



ELYSIUM BOOKS

Shortlist #13

1. **AIDS ADVOCACY.** *Boy with Arms Akimbo.* [California 1989-1990]. A group of material from this anonymous AIDS activist collective working in and around the Bay Area from 1989-1992. Taking a more provocative and confrontational stance than many other activist groups, they used guerrilla art tactics to promote a pro-queer-sex message in the wake of Jesse Helms' 1988 amendment banning federal funding for AIDS education programs. More than 4000 posters (several documented here) were pasted around San Francisco by BWAA and their work spread throughout the country. An early adopter of DIY and anti-copyright aesthetics, the encouraged appropriation of their texts, projects and iconography- including their eponymous logo. As the Queer Cultural Center noted when they included BWAA in their 2011 *Queer it Yourself* exhibition: "The group also welcomed and documented the informal contributions of passerby who improved, defaced or otherwise modified its street graphics."

Included are:

Sheet of 10 "Sex is /Just Sex" stickers;

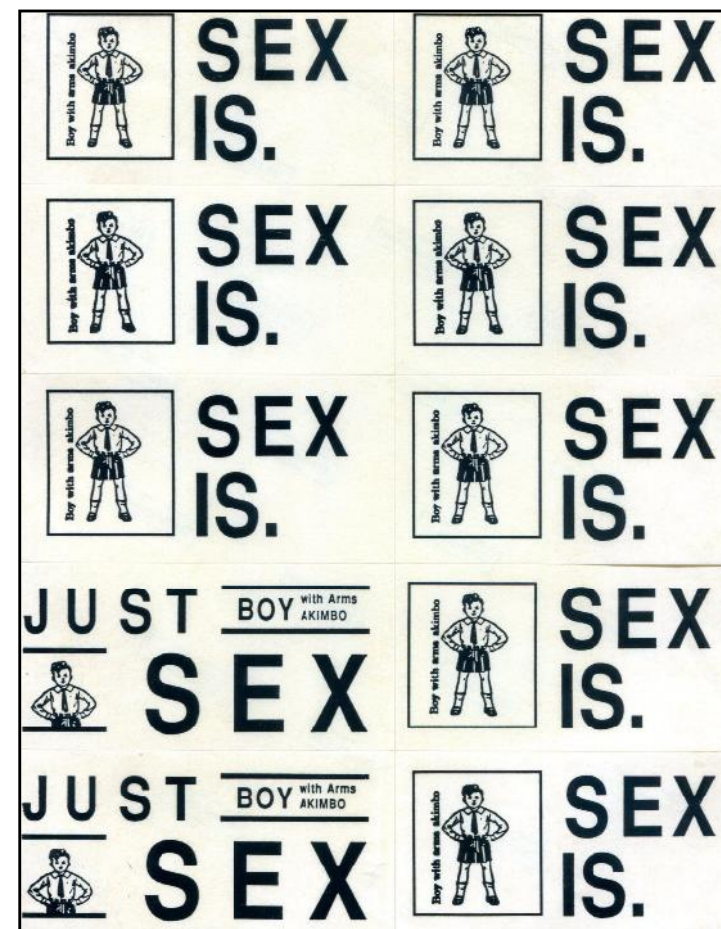
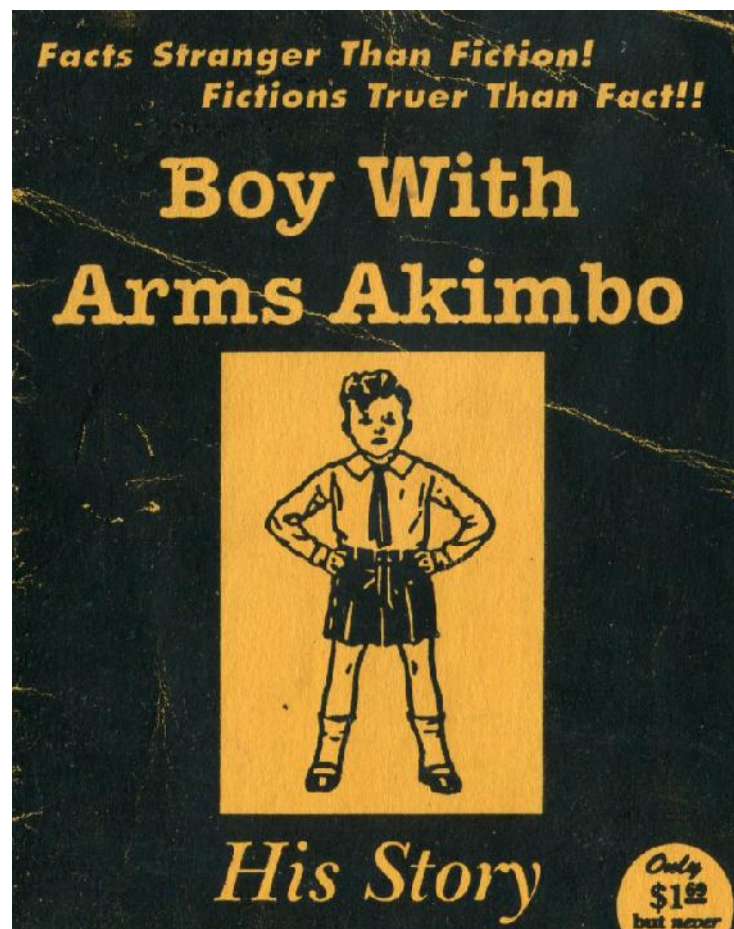
One 57.7 x 43 cm poster for a Canadian Micah Lexier exhibition poster on newsprint prominently reproducing the *Boy With Arms Akimbo* motif;

Five double weight gelatin BW photographs, one 10" x 8" , the others 16" x 20" (with one duplicate, but processed at a different exposure with different parts of detail shown) all showing various interventions at (and on) the Phillip Burton Federal Building in San Francisco;

A small (12pp) 16mo. Xerographically reproduced pamphlet *Boy with Arms Akimbo: His Story* (San Francisco: Healing Tales 1989).

Very good with some creasing to cover.

\$1200.



2. **BEAUMONT, Etienne.** An original photo-montage created by Comte Etienne de Beaumont memorializing a party given by Lady Deterding at the Palace Hotel in St. Moritz. Present at the gathering and identifiable in the montage are Greta Garbo, Etienne de Beaumont, Mimi Pecci-Blunt, Madame Visconti, G. Ortiz Patino, N de Gunsburg, B. de Broglie, Carlos de Beistegui and many others.

Lady Lydia Pavlovna Koudeyaroff Deterding was a wealthy heiress who spent most of her time buying jewelry and holding such soirées with the jet set of the day. Although undated, this work appears to date to the 1920s and bears an inscription on the verso in the hand of de Beaumont, indicating some of those present. The numerous photographs were each excised from larger images and laid onto a larger photograph of snow capped mountains in the distance.

\$1400.



3. **BEISTEGUI, Carlos de.** A collection of twenty-six original press photographs of the famous party given by Carlos de Beistegui at his Venetian Palazzo Labia in 1951. Most of the photographs bear detailed descriptions of those who attended the ball, including the Aga Khan, Countess Cavasella, Barbara Hutton, Arturo Lopez, Cecil Beaton and many others. All are in generally good condition, with numerous stamps and penned notations on versos. Most of the images are either 4" x 6" or 5" x 7". Another later photograph dates from 1964. See Faucingy-Lucinge, *Legendary Parties* @ 64-68.

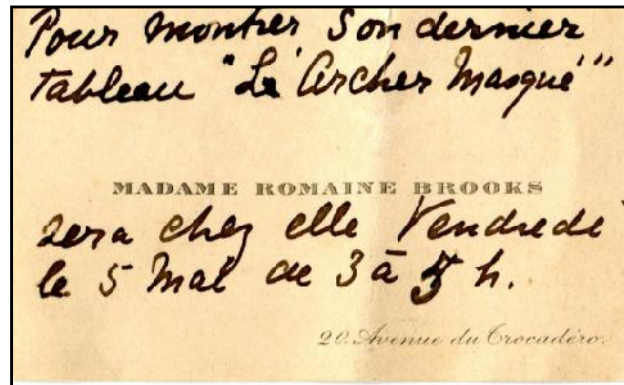
\$450.



4. **BROOKS, Romaine.** An engraved calling card, bearing the name of Madame Romaine Brooks, with a penned inscription regarding her painting entitled "L'Archer Masqué". The painting has a particularly interesting history in that it portrays Ida Rubinstein as St. Sebastian and Gabrielle d'Annunzio as a masked dwarf. The painting was completed in 1911, the year after Brooks and d'Annunzio met, and was created in a period of hostility between the two. See Langer, *Romaine Brooks- A Life* @ 216.

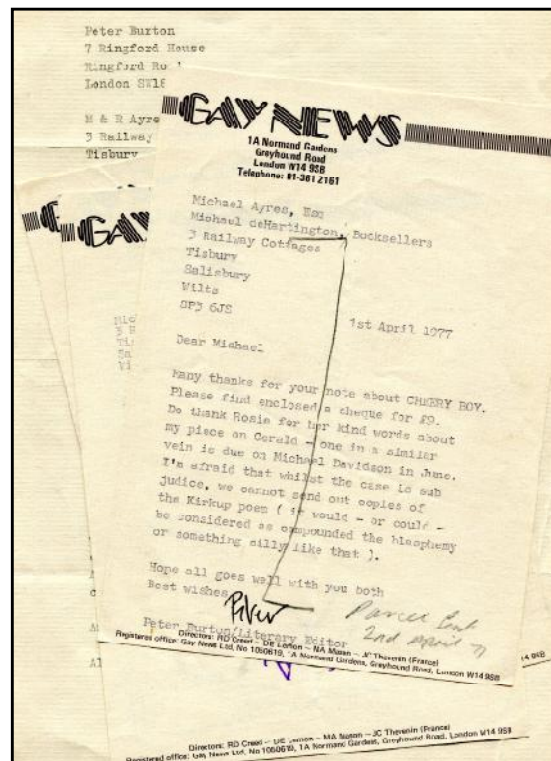
Very good, lightly browned.

