

ELYSIUM BOOKS

*Spring 2018*

1. ARMAND, E., ed. [Lucien-Ernest Juin]. *En-Dehors*. Paris (1939). An issue of the bi-monthly libertarian newspaper edited by E. Armand (pen name of Lucien-Ernest June) that advocated for sexual freedom. Contributors included Eugène Bizeau, Madeleine Pelletier and Han Ryner. Included in this issue is a sympathetic article by Jean Boileau entitled "*Notes pour une étude sur l'uranisme.*" Covers a bit yellowed, but otherwise good. \$150.

2. (BAKER, Josephine).

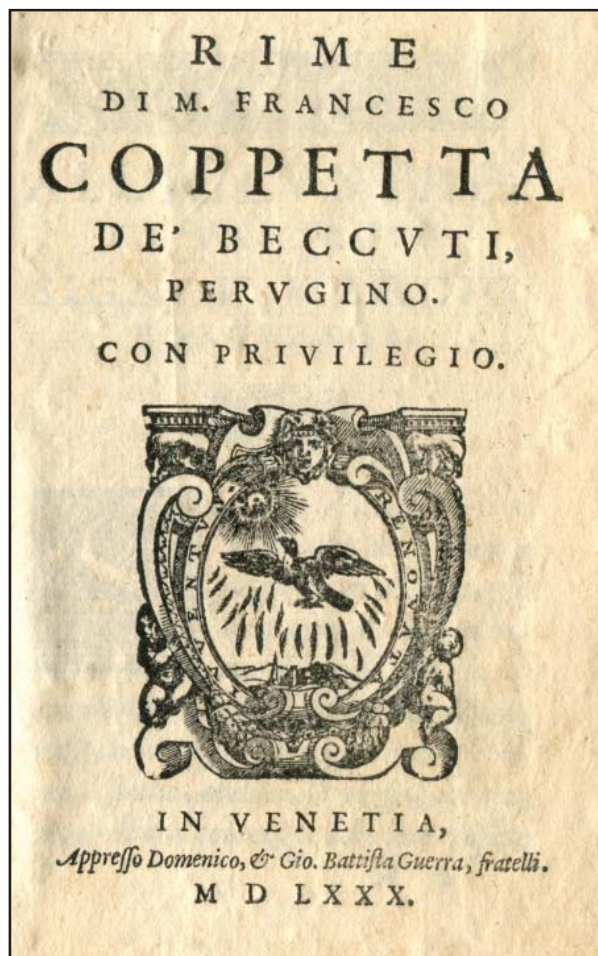
An original inscribed photograph of the iconic dancer, who was among the most celebrated performers to headline the revues of the Folies Bergère in Paris. She later became part of the French Resistance and made significant contributions to the civil rights movement in the United States. The image (4.75" x 6.75") is lightly sunned and bears a (partially effaced) inscription and is dated July 26, 1929, during the height of her fame. The inscription references "mundo Uruguayo," so it is likely that the image dates to her 1929 performance at the Teatro Urquiza in Montevideo. Small crease on lower left corner, blind stamp of Manuel Freres on bottom right corner. \$750.



3. BECCUTI, Francesco [de Coppetta]. *Rime*. Venetia: Domenico, & Gio. Battista Guerra (1580). 8vo. 188, [4] pages.

The rare original edition of this collection of more than 100 sonnets and songs, many of which related to homosexuality. "Beccuti profited from the enormous tolerance of homosexuality, which existed just before the start of the Counter Reformation, to discuss his own homosexual loves with a frankness which would become unthinkable only a few decades later (...) A reading of his poems reveals the 'outing' of an entire generation of the upper classes of Perugia in this period..." (R. Aldrich & G. Wotherspoon). Gamba, 372; Brunet II, 261; Aldrich & Wotherspoon, *Who's Who in Gay and Lesbian History*, 2002, p. 52.

A very good example in original vellum over pasteboards, gilt title on spine, woodcut printer's device on the title page and at the end. Ownership inscription at the front flyleaf of 'Giorgio Petrocchi' dated 22th April 1947. \$1000.

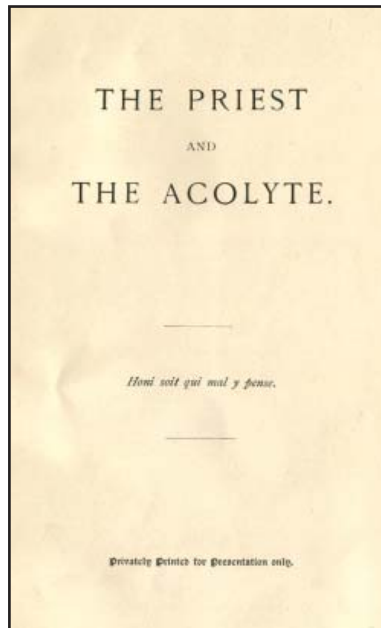


4. BERNERS, Lord. *Miniature Essays: Lord Berners*. London: Chester (1922). 16pp. One of a series of short essays on composers, published by J. & W. Chester, Ltd. This example includes both an English and French version of the essay and includes several illustrations and a photographic frontispiece of Berners. Very good in stapled wrappers, covers lightly browned with a "With Compliments" stamp on cover. \$100.

5. BLOXAM, J.F. *The Priest and the Acolyte*. Privately Printed [1894].

This notorious story about a priest's infatuation with a young acolyte that ends in mutual suicide was originally published in the short-lived homosexual magazine *The Chameleon*. The story raised a public furor during Oscar Wilde's trial because of his association with the magazine and the piece was labeled "garbage and offal" by his critics. The prosecutor in the trial referred to it as "in essence, a teaching of sodomitical practices." Although there is no colophon, the edition of the present volume is reputed to be 50 copies only for private circulation. The book was published by Leonard Smithers according to Nelson (*Publisher to the Decadents* @ 350) wherein he places the actual publication date at 1905. Mendes 170, Ellmann 403-4, Murray's List 171.

Very good in an signed morocco binding, marbled endpapers, bookplate on front paste down (Berndt Rutger), penned library inventory number on paste down, previous owner's signature on rear endpaper, original wrappers present, all edges gilt, decorative vellum slipcase. \$1000.

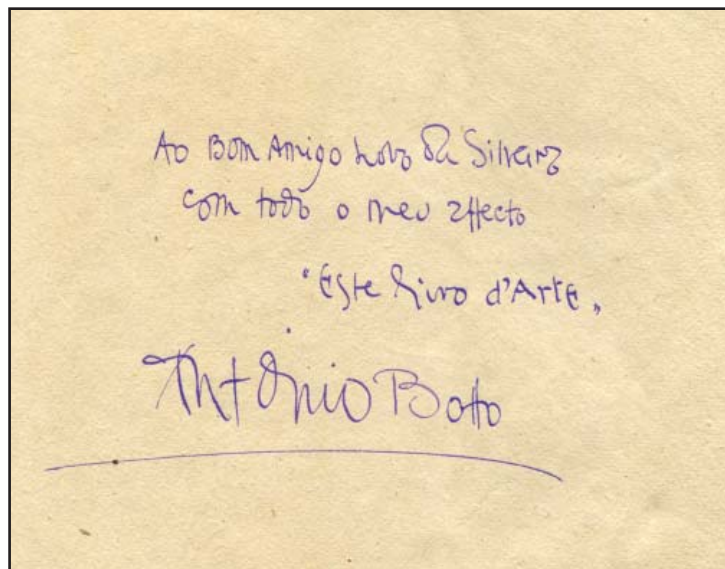


6. BLOXAM, John Francis. *The Chameleon*. London: The Eighteen Nineties Society (1978). 59pp. A facsimile edition of the magazine devoted to Uranian interests which was originally published in 1894. Introduction by H. Montgomery Hyde and essay by Timothy d'Arch Smith. Included are works by Wilde, J.G. Nicholson, Alfred Douglas, and Bloxam's controversial *The Priest and the Acolyte*. One of 750 copies in wrappers and original paper envelope, light wear. \$85.

7. BOTTO, Antonio. *Canções*. Lisboa: Libanio da Silva, 1921. The first edition of Botto's classic collection of homo-erotic verse, which created an uproar when it was later re-issued by Fernando Pessoa the following year. The author's fourth publication, a beautifully produced book, printed in two colors on handmade papers.

A very good copy in original wrappers, light spotting on covers, but internally quite fresh. Signed on the colophon, with a warm inscription on the end-paper. \$1200.

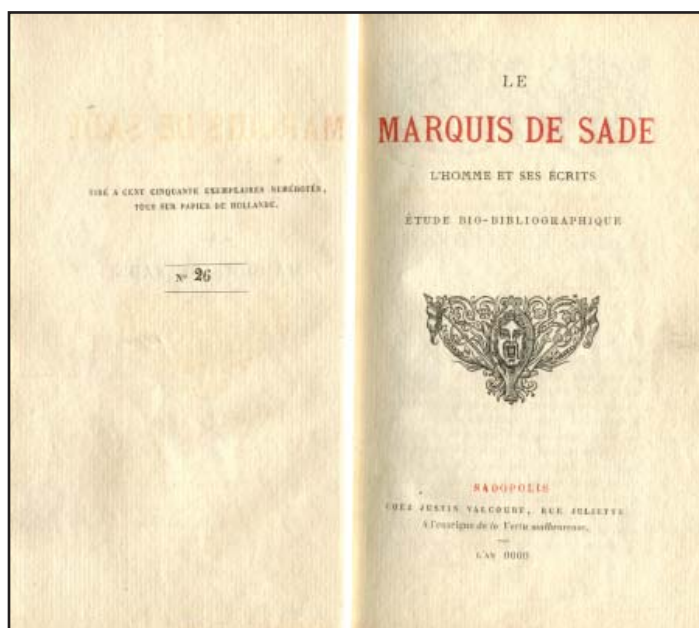




8. BOTTO, Antonio. *Motivos de Belleza*. [Lisboa] Portygalia (1923). 169pp. A collection of short works, written the year after his controversial *Cancoes* caused an uproar over its gay content. Introduction by his friend Fernando Pessoa. Good in original wrapper, which are spotted with some spine loss. Inscribed by the author in green ink on the end-paper. Uncommon. \$120.

9. BRUNET, Gustave. *Le Marquis de Sade: l'homme et ses écrits; étude bio-bibliographique*. Sadapolis [i.e. Bruxelles]: J. Valcourt, l'an 0000 [i.e. Gay: 1866]. 69pp. 12mo.

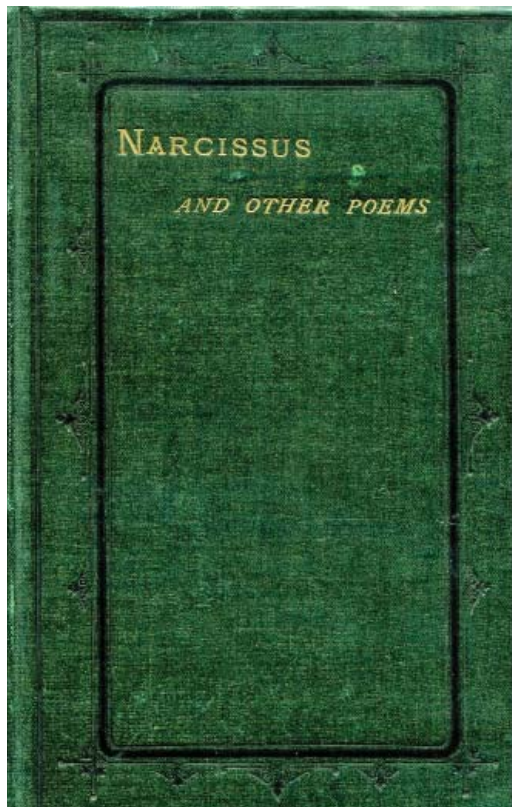
An early account of the life and writings of the French aristocratic philosopher and writer Donatien Alphonse François de Sade (1740 -1814). An attractive copy in 3/4 maroon leather boards, decorative raised gilt spine, top edge gilt, marbled end-papers. One of 150 copies printed (#26). Quite uncommon. \$750.



