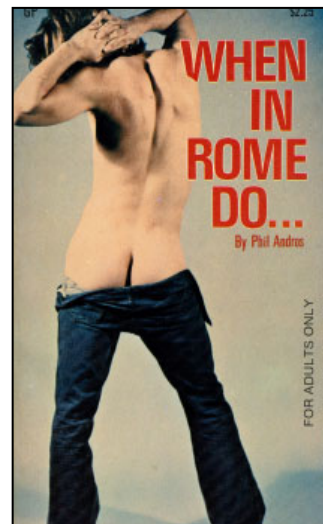
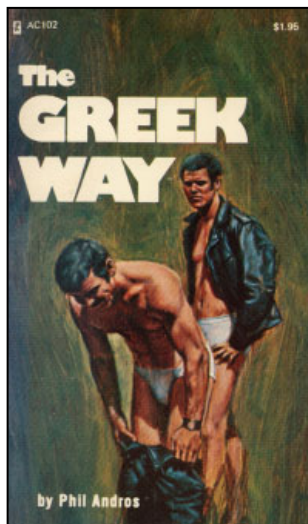
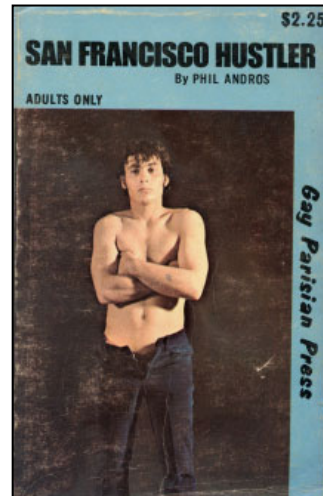
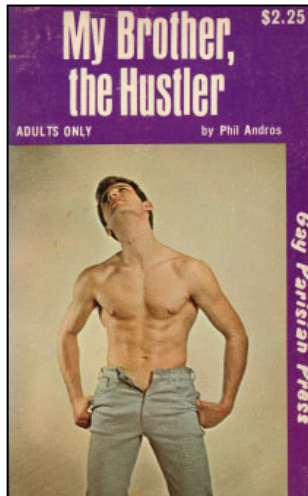




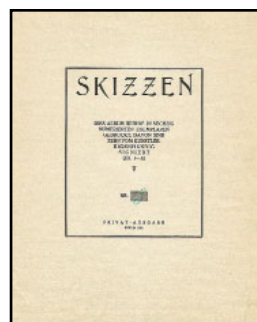
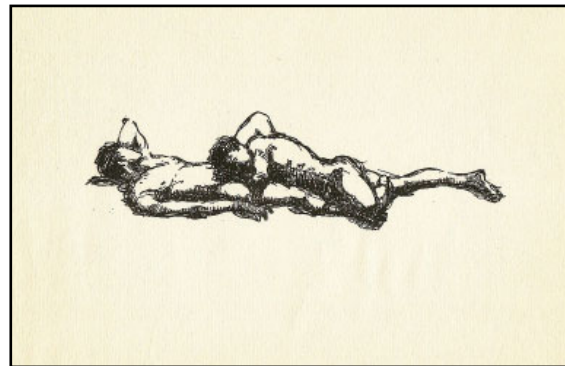
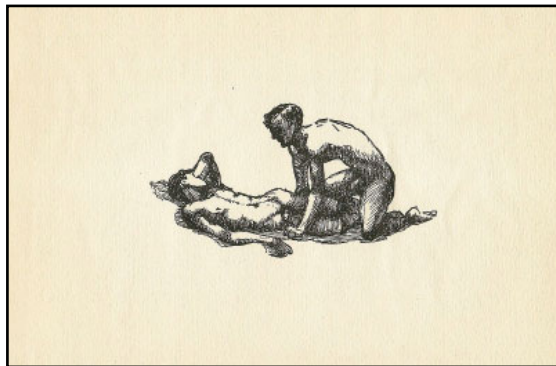
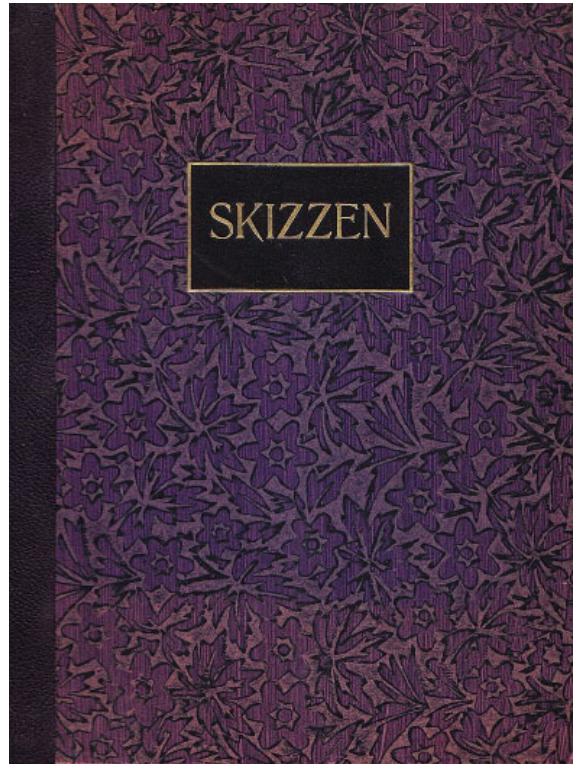
ELYSIUM BOOKS
Spring 2021

1. ALIBERT, Dr. *Onanism amongst men- its causes, methods, and disorders....* [Saint-Denis: Impr. J. Dardillon [c.1910]. 95pp. An uncommon English translation of this odd publication of the "vice in solitude." Very good in brown suede binding, title page not present. \$100.
2. ANDROS, Phil (Sam Steward). *My Brother, the Hustler*. [San Francisco] : Gay Parisian Press [1970], 186pp. Early erotic novel by Steward. Inscribed by Steward (as Phil Andros). Very good, covers lightly rubbed, small abrasion to rear cover, pages lightly yellowed. Warmly inscribed by the author to his long-time friend Doug Martin. \$200.
3. ANDROS, Phil (Sam Steward). *San Francisco Hustler*. [San Francisco] : Gay Parisian Press (1970). 153pp. Early erotic novel by Steward. Inscribed by Steward (as Phil Andros). Very good, covers lightly rubbed, small abrasion to rear cover, pages lightly yellowed. Warmly inscribed by the author to his longtime friend Doug Martin. \$200.
4. ANDROS, Phil (Sam Steward). *The Greek Way*. San Diego: Greenleaf (1975). 189pp. Early erotic novel by Steward. Inscribed by Steward (as Phil Andros) "Part 2, a kind of sequel to Renegade Hustler." Very good, covers lightly rubbed, pages lightly yellowed. Warmly inscribed by the author to his longtime friend Doug Martin. \$200.
5. ANDROS, Phil (Sam Steward). *When in Rome Do...* [San Francisco, California] : Gay Parisian Press [1971]. 173pp. A very good copy in original wrappers. Warmly inscribed by the author to his longtime friend Doug Martin. \$250.



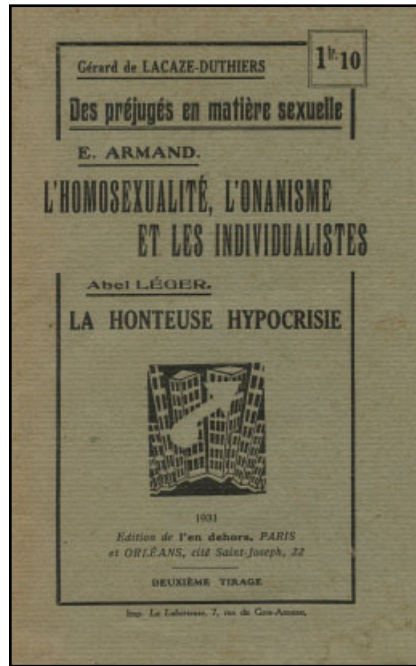
6. ANONYMOUS. *Skizzen*. Berlin: Privately published (1921). 4to. A rare collection of twenty homo-erotic line drawings produced during the early Weimar period in Berlin when sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable. The portfolio, not located in any institutional collections, was published without any indication of the artist's identity and was no doubt given to friends. The drawings, many of which are quite explicit, are housed in a wallpaper covered portfolio. One of sixty numbered copies (#13) in a folding chemise (8 1/2" x 11").

Some wear to spine and the paper portfolio, the images are all in pristine condition. An interesting relic from the height of the sexual liberation period in Weimar Germany. \$1200.



