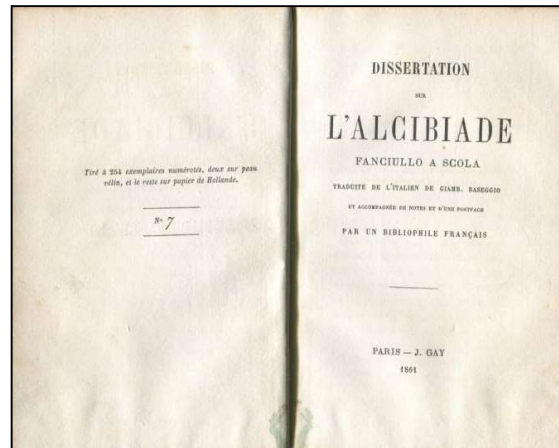




ELYSIUM PRESS

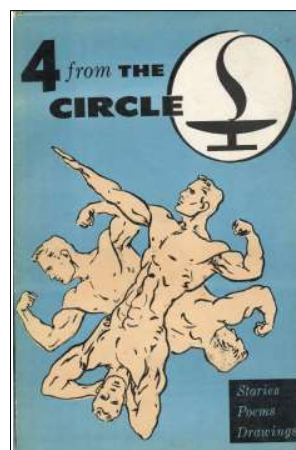
Spring 2022

1. (ALCIBIADE). *Dissertation sur l'Ouvrage Intitule L'Alcibiade Fanciullo a Scola*. Paris: Jules Gay (1861). 78pp. The first appearance in French of this disquisition on the authorship and history of infamous pederastic treatise, *Alcibiade fanciullo a scola*. The publisher, Jules Gay, issued the rare text in Italian and in French several years later and was condemned for the book in 1868. The present edition was translated by M. Gustav Brunet, who has added a "post-face" and notes containing a vast amount of material on the subject of pederasty and sodomy. Ashbee (Index) 29. Not listed in Pia. One of 254 numbered copies (#7). Uncommon. A good copy in contemporary 1/2 leather boards with decorative spine and marbled end-papers, front and rear hinges cracked, small portion of lower spine missing. Rare. \$425.



2. ANONYMOUS. *The Story of a Virgin*. [Paris 1899]. 16pp. The Victorian-era erotic pamphlet detailing the exploits of twelve year old Maud and her incestuous relationship with her father. The tale is set on a Southern plantation with twelve slaves, some of whom are eventually led into the erotic entanglements of young Maud. The story ends with her father engaged in carnal intercourse with her and one of the male slaves simultaneously. Very good in original pale green wrappers, light sunning to edges. The work is quite rare, with no institutional copies and only a passing reference [P35] in Mendes (*Clandestine Erotic Fiction in English 1800-1930: A Bibliographical Study*). \$275.

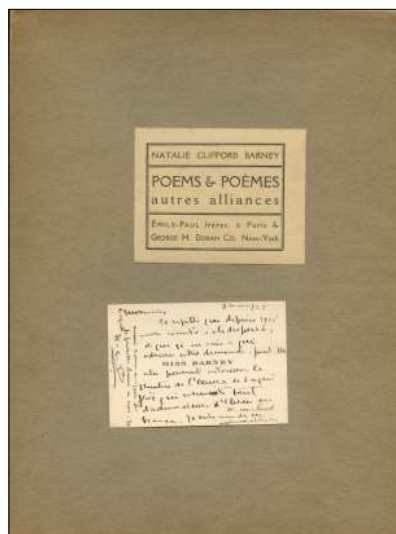
3. ANTHOLOGY. *4 from The Circle: Short Stories and Poems reprinted from Der Kreis (The Circle)* Zurich. San Francisco: Pan-Graphic Press (1959). A collection of short works by gay authors, along with drawings by J. Colton from the long running homophile magazine. Very good in decorative wrappers, small stain to rear wrapper. \$250.



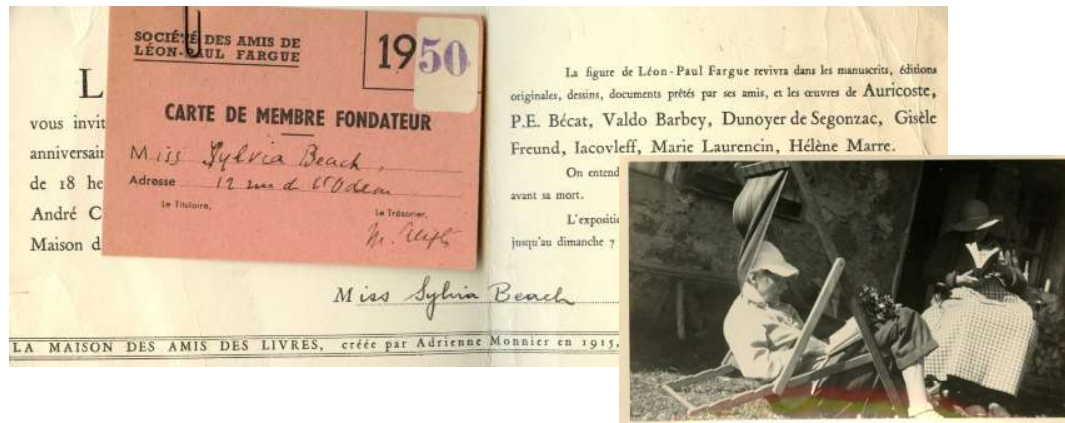
4. BANG, Herman. *Mikae I: desiderio del cuore*. Bergamo: Lubrina (1997). 295pp. The first Italian translation of this gay classic, originally published in Danish in 1904 and later adapted to film and the stage. Much admired by Thomas Mann and Alfred Hitchcock the 1924 film is considered an important early work in gay silent cinema. Brilliantly illustrated by Mirando Haz, this is one of 200 special signed and numbered copies with an original signed etching by the illustrator. Near fine in paper slipcase. \$175.



