



ELYSIUM BOOKS
Spring 2020

1. AUGUST, Duke of Saxe-Gotha and Altenburg. *Ein Jahr in Arkadien*. [Jena : s.n.] 1805. 124pp.

The first edition of this very early gay novel written by the cross-dressing Duke August Emil Leopold von Sachsen-Gotha (1772-1822). The ruler of a minuscule German territory during the Napoleonic Era, he was Queen Victoria's grandfather-in-law. With its backdrop of classical Greek mythology, this pastoral fable concerning two handsome shepherds who fall in love is among the first homo-erotic works in Europe, and is a forgotten treasure of German literature. Described as "a kind of bucolic utopia, in which free homo-erotic love is portrayed... the strange work attempts to represent real Greek life." Goedeke V, 472, 9, 1.- Hayn / Got. III, 375. - Wolfstieg 41633.

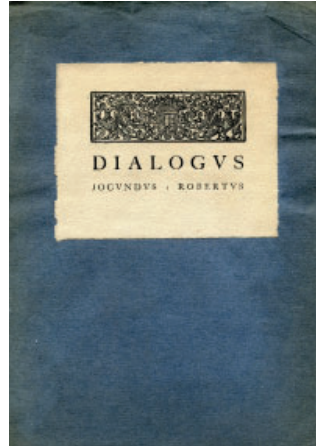
A fervent admirer of Napoleon (who visited him repeatedly in Gotha), he corresponded with Jean Paul, Madame de Stael, Bettina von Arnim, and Carl Maria von Weber (whose debts he often paid). Goethe once described his preference for provocative appearances as follows: "I have no complaints about him, but was always anxious to accept an invitation to his table, because one could not foresee which of the guests of honor he would like to treat relentlessly by accident." He often wore women's clothes and was called "Emilie" by his confidants.

The book and its homo-erotic quality was discussed in Hirschfeld's *Jahrbuch für sexuelle Zwischenstufen* (Bd. Vol. 1.) A very good copy in a later binding of marbled paper boards and leather spine label, pages untrimmed, a bit of browning at edges and light scattered foxing. Original frontispiece present, with light edge-wear and browning. \$2,500.



2. BAINBRIGGE, P.G. *Dialogus Jocundus Robertus*. Cayme Press (1926) 8pp.

An obscene dialogue between two schoolboys "wherein one learns a somewhat unorthodox lesson from the other" (d'Arch Smith, *Love in Earnest* @ 148) perhaps inspired by *Alcibiades fanciullo a scola*. Bainbrige, a Cambridge undergraduate, was also the author of another Cayme Press title with Uranian content entitled *Achilles in Scyros*. One of only 75 copies printed for subscribers to the Cayme Press. Very good in lightly sunned blue wrappers, errata slip tipped-in. Quite rare. Young 151. \$600.

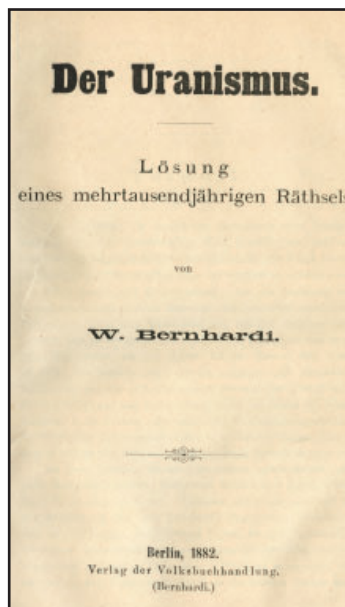


3. BERNHARDI, W. *Der Uranismus: Lösung eines mehrtausendjährigen Räthsels*. Berlin: Verl. der Volksbuchh (1882). 28pp.

Rare first edition of this essay on homosexuality, cited by Krafft-Ebbing in his masterwork of psychopathology, *Psychopathia Sexualis* (1886). Heavily influenced by Carl Ulrich's work, he described two "completely different" types of Urnings, the "pädicator" and the "pathicus."

Very good in later paper wrappers.

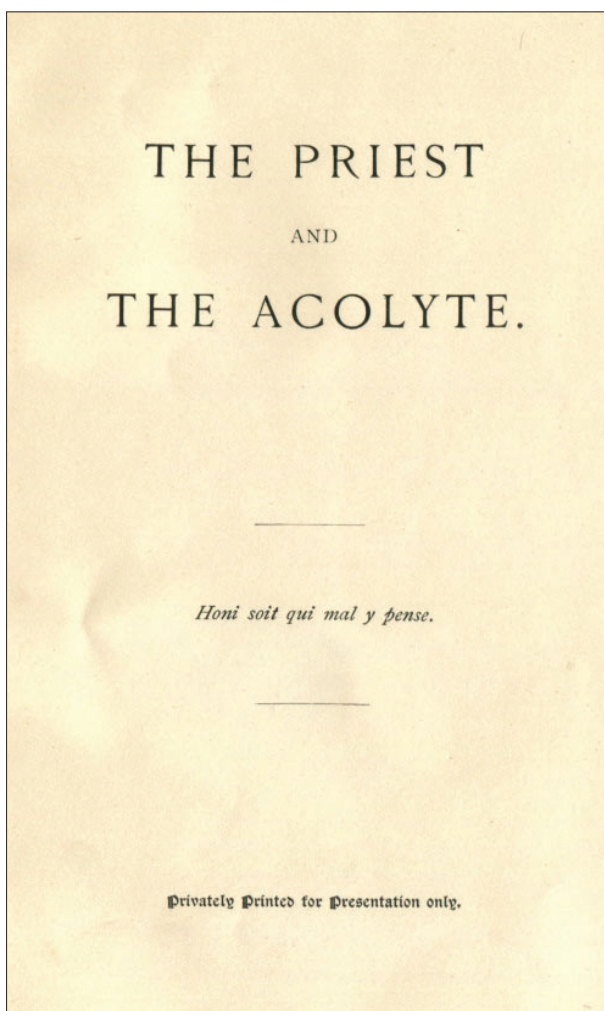
\$400.



3. BLOXAM, J.F. *The Priest and the Acolyte*. Privately Printed [1894]. 44pp.

This notorious story about a priest's infatuation with a young acolyte that ends in mutual suicide was originally published in the short-lived homosexual magazine *The Chameleon*. The story raised a public furor during Oscar Wilde's trial because of his association with the magazine and the piece was labeled "garbage and offal" by his critics. The prosecutor in the trial referred to it as "in essence, a teaching of sodomitical practices." Although there is no colophon, the edition of the present volume is reputed to be 50 copies only for private circulation. The book was published by Leonard Smithers according to Nelson (Publisher to the Decadents @ 350) wherein he places the actual publication date at 1905. Mendes 170, Ellmann 403-4, Murray's List 171.

Good in plain buff colored wrappers, light water damage to lower right corners, small chips and wear to covers, small spots on title page. \$750.



4. BOULLET, Jean. *Antinoüs*. Nice (1954). 4to.

A collection of 33 explicit homo-erotic drawings laid into wrappers, one of 33 special copies printed on Vélín d'Arches (# I) with the original drawing called for in the colophon. Very good in original wrappers, slipcase and chemise, along with the original prospectus and order form laid in at rear.