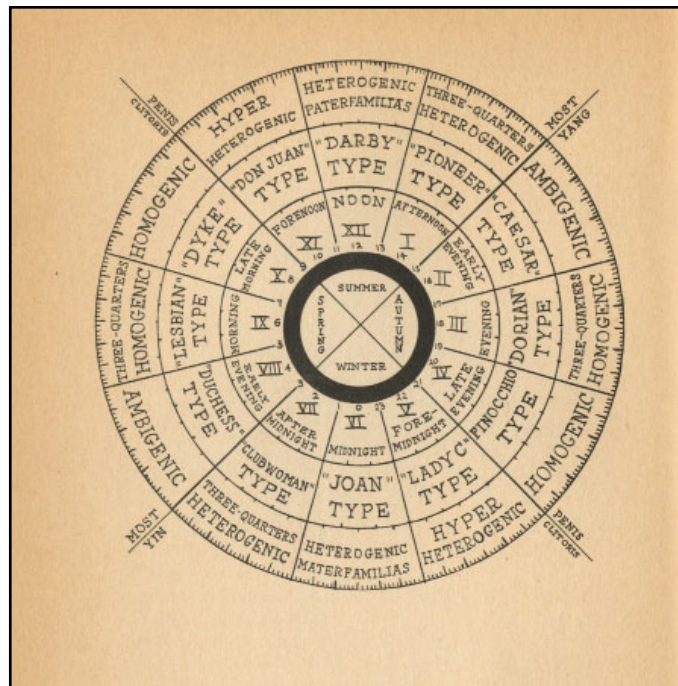
7. ARMAND, Emile [Ernest-Lucien Juin Armand]. *L'homosexualite, l'onanisme et les individualistes*. Paris (1931). (2nd). 32pp. A progressive view of homosexuality by Armand, an influential French anarchist at the beginning of the 20th century. He wrote for and edited the anarchist publications *L'Ère nouvelle*, *L'Anarchie* and *L'EnDehors* and advocated free love and pacifism. Interestingly, this essay references the groundbreaking French journal, *Inversions*.

Very good in wrappers, small stain to cover. Only one institutional copy noted. \$100.



8. ARTHUR, Gavin. *Circle of Sex*. San Francisco: Pan Graphic (1962). 86 pp. The author (1901-1972) was the grandson of U.S. President Chester A. Arthur and made his career as an astrologer and sexologist. He was an early advocate for gay rights and here articulates his theories about "types" of gay people.

Very good in stiff green wrappers, ownership inscription on end-paper. Uncommon. \$225.



9. AUGUST, Duke of Saxe-Gotha and Altenburg. *Ein Jahr in Arkadien*. [Jena : s.n.] 1805. 124pp.

The first edition of this very early gay novel written by the cross-dressing Duke August Emil Leopold von Sachsen-Gotha (1772-1822). The ruler of a minuscule German territory during the Napoleonic Era, he was Queen Victoria's grandfather-in-law. With its backdrop of classical Greek mythology, this pastoral fable concerning two handsome shepherds who fall in love is among the first homo-erotic works in Europe, and is a forgotten treasure of German literature. Described as "a kind of bucolic utopia, in which free homo-erotic love is portrayed... the strange work attempts to represent real Greek life." Goedeke V, 472, 9, 1.- Hayn / Got. III, 375. - Wolfstieg 41633.

A fervent admirer of Napoleon (who visited him repeatedly in Gotha), he corresponded with Jean Paul, Madame de Stael, Bettina von Arnim, and Carl Maria von Weber (whose debts he often paid). Goethe once described his preference for provocative appearances as follows: "I have no complaints about him, but was always anxious to accept an invitation to his table, because one could not foresee which of the guests of honor he would like to treat relentlessly by accident." He often wore women's clothes and was called "Emilie" by his confidants.

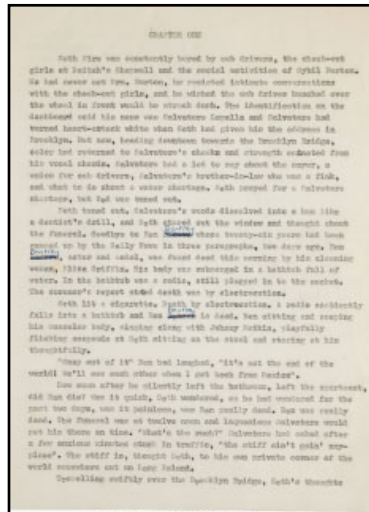
The book was discussed in Hirschfeld's "Jahrbuch für sexuelle Zwischenstufen (Bd. Vol. 1.) A very good copy in a contemporary binding of paper boards and paper spine label. Original frontispiece present, with some edge-wear and wear to covers, paper label on front paste down and small penned notation. \$2500.



10. (BARTHOLOMEW, Augustus Theodore). *Augustus Theodore Bartholomew 1882-1933*. Cambridge (1933). A memorial book reprinted from the Cambridge Review in the same year. Bartholomew was the first to assemble a preliminary biography of Frederick Rolfe and had been a member of the circle of young men who congregated at the Uranian writer Charles Sayle's house in Cambridge. Bartholomew frequently corresponded with authors he admired, including Henry James and Ralph Chubb, a younger Cambridge poet whose homosexual poems and paintings had inspired Bartholomew's interest. James was sufficiently intrigued by Bartholomew's letters to make the journey to Cambridge, sleeping uncomfortably at Sayle's house, the details of which were recounted by Geoffrey Keynes. This example is inscribed by Keynes to Cosmo Gordon and bears an original photograph of Bartholomew affixed to front paste down. Laid in to the book is a 2pp. ALS from Keynes to Gordon regarding the binding of the book, as well as mutual friends. Very good in green boards, original wrappers present. \$250.

11. BAXT, George. *A Queer Kind of Death*. Boston [c. 1966]. 179pp. 4to. Baxt's first mystery novel, and the first novel featuring the detective, Pharoah Love (the first African-American gay detective). This novel was critically acclaimed at the time for its honest portrayal of LGBTQ characters and situations. The author's working carbon copy, annotated by him throughout. Inscribed by Baxt on the title-leaf to Otto Penzler: "Dear Otto!/the best + many/thanks to you and/Caroline-/George Baxt/This is my working/copy - top copy at/Boston University - /GB". Additionally, Baxt has crossed out the original title (*Dead Cat*) and has hand-printed the final title, and has written "Final/title!!" beneath it.

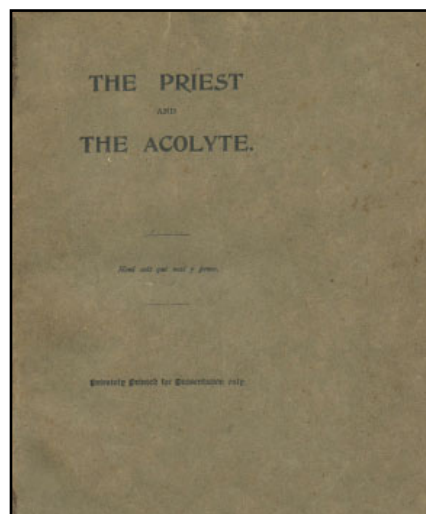
Text on rectos only. The first few and final few leaves have marginal chipping and short tears, paper-clip markings on the title-leaf. Some occasional creasing and thumb-soiling. Housed in a lightly worn custom chemise and slipcase. \$2400.



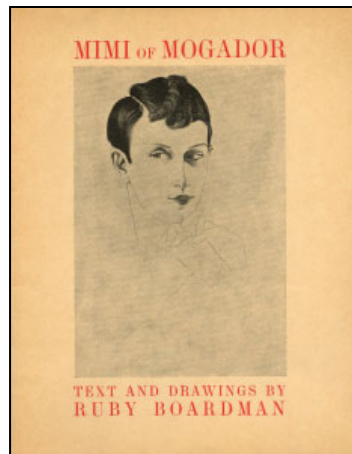
12. BEYSSON, Louis. *Geri's Secret*. Paris: Quintes-feuilles (2020). 107pp. The first English edition of this French romantic novel involving a romance between two boys, which was originally published in 1876. Prefaced by James Gifford and with an Afterword by the publisher. \$25.

13. BLOXAM, J.F. *The Priest and the Acolyte*. Privately Printed [1894]. This notorious story about a priest's infatuation with a young acolyte that ends in mutual suicide was originally published in the short-lived homosexual magazine *The Chameleon*. The story raised a public furor during Oscar Wilde's trial because of his association with the magazine and the piece was labeled "garbage and offal" by his critics. The prosecutor in the trial referred to it as "in essence, a teaching of sodomitical practices." Although there is no colophon, the edition of the present volume is reputed to be 50 copies only for private circulation. The book was published by Leonard Smithers according to Nelson (*Publisher to the Decadents @ 350*) wherein he places the actual publication date at 1905. Mendes 170, Ellmann 403-4, Murray's List 171.

Very good in original buff wrappers, some cracking and loss to spine, a bit of edge wear, but a nice copy. \$1500.



14. BOARDMAN, Ruby. *Mimi of Mogador: Text and Drawings*. Paris: Privately Printed (1936). sm. 4to., 32pp, 3 plates. A curious collection of lesbian poems and prose, along with three portraits by an American expatriate who lived in Paris in the inter-War years. Little is know about the poet, who decamped from Berkeley to Paris in the early 1920s, where she wrote several volumes of sapphic poetry. One of 500 numbered copies, although considerably scarcer. A near fine copy in wrappers. Uncommon. \$250.

