

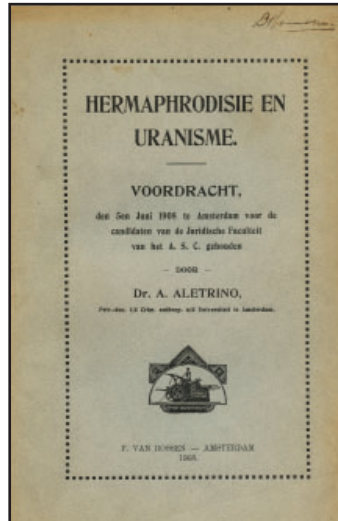


ELYSIUM BOOKS
Spring 2019

1. ALETRINO, A. *Hermaphrodisie en uranisme*. Amsterdam: F. van Rossen (1908). 78pp.

Aletrino was a prolific Dutch writer and a lecturer on criminal anthropology in Amsterdam and was one of the earliest Dutch advocates of homosexual rights, widely respected in his field. In 1903 he visited Magnus Hirschfeld in Berlin and discusses his observations in *Hermaphrodisie en uranisme*. See Bleys, *The Geography of Perversion: Male-To-Male Sexual Behavior Outside the West*.

Very good in original wrappers, small signature on front cover, light sunning to edges, light spotting to fore-edge. \$500.



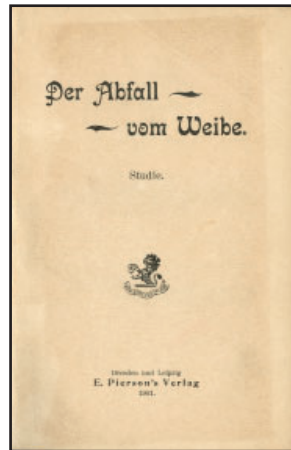
2. BAILEY, David. *David Bailey's Box of Pinups*. London: [Weidenfeld & Nicolson] (1965).

The legendary work by "the" photographer of "Swinging London." Thirty-six half-tone prints, each (12.5" x 14.5") with the printed title and description on verso. This copy also contains the two cardboard pieces to fill the box, on which "packing piece to be thrown away" was stamped. Subjects include Mick Jagger, the Beatles, Andy Warhol, Jean Shrimpton, Cecil Beaton, Terence Stamp and Rudolf Nureyev and many others. The prints are in very good condition, the paper box is in rather poor condition, with wear to edges and cracking at edges. \$3500.



3. BAILLOU, Baron Leo. *Der Abfall vom Weibe*. Studie. Dresden: E. Piersons Verlag (1901). 161pp.

An early German novel with a strong undercurrent of homosexuality, wherein the protagonist strives for "high ideals" and exaggeratedly rejects females "before it degenerates into unnatural passion." The author published several books on aesthetics and philosophy, but is largely unknown. Very good in contemporary marbled boards, wear and short tears to linen spine, title page a bit sunned. Quite rare. \$350.



4. BANG, Herman. *Mikael*. København: Gyldendal (1904). 379pp.

The only overtly gay novel written by the highly regarded Danish writer, a leading European impressionist writer of the period. Bang was openly gay, a fact which contributed to his isolation in the cultural life of Denmark and made him the victim of smear campaigns. Effectively exiled in his own country, he died while on a speaking engagement on Ogden Utah in 1912. He is now widely recognized among the first rank of modern Scandinavian writers.

The book was adapted to the screen in 1902 and again in 1924, directed by Carl Theodor Dreyer. Very good in contemporary marbled boards, small signature n end-paper, silk ribbon faded. Quite rare. \$700.



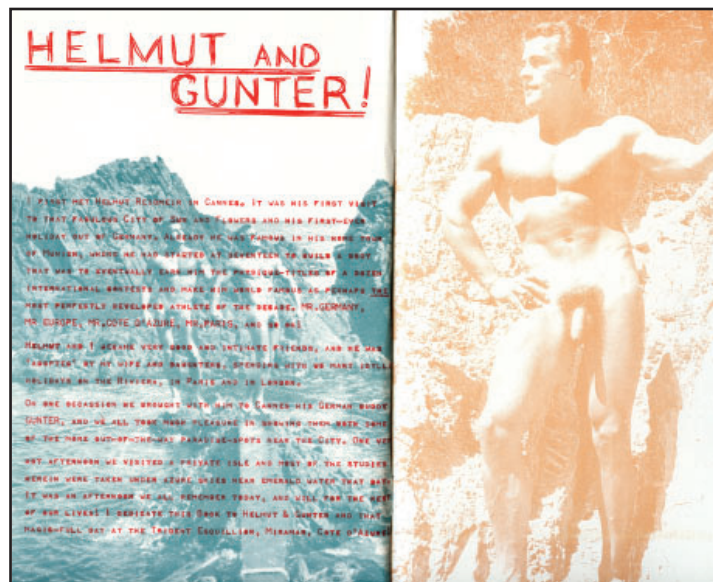
5. BARBADILLO, Joaquin Lopez & Jose Bruno. *El Jinete. Aquí se revela un escandaloso proceso impuesto el año de 1613, en la ciudad de la Plata en que el canónigo don Gaspar González de Sosa es acusado y preso, por el delito de sodomía.* Madrid (1924). 157pp.

A curious production by Barbadillo and Bruno (issued after Barbadillo's death) which purports to be the story of a scandal in 1613 in the city of La Plata in which the canon Don Gaspar González de Sosa is accused and imprisoned for the crime of sodomy. One of the first examples of homosexual narrative in Spain. Very good in decorative covers with light edge wear to spine, limited to 300 copies. \$350.



7. BARRINGTON, John. *Superb Youth in the Nu-Man-Ifique.* London: Barrington (1970-71).

Issues 1-4 of this short-lived publication, each limited to 250 copies. Barrington had been imprisoned for publishing pornography in the 1960s and issued these publications in a more limited way in order to avoid legal problems. Each issues contains images of male nudes printed on Barrington's lithography machine, bound in blue stapled wrappers. See Smith, *Physique: The Life of John S. Barrington* @184. Uncommon. \$450.

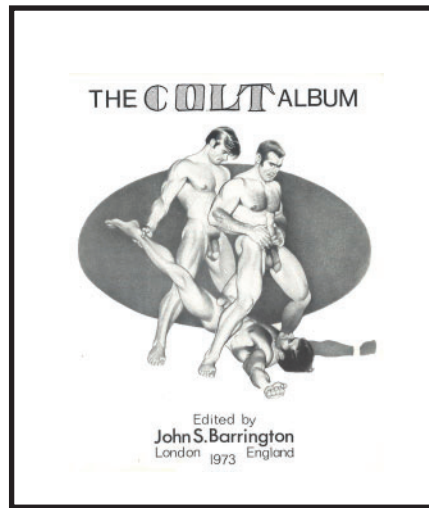


8. BARRINGTON, John. *The Colt Album*. London (1973). 50pp. 4to.

An uncommon volume showcasing the work of gay-artist Jim French. Illustrated throughout with full-page pencil drawings. Jim French (1932–2017) was an American photographer, filmmaker and publisher who, under the pseudonym Rip Colt, created Colt Studio. French left a legacy of homo-erotic images in photo sets, magazines, books and calendars that presented his work exclusively and set a new standard in photography of nude men.

A fine copy in illustrated wrappers.

\$450.

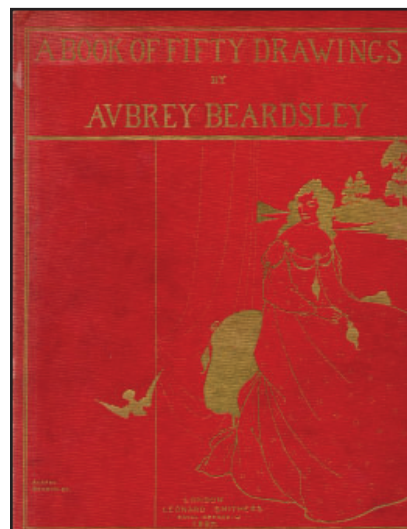


9. BEARDSLEY, Aubrey. *A Book of Fifty Drawings*. London: Leonard Smithers (1897). 4to. 212pp.

One of Beardsley's last publications, a collection of fifty illustrations that appeared in various publications, including *Le Morte d'Arthur* (1893), *Salome* (1894), *A Comedy of Sighs* (1894), *the Rape of the Lock* (1896), *the Yellow Book* (1894-7). Portraiture frontispiece with tissue guard and 50 illustrated plates with captioned tissue guards. First and limited edition, one of 500 copies. This example bears the bookplate of Beardsley's close friend Marc Andre Raffalovich (designed by Osman Spare).

Very good in red boards, light wear to covers and spine, small closed tear at head of spine, Several library stamps from the Dominican Fathers in Edinburgh, where Raffalovich's books were deposited at his death.

\$1800.



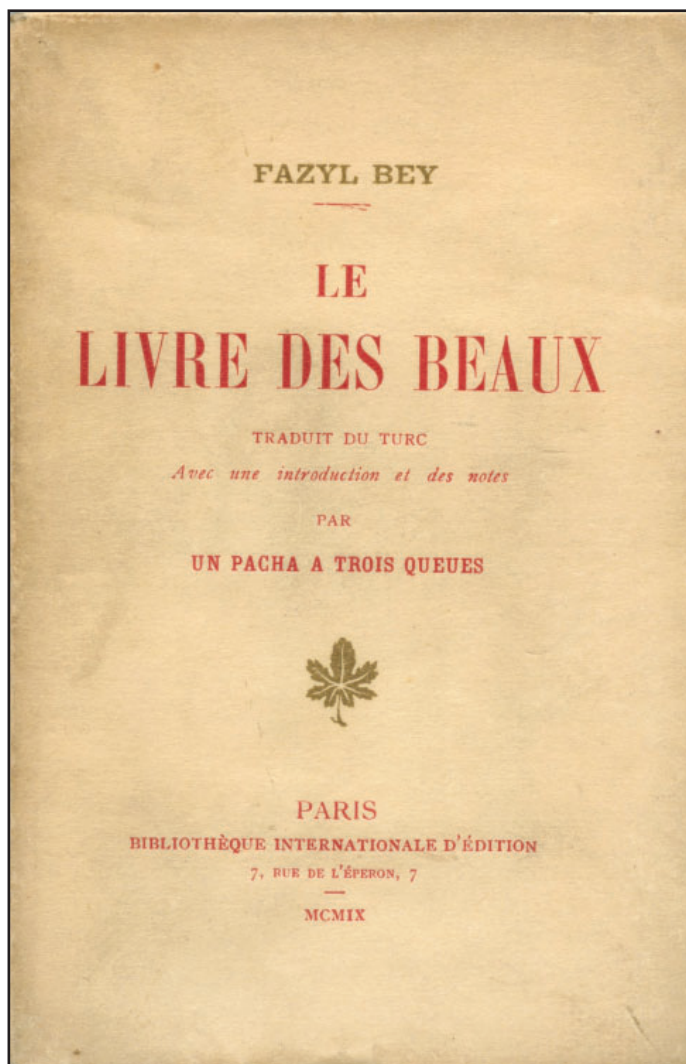
10. BEATON, Cecil. Portrait of Dame Edith Sitwell.

A stunning gelatin silver print (18" x 13.25") of Sitwell, the eccentric and controversial poet and critic who was muse to many in the artistic circles of the 1920s and 30s. Beaton photographed her numerous times over their lives; this image is a later print of an image taken in 1926.

Very good, mounted to card stock, minor flaws visible under close inspection, pencil signed lower right, studio stamp verso, unframed, From the estate of Ileana Sonnabend. See cover illustration. \$2500.

