

ELYSIUM BOOKS

*Autumn 2015*

1. **ANDRIAN, Leopold.** *Der Garten der Erkenntnis*. Berlin: Fischer (1895).

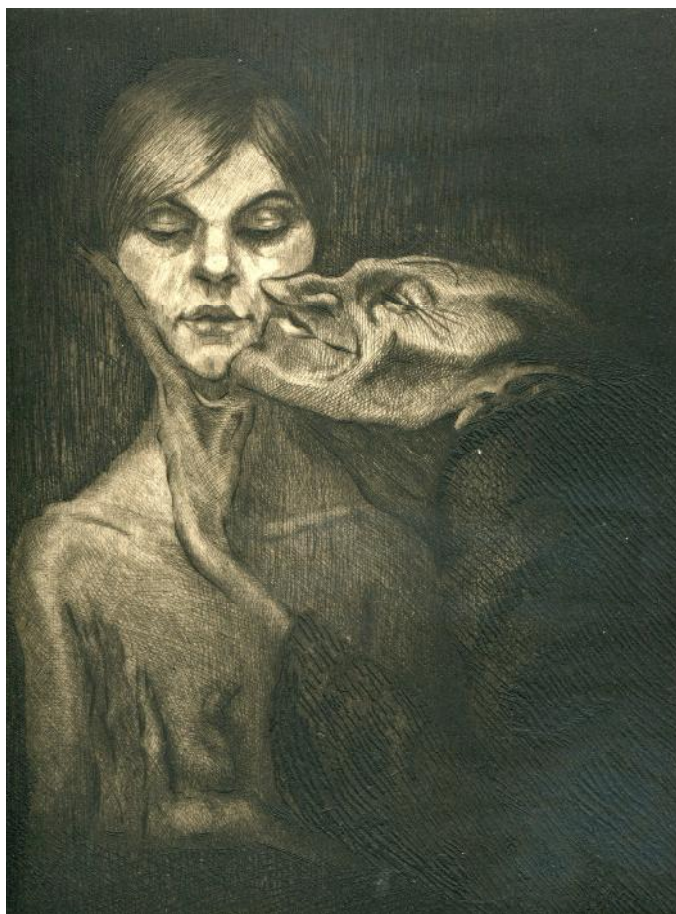
The first edition of this cult classic (*The Garden of Knowledge*), published when the author was only 19 years old. Leopold von Andrian zu Werburg was an Austrian nobleman and the largely autobiographical novel tells the story of a young man struggling with his homosexuality. Andrian's novel crystallizes the crisis of identity experienced by Austrian artists and intellectuals at the *fin de siècle* and was admired by Hugo von Hoffmannstahl and Stefan George.

A very good copy in original wrappers, covers lightly worn and browned. \$225.

2. **AUSCHER, Jean; André Haguenauer.** *Les Amertumes*. Paris: Lys rouge (1925). lg. 4to., 76pp.

One of Jean Auscher's large quarto volumes illustrating the night life and dark side of Paris in the 1920s. An attractively produced volume printed by François Bernouard with ten provocatively decadent etchings by Auscher. This volume ("*Bitterness*") is a particularly brutal portrayal of drug addicts, drug addicts, "perverts" and other *demimonde* characters.

One of 15 copies on Hollande Van Gelder ("J") with each of the etchings in three states, very good in wrappers, light wear to foredge \$950.



**BARRIERE, Marcel.** *Le Mauvais Eros: Chronique de mœurs du second Empire.* Paris: Editions du monde moderne (1926). 135pp.

An uncommon lesbian novel, illustrated throughout by Jany Berlandina.

Good in rather worn boards, ex-library with multiple stamps and a curious penned notation on end paper: "*livre achete par la commission le 13 decembre 1927.*" Uncommon. \$25.



4. **BARTH, Dr. Med.** *Sexual Degenerations: a medical-ethnographical essay on Sexual degenerations and aberrations.* Munich: Karl Hess (1905). 51pp.

An odd publication by this "medical doctor" who recounts a range of conventional sexual stereotypes, including this sensational insight: "There is not such a big step from the lesbian love to the whoredom with animals: the place of a lover (female or male) is very often taken by a lapdog which also affects sexual irritation. But this is not the worst: nay, there are cases reported where a real coitus between a dog and a female person have been watched...."

Very good in stapled wrappers, pages browned, covers separating. Uncommon and odd. \$85.



## 5. **BARTON, Rick.**

An original work of Barton's distinctive line art, consisting of more than 8 feet of original sketches, folded accordion-style in 24 leaves, bound in Japanese fabric boards. (110.7" x 6.2"). In pen and ink, the artist captures the spirit of San Francisco in the 1940s and 50s, with images of people at home, in bars and his own life as an artist in this milieu. Barton was active as an artist in the 1950's and early 1960's and went blind in one eye in 1966. Some of the images portray his circle of friends, including his onetime lover Kenneth Anger, his publisher Harold La Vigne and his assistant David Nelson. Known as the "The Hokusai of San Francisco" his work is redolent of the bohemian world of the Beat movement.

Very good in fabric boards, one small and minor smudge. The works are quite rare, with several examples in major American institutional collections. Signed on the last page "Rick Barton 1962" with the artist's stamp. \$3000.



6. **BAUDELAIRE, Charles.** Beresford Egan, illus. *Fleurs du Mal*. London: The Sophistocles Press/T Werner Laurie (1929). 4to. 142pp.

Egan contributes 15 typically lurid illustrations and a colored title page vignette to Baudelaire's classic text. One of 500 numbered and signed copies for private circulation and available only to subscribers. Issued originally in marbled cloth boards, this example has been lavishly rebound in a custom binding with gray goatskin with inlaid circular designs inspired by the text.

Laid into a custom clamshell box lined with decorative paper.

\$150.



7. **BEARDSLEY, A., et al.** *The Yellow Book*. London: John Lane, Elkin Mathews & John Lane (1894-1897). 13 vols.

This notorious periodical includes work by all the great figures of the 1890s including Beerbohm, Beardsley, Henry James, Yeats, Gissing, Kenneth Grahame, Ernest Dowson, Lionel Johnson, Baron Corvo, H. G. Wells, and many others.

A very good set, very lightly worn, with the advertisements at rear.

\$1200.

8. **BLOXAM, J.F., ed. (WILDE, Oscar).** *The Chameleon. A bazaar of dangerous and smiling chances.* London: Gay and Bird, [1894], Vol. 1 # 1.

*The Chameleon* was an Oxford University journal that ceased publication in a hail of controversy after the first issue was published. The magazine included Oscar Wilde's *Phrases and Philosophies for Use of the Young* and the poem 'Two Loves' by Alfred Lord Douglas. The poem's last line, "I am the love that dare not speak its name" was regarded as an allusion to homosexual love and was cited in the trial against Wilde for 'acts of gross indecency.' The journal also included the infamous story "The Priest and the Acolyte" about the love of a priest and his acolyte, about which Wilde was also pilloried in the proceedings. John Gambril Nicholson, another gay writer, contributed to the journal, along with several others.

Covers heavily but carefully restored, laid into a custom chemise and housed in a slipcase with raised dentelles and gilt titling. One of 100 numbered copies, this is #9. Stuart Mason goes into some detail in describing the circumstances and consequences of Wilde's participation @ pp 14-20. \$4500.

No. 9	
<i>The Chameleon</i>	
'A Bazaar of Dangerous and Smiling Chances'	
(R. L. STEVENSON)	
Three Numbers a Year	VOL. I. NUMBER 1. { Subscription, 10/- per Annum, Post Free
The Edition of each Number is limited to 100 numbered copies	
CONTENTS	
PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG. BY OSCAR WILDE	PAGE 1
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ON THE MORALITY OF COMIC OPERA	10
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ON THE APPRECIATION OF TRIFLES	52
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LONDON: GAY AND BIRD 5, CHANDOS STREET, STRAND	



9. **BLOXAM, J.F., ed. HYDE, Montgomery & d'ARCH SMITH, Timothy.** *The Chameleon—a Facsimile Edition*. London: Eighteen Nineties Society (1978).

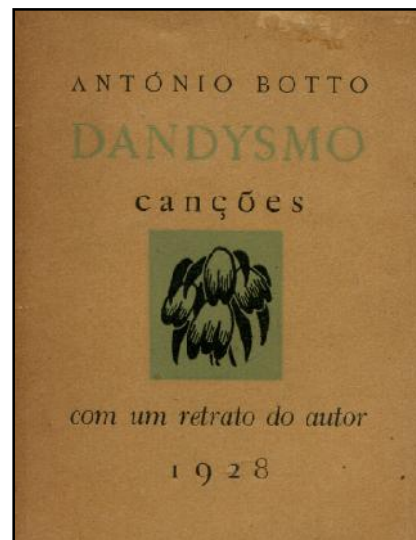
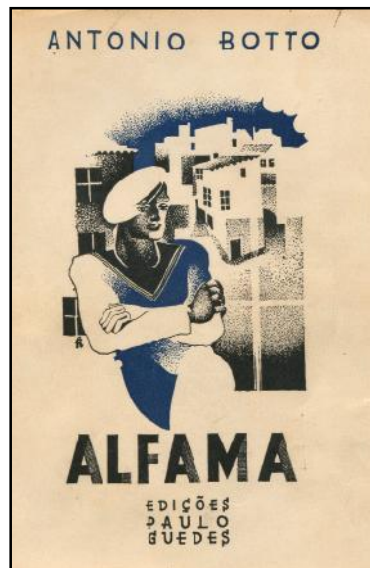
Facsimile edition of the short-lived Oxford undergraduate magazine that appeared in 1894 and caused controversy at Oscar Wilde's trial.

Deluxe edition in full vellum limited to 50 copies (this #34) and signed by Hyde and Smith, both of whom contributed essays about the magazine. Near fine, with original green ribbon ties and slip-cased. Laid in is a letter from G. Krishnamurti of the Eighteen Nineties Society. \$325.

10. **BOTTO, Antonio.** *Alfama*. Lisboa: Edições P. Guedes (1933). 200pp.

A play set in the author's neighborhood in the old Moorish quarter of Lisbon, where sailors and dock workers worked and played. A number of black and white photographic images are interspersed with the text, indicating that the play was performed prior to the publication of the script.

Very good in original decorative wrappers, photographic frontispiece. Uncommon. \$200.



11. **BOTTO, Antonio.** *Dandysmo: canções*. Lisboa: Anuário comercial (1928). 55pp.

This small collection of poems was issued after Botto's return to Lisbon after having spent several years in Angola. Many of the poems are dedicated to assorted friends, including the poet Jose Reggio. Warmly inscribed on title page (partially obscured name of recipient Gomes Ferreira) by the author in 1931.

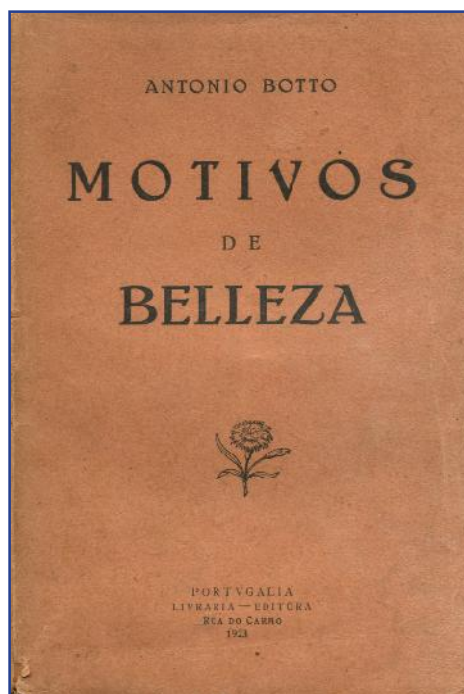
Very good in original wrappers, occasional light spotting, frontispiece portrait not present. Rare. \$750.