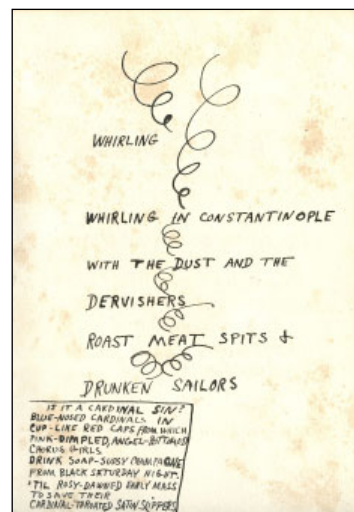
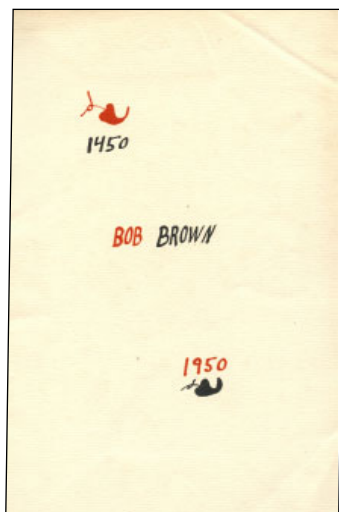


15. BRETT, Eleanor et al. *Teith Pearls*. [London?]: Privately printed (1899). 28pp. Two dozen poems written by various members of the Brett clan, including several by Reginald Baliol Brett, Viscount Esher. Esher had been a student of William Johnson (later Cory) at Eton and author of the Uranian collection of poetry entitled *Foam*.

Bound in a dark green crust levant binding by Riviere, stamped in gold on spine; top edge gilt and trimmed, spine a bit dulled, light browning to first page. Undoubtedly a vanity publication intended for friends of the family, no limitation given. \$400.

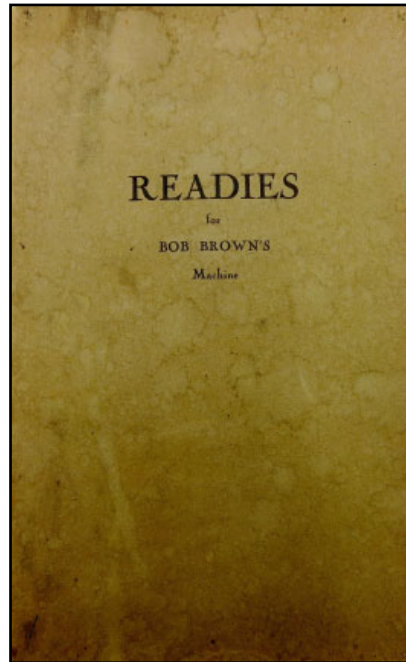
16. BROWN, Bob. *1450-1950*. Paris: Black Sun Press (1929). Robert Carlton Brown (1886-1959) was an American author, journalist, publisher, and collector. He wrote an assortment of pulp fiction, non-fiction, cookbooks, *avant-garde* publications, and experimented with various styles of writing.

1450-1950 was published by the Crosby's Black Sun Press when Brown was part of the expatriate literary community in Paris. One of 150 copies issued, this example warmly inscribed to Nancy Cunard. Cunard's Hours Press would publish Brown's book *Words* shortly thereafter. Brown's inscription reads "To Nancy Cunard/ after reading her/ answers in the/Little Review/Bob Brown/Paris/ Oct 1929." A superb association copy of a book that became a kind of underground sensation, at least until reprinted by Jargon 30 years later. Very good in the original glassine jacket, some browning to edges, and some internal spotting/foxing, likely due to paper stock used. Quite rare. \$4000.

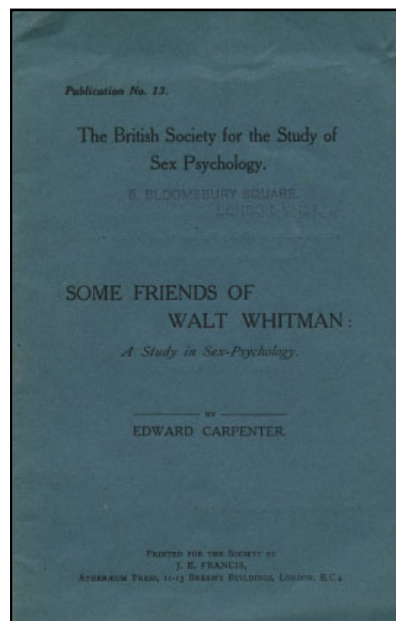


17. BROWN, Bob. *Readies for Bob Brown's Machine*. Paris: Roving Eye Press (1931). An important manifesto, "on a par with André Breton's Surrealist manifestos or Tristan Tzara's Dadaist declarations, includes plans for an electric reading machine and strategies for preparing the eye for mechanized reading." (Saper, *The Readies*). He self-published a collection of works from his friends at the journal *transition* in this edition of 300 copies from his Roving Eye Press. Contributors include 42 authors including Gertrude Stein, William Carlos Williams, Ezra Pound, and Paul Bowles' first appearance in a book.

Good in original wrappers, with chipping and splitting to paper at spine ends, droplet spotting and discoloration on front wrap. \$1400.



18. CARPENTER, Edward. *Some Friends of Walt Whitman: A Study in Sex Psychology*. London: British Society for the Study of Sex-Psychology [1924]. 16pp. The text of a lecture given before the Society for the Study of Sex-Psychology, of which Carpenter was a member. A very good copy in original blue sewn wrappers, lightly worn and fragile. Uncommon. \$200.



19. CROSSDRESSING. "They could take care of themselves." New York Police Gazette: New York: 1 April (1882). 16pp. 4to. A provocative issue of this early New York tabloid shows four flirting women on the cover, two dressed in male attire, with the headline "they could take care of themselves." Below the image, the caption reads: "A party of gay girls of New York bohemian circles declare their independence by dispensing with male escorts during the masquerade ball season, and enjoy a period of pleasure unadulterated by masculine restraint." The Boulton & Park scandal in England (men cross-dressing as women) took place in the 1870s.

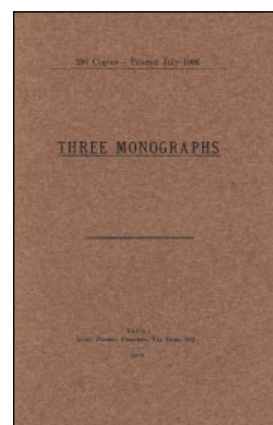
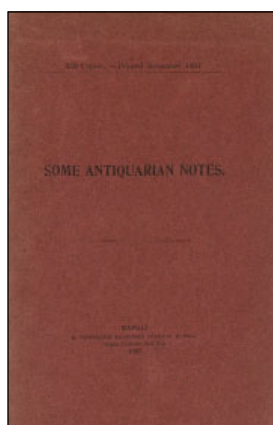
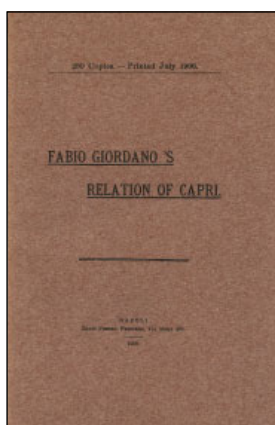
The paper has been folded in half and there is wear around the edges, with chipping, splits and small areas of loss. There are also some margin annotations inside and the top edge of the paper has not been fully cut. \$225.



20. DOUGLAS, Norman. *Fabio Giordano's Relation of Capri*. Naples: Luigi Pierro (1906), 8vo. One of Douglas's early works, an account of Giordano's De Capreis insula from his *Historia Neapolitana*. The third in a series on Capri by the author. Original salmon wrappers stamped in black, photographic frontispiece missing (as in most copies). One of 250 copies. Woolf A9. Very good, light wear and small chips to spine. \$250.

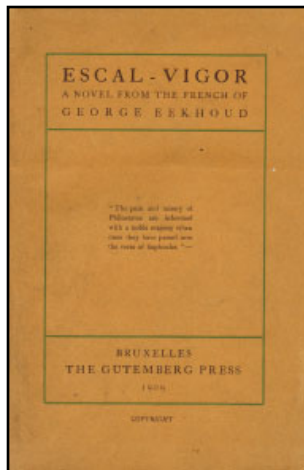
21. DOUGLAS, Norman. *Some Antiquarian Notes*. Napoli: R. Tipografia Francesco Giannini & Figli (1907). 8vo, 58pp. One of 250 copies issued in Naples for private circulation. Woolf A12. The eighth of Douglas's series of monographs on Capri. Good in salmon wrappers, front cover detached. \$200.

22. DOUGLAS, Norman. *Three Monographs: The lost literature of Capri/Tiberius/Saracens and Corsairs in Capri*. Luigi Pierro, Napoli (1906). 56pp. This anonymous pamphlet, which comprises the fourth, fifth and sixth Capri monographs, was issued in Naples for private distribution. Woolf A10. Very good in brown wrappers, light wear to spine. One of 250 copies issued. \$150.



23. DU COGLAY, Michel. *Sous le col bleu. Roman d'après les notes vécues d'un matelot.* Corbeil: Impr. Créte. Paris : R. Saillard (1937). 190pp. A biographical novel about sailors with gay elements by the author of the controversial *Chez les Mauvais Garçons*. Very good in wrappers. \$200.

24. EEKHOUD, George. *Escal-Vigor.* Bruxelles: Gutemberg Press [Charles Carrington] (1909). The first English translation of this controversial gay novel, first published nine years before in French. The book was prosecuted for pederastic content in a widely publicized case, which is discussed in the introduction to this edition. An unusually nice copy in original orange wrappers, light wear to spine and edges, browning to end-paper. \$250.