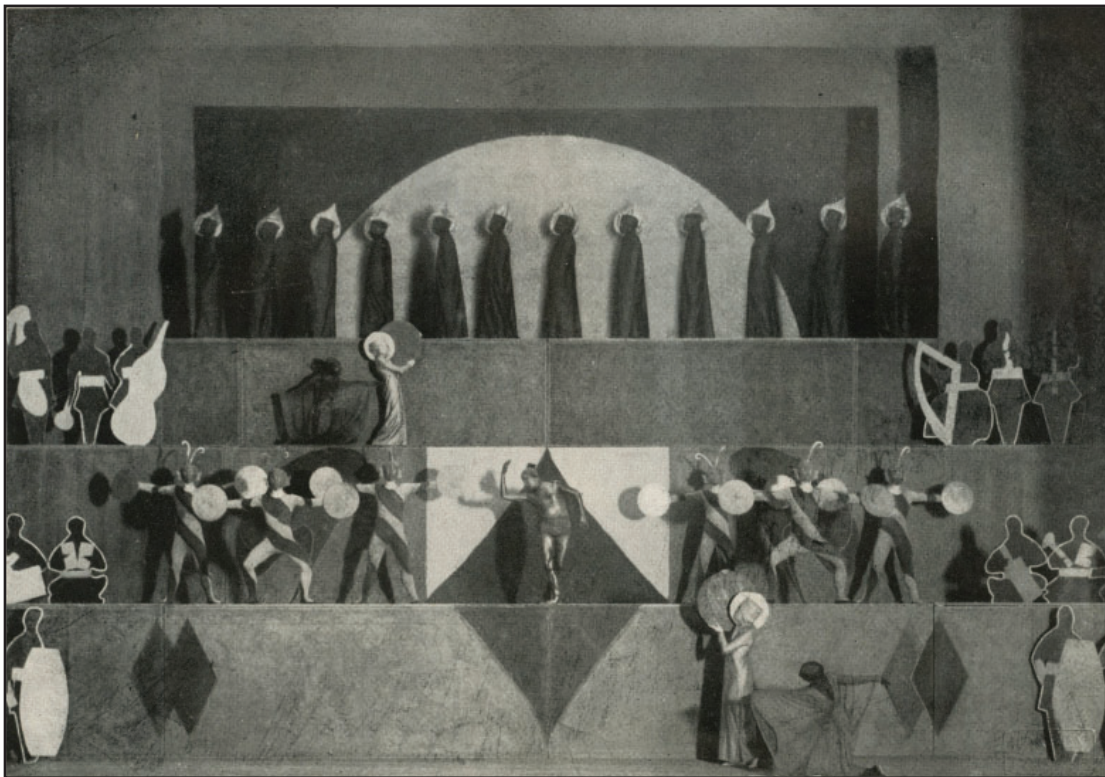
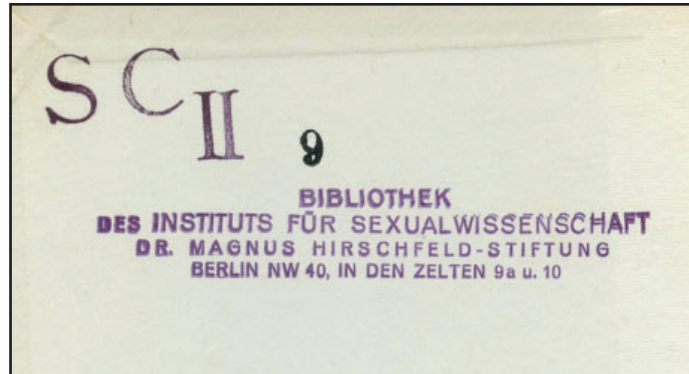
11. BEY, Fazyl (Edmond Fazy). *Le Livre des Beaux—Traduit du Turc par un Pacha à Trois Queues*. Paris: Bibliothèque Internationale d'Édition (1909).

An uncommon collection of 43 short essays and poetry about young men from around the world, which has variously been attributed to Gide, Pierre Loti and several others. According to Robert Aldrich in *Colonialism and Homosexuality*, "The book satirizes and perpetuates European erotic images of the East in the style of soft-core pornography and sums up European homosexual fantasies about foreign lands." Very good in original wrappers, light creasing to spine. One of 300 numbered copies (#136) Pia 435. \$500.



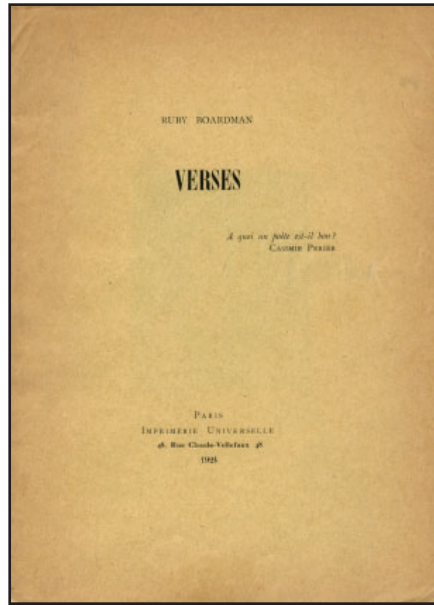
12. BLASS, Ernst. *Das Wesen der neuen Tanzkunst*. Weimar: Erich Lichtenstein Verlag (1922). 80pp.

Blass (1890-1939) was known primarily as an expressionist poet and this illustrated volume made a well-publicized contribution to the experimental dance-aesthetic of the Weimar period. A very good copy in contemporary lightly worn boards, this example bears numerous stamps of Magnus Hirschfeld's Berlin-based Institut für Sexualwissenschaft, as well as the penned name "Seewald" on title page. Hirschfeld's library and publications were all burned in 1933 by the Nazis and are quite rare. \$300.



13. BOARDMAN, Ruby. *Verses*. Paris: Imprimerie Universelle (1924). 46pp.

This appears to be the expatriate lesbian poet's first publication, likely self-published. Another edition appeared in 1927, but differs in appearance. Little is know about the poet, who decamped from Berkeley to Paris in the early 1920s, where she wrote several volumes of sapphic poetry. Very good in somewhat yellowed printed wrappers, watercolor frontispiece of the poet laid in, mild edge-wear. Quite rare- we find no record of this edition in any library. \$350.

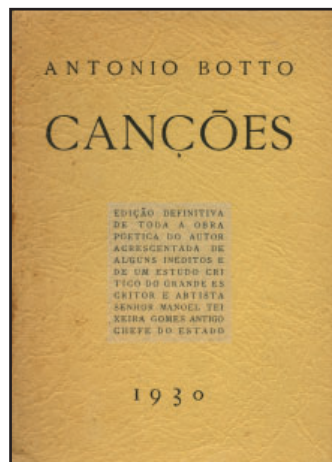


14. BOTTO, Antonio. *As canções*. Lisboa: Romero (1941). 413pp.

The definitive edition of these poems, issued as Volume 1 of the collected works. Warmly inscribed by Botto on the end-paper to José Maria Ferreira de Castro in the year of publication. Very good in wrappers, browning to spine. \$200.

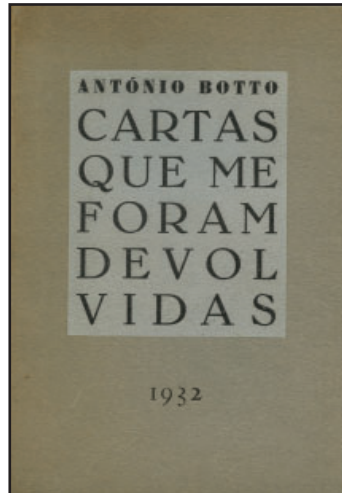
15. BOTTO, Antonio. *Canções*. Lisboa (1930).

An uncommon edition of this collection of poems, originally published in 1921. Although the publisher is unidentified, this appears to be the third edition of the poems. Warmly inscribed by the poet to Ferreira da Castro on end-paper in 1931. Good in wrappers, a bit of foxing throughout. \$425.



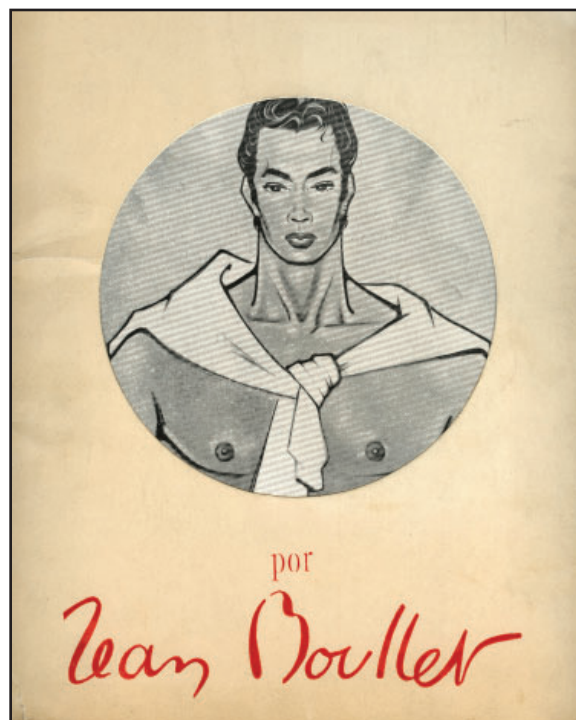
16. BOTTO, Antonio. *Cartas que me foram devolvidas*. Lisboa (1932). 71pp.

Previously unpublished material, issued in a limited edition of 250 copies. Warmly inscribed by the author to Ferreira da Castro in the year of publication. Very good in buff wrappers, occasional light foxing, browning to spine. \$500.



17. BOULLET, Jean. *Joao Baptista*. Rio de Janeiro: Editora Forca e Saude (1953). 4to.

A quite uncommon portfolio of 14 drawings by Boulet of Baptista ("one of the wonders of nature" according to the essay on the rear wrapper.) One of twelve special copies (II) which bears an inscription by Baptista to Boulet ("*a Jean Boulet, le plus grand de tous les peintres....*"). Very good in paper wrappers, the images are unbound and laid into the portfolio, light edge-wear, small closed tears to cover. \$425.

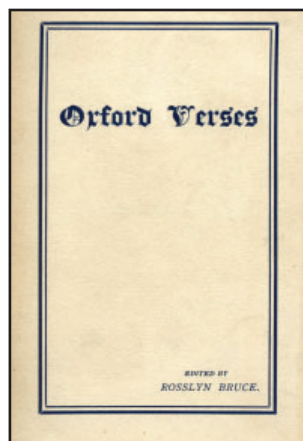


18. BOUMAN, H.J. *Nota betreffende de vervolging van den Thesausier-Generaal Mr. L.A. Ries and Tweede nota betreffende de verdere behandeling van den oud-thesaurier-generaal Mr. L.A. Ries*. NP: Zwolle (1936, 1937). 2 vols. 91pp., 87pp.

Two books which deal with the famous case against the Dutch paymaster general L.A. van Ries, who was accused of homosexual activities and who lost his position as high ranking official because of the controversy. Very good in black wrappers, cover labels with light wear. \$250.

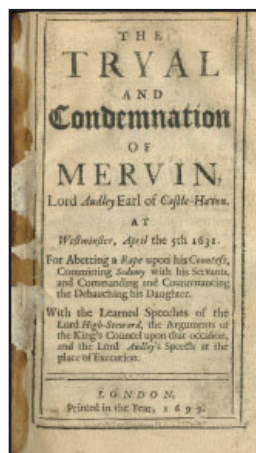
19. BRUCE, Rosslyn. *Oxford Verses*. Oxford: Blackwell (1894).

An anthology of verse by Oxford undergraduates which includes some of G.G. Gillett's overtly Uranian work, as well as contributions by Stanley Addleshaw, Laurence Binyon and others. Very good in lightly worn wrappers. \$300.