\$150.



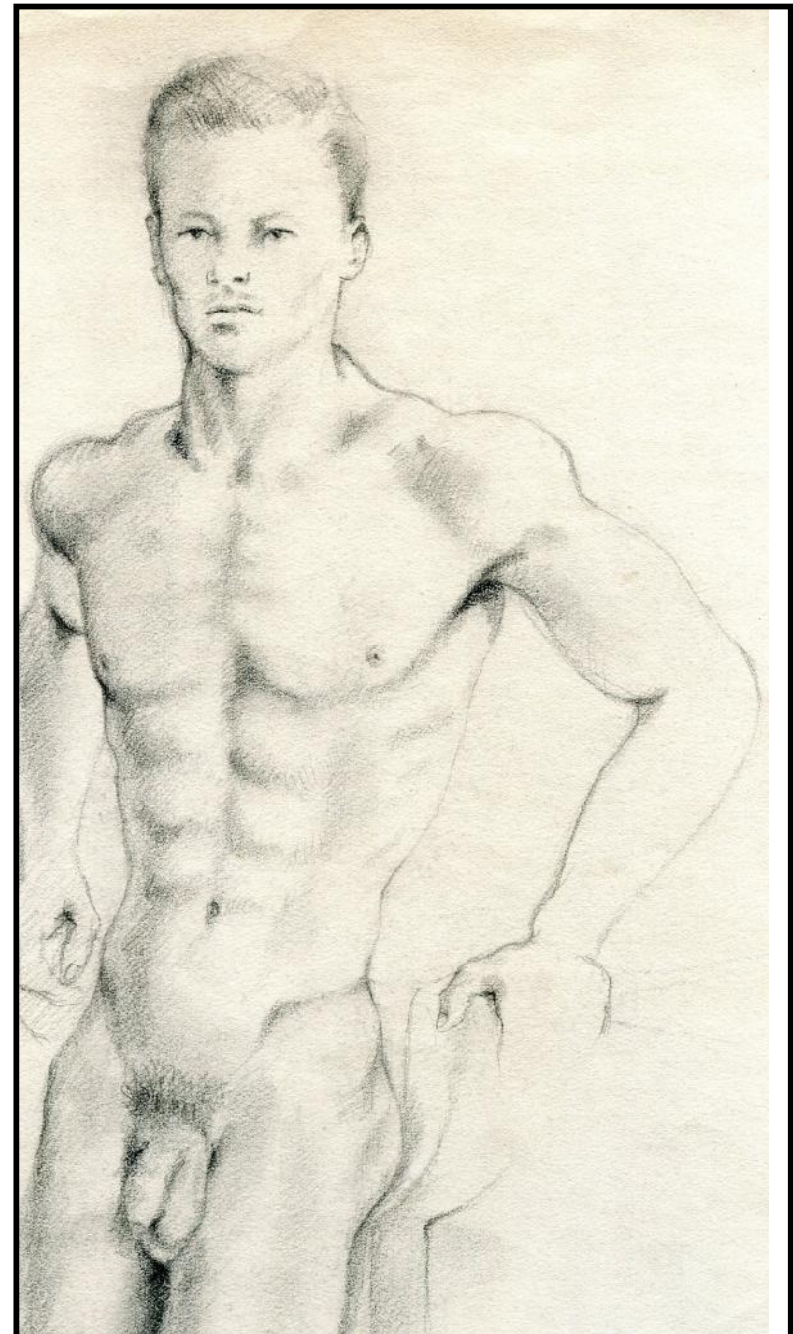
5. **BURTON, Peter.** Four TLS from Burton, the literary editor for many years of Gay News, the London-based periodical to Michael Ayres. The letters all date to 1977 and reference Robin Maugham, Colin Spencer, Gerald Hamilton, Elysian Fields booksellers, the infamous Kirkup poem that was prosecuted as blasphemous ("The Love That Dares To Speak Its Name") and other matters.

\$200.



6. **CAILLAUX, Roland.** A collection of ten pencil and ink drawings on various subjects and including a number of male nudes, undoubtedly dating to the artist's early life. An intimate of Jean Genet's and illustrator of his homo-erotic classic, *Vingt Lithographies pour une Live que J'ai lu*, relatively little is known about the artist, although he was a part of Jean Cocteau's circle in the 1940s and 50s. See Waugh, *Out/Lines: Underground Gay Graphics from before Stonewall* (pp. 58-64).

These images are all unsigned, but bear his distinctive style, several with an unsmiling menace similar to his overtly sexual works- several appear to be sketches for more finished works. All are in generally good condition, paper browned and often small tears at edges. \$650.



7. **CAPRIO, Joseph.** A collection of nineteen original signed (or stamped with the artist's name) black and white photographs of male nudes. The format varies from 4" x 6" to 6" x 7" and one image is 8" x 12" (which bears a penciled notation in the artist's hand indicating the date (1982), the triage and copyright.)

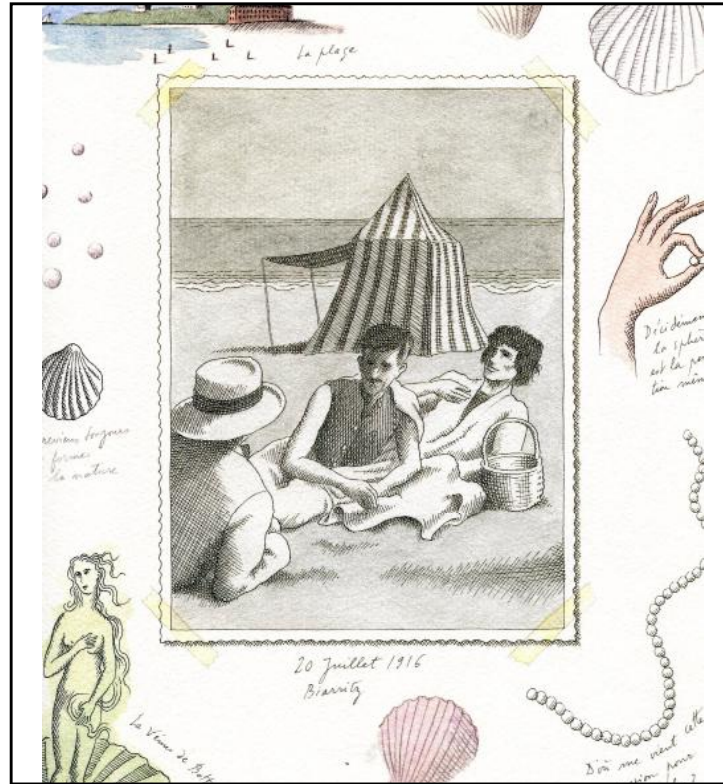
Caprio, a native of Grenoble, achieved great success with his portraits of male nudes in the 1980s and much of this work was collected in a volume entitled *Men*, published by Pierre-Marcel Favre in 1986. The photographs are in very good condition. \$500.



8. **CAULDWELL, D.O.** *Male Homosexuals Tell Their Stories: Facts Revealed by Men Unafraid to Tell the Truth, with Comment and Scientific Interpretation by the Author; Private letters from homosexuals to a doctor: private letters from homosexuals to a doctor-hand: a compilation that is an important contribution to literature homosexualis; Bisexuality in Patterns of Human Behavior. A study of individuals who indulge in both heterosexual and homosexual practices, with comparative data on hermaphrodites, the human intersex.* Girard: Haldeman-Julius Publications (1948) (1949). Three pamphlets compiling an odd collection of letters addressed to the author (a medical doctor) along with his responses to "twilight men". Very good in wrappers, library stamps on front covers. \$75.

9. **(CHANEL) LE TAN, Pierre**, illus. *Gabrielle à la plage*. Paris: Chanel (1996). 4to.

A lavishly produced promotional book for Chanel's jewelry collection, illustrated throughout with tipped in photographs and drawings by Le Tan. One of 999 numbered copies, but quite scarce. Very good in original cream wrappers, light wear and rubbing to wrappers. \$200.



10. **CHUBB, Ralph**. Two original woodblock prints from Chubb's *A Fable of Love & War*. These are proof images from Chubb's own archive and were printed on the same piece of paper. Very good with only light signs of age with light spotting at edges. \$175.



11. **CHUBB, Ralph.** An original woodcut illustration created for the artist's epic *Flames of Sunrise*. The print bears penciled notations in the artist's hand regarding how the image was to be printed and that it should appear on the binding of the six special copies of the book.

Heavily foxed and folded in two places (not affecting the image).

\$350.



12. **CHUBB, Ralph.** A collection of nineteen juvenile pencil sketches, ink drawings and watercolors by the British eccentric poet, printer and artist Ralph Nicholas Chubb (8 February 1892 – 14 January 1960). Chubb was heavily influenced by Whitman, Blake, and the Romantics and his work presented a highly original personal mythology, one that was anti-materialist and sexually revolutionary.