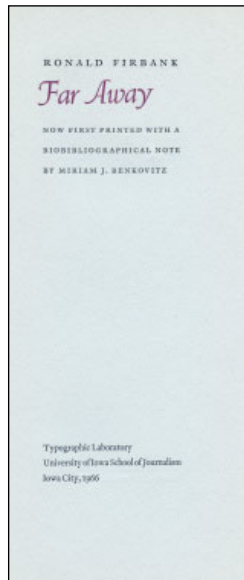


25. FERSEN, [Jacques d'Adelswärd]. *Messes Noires: Lord Lyllian.* Paris: Vanier (1905). Fersen's semi-autobiographical novel about the decadent Lord Lyllian, "a breathtaking mixture of truth and fiction" according to the scholar Will Ogrinc. Fersen includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorrain and many others. The author's legal battles with his own "messes noires" happened several years before this novel was published and Fersen had retreated to Capri.

A good copy in the very appealing wrappers designed by Claude Simpson, some wear and browning to covers, small closed tear on rear wrapper. \$750.



26. FIRBANK, Ronald. *Far Away*. Iowa City: Typographical Laboratory (1966). 12pp. Written in Paris in 1904, this is the first appearance of this poem, accompanied by an insightful essay by Firbank's biographer, Miriam Benkovitz. Very good in original sewn wrappers, printed at the renowned Iowa City print shop. \$250.



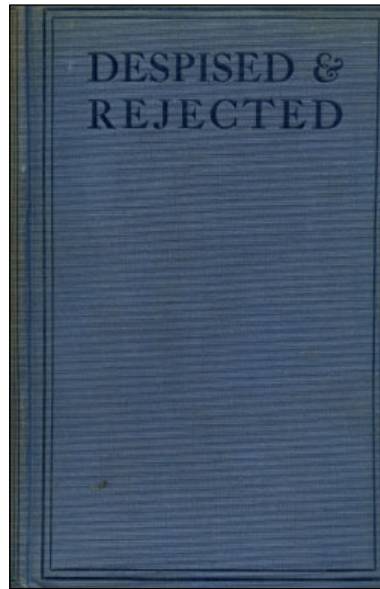
27. FISCHER, Hal. *18th Near Castro St. x 24*. NFS Press (1978) 56pp. Fischer's uncommon collection of black-and-white photographs of a bus stop that he took every hour for one day along with a description of the scene on the opposing page. A followup to his "Gay Semiotics" photo series which he characterized as part of "a very special period, post-Stonewall, pre-AIDS"; he would subsequently turn his attention to criticism and museum work.

Very good in blue printed wrappers, some wear to covers and spine.

\$300.

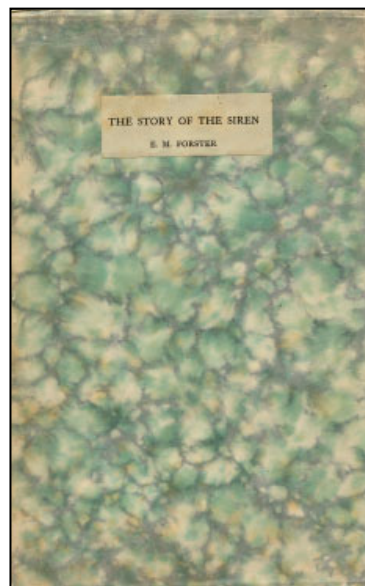


28. FITZROY, A.T. [Allatini, Rose]. *Despised and Rejected*. London: C.W. Daniel [1917]. 350pp. The first edition of this extremely scarce novel that links the persecution suffered by homosexuals with that suffered by conscientious objectors in the first World War. Immediately suppressed upon publication for its anti-war theme and its extraordinary gay manifesto: "...perhaps these men who stand midway between the extremes of the two sexes are the advance guard of a more enlightened civilization. What they suffer in a world not yet ready to admit their right to existence, their right to love, no normal person can realise; but I believe that the time is not so far distant when we shall recognize in the best of our intermediate types the leaders and masters of the race." A powerful and stinging indictment of the mentality of the rules war and sexual conformism. A very good copy in blue cloth boards, spine lightly sunned, roll to spine. Tipped on to the front paste down is a 1 p. TLS dated 26 December 1918 from the publisher to Rev. A.R. Thorold Winckley stating that "all copies of this book have been confiscated by the Public Prosecutor." Young 1270*.
\$1500.



29. FORSTER, E.M. *Song of the Siren*. Richmond: Printed by Leonard & Virginia Woolf at The Hogarth Press (1920). The classic short story relates the unsettling story of a sea nymph and an ill fated young Sicilian boy. The type was set by Virginia Woolf and the edition is limited to 500 unnumbered copies in various states with a list of the Hogarth's publications at the end.
Kirkpatrick A6: Woolmer 9.

Very good in original decorative wrappers, sheets uncut, light edge-wear and sunning to spine.
\$1200.

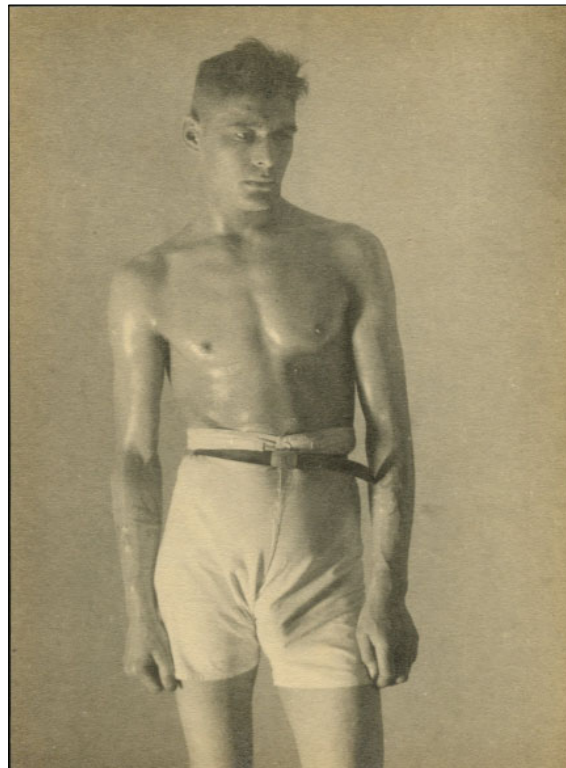




30. GLOVER, Montague Charles. Montague Glover (1898 – 1983) was a British freelance architect and private photographer. He is most notable for his depiction of homosexual life in London during the early to mid-20th century through private photographs taken primarily for his own enjoyment. His photographs tend to document 'rough trade', the working class and members of the military. See Gardiner, *A Class Apart - The Private Pictures of Montague Glover* (1992). His work is rarely seen in trade as the great majority of his work is held in a major private collection.

This portrait of a model in a studio wearing a military uniform is a vintage silver gelatin print on Velox paper, image size, 5 1/2" x 8 1/2", mounted to card. [c. 1930], light scuff marks. \$800.

31. GLOVER, Montague Charles. Portrait of a tattooed model in a studio wearing briefs. Vintage silver gelatin print on Velox paper, image size, 4 1/4" x 6 1/2", mounted to card. [c. 1930]. \$700.



32. GLOVER, Montague Charles. Portrait of a tattooed model in a studio wearing briefs. Vintage silver gelatin print on Velox paper, image size, 4 1/4" x 6 1/2", mounted to card. [c. 1930] \$700.

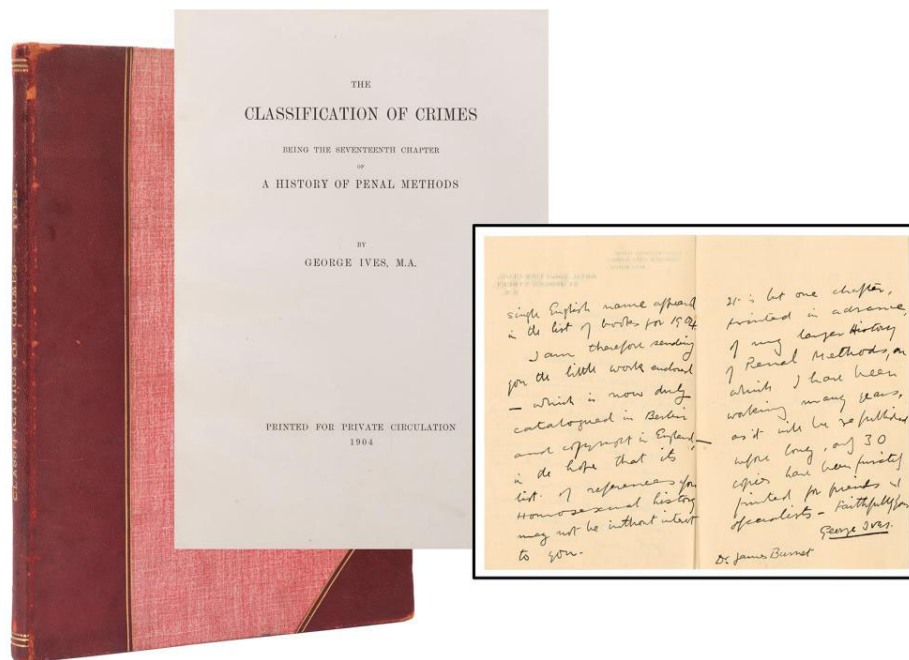


33. GLOVER, Montague Charles. Portrait of a tattooed model in a studio wearing briefs. Vintage silver gelatin print on Velox paper, image size, 4 1/4" x 6 1/2", mounted to card. [c. 1930]. \$700.