10. BURGOS, Carmen de (Columbine). *Ellas y Ellos ó Ellos y Ellas*. Madrid: Alrededor del Mundo (1917). 302pp. The first edition of this controversial novel by "Colombine." The prolific author (1867-1932) was a pioneering feminist and considered to be the first female journalist in Spain. This satirical novel deals explicitly with the homosexual subculture in Madrid and reflects her leftist ideals that were very outspoken for the day. Good in original illustrated wrappers, light wear to covers, ink stamps on front end-paper, light wear to spine, with penned notation. \$150.

11. CARPENTER, Edward. *Narcissus and other Poems*. London: Henry King (1873). Carpenter's first published work, a collection of poetry that foreshadowed his epic, *Towards Democracy*. Carpenter (1844-1919) was an English socialist poet, philosopher, anthologist and early gay activist. A leading figure in the late 19th and early 20th century Britain, he was instrumental in the foundation of the Fabian Society and was a close friend of Walt Whitman and Rabindranath Tagore.

A very good copy in original olive boards, light wear to covers and spine. \$850.



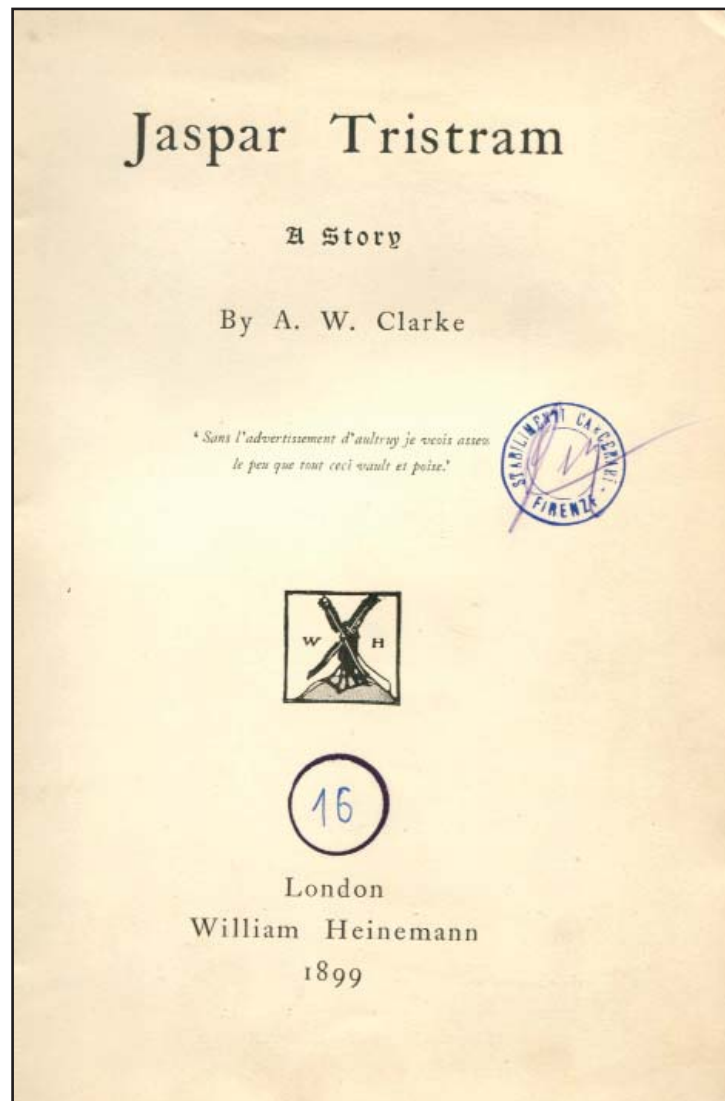
12. CHARLES-ALBERT. [Charles Victor Albert Fernand Daudet]. *Die freie Liebe. Aus dem Französischen übersetzt und mit einem Vorwort versehen von Therese Schlesinger-Eckstein*. Leipzig: Verlag von Max Spohr (1900) 184pp.

Published originally in French in 1899 (*l'Amour Libre*), this German edition was published by Max Spohr, publisher of Magnus Hirschfeld and numerous other anarchist and progressive causes. Daudet was a printer, journalist, militant anti-militarist who was imprisoned for his political and social beliefs and the author of numerous texts. \$200.

13. CLARKE, E. A. *Jasper Tristram*. London: A. Heinemann (1899).

Based on the author's boarding school experiences at Radley College in the late 1870s, *Jasper Tristram* (1899) is an extraordinary psychological study of the eponymous hero, tracing his thoughts and emotions as he proceeds from boyhood towards young adulthood: his unhappiness at school, his affection for the older boy Orr and later his love for his friend L. C. 'Elsie' Southwood. As A. D. Harvey writes in the Introduction, it is 'one of the most painfully convincing portrayals of adolescence ever written.' Though presented in the safer guise of a story of 'schoolboy friendships', it is also one of the earliest gay-themed English novels ever written. Praised by late-Victorian critics, *Jasper Tristram* quickly became a cult favorite in gay literary circles, counting Oscar Wilde (who called it 'charming'), Edward Carpenter, and Marc-André Raffalovich among its admirers, and it was also a likely influence on E. M. Forster's *Maurice* and Evelyn Waugh's *Brideshead Revisited*.

Good in original cloth boards, a bit worn and bumped at corners, front hinge starting, small ownership stamps on title page. Rare. \$1200.



14. (CLOGHER, Bishop). *The Bishop!! Particulars of the charge against the Hon. Percy Jocelyn, Bishop of Clogher for an abominable offence with John Movelly ... including the evidence before the magistrate at Marlborough Street, and a variety of information and remarks.* Bound with: *Sketch of the Life and Unparalleled Sufferings, of James Byrne, Late Coachman to... John Jocelyn, Brother to... the Lord Bishop of Clogher.* London: Printed and published by John Fairburn, [1822] and London, Printed and Pub. (for. F. O'Neill) by T. Dolby [1822].

Two quite rare pamphlets, both describing the events surrounding the arrest of Percy Jocelyn (1764-1843), bishop of Clogher; in 1811. Percy Jocelyn (1764-1843), bishop of Clogher was accused by James Byrne of "taking indecent familiarities" (possibly buggery) and of "using indecent or obscene conversations with him". Byrne was sued for criminal libel by Jocelyn and on conviction was sentenced to two years in jail and also to public flogging. Recanting his allegations at the prompting of the bishop's agent, the floggings were stopped. In 1822, Jocelyn was caught in an act of homosexuality with a guardsman in a London public house and he absconded to Scotland where he worked as a butler for the rest of his life. Edward Prime-Stevenson discusses the case in his classic survey of homosexuality, *The Intersexes*: "Even more dramatic is the history of another great Irish churchman, Bishop Jocelyn, of the See of Clogher, in the early part of the nineteenth century. Relatively a young man, though already advanced in dignity, Bishop Jocelyn was also an inborn uranian. After having had several homosexual relationships without detection, Jocelyn fell in love with a strikingly handsome young soldier, in the Life-Guards, stationed in the diocese, a trooper named John Moverly, who was also uranistic. The Bishop was handsome, genial, and a man of the world, though he filled his religious station becomingly. In 1822 the intimacy came to light. A great scandal ensued." See also Norton, *Mother Clap's Molly House* @217-222.

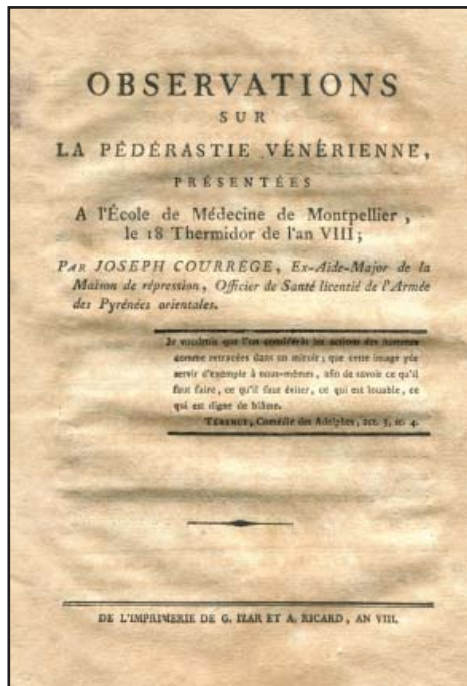
Both pamphlets are bound in a contemporary 3/4 leather binding along with the colored frontispiece to the second volume. \$6500.





15. COURREGÉ, Joseph. *Observations sur la pédérastie vénérienne, présentée à l'École de Médecine de Montpellier, le 18 thermidor de l'an VIII*. [Montpellier]: De l'imprimerie de G. Izar et A. Ricard. An VIII, [1800]. 16pp.

An uncommon printed doctoral dissertation on venereal disease in homosexuals by Courregé ("ex-Aide-Major de la Maison de répression, Officier de Santé de l'Armée des Pyrénées orientales.) Very good, dis-bound from a larger collection of dissertations, lightly yellowed. \$300.



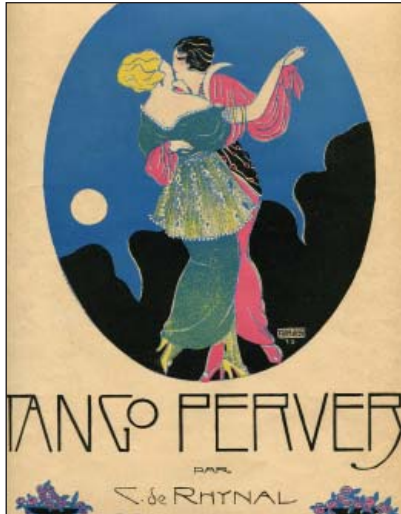
16. D'AGATA, Gaetano. *Photograph of a young man*. Original large format vintage photograph of a young man posed nude on rocks with his head on his knees, with D'Agata's studio stamp on verso. (14.5" x 1"). See cover illustration. \$1200.

17. D'ANNUNZIO, Gabriele. *Gabriele d'Annunzio: Ono un animale di lusso*. Gardone (2005). 14pp. A small portfolio of images of the shoes of the famed decadent Italian, including some outrageous examples of the dandy's vast collection. Fine as issued in wrappers. \$35.



18. DE RHYNAL, Camille. *Tango Pervers*. Paris: F.-D. Marchetti (1913). 4pp.

A musical score by Nina Camille de Rhynall, a French dance teacher who introduced the tango to Parisian society in 1907. She produced a number of scores for the tango and popularized the dance throughout Europe. A particularly unusual example of her work, with a cover illustration of two women dancing the tango. Very good, light browning, small closed tear. \$175.



