

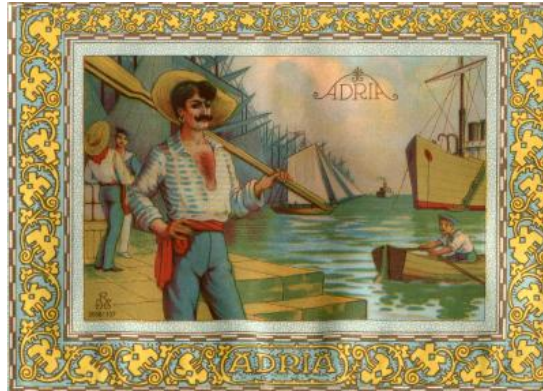


ELYSIUM BOOKS

Shortlist #11

1. ADVERTISING.

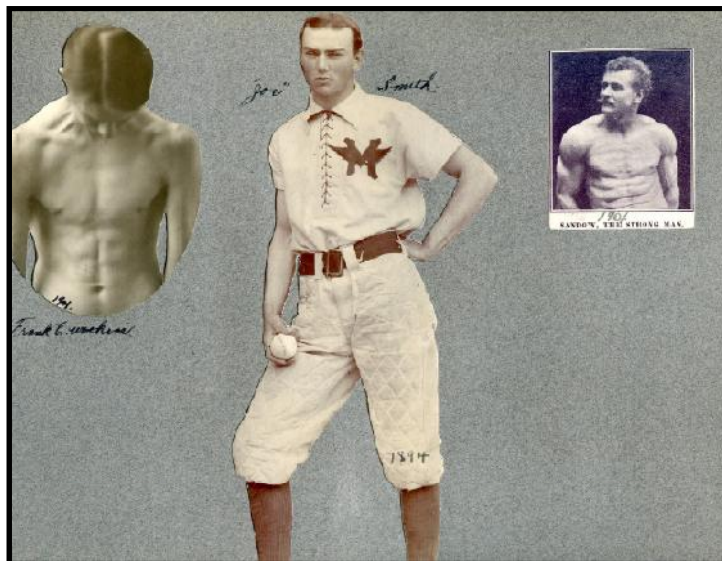
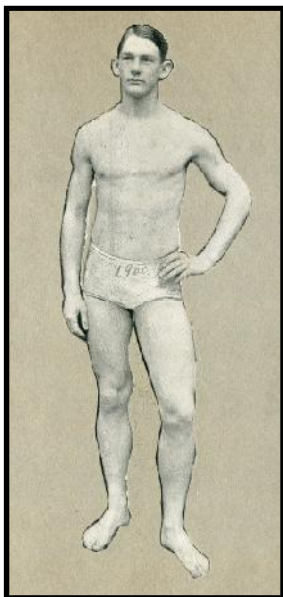
A decorative packet of Adria stationary with a cover illustration of a group of sailors near a dockside. Although undated, it would appear to be from the 1920-30s. Very good, some of the sheets are a bit water damaged, but the envelope is very good. \$85.



2. ATHLETICS.

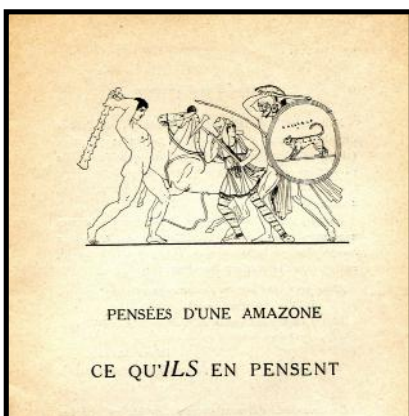
A late nineteenth/early twentieth century photograph album devoted to a group of young athletes in and around Mt. Angel, Oregon. Most of the original vintage photographs have been annotated and some have been removed. In addition, there are various printed pictures of body builders, such as Eugene Sandow. Fifty-six original images, most of which are mounted, along with assorted newspaper clippings and reproductions of bodybuilders. The cover of the binding is adorned with a colored image of an athlete. The earliest image is dated 1895 and the latest appears to be 1904 and they include a range of sports, including boxing, baseball, track and field and pole vaulting.

Generally very good, several images have been nicely embellished and several have tears. An unusual assemblage with some very good images. \$850.



3. BARNEY, Natalie. *Pensées d'une Amazone ce qu'ILS en pensent*. [Paris : Émile-Paul frères, 1920]. 24pp.

A collection of promotional “louanges et blâmes” regarding Barney’s most famous book, perhaps printed to promote her work. Contributions by Robert de Montesquiou, Paul Valéry, Anatole France, Ezra Pound and many others. Very good in sewn wrappers, lightly browned. \$30.



4. BEACH, Sylvia.

Two photographs, one of Sylvia Beach and her longtime lover, Adrienne Monnier seated outside (“inked “49” on verso) and another of Beach’s country retreat with a penned notation at bottom: “Chalet de Sylvia Les Déserts Savoie”. The latter is worn at edges with small loss at corners. Along with: a publicity card for the Shakespeare & Co. bookshop in Paris’ listing the hours of operation and telephone; a membership card to the *Société des Amis de Léon-Paul Fargue* (dated 1950) with the inscribed name of Beach and her bookstore address; a folded invitation bearing Beach’s name, regarding an exhibition of the work of Fargue; a publicity card for Fargue; a copy of *Correspondence Revue* (dec., 1928) containing the essay “Le Théâtre Élisabéthain” which bears a notation in the hand of Maurice Saillet, along with her signature on first page. \$1500.



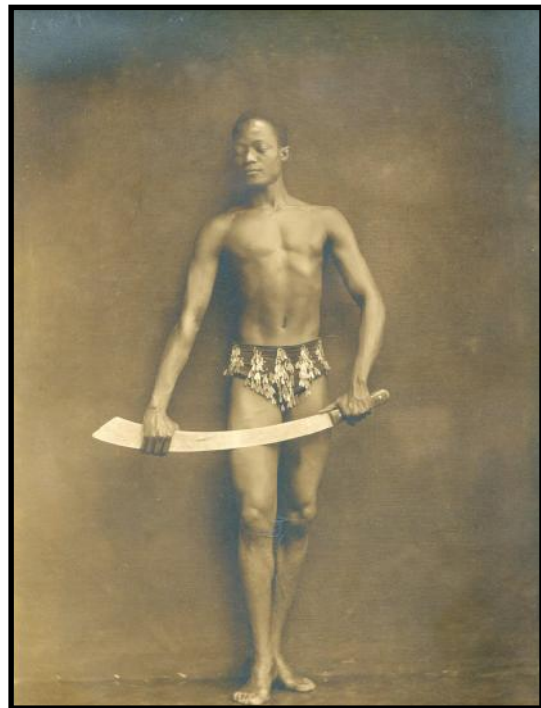
5. BENGHA, Feral.