34. IVES, George C. *The Classification of Crimes: being the seventeenth chapter of A History of Penal Methods*. Edinburgh: Printed for private circulation (1904). sm. 4to. George Ives (1867-1950) was an English poet, writer, penal reformer and early homosexual law reform campaigner. Ives, together with Edward Carpenter, Magnus Hirschfeld, Laurence Housman and others, founded the British Society for the Study of Sex Psychology.

This is a chapter from the much larger edition of *A History of Penal Methods: Criminals, Witches, Lunatics* (1914) printed for his friends and limited to 30 copies with numerous manuscript additions to footnotes by the author. Laid into the book is a 3 pp ALS from Ives to the German psychoanalyst, Dr. James Burnett dated 1900 discussing how "few of our country men have contributed anything towards the literature of this genre and misunderstood subject..." The book deals extensively with the subject of "sexual invert" which Ives posits "may be compared to the left handed." Ives legacy and stance, similar to that of Foucault's reduction in criminality theory, was that of being a staunch supporter of penal reform and an early homosexual law reform campaigner— even recruiting the likes of Oscar Wilde to join his secret LGBTQ society: the Order of Chaeronea. Ives was also a friend and fellow cricket teammate to Arthur Conan Doyle and was the basis of the fictional character, A. J. Raffles. Contemporary half red morocco gilt, top edge gilt, marbled end-papers (spine ends a little rubbed), a bit of spotting to end papers. \$2800.



35. JAMES, Edward. *Juventutis Annorum*. London: The James Press (1931). The eccentric collector and poet's first publication issued under the imprint of the James Press, issued in the same year as John Betjeman's *Mount Zion*. The wealthy young aesthete, aged 24 when he commenced his publishing program, envisioned issuing finely printed classics under the James Press imprint, but eventually settled on publishing his own poetic works, often under various pseudonyms and with a variety of artistic collaborators. The company logo was a clenched fist, because the word "fist" conjured his favorite literary figure, Faust; he continued to use this symbol in his other publications, which were designed by talented artists, such as Oliver Messel and Tchelitchev.

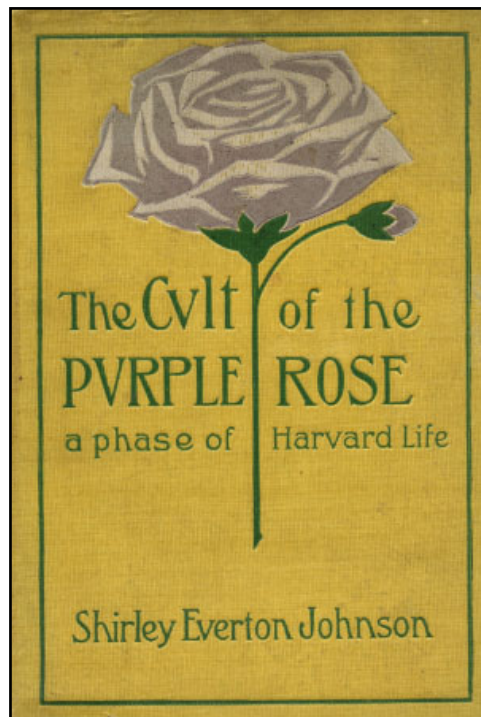
This collection presents poetry on a variety of subjects and was printed at the Westminster Press on handmade paper and bound in 3/4 vellum boards. A very good copy with modest edge wear. This copy is warmly inscribed by the author to his close friend, the decorator Syrie Maugham, on front end-paper. See, Coleby, N., ed. *A Surreal Life: Edward James*. \$875.

36. JARMAN, Derek. *Reliquary*. Dungeness: ND [1999]. One of 200 copies (#198) of this memorial reliquary created in memory of the controversial British artist, including a 15 mm. section of the original film for Blue, a fragment from the "Sainting robe", a photograph of Jarman by Howard Sooley, 16 postcards, a packet of poppy seeds from Jarman's garden, a printed poem, a "Dungeness" stone charm and other objects, in the original cardboard box, in near fine condition. All of the material is housed in the original decorated cardboard box. \$750.

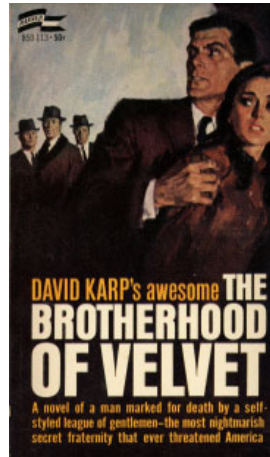


37. JOHNSON, Shirley Everton. *The Cult of the Purple Rose- A Phase of Harvard Life*. Richard G. Badger: Boston (1902). 170pp. An exceedingly uncommon novel, one of the earliest American novels to evoke the spirit of Oscar Wilde. Although published in 1902, the novel is set in the Harvard of 1894, and plays on Wilde's term "purple prose" to articulate a group of androgynous aesthetes, who, at all costs, attempt to avoid "ordinary life." The book is imbued with coded references and symbolism that was a prerequisite for any such novel of the period. Little is known of the author, but he attended Harvard during this period and, according to the alumni report of 1911, he was "possessed of good looks and good manners." See Gifford, *Dayneford's Library* (128-34) for a fuller discussion of the novel. Also, Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*.

A very good copy in illustrated boards, yellow cloth is slightly worn, small stains on rear board, corners lightly bumped, small remnants on front paste down of a newspaper article, but generally very good. \$1400.



38. KARP, David. *The Brotherhood of Velvet*. New York: Lion Books (1952). 190pp. A horror story about a secret society bent on world domination that includes copious bribery, indulgent sex, heavy drinking, and deceit, along with a gay sub-plot. A finely crafted noir nightmare that resonates in the current age.
Very good in decorative wrappers. \$100.



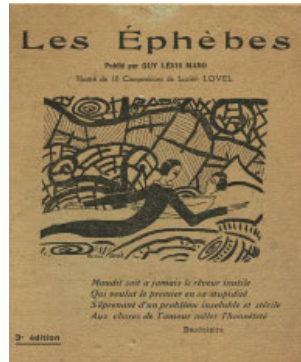
39. KROLL Wilhelm. *Freundschaft und Knabenliebe*. München: Heimeran (1924). 39pp. First edition of this uncommon book on pederasty and friendship. See Bremmer, *From Sappho to De Sade: Moments in the History of Sexuality*.
Very good in wrappers with slight edge-wear. \$100.

40. LE-TAN, Pierre. *Objets Trouves*. Paris (1998). One of 30 special numbered copies of this collection of Pierre Le Tan's eclectic collection, beautifully photographed by Ivan Terestchenko and reproduced by photogravure. Sheets are laid into stiff wrappers and purple linen slipcase. Printed on Velin d'Arches, signed by Le-Tan and Terestchenko. Fine, as issued. \$1200.



Cette tête de marbre du seizième siècle
serait, m'a-t-on dit, du Nord de l'Italie.
Elle devrait, en fait, être couchée, car il
s'agit de la tête coupée de ce pauvre Holophrème.
La petite créature aux cheveux roses est un
"troll" qui provient de la collection de ma fille
Cléo.

41. LEVIS-MANO, Guy. *Les Éphèbes*. Paris: La Review Sans Titre (1924). 8vo. 81pp. "3eme ed". An uncommon edition of this collection of gay-themed poetry written and published by Guy Lévis-Mano, illustrated with ten woodblock prints by "Lucien Lovel" (a pseudonym for Gaston Poulain). Levis-Mano went on to be a highly regarded publisher whose creative typography has become easily recognizable. A very good copy with light sunning to front cover. Reference to third edition on front cover, an appellation that most copies bear. Housed in a custom clamshell box. \$700.



42. LIGNE, Prince de. *Sens devant derrière*. Beloeil [Auguste Poulet-Malassis: 1867]. 75pp. A collection of witty and scandalous anonymous verse by the seventh Prince de Ligne, a soldier-diplomat, belletrist, and notorious seducer. His subjects range from sharp reminiscences of court and military life to a lament on the difficulty of rhyming the French for "buggerer". Despite his history of fathering numerous illegitimate children, the Prince exalts male companionship and sexuality: for example, the first poem is an ode to the virtues of masturbation, while the second is an assault on an old colonel who prevented the Prince from going on break with his young fellow officers, and the fourth is an epitaph for someone "whose ass suffered diseases that his cock escaped" and who "prayed at the brothel but got a hard-on in church." A brief note by the Prince introduces each poem, and occasional editorial footnotes are scattered throughout. His poems are followed by a supplement from the filthy 1728 satire *Histoire du prince Apprius* by Pierre-François Godard de Beauchamp; an editor's note informs us that it was read in secret by the Prince de Ligne in his adolescence. The satire's original preface has been transposed to the end by the editor, providing this publication's title, which, given the contents, might be better translated as Ass-backwards.