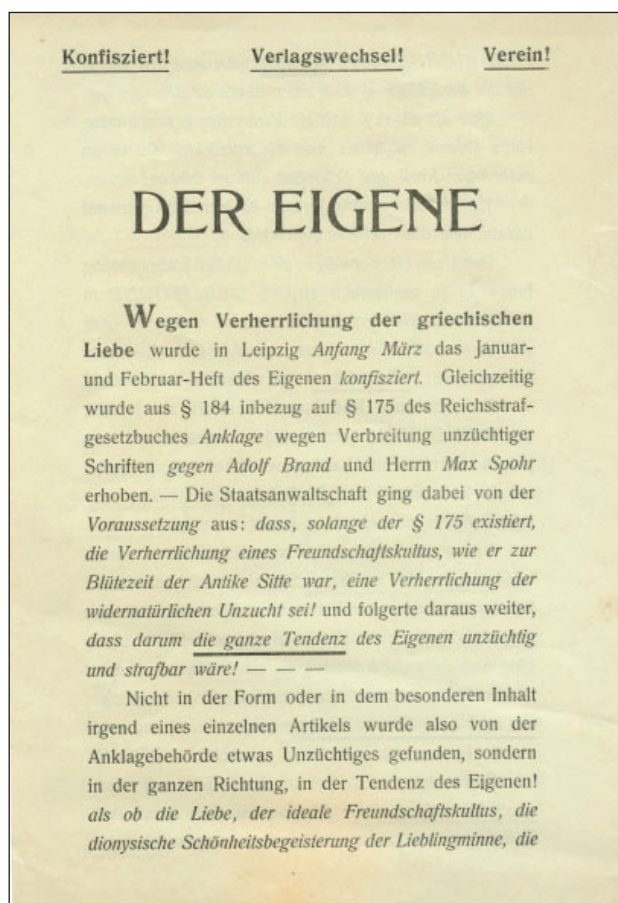
Openly gay, Boulet was an eccentric writer, painter, illustrator and film critic who died in Algeria in 1970. He was friends with Jean Genet and Jean Cocteau and the artistic milieu of post-War France. His work has been the subject of several biographies and exhibitions in recent years. See Chollet, *Jean Boulet le précurseur*. 1,200.



5. BRAND, Adolf. *Konfisziert! Verlagswechsel! Verein! Der Eigene*. Berlin (1903). 4pp.
 A rare ephemeral pamphlet published by the editor of the gay rights magazine *Der Eigene* as a protest on the censorship and prosecution of the magazine in 1903 for violating s. 175 of the German code. *Der Eigene Ein Blatt für männliche Kultur* was the first gay magazine in the world and was published in Berlin by Brand between 1896 and 1932.

Adolf Brand and the publisher Max Spohr won the lawsuit by proving that the text in question, the poem "Die Freundschaft" was written by one of the greatest German poets Friedrich Schiller. In 1932 the Nazis banned the magazine and ransacked the offices and burned most of the books and research materials.

Very good, one folded sheet, small closed tear to rear sheet. Quite rare. \$450.



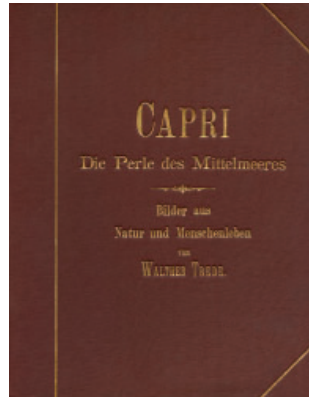
6. C.R.S., Author of "Lusus Pueriles, etc. [Christopher Reynolds Stone]. *Eton Idylls*. Blackwell: Oxford (1902). 91pp.

An uncommon novel about Eton schoolboy life at the turn of the century. Stone had attended Eton and published the novel when he was only 20. He went on to become England's first disc jockey.

A rather poor example in torn blue wrappers, early sellotape repair on spine and cover, occasional penciled notations identifying some of the characters, edges lightly foxed. original pale blue decorated card covers. 18 x 12 cms with traces of early sellotape repair.

\$125.

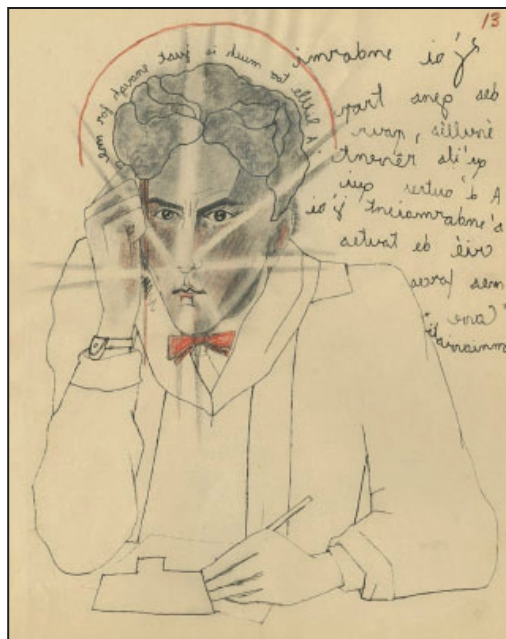
7. (CAPRI) TREDE, Walther. *Capri die Perle des Mittelmeeres: Bilder aus Natur und Menschenleben. Mit 50 Lichtdruckbildern.* Hamburg: Carl Griese (1893). 4to. A very early and quite rare illustrated history of Capri, with 50 black and white photographs of the people and sights, including Villa Allers, the Blue Grotto and the villa of Tiberius. Quite rare, only two institutional copies located. \$550.



8. COCTEAU, Jean. *Le Mystère de Jean l'Oiseleur.* [Paris: Edouard Champion (1925)]. 4to.

Perhaps Cocteau's most personal illustrated book, consisting of thirty-one self-portraits, created while he was undergoing a dis-intoxication program for his addiction to opium. The drawings were produced as he stared relentlessly into a mirror for hours on end, attempting to come to terms with his chronic addiction and still mourning the loss of his beloved Raymond Radiguet. Many of the images also include text, some of it written backwards, creating a surrealistic effect. A beautiful copy of a superlative work of personal insight, created during the most creative period of Cocteau's life.

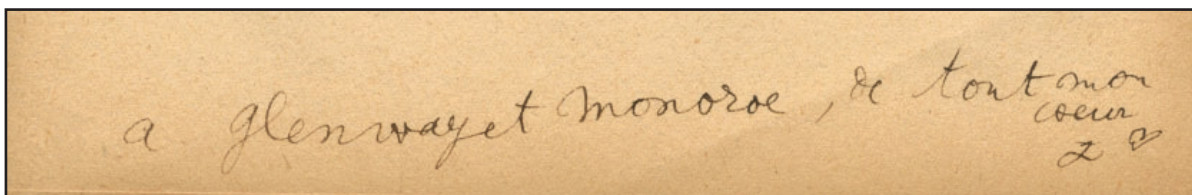
Limited to 130 copies (and 10 on Japon), the sheets are laid into illustrated wrappers, with a decorative cardboard loose cover, as issued. Light wear to wrappers, small tear at for-edge, internally very good. This copy (#102) is initialed by Cocteau on the colophon page. Housed in a fine decorative paper slipcase and chemise. Uncommon. \$3,200.



9. COCTEAU, Jean. *Le Rappel a l'Ordre*. Paris: Stock (1926).

A book of essays, which includes some new material and several revised versions of earlier works. There is a fictive mention of a "second edition" on the cover, but this is the first appearance of this collection.