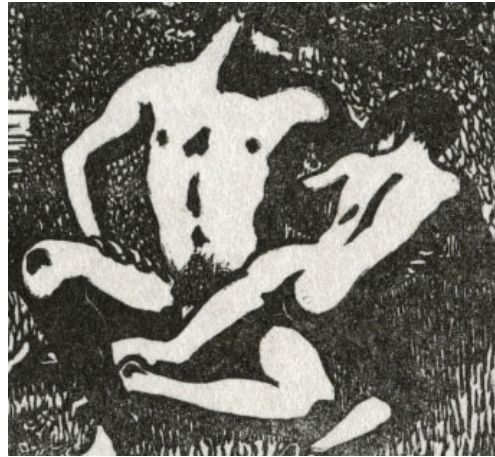
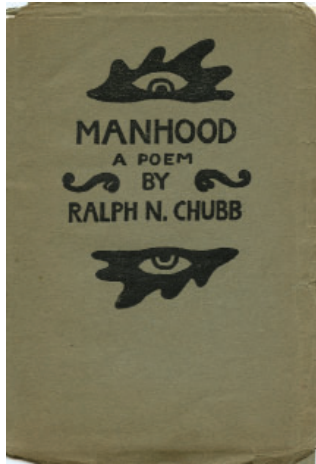
20. CASTLEHAVEN SCANDAL. *The tryal and condemnation of Mervin, Lord Audley Earl of Castle-Haven. At Westminster, April the 5th 1631. For abetting a rape upon his Countess, committing sodomy with his servants, and commanding and countenancing the debauching his daughter...* London (1699). 31pp. 8vo.

A record of the famous Castlehaven sodomy trial in 1631. The 2nd Earl of Castlehaven was convicted of abetting the rape of his wife and of committing sodomy with his male servants and the trial was a spectacular sex scandal, resulting in the execution of Castlehaven and his servants. Light age yellowing, occasional spotting, 3 leaves trimmed, evident glue stain from repair at gutter throughout, modern blue cloth, new end-papers, a little rubbed. Bookseller's description tipped on to rear paste-down (from 1948). \$1800.



21. CHUBB, Ralph. *Manhood- A Poem*. Curridge (1924). 2nd ed.

The first publication by Chubb, with ten wood engravings by the author. Issued in an edition of 200 copies. Reid A1. The "second edition" imprint is usually considered to be a ruse intended to increase sales. Laid into the book are two original woodblock proofs from his "A Fable of Love and War" . " A very good copy with light cover wear, small closed tears at for-edge. \$400.

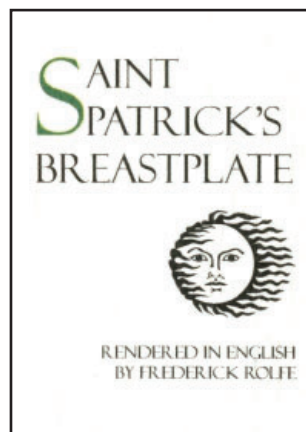


22. CHUBB, Ralph. *The Shipboy's Tale*. [Amsterdam]: Sub Signo Libelli (1977). 17pp.

A beautifully produced homo-erotic poem, illustrated by the author and limited to 40 numbered copies (#33). Chubb was an English poet, printer, and artist, heavily influenced by Whitman, Blake, and the Romantics. His work was the creation of a highly intricate personal mythology, one that was anti-materialist and sexually revolutionary. Very good in blue wrappers. \$400.

23. [CORVO, Baron]. Fr. Rolfe. *St. Patrick's Breastplate*. NP: ND (8pp.)

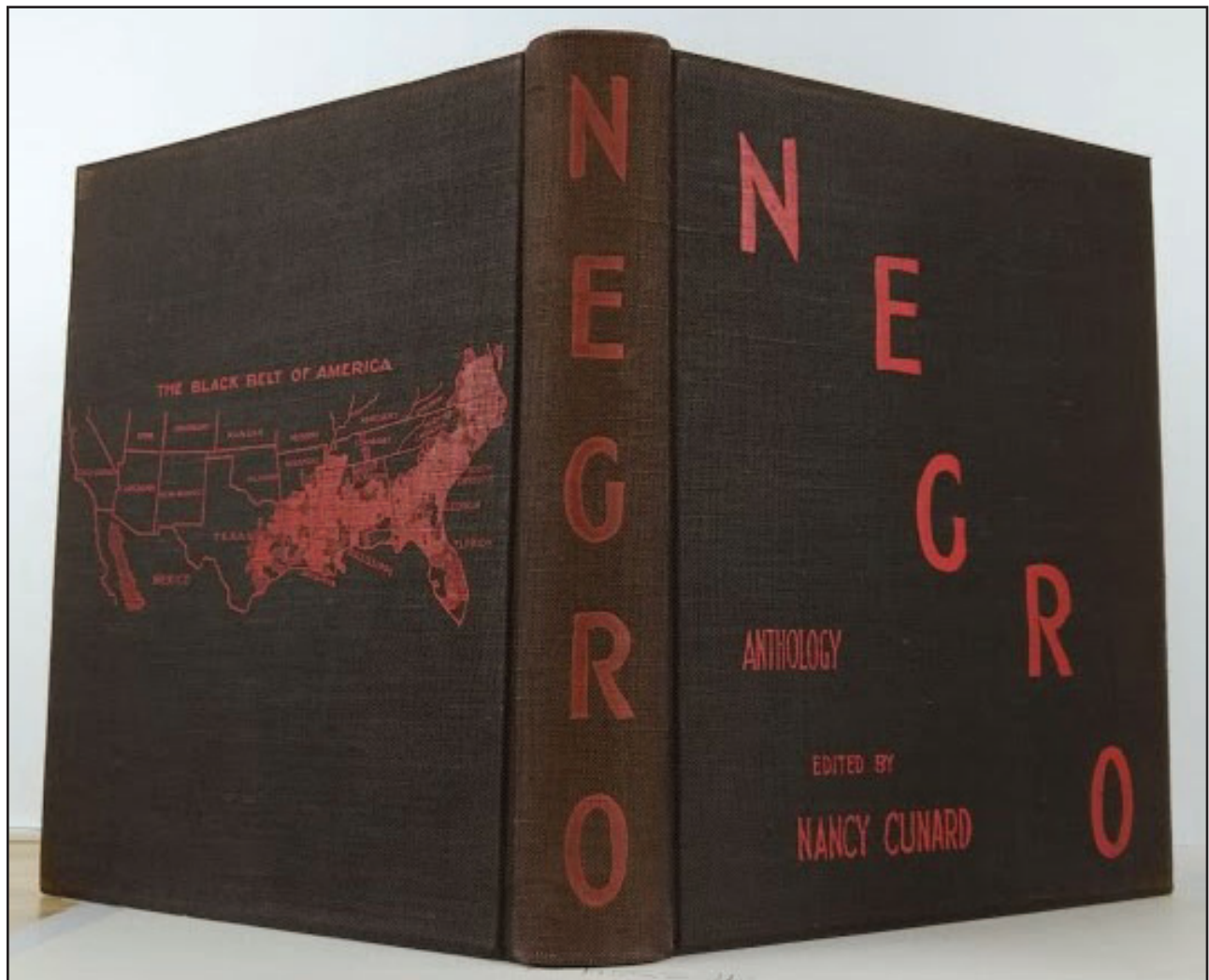
A Corvine oddity, originally published in the *Holywell Record* in 1897 and attributed to Corvo in Woolf's bibliographies (C31) but in fact it was transcribed much earlier by an unknown hand. Consequently, after the discovery of Corvo's non-authorship, this edition never appeared and this appears to be the only extant copy. Hand bound, brown buckram spine and marbled paper boards. (2.5" x 2.5"). \$150.



24. CUNARD, Nancy, ed. *Negro Anthology*. London: Published by Nancy Cunard at Wishart & Co (1934). 4to. 854pp.

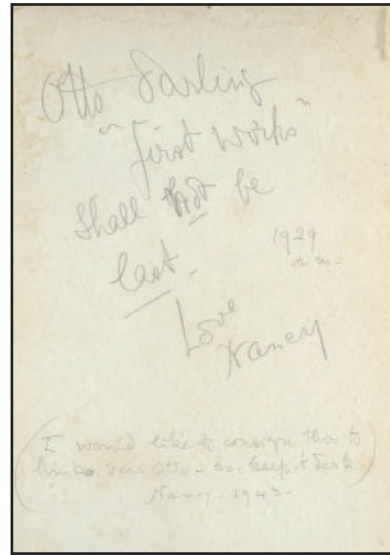
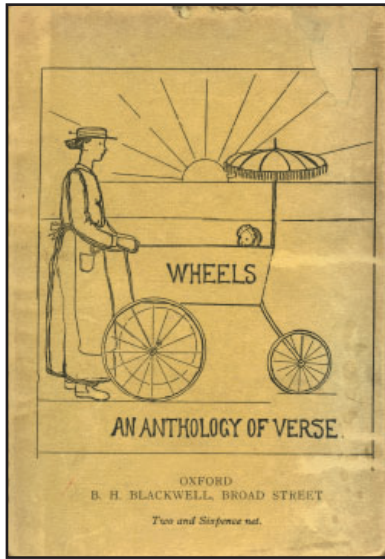
Cunard's landmark anthology, complete with numerous black and white photographs and illustrations. It brings together some 255 contributions by 150 authors and is extensively illustrated with reproductions. An unparalleled classic of anti-racist commitment, encyclopedic in scope, supported by monumental and valuable documentation. Contributors included Louis Armstrong, Samuel Beckett, André Breton and other French surrealists, Langston Hugues, Zora Neale Hurston, Leo Frobenius, Theodore Dreiser, Ezra Pound, William Carlos William, as well as Cunard herself.

A very good copy of a book that is often in poor condition, very light fading to spine, but the covers are bright and the interior is fine, slip-cased. Many copies were destroyed in the London Blitz during World War II, which led to its relative scarcity. \$7500.



25. CUNARD, Nancy, et al. *Wheels: an Anthology of Verse*. Oxford: Blackwells (1917).

The first of the *Wheels* anthologies, devised by the Sitwells to publish works of young poets (including themselves). Included in this premiere issue are works by Nancy Cunard, Osbert Sitwell, Edith Sitwell, Arnold James, Iris Tree, E.W. Tennant, Sacheverell Sitwell, Victor Tait Perowne and Helen Rootham. Warmly inscribed by Cunard to "Otto" in "1929 or so" and additionally in 1943 ("I would like to consign this to limbo, dear Otto - so keep it dark."). Good in yellow boards, a bit of wear to covers with some abrasions, several pages roughly opened. \$1200.



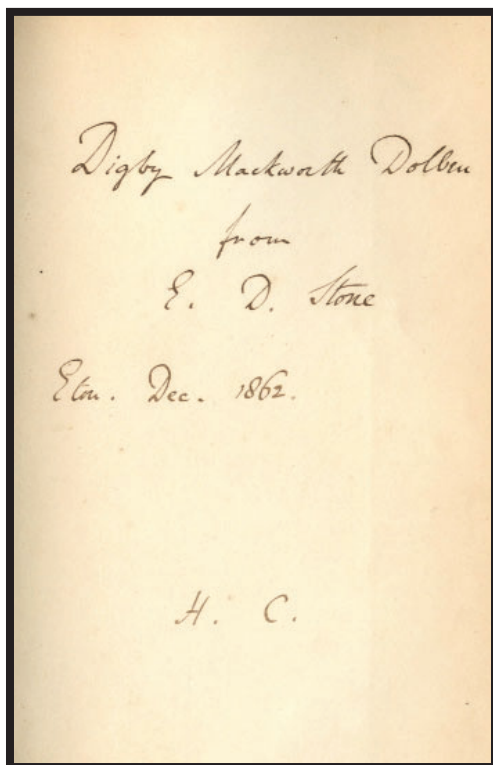
26. CZANARA [CARRANCE, Raymond]. *Czanariana I*. [Privately Published] (1969) 4to.

A collection of fifty homo-erotic drawings and paintings by Carrance, who used the pseudonym "Czanara" for his gay imagery. The works were reproduced occasionally in the long running Swiss journal, *Der Kreis*, and exhibited in Paris during the 1960s. He was also an illustrator for mainstream works, including the series produced by Dominique Viglino. This collection includes a tribute by Marc Daniel. Very good in wrappers, light bums to cover, light wear to wrappers. \$275.



27. (DOLBEN, Digby Mackworth). HELPS, Arthur, Sr. *Essays written in the intervals of business*. London, J.W. Parker and Son (1858) 8vo., 128 pp.