5. BARNEY, Natalie Clifford. *Poems & Poèmes autre alliances*. Paris & New York: Emile Paul & George H. Doran (1920). A collection of poems in French and English. A very good copy in original wrappers, pages uncut. One of 680 copies printed, this is #171. Laid in is Barney's printed calling card with a holograph note in her hand dated 1928. \$350.



6. BEACH, Sylvia (Shakespeare & Co.) Ephemera Collection. Two small photographs, one of Sylvia Beach and her longtime lover, Adrienne Monnier seated outside in a country setting (inked "49" on verso) and another of Beach's country retreat with a penned notation at bottom: "chalet de Sylvia Les Déserts Savoie". The latter is worn at edges with small loss at corners. Along with the following material: A membership card to the Société des Amis de Léon-Paul Fargue (dated 1950) with the inscribed name of Beach and her bookstore address (likely in her own hand); a folded invitation bearing Beach's name, inviting her to attend an exhibition of the work of Fargue on the 5th anniversary of his death; a publicity card for an Hommage à Léon-Paul Fargue; a copy of Correspondence Revue (Dec., 1928) containing the essay "Le Théâtre Élisabéthain" which bears a notation in the hand of Maurice Salliet, along with her signature on first page. \$750.



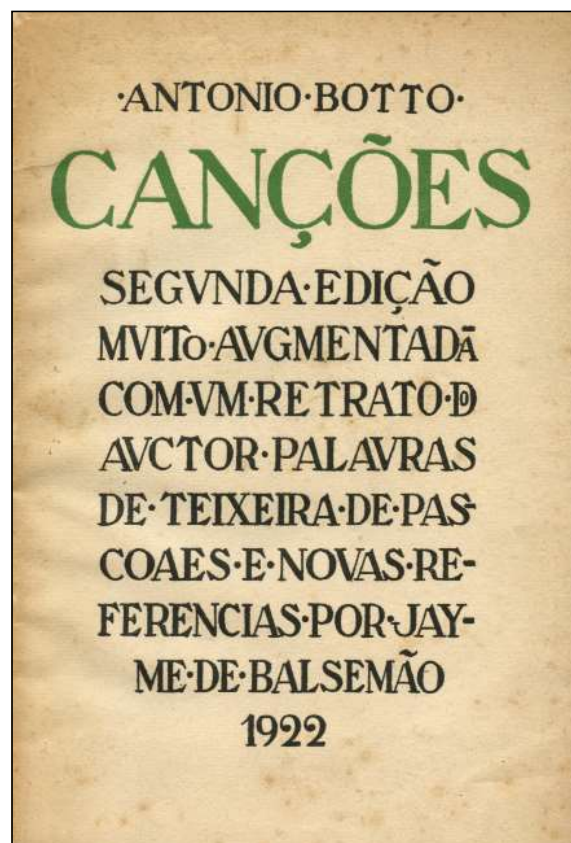
7. BEAUGENCY, Michel. *Feux Vifs et Flammes Mortes pour un Astre Étient*. Paris: Collections Relai (1953). 68pp. Collection of fairly explicit gay poems Introduction by Jean Cocteau and frontispiece by Jean Boulet. Warmly inscribed on half-title by the author. Very good in wrappers. \$100.
8. BEISTEGUI, Charles. *En Chine*. Paris: Imp. de Vaugirard (1920). 32pp. Carlos de Beistegui eYturbe (1895-1970) was an eccentric French-born Mexican multi-millionaire art collector and interior decorator who was one of the most flamboyant characters of mid-20th-century European life. His ball at the Palazzo Labia in Venice in 1951 is still described as “the party of the century.” This is a record of his trip to China with his brother in the previous year. Very good in buff wrappers, light sunning to covers. \$400.



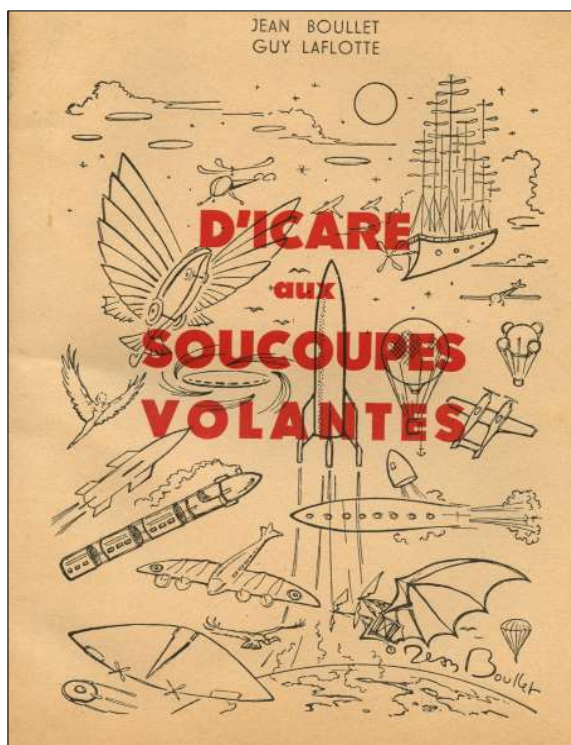
9. BLOXAM, J.F. *The Priest and the Acolyte*. Privately Printed [1894]. This notorious story about a priest's infatuation with a young acolyte that ends in mutual suicide was originally published in the short-lived homosexual magazine *The Chameleon*. The story raised a public furor during Oscar Wilde's trial because of his association with the magazine and the piece was labeled “garbage and offal” by his critics. The prosecutor in the trial referred to it as “in essence, a teaching of sodomitical practices.” Although there is no colophon, the edition of the present volume is reputed to be 50 copies only for private circulation. The book was published by Leonard Smithers according to Nelson (*Publisher to the Decadents* @ 350) wherein he places the actual publication date at 1905. Mendes 170, Ellmann 403-4, Murray's List 171. Very good in original buff wrappers, some cracking and loss to spine, a bit of edge wear, but a nice copy. \$1200.