19. DOUGLAS, Norman. *Sausages and Scrumble Eggs: Letters from Norman Douglas to Pino Orioli and five letters from Orioli to Douglas*. Graz: Neugebauer (2017). 363pp. An extensive collection of letters between these close friends, covering the 1920s-30s, with a preface by Michael Allen. Fine as issued. \$125.

20. EEKHOUD, Georges. *Escal-Vigor*. Paris: Mercure de France (1899). 261pp.

The first edition of this controversial gay novel, which was prosecuted for pederastic content in a widely publicized case. After a storm of protest and support from numerous literary celebrities, Eekhoud was eventually acquitted and the book has remained one of the foundational works of modern gay literature.

Very good in original wrappers, light wear. Laid in is the author's bookplate. Quite rare. \$750.



21. ELISARION. *L'Elisarion e le sue origin il chiaro mondo di Elisar von Kupffer e di Eduard von Mayer*. [Minusio]: Edizioni del Comune di Minusio (2011). 93pp. A heavily illustrated exhibition catalog of the life and work of Elisar von Kupffer and his lover Edward Mayer. His former home in Minusio was largely destroyed by municipal authorities in recent years and now houses traveling exhibitions of unrelated material. Fine as issued. \$85.

22. ELLIS, Havelock. *Sexual Inversion: Studies in the Psychology of Sex*. London: The University Press (1897). 204pp.

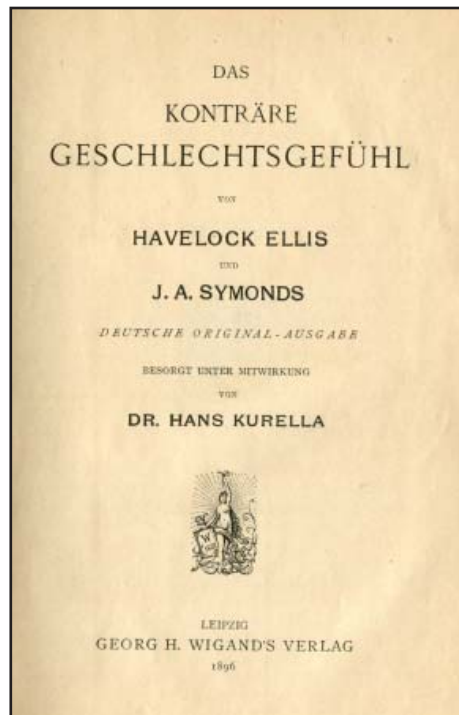
The rare suppressed edition of this collaboration between Ellis and Symonds. The second revised English edition with Ellis' Preface dated October 1897. Very few copies were ever circulated (at the behest of Horatio Brown, Symond's executor) and all later editions excised any reference to Symond's participation on the project.

A very good copy in dark blue cloth, spine stamped in gilt, corners a bit bumped, covers lightly worn, hinges starting, bookplate on front paste-down. \$800.

23. ELLIS, Havelock & J. A. Symonds. *Das Konträre Geschlechtsgefühl*. Leipzig: Georg H. Wigand's Verlag (1896). 308pp.

The true first edition of the author's classic text, *Sexual Inversion*, completed in collaboration with John Addington Symonds. Symonds and Ellis began working together on the book in June of 1892 and continued until Symonds' death in April of the following year. Following the arrest and conviction of Oscar Wilde in 1895, Ellis despaired of finding an English publisher for this book, which Symonds had insisted must be the first volume in his collaborator's *Studies in the Psychology of Sex*. This, the correct first edition, was published by Ellis' friend Hans Kurella in Leipzig in 1896, and acclaimed in the German press as a pioneering work. The first edition in English was brought out the following year, but suppressed before publication by Symonds' literary executor, Horatio Brown.

A very good copy bound in contemporary marbled paper and linen boards. Quite rare. \$1200.



24. EULENBURG SCANDAL. *Moltke-Harden-Prozess.*

An interesting vintage postcard referencing the Eulenburg scandal that engulfed Germany from 1907-1909. Maximilian Harden was the jingoist editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Europe. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage. The card is in very good condition with a 30 line poem about the controversy on verso. Penned notation on front and small inked name on verso. See, Steakley, *Die Freunde des Kaisers: Die Eulenburg Affaire in dem Spiegel* (2004). \$425.

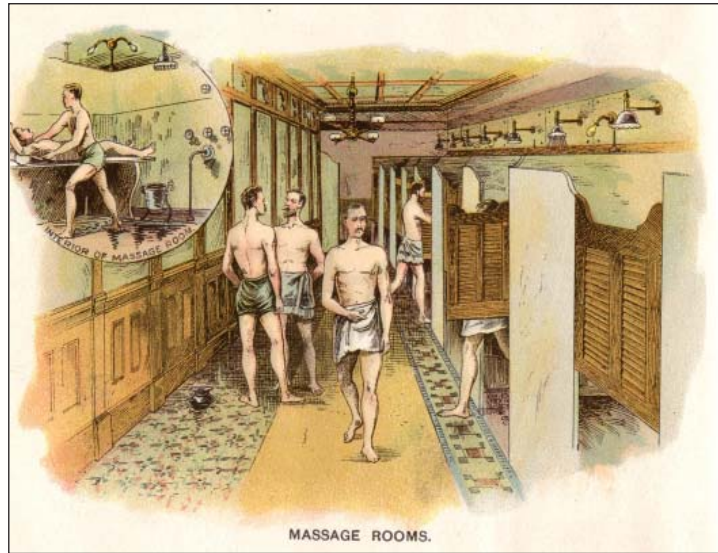


25. EVERARD BATHS. *James Everard's Turkish, Russian and Electric Baths.* [New York: c. 1890]. 20pp.

A vintage promotional booklet from the early days of what became one of the premier gay bath houses of New York City. Various bathing activities, massages, steam baths and barber shop, etc. are shown. On January 5, 1919, the New York Society for the Suppression of Vice encouraged a police raid in which the manager and nine customers were arrested for lewd behavior. It was raided again in 1920 with 15 arrests. Gore Vidal, a frequent visitor in later years, used the pseudonym Katherine Everard in one of his novels. He reportedly introduced a shocked and titillated Truman Capote to the baths, which were frequented by gay men for most of its nearly 100 years in operation. The bathhouse was described in the novels *Dancer from the Dance* by Andrew Holleran, *Faggots* by Larry Kramer, and *Now Voyagers* by James McCourt.

Very good in stapled wrappers (6.25" x 4.25") with 14 chromolithographs and 4 pages of descriptive text. \$750.

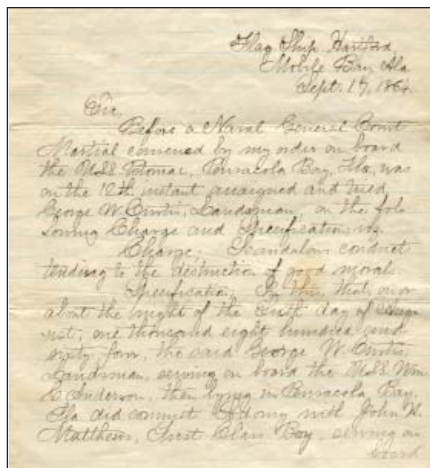




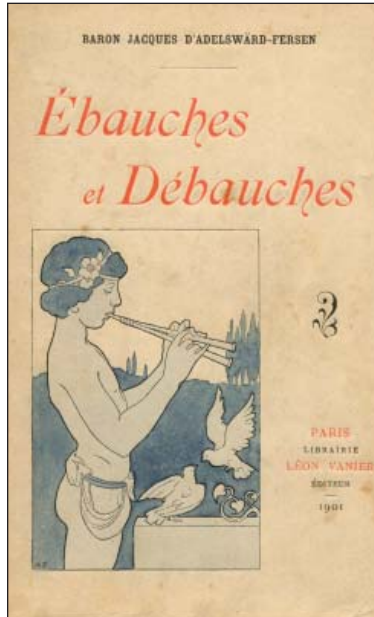
26. FARRAGUT, David. A 12pp. manuscript letter from Rear Admiral David G. Farragut aboard the flagship Hartford at Mobile Bay, Alabama dated September 17, 1864 addressed to Acting Ensign, Robert H. Carey aboard the USS William G. Anderson, concerning the Court Martial of a man on charges of "Scandalous conduct tending to the destruction of good morals". The accused was found guilty of acts of sodomy; in part: "After mature deliberation, the court found the accused Guilty of the Charge and sentenced as follows; viz - 'And the Court do sentence the accused, Geo. W. Curtis, Landsman, to ten years confinement at hard labor in the Parish Prison, New Orleans, La. and to the loss of all pay and freeze money now due, or which may become due to him.' I have approved the sentence of the Court in this case. You will have the prisoner sent in irons by the first opportunity to New Orleans, to be transferred to the proper authorities for confinement. This communication to be read on the Quarter deck of your vessel at general muster."

The charge of sodomy had been a capital crime up until 1831, although the military did not specifically outlaw it until 1921. Homosexuality was taboo at the time, and there are very few records of it during the Civil War. No punishments were recorded for any soldiers in the army, and only a few records have been found for sailors who were charged and dismissed from the Navy.

Usual mail folds, with toning being darker at the folds, some foxing. Four small strips of tape have been placed along mail folds on interior pages. Some weakness along center fold has resulted in slight separation. Two pages of a bifolium, 7.75" x 10". \$1000.



27. FERSEN, Baron Jacques d'Adelsward. *Ébauches et Débauches*. Paris: Leon Vanier (1901).  
 One of Fersen's early publications, issued before his controversial arrest for his "messes noires" with boys. One of his few publications that went through several printings. Very good, light wear and spotting to illustrated wrappers. Photographic frontispiece of the author Uncommon. \$500.



28. (FERSEN, Baron Jacques) ARESSY, Lucien. *Les Nuits et Les Ennuis du Mont-Parnasse*. Paris: Jouve (1928). 276pp.

A memoir of Paris in the 1920s, with illustrations by various artists, including Foujita. One illustration, by Edouard Deverin, shows the infamous Baron Adelsward Fersen introducing Georges Verlaine to his mother. Also included is a letter by Fersen to Jean Lorrain.

One of 15 numbered copies of the *tête de l'édition* on large paper (this is #14). Very good in yellow wrappers, small closed tear to rear wrapper. Uncommon. \$450.



29. FERSEN, Jacques d'Adelsward. *Une Jeunesse; Baiser de Narcisse*. Paris: Leon Vanier (1907).

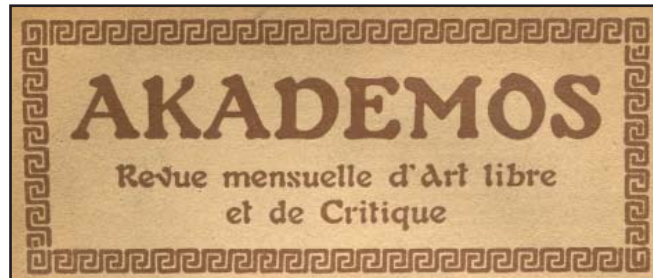
Two novellas, one of which was hailed by Rachilde as a minor masterpiece, both dealing with boys and thwarted love. The book was dedicated to Fersen's lover, Nino Cesarini, "*blus beau que la lumière romaine*." Edward Prime-Stevenson, in his compendium *The Intersexes*, called *Une Jeunesse* "the most artistic of Fersen's tales... It is a simple and graceful sketch of the passion of Robert Jélaine, a young French painter—sensual and prematurely disillusioned but not wholly embittered—for a Sicilian youth, Nino, with a head "like that of the David of Verocchio." The boy is living with his grandmother, at Taormina. Nino has inherited homosexuality, though he does not know it. But the instinct, and consequent incidents, bring his sudden separation from Jélaine."