12. **BOTTO, Antonio.** *Motivos de beleza*. [Lisboa] Portvgalia (1923). 169pp.

A collection of short works, written the year after his controversial poetry collection *Canções* caused an uproar over its gay content. Introduction by his friend Fernando Pessoa.

Very good in original orange wrappers. Uncommon.

\$150.



13. **BRYHER (Winifred Ellerman).** *Civilians*. Territet: Pool (1927). 152pp.

A powerful study of the effects of World War I on non-combatants. Bryher was the publisher of a series of books printed under the "Pool" imprint, elegantly printed by Maurice Darantière. She notes that "the characters and incidents in this story are not fictitious."

Bound in blue wrappers printed in black on spine and front cover, some light foxing throughout.

\$225.

14. **BRYHER; Sylvia Beach & Adrienne Monnier.** *Paris 1900*. Paris: La Maison des amis des livres (1938).

Reminiscences of the author's first visit to Paris to visit the 1900 Exposition. Originally written in English and published in a periodical, this is the first French translation, translated by her friends Adrienne Monnier and Sylvia Beach. In the essay, she claims to have "geographic emotions," *i.e.*, a natural empathy with cities rather than individual people.

Near fine in wrappers, pages uncut.

\$225.

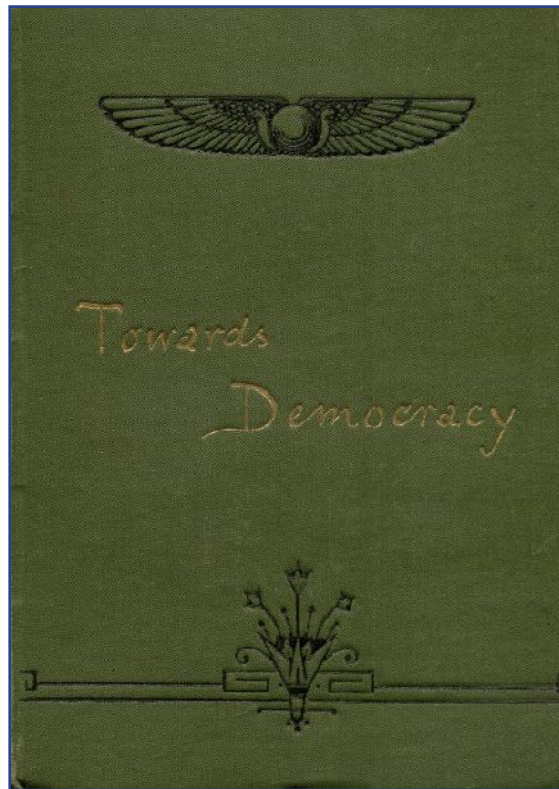


15. **CARPENTER, Edward.** *Towards Democracy*. Manchester & London: John Heywood (1883).

The first edition of Carpenter's most famous work, the epic poem cycle which went through numerous editions. Edward Carpenter (1844-1919) was an English socialist poet, philosopher, anthologist and early LGBT activist. A leading figure in the late 19th and early 20th century Britain, he was instrumental in the foundation of the Fabian Society and was a close friend of Walt Whitman and Rabindranath Tagore.

Inscribed by the author on front end paper to his sister, Lizzie Daubeney in the year of publication. Very good in green boards, some offsetting on end papers from the binding, minor edge-wear, front hinge starting, remains of label on front paste-down.

\$700.



16. **CORREIA, Natália; Cruzeiro Seixas.** *Antologia de poesia portuguesa erótica e satírica (Dos Cancioneros medievais à actualidade)*. NP: ND [Lisboa: Fernando Ribeiro de Mello]. 552pp.

An illustrated compendium of erotic books published in Portuguese, most likely issued in the 1960s. Included are works by Botto, Almada Negreiros, Pessoa and many others.

Good in rather browned wrappers, with light spotting to front cover. \$100.

17. **(CREVEL, René). Allégret, Marc.**

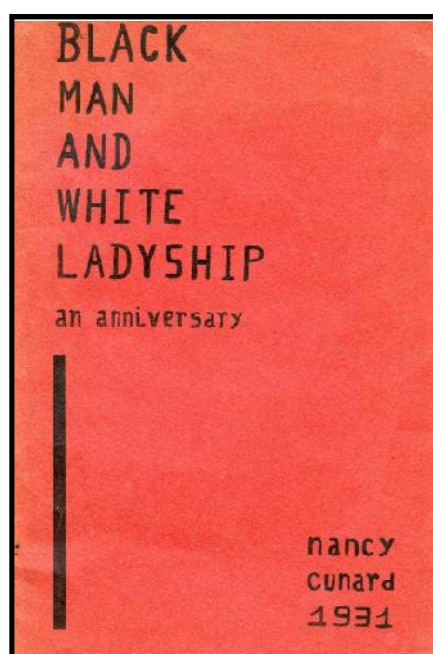
An original vintage silver print portrait (5.4" x 3.8") of René Crevel by Marc Allégret. Although undated, it would appear to date from the mid-1920s when Allégret was a student of Man Ray's and was taking hundreds of photographs and developing them himself in a small room in André Gide's Paris apartment. Allégret and Crevel had become friends around 1917 and remained so until Crevel's suicide in 1935. He eventually went on to make dozens of films and remains highly regarded in the field of cinematography. Crevel, one of the most exceptional of the Surrealist writers, was photographed and painted by many of the great artists of the period, but this image appears not to have been reproduced and does not appear in François Buot's biography, *Crevel* (1991).

Very good, inscription on verso: "*ex-coll. Marc Allégret/ Photo de Marc Allégret./ Rene Crevel.*" Mounted. See cover illustration.. \$1500.

18. **CUNARD, Nancy.** *Black Man and White Ladyship: an anniversary.* [Toulon, Imp. A. Bordato] 1931 12pp.

Ostensibly issued as a Christmas card, this notorious pamphlet was an attack on her mother, Emerald Cunard, who had objected to Nancy's relationship with the black musician, Henry Crowder. The relationship had produced a major scandal in London social circles and eventually led to Nancy's dis-inheritance for refusing to submit to her mother's wishes. This manifesto is an attack on racist attitudes and the hypocrisy of an outdated aristocracy personified by her mother.

Very good in maroon wrappers, light edge wear, laid into a custom clamshell box, leather spine, bookplate of Anthony Hobson on front inner board. \$1200.



19. **CUNARD, Nancy & George PADMORE.** *The white man's duty: an analysis of the colonial question in the light of the Atlantic Charter.* London: W.H. Allen & Co. (London) 1942.

An interview between Nancy Cunard and George Padmore on the "colonial question" in which she articulates her own liberal views on race issues.

Very good in illustrated wrappers, light wear. Laid into a custom clamshell box, with the bookplate of Anthony Hobson. \$300.

20. **De CASSERES, Walter.** *The Sublime Boy: The poems of Walter De Casseres.* New York: Seven Arts (1926) 45pp.

The poetry of a young man who committed suicide at 18 and later published by his brother, Benjamin DeCasseres.

Good in decorative paper boards, edges lightly worn, corners bumped. An uncommon edition. \$125.

21. **DOUGLAS, Lord Alfred.** *In Excelsis.* London: Martin Secker (1924).

Written while Douglas was serving a six month prison sentence for his libel of Winston Churchill, this was Douglas' last major poetic work. He was refused permission to take the work with him and re-wrote the 17 cantos again after his release.

One of 100 signed and numbered copies, this copy unnumbered. Very good in lightly tanned linen boards. \$150.

22. **DOUGLAS, Norman.** *Straining Friendship to Breaking Point: Letters from John Mavrogordato to Norman Douglas and a selection of letters from Douglas to Mavrogordato.* Bregenz: Voralberger Landesmuseum (2015). 490pp.

The correspondence includes letters that span the nearly 50 year friendship of Douglas and Mavrogordato and includes references to many of their shared friends, including Nancy Cunard, Reginald Turner, Pino Orioli and many others. Fine in maroon boards, as issued. \$100.

23. **(DOUGLAS, Norman). McDonald, E. A.** *Bibliography of the Writings of Norman Douglas.* Philadelphia: Centaur Book Shop (1927). 166pp.

The first comprehensive bibliography of Douglas' publications, completed with his assistance. Despite a later bibliography by Cecil Woolf, this edition remains instructive on a number of the finer points of Douglas' work.

Very good in paper patterned boards, photographic frontispiece. One of only 100 large paper copies, signed and numbered by the author and by Douglas. Uncommon. \$225.



24. **DOUGLAS, Norman.** *Some Limericks: collected for the use of students.* Tourcoing: Privately printed (1939). 120pp.

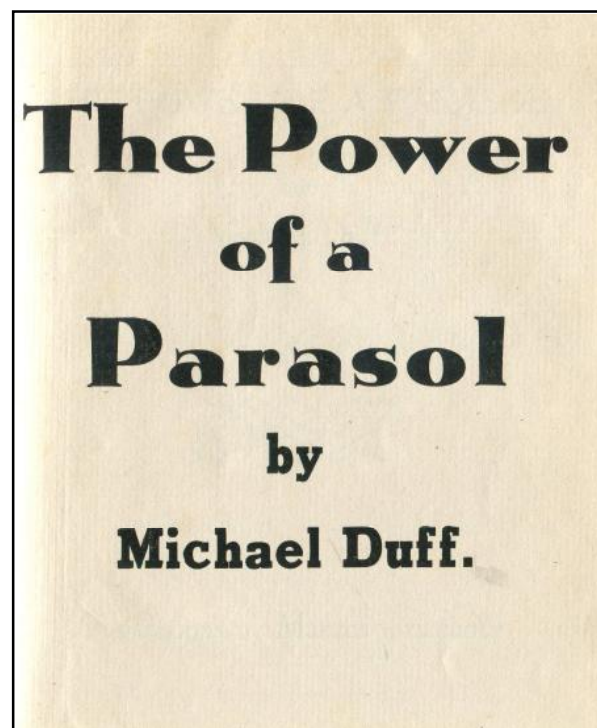
Originally published in 1928, this unexpurgated edition of Douglas' lubricious limericks was published by Maurice Girodias under the Les Editions du Chêne series of the Obelisk Press. Although the limitation notes that 1,000 copies were issued, this edition is quite rare and Pearson notes that only five copies are known. Woolf A27d. Pearson, *Obelisk, A History of Jack Kahane and the Obelisk Press* A64.

Very good in gold vermiculated boards, spine missing with some light cover wear. \$125.

25. **DUFF, Michael.** *The Power of a Parasol.* London: Marlowe Galleries, [ca. 1947-1948].

This quite uncommon satirical novel is a spoof that includes a number of characters in the author's circle of friends, which included Cecil Beaton and Lord Berners, among others. Beaton's biographer Hugo Vickers identifies one character, "Robert Oddman" as Berners' longtime lover, Robert Heber-Percy. Illustrated by Marcus Grisshotti.

Very good in slightly worn and sunned boards. Anthony Hobson's copy with his bookplate on front paste-down. Limited to 100 signed copies, this example being neither signed nor numbered. \$475.



26. **EGAN, Beresford.** *The Sink of Solitude: Being a Series of Satirical Drawings occasioned by some Recent Events performed by Beresford Egan, Gent, to which is added a Preface by P.R. Stephensen, Gent, and a Verse Lampoon composed by Several Hands and now set forth for the first time.* London: The Hermes Press (1928). [32pp.] 4to.