10. BOTELHO, Abel. *O Barão de Lavos*. Porto: Livraria Chardron; De Lello & Irmão (1921). 463pp. (2nd ed). The first novel published in Portugal with an explicitly homosexual theme (and one of the first in the world), which recounts the relationship between the aristocratic Baron de Lavos and an attractive sixteen year old street urchin named Eugénio, with whom he is besotted. The novel was published in 1898 and created a stir in the literary world and went through several editions in subsequent years. The first in the author's "Pathologia Social" series in which he attempted to highlight various social phenomenon. The novel is quite explicit in many respects, recounting the "acid drops of lymphatic fluid which spurted over his lips [... which were] something pure, transcendental, sacred". By the end of the novel, the protagonist tells us that his preferences have changed, preferring "... types of muscle and strength, the sailors, the military and the coachmen." Good in publisher's binding, cloth a bit faded, signature on end paper. \$100.

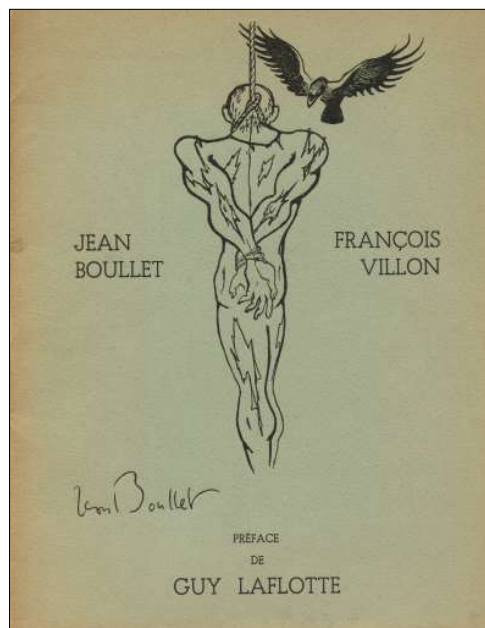
11. BOTTO, Antonio. *Canções*. Lisboa: Olisipo (1922). The second edition of these controversial poems, many of which are explicitly homosexual in content and which created a furor when published in this edition. The previous year, Botto had published the first edition of the poems, which were largely ignored until his friend Fernando Pessoa issued the present edition under his Olisipo imprint and publicly praised the poems. Conservatives reacted strongly against the poems, calling them "sodom's literature" and the book was banned by the authorities in 1923. A very good copy in the original printed wrappers, with the original frontispiece photograph of the author, covers little yellowed. A laudatory review of Botto's work by Jayme de Balsemão appears at the end of the book. His work has been widely praised by fellow writers, including James Joyce among others. See also Real Leal's, *Sodoma Divinisada*, which praises Botto's courage for writing about gay subjects. \$400.



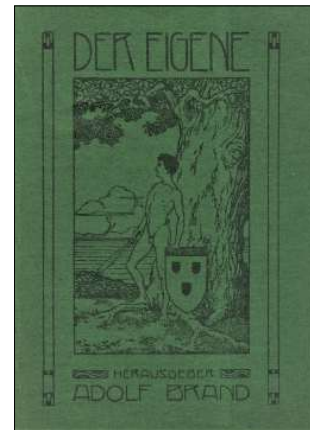
12. BOULLET, Jean. *D'Icare Aux Soucoupes Volantes*. Casablanca (Imprimé à Paris) 1954. A collection of Boullet's fantastical space imagery. Laid in is the original prospectus for the book. Very good in wrappers. \$100.



13. BOULLET, Jean. François Villon. *L'építaphe Villon*. Illustrée par Jean Boullet. Préface de Guy Laflotte. Paris: Aux deux menteurs [c. 1951]. Illustrated with ten morbid drawings by Boullet accompanied by a series of poems. Warmly inscribed by the author on end paper. Along with 2 ALS (4pp) from Boullet to Stanley Chapman of the French Collège de Pataphysique regarding his publications and a small exhibition catalog, envelopes. \$350.

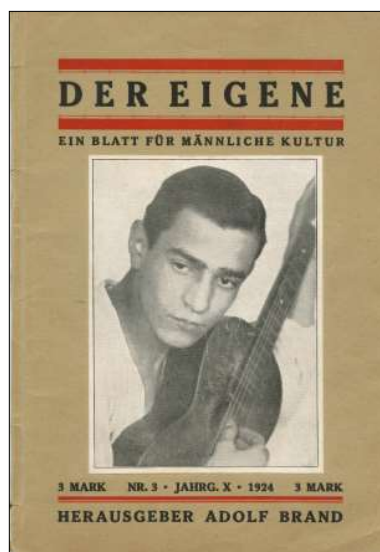


14. BRAND, Adolf. ALS and related ephemera. Brand was the leader of the gay rights emancipation movement in early twentieth century Germany, widely known as the founder of the long-running journal *Der Eigene*. Included are two ALS from Brand to Edward Dent, both dated in 1904 regarding the magazine. Of particular interest is Brand reference to Dent's friend and fellow Uranian Charles Sayle, who was a close friend of Dent's when they were at Cambridge. Dent went on to become a leading British critic and writer on music and was a Professor of Music at Cambridge for many years. The character Philip Herriton in E.M . Forster's *Where Angels Fear to Tread* was based on Dent. See Ingleheart, *Masculine Plural: Queer Classics, Sex, and Education*. Along with a printed receipt in Brand's hand to Dent for a copy of *Der Eigene*, three printed postcards with various advertisements for *Der Eigene* and a folded stiff card advertising the magazine (7 items). \$1800.



15. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. XI; #11: 1927). This issue contains a long work by Eugene Ernst entitled "David und Jonathan" as well as poetry, essays and photographs and a work entitled "Pauker und Padagogie" by Ewald. Good in rather worn wrappers, some loss to spine and small closed tears. \$1000.

16. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Mannliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X; #3). (1924). One of the rare pre-War issues of Adolf Brand's important and long-running magazine devoted to homosexual rights and culture. Essays by Hans Siemsen, Fritz Baumgart, Von Kleist, Brand, along with a tipped-in photograph by Brand of two nude men. Good in original wrappers, wear and small chip to spine, a few pages have light moisture puckering. \$1000.