This book was published in 1867 by Poulet-Malassis, a friend of Baudelaire, from one of two then-surviving exemplars of the final volume of the Prince's light verse, privately printed ca. 1782. An interesting editorial foreword justifies its publication "for the sake of bibliophiles and learned men" while excusing the scandalous content as the kind of youthful vices "to which the entire history of polite society attests." The colophon notes the original book was printed "without title, author, place, or date", but in this re-edition, the still-anonymous author's identity is only thinly disguised: Beloeil, the given place of publication, is the ancient manor of the House of Ligne. Published in an edition of 70, of which this is one of 16 on Hollande with wide margins. An exceptionally rare survival: only one institutional copy appears on WorldCat, held at the Bibliothèque nationale de France. (Thanks to Connor Wood for the description). Very good in 3/4 morocco boards, marbled end-papers, top edge gilt, half-title has a corner missing, light wear to edges. Laid in is a 1 page typed note indicating the book was purchased in 1951 from the Comte Sosthène de la Rochefoucauld. \$850.



43. LYNES, George Platt. *Portrait of Francis ("Kiko") Harrison*. Kiko Harrison was part of the extended circle of friends and acquaintances of Lynes, Monroe Wheeler and Glenway Wescott and was related to the heiress Barbara Harrison. The background of the image shows a number of portraits taken by Lynes in the 1930s. Very good vintage silver print (7 1/2" x 9 1/4"), light toning and wear to edges. See cover illustration. \$3000.

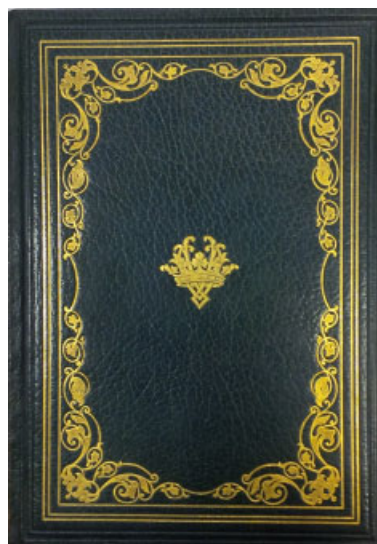
44. LYNES, George Platt. *A postcard from Gertrude Stein to George Platt Lynes* (3 1/2" x 5 1/2") written from the village of Bilignin in Belley, France. Stein's note reads, in part: "Glad to hear from you and know that you are faithful to Paris..." Lynes photographed Stein numerous times and they remained friends for many years.

Very light soiling and wear to corners. Postally used, with 5 cancel rubber stamps and 4 15-cent postage stamps, dated 1932. On verso is a portrait of Brillat-Savarin. \$300.

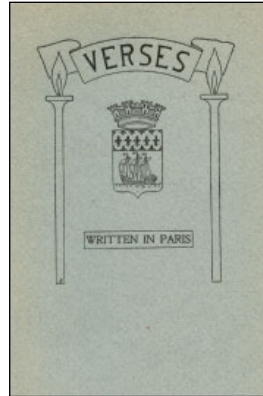


45. MONTESQUIOU, Robert de (Gabriele d'Annunzio, int.). *La Divine Comtesse: étude d'après Madame de Castiglione*. Paris: Goupil (1913). 247pp. Montesquiou's lavish homage to the Comtesse de Castiglione, with whom he maintained a lifelong fascination. Castiglione, the flamboyant Italian courtesan who was mistress to Emperor Napoleon III of France, was the most photographed woman of her age and the subject of much controversy for her role as an agent in several court intrigues. It is reported that she only appeared at night in her declining years, spending her days inside her Place Vendôme apartment, from which all mirrors were banned.

One of 25 special copies on Japon (VI), original wrappers present, bound in a full morocco binding by Durvand, top edge gilt, raised bands, gilt design on cover, watered silk end-papers, slip-cased. A beautiful copy, light wear to edges and spine. \$2000.



46. MORGAN, F.A.H. *Verses written in Paris by members of various members of a group of "intellectuals"*. Cleveland: [Joseph Leon Gogelle]. (1901). 12 mo. A handsome little book of verse by American Bohemians in Paris who met regularly at the Café Procope. Charles Sibley, a French poet and journalist, and friend of Oscar Wilde's, contributed five of the fourteen poems. (Frank Harris recalled that he was one of the 'poets and literary people' who called to pay their respects when Wilde's body as it lay in state at the Hotel d'Alsace.) There are two poems by Ernest Dowson's friend, the American poet and actor, William Theodore Peters (1862-1904), who is associated with 1890's decadence, and who died of starvation in Paris. Two poems are by Blanche Roosevelt, presumably the opera singer and writer (1853-1898), who was Guy De Maupassant's mistress. Others are by American playwright Charlton Andrews (1878-1938), Henri Vernot (1873- Sara Bothwell, and Count Eugen de Vaure. Ninety-nine copies of the book were printed, this numbered "86." Near fine in original wrappers. \$250.



47. PERNAUHM, F.G. [Guido Herman Eckardt]. *Der junge Kurt*. Leipzig, Rothbarth [1904]. 174pp. One of three novels penned by the author, all of which deal with homosexuality.

Referenced in Hirschfeld's *Die homosexualität des mannes und des weibes* (@ p. 1020), as well as Prime-Stevenson's *The Intersexes* ("where the dormant homosexuality in the lover of a woman is vivified by her young son, so that the one emotion in the uranian Ego gives place to the other") (@320).

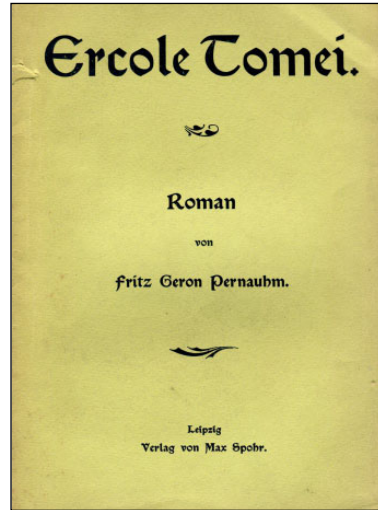
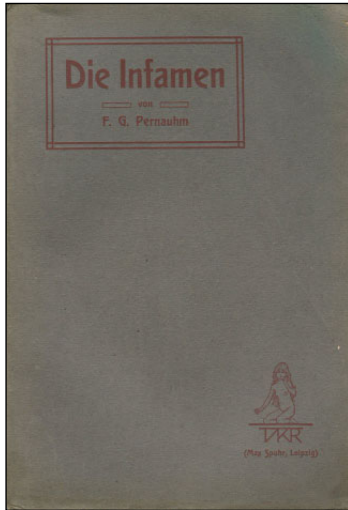
Very good in wrappers, edge wear to spine and covers, penned signature on title page. \$600.

48. PERNAUHM, F.G. [Guido Herman Eckardt]. *Die Infamen*. Leipzig: Verlag "Wahrheit" (Max Spohr) [1906]. 255pp. An early gay novel set in the mid-1800s, which describes the lives and loves of Richard, a young musician living in Berlin. One of three gay novels written by the author, who was an influential musician and critic living in Riga. Fair in original rather worn boards, back strip missing, but sound. See Marita Keilson-Lauritz, *Die Geschichte der eigenen Geschichte; Eldorado 1984 @99; Hergmöller, Mann für Mann @551.* \$625.

49. PERNAUHM, Fritz Geron, pseud. Guido Hermann Eckardt. *Ercole Tomei*. Leipzig: Verlag Max Spohr (1900). 175pp. One of the most important gay novels of its age, *Ercole Tomei* tells the story of a young musician who falls in love with his professor and the jealousies that ensue when the younger man marries. The author was Guido Eckardt Hermann (1873-1951) a musician and journalist, who for many years was one of the most influential figures of cultural life in Riga.

A very good copy in original wrappers, some browning to covers and small closed tear at spine. \$800.

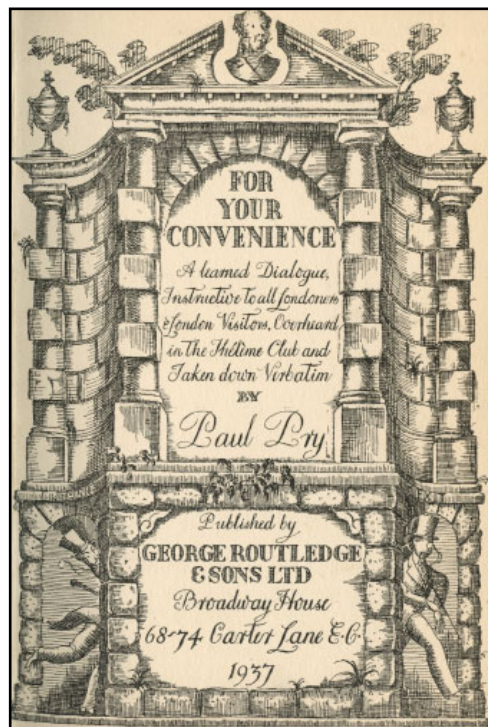




50. PITTS, J. Martin) McDowall, Nicolas, ed. *Painting the Clouds: J. Martin Pitts (1939-2002)*. (Llandogo, Monmouthshire): The Old Stile Press (2002). A collection of images and transcripts of journals by the noted English artist, who specialized in portrayals of young men. Fine in boards, as issued. One of 150 signed copies. \$150.