A lampoon of the British authorities responsible for the banning of Radcliffe Hall's novel, *The Well of Loneliness*, with 6 drawings by Egan. The book is dedicated to "Mr. Compton Mackenzie's *Extraordinary Women*" an allusion to the novel about lesbians set in Capri. The satirical draftsman, painter, writer and actor was highly influenced by Aubrey Beardsley and was perhaps the defining British exponent of art deco.

Very good in very good jacket, one of 250 numbered copies. Along with the trade edition of the book, very good in wrappers. \$125.

27. **EGAN, Beresford & P.R. Stephensen.** *Policeman of the Lord.* London: Sophistocles Press [1929]. 4to.

"Issued in the public interest" and intended as a lampoon of the then Home Secretary, William Joynson-Hicks for his attempts to crack down on night clubs and other aspects of the "Roaring Twenties." He was also involved in the banning of Radclyffe Hall's lesbian novel, *The Well of Loneliness*.

Very good in pink stiff wrappers, light wear to covers. \$50.



28. **EGAN, Beresford, Brian de Shane [Catherine Bower Alcock].** *De Sade Being a Series of wounds, inflicted with brush and pen upon Sadistic Wolves garbed in Masochists' Wool.* London: Fortune Press [1929]. 4to. [56pp].

The controversial publication that was prosecuted for obscenity in London in 1934 for an image entitled "The Moralist" which was subsequently removed by the publisher. Ten full-page drawings, with five large vignettes, one in color, and a title page decoration. This example is one of 100 special copies, albeit unsigned and unnumbered, which includes the controversial and censored image. See Timothy d'Arch Smith, *R. A. Caton and The Fortune Press* @176.

Very good in very good illustrated wrappers, with light edge-wear and small chip at head of spine. \$325.



29. **ELLIS, Havelock.** *A Inversão Sexual.* São Paulo (1933). 236pp.

The first Portuguese translation of Ellis's groundbreaking study of homosexuality. We can find no institutional copies of this edition, translated by Alvaro Eston.

Very good, wrappers a bit browned at edges, edge-wear. From the library of George Ives, albeit without any ownership marks. \$175.



30. **EROTICA.** [Barcelona] [1918-1925?].

A collection of nine salacious novelettes published by La Novela Galante, most likely published shortly after the first World War. These numerous erotic stories were printed on poor paper with rather crude illustrations and generally had provocative cover illustrations printed in color. Although generally heterosexual in content, one issue in this collection contains a lesbian themed story.

Generally very good, covers intact, bound together in paper boards. Included are the following: *De Cabeza....al Pilon* (VII #331); *Los Trabajos de Ascensión* (VI #246); *La Alcadesa de Sotón* (VI #247); *Golpes de Pandero* (VI #248); *Las Piernas Locas* (VI #249); *La Cola del Diablo* (VI # 250); *Los Cincos Novios de Mary* (VI #251); *La Venganza de Don Nuño* (VI # 252); *El Chorizo de Rioja* (VI # 253). \$120.



31. **EULENBURG SCANDAL.** *Le Petit Parisien*. Paris: 2 Aout 1908. # 1017.

The French periodical contains a cover illustration of Philip, Prince of Eulenburg, on trial in Berlin for perjury while recumbent in his bed. Although he was married, Eulenburg was connected in homosexual liaisons with members of the Kaiser's inner circle, including Count Kuno von Moltke, the military commander of Berlin. The public exposure of these liaisons in 1907 led to the infamous Harden-Eulenburg Affair. In 1908, Eulenburg was placed on trial for perjury due to his denial of his homosexuality; the trial was repeatedly postponed due to Eulenburg's claim of poor health.

Very good, light spotting to covers.

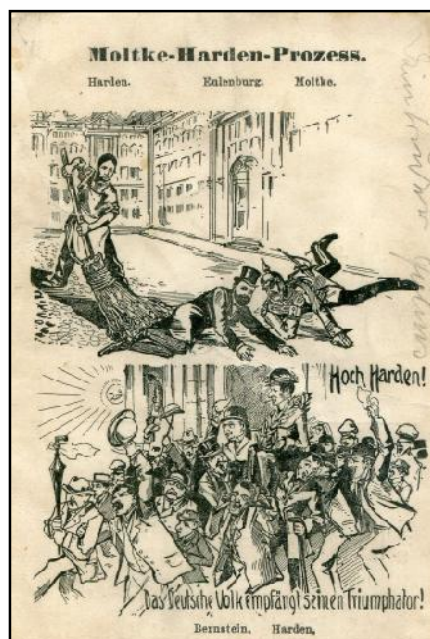
\$50.



### 32. EULENBURG SCANDAL. *Noltke-Harden-Prozess.*

An interesting vintage postcard referencing the Eulenburg scandal that engulfed Germany from 1907-1909. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage.

Very good, with a 30 line printed poem about the controversy on verso. Light pencil marks and a small inked name on verso. Quite rare. See, Steakley, *Die Freunde des Kaisers: Die Eulenburg Affaire in dem spiegel* (2004). \$475.



33. **FACUNDO (José Tomás de Cuéllar).** *Historia de Chucho el Ninfo: con datos auténticos, debidos a indiscreciones femeniles de las que el autor se buega.* México: Ignacio Cumplido (1871). 354pp.

The first novel published in Mexico with an explicitly homosexual theme. Part of the *La Linterna Magica* series, the story about the life and travails of an effeminate homosexual man (a "chicken"), Chucho is portrayed as a stereotypical nineteenth-century Mexican dandy. The adventures of the protagonist were intended to illustrate the social breakdown caused by lack of education, the perceived deterioration of Mexican families and the pernicious influence of foreign ideas in the aftermath of the brief French occupation of the country. The rambling novel is careful not to offend readers (or the printer) with the use of explicit references to homosexual acts, but use of "*race ninfea*" (fairy race) or "*mujerucos*" left no reader unclear about the author's intent to deride homosexuals. Illustrated by José María Villasana. See Monsiváis, Carlos. "*Los 41 y la gran redada*". Letras Libres: 2002; Irwin, R. *The Famous 41: Sexuality and Social Control in Mexico* @140-42.

Good in contemporary paper boards, wear to rear corner with some loss, remains of label on front paste down, ink library stamp on paste down. Rare. \$1200.





34. **FERSEN, [Jacques d'Adelswärd]**. *Messes Noires—Lord Lyllian*. Paris: Vanier (1905). 2nd ed.

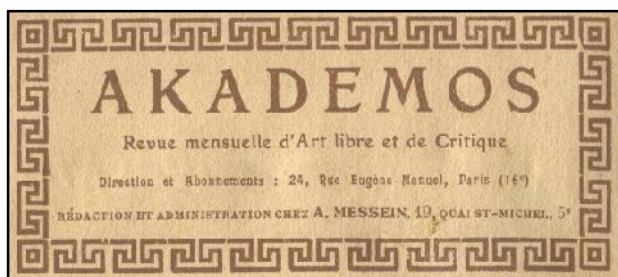
Fersen's semi-autobiographical novel about the decadent Lord Lyllian, "a breathtaking mixture of truth and fiction" according to the scholar Will Ogrinc. Fersen includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorrain and many others. The author's legal battles with his own "messes noires" happened several years before this novel was published and Fersen had retreated to Capri.

A good copy in the very appealing wrappers designed by Claude Simpson, modest browning to covers, bound in a 3/4 morocco binding with marbled end papers, top edge gilt. The mention of a "second edition" on title page may be fictive. An English translation of the novel, issued by Elysium Press, was published in 2005. \$750.



35. **FERSEN, Jacques d'Adelswärd**. *Akados: Revue Mensuelle d'Art Libre et de Critique*. Paris (15 Mai 1909). 169pp.

Issue number 5 of the short-loved journal, edited and funded by Fersen, which is considered the first French periodical with a largely homosexual orientation. Contributions by Marcel Boulestin ("Les Fréquentations de Maurice" and "Chronique Anglaise"), Robert Scheffer (on Rachilde), Robert de Jouvenel ("La Veuve"), Ernest La Jeunesse, Valentine de Saint-Point (De la tragedie et du vers tragique") and others. Very good in lightly browned wrappers. \$325.



36. **GALLAIS, A. (Richard West, trans).** *The memoirs of Baron Jacques: the diabolical debaucheries of our decadent aristocracy.* Vancouver: Ageneios Press (1988).

The first and only appearance in English of this facetiously lubricious essay by Gallais (aka Grimaudin d'Echara and A.-S. Lagail), it was originally published in 1903 as *Les mémoires du baron Jacques: lubricités infernales de la noblesse décadente*. Gallais, an anti-clerical occultist, socialist and denizen of the brothels of Paris was a prolific writer and published a variety of pornographic texts. Translated and with an introduction by Richard West.

This edition is surprisingly quite rare- the second copy we have encountered in 20 years. Very good in lime green wrappers.. \$200.

37. **GALLAIS, Alphonse.** *Tableau de l'amour charnel: ses extases, Ses tares, ses vices, ses démenes, Ses turpitudes et ses crimes.* Paris: Librairie Artistique (1904).

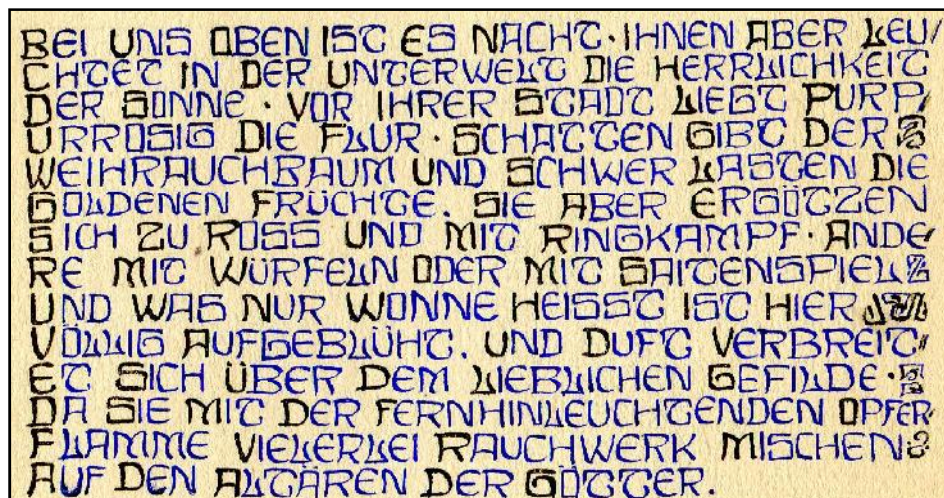
By the prolific chronicler of all varieties of sexuality, this edition contains a chapter on *La pederastie active et passive...les palisirs de Sodome*, etc.

Very good in wrappers, light cover wear, signature on cover. Uncommon. \$100.

38. **GATHORNE-HARDY, Robert.** *Paradisus Dubitantis: an Heroic Poem.* Privately Printed (1929).

A collection of poems about plants by the botanist, poet and bibliographer. Gathorne-Hardy (31 July 1902-11 February 1973) was an intimate of Ottoline Morrell and published many of his works under his own imprint, Mill House Press. He lived with his longtime lover Kyrle Leng, to whom this edition is dedicated, and was known for his writings on gardens.

One of only 40 copies printed, this copy is warmly inscribed to Monroe Wheeler by both Gathorne-Hardy and Leng on end paper. \$150.



