



ELYSIUM BOOKS

Autumn 2016

1. A.L.R. (RAILE, Arthur Lyon, pseudonym of Edward Perry Warren). *A Tale of Pausanian Love*. London: Cayme Press (1927).

Edward Perry Warren (1868-1928) was a wealthy American anglophile who was educated at Oxford and subsequently settled near Lewes with his longtime "soulmate" John Marshall along with what became the "Lewes Brotherhood" of aesthetes. He published several volumes of Uranian prose and poetry under the pseudonym Arthur Lyon Raile and was a major proponent of Hellenic paederastic philosophies. This, his rarest volume, is a Uranian novel set in Oxford and incorporates his philosophy of Socratic love, referencing John Addington Symonds, Pater and others. Printed at the Cayme Press by Henry Scott Tuke's nephew, Philip Sainsbury. Quite rare with only one institutional copy at the British Library.

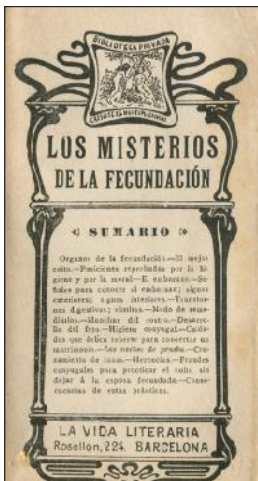
A very good copy in red fabric boards, spine lightly sunned, light discolorations on covers, penciled notation on front paste-down in the hand of Timothy d'Arch Smith. \$1,500.



2. AGUIRRE, Luis M.; PÉREZ de la RIVA, Angel et al. *La Lujuria Humana (Estudio médico-Social); El Amor Morbido (Extravíos y Pasiones); La Impotencia; El Matrimonio Teorico y Practico; El Matrimonio, El Divorcio y El Adulterio; Los Misterios de la Fecundation*. Barcelona: La Vida Literaria (1903?). 95pp.

Six issues of a series dedicated to an assortment of pseudo-scientific examinations of sexual subjects. In addition to explanations of the causes of impotency, uses of aphrodisiacs, prohibited sexual positions and problems associated with celibacy, two issues include an extensive analysis of homosexuality: "*diferencias entre el pederasta y el homosexual.-el amor homosexual en Francia- una practica repugnante de los Templarios-la pederasta en Turquia....sodomia en Italia, China....un defensor de los pederastas.*"

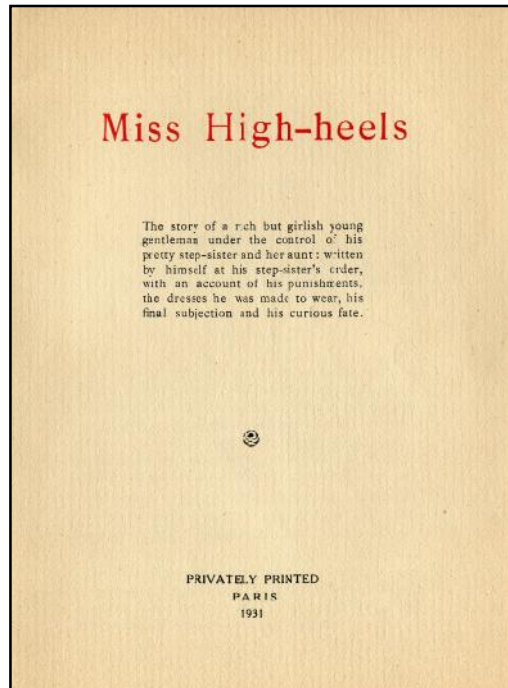
Generally very good in lightly worn wrappers, some browning to covers. The series resembles that produced in Paris around the same time by the Librairie des Connaissances Médicales. \$250.



3. ANONYMOUS. *Miss High Heels*. Paris: Privately Printed (1931).

According to the title page this is "the story of a rich but girlish young gentleman under the control of his pretty step-sister and her aunt: written by himself at his step-sister's order, with an account of his punishments, the dresses he was made to wear, his final subjection and his curious fate." The book, quite uncommon, was subsequently translated into French in an illustrated edition. The author is unknown, but the work has been attributed to "Sir. O.T., Esq." by the French translator, Bernard Valonnes.

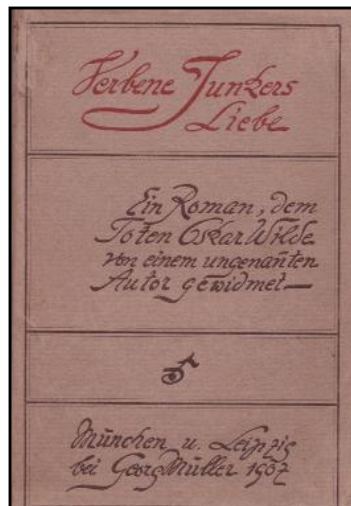
A very good copy in pale blue wrappers, small closed tears to edges and sunning to spine, which is partially split at rear hinge with adhesive tape repair. \$425.



4. ANONYMOUS. *Verbene Junkers Liebe: ein Roman, dem toten Oskar Wilde*. München Gg. Müller (1907). 295pp.

An early gay novel, reviewed in Volume 9 in Magnus Hirschfeld's *Jahrbuch für sexuelle Zwischenstufen*.

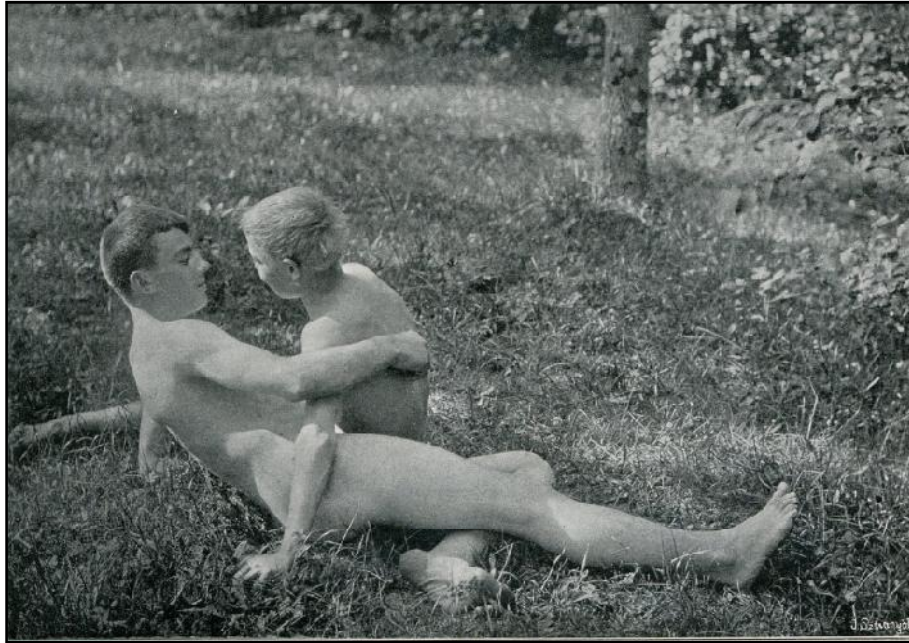
Very good in decorative covers, light wear to panels. Uncommon. \$200.



5. BAILLOU, Baron Léo. *Gedichte und photographische Aufnahmen*. Wien: Im Selbstverlag des Autors [1902]. 4to.

A collection of poems, accompanied by photographs, some of which are distinctly homo-erotic. The author published several books on esthetics and philosophy, but is largely unknown.

A fine copy in decorative boards, gilt edges, signature on title page. Quite rare—only one institutional copy located. \$325.



6. BANG, Herman. *Mikaël: desiderio del cuore (Chained: The Story of the Third Sex)*. Bergamo: Lubrina (1997). 295pp.

The first Italian translation of this gay classic, originally published in Danish in 1904 and later adapted to film and the stage. Much admired by Thomas Mann and Alfred Hitchcock, the 1924 film is considered an important early work in gay silent cinema.

Brilliantly illustrated by Mirando Haz, this is one of 200 special signed and numbered copies with an original signed etching by the illustrator. Near fine in paper slipcase. \$175.



7. BERNERS, Lord Gerald. [Larionow, M.]. *Trois morceaux pour piano à quatre mains. Chinoiserie, Valse sentimentale, Kasatchok*. London/Brighton.: J. & W. Chester Ltd. (1919). 4to.

The eccentric British peer's first published musical compositions, which premiered with Eugene Goossens in March, 1919. Dedicated to the *avant-garde* Russian painter Mikhail Larionov, the score contains four lithographs by the artist, along with a cover illustration. Berners' musical works have received acclaim in recent years and have been republished and performed.

A good copy of a scarce work, covers foxed and browned, spine worn, wrappers have been professionally reinforced at the gutters, edge-wear, internally very good, lithographs very good with only light edge-wear. \$1,800.



8. BIRCH, Lionel. *Pyramid*. London: Philip Allan (1931). 306pp.
The scarce and suppressed schoolboy novel by the author of *The System*, another controversial novel with similar themes.
Very good in fabric boards, spine a bit dulled, endpaper browned, small signature on endpaper. Uncommon. \$225.
9. BONHOMME, Maurice. *Cocktail de ma vie: poèmes*. Paris: Éditions de la Revue moderne (Verneuil-sur-Avre, impr. Dierville) (1959). 64pp.
A collection of poetry, much of which relates to young men and nightlife in Paris. Very good in wrappers, photographic frontispiece, warmly inscribed by the author. Uncommon. \$150.
10. BRAND, Adolf. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Charlottenburg (1906). 4to.
Adolf Brand (1875-1945) was one of the most important and controversial gay activists in pre-War Germany. This publication "of male culture, art and literature" was the most important German gay journal and first appeared in 1896 and continued until 1931. Brand was arrested on several occasions for his outspoken beliefs and many issues of his magazine were routinely confiscated. This example is Band VI and contains photographs by von Gloeden, artwork by Jaeger, essays by numerous hands, including "Sagitta" (John Henry MacKay); Otto Kiefer; Peter Hamecher and many others. The illustrations are all tipped onto colored papers and this edition is the only one issued in decorative hardcover bindings.
A very good copy, inscribed and numbered by Brand on the colophon page, bookplate of Carl Van Vechten on front pastedown. \$750.



11. BRITTEN, Benjamin & Peter Pears. *Armenian Holiday: August 1965*. [Privately printed for Benjamin Britten and Peter Pears by Benham and Company Ltd] (1965). 38pp.
The record a trip taken by Britten and Pears to Armenia, printed as a keepsake for their friends. Very good in wrappers, light wear to covers. \$75.

12. BURGOS, Carmen de (Columbine). *Ellas y Ellos ó Ellos y Ellas*. Madrid: Alrededor del Mundo (1917). 302pp.

The first edition of this controversial novel by "Columbine." The prolific author (1867-1932) was a pioneering feminist and considered to be the first female journalist in Spain. This satirical novel deals explicitly with the homosexual subculture in Madrid and reflects her leftist ideals that were very outspoken for the day.

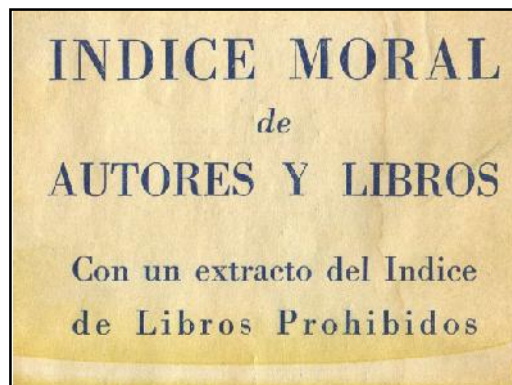
Very good in original illustrated wrappers, warmly inscribed on the front free endpaper by the author. Rebound in canvas boards, a bit of glue in gutter of front pastedown, but otherwise very good. \$300.



13. CAMPOS, Magdalena Pacheco. *Indice moral de autores y libros con un extracto de libros prohibidos*. Buenos Aires: Club de Lectores: Aristocracia en Libros (c.1940s). 232 pp.

A very odd compilation of over 800 books deemed to be morally acceptable for readers, with a biographical listing of authors at the end. The reviews include references to "Renata Vivien" (*poetisa que vivio como pagana y murio cristianamente. Su prosa como sus versos exbalan olores de podredumbre*"); Oscar Wilde (not recommended); Willy ("*sus hechos emanam estuvios de una voluptuosidad inconfesable*"); James Joyce's *Ulysses* ("*mala*") and many others.