Very good in original wrappers, a bit browned, rebound in marbled paper boards. \$625.

30. FERSEN, Jacques d'Adelswärd. *Akademios: Revue Mensuelle d'Art Libre et de Critique*. Paris (15 Janvier 1909). 160pp.

Issue Number 1 of this short-lived monthly literary review, considered one of the first gay magazines published. This issue contains works by Laurent Tailhade, Colette, Robert Scheffer, Arthur Symons, Boulestin ("Chroniques Anglaise" referencing Wilde) as well as artwork. Very good in original wrappers, light browning and edge-wear, occasional spotting, "specimen" stamp on cover. \$250.

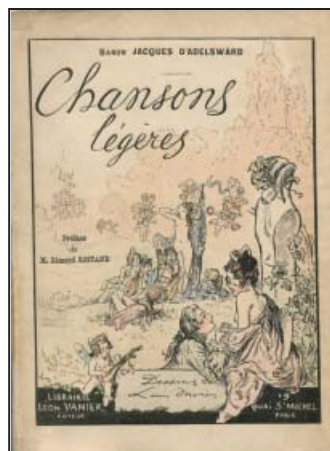
The following issues are also available #4: 15 April 1909; #5: 15 Mai 1909; #6: 15 Juin 1909; #7: 15 Juillet 1909; #11: 15 Novembre 1909.



31. FERSEN, Jacques d'Adelswärd. *Chansons Légères*. Paris: L. Vanier (1901). 203pp.

An early collection of "*poèmes de l'enfance*" by Fersen, who fled from France to Capri when his "*messes noires*" with young men gained the attention of Parisian authorities. Very good in decorative jacket by Louis Morin, who also contributed several drawings in the text. Introduction by Edmond Rostand .

\$475.



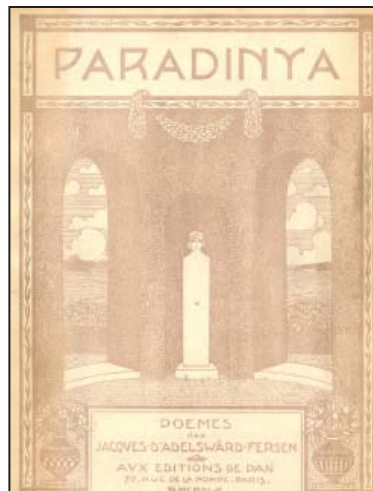
32. (FERSEN, Jacques d'Adelsward) ECHARA, Grimaudin (Alphonse Gallais, aka Dr. A.S. Lagail). *Passions de Femmes. Roman vécu de Moeurs Féminines & autres. Luxures Orgiaques & Ordurières. Livre III.* NP:ND [1911-1914]. 88pp.

A rare and controversial work of pornography, which includes one chapter entitled "*Chez le baron d'Alderswald*" which was originally published in 1904 as a pamphlet and condemned by the Cour d'Assises in 1913. The author casts aspersions on every one around Fersen: that he had intimate relations with Oscar Wilde, Pierre Loti, and Jean Lorrain; that he had an incestuous relationship with his mother who took his virginity at an early age; Jacques, in turn, deflowered a number of young boys upon the skeleton of his own mother. The piece ends with Jacques' death in the prison hospital at Fresnes as a result of "a delicate operation on his anus." This version, significantly revised, was issued as part of a series.

Very good in 3/4 morocco binding, marbled end-papers, the initials "P.K.M." appear at foot of spine, lightly nicked spine, original wrappers present. Pia (@110) dates this publication to sometime between 1911 and 1914. \$525.

33. FERSEN, Jacques d'Adelsward). *Paradinya: Poemes.* Paris: Éditions de Pan (1911). (4to) 39 pp.

One of the rarest books published by the eccentric writer, limited to 130 numbered copies (this example unnumbered). Many of the poems bear printed dedications to his fellow writers, Laurent Tailhade, Georges Eekhoud, Robert Scheffer, as well as his longtime consort Nino Cesarini. The title comes from the famous garden in Sri Lanka, which Fersen had visited several years earlier on an extended trip to the island. Very good in original wrappers. \$1800.



34. (FERSEN, Jacques d'Adelsward). E.F.T. Marinetti. *Poesia. Rassegna Internazionale.* Milano: Redazione via Senato (April-July 1909). #3,4,5,6.

Fersen contributes a poem entitled "*TesYeux...*" to this edition of Marinetti's magazine of futurism. He also contributed two other short works, including a letter in which he pledges his allegiance to the cause: "I adhere to the principles of Futurism which will disengage man of all his slavery.... Let us abandon the twilights, the graveyards, the museums or the legends, in favour of the Nativities, the PROGRESS, the holy FORCE, and LIFE!" A number of other prominent writers contributed to this issue, including Robert de Montesquiou, Charles Etienne, Ruben Dario, Henri de Regnier, Robert Scheffer ("Visions de Minuit," dedicated to "J. de Fersen.") and numerous others. Very good in original wrappers, light wear to covers, small chips and tears to covers. \$750.

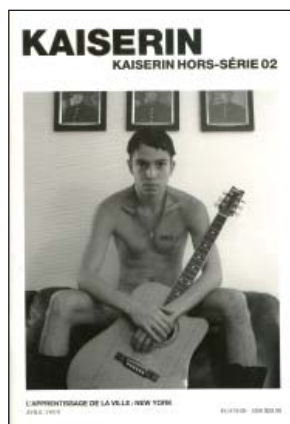




35. FERSEN, Jacqus d'Adelsward. *Mercur de France*. Paris: Tome CVIII, n° 404, 16 Avril 1914. Fersen contributes eight poems to the weekly literary magazine, most of which relate to opium. Other contributors include Georges Eekhoud, Rachilde, Appolinaire among others. Very good in original wrappers. \$150.

36. FORD, Julia Ellsworth. *Simeon Solomon: an appreciation*. New York: Frederic Fairchild Sherman (1908). 4to.  
An uncommon monograph on the controversial artist, which includes his "A Vision of Love Revealed in Sleep" and 23 sepia-tone prints of his work. Very good in olive boards, corners lightly bumped and shelf wear on the spine and corners, small stain to cover. \$225.

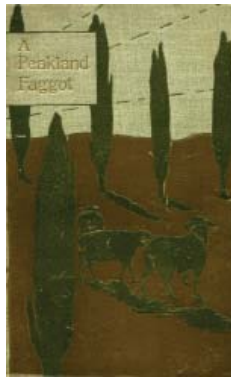
37. FOURTANE, Arnaud-Pierre & FITAN, Didier. *Kaiserin Magazine- a magazine for boys with problems*. Paris (2008-2012).  
The complete run of nine issues of this Dutch magazine, along with "Hors-Série" #1- #4 special editions. In each issue, the magazine presents the work of renowned and emerging young artists, authors, photographers, graphic designers, typographers, illustrators and poets, all focused on one theme. The magazine is French-English bilingual, bi-annual, printed on high quality paper. In 2012, after six years of activities, nine issues and special issues, the magazine closed. The special editions (limited to 300 copies) are even more focused on one theme, for instance pornographic road trip or nomadic fairies and some private moments of a small selection of male models. There are also cd's or posters included in some issues. The magazines are in mint condition. \$250.



38. GILCHRIST, Murray, R. *A Peakland Faggot: Tales Told of Milton Folk*. London, Grant Richards (1897). 185pp.

Murray Gilchrist was one of the masters of the macabre, alongside Count Stenbock and Vernon Lee, although he never achieved wide acclaim during his lifetime. This collection includes two of his most highly regarded stories- 'The Witch in the Peak' and 'The Panicle.' This copy bears a warm inscription from the author to his friend William Sharp (aka Fiona MacLeod) and it has been conjectured in some quarters that Sharp and Gilchrist may have been lovers.

A very nice copy depicting a stylized rural scene in pale green and brown with black designs, gilt stamped titles, top edge gilt. Light rubbing to corners and rubs/scuffing to extremities, light wear to the tips of the spine also and along spine hinge lengths. Some foxing / toning to prelims otherwise clean and tightly bound. \$500.

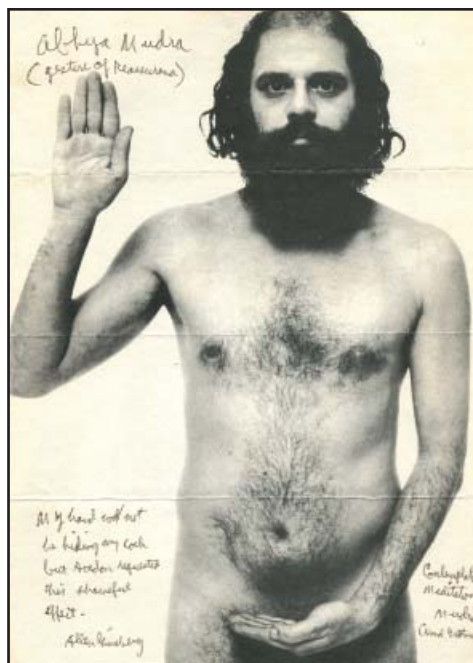


39. (GINSBERG, Allen). Richard Avedon.

Reproduction of an Avedon photograph taken in of Allen Ginsberg in 1963. The image was included in Avedon's *Nothing Personal* book the following year. Inscribed by Ginsberg in 1966, with several penned notes in his hand identifying the pose ("Abhya Mudra"), along with a note: "My hand would not be hiding my cock but Avedon requested this shameful effect. Allen Ginsberg."

Folded several times and adhered to a board.

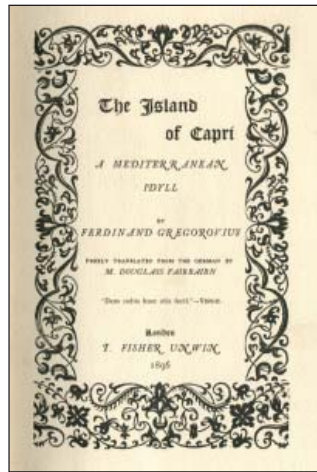
\$750.



40. GREGOROVIVS, Ferdinand. (FAIRBAIRN, M. Douglass, trans.). *The Island of Capri: A Mediterranean Idyll*. London: Fisher Unwin (1896).