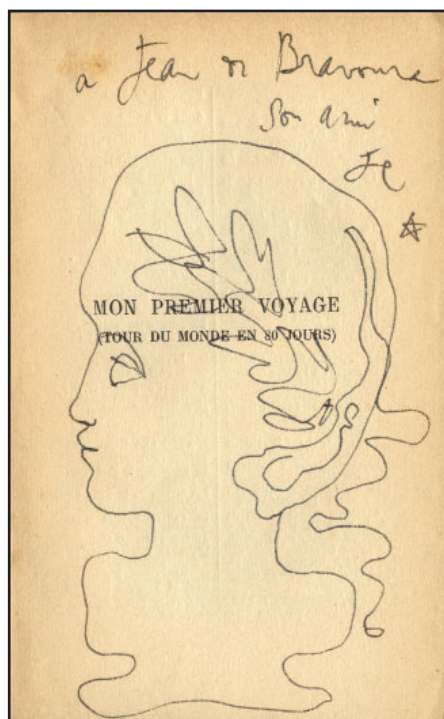
Warmly inscribed on end paper to Glenway Wescott and Monroe Wheeler, whom Cocteau had befriended while all were living at the Hotel Welcome in Villefranche sur Mer at this time. There is also a blind-stamp with the recipients name on the title page, along with their bookplate on inside cover. Wescott has made penned notations on the last end paper. Very good in original wrappers, light loss at head of spine, pages a bit yellowed. An important association copy of one of Cocteau's important texts. \$625.



10. COCTEAU, Jean. *Mon Premier Voyage (Tour du Monde en 80 Jours)*. Paris: Gallimard (1936) (later ed).

In 1936, Cocteau circled the globe, following the route of Phileas Fogg in Jules Verne's *Around the World in 80 Days* and writing regular dispatches about his travels for the newspaper Paris-Soir. Cocteau's vivid account of travels in Japan, India, Singapore, Burma, Malaya and Hong Kong. Joining Cocteau on his globe-hopping tour was his lover Marcel Khill, who sought out brothels and opium dens with him.

Very good in lightly worn wrappers. Inscribed by Cocteau to Count Jean de Bravura along with an original drawing in Cocteau's hand. \$650.



11. CONTI, Eugène. *Orchidée Bleue ou le Troisième Sexe en Chine: contes et nouvelles d'Extrême Orient*. Hanoi: G. Taupin [1933]. 215pp.

Tales of the life of Kai-Khim, a beautiful adolescent who dressed as a female, and entranced the court of the emperor Tsai-tien at the turn of the nineteenth century.

Very good in later buckram boards, marbled end-papers, original wrappers present, previous owners label on front end paper. \$425.



12. CORE, Philip. *The Palm- Fronde Alphabet*. (1965). 4to.

Core grew up in New Orleans and at the age of seven he won the Vieux Carré Open Artists Competition. He attended Harvard University, where he won a number of art and literature prizes. At the precocious age of 14, he self-published this booklet of drawings inspired by Aubrey Beardsley and *fin de siècle* artists. He went on to work with Philippe Jullian in Paris and he became an artist and art historian. Very good in original wrappers.

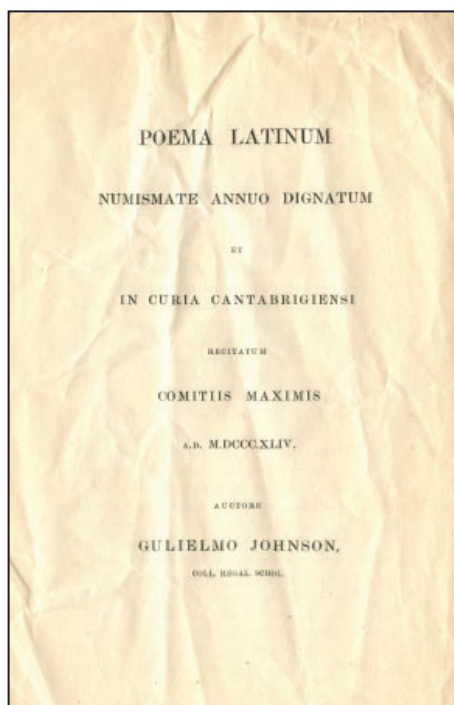
\$100.



13. CORY, William (Gulielmo Johnson). *Poema Latinum numismate annuo dignatum et in curia Cantabrigiensi recitatum comitiis maximis A.D.M. DCCC. XLIV.* [Cambridge] : [University Press], [1844]. 12 mo. 6pp.

William Johnson Cory (1823-1892) was an English educator and poet and one of the earliest of the Uranian poets. A master at Eton from 1845 to 1872, he was dismissed from his post at Eton for encouraging a culture of intimacy among students and teachers.

This appears to be his first publication, issued when he was 21. No institutional copies identified, likely an offprint from the *Prousiones Academicæ* (1844). Fair in rather worn buff wrappers, hand stitched. Inscribed by the author on front covers: "J. H. Furse from his nephew Wm. Johnson." Rare. \$450.

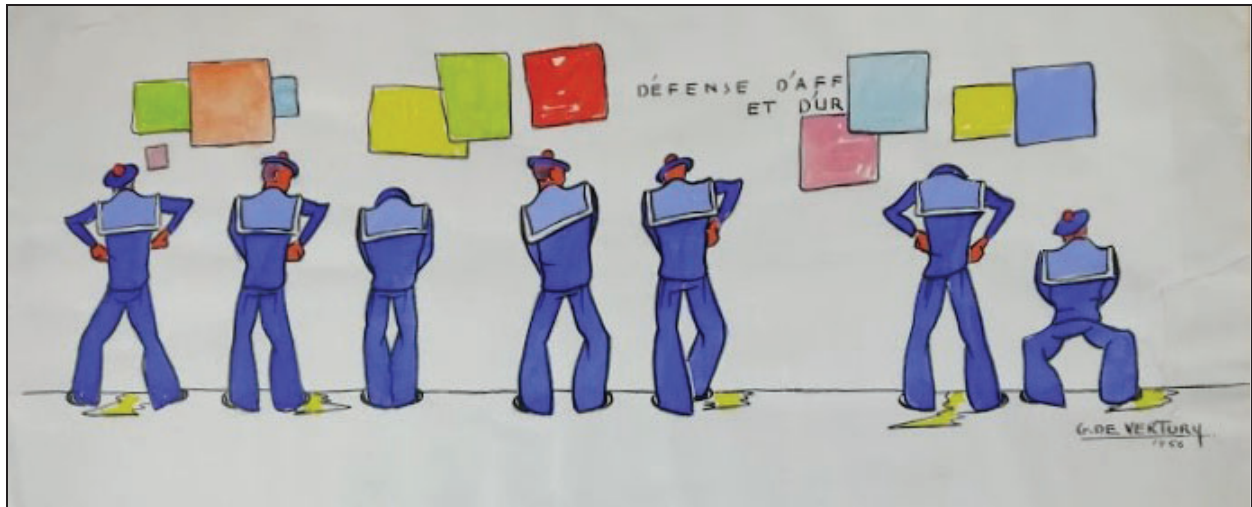


14. DARIUS, Pierre. *L'Amour au Maroc.* Paris: Les Editions Parisiennes [1933]. 249pp. A survey of the sexual attitudes of Moroccans in the 1930s, the author presents his observations as a travelogue with numerous references to prostitution and homosexuality. The book bears a printed dedication to Francis Carco,

Very good in original wrappers, signature and ownership stamp on front end-pages
Uncommon. \$225.