Good in somewhat worn wrappers. \$75.



14. CARIAS REYES, Marcos (Foujita, illus.). *Crónicas frívolas*. Kobe: Kobe & Osaka Press (1939). 209pp.

Recollections of café life in Paris and other cities by the Honduran writer, with illustrations by the Japanese artist Foujita.

Fair in Japanese sewn wrappers, edge-wear, signature on endpaper, light water damage to prelims, inscribed by the author on endpaper. Printed on double leaves Japanese style. Uncommon. \$250.

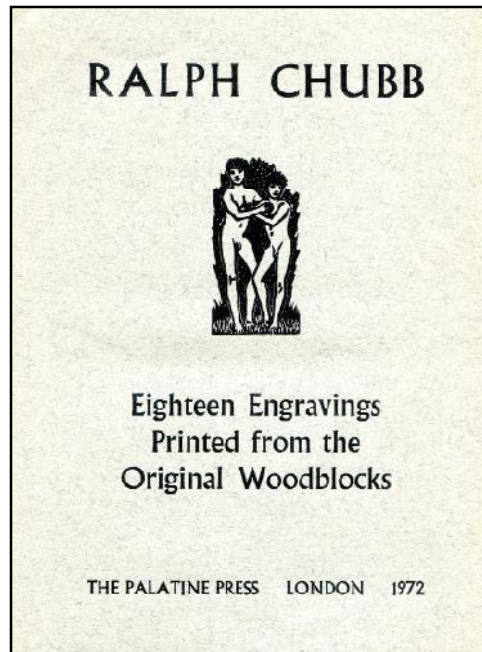


15. CHUBB, Ralph. *Eighteen Engravings Printed from the Original Woodblocks*. London: Palatine Press (1972).

A collection of original woodblock prints issued in an edition of only 20 numbered copies. All of the engravings were executed between 1922 and 1930 and printed from the woodblocks in the possession of Timothy d'Arch Smith. The images are printed on individual unbound sheets, which are laid into a marbled paper chemise.

Very good, the chemise has very light wear.

\$750.

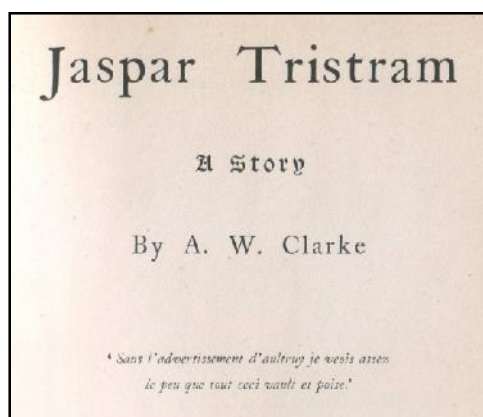


16. CLARKE, E. A. *Jasper Tristram*. London: Heinemann (1899).

Based on the author's boarding school experiences at Radley College in the late 1870s, *Jasper Tristram* is an extraordinary psychological study of the eponymous hero, tracing his thoughts and emotions as he proceeds from boyhood to young adulthood: his unhappiness at school, his affection for an older boy and later his love for his friend L. C. 'Elsie' Southwood. Often described as one of the most painfully convincing portrayals of adolescence ever written, it is one of the earliest gay-themed English novels. Praised by late-Victorian critics, *Jasper Tristram* quickly became a cult favorite in gay literary circles, counting Oscar Wilde (who called it 'charming'), Edward Carpenter, and Marc-André Raffalovich among its admirers.

Good in original cloth boards, hinges weak, a bit worn and bumped at corners, long penciled notation in the hand of Timothy d'Arch Smith on front pastedown, noting the book's importance. Exceedingly rare.

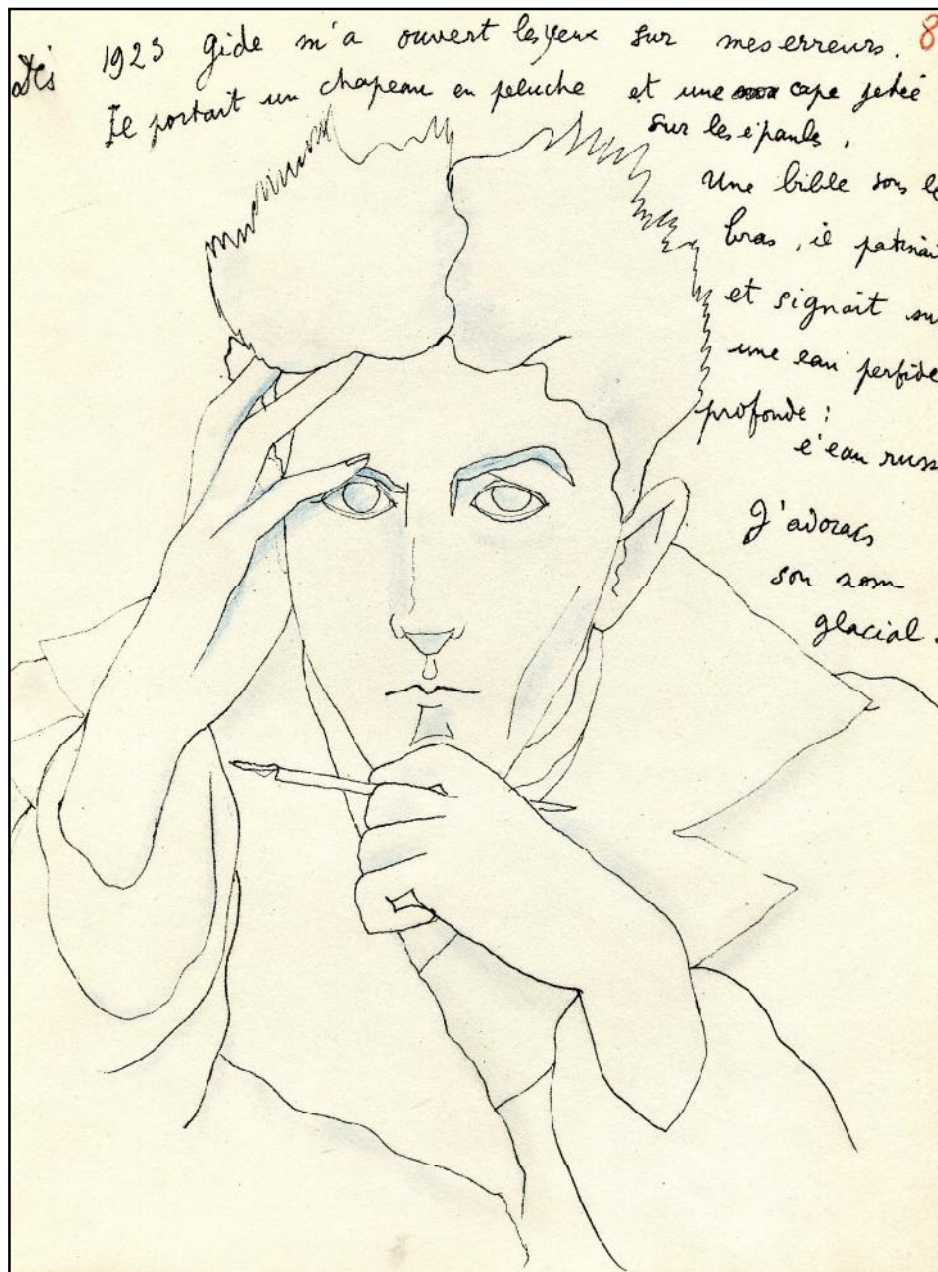
\$2,500.



17. COCTEAU, Jean. *Le Mystère de Jean l'Oiseleur*. [Paris: Edouard Champion (1925)].
4to.

Perhaps Cocteau's greatest illustrated book, consisting of thirty-one self-portraits, created while he was undergoing a dis-intoxication program for his addiction to opium. The drawings were produced as he stared relentlessly into a mirror for hours on end, attempting to come to terms with his chronic addiction and still mourning the loss of his beloved Raymond Radiguet. Many of the images also include text, some of it written backwards, creating a surrealistic effect.

A beautiful copy of a superlative work of personal insight, created during the most creative period of Cocteau's life. Limited to 130 copies (and 10 on Japon), the sheets are laid into illustrated wrappers, with a decorative cardboard loose cover, as issued. Light wear to wrappers, small tear at fore-edge, internally very good. This copy (#102) is initialed by Cocteau on the colophon page. Housed in a fine decorative paper slipcase and chemise. \$4,500.



18. COLAJANNI, N. *Razas Superiores y Razas Inferiores o Latinos y Anglo - Sajones*. Barcelona: Imprenta Henrich (1904).

An exhaustive three volume survey of differences among Latin and Anglo-Saxon countries, with particular emphasis on the author's perception of "decadence." Of interest is a discussion of Oscar Wilde and other controversial individuals.

Good in red cloth boards, spine a bit dulled and boards a bit marked. \$100.

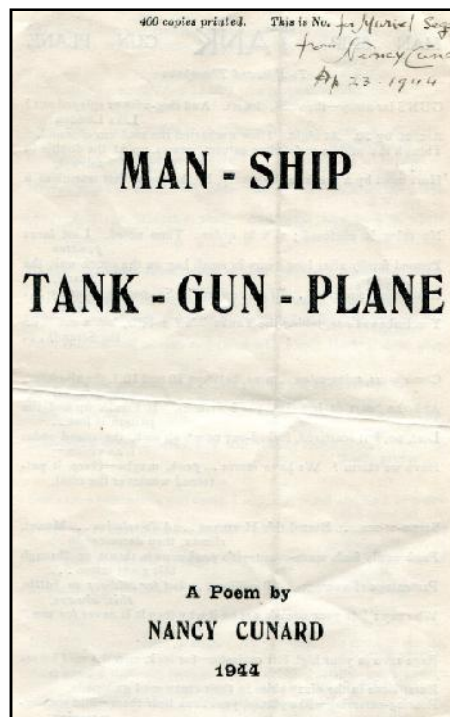
19. COTTAM, S. E. *Friends of my Fancy and Other Poems*. Eton: Shakespeare Head Press (1960). 90pp.

A posthumously published collection of the Uranian poet's work, one of only two such collections issued under his name. Cottam was an Anglican chaplain, who worked for a time with his friend and fellow Uranian, E.E. Bradford at St. George's in Paris.

A good copy in very good dust jacket, slightly trimmed at top and bottom, one small ex-library stamp on copyright page, and top and bottom edges, slight discoloration on end-papers, numbered stamp in spine. Uncommon. \$150.

20. CUNARD, Nancy. *Man ship tank gun plane: a poem*. London: Obtainable at New Books and [at] The Bibliophile, Derby: Grasshopper Press (1944).

A political polemic written by the eccentric social activist and dedicated to Edward Thompson. One sheet folded, inscribed by Cunard on title page to Muriel Segal in 1944. Limited to 400 copies, this is number 200. Light wear to covers, folded, but very good. \$575.



21. CUNARD, Nancy. *Thoughts about Ronald Firbank*. New York: Albondocani (1971).

An amusing portrait of Firbank, with an Introduction by Mirian Benkovitz. One of 126 numbered copies, printed letterpress on mustard colored Fabriano paper and hand-sewn in wrappers. A fine example. \$75.

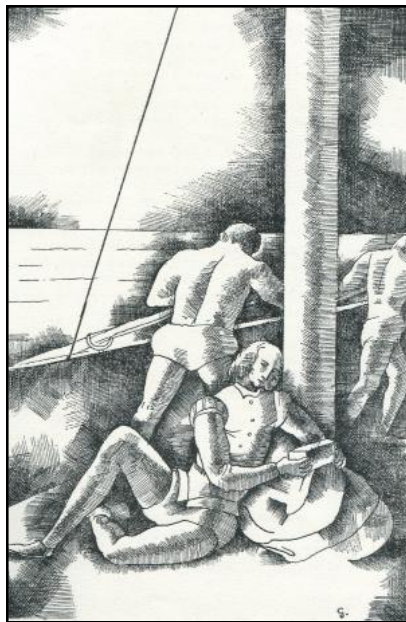
22. d'ARCH SMITH, Timothy. *English Homosexual Poetry of the Nineteenth & Twentieth Centuries*. London: de Hartington (1972).