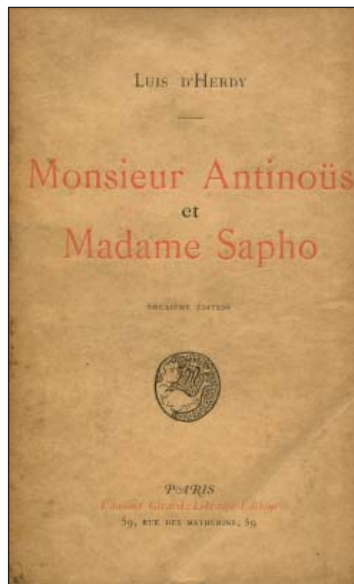
The English translation of this acclaimed work on Capri by Ferdinand Gregorovius, originally published in 1868. According to Maurice Magnus' unpublished memoir of Capri, this book was actually translated by Norman Douglas and his sister Mary (while intoxicated). As Magnus and Douglas were quite close friends for a time, there may be some merit to the statement, although Douglas' biographer Mark Holloway attributes the translation solely to Mary Douglass Fairbairn. Norman Douglas was introduced to Gregorovius' work by his first Italian teacher and the book played an important role in his later interest in Capri, where he lived for many years and died there in 1952.

A fair copy, corners bumped, blue boards a bit marked. Quite uncommon. \$400.



41. HERDY, Luis [Louis Didier]. *Monsieur Antinoüs et Madame Sapho*. Paris: Edmond Girard [1899] 2nd ed.

Published in the same year as Rachilde's classic decadent novel *Monsieur Venus*, Didier's novel is an equally "modern" novel about the homosexuality of its protagonists set in a bohemian milieu of drugs and decadence. Very good in original wrappers, a bit browned, slight crease to cover, spine a bit worn. \$400.



42. IVES, George Cecil. *The Graeco-Roman View of Youth*. Philip Sainsbury at the Cayme Press (1926). The Uranian author's review of classical literature with specific reference to the influence of love in classical education. These views were originally presented to the British Society for the Study of Sex Psychology in 1914. Philip Sainsbury, the publisher, was the nephew of the painter of boys, Henry Scott Tuke.

A very good example of the large paper edition, bound in stiff mauve boards, spine sunned, occasional light spotting, with the bookplate of Uranian collector Anthony Reid. \$300.

43. [JOUHANDEAU, Marcel]. *Musée Secret*. [PAB: Ales] (1968). A complete collection of rare anonymous publications by Marcel Jouhandeau, all published anonymously by Pierre André Benoit's PAB Editions. All of the works have explicitly homosexual themes and were published towards the end of his life when he became more open about his homosexual inclinations, but nonetheless insisted on such works being published without his name. Included are the following, a complete set of the "Musée Secret" collection, each of which is hand numbered from an edition of only forty copies, the total edition being limited to only 47 copies (this is #37):

*Poèmes Sotadiques*. NP [PAB]: Décembre (1968); *Mon Carnet de Bal*. NP [PAB]: Novembre (1968); *Le Boulanger*. NP [PAB]: Septembre (1968); *L'Homme*. NP [PAB]: 26 Juillet (1968); *Chat et Cactus*. NP [PAB]: Mai (1968).; 6) *Le Jardin des Hésperides*. NP [PAB]: Mars (1968)

All are beautifully printed and bear various cover illustrations by an unknown hand. All copies are fine in original wrappers (19 x 13 cm.). See *PAB Musée Fabre* n° 465-4701). The covers of the fascicles are each decorated with a vignette, the first two by Jean Hugo, the other four by Benoit. Laid in to a custom black velvet box, along with a printed copy of the letter sent by Jouhandeau to PAB. \$2200.

Mon cher Pierre,

Voici le sixième volet de notre paravent érotique, dit *Musée secret*.

Les titres des chapitres sont aussi variés que suggestifs :

1. — Le Jardin des Hespérides.
2. — Chat et cactus.
3. — L'Homme.
4. — Le Boulanger.
5. — Mon Carnet de bal.
6. — Poèmes sotadiques.

Le dernier chapitre se devait d'être le plus audacieux, comme tout feu d'artifice a son bouquet.

De tout cœur.

M.

44. JULLIAN, Philippe (Marcel Proust). *XV Portraits d'après l'oeuvre de Marcel Proust. Dédiés à Isabelle de Broglie*. NP:ND. One of Jullian's most uncommon books, a collection of fifteen original etchings portraying characters in Proust's *À la recherche du temps perdu*. Original fragile wrappers a bit sunned, numbered "127" of an edition of 150 copies. \$750.

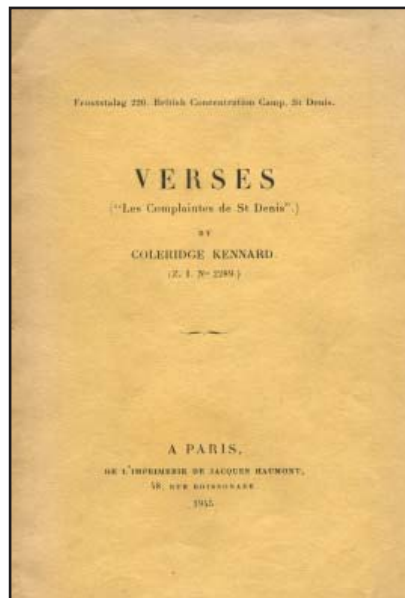




45. KENNARD, Coleridge. *Verses: ("Les Complaintes de St Denis")*. Paris: Jacques Haumont (1945). 36pp.

Sir Coleridge Arthur Fitzroy Kennard (1885-1948) was educated at Eton and circulated in Oscar Wilde's milieu (his mother financed the Epstein memorial for him at Pere Lachaise). He was also a great friend of Ronald Firbank and Vyvyan Holland and for many years was Firbank's most ardent supporter and literary confidant. One of several publications issued during his lifetime and surely one of the oddest- it might be argued that the book is in fact a spoof, created by a third party, to denigrate Kennard or bring amusement to others.

An extremely uncommon collection of homo-erotic verse (printed in English). Some years earlier Ross had dedicated his book on Beardsley to Kennard, in appreciation of Kennard's putting him in touch with Wilde's son, Vyvyan. The author was also a close friend of Ronald Firbank. This collection resembles another, ostensibly published in the same year, entitled *Caresses et Blasphèmes*. Very good in original uncut wrappers, edge wear to head and tale of spine. One of 500 numbered copies, but rare in commerce. \$750.



48. LEAL, Raul. *Antéchrist et la gloire du Saint-Esprit: hymne-poème sacré*. Lisboa: [Rio de] Janeiro: Portvgalia [1920].

The only work of poetry by the openly gay amateur philosopher who joined Pessoa's circle of modernist writers in 1915. Leal is best known for his *Sodoma Divinisada*, published in 1923, but he also dabbled in the occult and was briefly involved with Aleister Crowley ("Met Leal. Don't like him. There's something definitely wrong about him.") See Castro, *Fernando Pessoa's Modernity Without Frontiers: Influences, Dialogues, Responses*.) He was also involved for a time with Gabriele d'Annunzio and Filippo Marinetti and other "ultra-Futurists" and was the founder of a Paracletian Church, with himself as the self-designated Henoch, prophet of the Holy Ghost and Divine Paraclete. See da Silva, *Ultra-Futurism, Occultism and Queer Politics*. This collection of poems relates to the demonic powers and the force of darkness that became subjects of interest to the surrealists.

Very good, light wear and yellowing to covers, photographic frontispiece of the author. \$1100.



49. LEHMANN, John. *Evil Was Abroad*. London: Cresset Press (1938).

Lehmann's first published novel, largely autobiographical, written while he was living in Austria with Christopher Isherwood, Stephen Spender and others. The novel has equal measure of literature, sex and politics and deals with homosexuality quite openly. A very nice copy in original boards, dust jacket lightly worn. Quite uncommon. \$400.

50. LOLIEE, Frédéric. *Les Immoraux, études physiologiques*. Paris: A. Savine (1891) 2nd. ed. 295pp.

Loliee describes, in some particularly hyperbolic language, the "underworld" of members of "the third sex" in the Paris of the 1890s: « *Les voici bien, les jeunes blondins qu'ils adorent, les bardaches modernes, les uns se maquillant comme des femmes, d'autres portant des bagues et des bracelets ou signalant leur passage par une trace de parfum ! Ces greluchons appartiennent au troisième sexe. Ignominieux renversement des lois naturelles qui fait revivre à travers notre société les hontes de l'antique Pentapole ou les plus impures débauches de la décadence romaine.* »

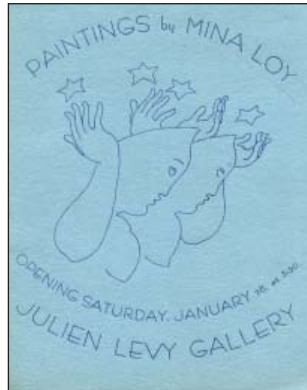
Wrappers browned and darkened, rebound in marbled boards, marled endpapers. Uncommon.

\$325.

51. LOY, Mina. *Paintings by Mina Loy*. New York: Julian Levy Gallery [1933].

Exhibition announcement booklet published by Julian Levy Gallery for a showing of the paintings of poet Mina Loy, which reproduces a section from Loy's *Lunar Baedeker* on the two inside panels. The rear panel lists eleven paintings from the exhibition.

Booklet measures 4 1/8" wide x 5 3/8" tall. One faint stray mark to the front cover, else a fine example of this scarce piece of Loy ephemera. The exhibition opened on Saturday, January 28th 9year not stated, but likely from 1933 which was the year of Loy's first exhibition.) Julien Levy married Loy's daughter. \$400.



52. (MALE NUDES) Werner Bandi. *Swiss Nudes: 1943-1952*. Berlin: Salzgeber, 2015. An attractively produced volume of male nude photographs by the Swiss photographer Werner Bandi. English and German text by Veronika Minder and Björn Koll. Fine as issued in red boards. \$75.



53. MANN, Thomas. *Der Tod in Venedig*. Berlin: S. Fischer Verlag (1912).

The true first printing of Thomas Mann's masterpiece *Death in Venice*, published in the periodical "Die Neue Rundschau" in 1912. Simultaneously with this first appearance (which appeared in two monthly installments in October and November), Poeschel und Trepte in Leipzig were preparing the luxury edition of the work for Hans von Weber's Hyperionverlag in Munich. While the first part of the work was being published in "Die neue Rundschau", the luxury edition was being prepared, and in the end, the luxury edition was only issued (shortly) after the second and final part had appeared in "Die neue Rundschau" in November 1912.

The entire text has been bound in a full black morocco binding, raised bands, gilt titling and top edge. \$2500.

54. MARCHESINI, Giovanni & Obici, G. *Le Amicizie di collegio: ricerche sulle prime manifestazioni dell'amore sessuale, etc.* Roma: Soc. ed. Dante Alighieri (1898). 308pp.

A study of same sex attractions in school-aged individuals by this moral philosopher. Good in marbled paper over boards, a bit of bubbling to paper and occasional light spotting. \$120.

55. MAXAL [Jean]. *L'Art de l'Etre sans l'Etre.* Paris: Figuiere [1916]. 30pp.

A short play script/poem about a romantic drama among two men and a women. Bound in hand-made boards, title written on cover, long inscription by the author on end paper, along with an original drawing adhered to front paste down, tassled thread, bookplate of Octave Chavaillon. Laid in at rear is a 4pp (1 sheet folded) printed collection of five sonnets entitled "Antinous," each of which are initialed by the author, who has also inscribed and numbered the collection. A curious publication-we can find no example in any institution, nor any other works published by the author. \$350.