A rare volume on the conduct of young men given to the eccentric teenage poet and Etonian, Digby Mackworth Dolben at age 14. Dolben caused considerable scandal at Eton with his exhibitionist behavior and homosexual eccentricities. He wrote homosexual verses to his contemporaries and scandalized his tutors with his behavior. Dolben drowned at 19 and was mourned by the great Victorian poet, Gerard Manley Hopkins: "there can very seldom have happened the loss of so much beauty (in body and mind and life)." Inscribed in 1862 to Dolben by Edward Daniel Stone, classical scholar and a schoolmaster at Eton during Dolben's tenure there. Armorial ex-libris of George Digby Scott, rector of Bray. Quite rare- the first book of Dolben's library of which we are aware. Full crushed brown morocco and gilt, some wear, evidence of old tape strip removal, all edges gilt. \$2000.



28. DOUGLAS, Norman. *Looking Back: An Autobiographical Excursion*. London: Chatto & Windus (1933). 2 vols.

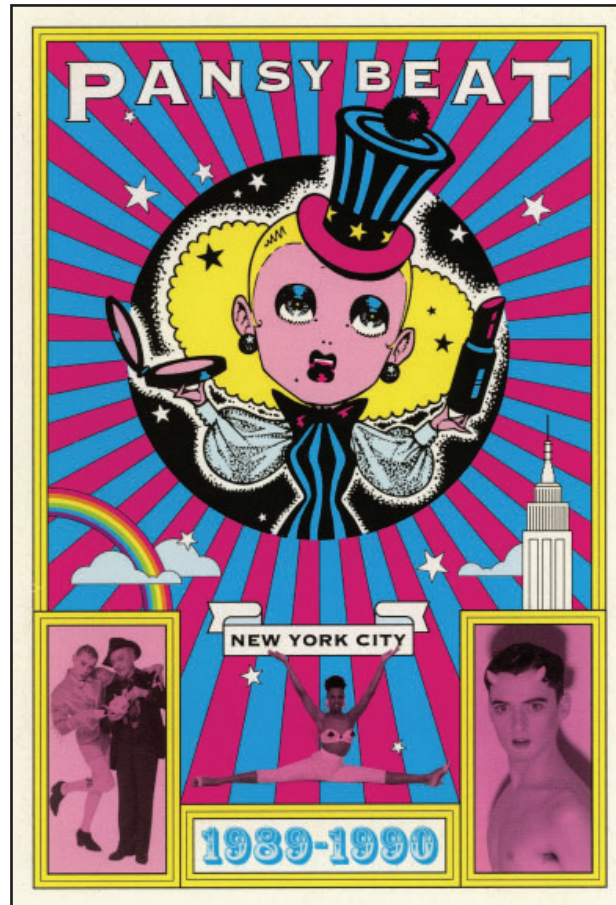
The author's illustrated collection of prescient memoirs, which includes one of the more prescient perspectives on Jacques Adelswärd Fersen. One of 500 special signed and numbered copies, very good in buckram and patterned paper boards, end papers browned. \$400.

29. DUPLAY, Maurice (Marcel Vertés, illus). *Adonis Bar*. Paris: Albin Michel (1928).

An uncommon gay novel set in a Montmartre gay bar which portrays the decadence of the 1920s through the eyes of the bar's owner Horace and his much younger lover. Very good in original wrappers by Vertés, light edge-wear, wrinkling to spine. \$300.

30. ECONOMY, Michael. *Pansy beat: silver box set*. [New York, N.Y.] : Michael Economy, [2017].

Pansy Beat was a short-lived fanzine published by Michael Economy in New York City from 1989 through 1990, totaling five quarterly issues. Each issue's fifty some black and white pages documented the exuberant downtown gay and drag club scene of that era and included one free condom. The magazine offered a glimpse into an exhilarating, alternative universe during the darkest years of the AIDS crisis. Interviews profiled included Lady Bunny, Billy Erb, Connie Fleming, Kenny Kenny, Lady Miss Kier and Larry Tee. This edition, limited to 100 copies, celebrates *Pansy Beat*'s silver anniversary with a complete boxed set of all five magazines reprinted. A photo by Michael Fazakerley is also included in the box, as well as a poster and illustrated full color print signed by Michael Economy. \$250.



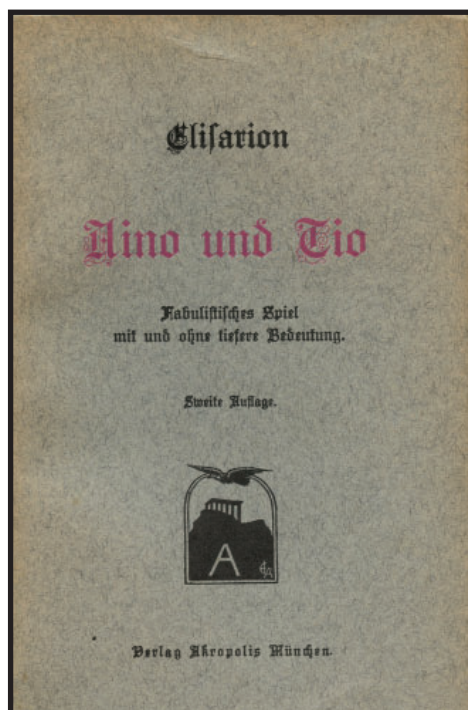
31. EDWINSTONE, Edmund (Edward Mark Slocum).

Three original vintage gelatin silver prints of youthful male nudes from *Filii Amoris- The Ladslove Series*, circa 1919. (6 5/8" X 4 5/8") mounted and framed, stamped on verso. These are identified as #9, 13, and 33 on verso.

Among the earliest of the relatively unknown photographer's works, all three images depict adolescent boys in sexually explicit activities. See Rosenthal, *An Arcadian Photographer in Manhattan*, who has done the only serious research on Slocum and his work. According to Rosenthal, these images were removed from a custom binding (sold in our previous catalog) at some point and the images sold by various dealers. The collection was likely gifted by Slocum to the collector Herbert Boyce Satcher at his death. All appear to be in good condition, although not examined out of the frames. Please inquire for more information. The price listed is for each image. \$750.

32. ELISARION (Elisar von Kupffer). *Aino und Tio fabulistisches Spiel mit und ohne tiefere Bedeutung*. München: Verl. Akropolis [1911]. 130pp. 2nd.

One of the most uncommon of the visionary writer's works, a morality fantasy/fairytale about a young prince and his relationship with the mysterious Tio. Elisar von Kupffer (1872-1942) was a Baltic German artist, anthologist, poet, historian, translator, and playwright who settled, along with his longtime partner, Eduard von Mayer, in Locarno, Switzerland in the 1920s. See Ricci, *Ritter, Tod und Eros: die Kunst Elisar von Kupffers* (1872-1942) at 187. A near fine copy in the original wrappers. All copies of the book of which we are aware are second editions. \$800.



33. EULENBURG SCANDAL. *Harden-Party*. Paris: L'Assiette au Beurre (20 Juin 1908).

A German edition of the weekly French satirical magazine with a cover illustration relating to the notorious Eulenburg scandal that engulfed Germany from 1907-1909. Maximilian Harden was the jingoist editor of the periodical *Die Zukunft* and accused Philipp, Prince of Eulenburg-Hertefeld, and General Kuno, Graf von Moltke of engaging in homosexual activities. Both men were members of Kaiser Wilhelm II's inner circle and the ensuing scandal had long lasting effects on the gay rights movement in Europe. The affair received wide publicity and is often considered the biggest domestic scandal of the German Second Empire. It led to one of the first major public discussions of homosexuality and was the first occasion that the word "homosexual" was introduced into common usage. Very good, spine cracking a bit. \$65.

34. EULENBURG SCANDAL. *Le Petit Parisien*. Paris: 2 Aout 1908. # 1017.

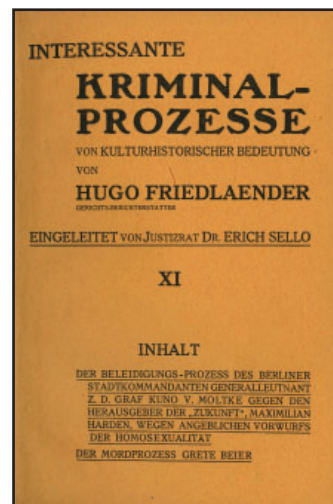
The French periodical contains a cover illustration of Philip, Prince of Eulenburg, on trial in Berlin for perjury while recumbent in his bed. Although he was married, Eulenburg was connected in homosexual liaisons with members of the Kaiser's inner circle, including Count Kuno von Moltke, the military commander of Berlin. In 1908, Eulenburg was placed on trial for perjury due to his denial of his homosexuality; the trial was repeatedly postponed due to Eulenburg's claim of poor health. Very good, light spotting to covers. \$50.

35. EULENBURG SCANDAL. *Sodom und Gomorrha, der Prozeß der Königsmacher*. Berlin: Buchh. Vorwärts (1907). 16pp.

An contemporaneous record of the facts surrounding the drama as it unfolded. Very good in somewhat yellowed wrappers. \$150.

38. (EULENBURG SCANDAL). FRIEDLANDER, Hugo. *Interessante Kriminal-Prozesse von kulturhistorischer Bedeutung Darstellung merkwürdiger Strafrechtsfälle aus Gegenwart und Jüngstvergangenheit ; nach eigenen Erlebnissen 11 Der Beleidigungs-Prozess des Berliner Stadtkommandanten Generalleutnant z. D. Graf Kuno v. Moltke gegen den Herausgeber der "Zukunft", Maximilian Harden, wegen angeblichen Vorwurfs der Homosexualität* . Berlin: Barsdorf (1919). 240pp.

Another, more exhaustive analysis of the scandal. A good copy in boards, spine is damaged, original wrappers present. \$150.



36. FERSEN, Jacques d'Adelswärd. *Akados: Revue Mensuelle d'Art Libre et de Critique*. Paris (15 Janvier 1909). 160pp.

Issue Number 1 of this short-lived monthly literary review, considered one of the first gay magazines published. This issue contains works by Laurent Tailhade, Colette, Robert Scheffer, Arthur Symons, Boulestin ("*Chroniques Anglaise*" referencing Wilde) as well as artwork. Very good in original wrappers, light browning and edge-wear, occasional spotting, small red ink spot on bottom edge. \$250.

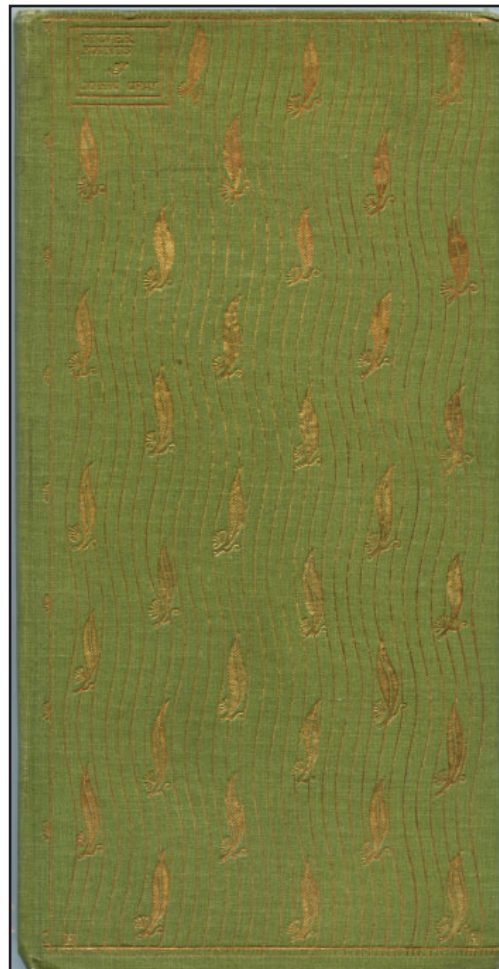
37. FORD, Charles Henri. *The Overtaken Lake*. Cincinnati: Little Man Press (1941).

One of 400 copies printed on blue paper, with a colored frontispiece by Matta. A very nice copy in the printed dust jacket, light sunning at edges. One of 50 signed copies, this is #10. \$250.