15. DE VERTURY, G. Rollin. *Marine de Dos.* (1956).

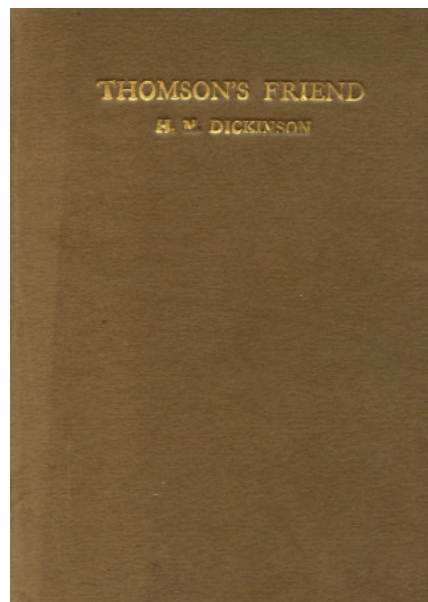
A panoramic watercolor on paper of seven French sailors relieving themselves on a boat dock. De Vertury as appointed the official painter of the French Navy in 1924 and produced a number of works in a similar style. A variation of this work appeared in the exhibition catalog, *Les Marins font la Mode* (2006 @ 140-41). Ex-collection Roger Peyrefitte. Small closed repair at lower right, paper slightly dimpled at edges, signed G. de Vertury 1956. (9" x 20"). \$250.



16. DICKINSON, H.N. *Thomson's Friend*. London: Arthur Humphreys (1917). 40pp.

A rather strange story of a young boy's obsession with an invisible friend named "Oscar." The protagonist continues to converse with this friend throughout his life. The author was also the author of another novel, *Keddy: A Story of Oxford* and died at Flanders in the year the book was published.

Very good in original brown boards, light wear. Quite uncommon. The book is #204 on *Murray's Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. Young #1004. \$425.



17. DUBARRY, Armand. *Les Invertis (Le Vice Allemand)*. Paris: Chamuel (1896). 314pp. An early gay novel about lesbians and gay men, part of the author's "Déséquilibrés de l'Amour" series. Very good in pink wrappers, original wrappers not present. Quite uncommon. \$200.

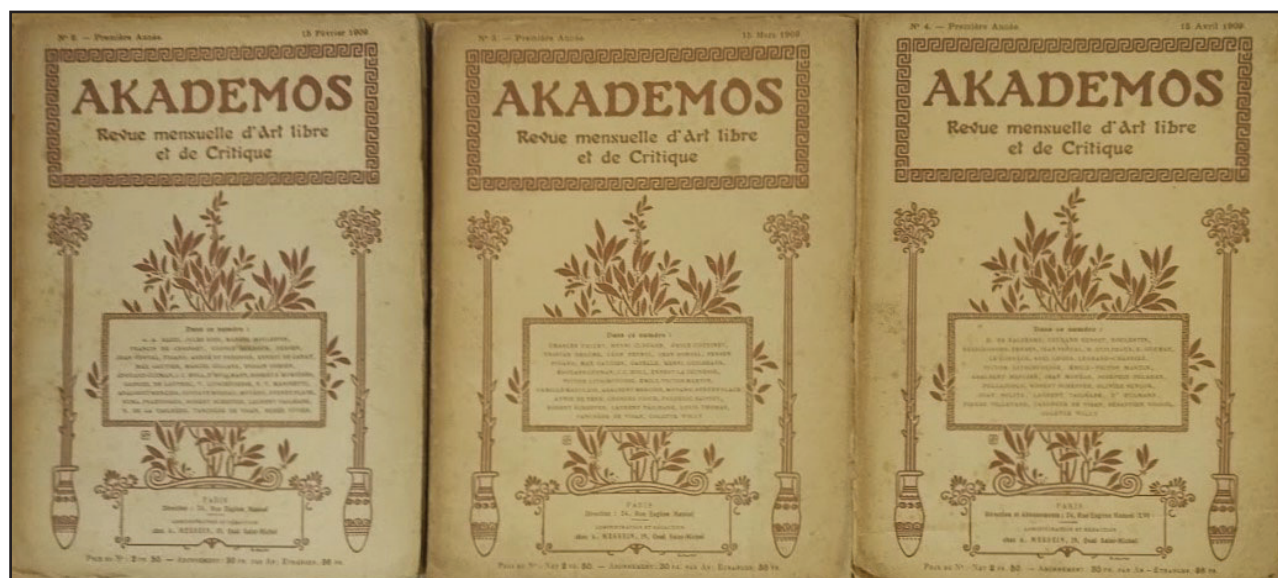
18. DURAS, Claire Lechat de Kersaint, duchesse de. *Edouard, par l'auteur d'Ourika*. Paris: Chez Ladvocat (1825). 2vols. 238pp and 225pp. 2nd ed.

One of two important novels published by Duras during her lifetime (the other being *Ourika*) both of which deal with controversial subjects of marginalized characters and the social pressures which subvert romantic relationships. In *Edouard*, the story revolves around the son of a worker adopted by a nobleman who falls in love with his adopted sister. *Edouard*, understanding the impossibility of the misalliance joins the army and seeks death as a soldier rather than pursuing the ill-fated romance. Two volumes, each bound in contemporary paper boards and leather spines, adverts at end of second volume, some light rubbing and wear to covers, occasional light spotting. The first edition was issued in a very small edition of 100 copies; this edition is the first edition in commerce. \$325.

19. FERSEN, Jacques d'Adelswärd. *Akademios: Revue Mensuelle d'Art Libre et de Critique*. Paris (1909).

A complete set of 12 issues of this magazine of literature and the arts, financed and edited by Fersen. Contributions by many important literary figures, including Colette, Henry Gauthier-Villars, Laurent Tailhade, Josephin Peladan, Marcel Boulestin, Maxim Gorky, Georges Eekhoud, Achille Essebac, Claude Farrère, Anatole France, Filippo Tommaso Marinetti, Henri Barbusse, Jean Moréas, Arthur Symons and Fersen himself. Although not explicitly dedicated to homosexual issues and interests, each issue did contain material of interest to gay readers and the journal is considered the first French magazine with a gay agenda.

Very good in original wrappers, lightly browned, occasional light spotting, light wear to spines with occasional light loss. \$2500.



20. GARCIA LORCA, Federico. *Ode to Salvador Dali*. Paris: Alyscamps Press (1994).

The *Ode* was originally published in April 1926 in the *Revista de Occidente* and is considered one of the finest paeans to friendship in Spain and Lorca greatly admired Dali's work for its symmetry, objectivity and lack of sentimentality. This English translation by Christopher Sawyer-Laucanno was issued in an edition of 100 signed broadsides (#22) and incorporates two half-tone photographs of the pair taken in the 1920s. Very good on hand-made Zerkall paper (60 cm x 40 cm). \$100.



21. (GAY ILLUSTRATION). *Le Rire*. Paris: 14 September (1912).

This issue of the French weekly contains a cover illustration by Faivre of an effeminate man with the heading: "l'Homme qui ne comprend pas les femmes." Very good in the usual somewhat fragile condition. \$100.



22. GENET, Jean. *Querelle de Brest*. Paris: [Paul Morihien] (1947). 4to. 306pp.

The first edition of one of the classics of gay literature, illustrated with twenty-nine homo-erotic drawings by Jean Cocteau. In 1956, Genet was condemned to eight months in prison and fined 100,000 francs by a French court for publishing the book, which was deemed pornographic. The book was routinely confiscated by the authorities from the publisher, Paul Morihien, at his bookstore in Paris.

One of 460 numbered copies on Chiffres Arabes. Very good in yellowed glassine wrappers, with the original somewhat browned board chemise, the spine of which is weak with light cracking at seams. \$1,400.



23. GILDZEN, Alex. (STEWART, Sam). *Postcard Memoirs (1-100)*. Kent: Toucan Press (1990).

Gildzen began doing mail art in the 1970s and this is a collection of 97 postcards mailed between 1987 and 1989. Stewart writes an introduction to these memoirs, which span Gildzen's tenure at Kent State and include numerous references to his artist contemporaries. Very good in sewn wrappers, one of 200 copies printed. \$40.

