir*. Paris: Albert Messein (1921).

The last book penned by the eccentric opium addict before his early death on the island of Capri in 1923. The poems were all inspired by his opium and cocaine use, and one poem relates to Oscar Wilde and Alfred Douglas. The book is inscribed to Edith Andrews by the author in the year of publication. Andrews was a member of an expatriate American family who settled in Capri in 1894 and befriended Fersen there.

One of 500 numbered copies, very good in decorated wrappers, small water stain to front cover, light wear to head and tail of spine, end-papers browned. Uncommon. \$850.



31. (**FERSEN, Jacques d'Adelsward**). *Amori et Dolori Sacrum—Jacques Fersen—La Scelta di Capri*. Capri (1990) 4to.

A collection of Fersen's poetry accompanied by previously unpublished photographs of the Villa Lysis and Nino Cesarini. Introduction by Roger Peyrefitte.

Fine in wrappers. \$100.

32. **FRAENKEL, E.** *De Homosexuelle*. København: J. Frimod (1908). 135pp.

An early sympathetic study of homosexuality in Danish, with extensive discussion of the work of Karl Ulrichs, Heinrich Hössli and Magnus Hirschfeld.

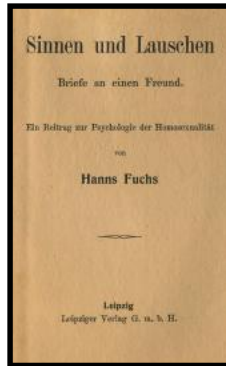
Very good in original wrappers, small chip to front foredge. Rare. \$350.

33. **FUCHS, Hanns.** *Sinnen und Lauschen: Briefe an einen Freund: ein Beitrag zur Psychologie der Homosexualität.* Leipzig: Leipziger Verlag [1904].

Fuchs was a leading member of the Scientific Humanitarian Committee and published a number of essays on homosexuality in various publications. He is particularly known for his work *Richard Wagner und die Homosexualität*, published the previous year. *Keilson-Lauritz, Dis Geschichte der eigenen Geschichte; Eldorado 1984 @ 49; Hergmöller, Mann für Mann @ 257-58.*

Good in rather worn wrappers, wear at spine. Quite uncommon.

\$425.



34. **GUICHES, Gustave.** *La Pudeur de Sodome.* Paris: Maison Quantin (1888) 4to.

The writer's third publication and perhaps his most infamous, with an erotic frontispiece engraving by Felicien Rops. One of 347 numbered copies.

A very good copy in original wrappers, slight loss at head and tail of spine.

\$600.

35. **HAFFNER, Ernst.** *Jugend auf der Landstrasse Berlin.* Berlin: Bruno Cassirer (1932).

This Weimar-era novel revolves around a band of eight lost souls led by 21 year old Jonny, who resort to pickpocketing, prostitution and odd jobs in order to survive. Its snapshot of social unrest and the vivid portrayal of the underground milieu in Berlin undoubtedly contributed to its banning by the Nazis in 1933. The book was largely unknown or over looked, even by scholars in the field until relatively recently. Rolf Lindner, a cultural sociologist in the field wrote in the late 1970s "Haffner's book was by far the best written of the contemporary literature on the question of unemployed, delinquent youth at the end of the Weimar republic." The book was recently published in an English translation titled *Blood Brothers: A Novel of Berlin Gang Life.*

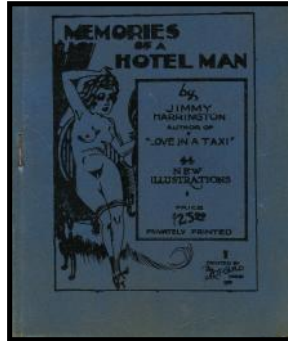
Quite rare in commerce. Very good in boards, ownership stamp on end-paper.

\$525.



36. **HARRINGTON, Jimmy.** *Memories of an hotel man.* [New York?]: Printed by the Art-Guild Press, 1935.

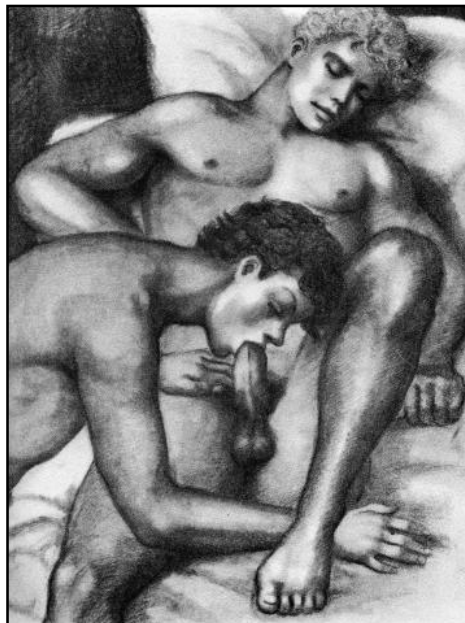
An unusually nice copy of this rare erotic illustrated book. The book appeared with a number of various variant covers- this example is in blue wrappers, light edgewear, rear staple detached from cover. \$475.



37. **HAUTEFEUILLE, Guy de** (Antonin Ivanovitch Soungouroff, illus). *Jours san Dimanche.* NP: Au Mont de Venus (1947). large 4to.

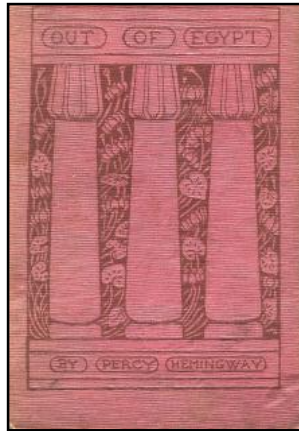
A quite uncommon illustrated erotic text, recounting the various heterosexual and homosexual encounters of a young Frenchmen. The book was condemned by the French Tribunal the year after publication (and again in 1953) and is exceedingly uncommon, but the identity of the author remains unknown. The illustrator, although not attributed, was undoubtedly Antonin Soungouroff, a Russian emigre who settled in France in the 1930s. He was a denizen of the south of France and became known for his portraits of attractive young fisherman in the area (many of which decorated the walls of the famous *Zanzibar* in Cannes). Friends with many *avant-garde* artists such as Jean Cocteau, Christian Bérard and Roger Peyrefitte, his works were collected by many in the gay world of the 1950s and 60s. Dutel 1819.

Very good in wrappers, light edgewear, chemise and slipcase are worn, but intact. \$2800.



38. **HEMINGWAY, Percy** [Addleshaw, Percy]. *Out of Egypt: Stories from the Threshold of the East*. London: Elkin Matthews (1895). The author (1866-1916) was at the periphery of the group of Uranian poets in the 1890s. This uncommon collection of stories includes *Saida Effendi* about an encounter between two young men in Suez. The book was included in Murray's *Catalogue of Selected Books from the Private Library of a Student of Boyhood*.

A good copy in the original binding designed by Gleeson White, sunned, light bumping to corners, browning to end-papers, bookplate on paste-down. Quite uncommon. \$285.



39. **HILL, Michael**. *Queer People: A Play in a Prologue & Three Acts*. London: Cranley & Day [1932]. 59pp.

This play deals quite explicitly with "sexual inversion" in a public boys' school and involves a love affair between two boys and the consequences of their relationship. Interestingly, one of the boys has a lesbian cousin who "comes out" during the play. ("As you will have noticed, I live alone. Queer People should.") The play was largely ignored when first published and only appeared in production in small repertory societies in England.

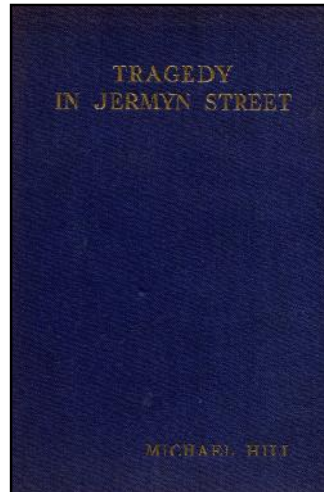
A very good copy in blue linen boards, inscribed by the author on front end-paper, light wear to binding and light sunning to edges. Quite rare. \$1200.

40. **HILL, Michael**. *Tragedy in Jermyn Street*. London: Cranley & Day [1934]. 101pp.