51. PRY, Paul (Thomas Burke). *For your convenience: a learned dialogue instructive to all Londoners & London visitors, overheard in the Thélème Club and taken down verbatim*. George Routledge and Sons Ltd., London (1937). Likely the first Gay Guide to London, with a printed map of the city's "cottages," i.e. public houses, which take the form of a dialogue between two gentlemen regarding places where men might meet. Ostensibly a guide to public lavatories in London, the publisher was likely unaware of the true intent of the guide and it was likely withdrawn and is now quite rare. The map shows the major tourist attractions, but also slips in fifty "Cottage's," where homosexual activity was prevalent.

Very good in original boards, light wear to edges, no dust jacket. Rare. \$2500.



52. PURDY, James. *Kitty Blue- A Fairy Tale. Utrecht: From the Ballroom* (1993). A fairy tale and a song printed under the direction of the master printer, Ger Gleis. The edition is published letterpress and the musical score by the composer, Joost Kleppe is included at the end. A beautifully printed edition, bound in 1/2 vellum and decorative Farbiano paper (with designs by Purdy) and slipcased. One of an small number of special copies, signed by Purdy and Joost Kleppe. The entire edition numbered 111 copies. Near fine in paper slipcase. \$325.

53. RAWLINGS, John. *Portrait of Stephen Tennant*. John Wilsey Rawlings (1912-1970) was in the elite circle of top *Vogue* photographers, which included Irving Penn, Horst P. Horst, George Hoyningen-Huene, and George Platt Lynes. This portrait of the aesthete Stephen Tennant (circa 1935) is signed by the photographer at bottom right. Tennant is widely considered to be the model for Cedric Hampton in Nancy Mitford's novel *Love in a Cold Climate*, one of the inspirations for Lord Sebastian Flyte in Evelyn Waugh's *Brideshead Revisited*, and a model for the Hon. Miles Malpractice in some of Waugh's other novels. Very good (240mm x 190mm) in period mount with some wear. \$1500.

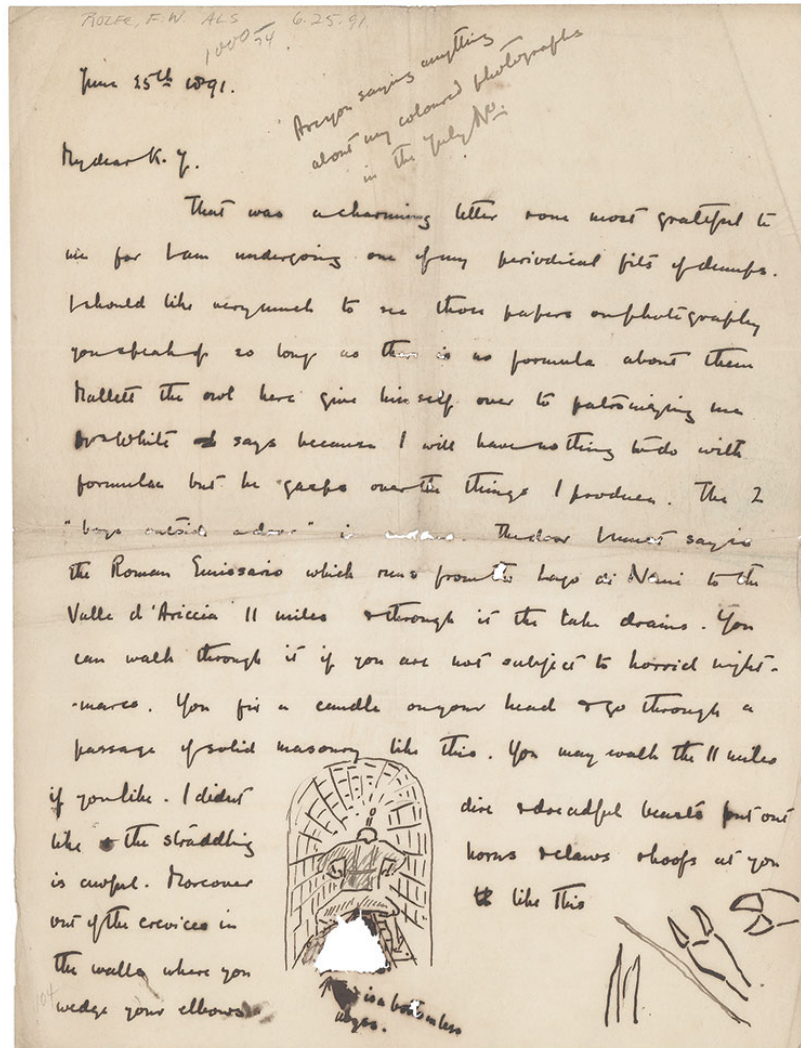


54. REED, Jeremy. *Diamond Life*. Jersey: Purple Sandpiper Press (1999). 8pp. A collection of poems, accompanied by artwork by Edouard Tanguy. Limited to 100 signed copies, and thirty signed silk bound copies (of which this is one). Very good in elaborate silk boards encrusted with glitter and plastic gems. Inscribed by the author. \$200.

55. REED, Jeremy. *Sunshiny upper*. Jersey: Purple Sandpiper Press (2003). 8pp. A collection of poems dedicated to Alan Clodd, accompanied by artwork by Edouard Tanguy. Limited to 100 copies, and twenty signed silk bound copies (of which this is #3). Very good in elaborate silk boards, inscribed by the author on colophon page. \$250.

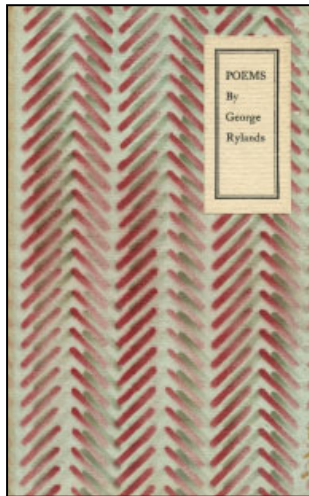
56. ROLFE, Frederick (Baron Corvo).

A lengthy and revealing 4 page ALS to English poet Charles Kains Jackson, which covers a number of subjects, such as photography, Catholicism, and boys, with Rolfe thanking his friend for his "charming letter...one most grateful to me for I am undergoing one of my periodical fits of dumps." He encourages Jackson to send papers relating to photography, and then provides a description of the tombs at Ariccia near Albano, "...you may walk the 11 miles if you like...the straddling is awful. Moreover out of the crevices in the walls where you wedge your elbows dire & dreadful beasts put out horns & claws & hoofs at you like this." Rolfe has added a pair of bold sketches here: one of a man walking gingerly into the receding tunnel, and the other of horns and claws. On the next page Rolfe adds the peculiar line "Lady Burton is a woman," before launching into a tirade against Papists, "...I am trying to kick up some awful row about the way papist treat their converts in one of the newspapers...I've sent a letter to the Manchester Guardian." In Miriam J. Benkovitz's biography of Rolfe, she notes this passage as being Rolfe's first attack on Catholics. He continues on and writes about ongoing paintings, an Arras, St. Edmund, and how "There is a St. Martin coming on & now what I want is a perfectly naked boy floating in mid air perpendicularly, head thrown back & arms up. I'll give him a golden bow & quiver & call him 'Love.'" He proceeds to complain that he hasn't the right bathing places to pose his boy models, and describes them as "ribald & ugly. Pose they couldn't for their lives," comparing them unfavorably in front of the camera to the models he found in Italy. He mentions that Gleeson White has offered his 13-year-old son Eric as a model, a proposition that causes Rolfe alarm: "I am sure he regards me with a suspicious eye & expects me to give way to genuflections or some other Jesuitry." He asks for Henry Tuke's address in order to send him some photographs, and closes with a candid statement on his "relations with boys. You know I never make friends of them now, I am too old & uninteresting. But I make them my bondslaves & worship their beauty." In very good condition, with ink erosion-related loss to the bottom of the drawing on the first page. \$5000.