Benga (1906-1957) a Senegalese cabaret dancer, who, like his female counterpart Josephine Baker, created a sensation on the Paris stage with his “carnal choreography” often set in steamy and distant places. He was a model for numerous works by Tchelitchew, starred in Cocteau’s surrealist masterpiece, *Le Sang d’un Poète* and was photographed by many of the leading photographers of the day.

Available are the following original vintage photographs:

1) Shadow, Waléry, (5 1/4” x 9”). Signed Waléry/Paris and stamped on verso. Very good, scalloped edges. \$450.

2) Holding large knife, Waléry, (4 1/4” x 6”), stamped on verso, light toning to edges. \$425.



3) Holding flowers, Van Vechten, Carl (7” x 10”), stamped on verso, with blind stamp on recto. \$450.

4) Draped in sheets, Van Vechten, Carl. (7” x 10”). stamped on verso, with blind stamp on recto. \$475.



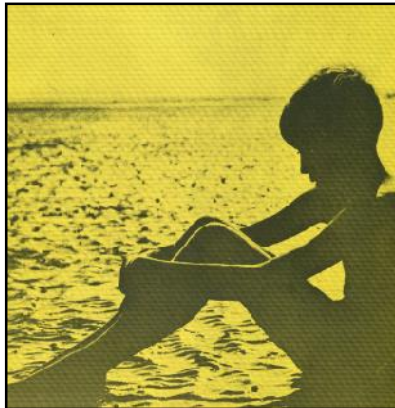
6. BERARD, Christian (Boris Kochno). *Ballets des Champs-Élysées*. Paris (1949). 4to.

The ballet program for the 1949 season, with cover illustration by Bérard and text by Kochno. Very good in decorative wrappers. \$65.



7. BERNARD, Florian et al. *Scout-jeunesse*. Repentigny, Québec: Amis du signe de piste (1976-1978).

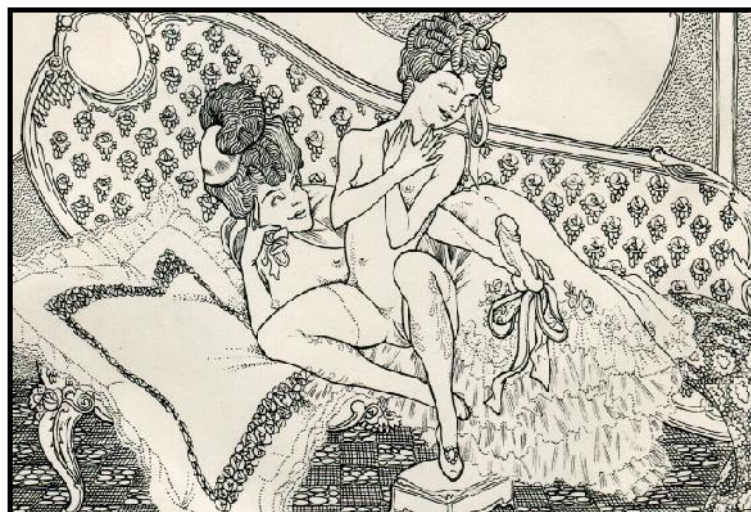
Three issues of the Canadian periodical published for “des amis du Signe de Piste.” Numerous photographs of boy scouts, artwork by Pierre Joubert, assorted articles on scouting activities. Available are issues #1, 15 and 28 (this issue has a notation that it is actually #30). Very good in decorative covers. \$125.



8. BOUVAL, Chevalier François René de [Franz von Bayros]. *Lesbia: XVIII sujets*. NP: ND. lg 4to.

A collection of eighteen erotic numbered images, each of which is titled and signed in pencil “Chevalier F. de Bouval.” The first 12 images are printed on vellum and the remaining 6 are printed on Japon, laid into blue wrappers, with the title and the notation “*originale*.” On the verso of the front wrapper there is a notation “*No. 1-20*” perhaps meaning that these were intended as an extra suite of illustrations for an (unknown) publication.

Included are the following titles (as identified on the penciled notations on lower left: 1) *le sourrogat*; 2) *au pensionat*; 3) *piano*; 4) *le collier*; 5) *la surprise*; 6) *le monstre gomme*; 7) *indroduction*; 8) *variation amoureuse*; 9) *le clef delicat*; 10) *le passe partout*; 11) *crudité délicate*; 12) *languelles*; 13) *fruits de sud*; 14) *la belle vue*; 15) *champagne brut*; 16) *ouverture*; 17) *maternité*; 18) *la doublette*. \$725.

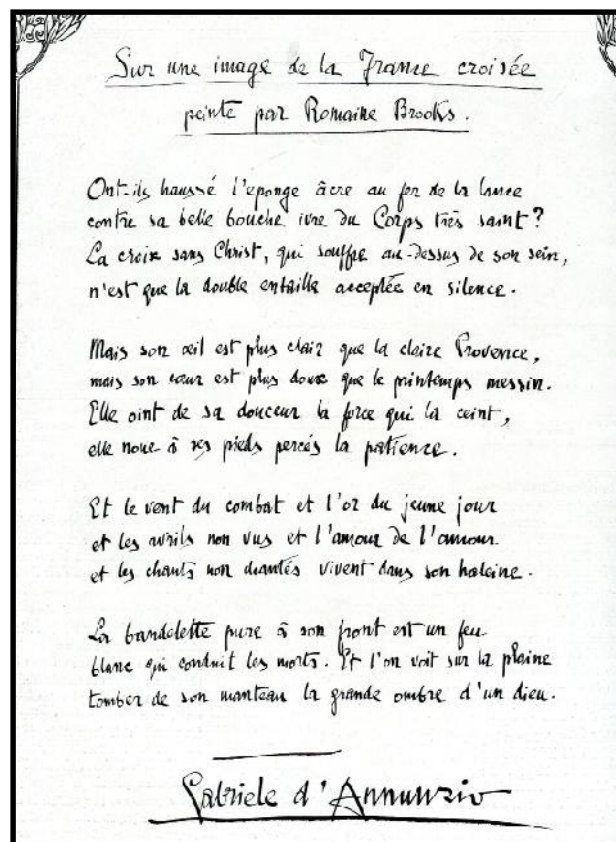


9. British Society for the Study of Sex Psychology. *Policy & principles: general aims*. London: Printed for the Society by J.E. Francis (1929). 2nd revised ed.