The d'Arch Smith Collection of Uranian literature, comprising nearly one hundred books of great rarity. Very good in salmon wrappers, light wear to covers. \$65.

23. DAUDET, Lucien (Gaston Goor, illus.) *Le Voyage de Shakespeare*. Paris: Editions du Capitole (1927). 4to. 418pp.

A record of Shakespeare's voyage of 1584 with 46 full-page illustrations and 8 vignettes by Gaston Goor. Laid into the book is a 2 pp. holograph letter from Goor (dated 1927) to Louis Brulé mentioning several books that he was illustrating (including "Le Voyage de Shakespeare"). He also mentions his address as 14 Cité Falguière, an *atelier* for artists (where Modigliani, Brancusi, Foujita also had spaces). The letter is illustrated with a pencil drawing of a lady with a parasol, Notre Dame cathedral in the background.

One of 1680 numbered copies, this is one of 1400 on Alfa Francia. Very good in original decorative wrappers, light wear to covers and spine. \$250.

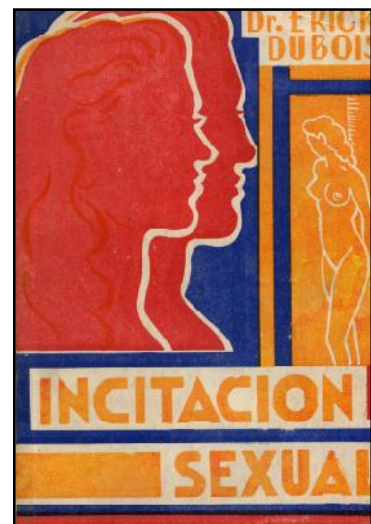


24. DUBOIS, Erich Dr., ed. *Incitacion Sexual*. Mexico City: Biblioteca Cientifica (1956). 252pp.

One of many such popular books dedicated to sexual issues in the 1950s, with guidance on various prohibited activities, including a discussion of homosexuality. One chapter deals with the sex lives of writers and includes essays on Elizabeth Barrett Browning, Tchaikovsky, Balzac and others.

Very good in lightly worn illustrated wrappers.

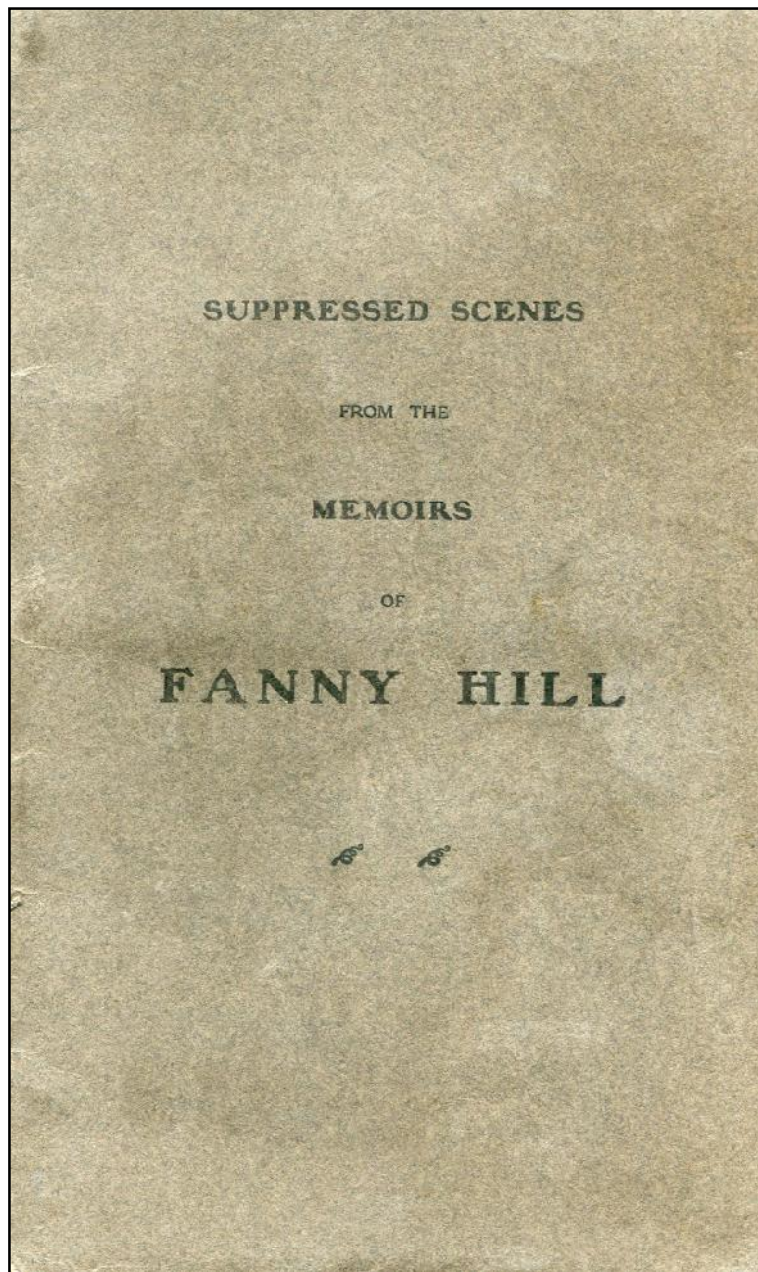
\$125.



25. EROTICA. *Suppressed Scenes from the Memoirs of Fanny Hill*. [Paris: 1910-1915]. 29pp.

The first appearance of this work, which consists of explicitly homosexual scenes purporting to be passages extracted from *Memoirs of a Woman of Pleasure*. The publication history of *Memoirs of a Woman of Pleasure* (popularly known as *Fanny Hill*) is long and convoluted. Originally published in 1748 and attributed to John Cleland, it is considered the first original English prose pornography, and the first pornography to use the form of the novel. It was also one of the most prosecuted and banned books in history and has become a synonym for pornography. The publication of the *Suppressed Scenes* is largely unknown, but the text was circulated underground for many years after its appearance in this edition.

Very good in buff wrappers, slight cracking at spine. Kearney 453. Extremely rare. \$2,500.



26. FACUNDO (José Tomás de Cuéllar). *Historia de Chucho el Ninfo: con datos auténticos, debidos a indiscreciones femeniles de las que el autor se huelga*. México: Ignacio Cumplido (1871). 354pp.

The first novel published in Mexico with an explicitly homosexual theme. Part of *La Linterna Mágica* series, the story about the life and travails of an effeminate homosexual man (a "chicken"), Chucho is portrayed as a stereotypical nineteenth-century Mexican dandy. The adventures of the protagonist were intended to illustrate the social breakdown caused by lack of education, the perceived deterioration of Mexican families and the pernicious influence of foreign ideas in the aftermath of the brief French occupation of the country. The rambling novel is careful not to offend readers (or the printer) with the use of explicit references to homosexual acts, but use of "race ninfea" (fairy race) or "*mijerucos*" left no reader unclear about the author's intent to deride homosexuals. Illustrated by José María Villasana. See Monsiváis, Carlos. "Los 41 y la gran redada". Letras Libres: 2002; Irwin, R. *The Famous 41: Sexuality and Social Control in Mexico* @140-42.

Good in contemporary marbled boards, corners bumped, edge-wear, front hinge starting. \$1,200.



27. FELLOWES, Daisy. *Les Beaux Dimanches de la Comtesse de Narbonne*. Paris: Editions de France (1935). 4to. 193pp.

Fellowes was a celebrated 20th-century society figure and heiress to the Singer sewing machine fortune. This is her most acclaimed novel, issued in English as "Sundays" and illustrated with a suite of amusing drawings by Marcel Vertès.

One of 20 copies of the *tête de l'édition* (#15) printed on Japon, signed by both the author and the illustrator, which also includes two states of the illustrations as well as an original illustration by Vertès. Original wrappers present, bound in a full morocco pink binding by Riviere, occasional very light spotting, light wear at joints. In addition, there is another original illustration by Vertès bound in to the text (not called for in the colophon). A lovely book. \$600.

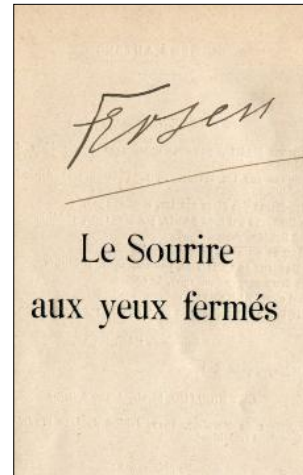
28. FERSEN, Jacques d'Adelswärd. *Le Sourire aux Yeux Fermés*. Paris: Ambert [1912].
A collection of short prose works influenced by a trip to the Far East, where he began his use of opium. Included is a revised version of his "L'Extase" which originally appeared in his literary magazine *Akademos*.

Very good in decorative jacket by Ernest Marie Brisset, light wear, small closed tear, rebound in 1/2 morocco binding, spine sunned, bookplate on front paste-down. The end-paper is boldly signed by the author on half-title page. \$625.

29. FERSEN, Jacques d'Adelswärd. *Notre-Dame des Mers Mortes (Venise)*. Paris: P. Sevin et E. Rey (1902). 319pp.

One of only two novels penned by the notorious Fersen, written when he was 22. The fruit of a visit to Venice after completing his compulsory military service, the novel precedes by a year Fersen's notorious "messes noires" scandal and his legal troubles which led to his flight from France.

Very good in illustrated erotic wrappers by Louis Morin, photographic frontispiece of the author striking a sultry pose. Light spotting to covers and light edge wear. Uncommon. \$750.



30. FERSEN, Baron d'Adelswärd. A vintage photographic postcard of the Château d'Herseange in Longwy, France, the childhood home of Jacques d'Adelswärd Fersen. The author appropriated the name of the château for one of the characters in his decadent novel, *Lord Lyllian*. Very good, unused, lightly browned. \$75.

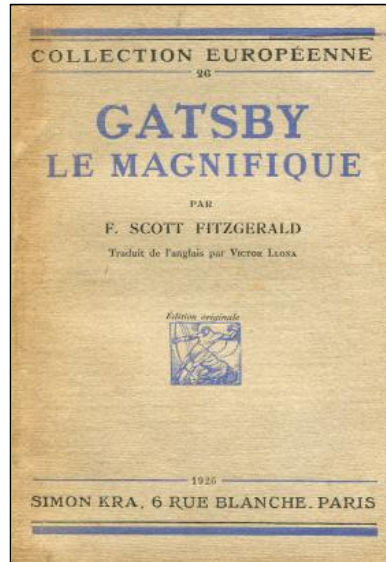


31. FITZGERALD, F. Scott. *Gatsby le Magnifique*. Paris: Simon Kra (1926).

The first translation of a Fitzgerald novel into a foreign language, this is the first French edition of the classic novel, translated by Victor Liona. The translation has been widely acclaimed and it remains the only version in print. Jean Cocteau was among the most ardent admirers of the text and wrote to the translator that "*c'est une livre céleste: chose la plus rare du monde.*" One of 400 numbered copies (#51), the book is quite uncommon in commerce.

A very good copy in original wrappers, light browning to covers, photographic frontispiece, newspaper clipping tipped on to the inside of front wrapper. Rare.

\$1,600.



32. FRIAS, Alberto Nin. *Ensayo sobre tres expresiones del Espiritu Andaluz: Muñoz Pabón, Pedro Badanelli, Federico Garcia Lorca*. Buenos Aires (1935). 78pp.

An uncommon collection of essays by the Uruguayan writer and diplomat, known for his sympathetic writings about homosexuality.

Good in original wrappers, lightly browned, occasional foxing throughout, inked stamp on title page.

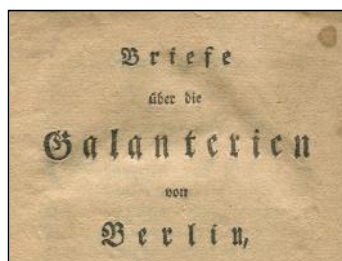
\$85.

33. [FRIEDEL, Johann]. *Briefe über die Galanterien von Berlin, auf einer Reise gesammelt von einem österreichischen Offizier*. NP (1785). 378 pp.

This anonymously published book is considered the first known description of the beginnings of a subculture of homosexual men in Berlin, as well as the seamier side of prostitution. The book went through several editions after its original appearance in 1782 and this copy is a revised edition.