A followup to *Queer People*, the play deals more explicitly with gay issues and includes the following plea: "Sooner or later, the law and society will have to recognize us. The time will come when people will be forced to realize that to be 'queer' is not of necessity to be vicious and that every 'queer' person does not necessarily dye his hair and decorate his face with filthy cosmetics."

The introduction states "*Queer People* has never been produced in any of the larger Theatres in London or elsewhere, and has seen the light of day in production form only through the efforts of relatively obscure Repertory Societies in England—and for some reason which I cannot fathom—in India." Jermyn Street, which runs parallel to Piccadilly in central London, and which was home to the Savoy Turkish Baths, was a well known haunt of "inverts" in the mid-twentieth century.

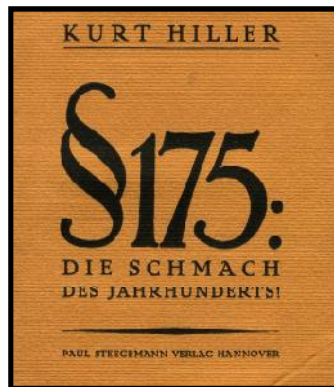
The publication is quite rare. A very good copy in blue linen boards, spine sunned, with light wear at head and tail of spine. Inscribed by the author on front end-paper. \$1400.



41. **HILLER, Kurt.** §175 - *Die Schmach des Jahrhunderts!* Hannover: P. Steegemann (1922). 132pp.

Hiller worked as a gay activist and, along with Magnus Hirschfeld and others, founded the Institute for Sexual Science and the Scientific Humanitarian Committee in Berlin. This work decries the infamous §175 of the German Criminal Code outlawing homosexual acts and argues forcefully for the decriminalization of the provision (which was only achieved in 1994). Hiller chaired the WhK after Hirschfeld's departure in 1929. An important document of gay rights history. *Keilson-Lauritz, Dis Geschichte der eigenen Geschichte;* ; Hergmöller, *Mann für Mann* @ 356-58.

Very good in original wrappers with light wear, small crease to cover. \$450.



42. **HIRSCHFELD, Magnus.** *Das Ergebnis der statistischen Untersuchungen über den Prozentsatz der Homosexuellen.* Leipzig: M. Spohr (1904). 68pp.

The results of Hirschfeld's statistical surveys on the number of homosexuals in the population, which includes a mass of data accumulated. He estimated the percentage of homosexuals in the population at 1.5% and used the information gathered to argue the ineffectiveness of §175 and for its repeal.

Very good in lightly browned wrappers. \$475.



43. **HIRSCHFELD, Magnus.** *Die Aufklärung. Monatsschrift für Sexual- und Lebensform.* Berlin: Institut für Sexualwissenschaft (1930). 4to.

The complete run of the second year of this important but short lived illustrated magazine (12 issues issued in 8 magazines) dedicated to womens rights and sexual reform, edited by one of the pioneers of modern sexology and sexual liberation.

Very good in publisher's binding, all wrappers present.

\$600.



44. **HIRSCHFELD, Magnus.** *Institut für Sexualwissenschaft. Das erste Jahr: 1. Juli 1919 - 30. Juni 1920 [Bericht über das erste Tätigkeitsjahr].* Berlin: Institut für Sexualwissenschaft (1920). 20pp.

A review of the work of the first year of Hirschfeld's renowned *Institut für Sexualwissenschaft*, which reports that that more than 3,500 people had been interviewed at the Institut, with more than 18,000 total consultations.

Very good in original stapled wrappers, light wear to covers. Rare.

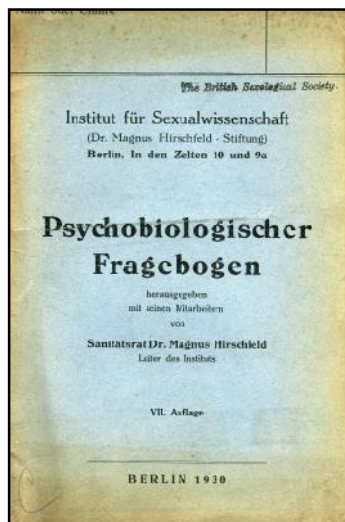
\$525.



45. **HIRSCHFELD, Magnus.** *Psychobiologischer Fragebogen*. Berlin: (1915). 17pp.

The extensive questionnaire that was distributed in order to estimate the number of homosexuals in the population, with 137 questions presented. A number of pages are blank, presumably for the written responses. Reference on cover to *VII. Auflage*, so we assume this is the seventh iteration of the questionnaire. He originally prepared a similar questionnaire in 1903, but lawsuits resulted in legal action and a fine of 200 Marks.

Very good in fragile stapled wrappers, covers a bit faded, small edge chips, stamps of the British Sexological Society on cover and first page, with penciled notation. \$425.



46. **(HIRSCHFELD, Magnus) et al.** *Was soll das Volk vom dritten Geschlecht Wissen? Eine aufklärungsschrift über gleichgeschlechtlich (homosexuell) empfindende Menschen*. Leipzig: Max Spohr (1904) 28pp.

An early publication of the Wissenschaftlich-humanitären komitee ("What do people need to know about the Third Sex?") in which a petition is initiated for the repeal of §175 and Hirschfeld's work is discussed. A quite important text in the history of gay liberation.

Very good in stapled wrappers, light sunning to spine). \$475.



47. **(HIRSCHFELD, Magnus)** PLOCK, G., E.H.P.A. Haeckel, et al. *Festschrift zu Dr. Magnus Hirschfelds 50. Geburtstag*. Leipzig: Verlag Max Spohr (1918). 107pp.

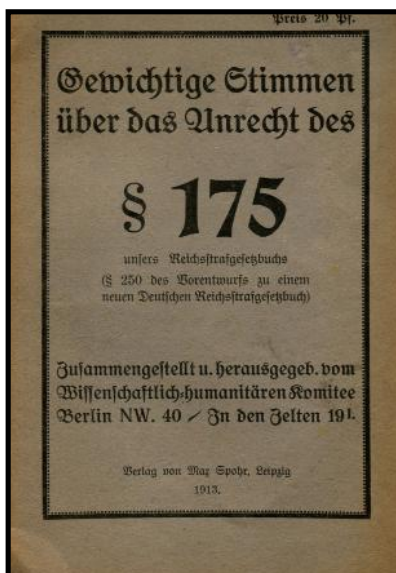
A publication celebrating the 50th birthday of the sexual reformer, with contributions by a number of his contemporaries, including Wilhelm Stekel, Helene Stocker, Numa Praetorius and others. It appears that this may have been included in the April/July issue of the *Jahrbuch für sexuelle Zwischenstufen* the same year.

Very good in brown wrappers, edgewear and some bumping, photographic frontispiece lightly foxed. \$325.

48. **HIRSCHFELD, Magnus**; Wissenschaftlich-Humanitäres Komitee. *Gewichtige Stimmen über das Unrecht des §175 unsers Reichsstrafgesetzbuchs: 250 des Vorentwurfs zu einem neuen Deutschen Reichsstrafgesetzbuch*. Leipzig: Max Spohr (1913). 86pp.

A publication seeking the repeal of §175, in which the WhK excerpts a number of statements on the subject of homosexuality from a range of experts, including Sigmund Freud, Kurt Hiller, Goethe, Kraft-Ebbing and numerous others.

Very good in lightly worn wrappers, small bump on lower spine. \$475.

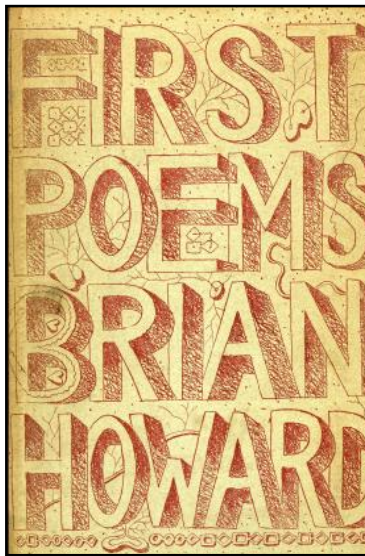


49. **HOWARD, Brian** (John Banting). *God Save the King: First Poems*. Paris: Hours Press (1941). 4to.

The eccentric Bright Young Thing's first (and only) collection of published poetry, printed by Nancy Cunard's Hours Press. His work was highly praised at the time, but he never achieved critical success and eventually committed suicide in 1958, after years of drug and alcohol use.