The BSSSP was founded in 1914 by a group of psychologists and others, notably including Edward Carpenter, to study various aspects of "sex psychology" which included publishing a number of essays and articles. The society decided to broaden its directive to include both research and reform in 1929 and this change is set forth in the aims articulated here. Very good in original wrappers. \$100.

10. (BROOKS, Romaine). *La Guerre des Nations*. Paris (1915). 4to.

This issue of the periodical contains an image of a work by Brooks (*Sur une image de la France croisée*) along with text by Gabriele d'Annunzio. These were later re-published in an effort to raise funds for war relief. Very good, corners and spine chipped. \$30.



11. CADMUS, Paul. One ALS from Paul Cadmus (1999) regarding reproductions of his work and assorted other matters. Along with ten color reproductions of his male nudes.

\$100.

12. CHUBB, Ralph. *La Revue Moderne*. Paris (30 August 1925).

This art periodical contains an essay on Ralph Chubb and includes a photograph of his work “Unfettered Joy.” Very good in somewhat browned wrappers. \$85.

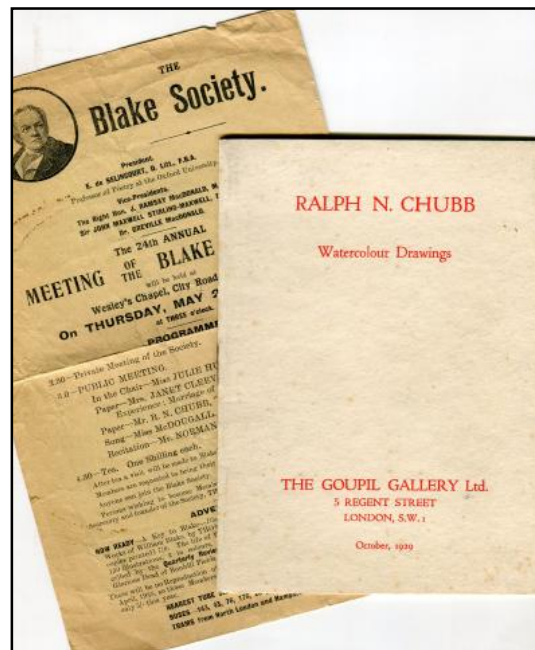
13. CHUBB, Ralph. *My Aim (The Sun Spirit)*. A one page (folded) statement of Chubb’s philosophy of art and printing in which he explains the origins of his elaborate production, *The Sun Spirit*: “there is no literal reading of such work. It can only be interpreted...’He spake not without parable.’” An image from the book is reproduced, along with short reviews. Laid in is a description of the book and an order form. Very good, light wear.

\$125.

14. CHUBB, Ralph. *Ralph Chubb: Watercolour Drawings*. London: Goupil Gallery (1929).

An early exhibition catalog of the artist’s work, with 33 works listed. Along with a handbill of The Blake Society in 1935 at which Chubb is listed as presenting a paper entitled “The Prophetic Torch of Art”. Chubb was a great enthusiast of Blake’s work and has often been compared to him. Very good in stapled wrappers. The handbill is folded and rather browned.

\$250.

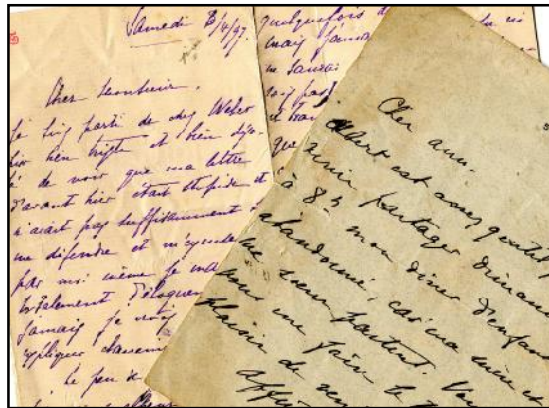


15. CHUBB, Ralph. *Revue du Vrai et du Beau*. Paris (25 sept. 1925). 4to.

This French art journal contains a review of Chubb’s works exhibited at the Royal Society of Artists of Birmingham, with an image of the artist and his work, “Unfettered Joy.” Very good in decorative covers. \$150.

16. DAUDET, Lucien. Two ALS (7pp.) from Daudet, an intimate of Marcel Proust, to Robert de Montesquiou, One of the letters is dated 1897 and the other is undated (jeudi soir). References to dinner invitations (with "Albert," another "chez Weber"); Madame Hugo, his mother (Madame Alphonse Daudet); and assorted frustrations and anxieties in his emotional life. Daudet was 19 years old in 1897 and it was in that same year that Proust and John Lorrain fought a duel over Lorrain's portrayal of Proust's relationship with the young Daudet as more than a friendship. The dated letter bears the small red cachet with Montesquiou's initials.

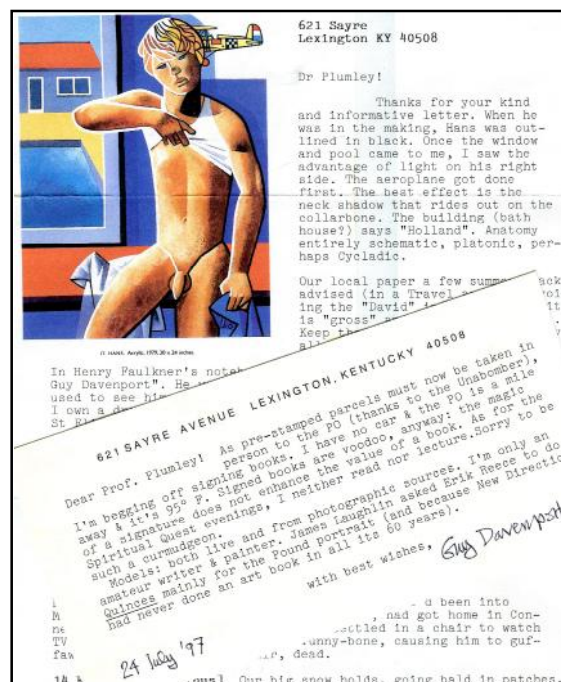
\$400.