A good copy sans binding, paper a bit browned, small loss at head of first signature, laid into paper wrappers. Uncommon.

\$250.



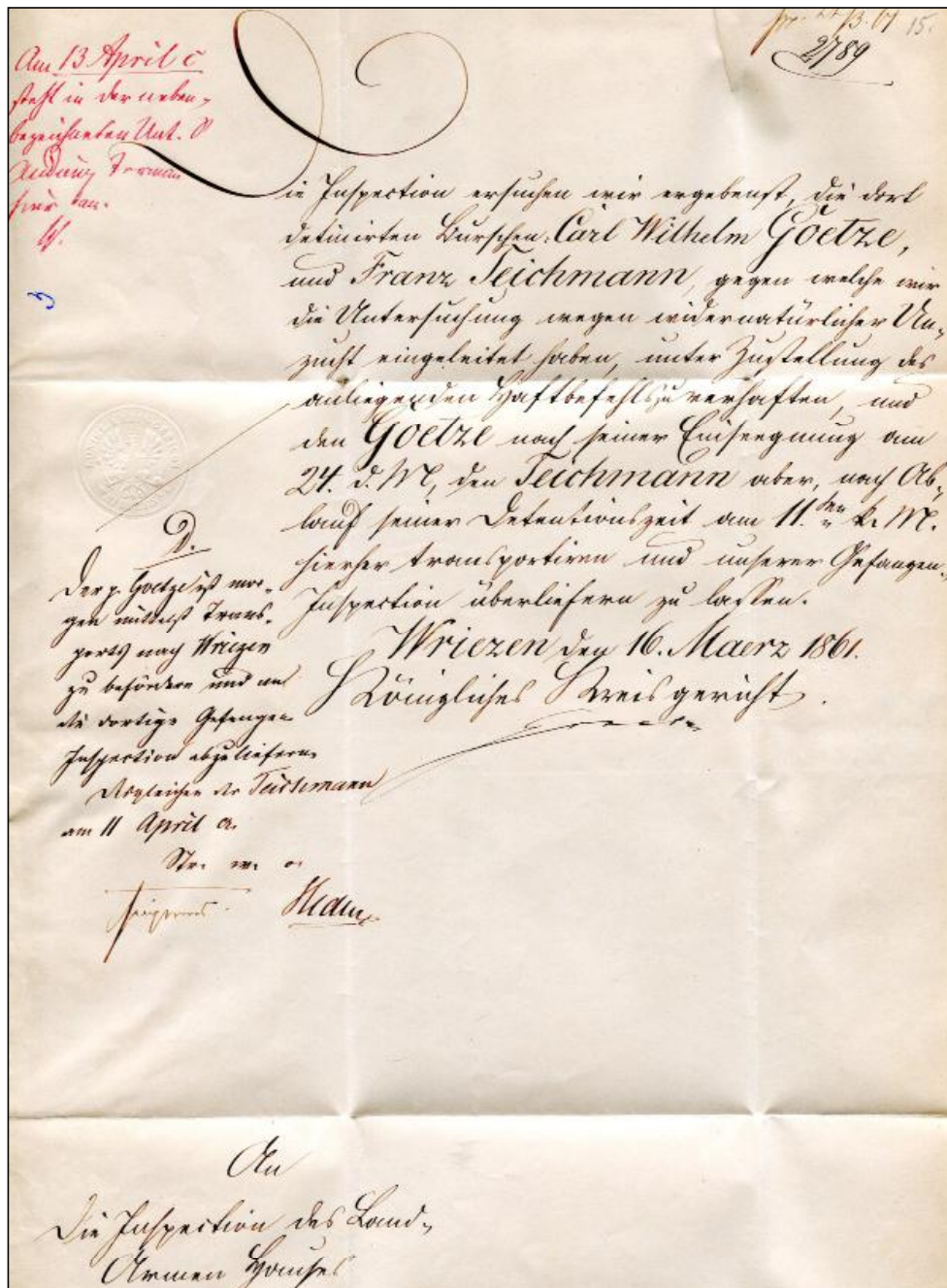
34. GAY PROSECUTION.

An arrest warrant for two young German men, issued in Wriezen in 1861, which reads as follows: "We sincerely request of the superintendent that in accordance with the attached arrest warrant you arrest the young men detained there, Carl Wilhelm Goetze and Franz Teichmann, against whom we initiated an investigation owing to unnatural fornication, and to have Goetze transported here after his [illegible] on the 24th of the month and delivered to our prison superintendent, Teichmann, however, on the 11th after the expiration of his detention period."

An uncommon document, which dates from a period when homosexuality was aggressively punished in Germany. Karl Ulrichs, the pioneering gay rights activist, initiated his series of writings around this time, many of which were confiscated and banned by authorities.

Very good, folded several times with the addressee on verso.

\$250.



35. GEORGE, Stefan. *Maximin, ein Gedenkbuch*. Berlin: Blaetter für die Kunst (1907). 4to. 53 pp.

The lavishly produced tribute created by Stefan George to honor his talented young consort, Maximilian Kronberger. George's homosexuality is most clearly revealed in the love poetry he devoted to Kronberger, whom he identified as a manifestation of the divine. Kronberger died unexpectedly of meningitis in 1904 on the day after his 16th birthday. Deified by George, the cult of 'Maximin' became an integral part of the George circle.

Printed in red and black with gold embossed cover drawing by Melchior Lechter and gilt edges. Lechter also designed a number of the other illustrations in the book, reflecting George's mystical beliefs. One of 200 numbered copies printed on Japanese paper, vellum boards, gilt edges, decorative devices throughout. photographic frontispiece. A stunning example of a very rare book. Laid into the book is a 1 pp. ALS from the illustrator to the musician and occultist, Cyril Scott. \$6,500.



36. GUTTZEIT, Johannes; Grabowsky; Poech, Dr.; Pfenning, Max; Müller, August; Gerling, Reinhold. *Naturrecht oder Verbrechen? Eine Studie über weibliche Liebe bei Männern und umgekehrt*. Leipzig, Wilh. Besser, [1897]. 72pp.

A rare and early pamphlet about homosexuality, containing the memories of a man turned woman, 'Die Marquise de Pompadour'. Johannes Guttzeit (1853-1935) was a philosopher interested in natural law and social equality. Bound with several other pamphlets by other sexologists and social reformers on related themes of sexuality and youth: *Die geschlechtliche Enthalttsamkeit als sittliche Forderung und als Vorbeugungsmittel sozialen Elends; Der sexuelle Selbstmord der Jugend. Ursachen, Vorbeugung und Heilung; Vollständige Darstellung des gesammten Geschlechtslebens; Ihr sollt keusch und züchtig leben! Heilung der Onanie und ihrer Folgen; Das dritte Geschlecht und die Enterbten des Liebesglücks*.

Very good in boards, leather spine, reinforced hinges, edge-wear, original wrappers not present. \$425.

37. HAMECHER, Peter. *Bild und Traum: Gedichte*. Leipzig: Herbert Eulenburg (1913). 20pp.

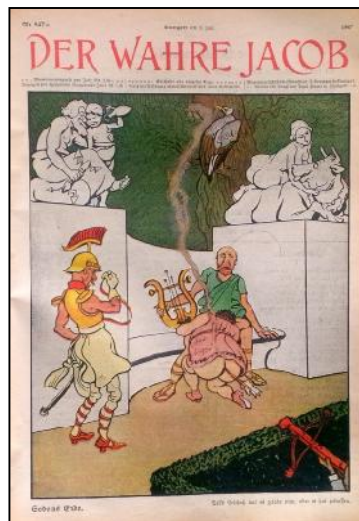
A collection of poetry by the prominent gay rights activist and collaborator with Adolf Brand, Magnus Hirschfeld and the Wissenschaftlich-humanitärem Komitee. He published a number of articles for Brand's *Der Eigene* magazine and books on related subjects. See Hergemoller, *Mann für Mann* @ 321; Oosterhuis, *Homosexuality and Male Bonding in Pre-Nazi Germany* @ 85.

A very good copy in original mustard wrappers, one of 200 special signed and numbered copies, printed on Japon. \$250.

38. (HARDEN-EULENBURG). *Di Wahre Jaccob*. Stuttgart (1907). 4to.

A bound collection of 25 issues of the German satirical magazine from the year 1907 (#534-#559) many of which deal with the notorious Eulenburg scandal that engulfed Germany from 1907-1909. Maximilian Harden was the editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Europe. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage. See Steakley, *Die Freunde des Kaisers*.

Good in contemporary boards, front hinge cracked, some browning an occasional spotting and small closed tears. \$250.



39. HAUTEFEUILLE, Guy de. (Antonin Ivanovitch Soungoureff, illus.) *Jours san Dimanche*. Au Mont de Venus (1947). 4to.

Explicit illustrated erotic text, recounting the various heterosexual and homosexual encounters of a young Frenchmen. The book was condemned by the French Tribunal the year after publication (and again in 1953) and is exceedingly uncommon, but the identity of the author remains unknown. The illustrator, although not attributed, was undoubtedly Antonin Soungoureff, a Russian émigré who settled in France in the 1930s. He was a denizen of the south of France and became known for his portraits of attractive young fisherman in the area (many of which decorated the walls of the famous Zanzibar in Cannes). Friends with many avant-garde artists such as Jean Cocteau, Christian Bérard and Roger Peyrefitte, his works were collected by many in the gay world of the 1950s and 60s. Dutel 1819. Bécourt, *Livres condamnés* 43.

Very good in wrappers, light edge-wear, chemise and slipcase are worn, but intact. \$1,200.



40. HAYÉS, Dr. *La pédérastie: historique, conséquences funestes de ce vice bonteux*. Paris: Bibliothèque d'hygiène des deux sexes (1891). 117pp.

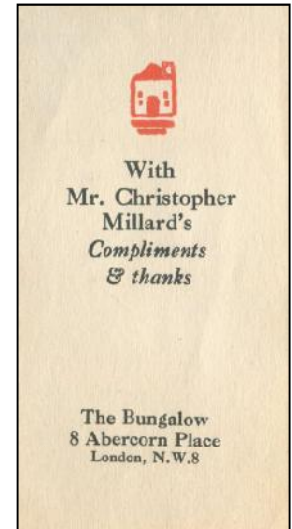
Essay on the causes and effects of homosexuality by the prolific doctor who wrote on a wide variety of related issues. The doctor also has helpful hints on curing such disorders, which include loose fitting clothing and not spending too much time in soft beds. The book went through several editions.

A good copy in worn wrappers, some loss to spine, small tears to edges. \$125.

41. [HICHENS, Robert]. *The Green Carnation*. London: Heinemann (1894).

The first edition of this notorious novel about Oscar Wilde and his circle, published anonymously. A unique copy with the printed presentation slip of Wilde's biographer, Christopher Sclater Millard on front paste-down. In addition, a 1 page ALS from the author dated 1923 (with the return address of Bryher and Kenneth McAlmon's home in Switzerland) is laid into the book. The book also contains a tipped-in holograph "key" identifying the principal characters (including Wilde, Douglas and seven others.) The bookplate of famed collector Herbert Boyce Satcher appears on the front end-paper and the penciled signature of the classical translator F.C.W. Hiley.

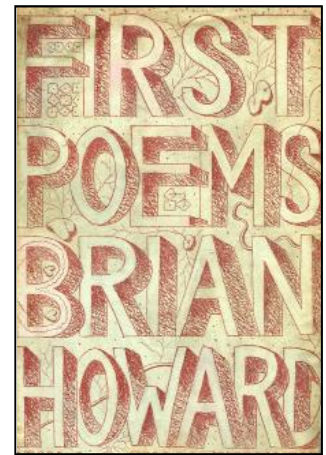
Good in green boards, spine faded, corners a bit bumped, hinges a bit loose, a bit of wear at head of spine. \$575.



42. HOWARD, Brian (John Banting). *God Save the King: First Poems*. Paris: Hours Press (1941). 4to.

The eccentric Bright Young Thing's first collection of published poetry, printed by Nancy Cunard. His work was highly praised at the time, but he never achieved critical success and eventually committed suicide in 1958, after years of drug and alcohol use.

Original leather-backed blue paper boards decorated with designs by John Banting, gilt lettering on spine. One of 150 letterpress copies printed on Canson-Montgolfier and signed by the author. Very good, light wear to spine, light wear and darkening to covers, occasional light foxing on end-papers as usual. \$525.