Original leather-backed blue paper boards decorated with designs by John Banting, gilt lettering on spine. One of 150 letterpress copies (#85) printed on Canson-Montgolfier and signed by the author.

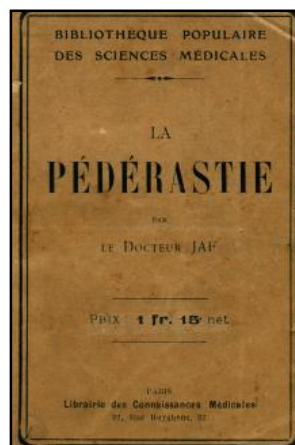
Very good, light wear to spine, light wear to covers, occasional light foxing on end-papers as usual. Ownership signature of Jonathan Gathorne-Hardy on end-paper. \$575.



50. **JAF, Docteur** [Jean Fauconney]. *La pédérastie*. Paris: Librairie des connaissances médicales, [1905]. 120pp.

One of a series of publications by the author on various subjects related to sexology. He recounts a number of case histories of homosexuals in Paris at the turn of the twentieth century, with numerous details on physical appearance, dress and behavior.

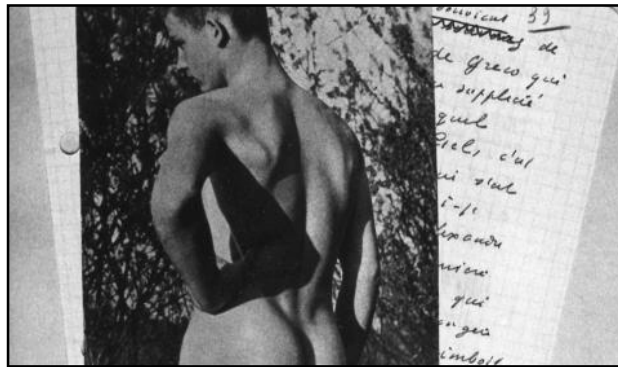
Very good in original wrappers, light wear to covers. Uncommon. \$275.



51. **[JOUHANDEAU, Marcel]**. *Kouroi: Microcosme; Jenny; Procession*. [Alès] : [PAB] (1970, 1972)

The complete set of these three anonymously issued homoerotic works by Marcel Jouhandeau, published by the press of Pierre-André Benoit. Each volume contains an original black and white photographic images of naked men, which are tipped onto the front end-papers. Benoit collaborated with Jouhandeau on a number of similar projects, the most explicitly homosexual of his *oeuvre* published during his lifetime. The works are all printed on heavyweight papers and are all elegantly designed and produced.

Fine in original printed wrappers. One of only 40 numbered copies, these examples are all numbered #22. \$1800.



52. **KALTNEKER, Hans**. [Hans von Wallkampf]. *Die Schwester. Ein Mysterium in drei Abteilungen (zehn Szenen)*. Berlin, Wien, Leipzig: Paul Zsolnay Verlag (1924) 124pp.

The author was one of the principal exponents of Weimar Expressionism, and despite his early death at the age of twenty-four, he authored a number of enduring works. *Die Schwester* (*The Sister*) is a play that directly deals with homosexuality and describes gay life in 1920s Berlin in some detail and references the Harden-Eulenburg affair that scandalized Germany some years before. The play was first performed in Vienna in 1923, several years after the author's death.

Very good in original half cloth with gilt. Bookplate of the Viennese physician Dr. Robert Hofstätter on the inside cover. Cover lightly bumped. \$125.

53. **KARASU, Bilge**. *Troya'da Ölümler Vardı*. [Ankara] Forum [1962]. 246pp.

Death in Troy is a novel of repressed homosexuality by popular Turkish writer Bilge Karasu (1930-1995). A young man growing up in a small coastal village comes of age in an atmosphere of sublimated, disoriented male eroticism. Governed by religious and sexual taboos, rigid gender roles, stifling maternal love, and the enforced silences of social decorum, he is driven to the point of insanity from which he slowly and painfully returns. Told from several points of view and structured in a series of intersecting flashbacks and interior monologues, the novel describes the difficult geography of male intimacy from multiple perspectives-adolescent friendship, homosexual desire, mother-son bonds, and those between men and women. Perhaps the most important modern gay Turkish novel.

Very good in original wrappers, light wear to covers. Uncommon. \$300.



54. **KUBIN, Alfred.** *"Der Schwachling"* [The Weakling/The Wimp] (1903). (13.5" x 16.75")

An original lithograph by the accomplished Austrian artist, known for his often macabre Symbolist works. This image is from a portfolio published by Hans von Weber in 1903 and is one of the artist's most famous images. The portfolio was commercially unsuccessful despite Kubin's efforts (he reportedly sent out 100,000 tri-lingual four-page promotional brochures, but "sales were very difficult.")

A near fine example, printed on cream wove watermarked paper, signed and titled in the artist's hand (in frame, not visible in scan). Raabe 8. \$750.



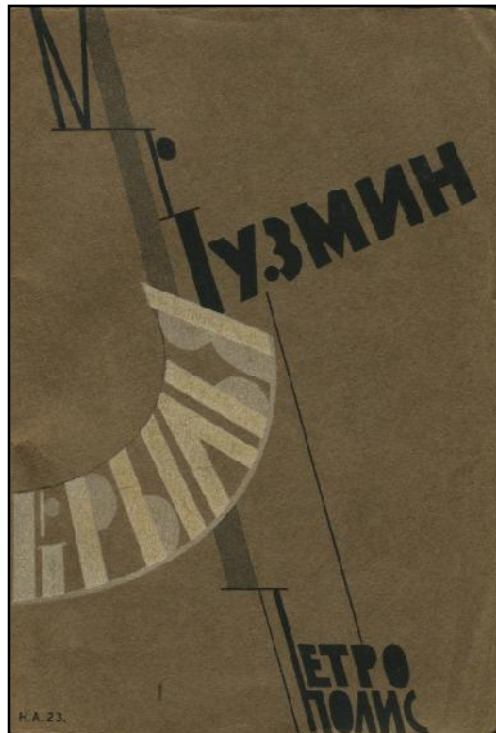
55. **KUZMIN, Mikhail.** *Krylya. Povest v trekh chastyakh* [Wings. Story in Three Parts]. Moscow: "Skorpion," 19 4th edition. 112 pp., 8vo.

Russia's first openly gay classic by the "northern Wilde." The novel describes a student's relationship with his classics professor and the young man's growing awareness and acceptance of his sexuality. Kuzmin was accused of being a "sexual provocateur," and a "psychopath"; his "pornographic" novel suffered from a "vulgar lack of taste" and it dared to "propagandize this unnatural vice openly" and "idealize it." Maxim Gorky complained that Kuzmin was "evidently a semi-literate who cannot write coherently and who is unfamiliar with the Russian language--and he

presumably is the creator a new culture!" Not surprisingly, Leon Trotsky too denounced Kuzmin's "anarchism of the flesh"; and Valdimir Nabokov's 1930 novel *Soghyadatai* [The Eye] is a parody of *Krylya*.

Although relatively chaste by modern standards, some critics have considered *Krylya* to be a milestone in the history of Western literature. Aleksandr Blok, for one, called the novel "marvelous" and publicly defended Kuzmin against the "guardians of journalistic morality." The first officially registered gay organization in Russia was named *Krylya* after Kuzmin's novel.

A very good copy in original modernist wrappers, light edgewear, housed in chemise and slipcase. \$1800.



56. [LA TOUCHE, Hyacinthe Joseph Alexandre Thabaud de] *Olivier*. Paris: Urbain Canel (1826). 226pp.

The controversial anonymous novel, originally attributed to the Duchesse Claire de Duras, created a scandal when published. The story revolves around a romantic intrigue that was in fact based upon the homosexual Marquis de Custine's broken engagement to Duras' daughter in 1820. Although never explicit, the novel was clearly designed to provoke and it actually prevented Duras from publishing her own similarly titled novel during her lifetime (it only appeared in 1971).

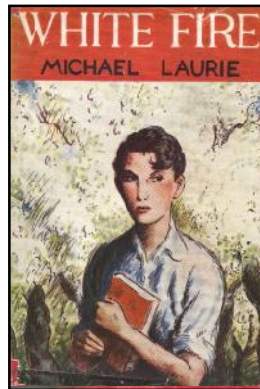
At one point in the novel, the narrator remarks, "Confidence was full and reciprocal between the two friends... except on one point, the subject of their loves....Olivier, in this matter, was reserved and excessively mysterious." See Kilian, *Nos ancêtres, les pervers: Reading Queerly and Constructing the Homosexual Before the Closet*.