17. DAVENPORT, Guy.

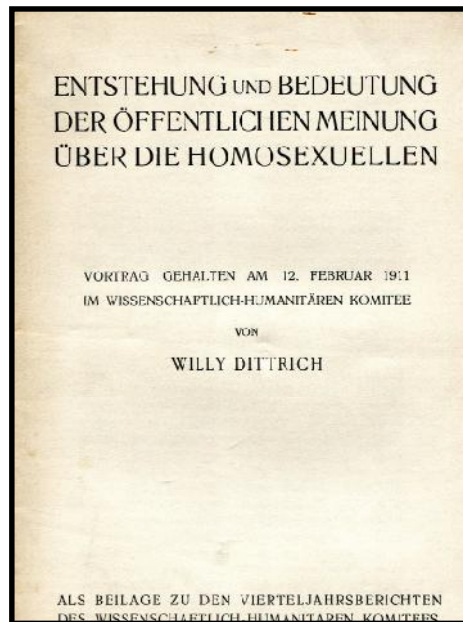
Four TLS (5 pp and three envelopes) from Guy Davenport (1981) referencing Paul Cadmus, Jonathon Williams, Henry Faulkner, Ezra Pound, James Laughlin and his own publications.

\$300.



18. DITTRICH, Willy. *Entstehung und Bedeutung der öffentlichen Meinung über die Homosexuellen: Vortrag gehalten am 12. Februar 1911 im wissenschaftlich-humanitären Komitee. Als Beilage zu den Vierteljahrsberichten des wissenschaftlich-humanitären Komitees.* Leipzig Max Spohr (1911). 31pp.

A paper delivered to Magnus Hirschfeld's Scientific Humanitarian Committee on the importance of courting public opinion about homosexuals. The paper was later issued as a supplement to the quarterly reports of the Committee. Very good in wrappers. \$225.

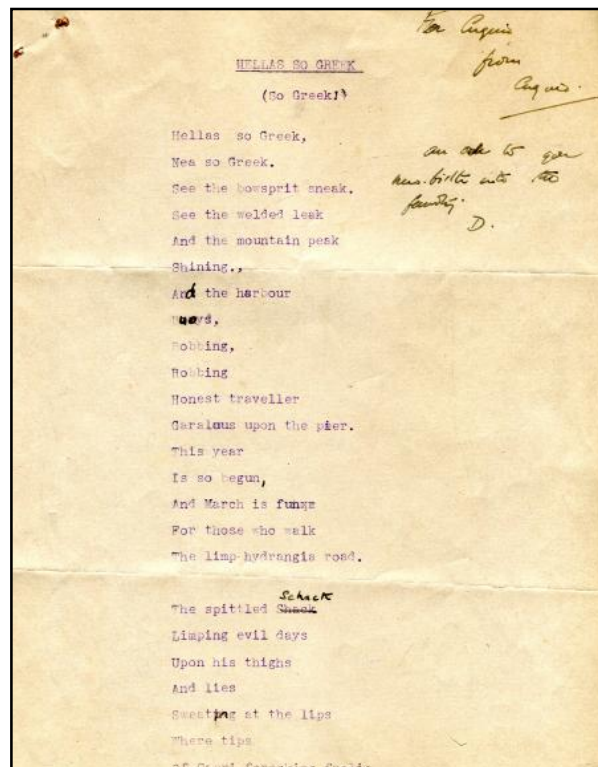


19. DOUGLAS, Norman. *Hellas so Greek (So Greek!)*

An original five page manuscript poem (106 lines) by Douglas, with numerous corrections and an undecipherable inscription of first page. The amusing poem, written, in the style of the licentious doggerel so loved by Douglas, was undoubtedly written in his later years in Capri.

*The spittled schack
Limping evil days
Upon his thighs
And lies
Sweating at the lips
Where tips
Of Capri foreskins frolic
With the juice of Pine and Holly*

Very good, residue of a rusted pin in one corner. From the Islay Lyons/Kenneth McPherson/Norman Douglas archive. \$675.

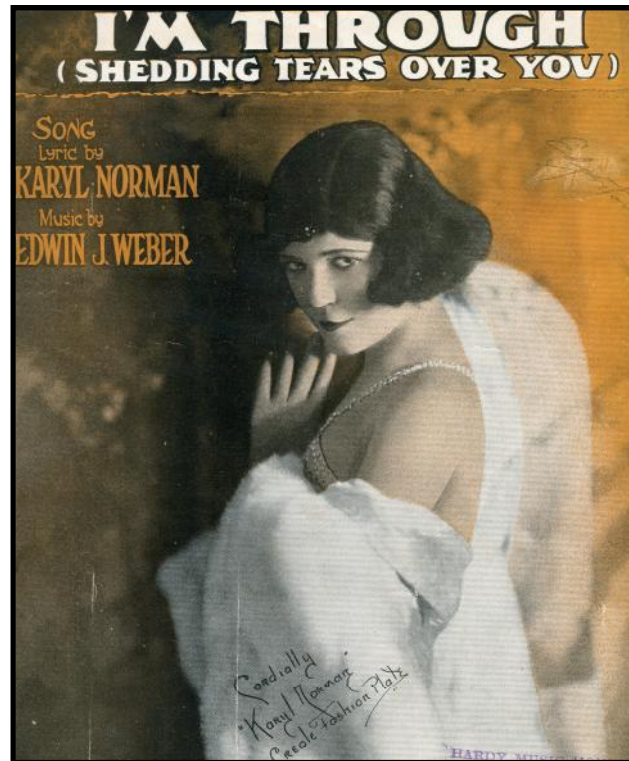


20. FEMALE IMPERSONATORS. New York: Various publishers.

An exceptional collection of sheet music from the 1920's, all depicting men dressed in drag as female impersonators, including Karyl Norman (1897 - 1947) one of the most popular female impersonators of the 1920's - 1930's. He billed himself as "The Creole Fashion Plate" but was known widely as "The Gay Old Fashion Plate." When moral charges were brought against him in Detroit he called Eleanor Roosevelt whose intervention secured his release.