43. HUTCHINS, Edward H. *Gay Myths*. Cairo, NY: Editions (1993). 24 pp.

An interesting book of common myths about gay people, along with related illustrations. Examples include, "We don't make good parents" with a Native American mother and child illustration and "Equal rights are special rights" with an illustration of two African American women in Victorian dress. Created by Ed Hutchins and signed by him on the colophon with the caption, "For all the marchers missed when the park service ran out of fingers & toes, April 25, 1993." This no doubt refers to the March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation at the Washington D.C. Mall, attended by over 800,000 people.

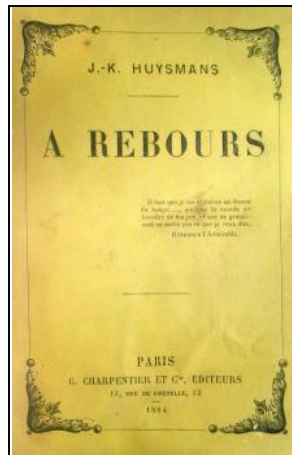
Faux leather covers with paste-down title and pink triangle, stitched binding, fold-out pages, black and white illustrations, signed by Ed Hutchins, in fine condition. (Bradbury, Editions, 15). \$225.



44. HUYSMANS, Joris Karl. *À Rebours*. Paris: G. Charpentier et Cie (1884).

The first edition of the decadent classic which inspired Oscar Wilde. Its narrative concentrates almost entirely on the tastes and inner life of Jean des Esseintes, an eccentric, reclusive aesthete and anti-hero who loathes 19th-century bourgeois society and tries to retreat into an ideal artistic world of his own creation. Esseintes is generally thought to have been based upon the eccentric Baron Robert de Montesquiou. It is widely believed that *À Rebours* is the "poisonous French novel" that leads to the downfall of Dorian Gray in Oscar Wilde's *The Picture of Dorian Gray*.

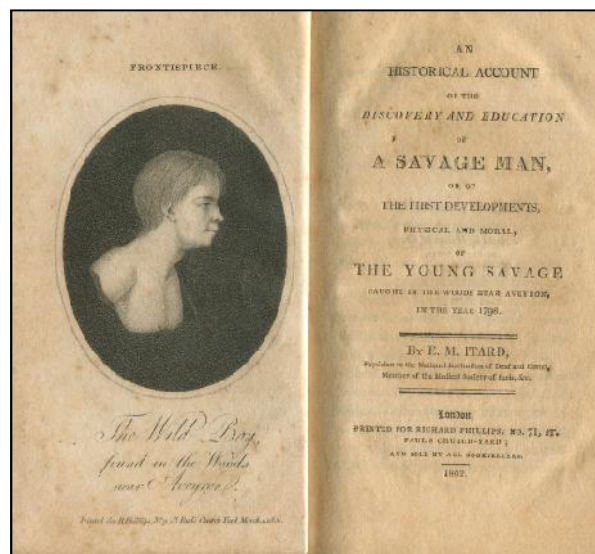
Very good in marbled boards, edges worn, corners bumped, original wrappers present, lightly worn with a few small discolorations. An uncommon book. \$1,800.



45. ITARD, Jean Marc Gaspard. *An Historical Account of the Discovery and Education of a Savage Man, or of the first developments, physical and moral, of the Young Savage caught in the woods near Aveyron, in the year 1798*. R. Phillips: London (1802). 148pp.

The account of Dr. Itard's contact and work with "Victor" the wild feral child who appeared in Aveyron, France in 1800. The case of the child drew international attention and Victor became a case study in the Enlightenment debate about the differences between humans and other animals. François Truffaut's 1970 film *L'Enfant sauvage* was based upon the story.

A very good copy in contemporary marbled boards and end-papers, calf spine, a bit of wear at edges with slight chip to spine, paper lightly browned with light offsetting of frontispiece portrait. Rare. \$2,000.



46. [JOUHANDEAU, Marcel]. *Tiresias*. [Paris:1954]. 96pp.

These explicitly gay stories were published anonymously and illustrated with 15 explicitly homo-erotic wood engravings by Elie Grekoff. One of the most attractive erotic books on homosexual themes. Pia 1324, Monod 6452.

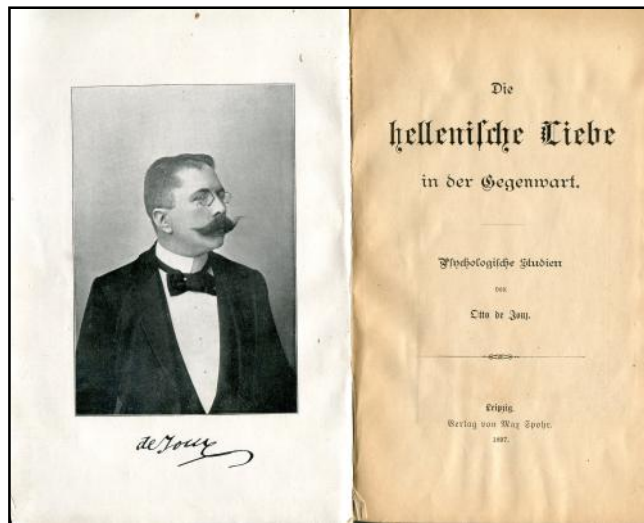
Very good in original decorated wrappers. One of 120 numbered copies. Pia 1324, Monod 6452. Larivière, 367 ; Beurdeley, 275 ; BN, Enfer, 1498. Uncommon.

\$600.

47. JOUX, Otto de (Otto Rudolf Podjukl). *Die hellenische Liebe in der Gegenwart Psychologische Studien*. Leipzig, M. Spohr (1897). 276pp.

The quite rare treatise on Greek love, which advocated the creation of an organization to promote homosexual rights. Issued by Max Spohr in the same year that he published Hirschfeld's *Sappho und Sokrates*, it became one of the foundational books of the gay rights movement in Germany. See Beachy, *Berlin: Birthplace of Modern Gay Identity* @ 89. The Viennese sexologist published several works on the subject, all of which are quite scarce, having largely been destroyed during the Nazi regime. He had a particular interest in the artistic sensibility of gay writers and musicians and wrote extensively on the subject.

A good copy, binding is worn at edges and spine, paper label on spine, tape reinforcement to front hinge, bookplate on end-paper. Scarce. \$750.



48. LANG, André. *Le Responsable*. Paris: Albin Michel (1921).

The journalist's first novel, which includes gay characters. Good in contemporary boards, no wrappers present. Uncommon. \$75.

49. LATOUCHE, Francis. *Sonnets Pâiens*. Londres: Siegle, Hill & Co. (1909). 34pp

An uncommon collection of homo-erotic poetry printed in England, but distributed by Messein in France. The collection includes a number of erotic poems, including 'Adolescents', 'Corydon', 'l'Éphèbe' and 'Sonnet pour un Androgyne'. An attractive publication with a Beardsley-esque frontispiece of a faun's head and decorative covers. The author died quite young in a bus accident, but produced several similar collections and contributed to *Pan: Revue Libre* and *Mercur de France*.

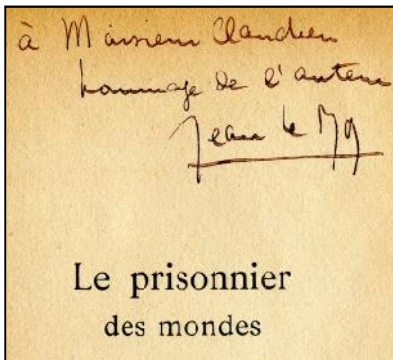
Very good in wrappers, decorative frontispiece, bound in lightly worn green boards. \$400.



50. LE ROY, Jean. *Le prisonnier des mondes; poems*. Paris, Société d'Éditions Mansi [1913]. 35pp.

A short collection of poems by Jean Cocteau's first *protégé*: a soldier-poet "young, handsome, good, brave, full of genius, simple- everything that Death loves." He died in the first World War in 1918 at the age of 23 and became the model for the protagonist in Cocteau's *Thomas l'Imposteur* and he appears in several other works by Cocteau. See Douguet, J-F. *Jean Le Roy, de Quimper aux tranchées, itinéraire d'un poète oublié, avec un texte de Jean Cocteau* (2015) and *Le Cavalier de Frise, poèmes trouvés dans sa cantine*, Paris (1924).

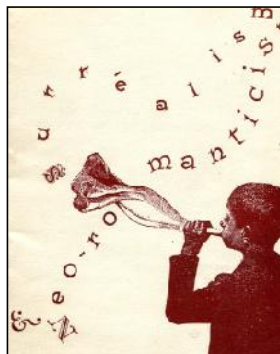
Very good in original wrappers, some browning to wrappers. One of 500 numbered copies, this is #63, inscribed by the author on half-title. Quite rare. \$375.



51. LEVY, Julien. *Poetry in painting, 1931-1949 : from the collection of the Julien Levy Gallery*. Chicago: Richard Feigen Gallery [1965]. 12pp.

Exhibition catalog of works by Bérard, Tchelitchev, Man Ray, Marcel Duchamp, Joseph Cornell and many others. With an Introduction by Julien Levy, which describes his thoughts on the gallery that bore his name.

Very good in lightly worn illustrated stapled wrappers. \$85.



52. MANN, Thomas. *La Mort a Venise*. Paris: Simon Kra [1925].

The first published French translation of Mann's classic. One of 1,000 copies, but considerably scarcer than the limitation implies. Aux Editions du Sagittaire published a number of important works, many in translation, including Fitzgerald's *Gatsby le Magnifique* the following year.

Very good in original wrappers, slight roll to spine and creasing, light cover wear. \$150.

53. MARGUERITTE, Victor. *La Machona*. Ercilla: Santiago (1937).

Considered by some to be a classic of its genre of the 1920s, the book created problems for its author for its portrayal of *outré* lifestyles. Originally published in French, this is a later edition published in Chile.

Very good in worn wrappers, light wear to covers, spine damage, and browning to paper. \$35.



54. MARTIN, Charles et al. *La Charrette: Un Sport a la Mode: l'Inversion*. Paris: August (1923). 4to.

This edition of the short-running periodical *La Charette: Charrie* is dedicated to “Les Gauchesses” and has numerous illustrations by Martin related to “*Un Sport a la Mode: l'Inversion*.” The illustrations all relate to homosexuality in one way or another; one refers specifically to Oscar Wilde. See cover illustration.

Very good, light edge-wear. \$175.



55. MASSOT, Pierre de. *Mon Corps, ce Doux Démon*. [Paris?]: [Massot], [between 1958 and 1961]. 66pp.

First edition of this erotic text written in 1932 while the author was living on Francis Picabia's yacht moored in Cannes. André Gide contributes an extensive introduction to the work, which is a recounting of Massot's homosexual experiences. The author, a member of the Dada movement also describes the artistic and literary circles of Montparnasse with memories of Eric Satie and Marcel Duchamp.

Very good in lightly faded wrappers, unbound as issued, paper lightly browned, #122 of 220 copies. It appears that this may be a trade edition of the text published by Pierre-André-Benoit, which appeared in an edition of 55 copies with an illustration of the author by Jacques Villon. \$475.

56. MAURIAC, François. *Onze Lettres à Un Jeune Prêtre Homosexuel*. Saint-Maxant (1990).

A collection of eleven letters written by the French writer and Academician to a young gay priest in the 1930s and 1940s, some of which are reproduced in facsimile. Introduction by André Dalbigny, S.J. This is the first appearance of these letters and they are an important insight into a part of the writer's life that is not widely known. One of only fifty copies printed on Demi Chiffon Gris Janseniste (and an *hors commerce* copy for the archbishop of Bordeaux).

Fine in original black wrappers. Uncommon.

\$350.

L'ÉDITION ORIGINALE DE CES ONZE
LETTRES DE FRANÇOIS MAURIAC À UN
JEUNE PRÊTRE HOMOSEXUEL A ÉTÉ
ACHEVÉE D'IMPRIMER SUR LES PRESSES
DE L'IMPRIMERIE COOPÉRATIVE DE
MALAGAR PAR SAINT-MAIXANT LE
15 NOVEMBRE 1990 JOUR DE LA FÊTE
DE SAINT ALBERT LE GRAND ET DE
SAINT LÉOPOLD EMPEREUR. IL A ÉTÉ TIRÉ
50 EXEMPLAIRES SUR DEMI CHIFFON GRIS
JANSÉNISTE PLUS UN EXEMPLAIRE SUR
PAPIER BULLE FILIALEMENT OFFERT À SON
ÉMINENCE L'ARCHEVÊQUE DE BORDEAUX.