24. GOMEZ, Eusebio. *La mala vida en Buenos Aires*. Buenos Aires: Jean Roldan (1908). 242pp.

An early examination of the dark side of Buenos Aires at the turn of the century, the book describes assorted criminal activities in the city, with an extended discussion of homosexuality. He summarizes the views of Karl Ulrichs and other academics of the period, concluding that there are a variety of homosexual "types."

Good in contemporary boards, some edge-wear and chipping at corners, a few penciled notations in text, original wrappers not present. Uncommon. \$350.

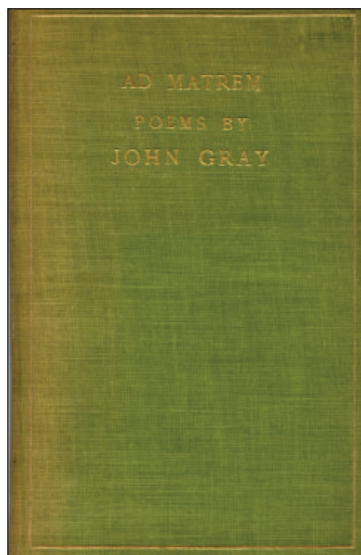


25. GRAY, John. *Ad Matrem: Poems*. London, Edinburgh: Sands & Co. (1904). 30pp.

John Gray is perhaps best known as the literary aesthete who was friends with Oscar Wilde and Gray's longtime consort, Marc André Raffalovich. After Wilde's conviction Gray re-embraced his latent Catholicism and was ordained a priest in 1901. Subsequently, he was appointed to the parish of St. Patrick in Edinburgh in 1905 and Raffalovich settled there and they continued to maintain many of their earlier literary connections.

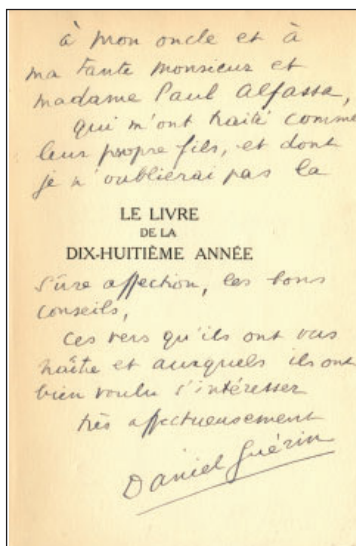
Very good in green cloth boards, edges gilt, light sunning to spine. Quite rare.

\$450.



26. GUÉRIN, Daniel. *Le Livre de la dix-huitième année, poèmes*. Paris: A. Michel, (1922). 141pp.

The first book published by the important anti-fascist French anarchist, issued when he was only 18. He was a leading figure in the French Left from the 1930s until his death in 1988 and an ardent supporter of gay rights. One of 25 special copies (#5), this example warmly inscribed by the author to his aunt and uncle. \$350.



27. HALACSY, Irma von. *Antinoos. Operndichtung in zwei Abteilungen*. Wien: Braumüller (1909).

The first dramatic composition published by Halacsy, an opera about the life of Hadrian's beloved consort, Antinous. The Austrian composer led a rather obscure life and never had much commercial success during her lifetime, although she was highly regarded and considered a violin virtuoso. *Antinoos* was first performed in 1911, but has never been performed in full. It appears that the composer never married.

Very good in original light green wrappers.

\$250.



28. HIRSCHFELD, Magnus. *Oorzaken en wezen van het Uranisme (Liefde voor hetzelfde geslacht)*. Amsterdam: Tierie (1904). 178pp.

Hirschfeld was an important theorist of sexuality and a prominent advocate of gay rights in the early 20th century. This early study of homosexuality was an early articulation of his beliefs about the nature of homosexuality, citing numerous historical examples. Illustrated with several folding plates. The text was translated in to Dutch by "W" and appears to be a version of a text published the previous year by Max Spohr.

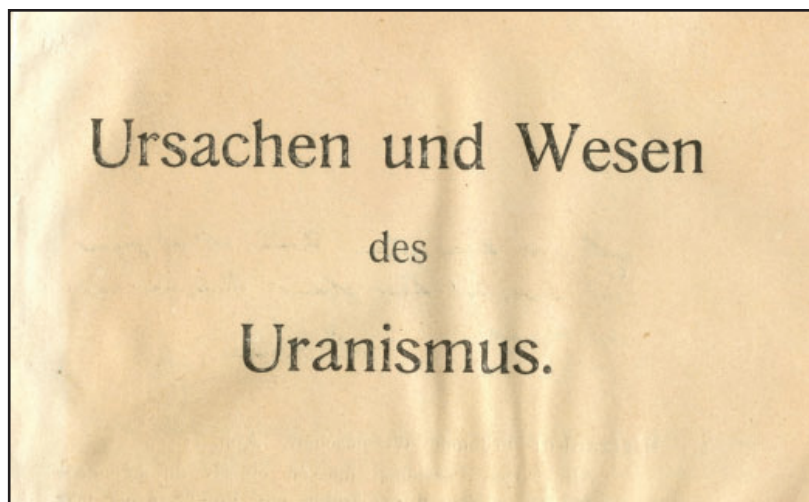
Very good in contemporary boards, light wear to covers and edges. \$525.



29. HIRSCHFELD, Magnus. *Ursachen und Wesen des Uranismus*. Leipzig: Spohr (1903). 204pp.

Hirschfeld's comprehensive early analysis of the "causes and essence of Uranism." Published also in the *Jahrbuch für sexual Zwischenstufen* (Vol. 5. 1903). Very good in later marbled boards, light edgewear, lightly yellowed pages, small sticker on title page obscuring the author's name.

\$525.

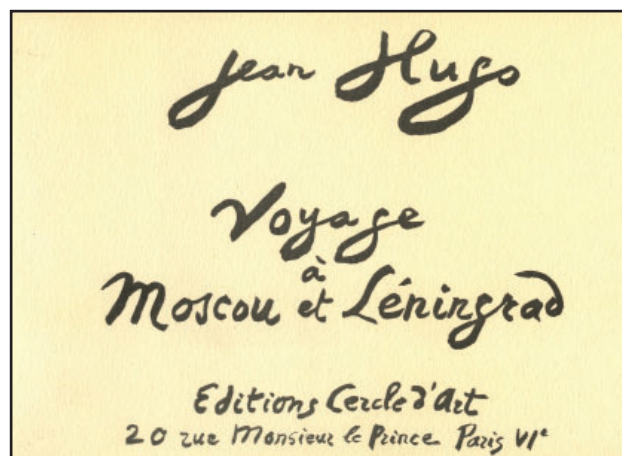


30. HOYOS y VINENT, Antonio. *El Martirio de San Sebastian*. [Madrid] La novela de Bolsillo [1917]. 62pp.

An uncommon erotic novel by the eccentric and prolific gay writer, who was incarcerated for his views and lifestyle. Very good in illustrated wrappers. \$250.



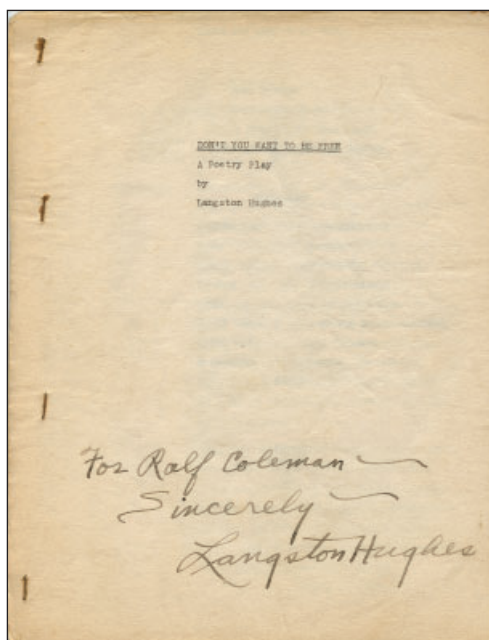
31. HUGO, Jean. *Voyage à Moscou et Leningrad*. Paris: Editions Cercle d'Art (1953). A lovely collection of watercolors done by Hugo on a trip to Russia in the early 1950s. An uncommon and attractive publication. Very good in brown linen boards, mild wear to spine. \$175.