BEI UNS OBEN IST ES NACHT. IHNEN ABER LUCHT  
CHDET IN DER UNTERWELT DIE HERRLICHKEIT  
DER SONNE. VOR IHRER STADT LIEGT PURP  
URROSIG DIE FLUR. SCHATZEN GIBT DER  
WEIHRUCHBAUM UND SCHWER LASTEN DIE  
GOLDENEN FRÜCHTE. SIE ABER ERGÖTZEN  
SICH ZU RUSS UND MIT RINGKAMPF. ANDE  
RE MIT WÜRFELN ODER MIT SATENSPIEL  
UND WAS NUR WUNNE HEISST IST HIER  
VOLLIG AUFGEBLÜHT. UND DUFT VERBREIT  
ET SICH ÜBER DEM LIEBLICHEN GEFÜHLE  
DA SIE MIT DER FERNHINLEUCHTENDEN OPFER  
FLAMME VIELERLEI RAUCHWERK MISCHEN  
AUF DEN ALTÄREN DER GÖTTER.

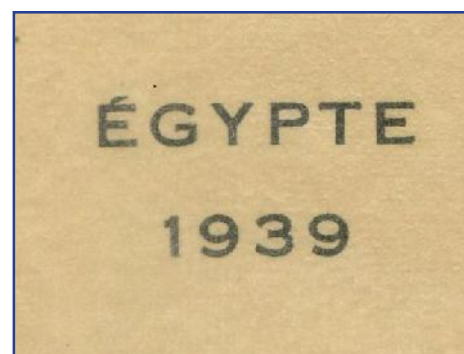
39. **GEORGE, Stefan.** *Maximin*. NP: ND. 4to.

A curiously elaborate holographic facsimile of George's great tribute to his young protégé, who died at the age of 16 in 1904. The comely Maximin was "idealized [by George] to the point of proclaiming him a god, following his death... The cult of 'Maximin' became an integral part of the George circle's practice..." The manuscript appears to contain all of the published poems by *Maximin*, written in colored inks on heavyweight paper and is bound in vellum, with a facsimile photograph of Maximin tipped on front board. An index is laid into the book, along with another holograph poem. One of the front end papers bears the small letters "W.H." who we assume was the creator of this work. \$325.

40. **[GIDE, André].** *Corydon*. NP: ND [Bruges: Privately printed at The St. Catherine Press Ltd]. [1920].

The second edition of Gide's classic text on homosexuality, issued in a very small edition of only 21 (this #17) copies printed on Holland Van Gelder, none for which for sale. This influential work has remained in print since its original publication and remains one of the cornerstones of modern gay studies. Originally appearing anonymously and with the title abbreviated simply as "CRDN" in an equally small edition in 1911, both editions are among the rarest works on human sexuality. This edition was enlarged by Gide from two Dialogues in the original edition to Four Socratic Dialogues and a Preface, and appeared with the entire title, but without the author's name, which only appeared in the first trade edition, published several years later.

A beautiful copy in a full crimson morocco binding signed by Semet and Plumelle, with gold titling, edges gilt. Laid in is a 1pp. note in Gide's hand of a quotation from Pascal. Quite rare: Only two OCLC copies located. \$8500.





41. [GIDE, André]. *Égypte 1939*. [Paris: 1951]. 84pp.

One of Gide's rarest books, limited to only 21 copies and published anonymously several months after his death. The edition consists of his unexpurgated diaries, which recount Gide's trip to Egypt in 1939 and his pursuit of sexual encounters with young Egyptian éphèbes, including a much desired young elevator boy ("*qu'un tres durable dégoût*"). Seventy years old at the time, he writes: "*je n'ai plus le désir de fourriner(...) Mais j'ai besoin de savoir que, si je voulais, je pourrais.*" Gide published several of his most intimate and revealing works in such very small editions; *Corydon*, being perhaps the most famous example and *Si le Grain ne Meurt*.

An important personal record of one of France's most outspoken literary and intellectual figures, who, despite his public reticence on matters of sexuality, was the first openly gay man to receive the Nobel Prize for literature. A fine copy in the original wrappers, pages uncut, this copy is numbered "5" printed on Hollande. Rare. Only one copy located in WorldCat. \$2800.

42. GRANAND [Erwin Ritter von Busse]. *Das Erotische Komodien-Gartlein*. Privately Published (1920). 4to.

The first edition of this collection of five homo-erotic stories, illustrated with 7 hand colored images by Rudolf Pütz. Von Busse (1885-1939) was an artist and prominent theater director and editor of the magazine "Die Scene." The book was seized by the authorities and banned shortly after publication, but despite this, another edition appeared the following year, which was also seized and destroyed. See *Goodbye to Berlin? 100 Jahre Schwulenbewegung* @111; *Bilderlex. IV*, 254f., Hergemöller, *Mann für Mann* @170; Polunbi 109. A modern reprint was issued in 1993, albeit without all of the images in the present volume.

One of 100 specially numbered copies all of which are hand colored and signed by the author. Very good in red paper boards, marbled end papers, some wear to spine, but internally very good. \$850.



43. **GREEN, Leonard.** *The Youthful Lover and other Prose Studies*. Oxford: Blackwell (1919).

Ten short prose pieces with a mildly homo-erotic bent similar to those in his *Dream Comrades*. Green was a member of the Uranian group of poets, which included John Gambril Nicholson and others.

Very good, slight rumple to spine. Inscribed on title page by the author. \$375.

44. **GRENVILLE-MURRAY, E.C. (?) "An Old Etonian"** *Collegers v. Oppidans: a reminiscence of Eton life*. Eton: R.I. Drake; London: Simpkin, Marshall (1884). 84pp. sm. 8vo.

Eton tales, revolving around the exploits of a boy named "Jickling." The attribution of this small book is unclear- there is a penciled notation in this copy (Oliver Brett's) that the author was E. C. Grenville-Murray, but others attribute it to W. H. Tucker.

A very good copy in Eton blue boards, heraldic bookplate of Oliver Brett (3d Viscount of Esher) on front paste-down, his penciled signature on end paper, and his ownership ink stamp on front half-title. Bookplate of John Baker on end paper. \$425.

45. **HORNE, Herber, Selwyn Image, Simeon Solomon et al.** *The Hobby Horse*. London. Elkin Mathews (1893). #2.

This issue of the elegantly produced *fin de siècle* journal includes contributions by Verlaine, Arnold Dolmetsche and Horne and includes a frontispiece by Charles Shannon and a drawing by Simeon Solomon. A number of prominent writers and artists contributed to the journal (including Wilde, Symonds, Ernest Dowson and Lionel Johnson).

Very good, light edge wear to covers, first pages lightly foxed, but very good overall. Laid into a custom linen chemise. \$650.



46. **JOHN, Edmund.** *The Flute of Sardonyx*. London: Herbert Jenkins (1913).

The expurgated first edition of this verse collection, the first state of which was withdrawn because of some controversial passages caused a furor.

Very good in green boards, warmly inscribed by the author on front end paper; the author's frontispiece portrait is present. Norman Douglas held the poet's work in high regard, although he deplored the amount of time John spent in choosing the color of his socks. \$450.

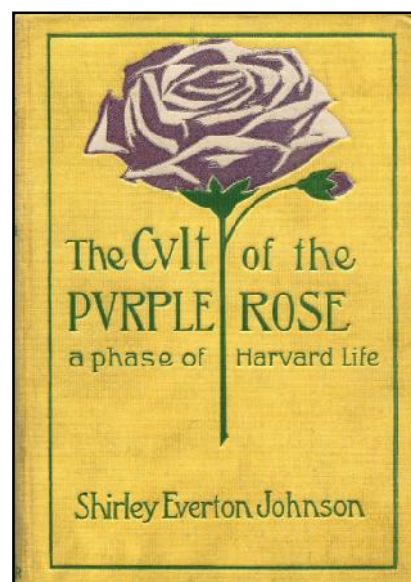
47. **JOHN, Edmund.** *The Flute of Sardonyx*. Llandogo: Old Stile Press (1991).

Poems by Edmund John illustrated with 16 beautiful pencil drawings by Nicholas Wilde. One of 200 numbered copies signed by the illustrator. Near fine in like slipcase. A lovely production. \$200.

48. **JOHNSON, Shirley Everton.** *The Cult of the Purple Rose- A Phase of Harvard Life*. Richard G. Badger: Boston (1902). 170pp.

An exceedingly uncommon publication, one of the earliest American novels to evoke the spirit of Oscar Wilde. Although published in 1902, the novel is set in the Harvard of 1894, and plays on Wilde's term "purple prose" to articulate a group of androgynous aesthetes, who, at all costs, attempt to avoid "ordinary life." The book is imbued with coded references and symbolism that was a prerequisite for any such novel of the period. Little is known of the author, but he attended Harvard during this period and, according to the alumni report of 1911, he was "possessed of good looks and good manners." See Gifford, *Dayneford's Library* (128-34) for a discussion of the novel. Also, Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*.

A very good copy in illustrated boards, yellow cloth is slightly worn, but generally very good. \$1500.





49. **JONAS, Stephen.** *Love, the poem, the sea & other pieces examined. [A poem.]*. [San Francisco] : White Rabbit Press (1957). 9pp.

A homo-erotic poem dedicated to a sailor in the Navy. One of two hundred copies, this example unnumbered. Uncommon. \$100.

50. **[JOUHANDEAU, Marcel]**. *Exutoires et Manies*. [Alès] : [PAB] (1974). 12pp.

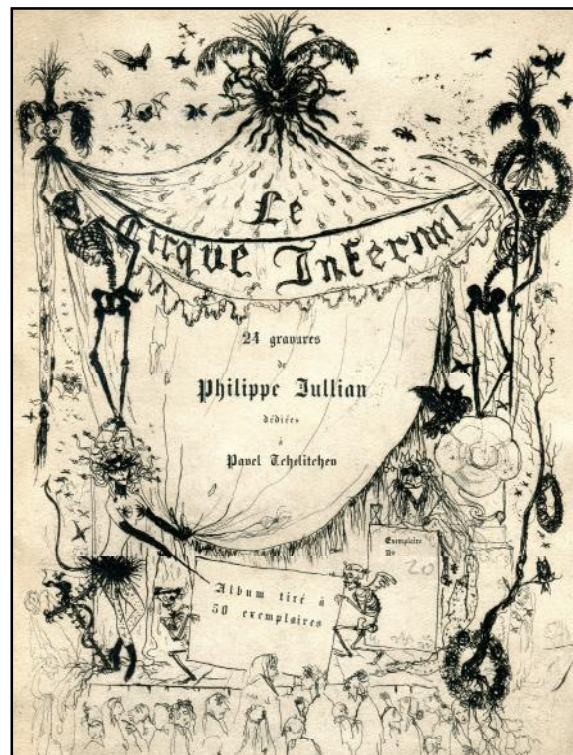
One of several homo-erotic works by Jouhandeau published by his friend Pierre-Andre Benoit. The works were all published anonymously and issued in very small editions and are among the last published during his life.

One of 40 numbered copies, printed on heavyweight handmade paper. Very good in wrappers. \$500.

51. **JULLIAN, Philippe.** *Le Cirque Infernal: 24 gravures de Philippe Jullian dédiées à Pavel Tchelitchew*. NP: ND (1950s). sm 4to.

Philippe Jullian's rarest publication, created as an homage to Pavel Tchelitchew. The portfolio contains 23 original etchings (along with an etching on the title), '*un chef d'oeuvre de Satanisme*' according to Jullian's biographer Ghislain de Diesbach (*Un esthete aux enfers: Philippe Jullian*, Paris, 1993). The images are the apex of his sardonic wit, portraying many of the fashionable Parisian elite in various dystopian circumstances.