Five different song-sheets including: "Don't leave me Mammy", "Nobody Lied", "I'm through (shedding tears)" and "Childhood Day's"; Tom Martell - "The Gay Young Bride" (1923), as sung by America's Greatest Female Impersonator. This was an early effort where the phrase "Gay" was deliberately used to describe a lifestyle; Lionel (Mike) Ames - "In Shadow Land", a very scarce 1924 sheet that was issued in two variations - with and without a photograph of the performer. This is the scarcer of the two; and, Bert Errol - "Honolulu Eyes" - an extremely scarce issue released by the Leo Feist publishing company, one of the largest music publishers in North America. On the verso Feist depicts a group of black vaudevillian troupe with stereotypical white lips, bulging eyes and mis-matched patched suits. Altogether, eight items generally very good. Also included is an earlier production by William Lingard, "Walking Down Broadway" published in New York in 1868.

\$725.



21. (FERSEN, Jacques). Paris: L'Assiette au Beurre (12 Decembre 1903) #141.

This issue of the long-running French satirical periodical is devoted to the hysteria over the “messes noire” or black masses that gripped the capital in the midst of the trial of Baron Jacques d’Adelsward Fersen the same year. One of the images conjures up the reputed evils lurking in Fersen’s Boulevard Hausmann apartment. Good in original wrappers, slight tear to spine. \$35.



22. FORD, Charles Henri. *VIEW*. New York (1942).

One issue of the pre-eminent journal of surrealism in America. (Vol. 1 #9-10). Interview with André Breton, articles by Joseph Cornell, Parker Tyler, Leonora Carrington, illustrations by Tchelitchew and others. Very good, folded with light edge wear. \$75.

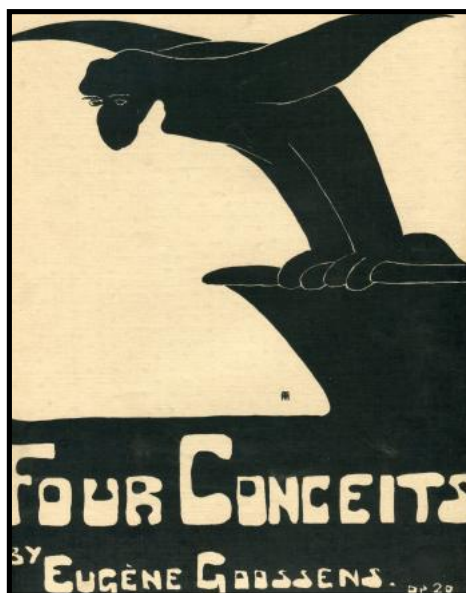


23. GARNER, Don. *Dirty Laundry*. Toronto: Huron Path Press (1978). 29pp.

Gay poetry and several photographs. Very good in illustrated stapled wrappers, rear cover darkened. Young 1358. \$20.

24. GOOSENS, Eugene. *Four conceits: Opus 20*. London: Chester (c 1917). These four early works were composed by the acclaimed British musician, who subsequently went on to become a successful conductor. He became involved in a pornography scandal involving the occult in the 1950s, which became the source for the movie, *The Fall of the House* and also a novel.

Good in decorative wrappers by Baba d'Erlanger (later Faucigny-Lucinge) a renowned socialite. Light wear to spine and edge wear. Uncommon. \$75.



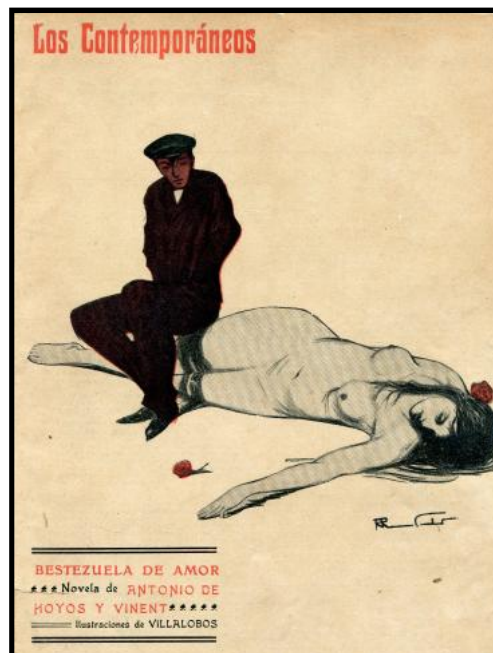
25. (HIRSCHFELD, Magnus). *Eros en Voyage*. Paris: Voila (11 Mars 1939). 4to.

This issue of the French periodical contains a two page essay by Hirschfeld, written while he was living in exile in France after his departure from Berlin. The cover story of this issue contains an article on d'Annunzio: "Un Prince de l'Aventure." Very good, folded, with light wear. \$50.



26. HOYOS y VINENT, Antonio de. *Bestezuela de amor*. Madrid: Los Contemporáneos (1910). 20pp.

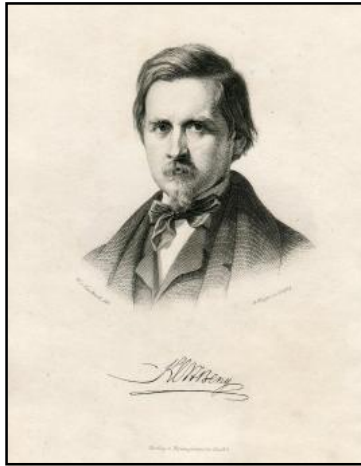
The first appearance of this short novel by the eccentric Spaniard, #79 in the *Los Contemporáneos* series. Illustrated throughout. Good, covers present but detached. Uncommon. \$100.



27. KERTBENY, Karl-Maria.

Kertbeny (actually Karl Maria Benkert; 1824-1882) was an Austrian-born Hungarian journalist, memoirist, and human rights campaigner. He is best known for coining the words “heterosexual” and “homosexual.”