A very good example of the first edition in contemporary binding, some loss to spine. \$800.

57. **LAURIE, Michael.** *White Fire*. London: Quality Press (1948).

A sensitively wrought novel about a schoolboy's infatuation for another boy and his tutor's infatuation for him. For its time, an unusually forthright book, with the inevitable heroic death of the beloved at the end of the book. Frequent allusions to Lawrence Housman and Edward Carpenter, the author was well versed in the gay literature of the period and evidences a strong pacifist element. Quite rare- only one OCLC copy found.

Very good in red linen boards, very good illustrated jacket, with chip at base of spine, small tears and chips. The dust jacket is extremely uncommon. Young 2248. \$425.

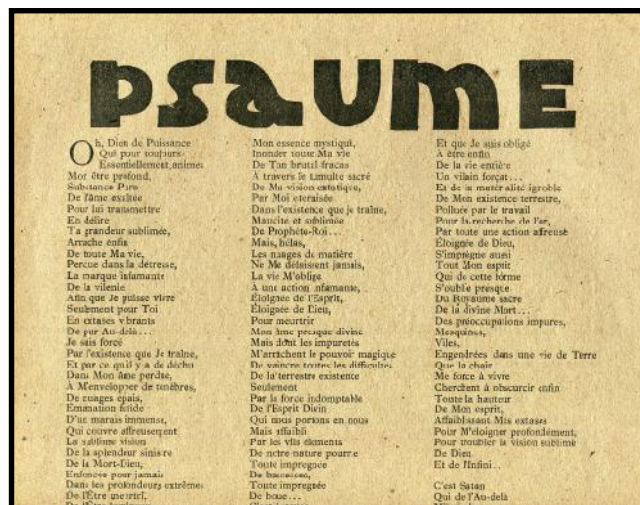


58. **LEAL, Raul.** *Messe Noire: Poème Sacré*. Coimbra: Presença (8 Maio 1927) #4.

This issue of the renowned literary magazine contain's Leal's poem (in French) entitled *Messe Noire: Poème Sacré*. Very good in original wrappers. \$120.

59. **LEAL, Raul.** *Psaume*. Coimbra: Presença (Feb., Mar. 1929) #19.

The Portuguese poet was at the forefront of the modernist movement and published a number of mystical poems in the periodicals of the period. Very good, as issued. \$120.



60. **LEGRAIN, Docteur** [Maurice]. *Des anomalies de l'instinct sexuel et en particulier des inversions du sens génital*. Paris: G. Carré (1896). 64pp.

Legrain was among the group of medical and pseudo-medical experts who debated the nature of homosexuality in a series of journals and articles during the period. He argues that a number of factors contribute to homosexuality including the absence of co-education and "social marriage pushed to limits far from puberty" among other reasons.

Very good in slightly worn wrappers, a few page creases. George Ives' copy with a penned notation of rear wrapper. \$175.

61. **(MALE NUDES)**. FRICK, Billy. *The Male Body*. Routledge: London [ND]. 71pp.

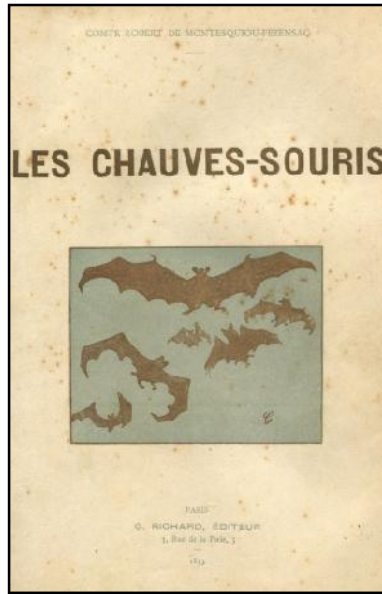
Fifty-eight black and white photographs of the male nude, with an Introduction on the subject. Very good in decorative boards. Fifty-eight black and white photographs of the male nude, with an Introduction on the subject. Very good in decorative boards, dust jacket. \$65.



62. **MONTESQUIOU, Robert de**. *Les Chauves-Souris: Clairs obscurs*. Paris: Richard (1893). 4to. 493pp.

The author's first publication, a collection of symbolist verse, which, according to the author "undoubtedly...contains the most of myself." Montesquiou adopted the bat as his personal symbol and used images of bats in correspondence and writings throughout his life; he reputedly kept a bat as a pet in a lacquer cage in his first Paris apartment. The first private edition of the book appeared in 1892 in an edition of 100 copies and was distributed to members of his aristocratic circle of friends (as well as the young Marcel Proust). This, the second appearance, appeared with additional illustrations by Whistler, Forain, Gandara and Yamamoto and was limited to 300 numbered copies, this being #194.

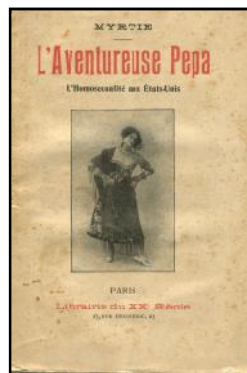
A very good copy, original illustrated wrappers bound in 3/4 linen and marbled paper boards, floral endpapers, light wear to covers. Endpapers and fore-edge lightly foxed. \$375.



63. **MYRTIE.** *L'Aventureuse Pepa: L'Homosexualité aux États Unis.* Paris: Librairie du XX Siècle (1910). 288pp.

A curious and uncommon gay novel, narrated by "Pepa" concerning gay adventures in America.

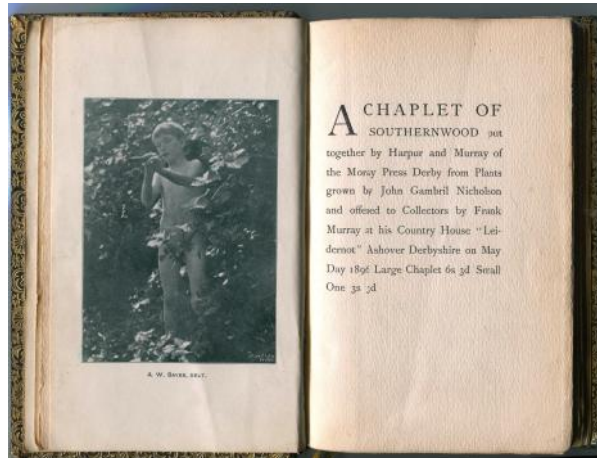
Good in illustrated wrappers, some wear and loss to spine, edge-wear, one page torn, signature on end-paper. Uncommon. \$125.



64. **NICHOLSON, John Gambril.** *A Chaplet of Southernwood.* Ashover: Frank Murray (1896) 8vo.

Uranian poetry celebrating the beauty of the author's beloved pupil, Alec Melling. A very good copy in a full green morocco binding, marbled end-papers, slight wear to edges and spine. With the ownership signature George Ives, who has noted his address at The Albany on end-paper. Ives was a member of the Uranian group of poets and was friends with Nicholson and the founder of the Order of Chaeronea.

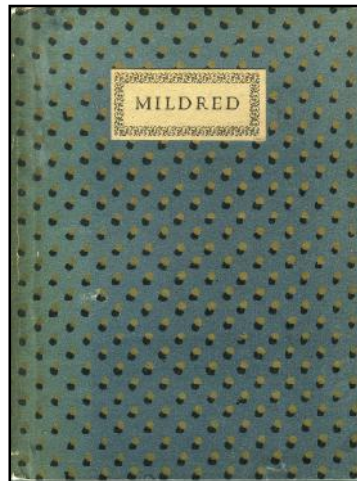
One of 208 copies, photographic frontispiece. Uncommon. \$975.



65. (OLIVIER, Edith). *Mildred*. Shaftesbury: Privately Printed at the High House Press (1926). 82pp.

A memorial book published to commemorate the life of Mildred Olivier, the sister of Edith Olivier, who died at a relatively young age. This is Edith Olivier's first publication, and includes essays by herself, as well as by Dorothea Ponsonby, Cecily Foyle, Brian Howard, Pamela Grey of Fallodan, and several others. Stephen Tennant contributed a drawing for the frontispiece and Edith's close friend Rex Whistler contributed several illustrations in the book.