The sketches and drawings are various sizes, some appear on both sides of a single sheet and two images are either signed or initialed. The sheets vary in size from small scraps of paper to approximately 12 " x 9". Two of the images are signed and one is dated 1910. These juvenile works generally reference assorted knights, castles and chivalric battles- images that presage the artist's later epic masterpieces. Many of the images are of St. Alban's Abbey and its surroundings where Chubb spent his formative years. The collection presents interesting insights into Chubb's later obsession with Arthurian legends and his own mystical brand of honor and redemption.

Generally very good condition, many have edge wear, minor foxing at edges. Ex-collection Anthony Reid, referenced in his essay, *Ralph Chubb, The Unknown* (The Private Library, Vol. 3 #3, Autumn 1970).

\$1200.



13. **CHUBB, Ralph.** Self-portrait. An original pencil drawing by the artist signed and dated November, 1919. Chubb (1892 –1960) produced a number of highly original artworks in his life, as well as a series of printed books that espoused his eccentric personal mythology, one that was anti-materialist and sexually revolutionary. Influenced by Whitman, Blake and the Romantics, his work was a prophetic expression of homo-eroticism that was deeply personal.

This detailed work is the earliest self-portrait of which we are aware. Chubb was invalided out of the Army after World War I after a bout of "neurasthenia" and began studies at the Slade School of Art in 1919, the same year this work was created.

Very good, mounted and framed, the sketch measures 9" x 13". Signed lower right, "R.N. Chubb/Nov. 1919").

\$3500.



A rare original manuscript by one of the great Surrealists

14. **CREVEL, René.** *L'arbre à Méditation.*

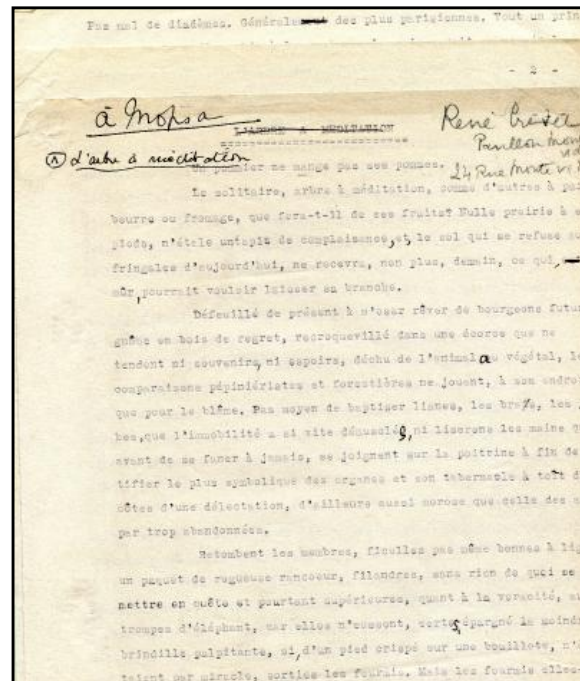
The original typed and corrected manuscript of one of Crevel's great Surrealist works, described by one scholar as "ni un roman, ni une confession, ni un poème en prose, ni un pamphlet, mais un peu tout à la fois: un objet littéraire éclatant, fragile et non identifié, en état d'incertitude, de guerre et de métamorphose permanentes." (Philippe Lançon, Liberation 2013).

Written between 1930 and 1931, while the author was convalescing from tuberculosis and often with his friends Charles and Marie-Laure de Noailles in Hyères, the manuscript bears numerous inked corrections in Crevel's hand, along with a number of textual changes that vary significantly from a recently published version (See Rene Crevel: *Les Inédits, Lettres, textes* (Paris: Seuil 2013). This manuscript appears to be the final version, corrected in Crevel's hand, signed by him and dedicated to his onetime lover, Mopsa (Thea Sternheim). Crevel alluded to his work on the manuscript in many letters to his friends Jean Michel Frank and Etienne de Beaumont and some of the material in the manuscript was later used in his 1933 novel, *Les Pieds dans le Plat*. See *Lettres de désir et de souffrance* (Paris, 1996); *Lettres a Mopsa* (1997).

One hundred five pages in length, the manuscript is signed in pencil on the first page and in pen on the final page, along with Crevel's 24 rue Montevideo address in Paris. The final page of the manuscript bears a typed note: "Montana Vence Grimaud/Sept. 1930/Janvier 1931" which does not appear in the published version.

Despite the brevity of his life, Crevel is remembered as an integral member of the French Surrealist movement. Throughout his works, Crevel maintained a central theme that logic was confining, and morality futile. His novels are noted for their lack of traditional structure, character development, and plot, but despite these unconventional traits, they are also praised for tremendous wit and lucidity. In addition to the arts, Crevel was actively involved in politics. When it appeared that the two could not exist together peacefully, Crevel ended his life in 1935.

Uniformly, critics praise Crevel's literary talents, and recent translations of his work have brought him greater critical attention. Crevel was unabashedly bi-sexual and his work reflects the conflicts of his sexual identity. His work points to the contradictions of the liberation of classes with the Surrealist's desire for freedom. His mordant black humor offers an eccentric and amusing look at frequently tragic circumstances. \$9500.



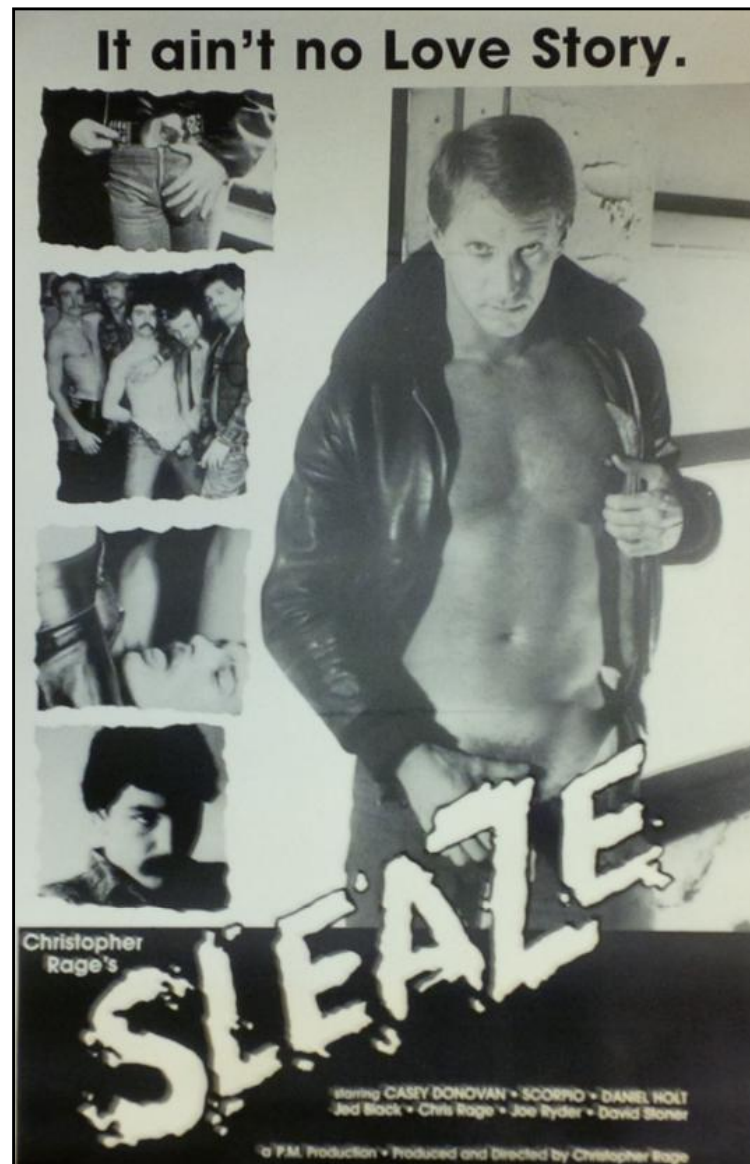
15. **CROWLEY, Aleister.** *Hymn to Pan.* 100th Monkey Press (2015). 44pp. A reprint of Crowley's best known poems, described by him as "...the most powerful enchantment ever written." An attractive publication, fine in decorative embossed paper wrappers.

One of 150 numbered copies, laid in are facsimile copies of the folded broadsheet edition of "Hymn to Pan" printed by the Renshaw Press for the Argus Book Shop in Chicago in 1919 and a bookplate (as issued). \$100.

16. **(CROWLEY, Aleister).** Lorenzo Garcia Vega. *Cuerdas para Aleister.* Buenos Aires: Tse-Tse (2005). 189pp. Writings inspired by the eccentric master of the occult. Very good in wrappers, light wear to covers. \$25.