Limited edition of 50 copies, this is copy #20, very good in printed paper covers. Each of the etchings is hand numbered in pencil by Jullian and they were undoubtedly distributed to his friends and not commercially available. Only one institutional copy known and the second copy we have seen in 30 years. \$1800.



52. **KARSCH-HAACK, Ferdinand.** *Das gleichgeschlechtliche Leben der Ostasiaten: Chinesen, Japaner, Koreer.* München, Seitz & Schauer (1906). 134pp.

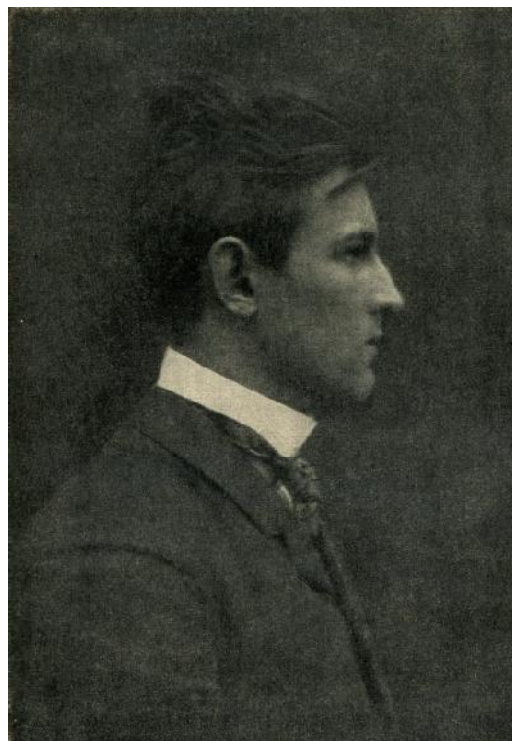
A study of homosexuality in East Asia, specifically in China, Japan and Korea. Karsch-Haack planned a five-part compendium entitled *Forschungen über gleichgeschlechtliche Liebe* ["Investigations of Same-Sex Love"]) arguing that same-sex love is neither a "vice" nor a "crime," but a "natural phenomenon" [*natürliche Erscheinung*] occurring "everywhere and at all times." Only two volumes were published, this being the first of the planned series. Along with von Krafft-Ebing, Magnus Hirschfeld, and Havelock Ellis, Karsch-Haack was one of the most important and respected writers in the field of sexual emancipation.

Very good in lightly worn wrappers, on the title page is a penned note in the hand of George Ives indicating that the book was exchanged with the author for one of his own works (dated 1909). \$350.

53. **KRONBERGER, Maximilian.** *Maximilian Kronberger. Nachlass.* Privately printed: Zürich: Bürdeke [1937]. 71pp.

A collection of poems by Stefan George's acolyte, who died at the age of 16. He was idealized by George to the point of proclaiming him a god and following his death... the cult of 'Maximin' became an integral part of the George circle's practice..." Included here are poems written in the last two years of his life.

Very good in handmade paper wrappers, photographic frontispiece. Uncommon. \$200.



54. **LE DUC, Louis-Antoine Léouzon.** *Les Odeurs de Berlin. Pétition sur la démoralisation de l'Allemagne, adressée par le Comité central de l'Eglise évangélique allemande au Parlement allemand... avec introduction, notes et épilogue.* Paris: Sartorius (1874). 284pp.

A diatribe by the prolific writer, which articulates every conceivable moral abomination afoot in Germany at the time, including infanticides, prostitution, homosexuality and a host of other alleged perversities.

Very good in wrappers, very light occasional spotting. Uncommon. \$100.

55. **LEFROY, Edward Cracroft.** *Echoes from Theocritus and other Sonnets.* London: Elliot Stock (1885).

The first collection of these Uranian poems, originally issued in a series of small self-published pamphlets several years before. Both Charles Kains Jackson and John Addington Symonds were enthusiastic about his verse, as was Havelock Ellis, who referenced the work in his *Studies in the Psychology of Sex*.

Very good in cloth boards, light edge-wear, inscription on front end paper, two small ex libris on front paste-down. Uncommon. \$485.

56. **LEVIS-MANO, Guy.** *Trois poèmes de la tristesse et de la mort.* Paris: Édition Des poèmes (1924). 4to. 19pp.

The poet and publisher's first publication, issued the same year as his controversial poetry collection, *Les Ephebes*. The poems are illustrated by Gaston Poulain, who also contributes an introduction to the poet's work. The edition presages Levis-Mano's innovative typography and elegant GLM publications.

Very good in plain wrappers, light wear to covers. One of 200 numbered copies, pages uncut. Uncommon. \$475.





57. **LEYLAND, Winston**, ed. *Gay Roots: Twenty Years of Gay Sunshine*. San Francisco: Gay Sunshine (1991). 703pp.

This vast compendium of contributions to the famed periodical from a diverse and eclectic assemblage of writers, poets and artists.

Very good in 3/4 silk boards, one of 26 special copies ("S") signed by Leyland and with a warm inscription to the poet, writer and gay activist, Charles Shively (one of the contributors). \$250.

58. **LEYLAND, Winston**, ed. *Gay Sunshine Interviews*. San Francisco: Gay Sunshine Press (1978).

Volume One of interviews with William Burroughs, Charles Henri Ford, Jean Genet, Allen Ginsberg, Christopher Isherwood, Gore Vidal, Tennessee Williams and many others.

Very good in very good jacket. Inscribed by Leyland on the end paper to Charles Shively. One of 500 hardbound copies. \$100.

59. **LEYLAND, Winston**, ed. *Gay Sunshine Interviews, Volumes 1 & 2*. San Francisco: Gay Sunshine Press (1978).

The two volumes of interviews with William Burroughs, Charles Henri Ford, Jean Genet, Allen Ginsberg, Christopher Isherwood, Gore Vidal, Tennessee Williams and many others. Both are inscribed by Leyland to gay activist Charles Shively.

Very good in lightly worn wrappers. \$125.

60. **LEYLAND, Winston**, ed. *Orgasms of Light*. San Francisco: Gay Sunshine (1977).

Poetry, short fiction and graphics by gay authors and artists. Warmly inscribed by Leyland to Charles Shively. Very good in silver boards. \$85.

61. **LOEWENFELD, L.** *Homosexualität und Strafgesetz: nach einem in der kriminalist. Sektion des akad.-jurist. Vereins zu München am 17. Dezember 1907 gehaltenen Vortrage*. Wiesbaden: Bergmann (1908). 35pp.

An examination of the historical legal issues relative to homosexuality, written in the midst of the Harden–Eulenburg affair. The author references Hirschfeld, Hösli and others who had written about similar issues.

Very good in blue wrappers, light wear to spine. Uncommon. \$125.

62. **MARCUSE, Max**, ed. *Sexual-Probleme. Zeitschrift für Sexualwissenschaft und Sexualpolitik*. Sauerländers Verl: Frankfurt & Jahr. Marz (1911).

This periodical contains an essay on Walt Whitman and his "phallic" poetry. Very good in browned covers, slight loss at one edge. \$85.

63. **MARTIN, Charles et al.** *La Charrette "Charrie" aujourd'hui*. Paris: Imprimerie Crété 1922-1923.

The complete run of the short-lived French satirical magazine consisting of 23 issues. Founded by Emile Merle, each issue of the review was illustrated by a sole artist, including Gus Bofa, Sem, P. Falké, L. Laforge, Boris, J. Hémard, Roubille, Vertès, Charles Martin and others. Text includes works by P. Reboux, M. Dekobra, Séverine, Ch.-H. Hirsh, R. Dorgelès, G. Chéreau, R. de Jouvenel, H. Béraud, Curnonsky, P. Mac Orlan, M. Achard, Galtier-Boissière, Colette, F. de Miomandre and others. Of particular interest is the issue entitled "Les Gauchesses" which has numerous illustrations by Martin related to "*Un Sport a la Mode: l'Inversion*."

Very good in linen binding, all wrappers present.

\$1200.



64. **NICHOLSON, John Gambril.** *A Chaplet of Southernwood*. Ashover: Frank Murray (1896) 8vo. 75pp.

Uranian poetry celebrating the beauty of the author's beloved pupil, Alec Mel-ling. One of only 26 large paper copies signed and numbered by Nicholson (# 9)

Blue wrappers chipped and worn, very light occasional spotting.

\$700.

65. **NICHOLSON, John Gambriel.** *The Romance of a Choir-Boy.* London: Privately Printed (1916).

John Gambriel Nicholson (1866-1931) was at the center of the group of Uranian poets who extolled the virtues of boyhood in poetry and prose. This is Nicholson's only published novel, which appears to be somewhat biographical in many respects. Laid into the book is a 2pp ALS from the author regarding his "study of the choir-boy's love affairs" with references to his dear protégé" Frank Victor Rushworth. He also alludes to Edward Carpenter and notes of the recipient that "if you are what I now suppose you to be, you will have been more likely to meet F.V.R."

Very good in green boards, corners only slightly bumped. \$1200.

66. **PLACZEK, Dr. (Siegfried).** *Freundschaft Und Sexualität.* Bonn: A. Marcus & E. Weber (1919).

The author, a medical doctor, studies the role of loving relationships in teaching and articulates the view that 'pedagogy is the right field for the pederast' and offers advice on how to obviate the dangers of becoming involved with students. See Florence Tamagne *A History of Homosexuality in Europe: Berlin, London, Paris, 1919-1936* (2006), p. 234-5]. Very good in lightly worn wrappers, slight spine roll. \$85.

67. **PUDOR, Heinrich.** *Nackt-Kultur.* Berlin: Pudor Verlag (1906). 57pp., 43pp. later ed.

The first two volumes ("*Allgemeines; Fusskultur*" and "*Kleid und Geschlecht: Bein un Becken*") of the author's collection of essays on naturism and nudity. Pudor, who also wrote *Bisexualität* was a friend of Adolf Brand's and issued several early publications with him on the same subject.

Numerous nude photographs, including much classical statuary. The two issues are bound together in boards, the wrappers of the first issue have been pasted onto black boards, the wrappers of the second issue are intact. Very good, light wear to covers, a few areas of browning. \$125.

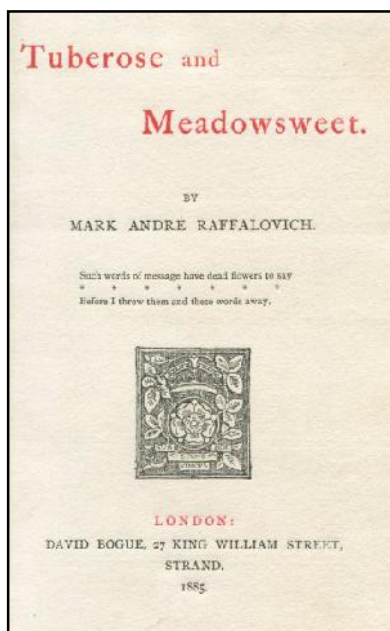
68. **RAFFALOVICH, Marc-André.** *Tuberose and Meadowsweet.* London: David Bogue (1885). 120pp.