The edition was limited to one hundred twelve numbered copies, this is copy number 94. One of the earliest books illustrated by Whistler. Very good in patterned paper boards, light cover wear. \$1200.



66. PANORMITANUS, Antonius (Beccatelli, Antonio). *Hermaphroditus*. Coburgi sumtibus Meuseliorum (1824). 406pp.

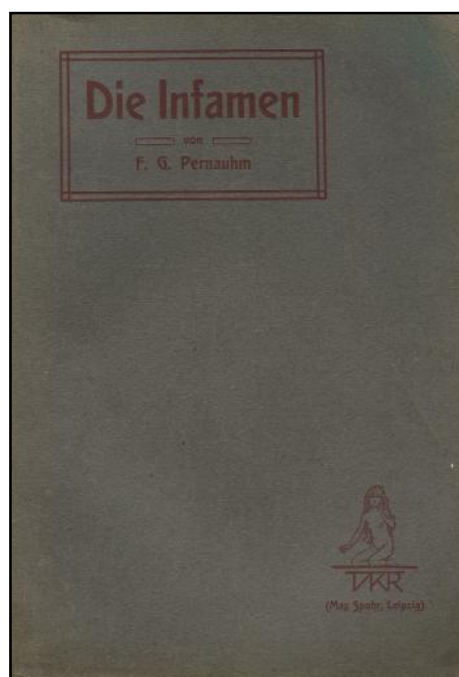
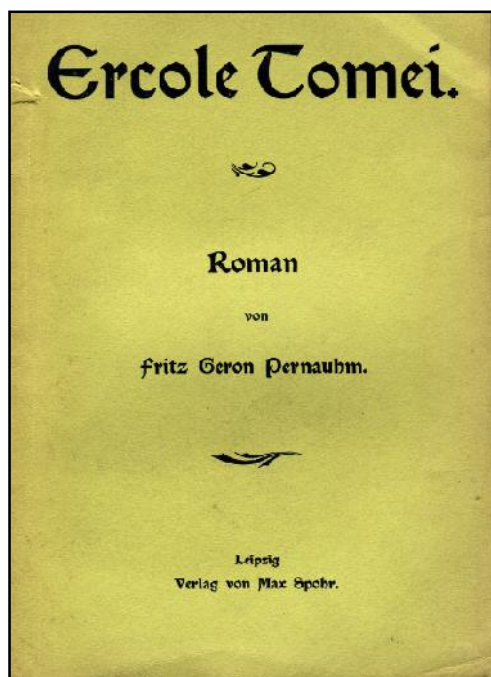
Beccatelli's bawdy masterpiece, originally published in 1425. The collection of eighty-one Latin epigrams evoke the unfettered eroticism of the works of Catullus and Martial, as well as of the *Priapea* was greeted with acclaim by scholars, by later was censured as obscene by the Church.

A very good copy in contemporary leather boards, raised bands, gilt heraldic insignia on front board, marbled end-papers, several small heraldic bookplates on front paste-down, including that of the Marquis de Morante, the greatest bibliophile of Spain. Uncommon. \$600.

67. **PERNAUHM, F.G.** [Guido Herman Eckardt]. *Die Infamen*. Leipzig: Verlag "Wahrheit" (Spohr) [1906]. 255pp.

An early gay novel set in the mid-1800s, which describes the lives and loves of Richard, a young musician living in Berlin. One of three gay novels written by the author, who was an influential musician and critic living in Latvia.

A very good copy in original wrappers, stamp of British Sexological Society on front end-paper. Advertisements at rear for other books from Spohr's "Wahrheit" series, including works by Wilde and other works by Pernauhm, including his classic *Ercole Tomei*. *Keilson-Lauritz*, *Dis Geschichte der eigenen Geschichte*; *Eldorado* 1984 @ 99; Hergmöller, *Mann für Mann* @551. Quite uncommon. \$975.

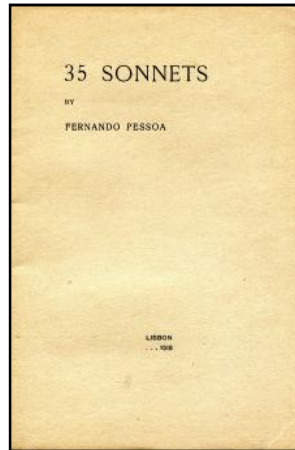


68. **PERNAUHM, Fritz Geron**, [Guido Hermann Eckardt]. *Ercole Tomei*. Leipzig: Verlag Max Spohr (1900). 175pp.

One of the most important gay novels of its age, *Ercole Tomei* tells the story of a young musician who falls in love with his professor and the jealousies that ensue when the younger man marries. The author was Guido Eckardt Hermann (1873-1951) a musician and journalist, who for many years was one of the most influential figures of cultural life in Riga.

A very good copy in original wrappers, some browning to covers and small closed tear at spine. Exceedingly rare, the first copy we have seen. \$1500.

69. **PESSOA, Fernando.** *35 Sonnets*. Lisbon: Monteiro & Co. (1918).



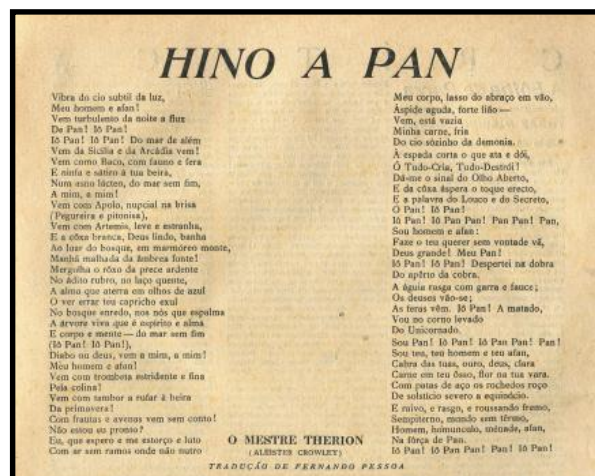
One of the Portuguese modernist's rare early works, *35 Sonnets* was self-published, along with his *Antinous*, in 1918. Both of these publications contain a number of passages that have been interpreted as having a gay sub-text. *35 Sonnets* received fairly positive reviews from various British journals although the *Times Literary Supplement* noted that the author's "command of English is less remarkable than his knowledge of Elizabethan English."

A near fine copy in the original stiff wrappers. Quite rare in commerce and one of the most important works by Pessoa. \$8500.

70. **[PESSOA, Fernando].** Aleister Crowley. *Presença: Fôlha de arte e crítica*. Coimbra (1931). Volume 2 #33.

This issue of the long-running and highly influential Portuguese literary journal contains *Hino a Pan*, a translation of Crowley's *Hymn to Pan*, widely regarded as one of Crowley's finest poems. Crowley and Pessoa maintained along-standing correspondence and Pessoa was heavily influenced by his works.

Very good in original wrappers, light browning, sheets uncut. \$150.

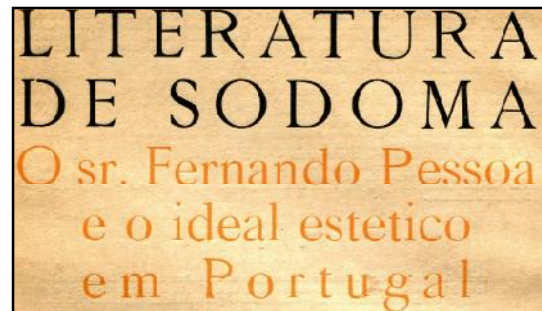


71. [PESSOA, Fernando, et al]. *Contemporanea: Grande Revista Mensal*. Volume 3 and 4/Ano 1. (1922).

These two issues of the relatively short-lived but highly influential Portuguese modernist literary magazine contain the controversial essay by Fernando Pessoa, entitled *Antonio Botto e o Ideal Esthetico em Portugal*, which praised Botto and his homoerotic work, *Canções*. The following issue (#4) contains Alvaro Maia's equally controversial response, entitled "*Literatura de Sodoma o Sr. Fernando Pessoa e o ideal estetico em Portugal*." Pessoa had published Fernando Botto's volume of homoerotic poetry entitled *Canções* the year previously, which resulted in this diatribe by Maia, in which he ridicules the work of Botto and Pessoa's circle. This in turn lead to a response by Raul Leal, also published by Pessoa, entitled *Sodoma Divinisada*, in which he defends the works of Botto and others, whose work was ridiculed as encouraging homosexuality.