56. MONTENEGRO, Carlos. *Hombres sin mujer.* [México: Nuevo Mundo] (1959). 236pp.

Carlos Montenegro Rodríguez was a novelist and journalist who spent twelve years in a Cuban prison for a homicide. When he left prison in 1931, he became a militant communist and correspondent in the Spanish Civil War. This, his best known work was originally published in 1938 and is a harshly realistic document about the sexual tragedy of prison inmates in Cuba. He denounced the injustices perpetrated by the Cuban prison system in general, and the prison culture that forces inmates into homosexual activity in particular. When the revolution of 1959 triumphed, he left the island and died in Miami. See Fudacz, *The Nature of Homosexuality in Carlos Montenegro's Hombres sin mujer* (UCLA).

Very good in original wrappers, slight wear to covers. Quite rare. \$425.





57. MONTENEGRO, Roberto (Marquesa Casati). *La Esfera*. Madrid: August (1918).

This issue of the Spanish cultural magazine contains an essay on the Mexican artist Roberto Montenegro, with a cover illustration of his painting of Luisa Casati. The magazine also contains an illustrated essay on the eccentric gay writer Antonio de Hoyos y Vinent. Very good, slight wear and darkening to covers. \$100.



58. MONTESQUIOU, Robert de. *L'Inextricable Graveur: Rodolphe Bresdin*. Paris: Floury (1913). 4to. 50pp.

An uncommon monograph by the connoisseur who greatly admired the artist's extraordinary work. Bresdin was also admired by a number of his contemporaries, including Charles Baudelaire, J K Huysmans and André Breton for his fantastical etchings featuring highly detailed villages, exotic animals and strange castles. He was never a part of the social circles of his time and led a peripatetic existence, largely ignored by his peers.

A very good copy in original printed wrappers, light browning to wrappers, small stain on rear wrapper. Image of Breskin tipped onto endsheet, along with six images of his work in the text. Limited to 160 numbered copies, 10 of which were hors commerce. This is copy #63. \$300.

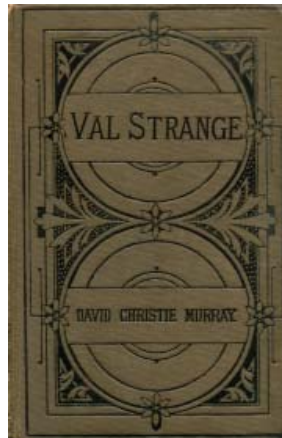
59. MONTESQUIOU, Robert de. *Le Chancelier de Fleurs*. [Paris]: (1907) 303pp.

An elaborate tribute to Gabriel de Yturri, the author's longtime consort. The eccentric dandy and Yturri were at the center of the *beau monde* in Paris during the closing years of the 19th century, portrayed by Proust, as well as numerous others. This tribute contains essays and poems by de Montesquiou, as well as a frontispiece of Yturri and a gravure of his headstone.

One of only 100 copies issued, this is copy number 3. Very good in original wrappers, small stain to cover, pages uncut. An uncommon and important record of this collaboration. \$750.



60. MURRAY, David Christie. *Val Strange: A Story of the Primrose Way*. London: Chatto and Windus (1889). 370pp.. The quite rare novel by the Victorian journalist and novelist, this being the only one with a homosexual element. *Val Strange* appears in Edward Prime Stevenson's short story "Out of the Sun." and references the novel in his classic, *The Intersexes* (@369). The novel originally appeared in 1882 in three separate installments; this later edition appeared in 1889. Very good in original binding, slight spine roll, corners bumped, light cover wear. \$275.



61. NEREYS, Roger [Marie-Antoine de Helle]. *Stipes*. Paris: Les éditions d'art de Raymond Duncan (1926). 24pp. 4to.

A rare collection of Sapphic poetry by Roger de Nereys, pseudonym of Marie-Antoine de Helle (1894-1976). The book was printed by the American philosopher, artist and poet, Raymond Duncan.

Very good in original fragile wrappers, browned, with slight edge wear. One of 20 special copies on Chine (V), with a penciled poem by the author on frontispiece. Laid in is an autographed note in the hand of the author. \$200.



62. NICHOLSON, John Gambriel. *A Chaplet of Southernwood*. Ashover: Frank Murray (1896) 8vo. 75pp.

Uranian poetry celebrating the beauty of the author's beloved pupil, Alec Melling. "Southernwood" refers to a plant that is reputed to have an aroma similar to sperm.

Very good in quarter cloth, original wrappers not present, light foxing to end papers and a bit of light crayon marks on rear end papers. [*Love in Earnest*, p.249]. One of 208 copies, photographic frontispiece. An original photograph of a nude boy is tipped on to front end paper. Uncommon. \$750.



63. PO, Paolo [Manuel Aguilar de la Torre]. *41 o El Muchacho que Soñaba en Fantasmas*. México: Costa-Amic, 1964 [1963].

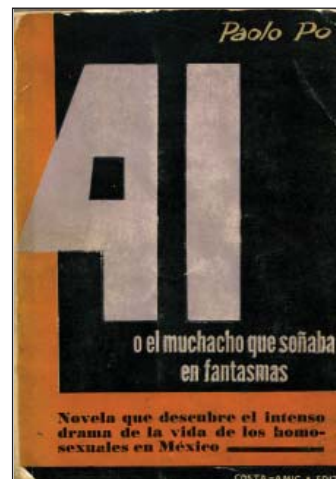
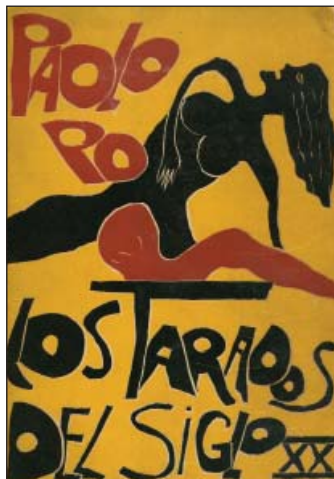
The first Mexican gay novel and one of the most important in the genre. The novel is in the form of a monologue and describes the narrator's relationship with his lover Fernando and the clandestine and frustrating environment of homo-erotic relations in the Mexico of the 1960s. An important part of the Spanish gay literary heritage.

Very good in original wrappers, wear to covers and spine splitting, with neat tape repair.

\$450.

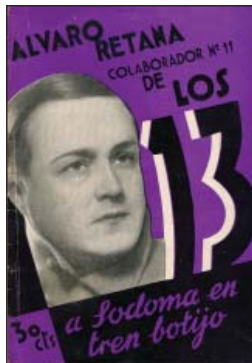
64. PO, Paolo [Manuel Aguilar de la Torre]. *Los tarados del siglo XX: Relato*. [México]: Costa Amic [1965].

One of only several pseudonymous published gay novels by the Mexican journalist and poet. A very good copy in original decorative wrappers, light wear to covers, moderate wear and chips to spine. Quite uncommon. \$350.



65. PRIETO, Gregorio. *Gregorio Prieto y sus amigos poetas*. Madrid: Biblioteca Nacional (1997). 146pp. The heavily illustrated catalog of an exhibition about Prieto and his bohemian circle, including Garcia Lorca, Eduardo Chicharro and others. Fine in wrappers. \$75.

66. RETANA, Álvaro. *A Sodoma en Tren Botijo*. Madrid: Los 13 (1933). 32pp. This overtly gay novel was published as part of the "Los 13" series and includes an introduction by the equally eccentric Antonio de Hoyas. Illustrated with two drawings by "Benet." Very good in illustrated stapled wrappers, fragile with some separation to covers. \$350.



67. RETANA, Álvaro. *El Buscador de Lujurias: Novela Patológica*. Madrid: Biblioteca Hispania (1920). 207pp.

An uncommon gay novel by the prolific Spanish writer, musician, decorator and illustrator, self-styled "handsomest novelist in the world." Retana wrote many decadent novels about the frivolities of life in Madrid in the inter-war years and was openly gay at the time. Very good in illustrated wrappers, light foxing. Uncommon. \$525.

68. RETANA, Álvaro. *El crepúsculo de las diosas: escenas alocadas de la vida galante*. Madrid [Sucesores de Rivadeneyra] [1922]. 280pp. 2nd. One of the eccentric's early erotic novels, which raises the controversial issue of abortions in Spain. See Heuer, *Alvaro Retana Recuperado* @646. Very good in illustrated wrappers, light foxing, rebound in 1/4 leather boards. \$250.

69. RETANA, Álvaro. *El octavo pecado capital: novela*. Madrid: Jason (1931) 286pp. An uncommon erotic novel, with an introduction by Julio Cejador. See Heuer, *Álvaro Retana Recuperado*. Retana often raises the issues of "pecados" (sins) in his novels and this is representative of his work in this period. Very good in original wrappers, light creases to wrappers. \$300.





70. RETANA, Álvaro. *Elegancias Refinadas y Fastuosas del Siglo XVIII*.

Two handmade books with original drawings by Retana, both of which were created while he was incarcerated at San Cristóbal prison in 1941. The books (4 1/2" x 6 1/2") are beautifully bound in silk and each consist of 25 original and elaborately colored paintings of women in dramatic seventeenth century Spanish costumes. Each of the images is signed by Retana and the books bear written dedications to Manuel Comba, Professor of the Royal Conservatory of Music and the Artistic Director of the Spanish Theater in Madrid. The volumes bear illustrated title pages, identifying the books as "Arte Suntuuario". Retana was prosecuted several times for various offenses related to his eccentric lifestyle, political beliefs, publications. He was prosecuted as a communist and a homosexual and sentenced to death for possessing objects of liturgical worship used sacrilegiously. His sentence was reduced to thirty years in prison after the intervention of Pope Pius and he was eventually released in 1948.

These books are an elegant testimony to Retana's indomitable spirit while suffering what must have been an extraordinarily difficult incarceration. See Marin, *Vestir el Genero Frivolo* (2006). Silk covers are frayed at edges, but the books are remarkably intact and the images are in fine condition. \$3500.

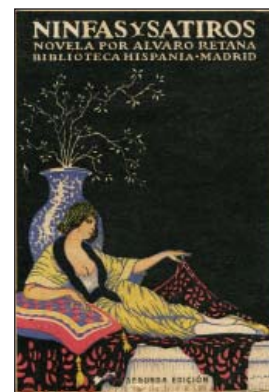
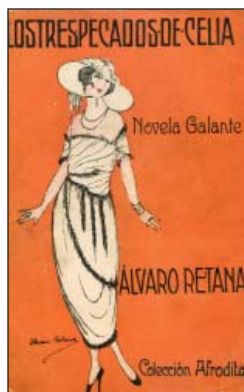
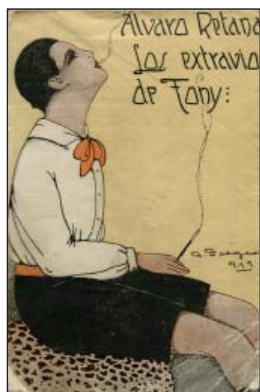


71. RETANA, Álvaro. *Los Ambiguos*. Madrid: Sucesores de Rivadeneyra (1922). 62pp. A short novel in the "Novela de Hoy" series, this work is illustrated throughout by Marín and has explicitly homosexual characters. Very good in original wrappers, light wear to covers. \$200.



72. RETANA, Álvaro. *Los extravíos de Tony: confesiones amorales de un colegial ingenuo: novela*. Madrid: Biblioteca Hispania [1919]. 333pp.