31. HUGHES, Langston. *Don't You Want to be Free*. [1938]. 46pp.

Langston Hughes (1902-1967) was a leading voice of the Harlem Renaissance and was particularly known for his insightful portrayals of black life in America from the twenties through the sixties. He wrote several iterations of "Don't You Want to Be Free: A Poetry Play" beginning in 1938 and continuing in to the 1950s. The work included 12 original jazz poems by Hughes, and marked a transition to a more political style, influenced by Soviet theatre. It was a hit at his Suitcase Theatre in New York, running 135 performances (a record) and soon after at the New Negro Theatre in Los Angeles. It was routinely performed in theaters in historically Black colleges throughout the 1950s.

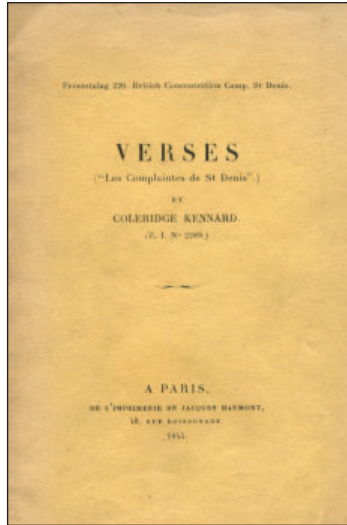
The typescript on onion skin paper is stapled and bears an inscription from Hughes to Ralf Coleman of Boston's Negro Federal Theatre. An additional holographic note in Hughes' hand suggests another ending for the play. Coleman was the director of the theater in the late 1930s, but we can find no record of the play being produced in Boston at that time. Very good, light wear to sheets, staples a bit rusty, last page is detached from the rest. \$3,500.



33. KENNARD, Coleridge. *Verses: ("les Complaintes de St Denis")*. Paris: Jacques Haumont (1945). 36pp.

Sir Coleridge Arthur Fitzroy Kennard (1885-1948) was educated at Eton and circulated in Oscar Wilde's milieu (his mother financed the Epstein memorial for him at Pere Lachaise). He was friends with Ronald Firbank and Vyvyan Holland and for many years was Firbank's most ardent supporter and literary confidant. One of several publications issued during his lifetime and surely one of the oddest- it might be argued that the book is in fact a spoof, created by a third party, to denigrate Kennard or bring amusement to others. An uncommon collection of homo-erotic verse (printed in English). Some years earlier Ross had dedicated his book on Beardsley to Kennard, in appreciation of Kennard's putting him in touch with Wilde's son, Vyvyan.

Very good in original uncut wrappers, edge-wear to head and tale of spine. One of 500 numbered copies, but rare in commerce. \$750.



34. KUBIN, Alfred. *Fünfzehn facsimiledrucke*. (The Weber Portfolio). München: Hans von Weber, [1903].

The Austrian Symbolist printmaker's early portfolio of 15 prints, consisting of images of nightmarish imaginary kingdoms and fantastical creatures. Influenced by Max Klinger, his rise on the German art scene was rapid and by 1902 Kubin was exhibiting at the prestigious Cassirer Gallery in Berlin. The following year, he exhibited at the Vienna and Berlin Secessions, and this collection of images was published by the collector Hans von Weber.

Very good in the original grey wrappers with the artist's name printed on the lightly abraded covers. The portfolio is complete with all 15 published prints, each of which bears a facsimile signature. Each sheet is 21 5/8" by 15 7/8". The portfolio took more than a year to complete, but was a financial failure and is now quite uncommon. \$3,500.



35. KUZMIN, M[ikhail]. *Aleksandrinskii pesni* (Alexandrian Songs). Petersburg: Prome-
tei (ND) [1921]. 74pp.

The gay Symbolist poet's free verse cycle drawn from his early experiences in Alex-
andria. Written between 1905 and 1908, these love poems are said to be the first significant
cycle of free verse written in Russian and form the basis for their author's international
reputation. Kuzmin employed several voices, both male and female, to express the love
for young men to recreate the atmosphere of Alexandria under Hadrian the Great. Harold
Bloom included this title in *The Western Canon* (1994).

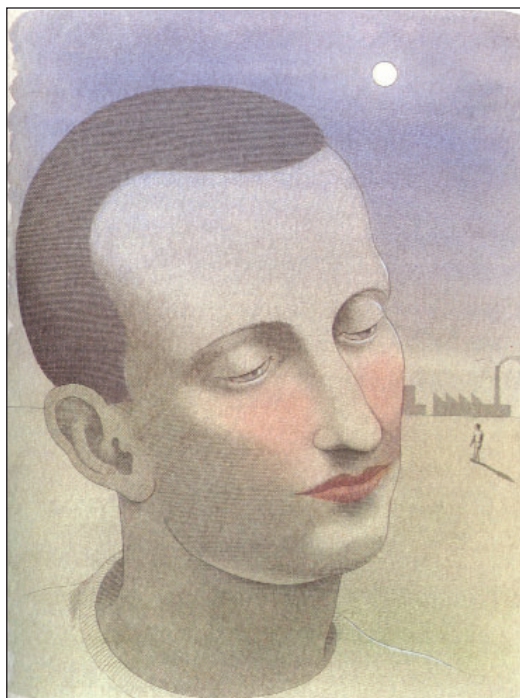
First separate edition of Kuzmin's *Alexandrian Songs*, originally published as part
of his first collection, *Nets*, in 1908. One sub-cycle tells of a Roman soldier enamored of a
distant Antinoüs, whose beauty overwhelms him at first sight. \$450.

36. LACASSAGNE, Alexandre. *Pédérastie*. (Extrait du Dictionnaire encyclopédique
des sciences médicales de Dechambre, série 2, Tome 22, 1886). Paris: G. Masson: P. Asselin
(1886).

Alexandre Lacassagne (1843-1924) was a professor of forensic medicine at the Fac-
ulty of Medicine of Lyon and wrote extensively about issues related to homosexuality. This
work is an extract from Dechambre's *Dictionnaire encyclopédique des sciences médicales* (série
2, tome 22, 1886) and became an important milestone and was praised by Havelock Ellis
among others. The article is inscribed by the author to his colleague Dr. Charles Vibert, very
good in later plain wrappers. \$250.

37. LE-TAN, Pierre. *Dessins*. Munich: Bartsch & Chariou (1992). 28pp.

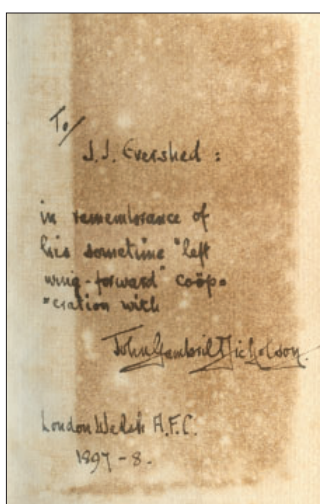
An elegantly produced collection of Le-Tan's watercolor drawings of individuals
and architectural spaces, with an introduction by Piotr Alexander. One of 60 numbered
copies with an original signed and numbered etching laid in to the text. Very good in wrap-
pers. \$500.