LAUS DEO

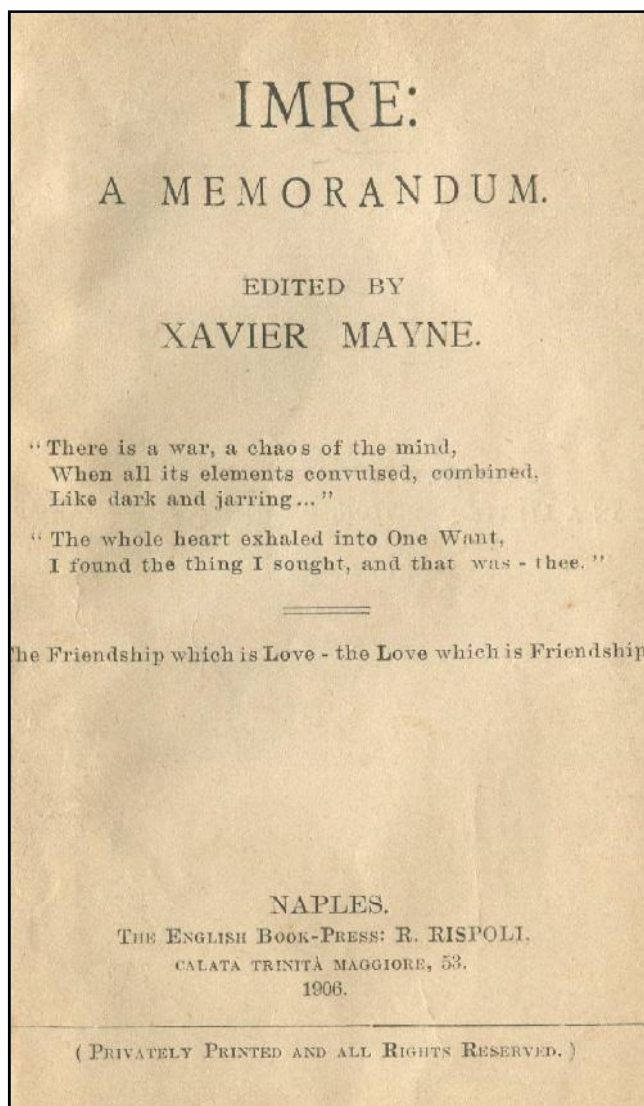


N^o 22

57. MAYNE, Xavier (Edward Prime-Stevenson). *Imre: A Memorandum*. Naples: The English Book-Press: R. Rispoli (1906). sm. 8vo. [vi], 205, [3] pp.

First edition of the first novel by an American with both an explicit gay theme and a sympathetic attitude toward its gay characters. Styled a "little psychological romance" by the author, the novel recounts the growing love between a middle-aged British aristocrat and a Hungarian military officer. According to the colophon, *Imre* was privately printed in a limited edition and, although the limitation is unstated, scholars have long debated the publishing history of this book, as well as that of the author's other great work on homosexuality, *The Intersexes*. Although it appears that *Imre* was ostensibly issued in an edition of 500 copies, the book is far rarer than *The Intersexes*, which was limited to only 100 numbered copies. Scholars agree that the prime reason for the scarcity of *Imre* is because many copies were destroyed in the great Messina earthquake of 1908.

Very good in 1/4 leather binding with light cover wear and light wear to spine, original wrappers and half-title not present, fore-edge lightly trimmed. Internally very good with one small closed tear and one small chip to edge, hinges a bit weak. Bookplate of Carl Van Vechten on front board. This copy is #288. The cover and title page do not bear the revised 1908 date of publication sticker, present in other copies of the book. Quite rare. \$1,800.



58. MONT-CELIUS, Virgile [Enrico Contardi-Rhodio]. *Heures de Rêves*. Paris: Editions du Parnasse (1932). 30pp.

Reflections on love and beauty by the author of *Les Nuits de Dorian Gray*. The author, an occultist and ardent Catholic from Italy, wrote several other books while residing in Paris, all of which are quite rare.

Very good in browned wrappers, signature on end-paper, slightly foxed frontispiece photograph of the author. \$125.

59. NOAILLES, Marie Laure. *Les Croquevivant*. Paris: Stock (1938). 212pp.

One of the early surrealist novels by Marie Laure de Noailles, who was at the center of artistic and literary life in Paris between the wars. Noailles and her husband Charles financed several of Cocteau's productions and were intimates of Christian Bérard, Jean Michel Frank and many others in this milieu. The novel appeared in the same year as the Exposition Internationale du Surréalisme that the author was involved in organizing.

Very good in wrappers with several small closed tears to covers. \$75.

60. NOAILLES, Marie Laure. *L'An quarante*. (Paris): J. Bucher (1943). 87pp.

A collection of poetry by the "Comtesse du Bizarre."

Near fine in original wrappers, 1 of 25 special numbered copies with a numbered proof of the frontispiece illustration of the author by Valentine Hugo. \$450.



61. NOAILLES, Marie Laure. *Dix ans sur terre*. Paris: Gallimard [1937]. 219pp.

Several short fictional works with a printed dedication to Serge Lifar, from a series edited by Paul Morand.

Very good in original wrappers, the edition consisted of only 43 copies- this example one of 15 numbered copies on Navarre (#22). Inscribed by the author on front free end-paper- the name of the dedicatee has been neatly erased. \$275.

62. [NOAILLES, Marie Laure de]. Ferrare, Erica. *Les Iles Invisibles*. Paris (1945).

A pseudonymously written novel by Marie Laure de Noailles, who was at the center of artistic and literary life in Paris between the wars.

Very good in original wrappers, signed with a penciled drawing by the author on end-paper. \$250.

63. OSWALD, Sydney [LOMER, Sydney]. *The Greek Anthology: Epigrams from Anthologia Palatina XII*. Privately printed (1914) 95pp.

Translations of the twelfth book of the *Greek Anthology*, which was the source of much inspiration for the Uranian poets. Sydney Lomer (1880-1926) issued this collection pseudonymously, some of which was included in the important Uranian anthology, *Men and Boys*. He was a close friend of Henry Scott Tuke and collector of his work. Laid into the book is a 1 pp. ALS in Lomer's hand (dated 1914) in which he asks "L.A." to distribute some advertisements for the book and lists the book stores in which the book was available.

Very good in red boards, light sunning to spine, small signature on end-paper, light soiling to red covers. Quite uncommon. \$750.

64. OWEN, Persis M. *Blue Seas and Barren Sand*. Boston: Badger (1933). 60pp.

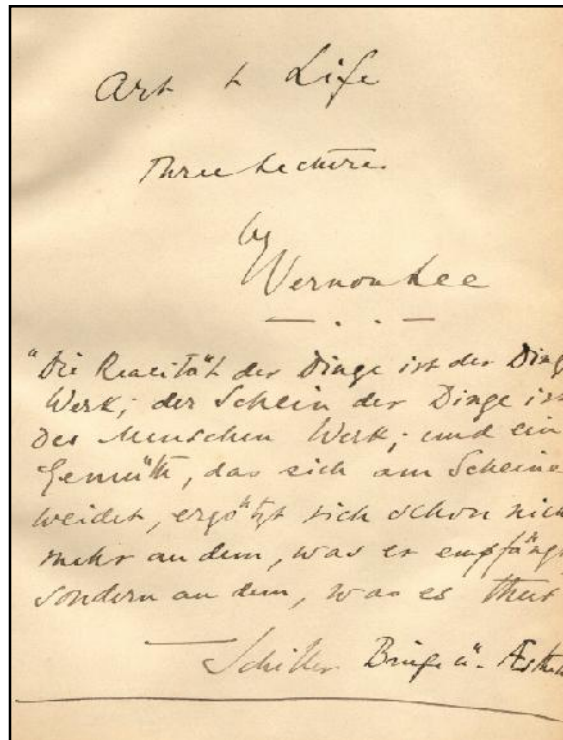
An uncommon collection of poetry which refers to the author's experiences in World War I. Little is known of the author and this appears to be his only published work. See Elledge, *Masquerade: Queer poetry in America to the end of World War II*.

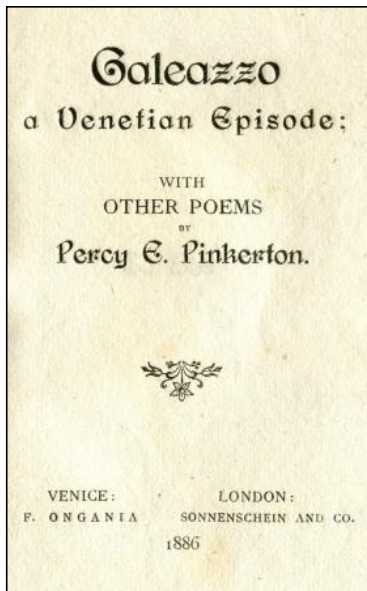
Very good in lightly spotted blue boards, hinges a bit weak. \$200.

65. [PAGET, Violet] (Vernon Lee). *Art and Life*.

Three lectures by Lee extracted from three issues of 'The Contemporary Review' and bound together. The end-paper contains a holograph poem by Schiller in her hand and another sheet contains an inscription to "To Ottoline Cavendish Bentinck [later Morrell] from Verona. March 1901." A succeeding page contains a tipped-in watercolor of a leafy bough signed C.A.T. [i.e. Clementina Anstruther-Thompson - Lee's lover]. Morrell and Lee were friends for a number of years and shared the same literary circles. See Colby, *Vernon Lee: A Literary Biography*.

Very good in somewhat darkened cream vellum with green morocco heart-shaped title label on upper cover and leather ties. \$550.





66. PINKERTON, Percy E. *Galeazzo: A Venetian Episode*. Venice: Ongania & London: Swann Sonnenschein (1886).

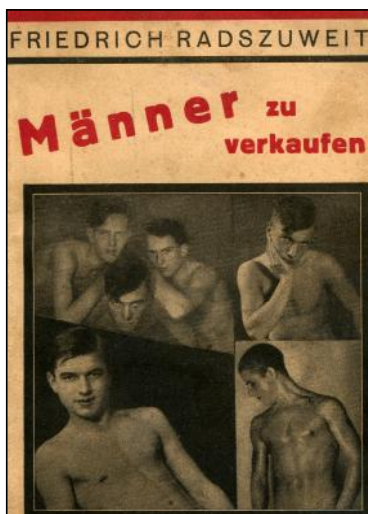
The quite uncommon first collection of verse by the English expatriate who lived in Italy for many years. This publication, his first original work, was highly praised by John Addington Symonds: 'In one way or another Venice forms its theme throughout. It is dedicated to Venice. The author's deep love for the Bride of the Sea, and his long familiarity with all phases of her beauty, are evinced, not in rhapsodies or passages of declamation, but in the lingering perfume of his studied rhythms, in the unerring rightness of his descriptive touches.'

Very good in parchment wrappers, engraved frontispiece of the Venice lagoons, bound in fabric boards, marbled endpapers, Light cover wear and browning at edges. Uncommon. \$600.

67. (POLIGNAC, Marie-Blanche de). *Hommage a Marie-Blanche, Comtesse Jean de Polignac*. Monaco (1965) 4to.

A lavishly produced memorial tribute to the Comtesse de Polignac, who for many years was at the center of the artistic and social life of Paris. She was the daughter of the couturier, Jeanne Lanvin and belonged just as much to the music world as she did to the fashion world. Janet Flanner commented, "She had a voice like a well-trained lark." Salvador Dalí wrote in *My Secret Life*, "In spring it was very pleasant at Comtesse Marie-Blanche de Polignac's, where from the garden one listened to string quartets played in the interior, all aflame with candles and the Renoir paintings."

This collection consists of tributes by an array of her friends and colleagues, including Lady Diana Cooper, Colette, Louise de Vilmorin, Jean Cocteau, Marcel Achard, Boris Kochno, Emilio Terry, Roderick Cameron and many others. Illustrations by Bérard, Jean Hugo, Picasso, Stravinsky and others. Numerous facsimiles and photographs laid into the text. Very good in chemise and clamshell box, some offsetting to box. \$525.