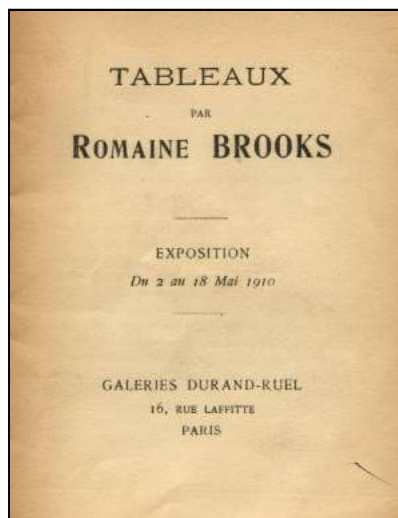


17. BREVANNES, Roland [Paul Guérard, aka Don Brennus Aléra and Jean d'Agérur]. *Les Messes Noires*. Paris: Librairie des publications populaires [1908]. 800pp. Motivated by several scandals in the early years of the twentieth century (including Baron Jacques Fersen's prosecution), the author produced this provocative collection for popular consumption. Published in 50 issues (16 pp each) and adorned with engravings, the series dramatized various scenarios of evil forces manipulating the unsuspecting. Very good, pages yellowed, small stain at bottom of several issues, original wrappers not present. \$225.



18. BROOKE, Rupert. *Fragments Now First Collected Some Being Hitherto Unpublished*. Hartford: Privately Printed (1925). Of an edition of 99 numbered copies, this example is one of an unknown number of special lettered copies, initialed by the editor with the notation "To Aid Britain." A near fine copy in 1/4 vellum and purple paper boards, bookplate of Anthony Reid (by Ralph Chubb) on front pastedown, light wear to corners. A lovely copy of an uncommon book. \$300.

19. (BROOKS, Romaine). *Tableaux par Romaine Brooks*. Paris: Galeries Durand-Ruel (1910). 8pp. The catalog for Brooks' first exhibition, which included 13 works and established her reputation as an artist in Paris. The catalog contains an effusive essay by Roger Marx, one of the foremost critics of his day and a proponent of the *avant-garde*. \$400.

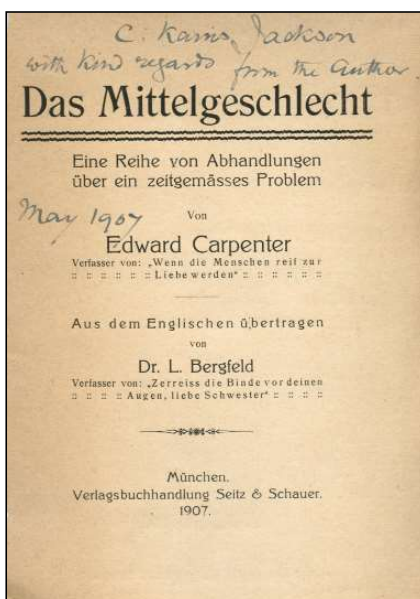


20. BRUCE, Rosslyn. *Oxford Verses*. Oxford: Blackwell (1894). An uncommon anthology of verse by Oxford undergraduates which includes some of G.G. Gillett's overtly Uranian work, as well as contributions by Stanley Addleshaw, Laurence Binyon and others. Very good in lightly worn wrappers. \$300.

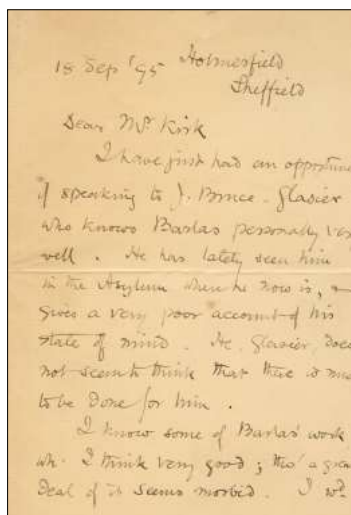
21. BRUNET, Gustave. *Le Marquis de Sade: l'homme et ses écrits; étude bio-bibliographique*. Sadapolis [i.e. Bruxelles]: J. Valcourt, l'an 0000 [i.e. Gay: 1866]. 69pp. 12mo. An early account of the life and writings of the French aristocratic philosopher and writer Donatien Alphonse François de Sade (1740 -1814). An attractive copy in 3/4 maroon leather boards, decorative raised gilt spine, top edge gilt, marbled end-papers. One of 150 copies printed (#26). \$750.



22. CARPENTER, Edward. *Das Mittelgeschlecht: eine Reihe von Abhandlungen über ein zeitgemässes Problem*. München: Seitz & Schauer (1907). 183pp. The first German edition of the author's study *The Intermediate Sex* which actually precedes the publication of the English edition, issued the following year. Warmly inscribed by the author to his fellow Uranian and friend, Charles Kains Jackson in the year of publication. Good in green wrappers, light loss to spine, edgewear and a few bumps to edges, the inscribed title page is unattached. \$750.



23. CARPENTER, Edward. *Holograph letter regarding John Barlas*. A two page ALS dated 18 September 1895 from Edward Carpenter to F. Kirk regarding the fate of the English poet John Barlas, a close friend of Oscar Wilde. The letter references Barlas' fragile mental state- he had been arrested in 1891 after firing a revolver at the House of Commons, apparently to show his contempt for Parliament. Although he was bailed out by Wilde, Barlas was eventually admitted to Gartnavel Asylum in Glasgow, where he spent much of his later life in severe mental illness. He died in 1914, aged 54, while still living in Gartnavel. Folded, along with the front of the envelope in Carpenter's hand. Along with early newspaper clippings about Carpenter. \$450.