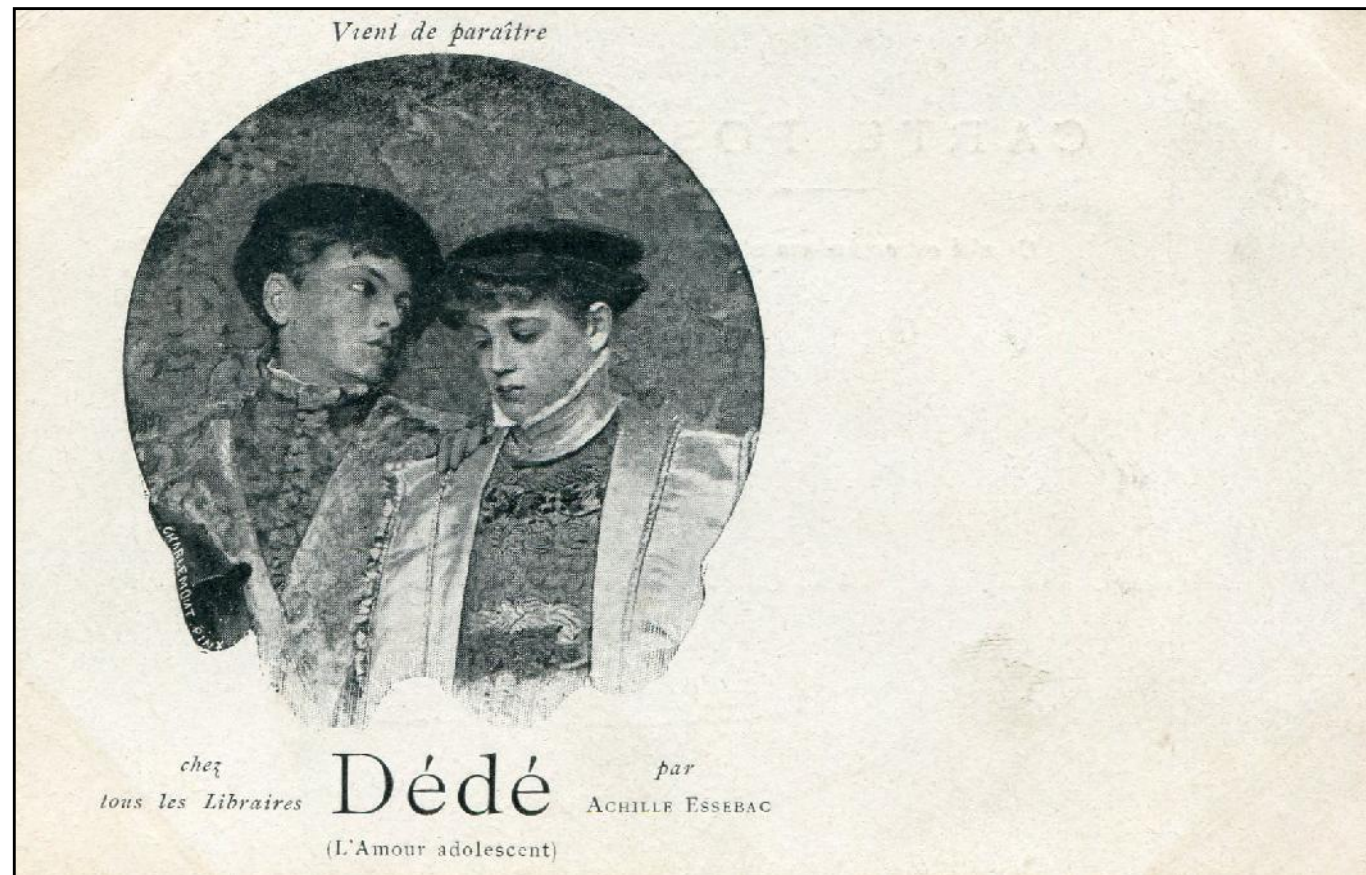
17. **DONOVAN, Casey,** et al. *Sleaze.* An original vintage poster from the 1982 gay classic, Sleaze, starring Casey Donovan and Scorpio and directed by Christopher Rage. (25" x 38").

Very good, with only light wear. \$250.



18. **EROTICA.** A collection of twenty-three vintage sexually explicit photographs (various sizes and formats) involving men in a variety of sexual acts. Eleven of the images appear to date from the 1940/50s and the remainder likely 1960s/70s. All are in very good condition and bear no markings as to origin, but appear to be amateur productions. Please inquire for further details. \$250.

19. **ESSEBAC, Achille** [Bécasse, Achille]. A vintage post card advertising Essebac's classic schoolboy novel, *Dédé (l'Amour Adolescent)*. The novel went through many editions and was perhaps inspired by Lord Alfred Douglas' poem on Perkin Warbeck. (See d'Arch Smith, *Love in Earnest @ 119*). Very good, reproducing the cover illustration by Georges Bigot for the original edition published in 1903. \$100.



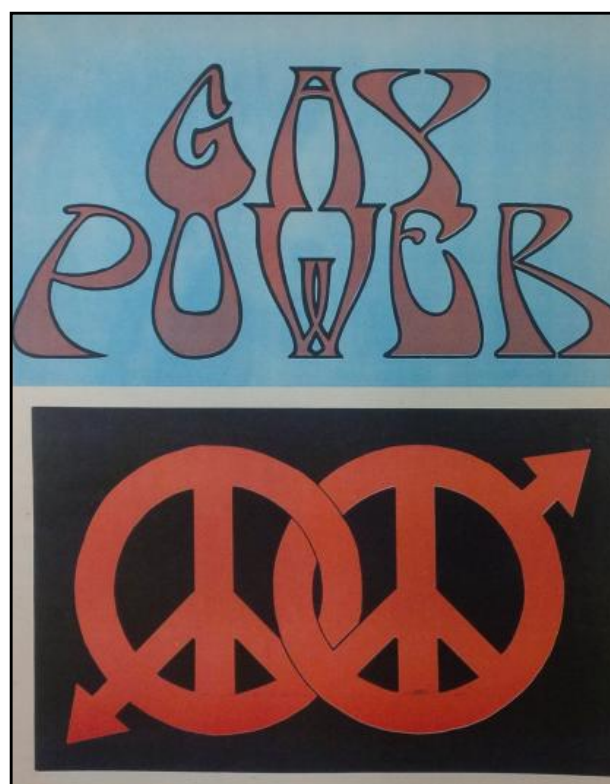
20. **EULENBURG SCANDAL.** *Harden-Party*. Paris: L'Assiette au Beurre (20 Juin 1908). A German edition of the weekly French satirical magazine with a cover illustration relating to the notorious Eulenburg scandal that engulfed Germany from 1907-1909. Maximilian Harden was the jingoist editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Europe. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage.

Very good, spine cracking a bit.

\$65.



21. **FABRICANT, Joel**, pub. *Gay Power*. New York: Vol. 1 #1 (1969). 4to. The first issue of "New York's first homosexual newspaper", replete with graphic photography, essays and artwork. Issued bi-monthly, it eventually closed in 1973, but was an important contribution to gay rights in the period. Very good, original covers still bright with only light sunning to edges. \$150.



22. **GAUTHIER-VILLARS, Henri** (aka Willy). *Bayreuth et l'homosexualité*. Paris: La Revue Blanche (15 mars 1896). Gauthier-Villars was a French *fin-de-siecle* writer and music critic who is today mostly known as the mentor and first husband of Colette. This short essay was written several years after his marriage to Colette and is a response to an article written by Oscar Panizza about the appeal of Wagner's Parsifal to homosexuals. The essay references Ulrichs and Oscar Wilde and is one of several essays on related subjects that appeared in the same year in *La Revue Blanche* (by Lord Alfred Douglas, Charles Kains Jackson and others).

Very good in original wrappers, front cover lightly worn.

\$125.

23. **(GAY MAGAZINE)**. *Der Weg: Zu Freundschaft und Toleranz*. Hamburg: Verlag Putziger (1952-1966). A group of twenty issues from the 1950s-60s of the long-running monthly German gay magazine, with essays and articles on a variety of subjects. Works by Friedlander, Albert Schweitzer, Kurt Hiller, Kathleen Raine, A.J. Cronin and others. Each issue contains photographs of young men and occasionally artwork, mostly anonymous. All issues are very good with only light wear to covers.

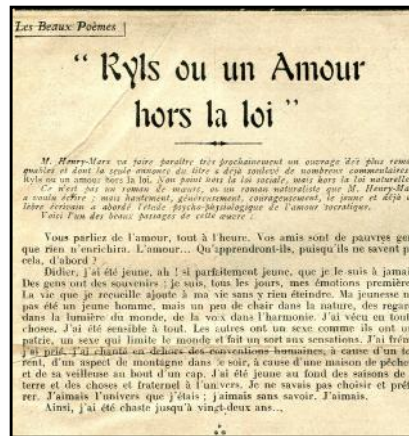
\$825.



24. **(HENRY-MARX)**. *Ryls ou un Amour hors la loi*. Paris: 7 Octobre 1923. This unsigned essay on the front page of the newspaper Comoedia is a sympathetic review of one of the most important gay novels written in France. The novel has strong revolutionary elements of anarchism, and captures the spirit of the age, including vivid descriptions of the drag balls of Paris. The protagonist, an academic, falls in love with his friend Didier, but the relationship is complicated by Didier's sister Hélène, who also loves Ryls. Guy Levis Mano described the work thusly: '*ce poème audacieux et magnifique de la beauté du corps miracle*'. Tamagne, Thèse, 543 ; Barbedette, 310.

Good, browned paper and light edge wear.

\$75.

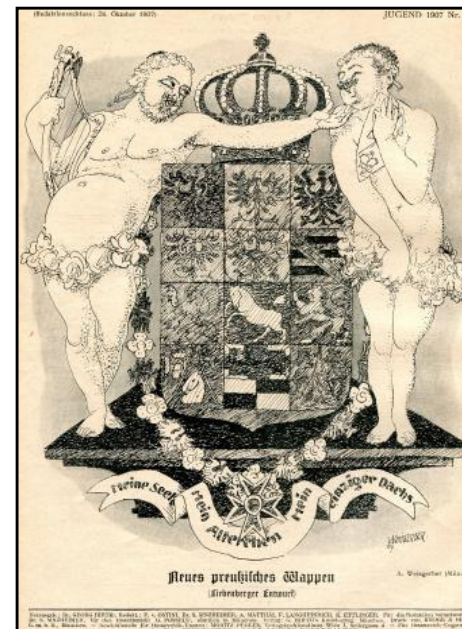


25. **HIRSCHFELD, Magnus.** *Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität. Herausgegeben unter Mitwirkung namhafter Autoren im Namen des wissenschaftlich-humanitären Comitées.* Leipzig: Max Spohr (1901). 616pp. The third volume of this long-running series, with works by Richard von Krafft-Ebing ("Recent studies in the field of homosexuality") and Magnus Hirschfeld ("Are sexual intermediates for marriage for?"), along with a detailed bibliography of homosexuality for the year 1900.