One of the rarities of 1890s decadent literature, a collection of heavily coded homosexual verse written by the aesthete perhaps best known for his association with John Gray. This, the author's second volume of poems, was reviewed by Oscar Wilde in the *Pall Mall Gazette* as a "remarkable little volume," but challenged the author's insistence in making tuberose a three-syllable word, adding: "though he cannot pronounce 'tuberose' aright, at least he can sing of it exquisitely." Annoyed at Wilde's reference to his use of the word as "a potato blossom shaped like a tiny trumpet of ivory," Raffa-



lovich sparred with Wilde in the following days in the *Gazette*, but they maintained a cordial, if strained, relationship until it became acrimonious in the early 1890s. John Gray's earlier relationship with Wilde, and his subsequent patronage by Raffalovich, added fuel to a difficult relationship that seems not to have been extinguished by Wilde's death. As with his first collection of poems (*Cyril and Lionel*) this collection appropriates the sentimentalized Victorian "language of flowers" to portray homosexual love in a disguised, but nonetheless, direct fashion. (See Madden, E., "Say it with Flowers: The Poetry of Marc-André Raffalovich." See also Roden, F. Marc-Andre Raffalovich: *A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde's London* and McKenna, *The Secret Life of Oscar Wilde* at 45-6.A.; Pick, *Svengali's Web- The Alien Enchanter in Modern Culture* @ 152-156.

A very good copy in the green fabric binding, end papers lightly browned, Inscribed by the author on the front end paper, with his address at Albert Hall Mansions where he frequently and lavishly entertained. Young 3180\*. \$4500.



69. **(RAFFALOVICH, Marc-Andre).** *Bulletin de la Société de Médecine Mental de Belgique.* Gand et Leipzig: Engelcke (1896). 492pp.

A compendium of essays and reviews of the medical literature related to mental issues for the year 1896. The collection includes perhaps the earliest review of Raffalovich's *Uranisme et Unisexualité*, which appeared in the same year. The reviewer notes that the work is one of the best of those published on "criminologie" and refers to Raffalovich as a "doctor."

Very good in marbled boards, raised dentelles, gilt titling. \$150.

70. **RICKETTS, Charles.** *Michael Field*. Edinburgh: Tragara Press (1976).

The artists Charles Ricketts and his partner Charles Shannon first met writers Katharine Bradley and her partner Edith Cooper (the couple known as Michael Field in their writings) in 1894, and the four formed a close friendship. This essay is a recollection of that friendship.

Near fine in blue boards, light wear. One of 10 special copies printed on blue papers, this is copy "A". \$120.

71. **RODD, Rennell.** *Songs in the South*. London: Bogue [Printed at the] Chiswick Press (1881). 63pp. 8vo.

The British peer's first collection of verse, preceding *Rose Leaf and Apple Leaf* for which Oscar Wilde provided an introduction. Rodd and Wilde eventually parted ways after Wilde courted scandal and Rodd went on to a prominent career in the Foreign Service. The poem "If any one Return" has a particularly homo-erotic caste:

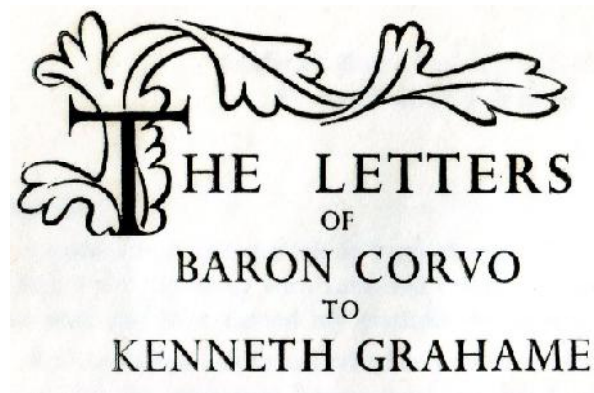
*By the high cliff's edge where the wild weeds twine,  
And he would not speak or move,  
But his eyes would gaze from his soul to mine,  
My eyes that would answer without one sign,  
And that were enough for love.*

Rebound in quarter roan and marbled boards, raised bands, marbled end papers, original parchment front wrapper (worn and stained) is bound in at the rear. Rare.

\$475.

72. **(ROLFE, Frederick) Baron Corvo.** *The Letters of Baron Corvo to Kenneth Grahame*. [Hurst, Berkshire]: Peacocks Press (1962).

Four letters written by Corvo to Grahame in 1900 and here reproduced in a private edition published by George Sims. The entire edition was 40 copies printed by Alan Anderson- this is a proof copy, printed on vellum, with a decorative wood-engraving by Eric Gill on title page. Woolf A20. \$450.



73. **SEM (GOURSAT, George Marie).** *Le nouveau monde—2eme Series.* [Deauville: Marthe Régnier, ca. 1923?].

One of a several large folios dedicated to the eccentricities of the Parisian *beau monde* in the 1920s. Thirty-two illustrations colored by hand (by J. Saudé) including images of Paul Poiret, Leonora Hughes, The Maharajah of Kapurthala, King Alfonso of Spain, C. Gulbnkian, the Aga Khan, Elsa Maxwell, Vionnet and many others. Many of the images bear penned identifications of those portrayed.

Contemporary 3/4 leather binding with marbled paper boards and end papers. Some wear to edges and spine, leather is a bit discolored- internally very good. Rare.

\$1400.





74. **(SREBRIAKOFF, A. ) MAURIES, Patrick, et al.** *Alexandre Serebriakoff. Ritrattista d'interni.* Milano: F.M. Ricci (1990). 4to. 153pp.

The profusely illustrated monograph of work of the great Russian painter, with numerous "interior portraits" of the homes of Parisian high society, including those of Charles de Beistegui and Baron de Redé.

Very good in original clamshell box, with light wear.

\$350.

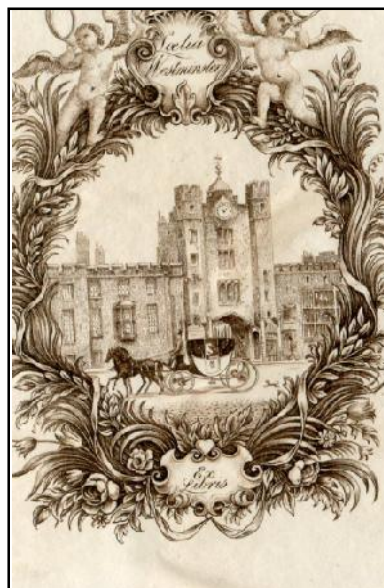


75. **SITWELL, Edith.** *English Eccentrics.* London: Faber & Faber (1933). 8vo. 332pp.

Sitwell's compendium of relatively unknown English eccentrics.

Very good in green linen boards, frontispiece by Pavel Tchelitchew. Bookplate (by Rex Whistler) of Loelia, Duchess of Westminster. One of the "Bright Young People," she was at the center of British social life for many years.

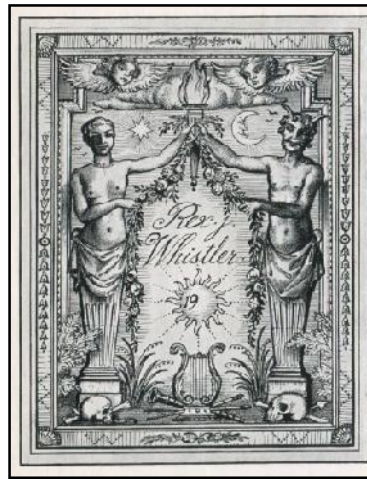
\$250.



76. **SIWELL, Edith.** *Rustic Elegies*. London: Duckworth (1927).

The prolific eccentric's collection of poetry, which includes "Elegy on Dead Fashion."

Very good in very good jacket, light wear to covers. Rex Whistler's copy with his bookplate on front paste-down. Frontispiece photograph by Cecil Beaton. \$250.



77. **SMITH, David Emerson, et al.** *We bumped off your friend the poet: an anthology of outrage for Gay Freedom Day 1978*. [San Francisco] (1978). 30pp.

Contributions by Paul Mariah, Steve Abbott, Harold Norse and others. Very good in illustrated wrappers. Uncommon. \$85.

78. **SOLIDOR, Suzy.** *Deux cents peintres, un modèle*. Paris, La Nef de Paris [1958].

Original edition of this collection of 35 portraits of the famed lesbian singer and actress, Suzy Solidor. The portraits include works by Mariono Andreu, Yves Brayer, Paul Colin, Jean-Gabriel Domergue, Raoul Dufy, Foujita, Othon Friesz, De Geetere, Jacovleff, Kisling, Marie Laurencin, Mariette Lydis, Francis Picabia, Beltram Masses, Van Dongen, and Marcel Vertès, among others.

Suzy Solidor (1900-1983), singer, actress and novelist, was one of the iconic figures of the 1930s who helped popularize the Parisian gay scene and was the muse of photographers and painters of the time. One of the singer's most famous publicity stunts was to become known as the "most painted woman in the world" and she posed for some of the most celebrated artists of the day.

A unique copy, one of 100 special copies (#79) which is warmly inscribed by Solidor to Kostya Vlasto on the title page. In addition, there is an original black and white frontispiece portrait also inscribed to Vlasto and an additional inscription by Solidor to Vlasto on a preliminary page. The front end papers contain a newsprint photograph of Vlasto and a multi-colored letter to Vlasto from an unknown hand. A number of the images in the book have been signed by the artists- including works by Picabia (signed

on each of two portraits; Raoul Dufy, Domergue, and Paul Colin (signed on each of three portraits). Three quarter morocco boards, marbled end papers, a bit bumped and scratched, bookplate of Vlasto on front paste down. \$1200.



79. **SOLOMON, Simeon.** *A Vision of Love Revealed in Sleep*. London: printed for the Author (1871). 4to. 37pp.

The main literary work of the Pre-Raphaelite and Symbolist painter Solomon, *A Vision of Love Revealed in Sleep* is a prose-poem allegory utilizing themes from Jewish and Christian mysticism to express erotic desire between males as aesthetically and morally acceptable. In recent decades it has come to be recognized as a pioneering work in the annals of gay literature. Solomon's association with Dante Gabriel Rossetti and Edward Burne-Jones, as well as his friendships with prominent gay Victorians such as Walter Pater, Oscar Browning, George Powell, and Lord Houghton, were instrumental to his development as an artist. His arrest in 1873 for indecent behavior in a public lavatory ruined his career and he died penniless.

Very good in blue boards, light wear to covers. Frontispiece photogravure by Frederick Hollyer after the author. Quite rare. \$7500.





80. **SOMERSET, Lord Henry.** *Songs of Adieu.* London: Chatto & Windus (1889).

The first published collection of Uranian poetry, this book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the *Pall Mall Gazette* in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset.

Very good in original parchment boards, a few small marks on boards, end papers foxed, light ownership signature on end paper, inscribed by the author in the year of publication: "With H. Somerset's kindest regards- Monte Carlo, Jan. 1889." Laid into the book is a 2pp ALS dated 1889 regarding a meeting at Sandringham stables on his Park House stationary. \$750.

81. **STEFANI, Mario.** *No Other Gods.* London: Kouros Press (1982).

Mario Stefani's homo-erotic verse, accompanied by linocuts of adolescent boys by J. Martin Pitts. One of only ten copies printed on handmade papers, signed by the author and artist.

Very good in original handmade illustrated wrappers. Laid in is a prospectus for the book and two original woodblock prints from the book, along with two bookplates for the translator, Anthony Reid (by Ralph Chubb and John Buckland Wright.). \$450.



82. **STOCKER, Helene.** *Die Liebe der Zukunft*. Leipzig Klinkhardt [1920]. 62pp.