A lithographic portrait of Kertbeny, printed in Leipzig, most likely in the 19th century or early twentieth. (8 1/2” x 6 1/4”). Very good. \$100.



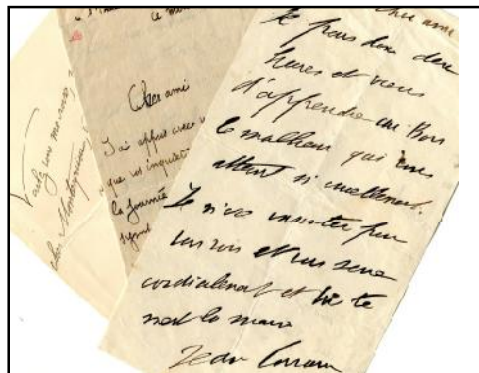
28. LLOYD, Noel. *From the Spirit Lamp*. Norfolk (1992). A miscellany of Uranian poems extracted from *The Spirit Lamp* magazine. Very good in wrappers. One of 50 numbered copies. \$25.

29. LORENZ, Paul. *Cette Nuit Enflammé*. Les Iles de Lérins [c. 1930]. 20pp.

A curious collection of poems, which contains “Le Songe d’Antinous” dedicated to Virginia Woolf and “Naissance de Hermaphrodite” among others with a homosexual flavor. Inscribed by the author on endpaper.

One of 180 copies printed, rather fragile in browned wrappers. Rare. \$100.

30. LORRAIN, Jean. Three ALS (4pp) from Jean Lorrain to Comte Robert de Montesquiou, only one of which is dated (20 aout 1905). One of the letters relates to a recent visit between the two men, a forthcoming meeting at the Pavillon des Muses and a reference to Gabriel Yturri. Two of the letters bear the small inked tampon that Montesquiou used for incoming mail. \$225.



31. LYNES, George Platt et al. *Bachelor*. New York: April (1937).

This short-lived magazine “mirroring the varied interests of the discerning cosmopolite” had more than a whiff of homosexuality in its perspective on taste and fashion. Photographs of Cocteau, Lynes (by Beaton), Jerome Zerbe, Fred Perry, etc. Very good, slight wear to spine and edgewear. \$85.

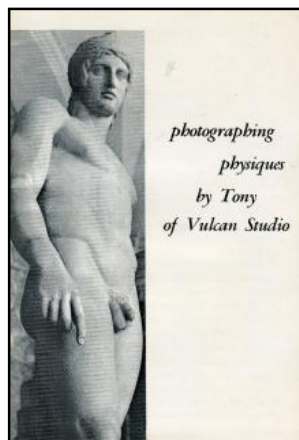


32. MacGREGOR, Pat. *Children of the night: a book of poems*. NP: Blind Duck Press [1979?]. 20pp.

Gay poetry illustrated by the author. Very good in illustrated wrappers, printed dedication to Sidney (Smith). Young 2427* Rare. \$100.

33. MALE NUDES (GUYTHER, Tony). *Photographing Physiques by Tony of Vulcan Studio*. NP (New York): ND (1960s). 48pp.

A collection of nude photographs of men, ostensibly produced as an aid for the amateur photographer. Very good in wrappers. \$60.



34. POSTCARD. *Any Port in a Storm*.

An amusing postcard entitled “Any Port in a Storm” with two intoxicated sailors evidently headed to a romantic liaison at the “Lifebuoy Hotel.” Very good, penciled notation on verso, stamped. \$150.



35. REID, Anthony. *Boy Eternal- An Anthology from eight civilizations with nearly 1,000 excerpts from 400 writers mainly in verse*. The original 418 page typescript of the author's anthology of gay verse, eventually published as *The Eternal Flame: A World Anthology of Homosexual Literature* (2 vols). Very good in somewhat worn lavender boards, Reid's bookplate (by John Buckland Wright) on front paste down. \$275.

36. ROMAY, Luis Márquez. *Desnudos 1926-1932: Fotografías de Luis Márquez Romay*. Mexico City: Museo Nacional de Arte (2006). 4to.

An exhibition catalog of the nude photographs of Romay, who was among the leading photographers of his generation in Mexico. Fine in stiff wrappers. \$85.



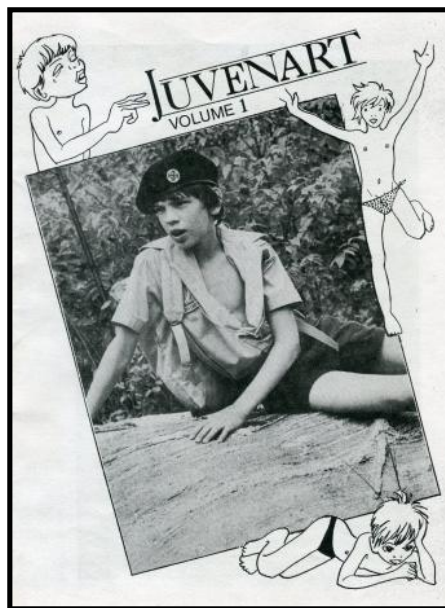
37. ROLFE, Frederick (Baron Corvo). *Tarcissus: The Boy Martyr of Rome*. Victim Press: London (1972). A reprint of Corvo's short tract on the Catholic martyr. Very good, stiff wrappers, with the 10 page facsimile of Tarcissus laid in. Illustration of a young boy by Gaston Goor. Near fine. \$75.

38. (ROSE, Francis). *Retrospective Exhibition*. Brighton Art Gallery (1966). Early exhibition catalog with Foreword by Derek Patmore. One hundred works listed, along photographs, price list included and errata sheet. Very good in wrappers, slight bend to one corner. \$30.

39. SCHRENK-NOTZING, Doctor Baron. *Remarques sur le traitement de l'inversion sexuelle par la suggestion hypnotique*. Revue de l'hypnotisme et de la psychologie physiologique (1er juillet 1890).