Very good in original binding, light discoloration on spine from an old label, small ownership stamp on front paste down, light edge wear and bumping to corners. \$150.

26. **(HIRSCHFELD, Magnus).** *Jugend.* Munich (28 Oct 1907) #45. This edition of the weekly German magazine contains a full-page image of two scantily clad men engaging in amorous activity. The image appeared in the midst of the Eulenburg sex scandal which rocked Germany for a number of years. During the libel trial in 1907 when General Kuno von Moltke sued the journalist Maximilian Harden after the latter had run an article accusing Moltke of having a homosexual relationship with the politically powerful Prince Philip von Eulenburg-the Kaiser's best friend. Hirschfeld testified for Harden, which was perhaps the motivation for publishing the image.

Very good in original wrappers, slight damage to spine. \$85.



27. **ILLUSTRATION.** *Mundo Uruguayo*. Montevideo (28 Jan 1926). 4to. A copy of the long-running Uruguayan magazine of culture with a provocative cover illustration and the caption "Cual es 'El?'" (*What is "He...?"*) calling attention to changing gender roles and dress in the fashionable 20s.

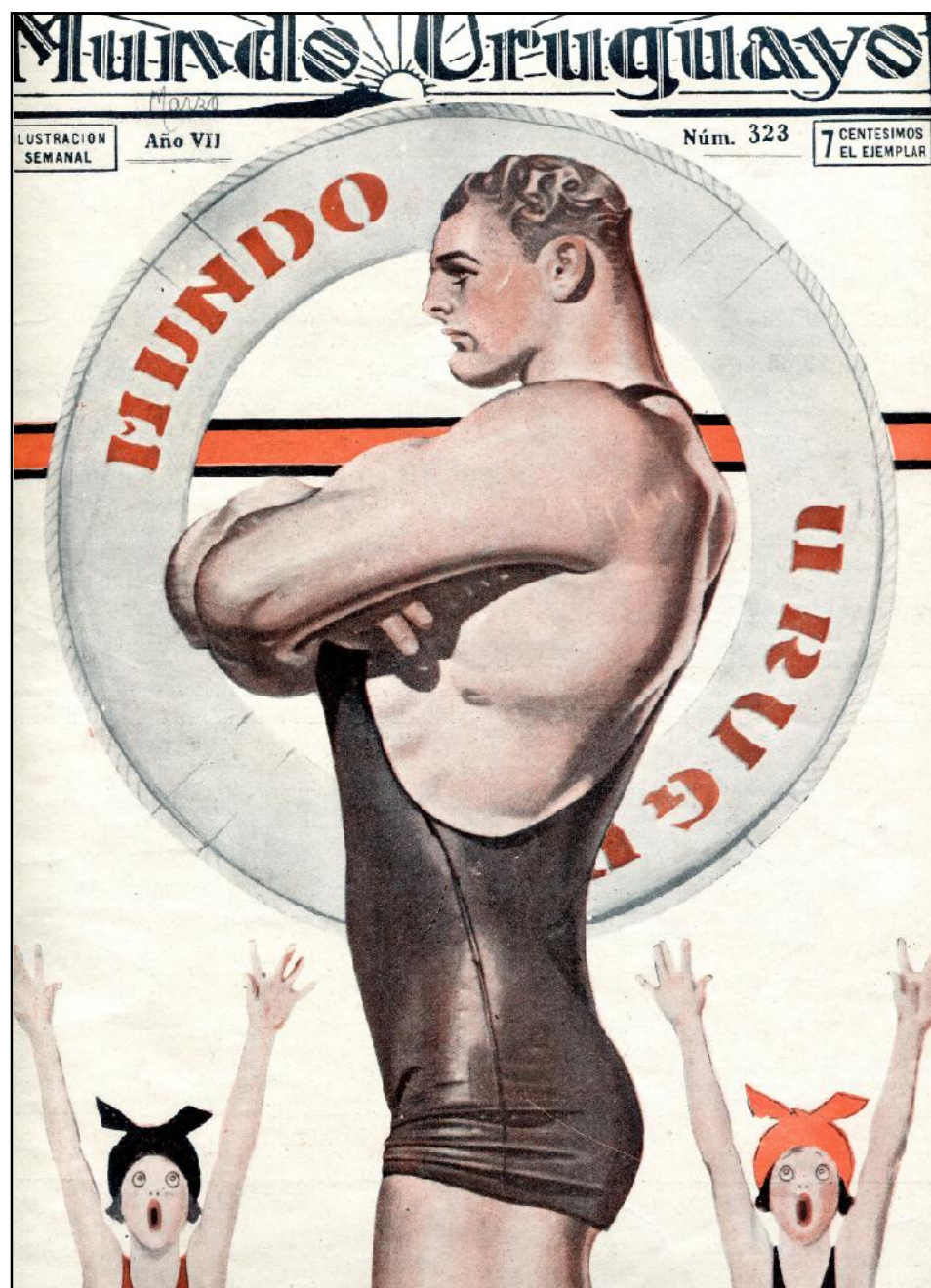
Very good, light cover wear and wear to spine with light glue residue. See cover illustration.

\$200.

28. **ILLUSTRATION.** *Mundo Uruguayo*. Montevideo (19 Mar 1925). 4to. The cover of this issue of the Uruguayan weekly has a cover illustration entitled "El Salvavidas." The magazine published many provocative art-deco inspired illustrations in the 1920s.

Very good with light wear to spine.

\$200.



29. **JOUBERT, Pierre.** Seven original posters of scouting scenes, two of which are black and white, the rest are in color. All are in the same format (17" x 24") and in generally very good condition.

One image has a smudge in one margin, not affecting the image. The images bear no dates, but several note the names of the publishers. Please inquire for further images. \$300.



30. **KAINS-JACKSON, Charles.** *L'amour Sèlectif.* Paris: La Revue Blanche (1 Octobre 1896). Jackson contributes this essay on homosexuality and its place in society. His philosophical argument draws on Darwin, Raffalovich, Kraft-Ebbing, Havelock Ellis and others and is quite forward-looking in its plea for acceptance.

Very good in original wrappers, some browning and wear to spine. Also included is the first appearance of Robert Scheffer's work, "*Le Prince Narcisse: etude passionelle,*" a work published the following year. \$175.

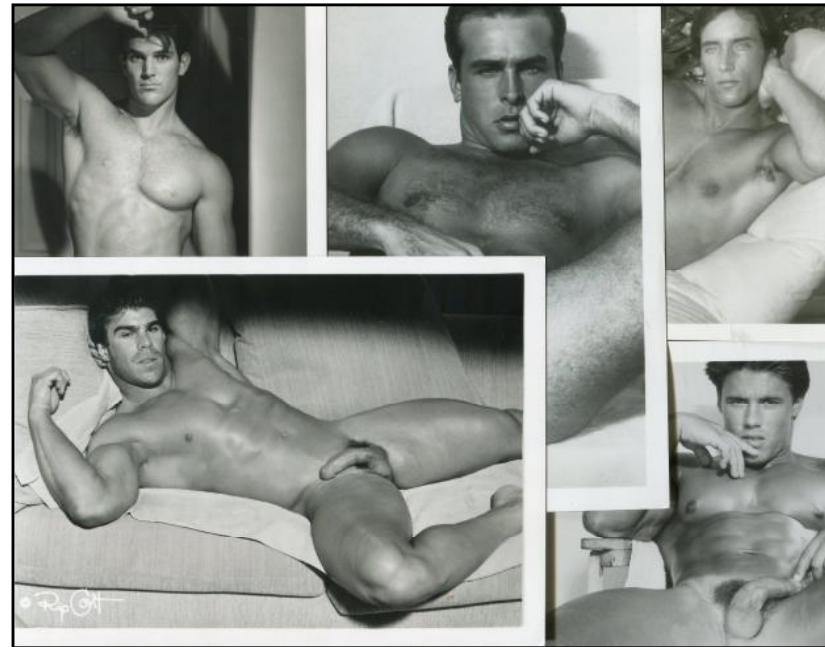
31. **LARSON, Mac** (Joe Gage). *Oil Rig #99*. "Across the blazing sands of the Sahara- in a savage land of forbidden passions, they came to find a fortune- and found each other." The original vintage film foster for this classic of gay porn, starring Ryan Harker and Bud Wallace.
Very good, with light edge wear. \$250.