39. GRAY, John. *Silverpoints*. London: Elkin Matthews and John Lane (1893).

A major work of poetry by one of the quintessential nineties poets, the principal model for Oscar Wilde's *Dorian Gray*. Charles Rickett's designed the elaborate Art Nouveau design on the covers and the headpieces and they are among his most innovative designs and considered the apex of book design. Wilde is reputed to have paid for the publication of the book, as well as for Rickett's design. Their relationship cooled when Wilde tied his fortunes to Alfred Douglas and Gray developed a relationship with André Raffalovich.

One of 250 copies (this copy unnumbered) untrimmed in publisher's decorative green cloth gilt after a design by Charles Ricketts, endpapers toned, light toning to rear cover, small bump on one corner. Laid in is a holograph card with in Raffalovich's hand with his Edinburgh address. \$1500.

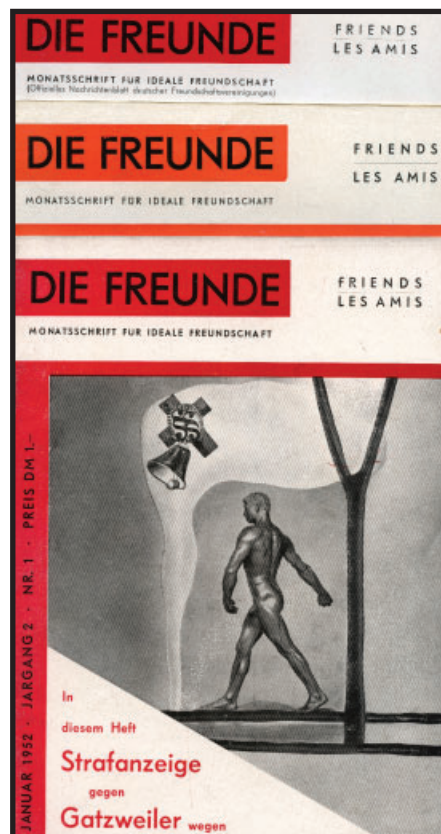


40. GRAY, John & LOUYS, Pierre. *A Friendship of the Nineties: letters between John Gray & Pierre Louÿs*. Edinburgh: Tragara Press (1984). 37pp.

Gray and Louÿs met through their mutual friend Oscar Wilde in 1892. This collection of 38 letters exchanged between the two men between 1892-1899 is limited to 120 copies set in Bembo type and printed by hand at the Tragara Press (#66). Fine in decorative wrappers. \$150.

41. GRIEGER, Charles, ed. *Die Freunde = The friends = Les amies : Monatsschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (Jahr. 1, #3 July 1951);(Jahr. 2, #1, January 1952); Jahr. 2, #2 (February 1952).

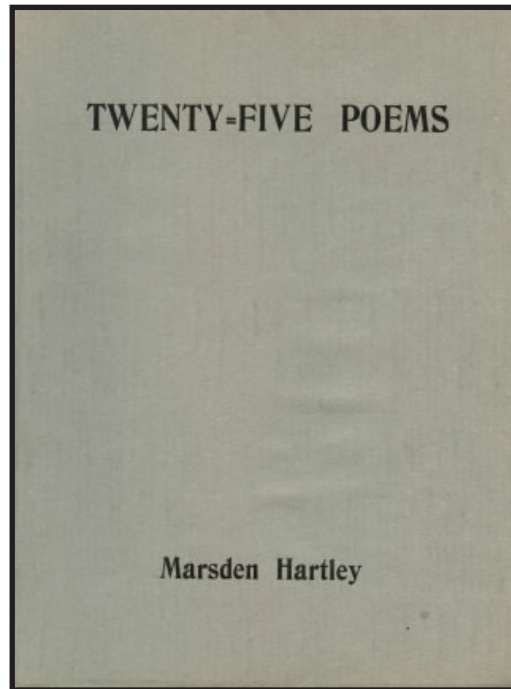
Three examples of the short-lived post-War gay journal with photographs, essays and artwork. The publisher, Charles Grieger, was an artist who owned a well-regarded bookshop in pre-Nazi Berlin. After the war, he became involved in a variety of gay publications and exhibitions. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom, 1945-69*. Very good with light cover wear. \$150.



42. HARTLEY, Marsden. *Twenty-Five Poems*. Paris: Contact Publishing (1923). 61pp.

In addition to being considered one of the foremost American painters of the first half of the 20th century, Hartley also wrote poems, essays, and stories. This collection of poems was among the first published by Robert McAlmon's pioneering Contact editions in 1923.

First edition, signed by Hartley on the title page, from an edition surmised to be only 300 copies. Original gray wrappers printed in black, in original glassine sleeve. (7 5/8" x 5 3/4"), unopened. A superlative copy of this volume, the glassine with a few chips. \$1400.



43. HERDY, Luis d' [Louis Didier]. *L'Homme Sirène*. Paris: Girard et Villerelle (1899). 3rd.

Published in the same year as Rachilde's classic decadent novel *Monsieur Venus*, Didier's novel is an equally "modern" novel about the homosexuality with its protagonists set in a bohemian milieu of drugs and decadence. Illustrated with forty drawings by Henri Thomas. Good in original wrappers, spine roll, wear to front and rear covers, but internally very good. \$300.



45. HOYOS Y VINENT, Antonio de. *La vejez de Heliogábalo*. Madrid: Renacimiento (1912). 327pp.

Controversial erotic novel by the prolific gay Spanish nobleman. Imprisoned for his beliefs, he died in prison in 1940. Very good in decorative wrappers. \$100.

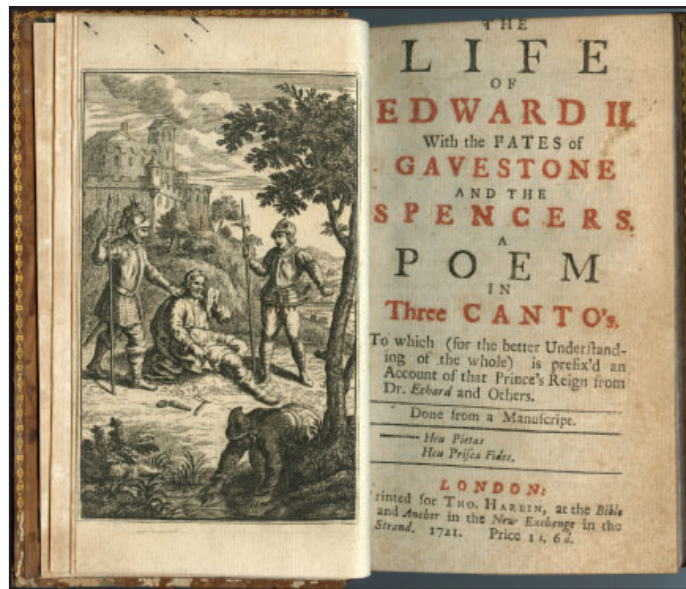


46. (HUBERT, Francis). *The life of Edward II: With the fates of Gavestone and the Spencers. A poem in three canto's. To which (for the better understanding of the whole) is prefix'd an account of that Prince's reign from Dr. Echard and others*. London: Printed for Tho. Harbin, at the Bible and Anchor in the New Exchange in the Strand, [1721]. 146pp. 12mo.

First published in 1628 as 'The deplorable life and death of Edward the Second, King of England,' this poem recounts the widely shared view of the time that Edward II maintained a homosexual relationship with Gaveston and brought upon his own demise by this relationship.

*And then into my Fundament they thrust
A little Horne as I did groveling lie,
And that my violent Death might then mistrust,
Through that fame Horne, a Redd Hott Spitt, whereby
They made my Gutts and Bowells for to fry;
And foe continued till at last they found
That I was Dead, yett seem'd to have no Wound.*

Bound with the 1728 version of *Registrum regale or the genealogy of sovereign princes*. Very good in contemporary re-backed calf boards, some wear at edges and corners and lower spine. Pages have been trimmed a bit unevenly, marbled paper end-papers, heraldic bookplate on front paste down of George Agar-Ellis, 1st Baron Dover. \$750.



47. [JAMES, Edward]. *Carmina Amico*. Verona (1932).

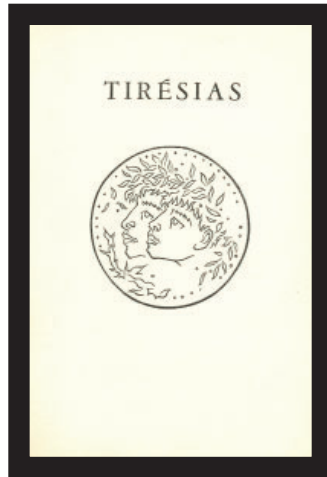
Published anonymously, this is the author's "opus quintum," issued in an edition of 100 copies printed by the master printer Mardersteig of the Stamperia Valdonega. James is primarily known for his patronage of the Surrealists and his eccentric lifestyle, but he issued a number of beautifully produced volumes of poetry, this being one of the rarest. The book's Uranian content is discussed in d'Arch Smith's *Love in Earnest* (at 161) Full vellum boards, light spotting to end-papers and vellum, cardboard slipcase has small closed tears. One of only 100 unnumbered copies, this being one of fifty copies on full vellum. Mardersteig 39. Verona, 1932. Uncommon. \$1000.

XVII

He had a many-coloured glance like flowers:
something of opals lay within his look:
and in the taper his strong shoulders took
was gleam and grace of tall and ivory towers.
He seemed as fresh as, after summer showers,
cool gardens seem. And as the hart the brook
thirsty I sought his mouth. Never was book
better perused than I his brow, long hours.
Two full carved rubies were his urgent lips.
Heavy as floating lilies on the Nile
hung the white waxen lids, behind whose smile
the jewels of Palmyra and of Spain
had tumbled to the windows of his brain.
Still past their lashes – still, the treasure slips?

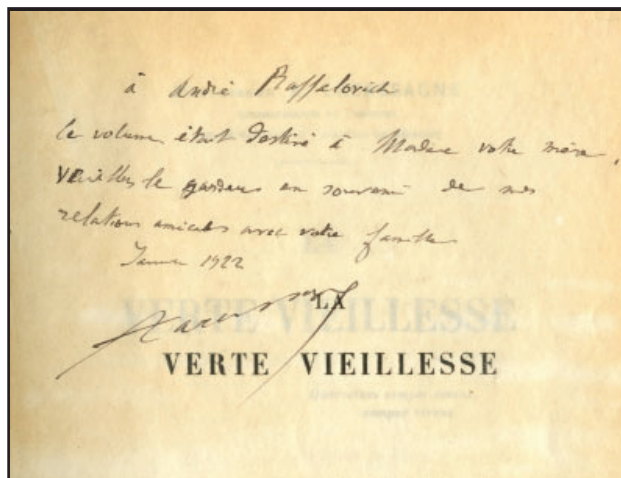
48. [JOUHANDEAU, Marcel]. *Tiresias*. [Paris: Marcel Sautier] 1954. 8vo. 92pp.

These explicitly gay stories were written pseudonymously by Jouhandeau and only published under his own name after his death. Illustrated with 15 explicitly homo-erotic line drawings by the noted Swiss artist, Elie Grekoff. The book was the product of a competition initiated by Florence Gould in 1954 to create the most original erotic work- the other books in the competition were Mandiargue's *l'Anglais* and Paulhan's *l'Histoire d'O*. Very good in original decorated wrappers with light wear. One of 150 copies on Marais (#44). Larivière, 367 ; Beurdeley, 275 ; Pia 1324; Monod 6452. Uncommon. \$500.



49. LACASSAGNE, A. (Marc-André Raffalovich). *La verte vieillesse*. Lyon: A. Rey (1921). 457pp.

Alexandre Lacassagne was a French physician and criminologist who edited the influential *Archives d'anthropologie criminelle* for many years. It was in this context that he became acquainted with Andre Raffalovich, who contributed a number of essays on homosexuality to the journal. This was the author's last work and bears a warm inscription to Raffalovich on front end-paper. Very good in original wrappers. \$250.