Good in original wrappers, spine a bit cracked and worn. Uncommon.

\$450.



72. PETROPOULOS, Ilias (A. Fasianos, illus). *To Bourdelo*. Athens: Nefeli Press (1991). 251pp.

The controversial Greek writer and activist's study of prostitution in Greece. Extensively illustrated, the work contains much material on homosexuality.

Very good in wrappers, light wear and browning to covers.

\$125.



73. PHILEBUS (Barford, John L.). *Ladslove Lyrics*. Edinburgh: Theo. Book Shop (1918).

The pseudonymous poet's first published collection of Uranian verse. Warmly inscribed by the author on front end-paper in the year of publication. ("With the author's love").

Very good in blue wrappers, light edgewear and browning.

\$400.

74. **PINKERTON, Percy.** *At Hazebro' and other poems.* Enfield: S. Short, The Cedar Press (1909). 36pp.

A collection of love poems by the author of *Galeazzo* and *Adriatica*, much admired by John Addington Symonds.

Printed by hand at the Cedar Press and designed by Dudley Heath. A very good copy in slightly browned boards, some loss to spine, decorative end-papers, a few penciled notation in text which appear to relate to the printing of the book. Quite uncommon. \$400.



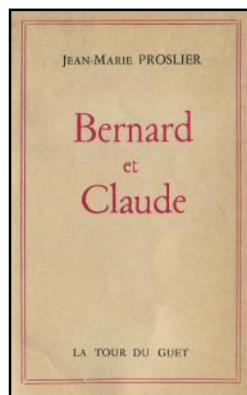
75. **PINKERTON, Percy E.** *Galeazzo: A Venetian Episode.* Venice: Ongania & London: Swann Sonnenschein (1886).

The uncommon first collection of verse by the English expatriate who lived in Italy for many years. This publication, his first original work, was highly praised by John Addington Symonds: 'In one way or another Venice forms its theme throughout. It is dedicated to Venice. The author's deep love for the Bride of the Sea, and his long familiarity with all phases of her beauty, are evinced, not in rhapsodies or passages of declamation, but in the the lingering perfume of his studied rhythms, in the unerring rightness of his descriptive touches.'

Very good in parchment wrappers, engraved frontispiece of the Venice lagoons. Light cover wear and browning at edges. Uncommon. \$600.

76. **PROSLIER, Jean-Marie.** *Bernard et Claude.* Paris: La Tour du Guet (1950).

An uncommon gay novel, overlooked in the literature. Near fine in patterned paper boards, original wrappers present. \$150.



77. **REID, Forrest.** *The Garden God: A Tale of Two Boys.* London: David Nutt (1905). sm 4to.

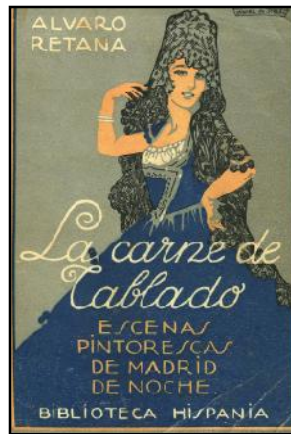
The first edition of this Uranian novel about the Platonic friendship of two boys. The book was dedicated to Henry James, who condemned the book and never communicated with the author again.

Original limp vellum marked and darkened, darkened gilt titling, neatly effaced inscription on front paste-down. Young 3246*. Uncommon. \$650.

78. **RETANA, Alvaro.** *La carne de tablado: escenas pintorescas de Madrid de noche.* Madrid: Biblioteca Hispania (c. 1920). 2nd ed.

One of a series of decadent novels written by the Spanish dandy, many of which have homosexual characters.

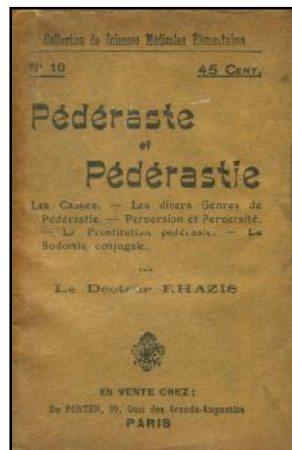
Very good in decorative wrappers, light wear to covers and spine. \$150.



79. **RHAZIS, Dr.** (pseud.) *Pédéraste et pédérastie les causes le divers genre.* Paris: Librairie Renner, [19-?]. 94pp.

One of a number of books on similar subjects issued by this pseudonymous writer, part of his *Collection de sciences médicales élémentaires* series.

Very good in fragile wrappers, large chip from rear wrapper, edgewear. Rare. \$200.



80. **RICHARDSON, Dorothy.** *De la Ponctuation.* Paris: La Maison des Amis des Livres (2010).

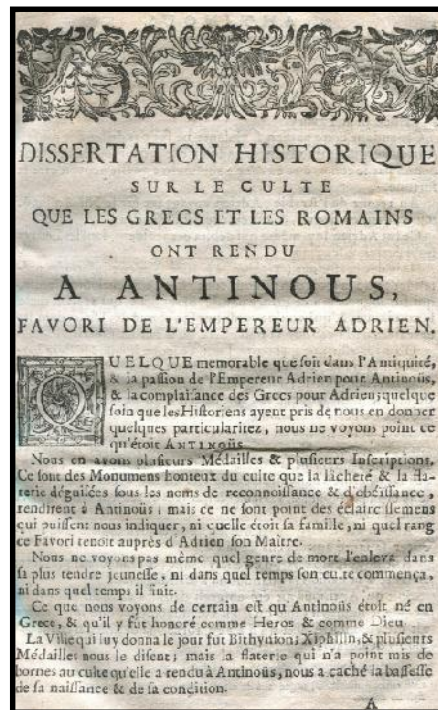
This short work is prefaced by a short essay by Sylvia Beach, the renowned publisher and book seller and founder of Shakespeare & Co. Beach and her longtime friend Adrienne Monnier translated the work, which originally appeared in *Mesures* in 1935.

This edition is limited to 100 copies and includes a number of previously unpublished photographs of Beach and Monnier. Fine in wrappers, uncut. \$175.

81. **RIENCOURT, Charles de.** *Dissertations sur le culte que les grecs et les romains ont rendu a Antinous favori de l'empereur Adrien, et a Comus, le dieu de la joye, des plaisirs, des ris, des festins, et des bals.* Paris: E. Ganeau (1723). 78pp. 4to.

An uncommon publication on the cult of Hadrian's beloved Antinous. Heraldic bookplate of Louis Bauffremont (1685-1755), Knight of the Golden Fleece (Spain) "*God ayde the first Christian*" and "*More joy for mourning*".

Very good in contemporary vellum boards, slight separation at head of spine, usual wear at edges. Rare. \$400.



82. **ROEMER, A.** *Die Handschrift des Avicenna.* Wilhelmshagen: Wegwalt-Werkstatt (1914).

One of seven publications under the Wegwalt-Drucke imprint, issued by the gay activist Adolf Brand in 1914. This prose poem involves the close friendship between a Christian and a Jew during the pogroms in Prague. The author's name is apparently a pseudonym and his identity remains unknown. These works have recently been republished by the Bibliothek Rosa Winkel.

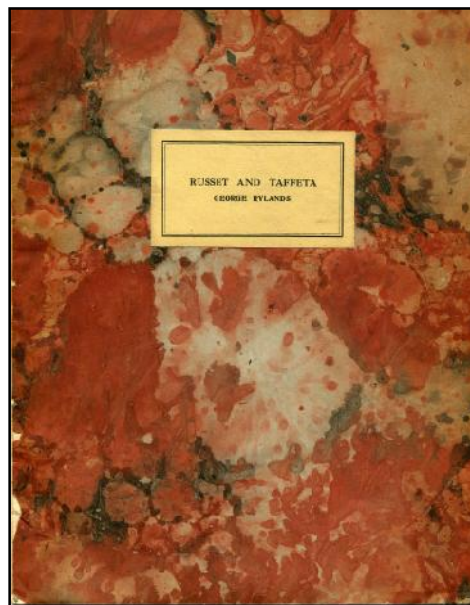
A very good copy in original wrappers, light spotting, stamp of the "British Sexological Society" on front end-paper. Original wraparound band laid into the book, advertisements for *Der Eigene* and other Brand publications appear at the end of the text. *Keilson-Lauritz, Dis Geschichte der eigenen Geschichte* @ 114. \$485.