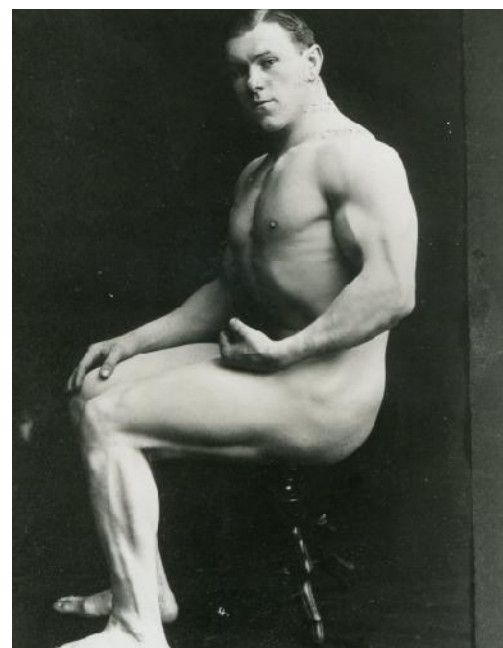
32. **LÖHMULLER, Otto et al.** A collection of three original posters of artwork by Löhmuller, various sizes. One of the images is a signed print, limited to 100 numbered copies. Along with three other posters by other unknown artists, all of juvenile boys. All are in very good condition. \$200.



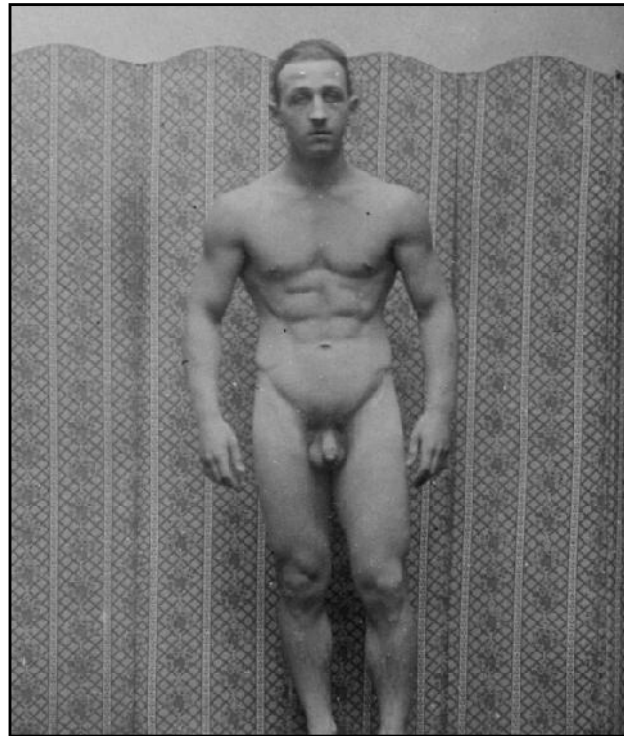
33. **MALE NUDE.** A collection of nine male nude photographs (5" x 7") by Colt Studio, all of which bear the copyright mark on verso or in the plate, several dated in the 1990s. One image is sexually explicit and bears the penned signature "Jim French/Colt" on verso and appears to date to an earlier period. Along with one male nude image (similar format) with a "Target Studios" copyright stamp on verso and thirty-one other similar glossy "beefcake" images without any copyright or other indication of creator. \$450.



34. **MALE NUDE.** A vintage male nude photograph (5" x 7") circa 1930. On the verso is an old ink stamp, partially obscured: "*Collection privée...*" Very good with light wear to surface. \$150.



35. **MALE NUDE.** A vintage male nude photograph of a bodybuilder, circa 1930s, standing in front of a screen (5" x 7"). On verso, is a partially obscured ink stamp "*Collection privée....*". \$175.



36. **MALE NUDE.** An original photograph of a male nude athlete (5" x 7"), circa 1930s. On verso, is a partially obscured ink stamp "*Collection privée....*".

Very good, with several imperfections in the plate.

\$200.



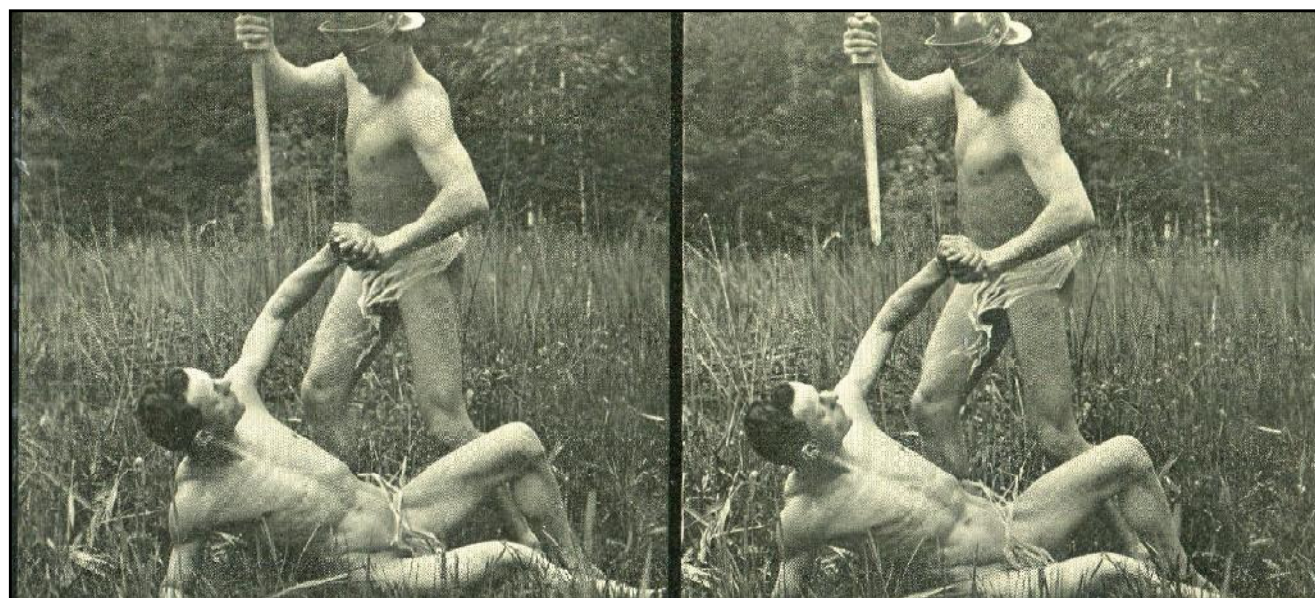
37. **MALE NUDE.** *Marin Disponible.* An original vintage photograph of a uniformed French marine with an erection (3.5" x 4.5").

The image was reproduced in *Jeux d'Hommes: Photographies érotiques clandestines 1895-1940* @ page 33, wherein it is identified as an "épreuve au citrate," 1920. Very good condition. \$725.

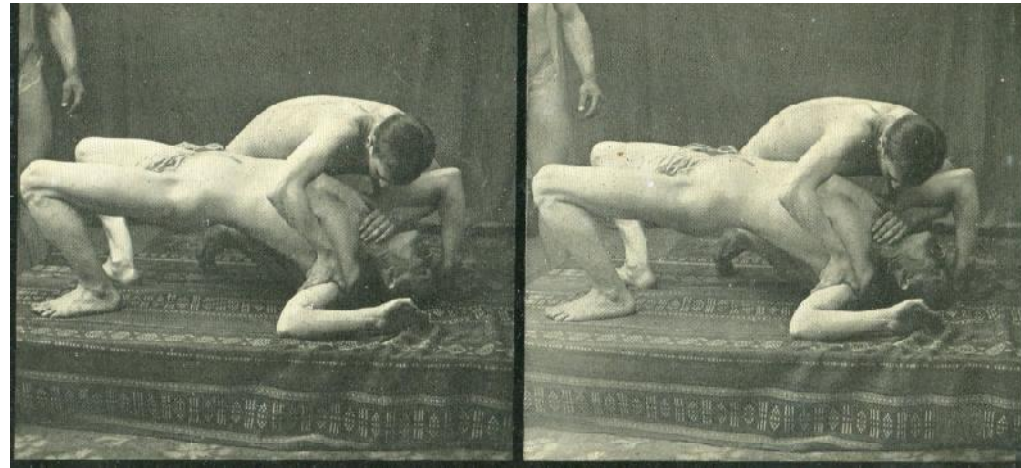


38. **MALE NUDES.** A vintage "stereoview" photograph, likely German (1890s) depicting a partially nude helmeted man with a sword assaulting another unclothed man lying on the ground in a rural setting. (6.25" x 3.5"). Very good, with the number "P-1191" printed in the plate at lower right.

\$150.



39. **MALE NUDES.** A vintage "stereoview" photograph, likely German (1890s) depicting two nude men, one of whom appears to be strangling the other. (6.25" x 3.5"). Very good, with the number "P-686" printed in the plate at lower right. \$125.



40. **MALE NUDES.** A series of 8 vintage photographs (2.25" x 3.25" each) mounted together, portraying a number of male nudes in erotic poses, circa 1950s. Very good, a few have light surface imperfections. \$200.



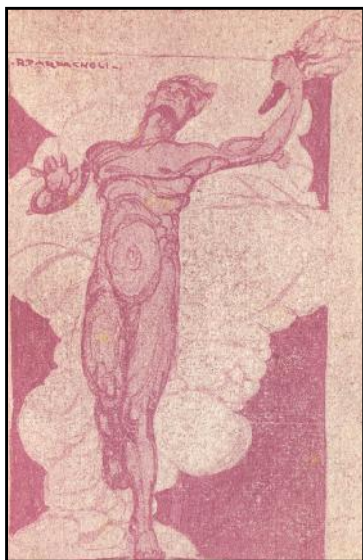
41. **MARGUERITTE, Victor.** *La Machona (La Garçonne)*. Buenos Aires (1923). 2 vols. Considered by some to be a classic of its genre of the 1920s, the book created problems for its author for its portrayal of outré lifestyles. Originally published in French several years earlier, this edition is part of the *Los Selectos* series published in Argentina. Good in stapled wrappers, light wear to covers and browning to paper. \$35.