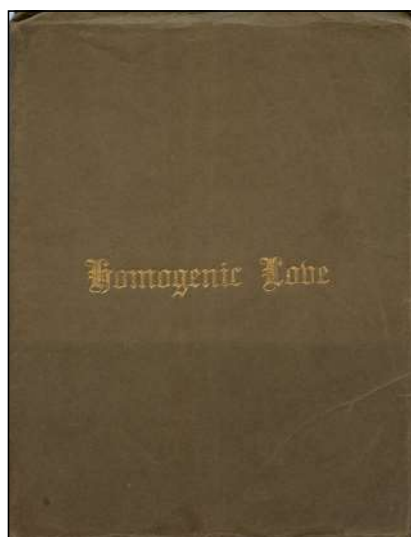
18 Sep 1895 Holmesfield
Sheffield

Dear Mr Kirk

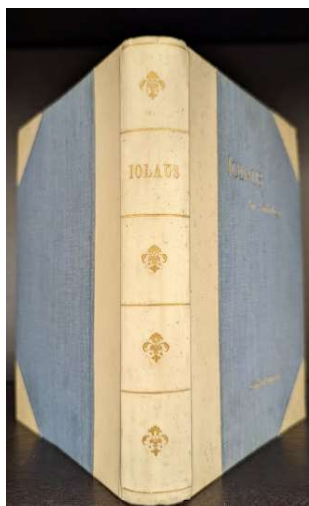
I have just had an opportunity
of speaking to J. Bruce - Glasgow
who knows Barlas personally very
well. He has lately seen him
in the Asylum where he now is, and
gives a very poor account of his
state of mind. He, Glasgow, does
not seem to think that there is much
to be done for him.

I know some of Barlas' work
and I think very good; tho' a great
deal of it seems morbid. I will

24. CARPENTER, Edward. *Homogenic Love and its place in a free society*. Manchester: Labour Press Society (1894). 51pp. One of Carpenter's most important works printed for private circulation, issued the year before the Oscar Wilde trial. The author deals forthrightly with "the intermediate sex" in the population and quotes Walt Whitman's famous footnote in *Democratic Vistas* about democracy and comradeship. Carpenter did not regard sexual inversion as environmental and abnormal but as congenital, and called men and women with an innate homosexual bias 'urnings', a word which he derived from Uranos (the Greek God of the heavens)." Among those who were influenced by his works were Siegfried Sassoon, Robert Graves, E. M. Forster, and D. H. Lawrence. A very good example of an extremely rare and fragile book, brown printed wrappers, edge chips and light wear to covers, light sunning. Inscribed by the author to W. Duff "with friendly greetings from E.C." \$1200.



25. CARPENTER, Edward. *Ioläus: An Anthology of Friendship*. NP: The Author (1902). The first edition (“Author’s edition”) of this anthology of homosexual verse, the first to appear in English. Known as the “Bugger’s Bible” the edition references a range of classical and contemporary writers, including Whitman, von Platen, Shelley and many others. A very good copy in 3/4 vellum and blue boards, light spotting to vellum. Roger Senhouse’s copy with his bookplate on front end paper and penciled notations in his hand on front end paper noting the “profound effect” that the book had on him after it was gifted to him in 1918. One of 150 signed copies (#89) printed. \$500.

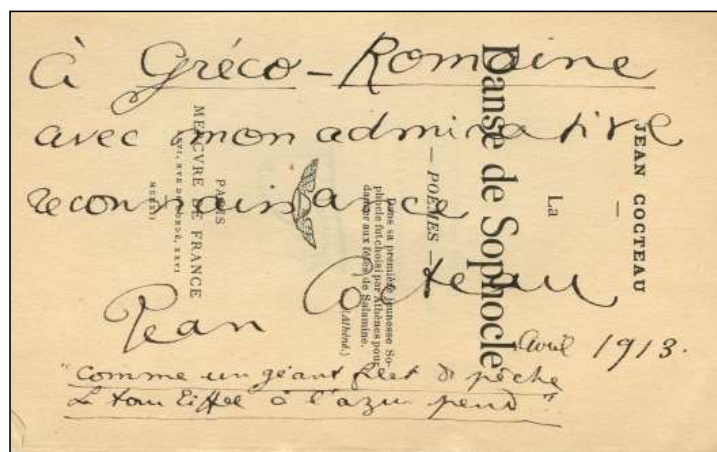


26. CARPENTER, Edward. *Ioläus: An Anthology of Friendship*. London: Swan Sonnenschein (1902); Manchester: The Author (1902); Goodspeed: Boston (1902). The first trade edition of this “bugger’s Bible,” the first collection of homosexual poetry published in English. Elisar von Kupffer had inspired Carpenter with his *Lieblingminne und Freundsiebe in der Weltliteratur* published in 1900. Very good in cream boards, end papers darkened, very light marks to rear board. \$200.

27. CENDRIEUX, Jehan. *Le prophète androgyne*. Saigon: Editions d’Extrême-Asia (1929). 192pp. An uncommon novel about an androgynous Bedouin set in the Arab world. Very good in wrappers, spine a bit rolled, light sunning. \$325.

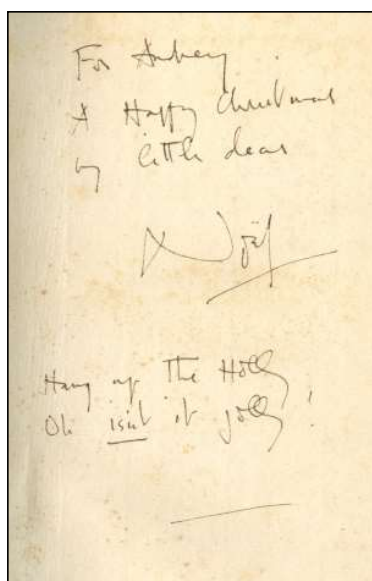


28. COCTEAU, Jean. *La Danse de Sophocle*. Paris: Mercure de France (1912). One of Cocteau's earliest publications, written when he was only 23. He had already befriended Marcel Proust, André Gide and many in the artistic and fashion worlds when he met the American painter Romaine Brooks, who painted his portrait in 1912. This collection of poems bears a warm dedication from Cocteau to Brooks referencing the portrait. Very good in original wrappers, small chips at corners and edges, small stain on cover. \$1400.