One of a series of outrageously decadent novels penned by the Spanish aesthete, writer, libertine, musician, designer and artist. Retana was adept at describing the decadence of Madrid society in the years between the world wars and was among the foremost gay writers of the era. See Luis Antonio de Villena: *El ángel de la frivolidad y su máscara oscura (Vida, literatura y tiempo de Álvaro Retana)*. Good in original wrappers, a bit faded, edgewear, with small chips and creases, corner of rear cover missing. \$350.



73. RETANA, Álvaro. *Los tres pecados de Celia- Confidencias Amorales de una famosa actriz*. Madrid: Biblioteca Hispania [1919?]. 123pp. A quite uncommon "novela galante" with a cover illustration by the author. Very good in original wrappers. light wear to covers, small stains on several pages and rear wrapper. \$200.

74. RETANA, Álvaro. *Mi novia y mi novio: novela*. Madrid: Sucesores de Rivadeneyra (1923). 61pp. An uncommon novel in the Novela de Hoy series, with explicitly gay characters. Very good in original stapled wrappers, with a cover illustration by the author, as well as illustrations throughout. \$200.



75. RETANA, Álvaro. *Ninfas y sátiros: Escenas pintorescas de Madrid de noche*. Madrid: Biblioteca Hispania (1918). 370pp. 2nd. An early edition of this erotic novel which takes place during the first world war, re-published in the 1960s. Very good in original wrappers, some wear and light staining to covers and spine. \$400.

76. (RETANA, Álvaro). *Flirt*. Madrid: 1 Nov (1922). 4to. Retana contributes an essay entitled "El Antidonjuan" to the magazine "Flirt" in its issue entitled "Los Donjuanes." He describes a "don Juan Ambiguo" with effeminate characteristics, remarkably like himself. Very good in original wrappers, light wear. \$125.



77. ROLFE, F. (Corvo, Baron). *Don Tarquinio: a Kataleptic Phantasmatic Romance*. London: Chatto & Windus (1905).

First edition of the novel by the eccentric Rolfe, aka Baron Corvo. Bookplates of Canon John Gray and G. Anthony d'Offay (b.1940). In addition, there is a black bordered envelope held by a paper strip glued to the front end paper, with pencil notation. The envelope is in Rolfe's own hand to the Lord Archbishop of St. Andrews and Edinburgh, postmarked 11th June 1903, bearing Rolfe's wax seal (an ancient Greek cameo, later lost by him in the Venice lagoon). Later library stamps of the Dominican Fathers, Edinburgh to both the envelope and the end papers of the book and later label of Philip C. Duschnes, a New York bookdealer to rear inside cover. An exceedingly rare association copy. Anthony d'Offay, an enterprising undergraduate at Edinburgh University, had acquired the library of the nineties poet, John Gray and of his friend, Marc-Andre Raffalovich. D'Offay produced his own catalogue of the more important books from the Gray/Raffalovich collection.

Very good in original purple boards, spine sunned, small stain to spine, a bit of foxing on first pages. Woolf A7. \$1800.



78. SAN DE VELILLA, Antonio. *Invertidos sexuales (Pederastas y lesbianas)*. Barcelona: Biblioteca de Education Sexual (ND) 72pp. A review of existing attitudes about homosexuality, with examples of contemporary and historical artistic and cultural figures and literature. This may be the precursor to another of his books, *Sodoma y Lesbos Modernas*, published in 1932. \$100.

79. (SANSONE, Anthony). Edwin Townsend. Portrait of Anthony Sansone before a mirror.  
A vintage 1930s photograph of Tony Sansone (9.5" x 7.5") taken by Townsend, who produced many images of the bodybuilder and gay icon. Very good, unmounted. \$750.



80. SHARP, William. *Romantic Ballads and Poems of Phantasy*. London: Walter Scott (1889). 2nd ed. 88pp.

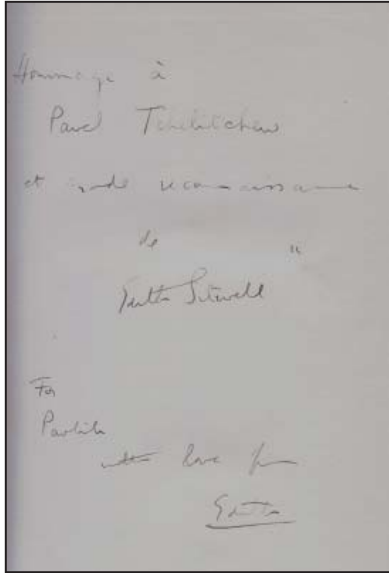
This quite uncommon collection by the Scottish poet (aka Fiona Macleod). Sharp, a member of the Hermetic Order of the Golden Dawn, used his feminine alter ego increasingly after 1893. A very good copy in rather browned and chipped parchment paper wrappers, slight loss at head of spine. Warmly inscribed by Sharp to fellow poet Bliss Carmen on front end paper. \$350.



81. SITWELL, Edith. *English Eccentrics*. London: Faber & Faber (1933). 8vo. 332pp.

Sitwell's compendium of relatively unknown English eccentrics.

Very good in green linen boards, frontispiece and jacket by Pavel Tchelitchev, light wear to jacket. Tchelitchev's own copy, which bears a warm inscription from Sitwell on the front free endpaper. Sitwell was besotted with Tchelitchev for many years and they maintained a close friendship until his death in 1957. \$1000.

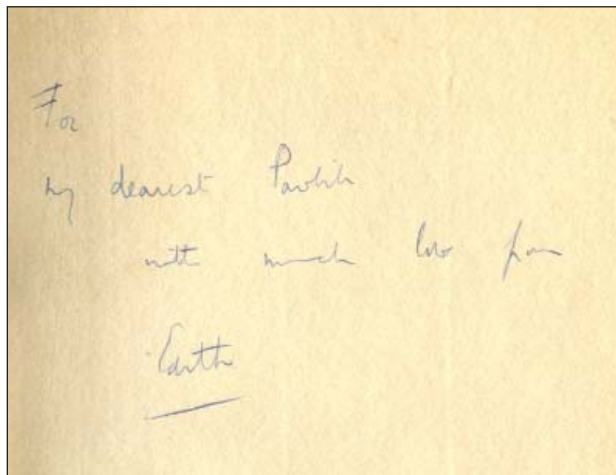


Homage to  
Pavel Tchelitchev  
et modo ueniam  
to  
" "  
Edith Sitwell  
For  
Pavlik  
with love from  
Edith



82. SITWELL, Edith. *The Pleasure of Poetry*. London: Duckworth (1930). 236pp.

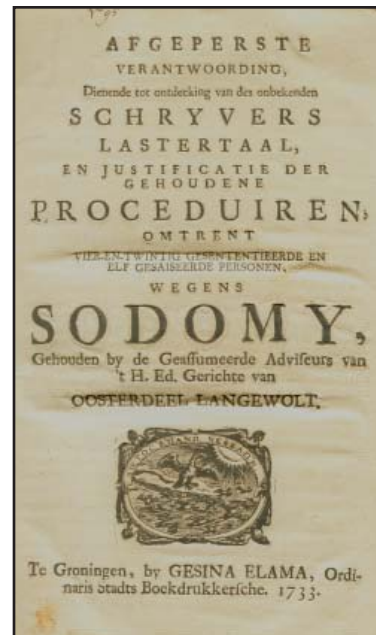
Sitwell's widely acclaimed critical anthology of poetry, this collection ("first series") covering poets from Milton and the Augustan age. Very good in original jacket, spine sunned, with small stains on the front and rear covers. Warmly inscribed to her close friend Pavel Tchelitchev. \$450.



For  
my dearest Pavlik  
with much love from  
Edith

82. SODOMY TRIALS. *Afgeperste verantwoording, Dienende tot ontdecking van des onbekenden schryvers lastertaal, en justificatie der gehoudene proceduiren, omtrent vier-en-twintig gesententeerde en elf gesaiseerde personen, wegens sodomy* (32pp.); *Memorie Tot Redres van de crimineele proceduren in de ommelanden* (64pp.); *Hoog. Mog. Heeren* (50pp); *Dese volgende blyken behooren tot de requesten sub lit Q en R supra geallegeert* (247pp.); *Korte aenmerkingen En Consideratien met de daar toe dienende Justificatoire bylagen geformeert op de gehoudene Crimineele proceduiren by den Heere de Mepsche van Faen ten Reguarde van veele personen, by hem betigt, geapprehendeert gevonnist en geëxecuteerd, wegens het Crimen van Sodomie (...)* 78pp; *Criminele proceduirn door het Hoog-Edel Gerichte van Osterdeel Langewold, in d'Ommelandedn tusschen d'Eems en de Lauwers, tegens viertwintig van eenige noodzakelyke Stukken en Blyken daar to Specterende...* 6pp; *Aen de Hoogh Mog. heeren Staaten Generaal der Vereenighde Nederlanden* (30pp.). (1730-1733).

A very rare collection of seven pamphlets related to the sodomy trials in eighteenth century Holland (and one other). The infamous sodomy trials in the village of Zuidhorn acquired particular infamy as Grietman Rudolf de Mepsche of Faan used the occasion to persecute his many political enemies by accusing them of sodomy. The pogrom resulted in a total of 22 people sentenced to death and executed, after two more had died at the rack. See D.J. Noordam, *Riskante relaties. Vijf eeuwen homoseksualiteit in Nederland, 1233-1733*; Bound together in a contemporary 1/4 leather binding, wear to spine and marbled boards, front hinge cracking, but internally very good. \$3400.



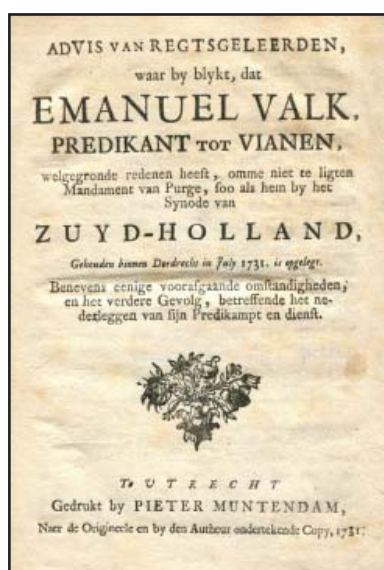
83. SODOMY TRIALS. *Schouw-tooneel soo der geëxecuteerde als ingedaagde over de verfoeielijke misdaad van sodomie tot waarschouwinge den goede, en afschrik der booze geopent in de voornaemste steeden van Hollandt en Over-yssel.* [Leiden]: (1730). 2 pts in 1 vol.

An extraordinary collection of documents related to the vicious "sodomitical purges" in Holland in the 1730s, with various summons and lists of people accused or condemned or committing sodomy. The punishments for this crime were severe: many men were thrown into the North Sea alive with weighted bags attached, some were strangled and others burned to death or drowned. The second pamphlet (78pp) is entitled: *Mengeldigten, over de sodomitische straffe of de Beruchte Gruuwelzonden van Sodomie gelukkiglyk ontdekt en geftraft in den Jaare 1730.*

Very good in contemporary boards, raised bands, edge wear, internally quite good. Rare. \$2400.