42. **(MAUGHAM, Robin).** *Remembering Kate Mary: A Selection of her verses made by her family*. NP: Privately Printed (1962). 16pp. A memorial book dedicated to Kate Mary Bruce, sister of Robin Maugham who died in 1961. Somerset Maugham's favorite niece, he provided influential assistance in finding a publisher for her first novel and she went on to publish several others.

Good in printed wrappers, spotting to covers and title page. Inscribed by Robin Maugham on title page. Bookplate of Timothy d'Arch Smith. \$85.

43. **MORALES, Ernesto & Novillo Quiroga.** *Hebe: Revista Mensual de Literatura y Arte*. Buenos Aires (1918-1920). Nine (of the 10 published) issues of the important Argentinian journal of art and literature, which highlighted many prominent Spanish American writers, as well as provocative Symbolist and Decadent artwork by Alfredo Guido, Rodolfo Franco, Lopez Naguil and others. The contributors included Gabriela Mistral, Jose Rodo, Roberto Giusti ("La Amante de Petronio"), Bernard Shaw, Gabriele d'Annunzio and many others; issue #9 was devoted to young poets. See Lafleur, H.R., *Las revistas literarias argentinas, 1893-1967* (pp 85-88).

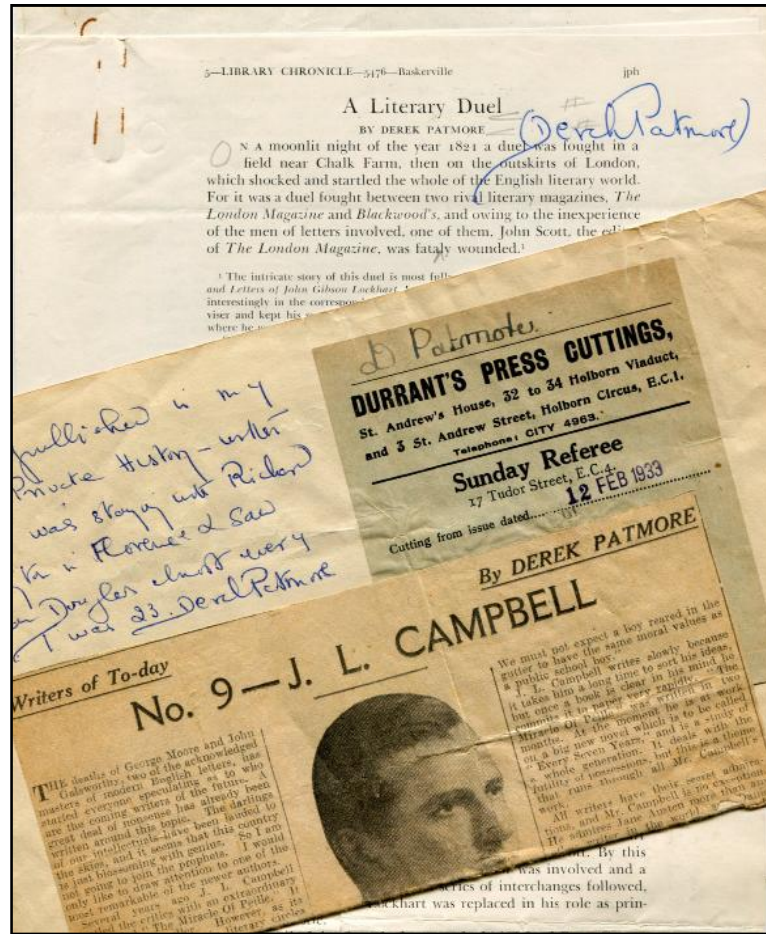
Generally very good in original decorative wrappers, occasional spotting to covers, lightly browned with some wear to spines. Uncommon. \$450.



44. **PATMORE, Derek.** *A Literary Duel*. The corrected galley proofs of an essay about a duel fought between the rival editors of *Blackwood's* and *The London Magazine* in 1821. One of Patmore's relatives (Coventry) was involved in the drama and he relates here previously unknown details, published in *The Literary Chronicle*.

Patmore is known for his vivid portrayals of Bright Young Things Stephen Tennant, Cecil Beaton, Coward and others. Also included are newspaper clippings by Patmore about J.L. Campbell and Norman Douglas (annotated in his hand: "Unpublished in my book, Private History- when I was staying with Richard Aldington in Florence and saw Norman Douglas almost every day- I was 23...")

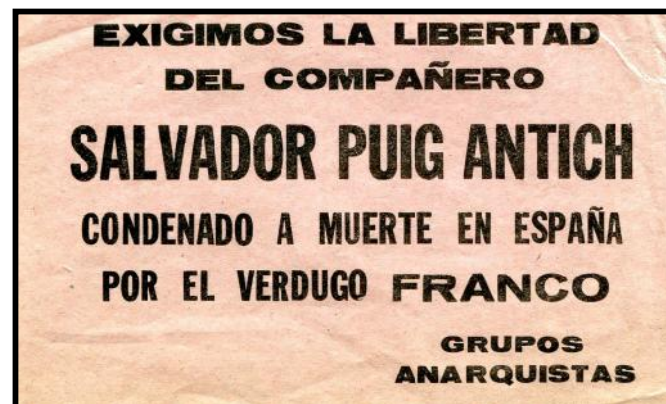
Very good, the proofs are signed by the author, penciled corrections throughout. \$150.



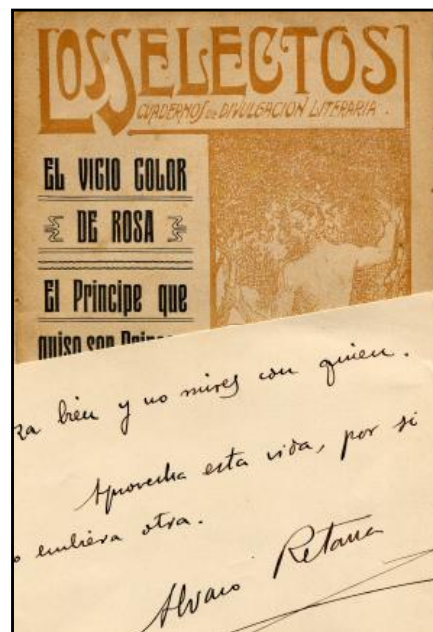
45. (PUIG ANTICH, Salvador) Salvador Puig Antich (1948-1974) was a Spanish anarchist active during the 1960s. A member of the Movimiento Ibérico de Liberación he was executed by the Franco regime and his imprisonment created a wave of protests throughout Europe and South America. This (5.5" x 4") poster was created by "Grupos Anarquistas" in Buenos Aires and was pasted in public spaces as a condemnation of his death sentence, eventually carried out by garrote in March of 1974. A film was made about Puig Antich in 2006.

Very good on somewhat faded paper, light creasing at edges.

\$100.



46. **RETANA, Alvaro.** *El Vicio Color de Rosa; El Principe que quiso ser Princesa.* Buenos Aires: *Los Selectos* (1923). 32pp. Two short novellas with gay themes by the eccentric and prolific Spanish writer, musician, decorator and illustrator, self-styled "handsomest novelist in the world." Originally published in Madrid several years earlier, these appeared as part of the Selectos series (*Cuadernos de Divulgación Literaria*) which published much *outré* material. Very good in wrappers, pages browned, uncut. Laid in is a signed 3 line exhortation penned by the author. Uncommon. \$120.



47. **SANTIPPA** (Georges Hoffmann). An original hand-colored lithographed print from the rare portfolio entitled *Epices, Reflexions sur quelques à côtés de l'amour destinées à des personnes expérimentées*, published in a small edition in the 1920s. The image is of two sailors masturbating on a bench and bears the "Santippa" signature on upper right (5" x 7") Dutel n°1491. Very good, some ink on verso. Uncommon. \$285.



48. **SAYLE, Charles** (Charles Kains Jackson). *A New Poet*. London: The Century Guild: Hobby Horse (October 1892). 4to. *The Hobby Horse* was a quarterly Victorian periodical in England published by the Century Guild of Artists and ran from 1884–1894. Unlike its successors, *The Yellow Book* and *The Savoy*, *The Hobby Horse* was not solely committed to an elite aestheticism and it contained a variety of essays on the social role of art and artists. This issue contains a long and laudatory essay by Sayle, a fellow Uranian poet, on Nicholson's collection of pederastic sonnets, *Love in Earnest*. See d'Arch Smith, *Love in Earnest* @ 76.

A very good copy of an uncommon publication, covers are lightly marked and browned with edge wear and some light loss to spine. \$450.

49. **(SEXUAL INVERSION)**. *Voilà - L'hebdomadaire du reportage* (2 Juin 1939). 4to. Paris: (2 Juin 1939). 4to. This issue of the highly successful weekly magazine founded by Gaston Gallimard contains an essay by M.-L. Sondaz entitled "Les Mysteres de la Vie" that has an extended description of "les mysteres des inversions sexuelle".