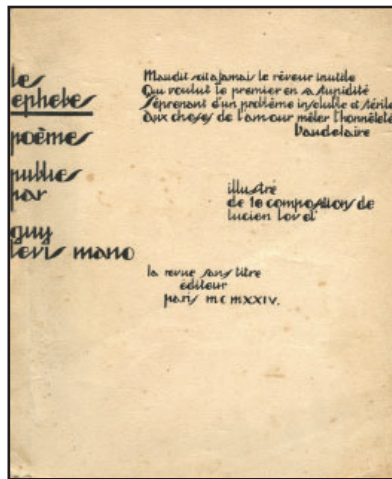


50. LARIQUE, Marius. *Les Hommes Punis*. Paris: Gallimard (1933).

A study of prison life in French Guyana, with a great deal of detail about homosexuality and pederasty among the prisoners. Very good in original lightly worn wrappers. \$100.

51. LEVIS-MANO, Guy. *Les Éphèbes*. Paris: La Review Sans Titre (1924). 8vo. 81pp.

The true first edition of this collection of gay-themed poetry written and published by Guy Lévis-Mano, illustrated with ten woodblock prints by “Lucien Lovel” (a pseudonym for Gaston Poulain). Levis-Mano went on to be a highly regarded publisher whose creative typography has become easily recognizable. A very good copy with light spotting to covers, small tear and light foxing to end-papers. Inscribed by Levis-Mano in the year of publication on front end-paper. This appears to be the true first edition of the book, distinguished by the white wrappers. To our knowledge, all other copies bear the printed “3eme” reference. Only one copy in American institutions. \$1000.



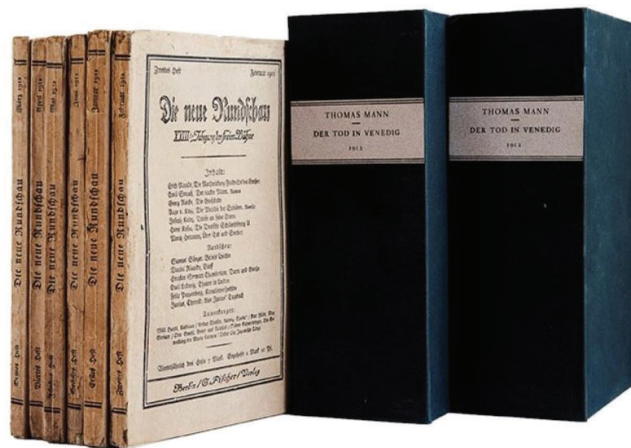
52. LYNES, George Platt. *In Platinum From The Kinsey Institute*. (2014). folio.

A limited edition series of photographs by George Platt Lynes, one of the most innovative and influential photographers of the 20th century. Five male nudes have been selected for this unique portfolio, drawn from a collection of negatives acquired directly from the artist by Dr. Alfred Kinsey in the 1950s. The hand-crafted platinum prints have a beautiful tonal range that is well suited to Lynes' distinctive compositions. Published in an edition of 20 portfolios and 2 artists' proofs, the photographs are approximately 8 x 10 inches and printed on 11 x 14 inch 100% rag paper. The prints are matted on acid-free museum board and presented in an elegant cloth-covered 17" x 15" x 2" archival box. This example is #5/20, fine as issued. \$4500.



53. MANN, Thomas. *Der Tod in Venedig*. Berlin: Die Neu Runschau (1912). 8vo. 12 issues.

The complete collection of the Die neue Runschau of 1912, which includes, in the November and December issues the first original edition of *Death in Venice*. The book was later published in the summer of 1912 in an edition of only 100 copies, but it was not commercially published until February 1913 and is of legendary rarity. The work is a long story, considered among the most significant by Mann and is well known to the general public thanks to the homonymous 1971 film directed by Luchino Visconti and the melodrama *Death in Venice* (1973) by the composer Benjamin Britten. Burgin V, 73. 12 parts, each in original wrappers, some restoration to the backs, preserved in 2 cases in green canvas, to the spine paper with author, title and date in black. \$2500.

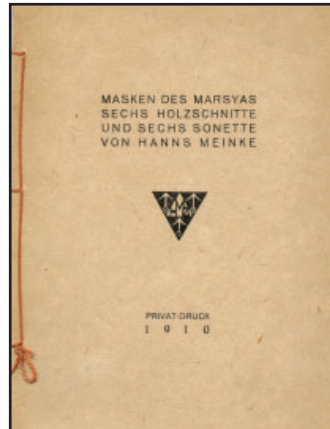


54. MAYNE, Xavier (Edward Prime-Stevenson). *Imre: A Memorandum*. Naples: The English Book-Press: R. Rispoli (1906). sm. 8vo. [vi], 205, [3] pp.

First edition of the first novel by an American with both an explicit gay theme and a sympathetic attitude toward its gay characters. Styled a "little psychological romance" by the author, the novel recounts the growing love between a middle-aged British aristocrat and a Hungarian military officer. According to the colophon, *Imre* was privately printed in a limited edition, but the edition size is unknown. Scholars agree that the prime reason for the scarcity of *Imre* is because many copies were destroyed in the great Messina earthquake of 1908. Edward I. Stevenson was born in New Jersey in 1868 and, although he passed the state bar examination, he began writing books instead. Writing under his own name, his literary output ranged from several novels for boys with faintly Uranian tones to various collections of short stories and music criticism. But his greatest legacies, by far, were *Imre* and *The Intersexes*, not just rarities of early 20th-century American literature, but also groundbreaking books with enduring influence. Each is a founding document of modern lesbian and gay studies, and each seems to have required its author's expatriation and his assumption of a closely guarded pseudonym, in order to be published. The present example is unique and quite significant in that it includes a previously unknown page tipped into the text, which identifies where the book could be purchased. The publishing history of the book has always been extremely cloudy, no doubt because of Stevenson's frequent obfuscations about the true identity of the author. Very good in original printed wrappers with light cover wear and light wear to spine. The cover and title page bear the original 1906 date, which was altered in many copies to 1908. Contemporary binding in green canvas, slightly faded spine. Original wrappers preserved and lightly trimmed at edges, bookmark in red silk. A splendid example of this work (#6") and in an excellent state of preservation. Quite rare. sold

55. MEINKE, Hanns. *Masken des Marsyas. Sechs Holzschnitte und sechs Sonette*. Privat-Druck (1910). 4to.

Meinke, a frequent contributor to Adolf Brand's *Der Eigene* magazine. This, his first book, is a collection of poems dedicated to Wilde, Baudelaire, Poe, Hoffman and Verlaine with woodblock illustrations by the author. Very good in wrappers with string ties. \$150.



56. MERRILL, James. *Bronze*. New York: Nadja, [1984]. 8vo. 12 pp.

First edition, limited to 176 copies signed and numbered by the author on the colophon, (this is number 85). Original blue boards with exposed stitching, front board lettered in blue. A fine copy. A beautifully produced book by Nadja. \$100.

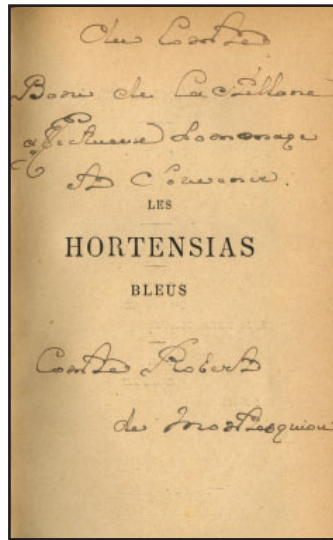
57. MONTESQUIOU, Robert. *Musée Rétrospectif de la Classe 90: parfumerie (matières premières, matériel, procédés et produits) à l'exposition universelle internationale de 1900, à Paris: rapport*. [Saint-Cloud] : [Impr. de Belin frères], [1903]. 4to. 63pp.

A lavishly produced survey of perfumes and related materials presented at the Paris World Fair in 1900. This book is one of many *Musées rétrospectifs* published in the wake of the 1900 Paris World Fair, whose mission was to present all domains of knowledge, science and technology in one location. Montesquiou, one of the taste makers of the era, presents extensive descriptions of the numerous exhibits, accompanied by photographs. Very good, light browning to spine and edges, small closed tear at head of spine. \$300.



58. MONTESQUIOU, Robert de. *Les Hortensias Bleus*. Paris: Charpentier et Fasquelle (1896) 418pp.

One of Montesquiou's more interesting collections of poetry. Original cover illustration designed by Paul Helleu. Very good in contemporary marbled boards, original wrappers present. Inscribed by de Montesquiou to the Belle Époque tastemaker and the first husband of American railroad heiress Anna Gould, Boni de Castellane. \$450.



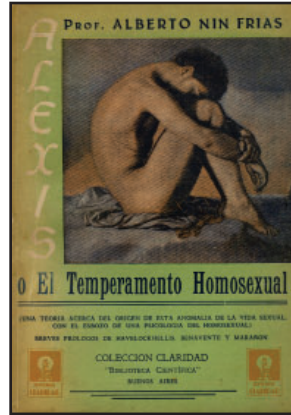
59. MONTESQUIOU, Robert de. *Poissons*.

A charming watercolor and gouache of fish swimming, on paper mounted to board, initialed "RM" lower left. On verso are several labels referring to the exhibition of the work in 1923 at the exhibition of Montesquiou's work at the Galeries Georges Petit in 1923. 18"h x 14.5"w (board). \$1000.



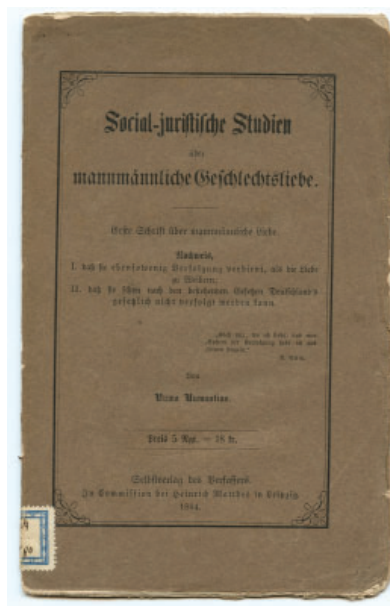
60. NIN FRIAS, Alberto. *Alexis o El Temperamento Homosexual*. Buenos Aires: Coleccion Claridad (ND).

A study of the causes and psychology of homosexuality. Introduction by Havelock. Ellis. Very good in illustrated wrappers, spine a little sunned and chipped. \$150.



61. NUMANTIUS, Numa. (ULRICHS, Carl Heinrich). *Vindex: Social-juristische Studien über mannsmännliche Geschlechtsliebe ; Nachweis, 1., daß sie ebensowenig Verfolgung verdient als die Liebe zu Weibern ; 2., daß sie schon nach den bestehenden Gesetzen Deutschland's gesetzlich nicht verfolgt werden kann*. Leipzig: Matthes (1864). 28pp.

The first of the twelve groundbreaking essays on homosexuality written by Carl Ulrichs, and among the most important publications on homosexuality. Ulrichs was routinely prosecuted for his work and worked tirelessly to promote his agenda of gay rights: "The Urning, too, is a person. He, too, therefore, has inalienable rights. His sexual orientation is a right established by nature. Legislators have no right to veto nature; no right to persecute nature in the course of its work; no right to torture living creatures who are subject to those drives nature gave them. The Urning is also a citizen. He, too, has civil rights; and according to these rights, the state has certain duties to fulfill as well. The state does not have the right to act on whimsy or for the sheer love of persecution. The state is not authorized, as in the past, to treat Urnings as outside the pale of the law." (from "Araxes"). Very good in original buff wrappers, light wear at edges, very light spotting throughout, small stamp on lower spine. See Dynes, *History of Homosexuality*; Kennedy, *Life and Works of Carl Heinrich Ulrichs*; Hohmann, *Der unterdrückte Sexus*. \$4000.



62. PAJAMA. (Paul Cadmus, Jared French, Margaret French).

Original vintage photograph of John Moore and Dave Pollock, dated Summer '53 on verso. (4.5" x 7"). Paul Cadmus and Margaret and Jared French often photographed members of their extended group of friends, including George Platt Lynes, Lincoln Kirstein, George Tooker and others.