68. RADSZUWEIT, Friedrich. *Männer zu verkaufen: ein Wirklichkeitsroman aus der Welt der männlichen Erpresser und Prostituierten*. Berlin: Leipzig: Lipsia-Verlag (1931). 4th ed.

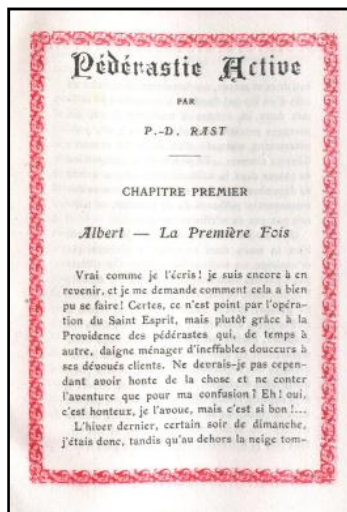
The author (1876-1932) was one of the most prominent gay activists and publishers in pre-Nazi Germany. He published a number of important gay periodicals, including *Zeitschrift für Menschenrecht* and *Insel*. See Tamagne, *History of Homosexuality in Europe* @ 75-80. *Männer zu verkaufen* is a sympathetic novel about male prostitution in Germany, which went through a number of editions, all of which are now quite rare.

Very good in illustrated wrappers, light browning and rubbing to covers and spine. \$475.

69. RAST, P.D. (pseud). *Pédérastie Active*. London-Paris: Société des Bibliophiles (1907). 163pp.

The very rare explicit erotic text, originally published in Rotterdam by Bergé in 1890 (although we know of no copy of this edition in existence), and here printed (ostensibly) by Charles Carrington. The story revolves around a group of young men who live in rural France and are sexually involved with local farmers and each other. Considered "disgusting" by Henri de Montherlant, the book was highly acclaimed by his friend Roger Peyrefitte.

A very good copy in the original maroon printed wrappers, slight roll to spine with some darkening, a few spots to end-papers. Bookplate of Anthony Reid (after Ralph Chubb) on front interior wrapper. (Kinsey 843.8 R22 p3 1907; Dutel: 673; British Library: P.C.13.g.16; Bibliothèque Nationale: ENFER-1232.) \$450.



70. RIMBAUD, Arthur (Elie Grekoff, illus.). *Poèmes. Les Stupra. Album dit Zutique (extraits)*. Paris: A l'angelot maudit (1948). 43pp.

A rare collection of these highly erotic poems, accompanied by 17 explicit engravings by Elie Grekoff (1914-1985). Grekoff, who studied with Fernand Leger, is known for his erotic work, particularly for the illustrations of Jouhandeau's *Tiresias*.

One of only thirty copies produced, this example (XXIII), also includes a separate suite of the illustrations which are colored by hand. Very good in wrappers, with light browning to edges, laid into a black chemise and slipcase. Dutel 2461. \$1,000.

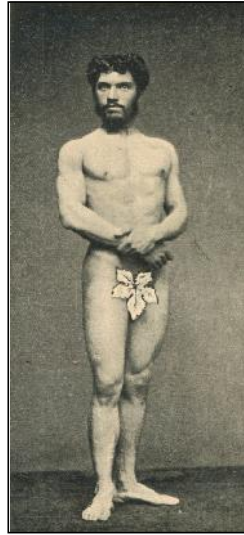


71. ROUHET, George, et al. *L'art de créer le pur-sang humain*. Paris: Berger-Levrault (1908). 398pp.

One of the earliest guides to bodybuilding techniques, with 82 photographs of men in various poses. Rouhet, a charismatic guru to countless young men, promised to make French men virile and proud. See Forth, *The Dreyfus Affair and the Crisis of French Manhood* @224).

Very good in marbled boards, front hinge weak, original wrappers present.

\$125.



72. SACKVILLE-WEST, Vita. *Heritage*. London: Collins (1919).

The first edition of Vita Sackville-West's brilliant first novel, published at the height of her stormy affair with Violet Trefusis, involves a conventional farmer's daughter in Kent and a mysterious gypsy figure.

A poor copy, hinges split, cover worn and bumped, end-paper browned. The title page is signed by the author and affixed to the front free end-paper is a glowing review of the book, with notes by Sackville-West.

\$75.

73. SAINT LAURENT, Yves. *Kouros*. Paris: Editions Mafia (ND). lg. 4to

A collection of 10 color images inspired by the Greek *kouros* accompanied by the couturier's poetry. One of 1,000 copies printed, this copy unnumbered.

Near fine in stiff blue wrappers, board portfolio lightly sunned.

\$200.



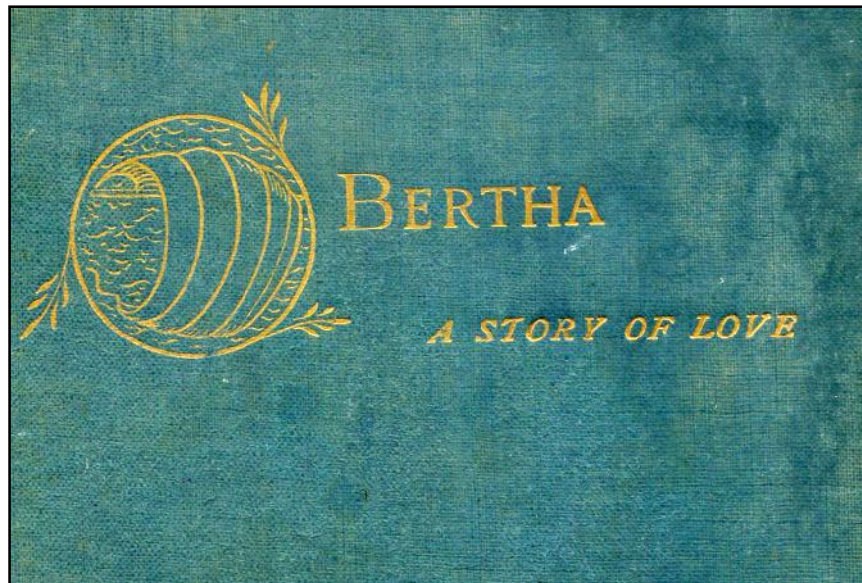
74. SANSOT, Edward. *Souvenirs sur Renée Vivien: conférence donnée au Théâtre Victor-Hugo à Nice le 7 février 1924*. Nice: Modern-studio [1924]. 35pp.

The text of a presentation in honor of Vivien, delivered by her longtime publisher. Very good in wrappers, light spotting to edges. One of 100 numbered copies printed on Hollande (#16) \$85.

75. [SAYLE, Charles]. *Bertha: a story of love*. London: Kegan Paul, Trench (1885). 59pp.

The Uranian poet's first published volume of verse, written pseudonymously while he was a student at Oxford. Friends with John Addington Symonds and the other Uranians, he published several other volumes of verse and became a bibliographer at Cambridge in later life.

A very good copy in somewhat mottled and stained boards, first few end-papers lightly spotted. Penciled notations on end-paper in the hand of Timothy d'Arch Smith. See d'Arch Smith, *Love in Earnest* @ 76-82. Quite rare. \$2,500.



76. SEIJAS, Alberto, ed. *Los Amoraes: Las Dos Prostituciones*. [Buenos Aires]: [Editorial Tiempos Modernos] (1957).

One of several issues of this series on sexual mores, this example has several articles on homosexuality ("*Fracmasoneria Homosexual*" referencing Jacques Adelswärd Fersen, among others; "*Confesión de un pederasta*" etc.).

Numerous illustrations throughout. Very good in lightly worn wrappers. Rare. \$300.

77. SERTILLANGES, Charles de. *La Galante Bergère ou les amour d'une gente fillette qui portait culotte et maniait joliment l'épée*. Clermont-Ferrand: Les Éditions du bon vieux temps (1954). 68pp.

An uncommon erotic text with six explicit illustrations, which originally appeared in 1926. Very good in wrappers, light wear and fading to covers, limited to 150 numbered copies. Dutel, 1624; Pia 298-299; Perceau 337 (1926 edition). \$250.



78. SKOUFFO, Alek (aka Alex Scouffi). *Chansons Blêmes*. Paris: Bibliothèque internationale d'édition (1909). 157pp.

The gay author's first book, a collection of poetry with decadent themes. Alexandre Scouffi (aka Badrawi) was an opera singer, poet and novelist born in Egypt in 1886 and murdered in Paris in 1932. A native of Alexandria, he moved to Paris and apparently had a large disposable income from his deceased father. He published several collections of gay poetry, several novels and a biography of the singer Caruso. It appears that his taste for dangerous men led to difficulties with the law and eventually to his murder by an unknown assailant.

A good copy in original wrappers, small abrasions at edges, end-papers foxed, rebound in 1/2 marbled boards, edge-wear, corners bumped, signature on end-paper. Quite uncommon. \$300.

79. [SLOCUM, Edward Mark]. *Men and Boys: An Anthology*. New York (1924).

The first anthology of homosexual literature to be published in America. The collection includes works from ancient Hebrew literature and progresses through the poetry of the 1920s. Included are a selection of Uranian poets, such as Digby Mackworth Dolben, Edward Cracroft Lefroy, Edward Emmanuel Bradford, John Gambriel Nicholson, John Moray Stuart-Young, Edmund John, "Philebus" (John Leslie Barford) and John Addington Symonds. There are also some surprising contributions from more traditional poets, such as Ernest Myers, William Alexander Percy, James Fennimore Cooper, Jr., Victor Starbuck, Katherine Mansfield, Willard Wattles as well as the anthologist himself. Described by Timothy d'Arch Smith as a "startlingly thorough and well-informed anthology" it remains a classic in the field of gay literature and a cornerstone of collecting in the field. According to a prospectus issued by the anthologist, the book was issued in an edition of 150 copies, but relatively few are known to exist.

A good copy, hinges starting, edges and covers rubbed, spine a bit darkened, bookplate of Carl Van Vechten on front paste-down. Young 1141*. \$850.

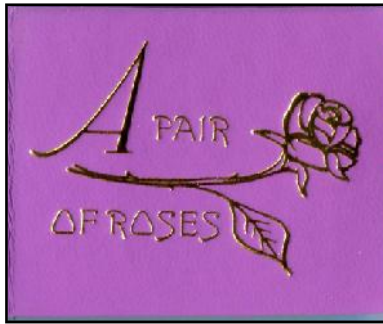
80. STEWARD, Samuel. *Angels on the Bough*. Caldwell (1936).
The first novel by the author of *Stud* and a number of other explicit works. Steward was an accomplished writer artist, intimate of Gertrude Stein and Alice Toklas, Thornton Wilder, and Alfred Kinsey among others.

Very good in lightly worn boards, small stamp on front and rear end-papers.

\$325.

81. STEWARD, Samuel. *A Pair of Roses*. San Francisco (1993). 75pp.
First edition of this miniature book, consisting of two memoirs by Samuel Steward of his friends Gertrude Stein and Alice B. Toklas, along with three portraits of Stein.

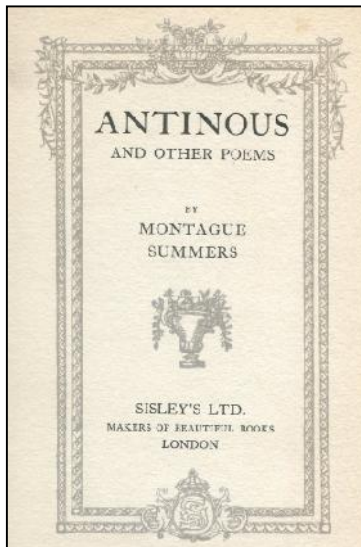
A fine copy, printed letterpress by Juniper Von Phitzer in San Francisco; bound in lavender leather boards, gilt edges. One of 222 numbered and signed (by Steward, Hiemstra, and Von Phitzer) copies. \$200.



82. "STUDENT JOHN." *A Boy's Story*. A-Z Chapbooks: Toronto (2001).
Gay stories of boarding school, most involving hazing or corporal punishment. Fine in wrappers. One of 26 copies issued, fine in wrappers and envelope. \$50.

83. SUMMERS, Montague. *Antinous and other Poems*. Sisley's: London (1907).
The author's first book, a controversial volume of decadent eroticism, which bears a printed dedication to his friend Baron d'Adelsward Fersen.