29. COLMAN, George [MILNES, Richard Mockton, Lord Houghton]. *The Rodiad*. Kensington: Cayme Press (1927). Uncommon edition of this early nineteenth century poem extolling the virtues of caning schoolboys. Introduction by Yvor Nichols. Printed by Philip Sainsbury, Henry Scott Tuke's nephew. One 450 copies issued. Very good in wrappers that have modest edgewear, penned notation on cover, small chip to rear cover, missing binding thread. \$150.

30. COWARD, Noël. *Spangled Unicorn*. London: Hutchinson (1933). This "anthology" presents amusing parodies of famous imagined poets. It contains brief biographies, selections of poems, each accompanied by a black & white portrait. Good in somewhat worn pink boards, stain on rear panel. Warmly inscribed by the author to Audrey Pleydell-Bouverie on front end paper. \$125.



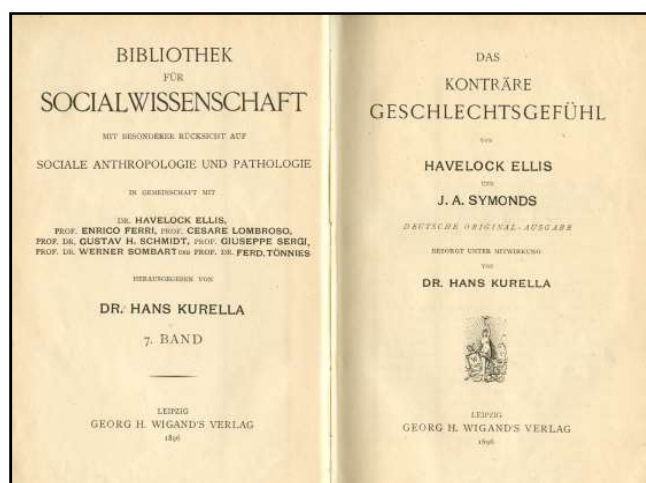
31. COWARD, Noël. *The Vortex*. London: Ernest Benn Limited (1925). 106pp. Coward's first commercial success, the play depicts the vanity of a rich, aging beauty, her troubled relationship with her adult son and caused a scandal when first produced. The son's cocaine habit is seen by many critics as a metaphor for homosexuality, then taboo in Britain. Rebound in 3/4 morocco boards, marbled end papers. Warmly inscribed by the author to Audrey Pleydell-Bouverie. \$200.

32. COWARD, Noel. *The Rat Trap*. London: Ernest Benn (1924). *The Rat Trap* is a four-act drama by Noël Coward, his 'first really serious attempt at psychological conflict,' written when he was only 18. Inscribed by Coward on the front end paper to Audrey Pleydell-Bouverie, one of the Bright Young Things and doyenne of transatlantic high society (and sister to the Surrealist collector Edward James). Very good in blue linen boards, light edge wear, browning to spine label, corner of rear board bumped. \$450.

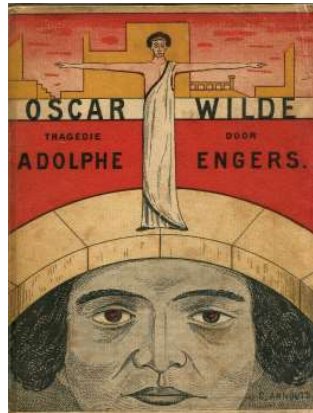
33. DOUGLAS, Lord Alfred. *The Collected Satires*. London: Fortune Press (1926). 4to. One of 500 copies printed by Maurice Darantière. A very good copy bound in modern 1/4 leather and marbled paper boards, raised bands and gilt titling, top edge gilt with decoration, slipcase. Ownership signature of Islay de Courcy Lyons on end paper. A lovely copy with very occasional light foxing. \$200.

34. EEKHOUD, Georges. *Escal-Vigor*. Paris: Mercure de France (1899). 261pp. The second edition of this controversial gay novel, which was prosecuted for pederastic content in a widely publicized case. After a storm of protest and support from numerous literary celebrities, Eckhoud was eventually acquitted and the book has remained one of the foundational works of modern gay literature. Very good in period binding, original wrappers not present, light wear. \$250.

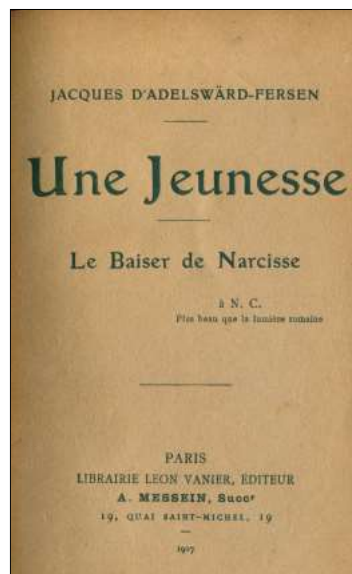
35. ELLIS, Havelock & J. A. Symonds. *Das Konträre Geschlechtsgefühl*. Leipzig: Georg H. Wigand's Verlag (1896). 308pp. The true first edition of the author's classic text, *Sexual Inversion*, completed in collaboration with John Addington Symonds. Symonds and Ellis began working together on the book in June of 1892 and continued until Symonds' death in April of the following year. Following the arrest and conviction of Oscar Wilde in 1895, Ellis despaired of finding an English publisher for this book, which Symonds had insisted must be the first volume in his collaborator's *Studies in the Psychology of Sex*. This, the correct first edition, was published by Ellis' friend Hans Kurella in Leipzig in 1896, and acclaimed in the German press as a pioneering work. The first edition in English was brought out the following year, but suppressed before publication by Symonds' literary executor, Horatio Brown. A very good copy bound in contemporary marbled paper and linen boards, handmade label on spine, light edgewear. Quite rare. \$1200.



36. ENGERS, Adolphe. *Oscar Wilde*. Den Haag: De Ruyter van Steveninck (1917). A tragedy in five acts, based upon Wilde's life. It is unclear if the work was ever produced on the stage. Very good in decorative wrappers, small chip from front panel, spine worn with light loss.[in Dutch]. \$200.