83. **RYLANDS, George.** *Russet and Taffeta*. London: Leonard & Virginia Woolf at the Hogarth Press (1925). 8pp.

Rylands, known to his friends as "Dadie," was at the center of the Bloomsbury group and an intimate of Virginia Woolf. As a young man, he worked as an assistant at the Hogarth Press and published two volumes of poetry. T.S. Eliot liked *Russet and Taffeta* and sought to publish it for *Criterion* magazine, but it was instead published by Hogarth.

Very good in marbled wrappers, chipping at corners and at spine fold, internally very good. Woolmer 75. One of the more uncommon Hogarth Press titles. \$425.



84. **SCHLEGEL, J.C.**, ed. *ich und du: Wochenschrift f. Kultur u. Erotik.* Wien: Carl Schusdek (1924).

One of a number of Viennese “adult” newspapers that catered to progressive views on sexuality and social issues, imitating Hugo Bettauer’s successful *Er und Sie. Wochenschrift für Lebenskultur und Erotik*. *ich und du* published essays and fiction on Berlin prostitutes, illegitimate children, women in prison, sexual outsiders, “what is perverse?” as well as personal ads.

Generally good condition, papers browned with edgewear, many illustrations and some colored illustrations. The following issues (each generally 16 pages) are included, housed in a contemporary worn linen folder: (all 1924). No 2, 3, 10, 11, 12, 12, 14, 16, 18, 19, 20, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39. \$525.



85. **SCHMITZ, Alexander.** *Der Blitz. Eine radikale Zeitung.* Wien (1908-1909).

One of a number of weekly radical newspapers that flourished in early 20th century Vienna (1908-1924), *Der Blitz* addressed many social and political issues of the day and paid particular attention to sexual scandals in Austria and Hungary. There were numerous articles on prostitution, homosexuality, lesbianism and related subjects in the weekly tabloid that undoubtedly catered to the bohemianism of the times. Vienna was a hotbed of social activism and there were many newspapers catering to every interest.

Included are the following 18 issues (generally 16pp. each): Jahrgang 1: #5, 7, 12, 14, 15, Jahrgang 2: 16, 19 (2 copies), 20, 22, 25, 30, 32, 35, 37, 42, 55, 56.

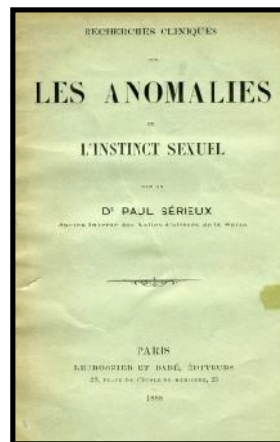
Fair condition, paper browned, edgeworn, some pages are loose, some are torn or chipped. \$1200.



86. **SÉRIEUX, Paul.** *Recherches cliniques sur les anomalies de l'instinct sexuel.* Paris: Imprimerie A. Lanier et ses fils (1888) 76 pp.

The first example that we have seen of this very uncommon doctoral dissertation on "sexual anomalies" undertaken under the direction of Valentin Magnan. Serieux proposed that a great number of people with "aberrant sexuality" were in fact insane, ie. « *anormaux constitutionnels* »

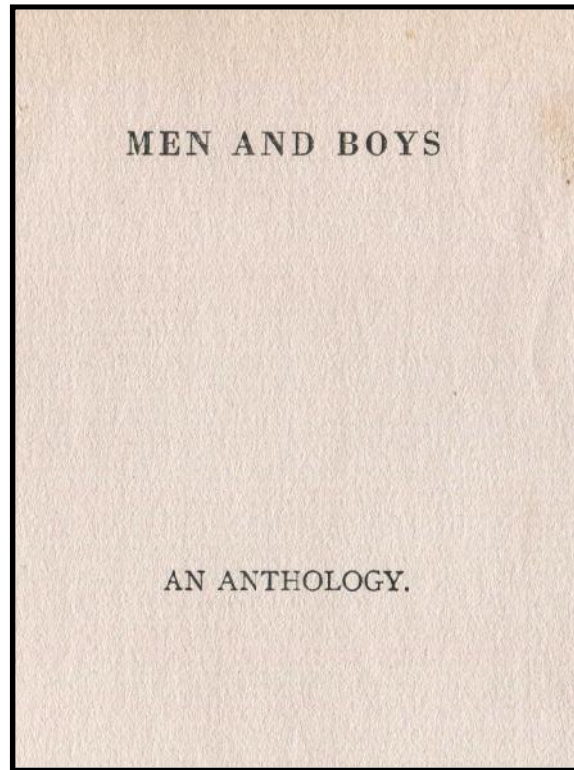
A very good copy in original wrappers, small chips and closed tear to head of spine with slight loss, signature on front cover, light browning. Rare. \$475.



87. [SLOCUM, Edward Mark]. *Men and Boys: An Anthology.* New York (1924).

The first, and extremely uncommon, anthology of homosexual literature to be published in America. The author, a professional chemist and graduate of Columbia University, compiled the anthology anonymously and remains somewhat of a mystery today. His identity has been revealed by the research of several scholars (notably Timothy d'Arch Smith and Donald Mader) and the story of the anthology has been discussed in the only reprint of the edition (Coltsfoot Press, 1978). The anthology commences with works from ancient Hebrew literature and progresses through the poetry of the 1920s. Included are a selection of known Uranian poets, such as Digby Mackworth Dolben, Edward Cracroft Lefroy, Edward Emmanuel Bradford, John Gambril Nicholson, John Moray Stuart-Young, Edmund John, "Philebus" (John Leslie Barford) and John Addington Symonds. But there are also some surprising contributions from more traditional poets, such as Ernest Myers, William Alexander Percy, James Fennimore Cooper, Jr., Victor Starbuck, Katherine Mansfield, Willard Wattles as well as the anthologist himself. Described by Timothy d'Arch Smith as a "startingly thorough and well-informed anthology" it remains a classic in the field of gay literature and a cornerstone of collecting in the field. According to a prospectus issued by the anthologist, the book was issued in an edition of 150 copies, but relatively few are known to exist.

A very good copy, light bumping to foredge, light tape residue on front paste-down where a photograph may have been present with offsetting to title page. Young 1141*. Scarce. \$2400.



88. **(SODOMY TRIALS).** *Placaat: De Staaten van Holland en Westvriesland.* The Hague: J. Scheltus (1730).

A detailed proclamation on the imposition of capital punishment for the crime of sodomy in Holland during the infamous homosexual purge which reached its zenith in 1730. In that year, Dutch courts had learned of a widespread homosexual network in the major cities of Holland and a man named Zacharias Wilsma was arrested and charged with sodomy. When questioned, he told his interrogators about homosexual contacts he had in several Dutch cities and he was subsequently sent to help Amsterdam officials eliminate this "scourge" from their city. In May of 1730 Wilsma testified against four men in an Amsterdam court and all four were executed the following month for sodomy. One of the four revealed the names of 40 other homosexuals in his confession and an "anti-sodomite" hysteria enveloped Amsterdam. The confessions of those convicted in the wake of Wilsma's testimony revealed a gay subculture with its own slang and meeting places including "fun houses", a term for male brothels.

In the wake of the trials, the government produced the Edict of 1730 just one month after Wilsma's friends were executed. It reiterated existing anti-sodomy laws, and restated that the penalty for sodomy was death, although the method of execution was left to individual judges. Some convicts were drowned, some hung, but most were strangled, the method usually used to execute female criminals. A flurry of trials and executions followed the Wilsma cases, and many homosexuals who could afford to do so left the republic. Holland's homosexual networks were effectively destroyed in the pogrom between 1730 and 1737.

An important piece of gay history documenting one of the most brutal periods of gay persecution in Europe. The broadside has been folded and has some loss at edges, with a large chip missing.

\$1200.



89. **SOMERSET, Lord Henry.** *Songs of Adieu.* London: Chatto & Windus (1889).

The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp. 24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the *Pall Mall Gazette* in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset.

Very good in original parchment boards, lightly penciled inscription on front end-paper, end-papers lightly foxed, small stain to front boards, spine lightly darkened. \$750.

90. **SOUSA-CARDOSO, Amadeo de.** *XX Dessins.* Paris: Société générale d'impression [1912]. 4to.