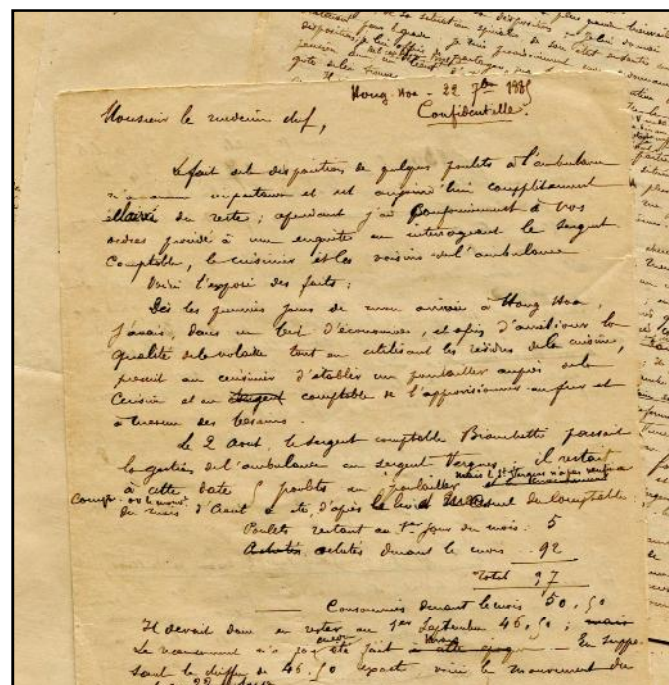
Very good, lightly worn. \$50.

An Extraordinary Dossier regarding Sodomy in the French Military in the Nineteenth Century

50. A French military dossier which concerns allegations of homosexuality among a group of officers serving in Hung Hóa, Viet Nam in 1885. The dossier consists of a number of letters from the commanding officer to his superiors recounting the allegations and the circumstances of the alleged incidents of "sodomitical and phallic practices." Also referenced are assorted counter charges regarding stolen chickens, the details of which are recounted in four depositions taken from the parties involved. The depositions relate to various threats made among members of the group and accusations of homosexual acts.

The French military was at war in Indochina at the time and the capture of Hung Hóa by the French in 1884 was an important French victory in the Tonkin Campaign. The events recounted in the documents appear to date to the period immediately after the conclusion of the Sino-French War in April of 1885, which ultimately forced China to totally disengage from Vietnam and confirmed the French possessions.

The dossier consists of 26 pages of holograph letters, depositions and notes, most of which are written in the same hand. An extraordinary record of a previously unrecorded series of events in colonial Vietnam. \$7500.



51. **TIJUANA BIBLE COLLECTION.** Tijuana Bibles also known as eight-pagers or dirty little books, were small eight page publications of cartoon erotica that became popular during the 1930s and 1940s. The Tijuana bibles include a wide range of characters, many inspired by mainstream media and celebrities. The most frequently used characters were from newspaper comic strips, including Andy Gump, Betty Boop, Blondie and Dagwood, Dick Tracy, Ella Cinders, Dumb Dora, Wimpy, Pete the Tramp, Tillie the Toiler, and Popeye. Others include generic figures such as traveling salesmen (including a vacuum cleaner man, a book salesman, a radio salesman, and so on); parodies of real people, including Nazis, boxer Joe Louis, Wallis Simpson and other celebrities; or versions of popular movie heroines, such as Snow White or Mae West, Katherine Hepburn, Tyrone Power and others. Although most relate to heterosexual sex, a number are explicitly homosexual.

The artists, writers, and publishers of these booklets are generally unknown, as their publication was illegal and clandestine. The quality of the artwork varied widely. The subjects are explicit sexual escapades usually featuring well-known newspaper comic strip characters, movie stars, and (rarely) political figures, invariably used without respect for either copyright or libel law and without permission. Tijuana bibles repeated the ethnic stereotypes found in popular culture at the time without a trace of self-consciousness, although one Tijuana bible (“You Nazi Man”) concluded on a serious note with a brief message from the publisher pleading for greater tolerance in Germany for the Jews, although it also vilifies Hitler because “...his crack-pot brain early embraces the vile, disgusting and revolting rites of Homosexuality. A vicious example of the lengths to which a diseased mind can go.”

The typical “bible” was an eight-panel comic strip in a wallet-sized 2.5 × 4 inch format with black print on cheap white paper and running eight pages in length. The collection consists of 325 examples, generally very good with some cover wear, occasional detached covers. A number of copies bear an inked number in one corner. Several copies are duplicates in variant papers or artwork and several bear no illustrations on the cover. In addition, there are approximately 10 copies of modern reproductions of larger format comics (4” x 6”) with similar content.

Please contact for a complete inventory of the collection.

\$5400.

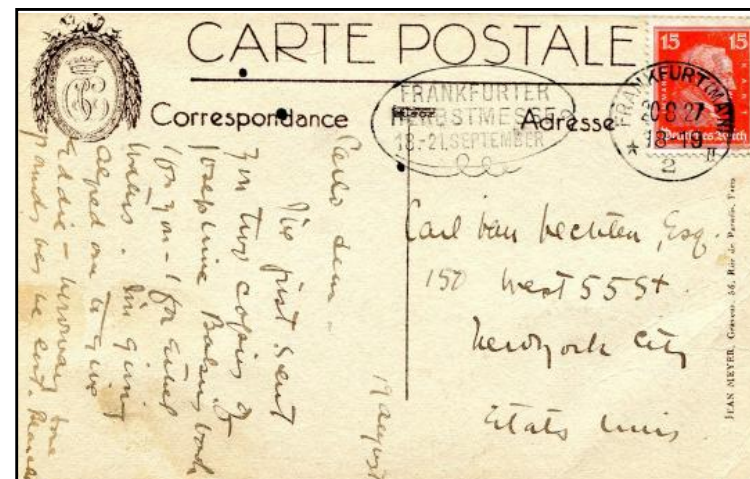


52. **VADASZ, M.**, illus. *Les P'tits Jeunes Hommes*. Paris (1909) #422. 4to. This edition of *L'Assiette au Beurre*, the long running satirical French magazine, presents a number of images of stereotypical effeminate gay men in various social settings. Very good in lightly worn covers. Numerous illustrations. Uncommon. \$150.

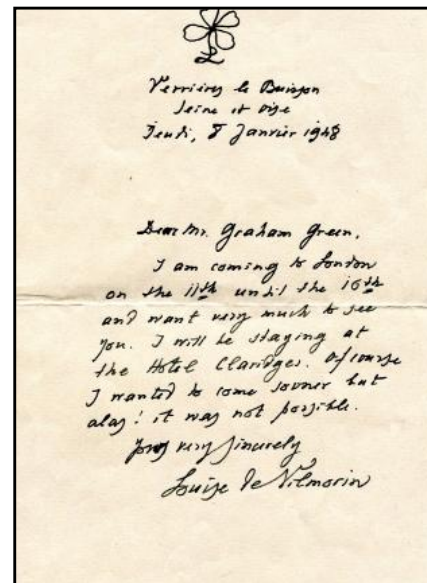


53. **VAN VECHTEN, Carl**. An autographed postcard from Van Vechten to Blanche Wolf Knopf sent from Frankfurt, Germany in 1927. Knopf was president of Alfred A. Knopf, Inc. and wife of publisher Alfred Knopf, with whom she established the firm in 1915. The card references Josephine Baker and Ethel Waters among other matters. Blanche and Alfred traveled the world seeking new authors and Blanche was especially influential in having European and Latin American literature translated into English and published in the United States. After World War II she was one of the first American publishers to travel to Europe.

Carl Van Vechten, (June 17, 1880 – December 21, 1964), celebrated American writer and photographer, was the literary executor of Gertrude Stein and a key figure of the Harlem Renaissance movement. He captured iconic images of all the key members in the worlds of Art, Theater, Music, and Literature. Very good. \$100.



54. **VILMORIN, Louise de.** A one page signed holograph letter, dated 8 January 1948, from Louise de Vilmorin to Graham Greene seeking a meeting in London. It appears that the two had not met previously (de Vilmorin misspells his last name).
One sheet, folded, with de Vilmorin's customary decorative flourish. \$125.



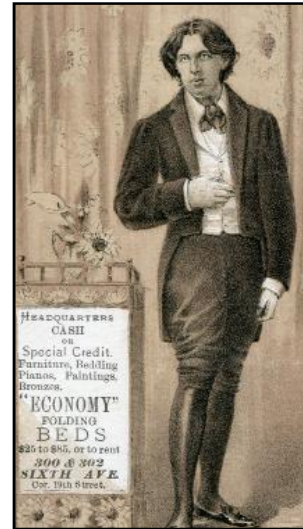
55. **WELCH, Denton.** Original vintage travel poster issued by Shell: Hadlow Castle, Kent. This travel poster (45" x 31") was issued by Shell Oil Company as part of their campaign to promote travel by car in Britain. A number of prominent artists were commissioned in the 1930s for the project, including Lord Berners, John Piper, Paul Nash and others. Maurice Denton Welch (1915-1948), an English writer and painter, is widely admired for his vivid prose, but his artworks are often under-appreciated.
Very good with light edgewear and some light tape reinforcement on verso, small closed tears at edges. Uncommon. \$525.



56. **WILDE, Oscar.** A vintage advertisement for "Economy Folding Beds" which appropriated the image of Oscar Wilde. It is likely that the trade card (3.25" x 6") dates to Wilde's American lecture tours in 1882 and 1883 when his image appeared on a wide variety of such ephemeral advertisements and cartoons.

Very good, light staining to one corner, light evidence of paste on verso.

\$100.



57. **WRANGLER, Jack** et al. *Boots & Saddles*. A vintage poster advertising the 1982 gay classic film starring Jack Wrangler, Roy Garrett and Scorpio, produced by P.M. productions.

Near fine with very light edge wear. 25" x 38".

\$200.