37. FERSEN, Jacques d'Adelsward. *Une Jeunesse; Baiser de Narcisse*. Paris: Leon Vanier (1907). Two novellas, one of which was hailed by Rachilde as a minor masterpiece, both dealing with boys and thwarted love. The book was dedicated to Fersen's lover, Nino Cesarini, "blus beau que la lumière romaine." Edward Prime-Stevenson notes in his compendium *The Intersexes* called *Une Jeunesse* "the most artistic of Fersen's tales... It is a simple and graceful sketch of the passion of Robert Jélaine, a young French painter—sensual and prematurely disillusioned but not wholly embittered—for a Sicilian youth, Nino, with a head "like that of the David of Verocchio." The boy is living with his grandmother, at Taormina. Nino has inherited homosexuality, though he does not know it. But the instinct, and consequent incidents, bring his sudden separation from Jélaine." Very good in original wrappers, a bit browned, rebound in marbled paper boards. \$625.



38. FIRBANK, Ronald. *La Princesse aux Soleils & Harmonie*. London: Enitharmon Press (1974). Finely printed collection of some of Firbank's short works, illustrated with four drawings by Philippe Jullian, with an introduction by Miriam Benkovitz. One of 200 numbered copies, very good in original purple boards and mylar. \$75.

39. FORD, Charles Henri. *A Pamphlet of Sonnets*. Majorca: Caravel Press (1936). 24pp. A beautifully produced collection of the American Surrealist's poetry, accompanied by an illustration by his lover, Pavel Tchelitchew. A review copy, with the prospectus laid in along with an advertisement for the publisher's "A Number of Women" (which appears not to have been published). A very good copy in wrappers, foxing throughout. Quite rare. \$650.



40. GALLAIS, A. (Richard West, trans). *The Memoirs of Baron Jacques: the diabolical debaucheries of our decadent aristocracy*. Vancouver: Ageneios Press (1988). The first and only appearance in English of this facetiously lubricious essay by Gallais (aka Grimaudin d'Echarré and A.-S. Lagail), it was originally published in 1903 as *Les mémoires du baron Jacques: lubricités infernales de la noblesse décadente*. Gallais, an anti-clerical occultist, socialist and denizen of the brothels of Paris was a prolific writer and published a variety of pornographic texts. Translated and with an introduction by Richard West. Very good in lime green wrappers. \$250.

41. GAY GUIDES. A collection of 7 folding gay guides, five produced by the David James Press ("Funmaps") for U.S. Virgin Islands/1990; Long Island/1990; Washington, D.C./1990; Manhattan, Summer/Fall/1990; San Francisco/1991; South Florida/1992). Along with "The Official 1983 National Gay Task Force Guide Map of Manhattan." The maps all include schematics of the cities, along with advertisements and short descriptions of sights. (23" x 19"). \$525.



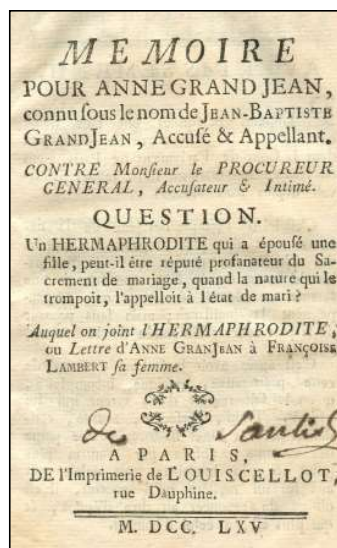
42. GLOVER, Montague Charles. Montague Glover (1898 – 1983) was a British freelance architect and private photographer. He is most notable for his depiction of homosexual life in London during the early to mid-20th century through private photographs taken primarily for his own enjoyment. His photographs tend to document 'rough trade,' the working class and members of the military. See Gardiner, *A Class Apart - The Private Pictures of Montague Glover* (1992). His work is rarely seen in trade as the great majority of his work is held in a major private collection.

This portrait of a model in a studio wearing a military uniform is a vintage silver gelatin print on Velox paper, image size, 4 1/4" x 6 1/4", mounted to card [c. 1930]. \$450.



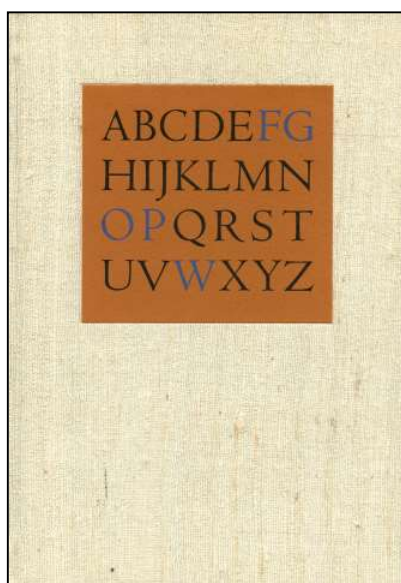
Gender non-conformity in the 18th century

43. (GRANDJEAN, Anne). *Memoire pour Anne Grandjean, connu sous le nom de Jean-Baptiste Grandjean, accusé & appellant. Contre Monsieur le Procureur General, accusateur et intimé. Question. Un hermaphrodite qui a épousé une fille, peut'il être réputé profanateur du Sacrement de mariage, quand la nature qui le trompoit, l'apelloit à l'état de mari?*. Paris: Louis Cellot (1765). 32pp. The first edition of this brief regarding the trial of Anne Grandjean (later Jean-Baptiste), who was born and raised as a girl. At age 14, she discovered her attraction to other girls and her sympathetic father had her re-baptized as Jean-Baptiste, insisting she live as a young man. Later in life, while living as a married man in Lyon, a childhood friend informed Jean-Baptiste's wife that she had married a 'hermaphrodite.' She was subjected to judicial scrutiny and was declared to be female and required to live as a woman and have no further congress with the female sex for the rest of their life. The official memoir of the case is thus a remarkable source of detail concerning contemporary orthodox notions of sex and gender, of particular interest in the current age. Very good, signature on title page, original wrappers have large been excised. \$1200.