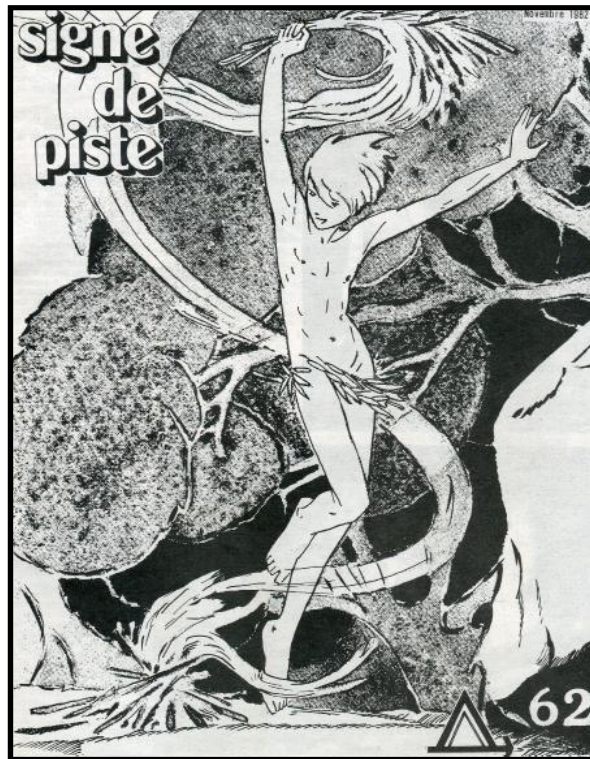
This essay is the first of which we are aware touting the possibility of "treating homosexuality" by hypnotism. Good in rather worn wrappers, with some edge wear. \$65.

40. SCOUTING. *Juvenart*. NP (Quebec?):ND (4to). 24pp. Six issues of this periodical devoted to photographs and artwork related to scouting. Images by Robert Manson, Robert McCarter, Pierre Joubert, "Panthene", Sidney Smith and others. Very good. \$250.



41. SCOUTING. *Signe de Piste*. Quebec (1982-1984).

A series of seven *Signe de Piste* periodicals (#62, 73, 75, 76, 77, 78, 79) each of which are 24pp in stapled wrappers with numerous illustrations by Pierre Joubert and others, as well as numerous photographs of scouts. \$225.



42. SIMS, George. *Who wrote For the love of the king? : Oscar Wilde or Mrs Chan Toon?* [London]: [Book Collector], [1958].

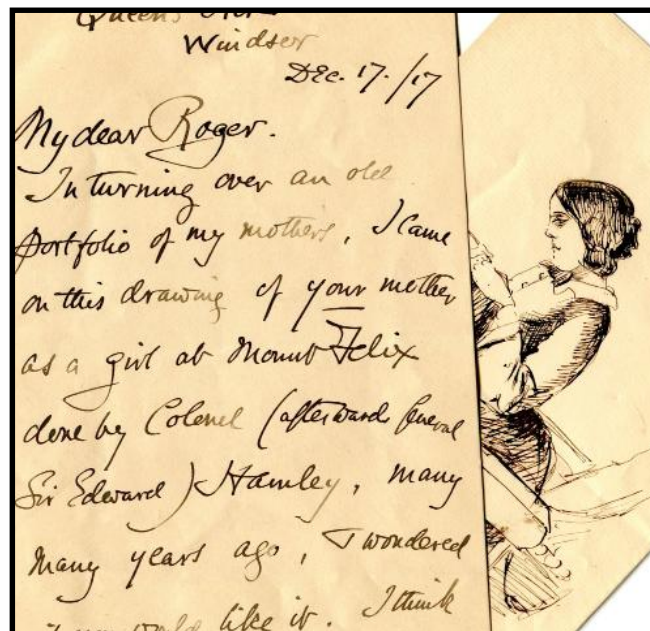
An offprint from the *Book Collector* (Aug. 1958) in which the renowned book dealer and writer recounts the story of the forgery of works by Oscar Wilde. Very good in stapled wrappers. \$30.

43. SPOHR, Max. A collection of promotional materials for the books issued by the German publisher, one of the first in the world to widely disseminate gay and lesbian literature. In 1897, Magnus Hirschfeld founded the Scientific Humanitarian Committee with Spohr, the lawyer Eduard Oberg, and the writer Franz Joseph von Bülow.

Included are the following: 1) 36pp stapled catalog of books issued by the publisher, including Ramien (Hirschfeld's) *Sappho und Sokrates*; K.H. Ulrich's pamphlets on homosexuality; Edward Carpenter and numerous others; 2) one 14pp. prospectus for Arnold's *Der Adept*; 3) one folded sheet describing work by Dr. Grabowsky; 4) one 8pp list of books with marks in the hand of George Ives (works by Ellis, Symonds, Hirschfeld, *Der Eigene*); 5) one large folded sheet on orange paper with lists of works by Ulrichs, Hirschfeld and others (2 copies); 6) one 30pp stapled pamphlet with works primarily about "spiritism." Many of the books published were destroyed by the Nazis and are quite rare. All in very good condition, ex-library of George Ives. \$125.



44. STURGIS, Howard. One 3pp ALS from Sturgis to a cousin (dated Queen's Acre Windsor, 1917), enclosing an ink portrait of the recipient's mother done by Lieutenant-General Sir Edward Bruce Hamley KCB KCMG (1824 –1893). Sturgis is perhaps best known for his controversial novel "Tim" published in 1891. \$150.



45. SURREALISM (Max Ernst). *Livres et Publications Surréalistes*. Paris: Librairie José Corti [1931]. 15pp.

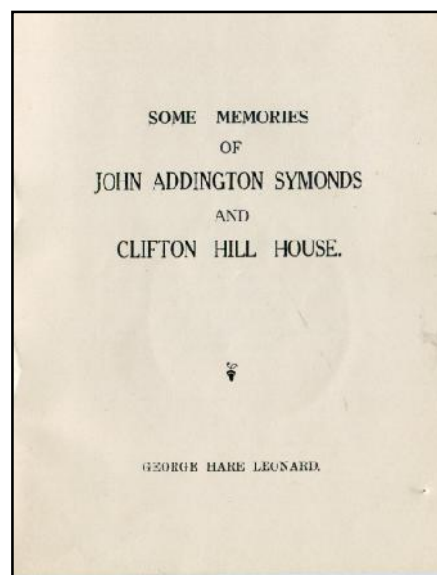
A list of many of the principal surrealists of the time, including descriptions of books, reviews and photographs of René Crevel, Max Ernst, Luis Bunuel, André Breton, Tristan Tzara, Salvador Dali and others. Many of the tipped-in photographs were taken by Man Ray. Stapled, wrappers, browned, small closed tears. \$85.