38. NICHOLSON, John Gambril. *Love in Earnest: Sonnets, Ballades, and Lyrics*. London: Elliot Stock (1892). 230pp.

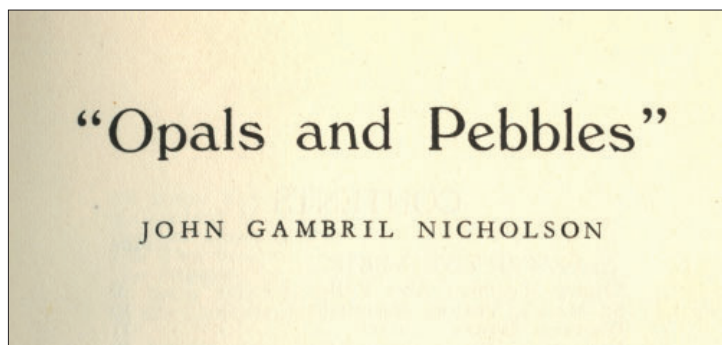
The author's first published collection of poems, an elusive collection of Uranian verse extolling the virtues of boys. The Petrarchan sonnets chronicle the love for a boy over an extended period of time and are among the best of Uranian poetry.

The second issue of the first edition, the first having been the subject of fulminations by Frederick Rolfe for the use of one of his own poems (St. William of Norwich on p. 164) and withdrawn after publication. A very good copy in half-parchment and floral fabric, boards lightly worn, spine and end-papers a bit darkened and slightly marked, a few small stains to cover, hinges a bit weak. Warmly inscribed by the author to J. J. Evershed: "in remembrance of his sometime "left-wing forward co-operation" with John Gambril Nicholson/London Welch/AFC/1897-98." The recipient was undoubtedly one of Nicholson's young football-playing protégé. Quite rare. \$2,600.



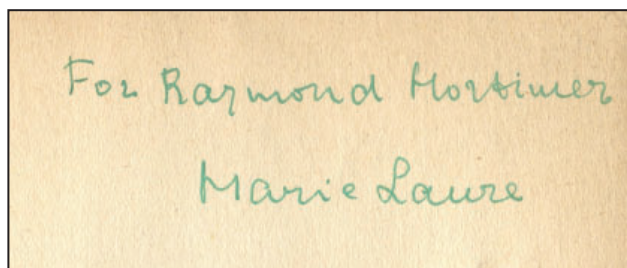
39. NICHOLSON, John Gambril. *Opals and Pebbles*. London: Roberts and Newton (1928).

Nicholson's last published collection of verse and one of the last books published by any in the Uranian circle. Very good in brown linen boards, a little sunning and closed tear to edges on spine, small stain on rear board, previous owner's penned signature on end paper and penciled notes on rear end-papers. \$525.



40. NOAILLES, Marie Laure. *Dix ans sur terre*. Paris: Gallimard [1937]. 219pp. Several short fictional works with a printed dedication to Serge Lifar, from a series edited by Paul Morand.

Very good in original wrappers, the edition consisted of only 43 copies- this example one of 15 numbered copies on Navarre (#22). Inscribed by the author to Raymond Mortimer on end paper. \$120.



41. PLANTE, David. *Dekapente Hell nika kam mata aphan : Marp ssa, kalokairi* 1992. [Greece: 2011]. 28pp.

A collection of the author's poetry beautifully printed on Greece. Fine in wrappers. Inscribed by the author on end paper. \$75.

42. PO, Paolo [Manuel Aguilar de la Torre]. *41 o El Muchacho que Soñaba en Fantasmas*. México: Costa-Amic, 1964 [1963]. 229pp.

The first Mexican gay novel and one of the most important in the genre. The novel is in the form of a monologue and describes the narrator's relationship with his lover Fernando and the clandestine and frustrating environment of homo-erotic relations in the Mexico of the 1960s. It has been compared to the works of Pasolini and Burroughs and is an important part of the Spanish gay literary heritage.

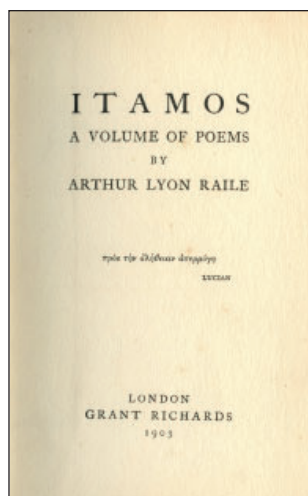
Very good in original wrappers, light wear to covers and spine. \$500.



43. RAILE, Arthur Lyon [Warren, Edward Perry]. *Itamos: A Volume of Poems*. London: Grant Richards (1903). 117pp.

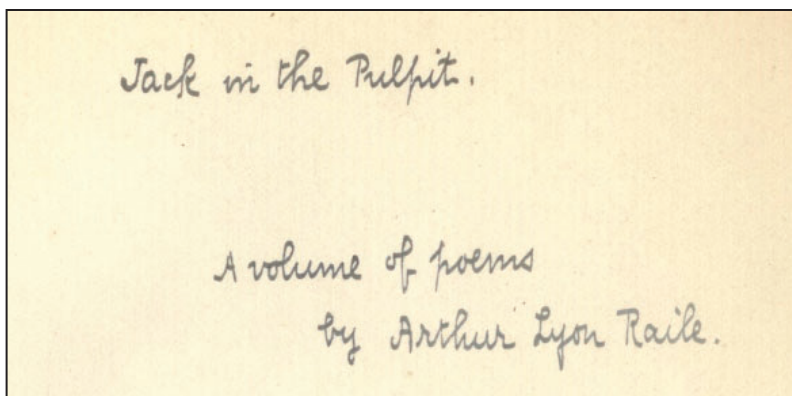
The first collection of Uranian poetry by the American aesthete and art connoisseur who established a like-minded brotherhood at his home in Sussex. Warren (January 8, 1860–1928) was the author of works proposing an idealized view of homosexual relationships. He is now best known as the former owner of the Warren Cup in the British Museum. The book bears a printed dedication to "J.M." (John Marshall) his longtime "soul-mate." Warren wrote several other volumes of Uranian poetry, all under the pseudonym used here. See Sox, *Bachelors of Art: Edward Perry Warren and the Lewes House Brotherhood*.)

Very good in red cloth boards, light wear at edges, slight sunning to spine with a small stain. Quite rare. \$1,800.



44. RAILE, Arthur Lyon [Warren, Edward Perry]. *Jack in the Pulpit: A Volume of Poems*.

A leather-bound journal with 15 holograph poems and various quotations, all of which relate to his Uranian interests. The preliminary page notes his hopes for the publication of the poems, some of which were eventually included in his final published volume. There are numerous emendations and corrections to the text, with several sheets excised and a number of blank sheets. Limp maroon morocco, gilt edges, some handling wear and soiling. \$3,500.



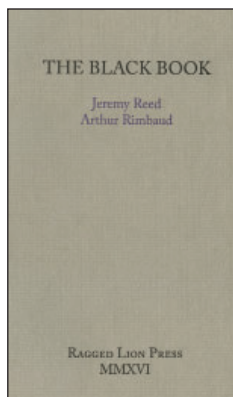
45. RAILE, Arthur Lyon [Warren, Edward Perry]. *The Wild Rose: A Volume of Poems*. London: Duckworth (1928). 154pp.

An enlarged edition of Raile's second collection of Uranian verse, which includes ninety-five poems exalting same-sex love, issued the year before his death. Warren wrote several books on similar themes, all of which display his zeal for Greek ideals of Platonic love and comradeship. All of his books were published under variations of this pseudonym and the title apparently alludes to Warren's symbol for Greek "comrade-love."