On verso, there is a penciled notation "LK" which likely refers to Lincoln Kirstein, part of this extended group of friends who often vacationed on Long Island in the 1950s. Very good condition. \$750.

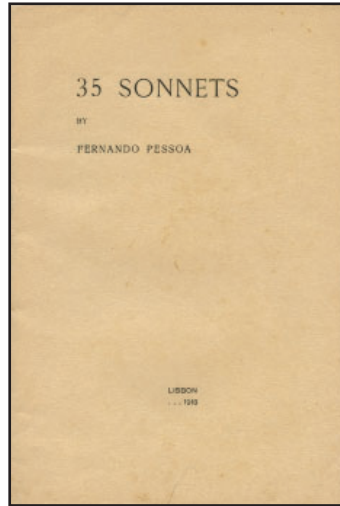


63. PAUL, Jean. *Der Feiertag der Freundschaft*. Hamburg-Altona, Verlag Charles Grieger (1951). 58pp.

A short story with a gay theme, published by Grieger's *Pan* publishing operation, which published a magazine by the same name. One of 350 numbered copies, with a hand-colored frontispiece. Very good in orange wrappers. \$250.

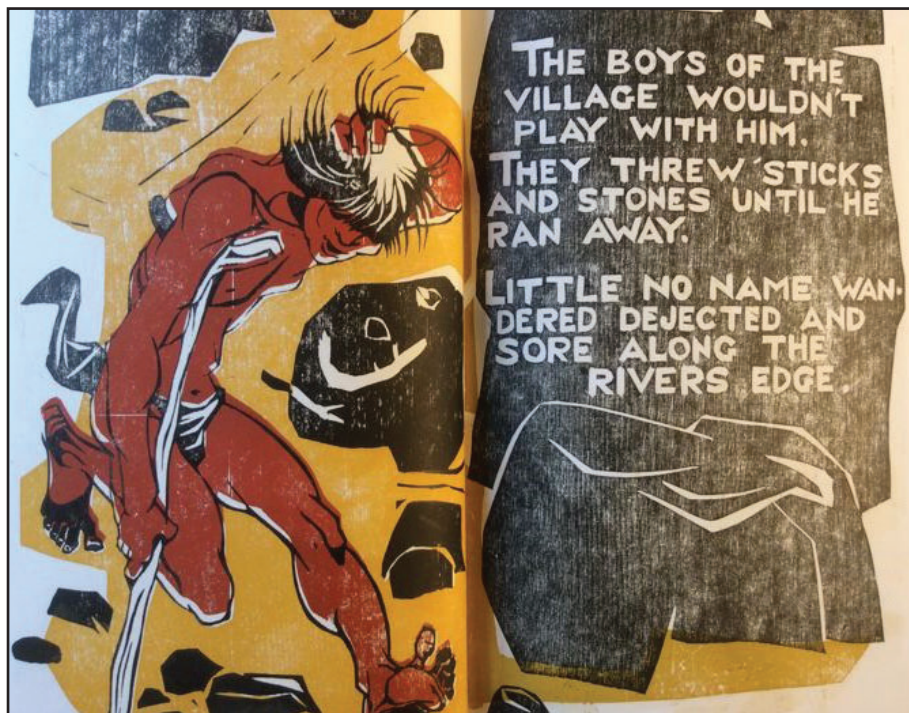
64. PESSOA, Fernando. 35 Sonnets. Lisbon: Monteiro & Co. (1918).

One of two books self-published by Pessoa in 1918, the other being *Antinous*. Both of these publications contain a number of passages that have been interpreted as having a gay sub-text. 35 Sonnets received fairly positive reviews from various British journals although the *Times Literary Supplement* noted that the author's "command of English is less remarkable than his knowledge of Elizabethan English." Very good in original wrappers, light browning to covers and a few light traces of foxing, pages uncut. \$7500.



65. PIERCE, Danny. *Little No Name*. [Kent], [Wash.], [Red door studio], [1959]. 42pp. folio.

Danny Pierce's first book, and the first book of the Red Door Studio. The subject is a story about the creation of the Native American petroglyphs at Vantage, Washington and the friendship between a young man and an older shaman. One of 100 copies (not mentioned in the book), signed, numbered and dated. Folio, cloth, un-paginated, illustrated with original color woodblock prints. A beautiful production from an under appreciated artist and imaginative printer. \$750.

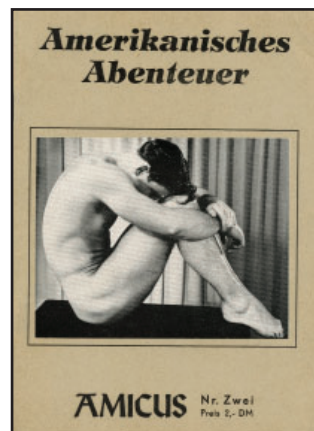


66. PURDY, James. *Reaching Rose; Terug Naar Rose*. Avalon Pers; Avalon Press (1994).

A rather melancholic short story by Purdy, printed in both English and Dutch versions, each bound separately in editions of 80 copies. Both editions near fine in red linen boards, frontispiece drawing by Purdy, slip-cased. \$325.

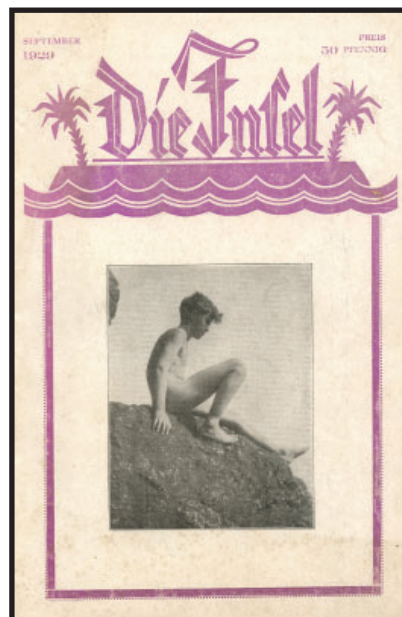
67. PUTZIGER, R., *Amicus: Amerikanisches Abenteuer*. Hamburg : Verlag R. Putziger, [1952?].

The second issue of the short-lived gay magazine that lasted for only 5 issues, published by Putziger who also published *Der Weg zu Freundschaft und Toleranz* and *Die Insel: Monatsblätter für Freundschaft und Toleranz* a bit later. Fiction and two male nudes, one tipped onto the cover and another in the text. Uncommon. \$100.



69. RADSZUWEIT, Friedrich, ed. *Die Insel: das Magazin der Einsamen*. Berlin: Radszuweit (1929). 32pp. Jahr. 4, No. 9 (September 1929).

One of the most important pre-World War II journals dealing with homosexual issues, published by the gay rights activist and author. The magazine was published between 1926-1933, when the Nazi regime put an end to such publications. Fiction, photography and poetry were included in each issue. A very good example, with only light wear to covers. \$425.



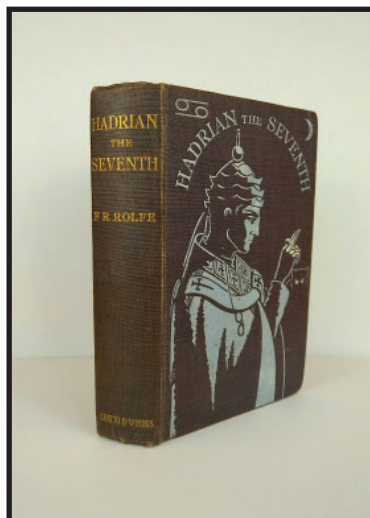
70. RIVERSDALE, Paule. *Échos et Reflets*. Paris: Alphonse Lemerre (1903). 130pp.

“Paule Riversdale” was the pseudonym adopted by Renée Vivien (née Pauline Mary Tarn) and Baroness Hélène de Zuylen for several publications that they collaborated on during their six-year love affair. Zuylen, a wealthy member of the Rothschild family was married and had several children, but the romance with Vivien remained an important part of their lives (Vivien considered herself married to the Baroness) until Zuylen ended the relationship in 1907. Vivien, shocked and humiliated by the withdrawal of Zuylen left Paris to travel in Japan and eventually died in 1909, severely depressed over her failed relationships. This collection of poetry, much of it sapphic in nature, is quite uncommon. Very good in original wrappers with design by Levy Dhurmer. Claude Bac @185. \$350.



71. ROLFE, F. (Corvo, Baron). *Hadrian the Seventh*. London: Chatto & Windus (1904).

First edition, first Issue of Corvo’s most important book. This edition consisted of 700 copies in this binding of dull purple cloth boards, upper cover decorated in white, spine lettered in gilt. Publisher’s catalogue at end dated September 1903. Woolf A6a. The cover with “a Pope in profile and pontificals, with spectacles pendant over the Pallium, giving the blessing Urbi et Orbi, surmounted by the sign of Cancer and a crescent moon” was designed by Rolfe. A very good copy with the white stamping quite crisp, light edge-wear and a bit of bumping to corners, edges and end-papers lightly spotted, a few light marginal pencil notes. \$575.

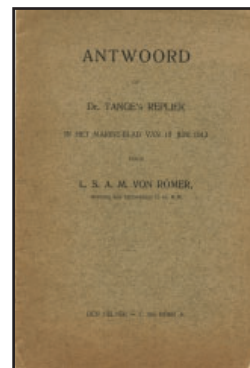
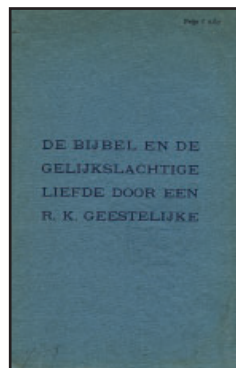


72. ROMER, L.S.A.M. *Antwoord op Dr. Tange's repliek: in het marine-blad van 15 Juni 1913*. Den Helder: De Boer (1913). 22pp.

This essay by the renowned Dutch physician deals with venereal diseases in the Navy and is a response to a colleague's writings on the subject. Very good in stapled buff wrappers, light loss on one corner and spine. \$250.

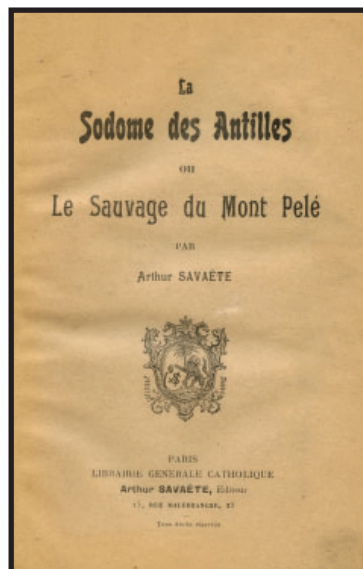
73. ROMER, L.S.A.M., intr. (R. Kath. Geestelijke). *De bijbel en de gelijkslachtige liefde* door. Amsterdam: Uitgave Tierie (1904). 61pp.

This essay on homosexuality and the Bible is prefaced by an introduction by the renowned Dutch physician who wrote sympathetically about homosexuality. He contributed frequently to Hirschfeld's *Jahrbuch für sexuelle Zwischenstufen*. Very good in blue paper wrappers, light soiling to one corner, but internally very good, with occasional light pencil marks. Quite rare. \$350.



74. SAVAETE, Arthur. *La Sodome des Antilles, ou le Sauvage du Mont-Pelé*. Paris: Librairie Generale Catholique (1922). 287pp.

A fictionalized version of the events leading up to the eruption of Mt. Pele in 1902, which resulted in the death of 30,000 people around St. Pierre, the capitol. St. Pierre has been described as the Sodom of the Caribbean, a town rife with prostitution, decadence, blasphemy, homosexuality and unbelief and many believed this was the reason for the eruption. The author portrays assorted sacrileges and "decadent behavior" that occurred immediately before the eruption. Very good in original wrappers, light wear to covers and spine, pages uncut. Quite rare. \$850.



75. SCOUFFI, Alec. *Le Violon Mécanique*. Paris: Messein (1931).

A collection of poetry by the author of several gay books. This was his last production- he was killed by one of his lovers the following year. One of 500 copies issued, a beautiful example in wrappers with the original wraparound band present. \$225.