4



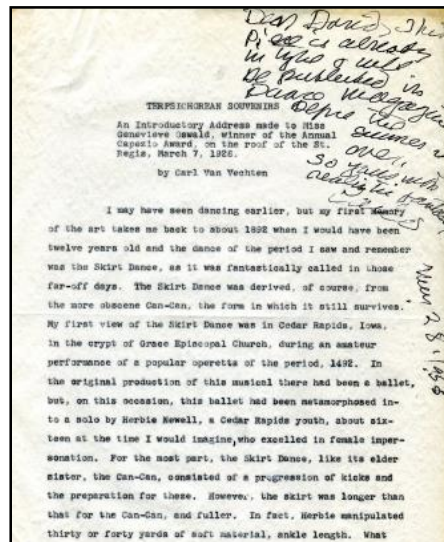
46. (SYMONDS, John Addington). *Some memories of John Addington Symonds and Clifton Hill House*. NP: George Hare Leonard (ND). 21pp.

A short essay on Symonds' early days at Clifton Hill in Bristol. Very good in stapled wrappers, small stain to cover. Uncommon. \$85.



47. VAN VECHTEN, Carl. *Terpsichorean Souvenirs*.

An original 12 page typed manuscript, bearing numerous penned corrections in the hand of the author. A typed notation indicates that the essay was delivered on March 7, 1956 as an introductory address at the annual Capezio Award. Van Vechten recounts his earliest experiences with dance and references encounters with Isadora Duncan, George Walker, Nijinsky, Pavlova and many others. The first page has a penned notation in the author's hand regarding publishing the piece. \$150.



48. VILMORIN, Louise. *Trois poèmes: chant et piano* (Vol. 1.) Paris: Duran 1938).

One of several collaborations between Poulenc and Vilmorin, both of whom were at the center of the cultural life of Paris between the wars. Very good in wrappers. \$45.

49. WEEKS, Donald. *London Types: Domestic & Foreign*.

A sixty-five page original typed manuscript, which includes thirty-two original pen and ink illustrations. Weeks, The Corvo collector and biographer, presents a range of amusing "London types" including "The dog walker," "the bus schedule reader," "the square gossip," "the snap-shooting tourist," and many others. Very good, unbound, laid into a blue folder. \$100.



50. (WELCH, Denton). Feyyaz Kayacan Fergar, Sadi Cherkeshi, eds. *Dint: anthology of modern poetry*. London [1944].

Welch contributes his poem "For a Drowned Friend" to this short lived (2 issues) poetry magazine. Fair in rather stained and worn wrappers. \$45.

51. WESCOTT, Glenway. *Like a Lover*. Villefranche-sur-Mer: Monroe Wheeler (1926). 35pp.

Stories written while Wescott and Wheeler lived in the south of France, befriending many in Cocteau's circle. Very good in original wrappers. One of 200 numbered copies. \$175.

52. WHISTLER, Rex. Two original pencil sketches by Whistler for a monogram design for Sir Osbert Sitwell. One is a characteristic stylized "O" above springs of laurel on brown paper and the other is signed and annotated "Acanthus leaf bend to the "S".

\$150.



53. WILDE, Oscar. *Wilde v Whistler. Being An Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler*. London: Privately Printed [Leonard Smithers] (1906).

Covers browned as usual, small chips and tears, some foxing. One of 400 copies issued. \$35.

54. WILDE, Oscar, ed. *The Woman's World*. London: January (1888) Volume 1 #3.

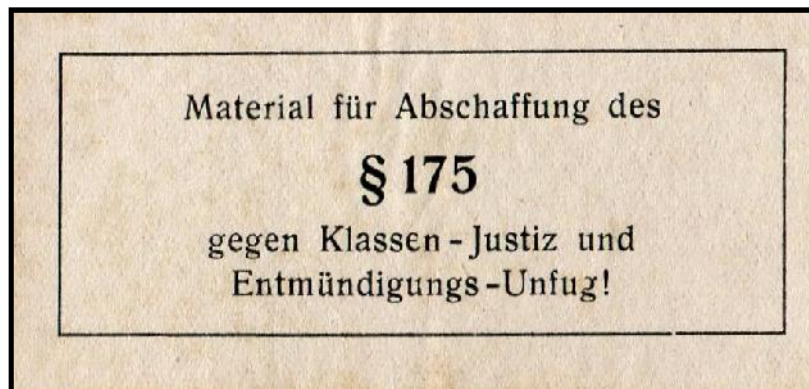
One of Wilde's early publishing ventures, he edited this large format magazine for several years before moving on to other work. In this volume, he reviews a number of literary works. A good copy, chips to edges, but internally very good. Mason 285. \$150.

55. (WILLIAMS, Jonathon). Jeffrey Beam, ed. *A Hornet's Nest*. Hillsborough: Jargon Society & Green Finch Press (2008). 4to.

A memorial publication, limited to 300 copies, published as a celebration of Jonathan Williams' life. Very good in wrappers, signed by the editor. \$40.

56. WITTE, E. *Ein Obergutachten des Königl. Medizinalkollegiums zu Coblenz und der gesunde Menschen-Verstand. Offener Brief an die Bonner Universitäts-Professoren Thomsen und Ungar.* Berlin-Wilhelmshagen: Brand (1911).

The transcript of a lecture given by Emil Witte, who was befriended by the gay rights advocate Adolf Brand, several years before. Witte was later to become a violent anti-Semite and a critic of Hirschfeld. Very good in original wrappers- on the inside cover is a pasted label with the following admonition: "*Material für abschaffung des §175 gegen klassen-justiz und Entmündigungs-Unfug!*" At rear are advertisement's for Brand's *Der Eigene* as well as other publications by Witte. For a detailed discussion of Brand's relationship with Witte, see Keilson-Lauritz, M., *Emanzipation hinter der Welstadt: Adolf Brand und die Gemeinschaft der Eigenen.* \$275.



57. ZUYLEN-NYEVELT. A thirty-two page notebook with numerous clippings and genealogical research on the Zuylen-Nyevelt/Rothschild family, much of which dates to the 1950s. Hélène van Zuylen-Nyevelt was a lover of Renée Vivien and the author of several books with her. Very good in decorative paper wrappers. \$75.