Very good in bright red linen boards, light sunning at edges, dust jacket a bit sunned with chips and dulling to spine. \$1,200.

46. REED, Jeremy [Rimbaud, Arthur]. *The Black Book*. London: Ragged Lion Press (2016). 37pp.

A new translation, and "modern reworking" of Arthur Rimbaud's *A Season in Hell*. One of 10 deluxe copies ("I") with an original holograph poem signed by Jeremy Reed, slipcased and bound in black velvet, marbled end-papers. Very good with only light wear to the slipcase. \$250.



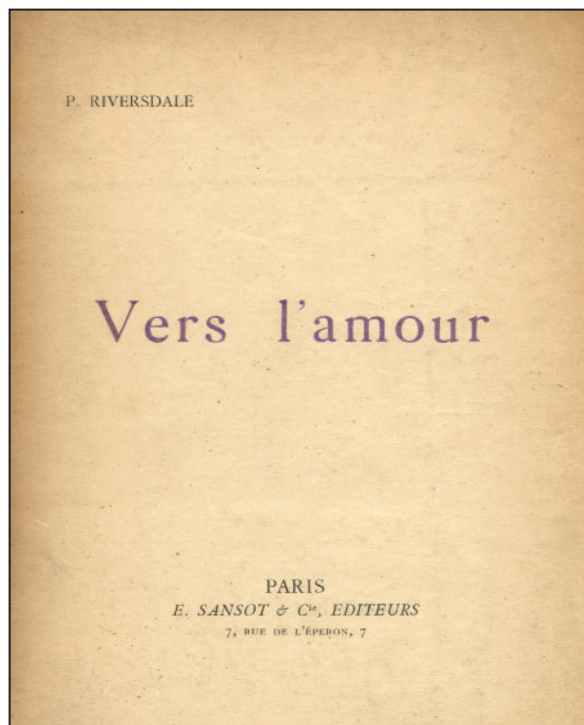
47. RIMBAUD, Arthur (Elie Grekoff, illus.). *Poèmes. Les Stupra. Album dit Zutique (extraits)*. Paris: A l'angelot maudit (1948). 43pp.

A rare collection of these highly erotic poems, accompanied by 17 explicit engravings attributed to Elie Grekoff (1914-1985). Grekoff, who studied with Fernand Leger, is known for his erotic work, particularly for the illustrations of Jouhandeau's edition of *Tiresias*.

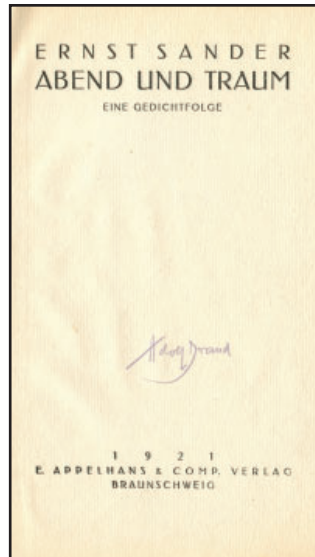
One of only thirty copies produced, this example (HC21)). Very good in wrappers, with light browning to edges, laid into a black chemise and (damaged) slipcase. Dutel 2461. \$1,000.



48. RIVERSDALE, P. [Renee Vivien]. *Vers l'amour: poésies*. Paris: Sansot (1909). 93pp.
 Paule Riversdale was the heteronym adopted by Renée Vivien (née Pauline Mary Tarn) for several publications that appeared during the years of her relationship with Baroness Hélène de Zuylen. Originally published in 1903, this edition is a significantly revised collection issued by her second publisher and was one of the last books issued before her death in 1909.
 Very good in original yellowing wrappers. Rare. \$525.



49. ROSE, Sir Francis. *White dove with olive branch*. 1949.
 Francis Cyril Rose (1909–1979), also Sir Francis, 4th Baronet of the Montreal Roses, was an English painter championed by Gertrude Stein. Trained in Paris under the tutelage of Francis Picabia and Jose Maria Sert, he began his career as a set painter for Diaghilev's Ballet Russes. He befriended many in the bohemian circles of London and was an intimate of Cecil Beaton, who assisted him in his penurious final years.
 An original watercolor on board (21 3/4" x 30 1/4") signed with initials "FR" in lower corner. Very good with light wear to edges. See cover illustration. \$1,600.
50. SANDER, Ernst. *Abend und Traum: Eine Gedichtfolge*. Braunschweig: E. Appelhans & Comp. (1921) 18pp.
 Sander was a German writer and translator, befriended by Stefan Zweig and Thomas Mann. In 1917, he translated the controversial story, *The Priest and the Acolyte* and befriended many in the homosexual rights movement in pre-War Germany. He joined, but was expelled from the German army in 1944. With the ownership signature of Adolf Brand, the founder of the gay magazine *Der Eigene*, on end paper. \$450.



51. SÉRIEUX, Paul. *Recherches cliniques sur les anomalies de l'instinct sexuel*. Paris: Imprimerie A. Lanier et ses fils, 1888. (76 pp.)

This very uncommon doctoral dissertation on "sexual anomalies" undertaken under the direction of Valentin Magnan. Serieux proposed that a great number of people with "aberrant sexuality" were in fact insane « anormaux constitutionnels ». \$475.

52. STJOPKA. *A Boys's ABC*. (NP) (c.1970). An extraordinary hand crafted abecedarium which portrays boys in a variety of alphabetic postures. Wonderfully creative, the artist has used a variety of materials (feathers, leaves, bark, butterflies) to create collages that are often exuberant and sensual.

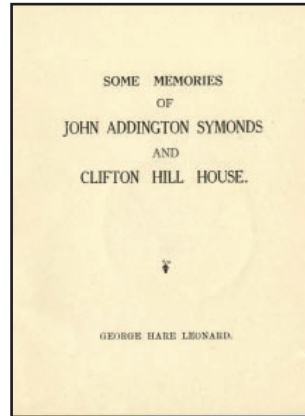
Little is known about the artist, although he was born in 1956 and created a number of these collages, all of which reflect his fascination with boys and young men. Very good in a handmade linen binding, twenty four illustrations sewn into boards, each with protective sheets, matching board slipcase with light wear. (9.5" x 8"). \$2,500.



53. (SYMONDS, John Addington). *Some memories of John Addington Symonds and Clifton Hill House*. NP: George Hare Leonard (ND). 21pp. A short essay on Symonds' early days at Clifton Hill in Bristol.

Very good in stapled wrappers, small stain to cover. Uncommon.

\$200.



54. VADASZ, M., illus. *Les P'tits Jeunes Hommes*. Paris (1909) #422. 4to. This edition of *L'Assiette au Beurre*, the long running satirical French magazine, presents a number of images of stereotypical effeminate gay men in various social settings. Very good in lightly worn covers. Numerous illustrations. Uncommon.

\$150.



55. WHITMAN, Walt. Thirty photographic portraits of Walt Whitman, including some duplicates and reprints of various vintage. These are photo service prints and most bear the stamp of Culver pictures on verso and notations. Generally very good, a few have light wear at edges and small chips at edges. Various sizes, the largest of which is 8" x 9.5". \$750.



56. [WILDE, Dolly]. *In Memory of Dorothy Ierne Wilde- Oscaria*. Privately printed (1951). 150pp. A memorial publication dedicated to Oscar Wilde's niece, with contributions by Natalie Clifford Barney (who financed the edition), Victor Cunard, Janet Flanner, Allannah Harper, Elizabeth de Gramont and numerous others.

A very good copy in original wrappers, with light browning to cover edges, slight bumping to several pages. One of a limited number of copies printed, (#173); another edition appeared the following year. \$250.