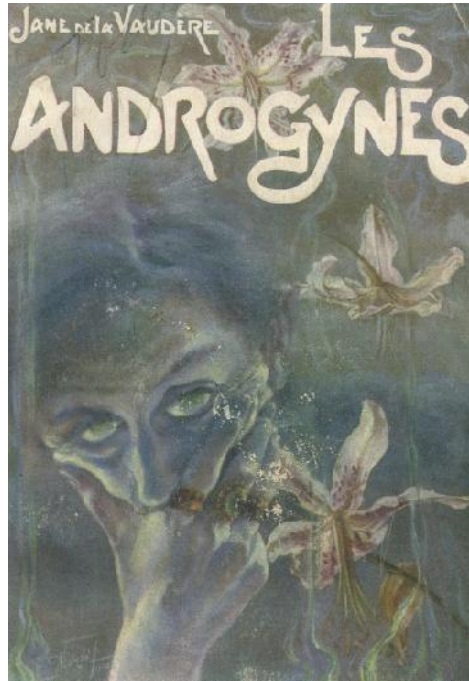
Very good in blue linen boards, gilt lettering, spine and edges lightly worn, end-papers browned, bookplate on front paste-down. Inscribed by the author on end-paper: "To Laurence from the author/Oxford." The dedicatee may be Laurence Housman, a friend of Summers for many years, both of whom were founding members of the British Society for the Study of Sex Psychology. Quite rare. \$2,400.



84. VAUDERE, Jane de [Jeanne Scrive]. *Les Androgynes*. Paris: Méricant (1902).

A decadent erotic novel with androgynous characters, illustrated with 25 black and white illustrations by Maurice Neumont. The author of more than forty books, many on similar themes, she was widely respected in *fin de siècle* literary circles.

A very good copy in illustrated lightly worn wrappers with light staining, slight roll to spine. \$250.



85. VAUGHAN, Keith. *Journal & Drawings*. London (1966). sm 4to.

The painter's first publication of his journals, which are extensive and highly provocative. Numerous illustrations and some beautiful photographs of his friends at the beach. Very good in very good jacket. \$100.



86. VILMORIN, Louise de. *L'Alphabet des aveux*. Paris: Editions Gallimard (1954).

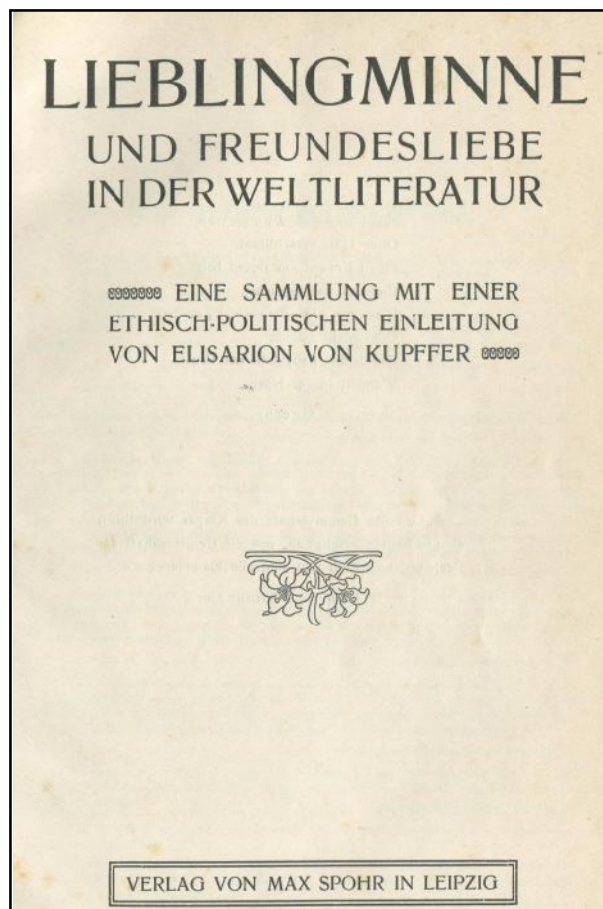
A collection of poetry, illustrated throughout by Jean Hugo. Very good in illustrated wrappers, warm inscription from the author on half-title. \$100.

87. [VON KUPFFER, Elisarion]. *Lieblingminne und Freundsiebe in der Weltliteratur*. Leipzig: Spohr, [1903]. 220pp.

The first true anthology of homosexual writing, produced by the artist and writer and initiated in response to Oscar Wilde's imprisonment. The writers represented include the early Greeks and include Goethe, Verlaine, Adolf Brand (with whom he collaborated on the long-running gay journal, *Der Eigene*) and numerous others. Von Kupffer's introduction to the book argues that homosexuality is a fundamental part of social life and disparages the idea of a "third sex" advocated by Hirschfeld and others as destructive. The book was banned by authorities in 1903 and the book has become a great rarity and is an important milestone in gay history and one of the cornerstones of gay literature. The arguments articulated in the book remain as culturally significant as they were in his own day.

The volume precedes the other major anthologies in the field, *Men and Boys: An Anthology* and Edward Carpenter's *Iolans* (who was inspired to collect his material after reading this book).

A very nice copy in lightly worn blue boards, one corner of the front end-paper has been excised, most likely to remove a dedicatee. The book was published in 1900 by the gay rights crusader Adolf Brand and the sheets were later conveyed to Max Spohr, who re-issued the book under his own imprint. Quite rare. \$1,800.



88. VON KUPFFER, Elisar (Elisarion). *Der Maler der Schönheit: Giovan Antonio-Il Sodoma : Eine Seelen und Kunststudie*. Leipzig: Max Spohr [1908]. 100pp.

One of several books published by the Estonian aesthete, artist, and writer and poet, who eventually adopted the name "Elisarion." An uncommon work on the Renaissance sculptor Sodoma (Giovan Antonio). A near fine copy in original wrappers, illustrated. Spohr bibliography @ 422. \$350.

89. WALLIS, Charles Glenn. *No Mortal Blow*. Baltimore: Contemporary Poetry (1944). 55pp.

A largely overlooked collection of poetry, much of it highly homo-erotic. Wallis is primarily remembered for his classical translations, but many of the poems in this collection are powerful expressions of hidden desires and remorse at lost love. The author died relatively young after a fatal fall from an open window.

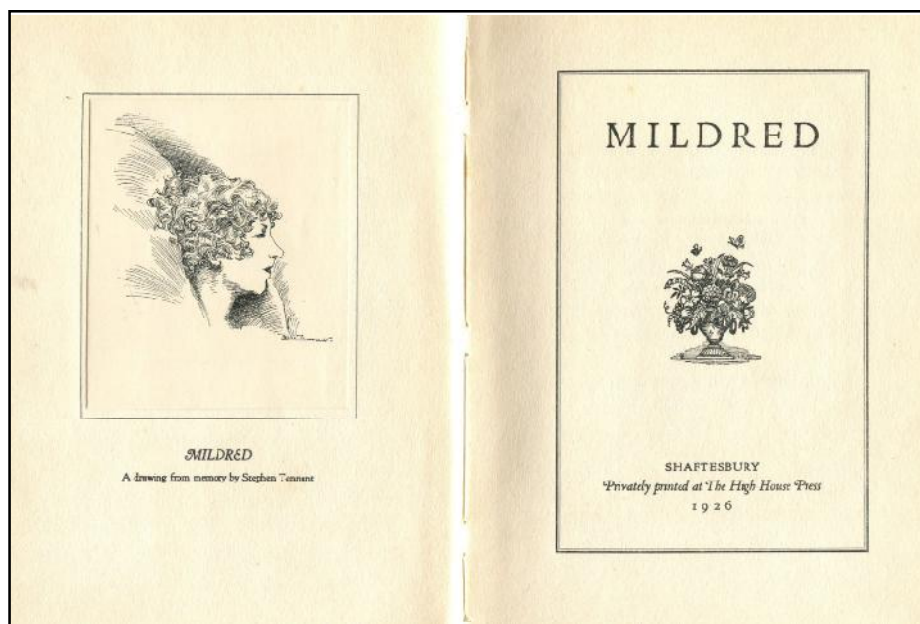
*Do we make war because we fear to vex
the manliness of men with death by sex?*

Near fine in jacket, laid into the book is a 1 page penciled note from the author. \$150.

90. WHISTLER, Rex et al (OLIVIER, Edith). *Mildred*. Shaftesbury: Privately Printed at the High House Press (1926). 82pp.

A memorial book published to commemorate the life of Mildred Olivier, the sister of Edith Olivier, who died at a relatively young age. This is Edith Olivier's first publication, and includes essays by herself, as well as by Dorothea Ponsonby, Cecily Foyle, Brian Howard, Pamela Grey of Fallodan, and several others. Stephen Tennant contributed a drawing for the frontispiece and Edith's close friend Rex Whistler contributed several illustrations in the book.

The edition was limited to one hundred twelve numbered copies, this is copy number 94 One of the earliest books illustrated by Whistler. Very good in patterned paper boards, light cover wear, small closed crack to spine edge. \$1,400.

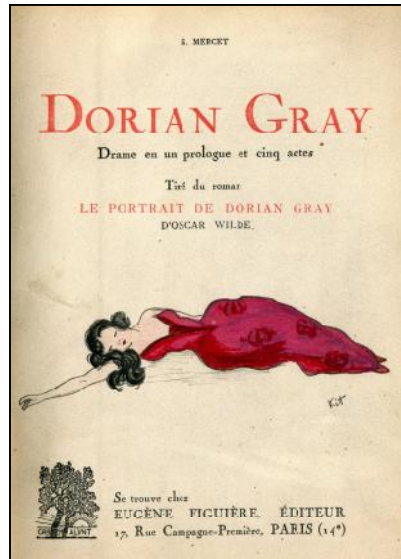


91. (WILDE, Oscar). Mercet, S. *Dorian Gray, drame en un prologue et cinq actes, tiré du roman Le portrait de Dorian Gray d'Oscar Wilde*. Paris: E. Figuiere (1922). 168 pp.

Wilde's famous novel, adapted to the theater by Suzanne Mercet. The author notes in the introduction: "*Cette pièce n'est pas- une adaptation, c'est une transmutation de l'or pur du roman d Oscar Wilde en une matière dramatique aussi précieuse et aussi brillante, puisqu'il l'avait inconsciemment préparée.*"

Very good in marbled boards, original wrappers present (with cover illustration by "Kit"), #265 of an unknown edition, inscribed by the publisher on end-paper. Quite uncommon and likely the first dramatic presentation of Wilde's novel in France.

\$325.



92. WILLETTE, H. *Le Livre d'or de Renée Vivien. Orné d'un frontispice original d'Orazi, gravé sur bois et imprimé en couleurs par Pierre Bouchet. Portraits. Documents inédits*. Paris: Livre d'Or (1927). 129pp.

A memorial book dedicated to Vivien, the Symbolist poet of Sapphic verse. Illustrated throughout with photographs of the poet and facsimiles of her work. Frontispiece decoration by Manuel Orazi.

One of 30 numbered copies on Japon Imperial (#19) of a total edition of 244 copies. Very good, two chips to the spine covers, light wear to covers. Uncommon.

\$450.



93. WINDHAM, Donald. *Stone in the Hourglass*. Verona, Italy: Stamperia Valdonega (1981).

A novel set in New York, self-published and printed at Mardesteig's Stamperia Valdonega in an edition of 700 copies. Laid into the book is one of the author's collage postcards from Provincetown inscribed to long time New York Times art editor Grace Glueck: "For Grace Glueck / after enjoying her / Sunday article / with the best wishes / of / Donald Windham."

Very good, light edge-wear.

\$75.

94. WINDHAM, Donald. Paul Cadmus, ill. *Servants with Torches*. Privately Printed: New York (1955). 24pp.

A gay story set in Italy and published by the author's longtime lover Sandy Campbell in an edition of 117 copies, accompanied by an original signed serigraph by Paul Cadmus. The book is a quite beautifully produced, oblong in shape, illustrated black paper over boards, black paper jacket. Good condition, some loss to spine, boards a bit marked, the black paper dust jacket does not bear the printed title as is called for, but is in near fine condition with glassine wrappers. Signed and numbered by the author (# 32 of 100 copies). A quite rare book as many were destroyed by water damage (interview with the author). Young 4204*.

\$2,500.