Amadeo de Souza Cardoso was one of the pioneers of Portuguese Modernism at the turn of the 20th Century. Following academic training in Lisbon he moved to Paris in 1906 where he soon began to experiment with the linear style of the Parisian avant-garde. In 1911 he exhibited with Amadeo Modigliani in Paris, and in 1913 striking Cubist examples of his work, including portraits and landscapes, were shown at the Armory Show in New York and the Sturm Gallery in Berlin. Deeply affected by the outbreak of the First World War Amadeo returned to Portugal where he worked in isolation. He maintained contact with other Portuguese artists and poets such as Almada Negreiros, Santa-Rita Pintor and Teixeira de Pascoaes. On 25 October 1918, at the age of 30, he died of the Spanish flu.

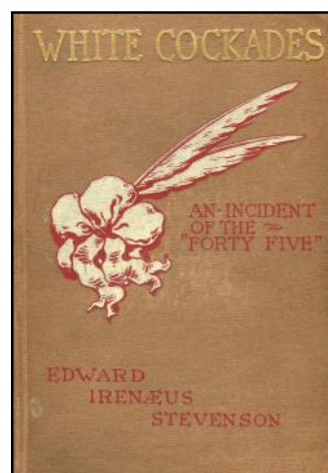
A stunning collection of his futurist drawings, near fine in original chemise and portfolio. Light wear to covers, silk ribbon replaced. One of only thirty copies on Japon Imperial, this copy unnumbered and unsigned. Quite rare, only two copies in American institutions. An expositon of his work is planned at the Grand Palais in Paris in 2016. See also cover illustration. \$4500.



91. **STEVENSON, Edward Irenaeus.** *White Cockades: An Incident of the 'Forty-Five'*. New York: Charles Scribners (1887).

The uncommon boy's novel by the first modern American gay author. This, his first novel, extolls an adolescent romantic friendship between Prince Charlie and a rustic youth that clearly presents an underlying homosexual element. Stevenson went on to write several other novels on similar themes, as well as his classic opus, *The Intersexes*. *White Cockades* is quite uncommon despite the fact that it went into several printings. The book bears a printed dedication to Stevenson's long-time love, Clinton Bowen Fisk, Jr.

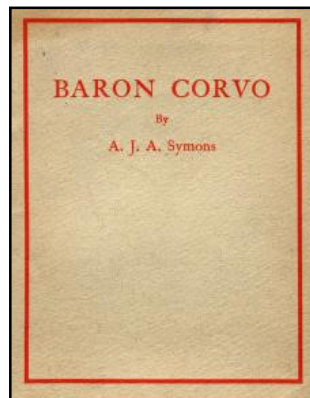
A very nice copy, light wear and rubbing to spine and covers, slight roll to spine, corners bumped. Dynes (*Encyclopedia of Homosexuality*) 1250, Young 3640. \$350.



92. **SYMONS, A.J.A.** *Frederick Baron Corvo: read at the four hundred and eighteenth meeting of the Sette of Odd Volumes held at the Royal Adelaide Gallery on the twenty-third day of October, MCMXXVI.* London: Curwen Press (1927). 40pp.

The first appearance of Symons' widely acclaimed biography of the eccentric Baron Corvo, which was not published until 1934. This essay was presented at the Sette of Odd Volumes for its members and the publication was only for presentation.

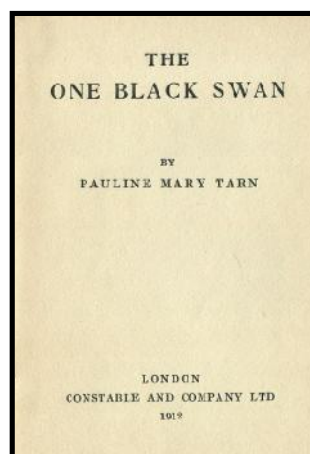
This edition is limited to 199 copies (this #8) for private circulation and this copy was inscribed by the author to F Coykendall Esq. Very good in original wrappers, light wear to spine, small edge tears to wrappers. \$400.



93. **TARN, Pauline Mary** (Renée Vivien). *The One Black Swan.* London: Constable and Co. (1912). 36pp.

An uncommon collection of the lesbian writer's short prose works, the first appearance of these works in English and her only published work in English. While visiting London in 1908, deeply despondent and ruinously in debt, she tried to kill herself by drinking an excess of laudanum, but the suicide failed and she became quite weak and she died the following year at the age of 32, most likely due to pneumonia complicated by alcoholism, drug abuse, and anorexia nervosa.

This appears to be the publisher's file copy and bears an inked stamp on cover "file copy" as well as several stickers on spine. Good in fragile stiff wrappers, wear to spine and small corner chips. Rare, with no copies located in the US. Bac, *Renée Vivien, Inventaire Raisonné.* \$500.

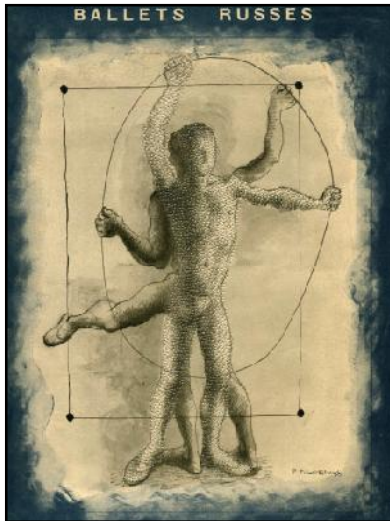


94. **(TCHELITCHEW, Pavel).** *Ballets Russes XXI Saison*. Paris: Theatre Sarah-Bernhardt (1928). 4to.

The uncommon ballet program presented by Serge Diaghilev in 1928 with the cover illustrated for "Ode" by Tchelitchew. This cover design, a thoughtful composition of dancers made of dots interacting with geometric lines is among his most alluring images. Photographs of Lifar, Balanchine and artwork by Tchelitchew and Paul Tanqueray.

Very good in very good wrappers.

\$850.

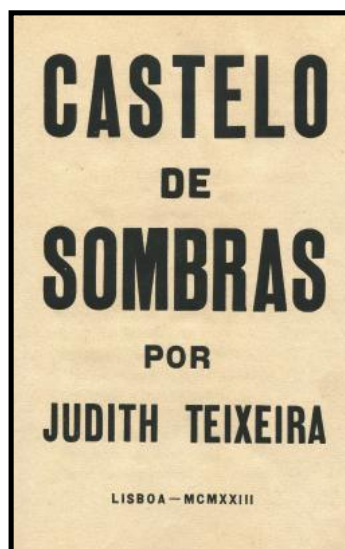


95. **TEIXEIRA, Judith.** *Castelo de Sombras*. Lisbon (1923). 4to.

The Portuguese poet's second book, published in the same year as her first controversial volume, *Decadencia*. She is considered by many to be among the best modernist poets of her generation. Unapologetic about her open lesbianism, she was among the vanguard of those who refused to submit to societal norms.

Very good in leather binding, original wrappers present. A lovely book.

\$625.



96. **URQUIJO, Fernando de.** *Películas: Apuntes de crítica social. (Los superbombres, Los eruditos, Los virtuosos, Los terribles, Los buenos, Los ilusos, Los invertidos, Los impecables, Los inapelables, Los soñadores, Los amadores, Los clandestinos, Los bohemios.* Valencia: Sempere (c. 1910). 193pp.

Collection of critical essays on social issues, includes a long piece on "los invertidos" as well as assorted other "undesirables."

Good in browned wrappers, small stain to cover, edgewear, small chip to front wrapper, pages uncut. \$85.

97. **VOGEL, Bruno.** *Alf—Eine Skizzen.* Berlin (1929). An important novel about homosexual love in which the protagonists vow to "fight against evil and stupidity ...so that no one will have to go through what we did." Vogel was a prolific writer and contributor to *Der Eigene* and very involved in gay liberation. *Keilson-Lauritz, Dis Geschichte der eigenen Geschichte @ 46; Eldorado 1984 @ 286; Hergmöller, Mann für Mann @ 727-29.*

Very good in mustard colored linen boards, light roll to spine. \$300.

98. **WEEKS, Donald.** *Frederick William Rolfe and Artists' Models.* Edinburgh: The Tragara Press (1981). One of 115 numbered copies, very good in wrappers, light sunning to spine. \$40.