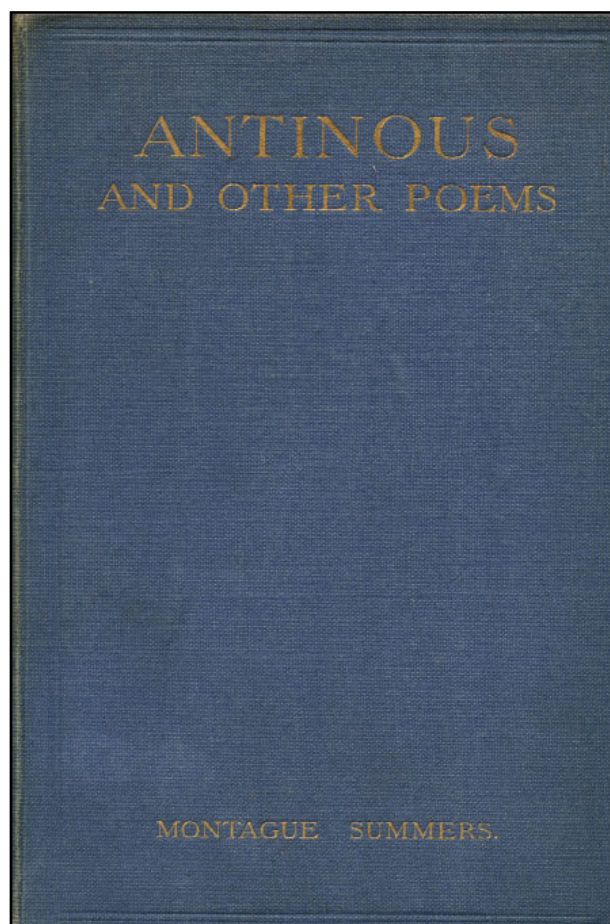


57. RYLANDS, George. *Poems*. London: V. Woolf at the Hogarth Press (1931). 12mo. Dadie Rylands was a Scholar at Eton and at King 's College, Cambridge, where he read classics and English literature. After graduation he worked for a few months at the Hogarth Press with Virginia and Leonard Woolf, who printed and published two volumes of his poetry. *Poems* was printed by hand by Virginia and Leonard Woolf. One of 350 numbered and signed copies (#260).

Very good in decorative paper boards. First edition, first issue, with the comma after the "L" on the title-page. \$400.

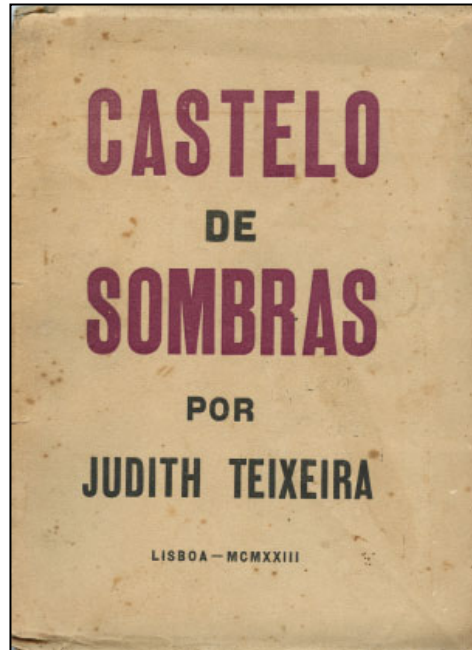


58. SUMMERS, Montague. *Antinous and other Poems*. Sisley's: London (1907). The author's first book, a controversial volume of decadent eroticism, which bears a printed dedication to Baron d'Adelsward Fersen. See d'Arch Smith at A1. Very good in blue linen boards, gilt lettering, a few small bubbles on front board, light bumping to corners. Quite rare. \$1000.

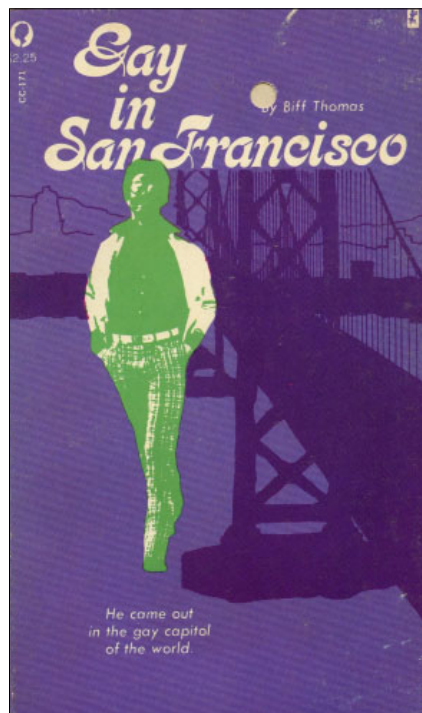


59. TEIXEIRA, Judith. *Castelo de Sombras*. Lisbon (1923). 4to. Judith Teixeira (1880-1959) is considered by many to be the only Portuguese modernist poet. *Castelo de Sombras* was published in the same year as her controversial volume, *Decadencia*. Her books, along with those of António Botto and Raul Leal were seized by the Civil Government of Lisbon as a result of a campaign led by the conservative Liga de Acção dos Estudantes de Lisboa against "decadent artists, poets of Sodom, the publishers, authors and sellers of immoral books."

Good in original wrappers, wear to covers and spine, occasional light spotting. Quite uncommon. \$525.



60. THOMAS, Biff (Sam Steward). *Gay in San Francisco*. Thousand Oaks: Cameo Library (1974). . A pirated edition of San Francisco Hustler, inscribed by the author on end-paper: "pirated but what can you do in a thief's market?" Very good in wrappers, small sticker on rear cover, front cover has a small punched hole (likely a remainder mark). Cameo Library CC 171. \$200.

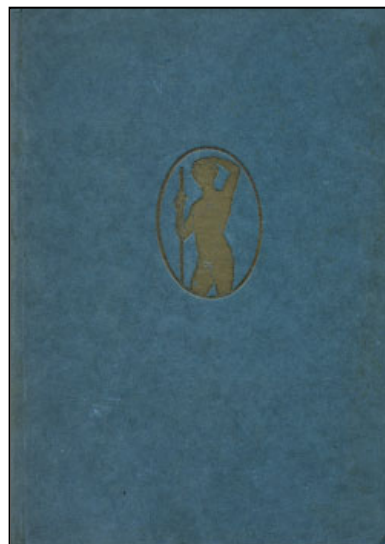


61. VAN VECHTEN, Carl. Self portrait. (1933). Carl Van Vechten was an American writer and photographer who was a patron of the Harlem Renaissance and the literary executor of Gertrude Stein. The photographer captures the back of his head as he sits in a somewhat tattered chair with a geometric patterned backdrop. The photograph is reminiscent of the portrait of Edward James by Magritte.

This silver gelatin self-portrait (6.75 x 9") is dated October 4, 1933 on verso and signed in blue ink to lower right margin. Very good, mounted on card. \$750.



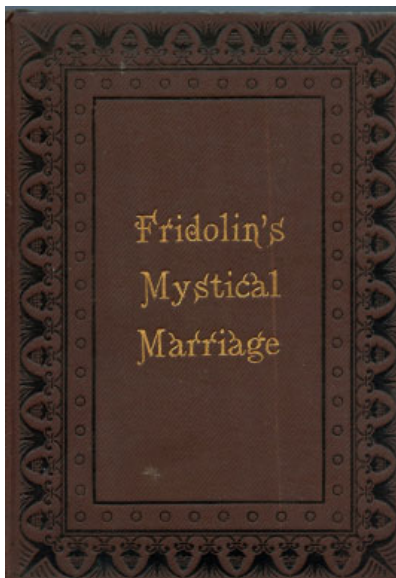
62. WESTON, Patrick [Gerald Hamilton]. *Wüstenträumer: Ein Freundschaftsidyll*. Berlin-Wilhelmshagen [Bismarckstr. 7]: Adolf Brand. *Der Eigene* (1922). 111pp. The first German edition of this suppressed homosexual novel set in Algeria, originally published in English in 1914 as *Desert Dreamers. A Romance of Friendship*. The author was the eccentric Gerald Hamilton, perhaps best known for his portrayal some years later as "Mr. Norris" in Isherwood's Berlin novels. One of Adolf Brand's quite rare editions, published by his *Der Eigene* publishing house, most of the editions of which were destroyed by the Nazis. Very good in lightly worn and spotted wrappers. \$450.



63. WILBRANDT, Adolf. *Fridolin's Mystical Marriage: A Study of an Original—Founded on the Reminiscences of a Friend*. New York: Gottsberger (1884). 241pp. The story of a bi-sexual German professor who finds love in the arms of a handsome young man. The book originally appeared in German in 1875 and is considered the first portrayal in German to present homosexual desire as a natural and acceptable form of love. (See Jones, *'We of the Third Sex': Literary Representations of Homosexuality in Wilhelmine Germany*). The "secret marriage" referred to in the title is the protagonist's dual nature- masculine and feminine, which alternate in dominance. This follows Karl Heinrich Ulrichs' theory of a "third sex" with a female soul in a male body, which had gained some acceptance during this period. Quite rare for its time, the novel ends happily when Fridolin finds fulfillment with Ferdinand, the brother of a woman to whom Fridolin had been briefly attracted. Young 4108. According to Edward Prime-Stevenson (in his classic *The Intersexes*), "Wilbrandt's dramatization of his brilliant novel "Fridolin's Heimliche Ehe", will long hold its place as a sort of little classic in the homosexual theater of the finest literary class. But its production before the Viennese public excited a lively hostility at once; and the play has not seen the footlights since its tumultuous first presentations, nor is likely to do so. (@322).

Very good in original binding, gilt titling is crisp, light wear to covers.

\$850.



64. WILDE, Oscar. *Wilde v Whistler. Being An Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler*. London: Privately Printed [Leonard Smithers] (1906). 20pp. Contains a review by Oscar Wilde on Whistler's famous "Ten O'Clock-Lecture" given on February 10, 1885, in London. Covers browned as usual, small chips and tears, some foxing. One of 400 copies issued.

\$200.