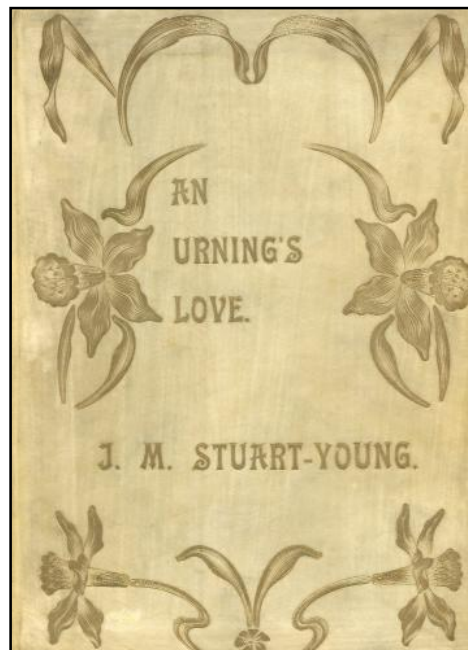
Essays on the future of love after the Great War. Stocker, a feminist and sexual reformer and the first woman on the board of Magnus Hirschfeld's SHC. She discusses the ethics of having relationships with enemy soldiers and other ethical quandaries.

Very good in somewhat browned wrappers, pages uncut, first page has a small closed tear. Uncommon. \$75.

83. **STUART-YOUNG, J.M.** *An Urning's Love (Being a Poetic Study of Morbidity), Osrac, The Self-Sufficient and Other Poems*. London: Hermes Press (1905). 4to., 184pp.

An uncommon collection of Uranian verse by the prolific and peripatetic writer, who lived most of his life in Africa. This special edition contains a revised version of his *Osrac* poem, dedicated to Oscar Wilde, as well as other new material.

The lavishly designed edition was limited to fifty signed and numbered copies (this is #11), bound in full vellum, printed in two colors with decorative borders, gilt edges, titling, photographic frontispiece. and etchings (by the author) of Oscar Wilde, Alfred Douglas and others. An excellent copy, vellum is bright and gilt fresh, bookplate on front paste down, laid into a clamshell box with Cockerell paper boards. Uncommon. \$1400.



84. **STUART-YOUNG, J.M.** *Candles in Sunshine*. London: Arthur Stockwell (1919).

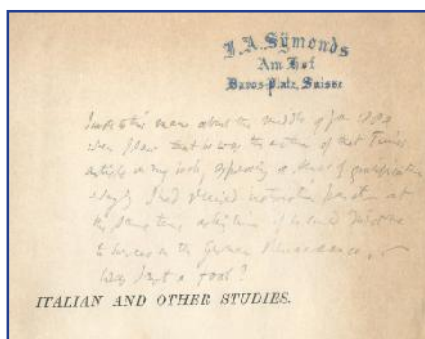
Poems chosen and edited by the author's Uranian compatriot, Charles Kains-Jackson. One of 500 copies printed.

A very good copy, very light cover wear. Inscribed by the author in the year of publication on front end paper. Uncommon. Murray's List 70. \$275.

85. **(SYMONDS, John Addington). Hueffer, Francis.** *Italian and Other Studies*. London: Elliot Stock (1883). 8vo., 304pp.

An uncommon collection of essays written by the father of Ford Madox Ford. The front end paper bears the ownership stamp of John Addington Symonds in Davos and the front board also bears his armorial bookplate. In addition, Symonds has penciled a notation regarding his communication with the author, who had written a review of one of his books, on the front end paper.

Very good in blue boards, some wear at head and tail of spine, front hinge starting, some chipping to fragile end paper. \$575.

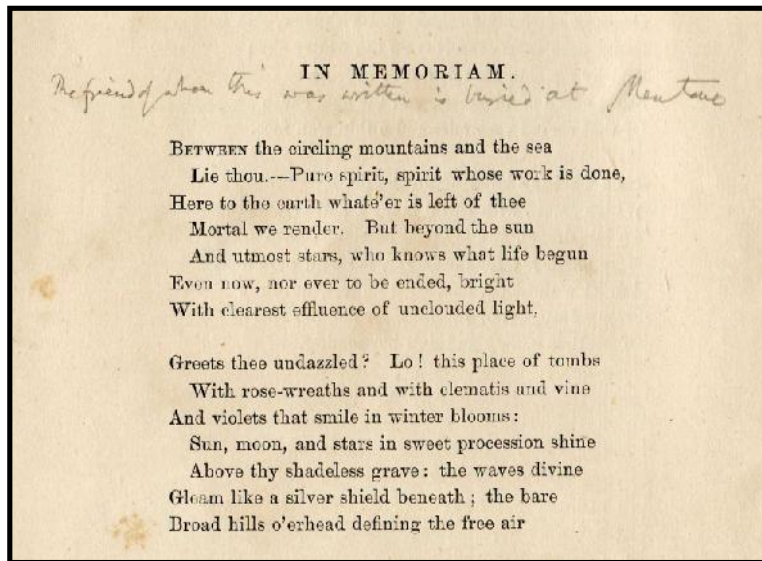


86. **[SYMONDS, John Addington].** *Lyra viginti chordarum*. Privately printed: [Clifton: ca. 1875]. 79pp.

One of the extremely rare "peccant" pamphlets privately printed for Symonds and issued anonymously. Percy Babington, the bibliographer of Symond's works, notes that the publication date preceded the summer of 1880 when Symonds returned to England and rented his Clifton home. He further states that "only a few copies" of each of the seven published pamphlets were printed. The only copy of this (the first pamphlet) of which we are aware was that cataloged by George Sims in his catalog 101, which included many works by Symonds from the collection of Timothy d'Arch Smith. Smith, in his article on Symonds' "Peccant" Pamphlets (*Book Collector*, XIII, Spring 1964), notes that "it is to the private pamphlets that the serious student of Symonds' verse must turn if he wishes to learn the truth behind the author's lines."

Very good in foxed wrappers, with occasional light foxing throughout, light wear to spine, small chip from bottom of spine. There are seven penciled notations throughout the text in what appear to be the author's hand. The notes refer to allusions in the poems and explicate where they were written or the inspiration for the work (e.g. underneath the caption for the poem "In Memoriam" there is this notation: "The friend of whom this was written is buried at Mentone." Another poem, "Tema con Variazioni with a Prelude and a Finale" bears this notation: "This theme was written by an Eton boy who was drowned by accident while bathing."- undoubtedly referring to Digby Dolben.) See d'Arch Smith, *Love in Earnest* at p. 200 & 251). Babington 13. \$6500.





87. [SYMONDS, John Addington]. (LUCRETIUS Carus, Titus). *De Rerum Natura Libri Sex*. Birmingham, John Baskerville (1773). 214pp.

Symond's copy of this classical text, which expounded the doctrines of the Greek philosopher Epicurus. The work had an early and important influence on his thinking, which he returned to in a number of his writings.

Very good in contemporary red morocco, gilt with a neoclassical design to spine, some wear to binding and rubbing at head and tail of spine. The front paste-down bears the bookplate of Symonds and his signature appears on the front free end paper, with the notation "*e coll: Ball: dono matetere. Dec.'58*". This appears to indicate that Symond's received the book while a student at Oxford's Balliol College, where he matriculated in the autumn of 1858. The first 14 pages are filled with extensive annotations in Symond's very small handwriting. An important example of a text that would reverberate throughout Symond's life.

\$1500.



88. **SYMONS, A.J.A.** *The Quest for Corvo: An Experiment in Biography*. London: Cassell & Co. Ltd, (1934). 3rd ed.

The author's highly regarded biography of the eccentric Rolfe. Very good, light wear to boards, a presentation copy, inscribed by the author on front free end paper with the following dedication "For Count O'Kelly in the hope that it will not undermine his faith ... Oct. 24 1938 ..."

\$150.

89. **SYMONS, Arthur.** *London Nights*. London: Leonard C Smithers (1895).

The author's third collection of Decadent poetry, issued by the controversial publisher of much "Nineties" verse.

Very good in original boards, spine a bit dulled. One of 500 copies, a presentation copy to L. Cranmer-Byng, inscribed in the year of publication on front end paper. Another, later inscription, from Simon Digby also appears on end paper, along with a bookplate on front paste-down.

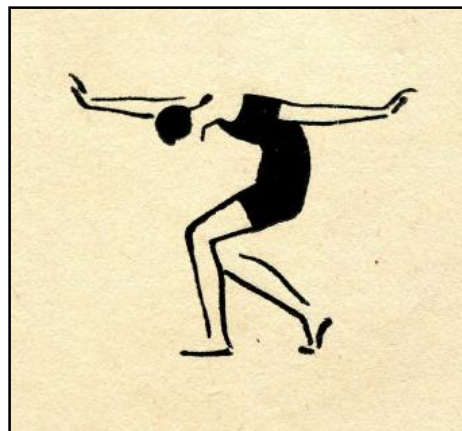
\$300.

90. **THEVENAZ, Paul; Jean-Félix Bertrand.** *Gymnastique rythmique*. Paris: A. Tolmer, [ca 1912]. 4to.

Thevenaz was a Swiss-born artist, set designer and dancer who painted portraits of many of the great personalities of the early part of the twentieth century. He was briefly a lover of Jean Cocteau and collaborated with Stravinsky and others associated with the Ballets Russes in Paris. Prior to his painting career, he was actively involved with the eurythmics dance movement founded in 1905 by the Swiss musician Émile Jaques-Dalcroze, which influenced Vaslav Nijinsky's revolutionary performance in *The Rite of Spring* in 1913. He came to the United States after the first World War, receiving numerous mural commissions for estates on Long Island and Manhattan town houses, but died tragically in 1921.

This edition illustrates the principles of eurythmics and is illustrated throughout with black and white drawings by the artist. Quite rare. Very good in wrappers, neatly taped at spine.

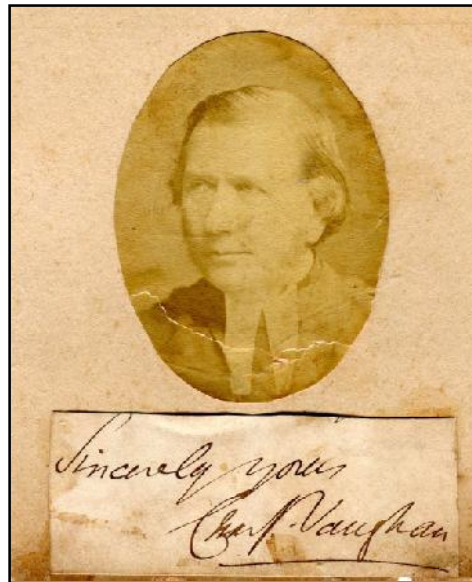
\$450.



91. **VAUGHAN, Charles John.**

An original vintage photograph of Charles John Vaughan (1816–1897), the English scholar and Anglican churchman who was headmaster at Harrow during the residency of John Addington Symonds. His career was ended when in early 1858, Alfred Pretor, a good-looking friend of Symonds, sent Symonds a letter, telling him that he was having an affair with Vaughan and showed him several love letters. Horatio Brown, Symonds's biographer and literary executor, skipped the Harrow years, saying merely "The autobiography of the Harrow period is not copious." On his death Vaughan had all his papers destroyed and forbade any biography of him to be written. Vaughan had maintained his friendship with Pretor until his death and at his request Pretor undertook the duties of his literary executor.

The photograph has been tipped onto a card (3" x 4") along with a signed inscription. Good, small closed tear to photograph. \$100.