76. SIEMSEN, Hans. *Verbotene Liebe. Briefe eines Unbekannten*. Berlin: Die Schmiede (1927).

Siemsen's important novel about "forbidden love," later banned by the Nazis. Very good in boards, light wear to spine and light foxing to fore-edge. \$125.

77. SITWELL, Sacheverell (Pavel Tchelitchev). *Far from My Home. Stories: Long and Short*. [London]: Duckworth, 1931.

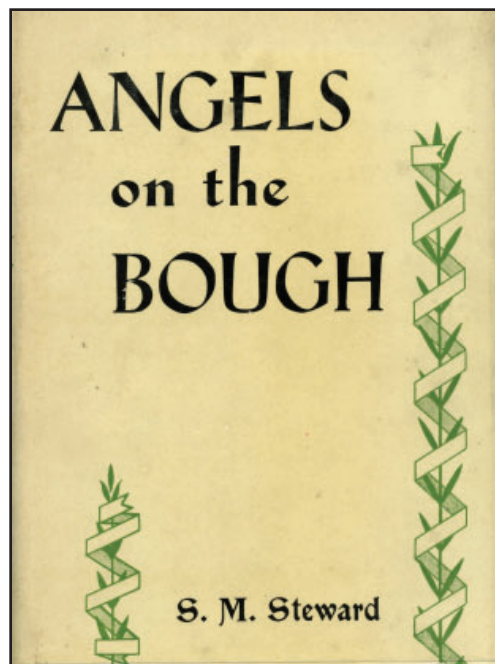
Sitwell's only collection of short stories, frontispiece by Pavel Tchelitcheff. Original brick red cloth stamped in gold, other edges untrimmed. First edition. Limited to 110 numbered copies signed by Sitwell. A fine copy in plain brown wrappers. \$125.

78. STEWARD, Samuel. *Angels on the Bough*. Caldwell (1936). 59pp.

The first novel by the author of *Stud* and a number of other works. Steward was an accomplished writer artist, intimate of Gertrude Stein and Alice Toklas, Thornton Wilder, and Alfred Kinsey among others. Very good in very good jacket with only light wear, small stain to fore-edge. Warmly inscribed by Steward to his friend Doug Martin in 1978. \$1400.

79. STEWARD, Samuel. *Pan and the fire-bird*. New York: Henry Harrison [1930]. 59pp.

Steward's first book, a collection of short stories written with a "Hellenic accent" according to Benjamin Musser, who wrote the introduction. Very good in good illustrated jacket, very small puncture to front board, small chips to jacket edges and a bit worn. Extremely rare in any state. Warmly inscribed by Steward to his friend Doug Martin in 1978. \$1800.



80. SUMMERS, Montague. *The Marquis de Sade: a Study in Algolagnia*. London: printed for the society by Battley Bros. (1920).

"The first treatise in English on the Marquis de Sade" (Timothy d'Arch Smith). "De Sade was essentially a pioneer," writes the author, and quoting Havelock Ellis "the first who has dealt with the problem of homosexuality in an intelligent and impartial manner." Summers's talk was read before the British Society for the Study of Sex Psychology on 13 October 1919. The BSSP ("little more than a cabal of homosexuals" according to Timothy d'Arch Smith) was established for "the consideration of problems and questions connected with sexual psychology from their medical, juridical and sociological aspects" Very good in wrappers, stapled as issued, staples a little rusty; cover pages a little dusty. \$150.

81. TCHELITCHEW, Pavel. *Ballets Russes XXI Saison*. Paris: Theatre Sarah-Bernhardt (1928). 4to.

The quite uncommon ballet program presented by Serge Diaghilev in 1928 with the cover illustrated for "Ode" by Tchelitchew. This cover design, a thoughtful composition of dancers made of dots interacting with geometric lines is among his most alluring images. Photographs of Lifar, Balanchine and artwork by Tchelitchew and Paul Tanqueray. Very good in original stapled wrappers. \$1000.



82. TEIXEIRA, Judith. *Decadencia: Poemas*. Lisboa: Imprensa Libanio da Silva (1923). 2nd. ed. 4to. 77pp.

The lesbian poet's first published collection, which was generally greeted with disdain by the Portuguese literary world. Her work was reviled, along with that of Antonio Botto for its frank portrayal of homosexuality. Beautifully produced book on heavyweight papers, modern decorative paper over boards, original wrappers present. Printed in 2 colors, with original tipped-on cover illustration, wrappers lightly worn, light occasional foxing, one page roughly opened. \$400.



83. TENNANT, Stephen. *Exhibition of Paintings and Fantasies by Stephen Tennant at the Sagittarius Gallery*. Rome: Sagittarius Gallery (1956). 24pp.

This catalog contains a list of artworks by Tennant, mostly related to his travels, accompanied by his eccentric poems and text. Very good in illustrated wrappers. \$150.



84. (TSAROUCHIS, Yannis). *Tsarouchis, the Face of Modern Greece*. Hollywood: Sylvester & Orphanos (2005). 4to.

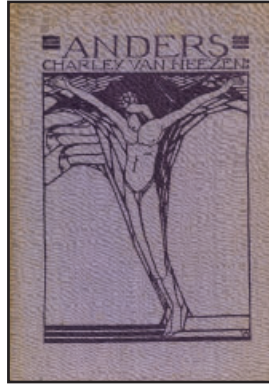
A folio in celebration of Greece's greatest modern artist, Yannis Tsarouchis. With tributes by authors Odysseus Elytis, James Merrill, Reynolds Price, Yannis Ritsos, Sir Stephen Spender, and John Updike; artists Paul Cadmus, Alekos Fassianos, and David Hockney; cinema directors Michael Cacoyannis, Constantine Cost-Gavras, and Jules Dassin; composers Manos Hatjidakis, Mikis Theodorakis, Vangelis, and Stavros Xarhakos; photographers Henri Cartier-Bresson, Horst P. Horst, and Constantine Manos; fashion designer James Galanos, among others. The preface is by Melina Mercouri, the former Minister of Culture of Greece and the afterword is by Yannis Tsarouchis. All copies of this edition are signed by each of the contributors, many of whom have worked with Yannis Tsarouchis in film, stage, and the book arts. Printed letterpress on heavyweight Somerset paper in a signed-limited edition of 367 numbered copies (out of a total edition of 424 copies), this being copy number 69. The text, along with 36 large color plates, are laid into an elaborate portfolio designed by the artist, 16" x 13". Two portfolios in one linen covered clamshell box. Internally fine, front cover of the box has a light mark to front of slipcase. Relatively few of the books were actually published.

\$2800.



85. VAN HEEZEN, Charley (J. H. François). *Anders*. The Hague, Luctor et Emergo (1918). 246pp.

François was a Dutch writer and gay activist who also campaigned for social justice in Indonesia. *Anders* was his first novel with an overtly gay theme and describes in detail how homosexuals lived in the Netherlands before the Second World War. Good in decorative boards by the great Dutch artist W. Arondeus, spine a bit dulled with light spotting, edges a bit dulled but internally very good. \$750.



86. VON GLOEDEN, Wilhelm. *Enfants, Adolescents et Ephebes: Etudes d'Apres Nature*. (c. 1900).

A custom vellum photograph album, likely created by Edward Mark Slocum and bequeathed to Herbert Boyce Satcher. The remarkable album (12" x 11") housed several dozen photographs mounted on heavy-weight paper, each framed in gilt; all but 4 images remain. The vellum binding is elaborately tooled in gilt with two images of young ephebes on the covers, silk end-papers, some sunning and small tear at spine edge, images on vellum lightly scratched. The paper upon which the photographs are mounted is acidic and there is a bit of fading to the images. \$2500.





85. VON KUPFFER, Elisar (Elisarion). *Feuer im Osten, dramatische Szenen aus der russia-baltischen Revolution in 3 Aufzügen*. Leipzig: P. Reclam jun, [1908]. 88pp.

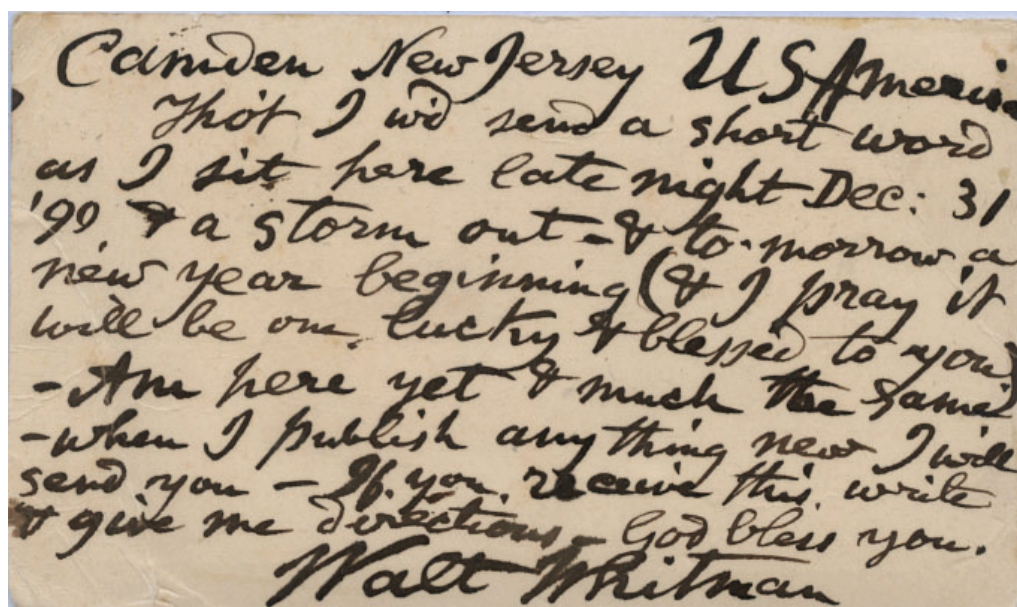
This romantic play addresses the political and social turmoil in Estonia as a result of the Russo-Japanese War of 1904-1905 and the subsequent Russian Revolution of 1905-1907. The play takes place at the end of July 1905 on a manor in Estonia on the border with Latvia. Introduction by the author's longtime companion, Eduard von Mayer. Very good in original wrappers, previous owners stamp on front wrapper. \$250.

86. WHITMAN, Walt.

A holograph postcard from Walt Whitman to the French writer Gabriel Sarrazin, (5" x 3"), post-marked, "Camden /Jan / 91". Written on the last day of 1890; his health was in decline, but he was still determined to compose and writes:

*Thot I wd send a short word as I sit here late night Dec 31
'90 + a storm out - + tomorrow a
new year beginning (+ I pray it
will be one lucky + blessed to you)
Am here yet + much the same
When I publish anything new I will
send you - If you receive this write
give me directions - God Bless you.*

Gabriel Sarrazin first encountered Whitman's work while in England researching a book on the English romantic poets, *La Renaissance de la Poésie Anglaise, 1778-1889* and included a chapter on Whitman, which was published separately in *La Nouvelle Revue* on 1 May 1888. Whitman was pleased with Sarrazin's work, pronouncing it to be among the "strongest pieces of work which *Leaves of Grass* has drawn out" (Traubel 109). Whitman wrote to Sarrazin, and the two continued to correspond until almost the very end of Whitman's life. Slight discoloration from being in an album of some sort with small spot on address, but very good otherwise. \$3000.



Camden New Jersey U.S. America
Thot I wd send a short word
as I sit here late night Dec: 31
'90. + a storm out - + to-morrow a
new year beginning (+ I pray it
will be one lucky + blessed to you)
- Am here yet + much the same
- when I publish anything new I will
send you - If you receive this write
+ give me directions - God bless you.
Walt Whitman

88. (WILDE, Oscar). *Verbene Junkers Liebe - Ein Roman, dem Toten Oscar Wilde von einem ungenannten*. München u. Leipzig, Georg Müller (1907). 295pp.

An uncommon novel about Oscar Wilde, written by an anonymous hand seven years after his death. Very good in original wrappers, light wear to covers, small abrasion to head of spine. \$225.