84. SODOMY TRIALS (Emanuel Valk). *Advis van Regtsgeleerden, waar by blykt, dat Emanuel Valk, Predikant tot Vianen, welgegronde redenen heeft omme niet te ligten Mandament van Purge, soo als het hem by het Synode van Zuyd-Holland, Gehouden binnen Dordrecht in July 1731. is opgelegd. Benevens eenige voorafgaande omstandigheden; en het verdere Gevolg, betreffende het nederleggen van sijn Predikamt en dienst; Brief aen een vrient, behelzende het voorgevallene in de zaak van ds. E. Valk, zo te Vianen als Utrecht, tot hier toe. Benevens eenige aenmerkingen over 't zelve. Gedrukt voor den autheur, . Utrecht (1731). 22pp.*

Emanuel Valk (1697-1732) was minister in Velzen (1723-1730) and later in Vianen. In 1730, he was suspected of sodomy and resigned from his church and moved to Utrecht, where he wrote pamphlets about his case. In 1732, he was arrested in Utrecht and handed over to the police of Vianen, where he subsequently committed suicide in his cell. The 'Letter to a friend' contains copies of the summons of 27 August 1731 and the sentence of 19 November the same year. The second work listed is signed by the author opposite the title page. Contemporary marbled limp boards, title page lightly foxed, one leaf loosening, backstrip damaged. Both works are quite rare. \$1800.



85. SPERO, Leopold. *The Dreamer*. London, New York, A. Melrose [1923]. 288pp. Uncommon first novel about a young Englishman's adolescence and journey to Germany before the first world war. Good with minor wear to green cloth boards, rubbing to edges, spine slightly faded, small mark to front board.. \$100.

86. STEVENSON, Edward Irenaeus. *Boyd of Windlestrae: his devotion to Prince Charlie and White Cockades; an incident of the "Forty-five"*. Glasgow: David Bryce & Son, [1895?]. 199pp.

The second edition of this boy's adventure story, originally published in a different format several years earlier. Amusingly, the author (writing under his pseudonym Xavier Mayne) describes the underlying homosexual quality of the novel thusly: "Also in "White Cockades" a little tale of the flight of the Young Pretender, by E. I. Stevenson, issued in Edinburgh some years ago, passionate devotion from a rustic youth toward the Prince, and its recognition are half-hinted as homosexual in essence."

Good in rather worn red boards, spine dulled, corners bumped, with a final advertisement leaf. Pencil notes on front paste down. Likely a reissue of the 1892 Bryce edition, with a cancel title page and with the half-title excised. \$350.



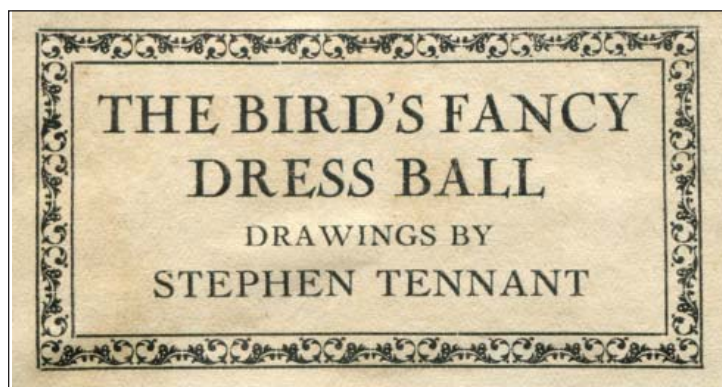
87. SYMONDS, John Addington. *The Sonnets of Michael Angelo Buonarroti*. Venice: S Rosen, Piazza S Marco (1906).

An uncommon miniature book (2" x 2 3/4") of these sonnets, illustrated with drawings by "G.B.S." Babington 518. Good in original boards with leather ties, wear to edges and spine, but internally very nice. \$100.



88. TENNANT, Stephen. *The Bird's Fancy Dress Ball*. Privately Printed: Pelican Press [1924]. 24pp.

The eccentric Bright Young Thing's first publication, a catalog of works created at the age of thirteen and exhibited at the Dorien Leigh Galleries. The drawings are accompanied by amusing pen portraits of the animals ("I wish the Dragon-fly looked happier; it must be tedious to tie up so many boots.") The exhibition was widely reviewed at the time and many of the gentry purchased the works in the exhibition. Very good in stapled wrappers, cover label, light edge wear, staples a bit rusty. \$400.





89. VON GLOEDEN, Wilhelm.

An original vintage sepia photograph (6.25" x 8.5") of a nude male holding a palm frond, mounted on an album leaf. \$750.



90. VON KUPFFER, Elisar. *An Edens Pforten. Aus Edebs Reich*. München: Verlag Akropolis, [1907]. 158pp. The author's mystical philosophies of Clarism, the "new religion" that was founded by von Kupffer and Eduard Mayer in 1900, is elaborated in this early work. The development of this concept was a reaction to the monistic movements in the German-speaking countries. \$650.

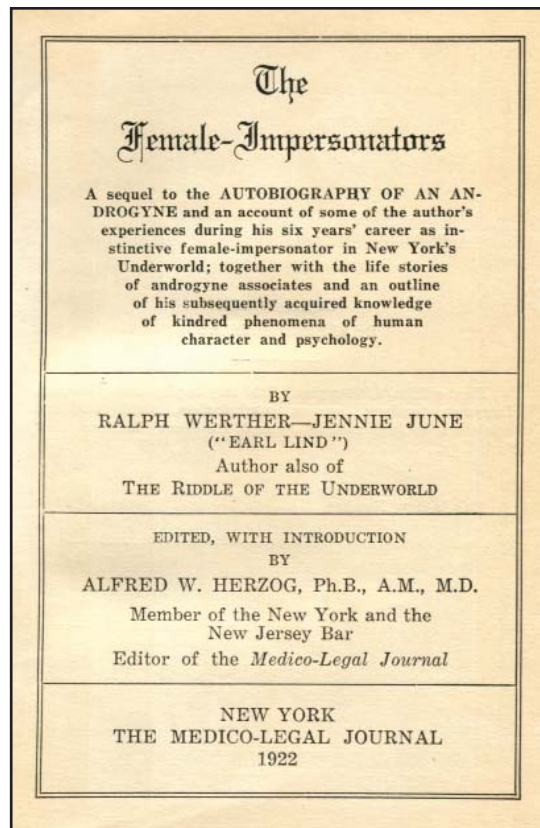
91. VON KUPFFER, Elisar (Elisarion). *Ein Neuer Flug und eine Heilige Burg*. München: Verlag Akropolis (1911). One of the eccentric nobleman's earlier works on his theories of "Klarismus", a new religion based upon equality between the sexes as the basis for an "ascending" society. He advocated for the emancipation of women and homosexuals and wrote numerous works, some of which were reviewed in Fersen's short-lived gay magazine *Akademios*. \$325.

93. WERTHER, Ralph. (aka Earl Lind or Jennie June). *The Female-Impersonators*. New York: Medico-Legal Journal (1922) 295 pp.

The subtitle of this book is "A sequel to the *Autobiography of an Androgyne* and an account of some of the author's experiences during his six years' career as instinctive female-impersonator in New York's Underworld; together with the life stories of androgyne associates and an outline of his subsequently acquired knowledge of kindred phenomena of human character and psychology." This is one of a trilogy of works (two of which were published) wherein the author was "chiefly occupied with characters with whom I associated intimately in the Underworld and who, almost exclusively, belonged to the so-called "vicious tenth." Practically all of the "Overworld" fail to recognize that many of the sexual delinquents among that tenth are fundamentally irresponsible and really innocent of harm to a single soul." An important early book on homosexuality in America, now quite uncommon.

Photographic frontispiece. A very good copy in green boards.

\$650.



94. (WHITMAN, Walt). George Cox.

Portrait of Walt Whitman. An original photographic portrait of Walt Whitman by the noted photographer George Collins Cox 9 x 7.25; made in 1887 in New York. The image is said to have been Whitman's favorite from the photo-session; Cox published about seven images for Whitman, who so admired this image that he even sent a copy to the poet Tennyson in England. Whitman sold the other copies.

\$1500.



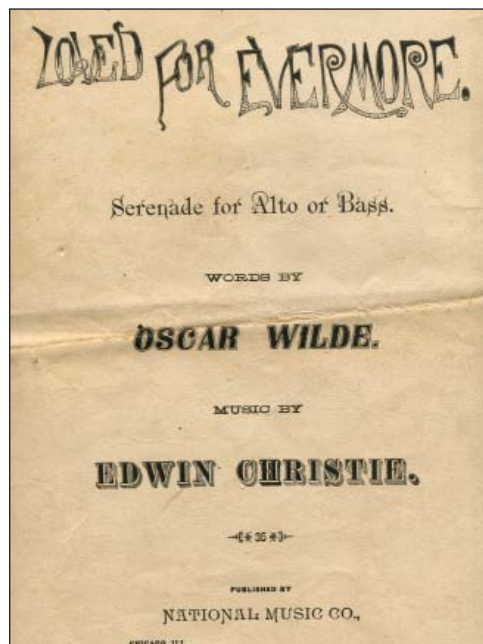
95. WIKNER, Pontus. *Narkissos-sagan och Platonismen*. Upsala: Esaias Edquist (1880). 38pp.

Carl Pontus Wikner (19 May 1837 - 16 May 1888) was a famed Swedish lecturer in philosophy and is considered one of the founders of the homosexual liberation movement in Sweden. Against the argument that homosexuality is unnatural, he answered that only that which according to the laws of nature cannot occur is unnatural. And nothing is bad which does not injure or harm any person. He pleaded to all future readers to give homosexuals the right to get married. Very good in original wrappers, small closed tears to covers. Rare. \$250.



96. WILDE, Oscar. *Loved For Evermore. Serenade for Alto or Bass*. Chicago: National Music Co. [1883]. 5pp. Rare musical score with lyrics by Oscar Wilde and music by Edwin Christie, likely spurious ("The Western wind is blowing fair/She will not come, I know her well...")

This was probably produced during or shortly after Wilde's tour of the US, intended to cash in on his acclaim. Large format, folded with some edge wear. \$200.



97. (WILDE, Oscar). Franco Rognoni. *Oscar Wilde Letter of Desert of Ternate of of of of..(sic)*. Milano (2000). 24pp.

A small artist's book by Rognoni, based upon imaginary wanderings of Wilde in assorted locations with 10 color illustrations. One of 50 copies issued, fine in wrappers with light stain to rear cover. Signed by the artist on first page. \$100.



98. (WILDE, Oscar).

A collection of 6 trade cards, all of which allude to Wilde's aestheticism, either using his image or words to sell all manner of commercial products. Wilde's trip to the United States in 1882 encouraged many to appropriate the sunflower as the symbol of aestheticism and decadence. Very good, light wear. See Holland, *The Wilde Album*. \$350.





99. WILLIAMS, Tennessee. *Tennessee Williams Letters to Donald Windham 1940-65*. Verona: Privately Printed (1976). 333pp.

The collected letters from Williams to Windham, referencing many of their mutual friends and collaborations. The publication of these letters resulted in a breach in their long friendship.

One of a limited number of copies printed on blue Fabriano paper (26 special numbered copies on this paper were issued). This is an unsigned *hors commerce* copy, with a 1 pp. TLS from the publisher Martino Mardesteig, to a collector of his publications. Near fine in original wrappers and slipcase. \$600.