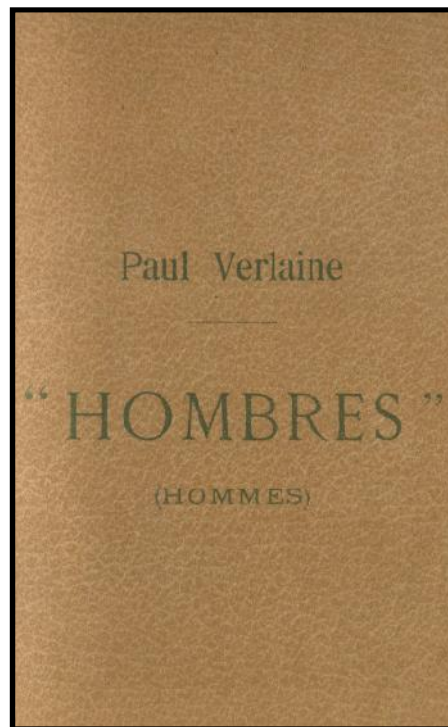
92. **VERLAINE, Paul.** *Hombres (Hommes)*. Imprimé sous le manteau et ne se vend nulle part. [Paris: Albert Messein, 1903.](183 x 116 mm).

The first edition of Verlaine's explicit paean to homosexual love, which includes the "*Sonnet au trou-du-cul*" written in collaboration with his lover Arthur Rimbaud. The editor Le Dantec refused to include this collection in the modern critical edition of Verlaine's complete works.

A beautiful copy of the special edition, limited to 25 (this is copy #1), bound in full morocco, signed H. Duhayon, raised bands, edges gilt, original wrappers present, wood slipcase, *ex libris* of Henri Fischer. With the holograph corrections to the page numbers (46. 47. 48) Van Bever & Monda, p. 67; Carteret Romantique II, p. 435; Paul



Verlaine, *Oeuvres poétiques complètes*, Pléiade, p. 1375; Pia Enfer, 650; Dutel I, p. 170, N° 397\*. \$7500.



93. **VON PLATEN-HALLERMUNDE, Karl August Georg Max Graf.** *The Sonnets*. Boston: Richard Badger (1923). 142pp.

The first published English translations of von Platen's homo-erotic poetry translated by Reginald Bancroft Cooke, who also contributes an introduction to the collection.

Laid into the book is the author's card, with a brief penciled note. Gilt lettering on spine faded and binding lightly worn. Quite uncommon. Young 3037. \$575.

94. **WEININGER, Otto.** *Geschlecht und Charakter. Eine prinzipielle Untersuchung*. Wien & Leipzig, Wilhelm Braumüller, K.U.K. Hof- und Universitätsbuchhändler (1903). 8vo.

Weininger's major work, a precocious study of the relationship of sex and character which earned the author his Ph.D. degree. The work was largely ignored but became a cult classic after he shot himself shortly thereafter at the age of 23. He was heavily influenced by Freud, although the psychoanalyst rejected much of Weininger's conclusions. The work remains a key document of Vienna *fin-de-siècle* philosophical thinking. Weininger was considered a genius by the philosopher Ludwig Wittgenstein (and wildly praised by Benito Mussolini). Keilson-Lauritz, *Dis Geschichte der eigenen Geschichte*; Eldorado 1984 @ 48; Hergmöller, *Mann für Mann* @551.

Very good in buckram boards, wear to spine, with slight tears at gutter. \$250.

95. **WILDE, Oscar.** *After Berneval; Letters of Oscar Wilde to Robert Ross.* London: Beaumont Press (1922).

The second volume of letters to Robert Ross, illustrated by Randolph Schwabe. One of 400 numbered copies. Very good in patterned boards, bookplate on end paper. \$125.

96. **WILDE, Oscar.** *The Woman's World.* London: Cassell and Company. (1888, 1889).

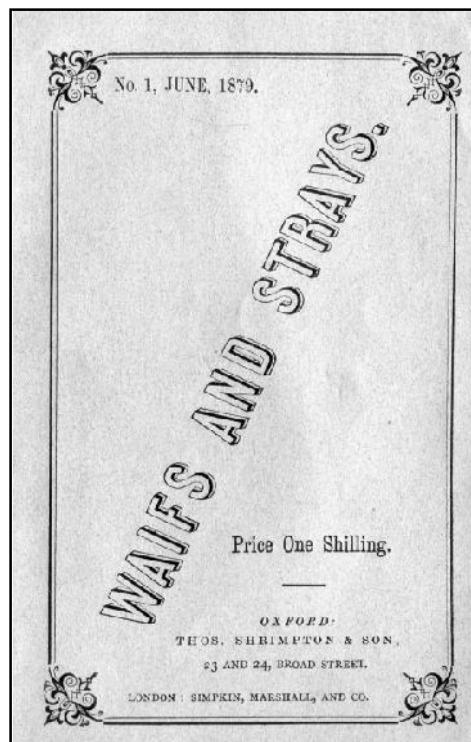
Oscar Wilde's contributions to *Woman's World*, while he was editor. A complete group of the thirteen original pieces were extracted from the magazines and bound together in cloth boards with inlaid leather label.

Very good, occasional light foxing. \$475.

97. **WILDE, Oscar.** *Waifs and Strays: A Terminal Magazine of Oxford Poetry.* Oxford: Thos. Shrimpton (1879-1880). Issues 1 & 3.

This short lived literary periodical, edited by Rennell Rodd only existed for three years. Wilde contributes a poem to each of these issues. Most of the poems are either anonymous or by Rodd himself. Millard, 216-217.

Very good in original wrappers. Near fine, laid into a lightly worn chemise and housed in a clamshell box with leather spine. \$500.



98. **WILDE, Oscar**, ed. *The Woman's World*. London: Cassell and Company. (1888, 1889) 2 vols. 572 pp; 664 pp.

Wilde edited this monthly magazine from its first number (November 1887) until the end of its second year, October 1889 (ie the end of Volume 2). He contributed eight pieces to Volume II, six of which appear under the heading "Some Literary Notes," the two others being also about books. One is a review of a book on embroidery and lace-making, from which Wilde derived the description of embroidery in Chapter XI of *Dorian Gray*.

Both volumes uniformly bound in green 3/4 leather boards, gilt lettering on spine, raised dentelles. Very good with light wear to corners, occasional light spotting, but an attractive set. \$750.

99. **(WILDE, Oscar)**. *Echoes from Kottabos*. London: Grant Richards (1906). 327pp.

An anthology of works that appeared in the Dublin University magazine, which contains some of Oscar Wilde's earliest works. Very good in gold stamped boards.. \$400.

100. **(WILDE, Oscar) Hinkson, M.A.**, ed. *Dublin Verses by Members of Trinity College*. London: Elkin Mathews. Dublin: Hodges, Figgis & Co. (1895). 140pp.

This anthology contains four poems by Oscar Wilde, as well as poems by Douglas Hyde, Aubrey de Vere, John Todhunter, William Wilde. Very good in original green fabric boards, very light spotting to end papers at gutter. \$125.

101. **(WILDE, Oscar) Young, Dal**. *Apologia Pro Oscar Wilde*. William Reeves: London (1895).

The first edition of this scarce pamphlet presenting "some considerations in opposition to the mass of general vituperation with which the irresponsible public has thought fit to demonstrate its own virtue and superiority to the author of *Dorian Gray*."

Light brown wrappers, a bit of sunning to wrappers. Mason 679. \$200.

102. **(WILDE, Oscar) Young, Dal**. *Apologia Pro Oscar Wilde*. William Reeves: London (1895).

The first edition of this pamphlet, the second state with darker wrappers.

Good, with some spine loss, front wrapper detached. \$75.

103. **(WILDE, Oscar). SCOTT, C.**, ed. *Routledge's Christmas Annual: The Green Room-Stories by those who frequent it*. London: George Routledge [1880].

Wilde contributes *Sen Artysty; or, The Artist's Dream*, ostensibly written by Madame Helena Modjeska and translated from the Polish by Wilde.

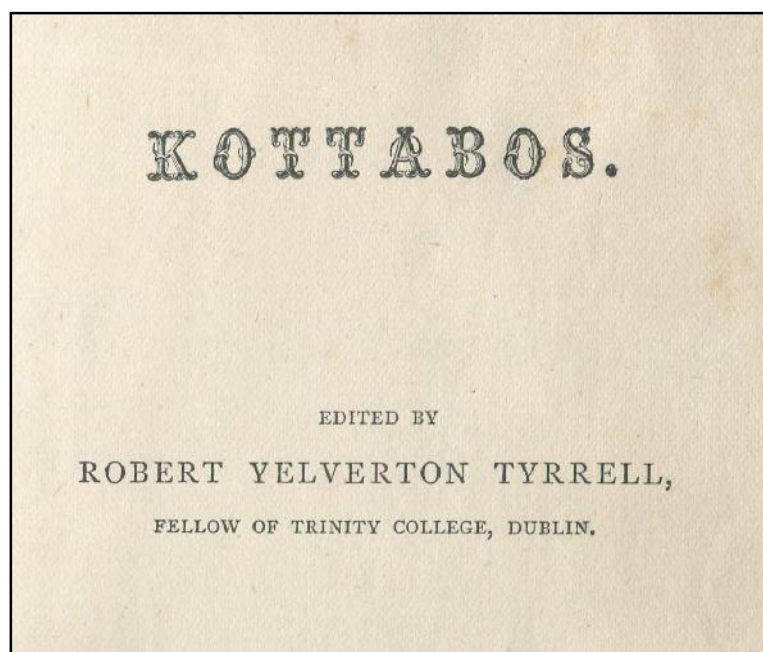


Very good in decorative wrappers, light cover wear, laid into custom linen chemise and slipcase. Mason 243. Uncommon. \$250.

104. **(WILDE, Oscar). TYRRELL, R. Y.,** ed. *Kottabos*. Dublin: McGee (1874) First Series (1877). Vol. 2 (1881) Vol. 3.

Three bound volumes of this "college miscellany" issued by the students of Trinity College in Dublin, where Oscar Wilde matriculated. He contributed a number of works to the periodical, including 'The Rose of Love.' The magazine was founded by Robert Yelverton Tyrrell (1844–1914), a classicist and one of Wilde's mentors at Trinity. The name "Kottabos" is derived from a Greek drinking game in which players attempted to hit a target by flicking the dregs of their wine at it. The magazine was more soberly described by its editor as 'a miscellany of Greek and Latin verse, and of English pieces'. Included here is also the 1874 collection, which includes work by Oscar's brother, William.

Good in original bindings, wrappers not present, signature or ownership stamps on end papers, Volume three has some wear to spine. Both volumes are laid into a custom slipcase with marbled boards and calf spine. Volume three is in fair condition, with wear to spine. \$575.



105. **WRIGHT, Cuthbert.** *One Way of Love*. London: Elkin Mathews (1915). 70pp.

The very uncommon collection of Uranian verse by this American poet, the author's first book, published when he was a teenager. Shortly thereafter in 1917, he appeared alongside E. E. Cummings, John Dos Passos, and others in the anthology *Eight Harvard Poets* and later contributed to *The Freeman*, *The Dial*, and was a regular reviewer for the *New York Times*. Timothy d'Arch Smith notes that the present volume was the only book of Uranian verse to appear during the First World War and the poet's "high church eroticism" was similar to that of Montague Summers and John Francis Bloxam (of *The Priest and the Acolyte* fame).

Much of the prose is indeed quite inflamed, even attributing pederastic inclinations to Jesus: "*My beautiful, my bright, my nameless one....Jesus, still a boy/In Galilean lanes loved one like you.*"

Black boards, lettered in gilt, fore and bottom edges untrimmed. Upper joint cracked toward toe and neatly repaired, though with a narrow chip at toe, lower joint cracked at top, otherwise a very good copy of a fragile and quite rare book, original glassine wrappers. \$800.