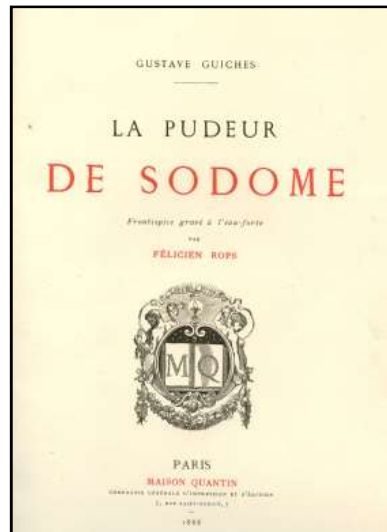


44. GREGOROVIVS, Ferdinand. (FAIRBAIRN, M. Douglass, trans.). *The Island of Capri: A Mediterranean Idyll*. London: Fisher Unwin (1896). The English translation of this acclaimed work on Capri by Ferdinand Gregorovius, originally published in 1868. According to Maurice Magnus' unpublished memoir of Capri, this book was actually translated by Norman Douglas and his sister Mary (while intoxicated). As Magnus and Douglas were quite close friends for a time, there may be some merit to the statement, although Douglas' biographer Mark Holloway attributes the translation solely to Mary Douglass Fairbairn. Norman Douglas was introduced to Gregorovius' work by his first Italian teacher and the book played an important role in his later interest in Capri, where he lived for many years and died there in 1952. A fair copy, corners bumped, blue boards a bit marked. Quite uncommon. \$400.

45. GREVE (Felix Paul) [Frederick Philip Grove]. *Oscar Wilde*. Vancouver, B.C.: William Hoffer (1984). Originally published in 1903, this new edition contains two appendices and an introduction by Barry Asker. One of 106 numbered copies printed. An attractively produced book with textured silk-covered boards, titling on orange labels on spine and front, orange end papers, leading text-block edge untrimmed. Fine. \$200.



46. GUICHES, Gustave. *La Pudeur de Sodome*. Paris: Maison Quantin (1888) 4to. The writer's third publication and perhaps his most infamous, with an erotic frontispiece engraving by Felicien Rops. One of 347 numbered copies. A very good copy in original wrappers, slight loss at head and tail of spine. \$600.



47. HIRSCHFELD, Magnus. *Jahrbuch für Sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität*. Leipzig: Verlag Max Spahr (1904). 744 pp. The 1904 edition of this important yearbook of research on homosexuality by Dr. Magnus Hirschfeld. The *Jahrbuch* ran from 1899-1923 and is the most important record of such research ever accumulated. This example contains several essays on von Platen Hallermünde, essays by Hirschfeld and Benedict Friedlaender and Caspar Wirz. Several illustrations, as well as a bibliography of books with homosexual relevance recently published. A very nice copy in the original binding, very light wear to covers. \$225.

48. H.F. *Le Livre Blanc*. NP:ND [1920s?]. 4to. A collection of thirteen original watercolors apparently illustrating the text of Cocteau's semi-autobiographical work of the same name. Cocteau's narrative describes a youth's love affairs with a succession of boys and men during the 1900s and the images in this collection portray similar activities among young men.

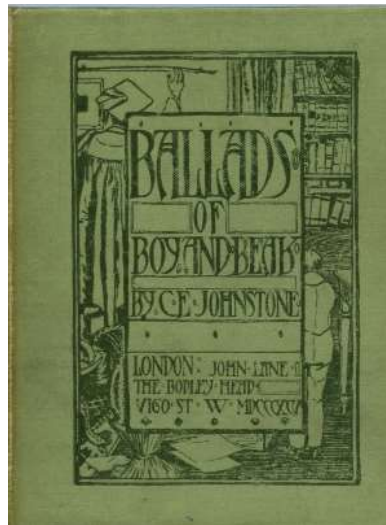
A number of the artworks have some foxing on the paper, some affecting the images. laid into a paper portfolio with the title written by hand. See cover illustration. \$550.



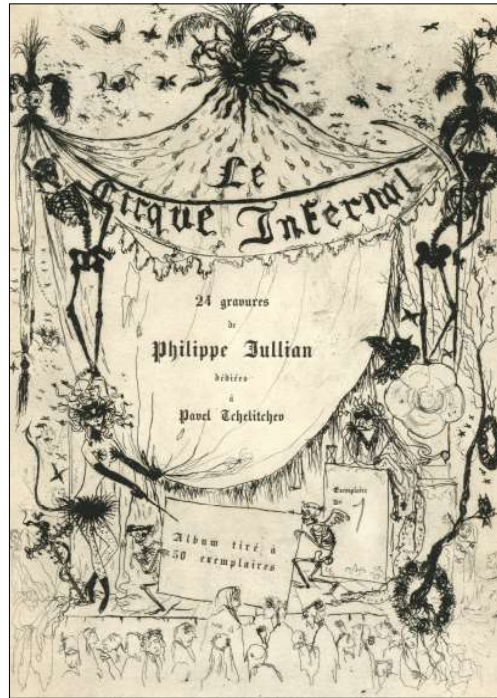
49. JAMES, Dom. Surfers in Santa Monica. [c.1940s]. A vintage silver gelatin print, on carte postale style paper, possible a test print from an edition of 36, with photographers credit stamp verso. Donald Don James was a pioneer of early surfing in California prior to WWII and his published works include many 1960s surf magazine covers. James began surf photography while he was in high school, taking pictures of his friends, Ed Faron, the Quigg brothers, Bud Rice and the Beach Boys from the Bel Air Bay Club in Santa Monica. During the post *Gidget* era, his work appeared in numerous commercials and on posters. He is often described as the premier photographer of surfing (4 1/2" x 3"). \$650.



50. JOHNSTONE, C.E. *Ballads of Boy and Beak*. London: John Lane at the Bodley Head (1895). 62pp. 16mo. An uncommon collection of somewhat uranian poems, which includes the wonderfully Swinburnian lines to the birch: 'Oh curly and crisp and caressing / Is the lingering lick of the cane; / As it clings, an equivocal blessing, / To the sufferer writhing in pain'." The cover shows a master beating a schoolboy (by F.H. Townsend). Spine dull and covers dust marked, rear hinge starting, but a very good copy; bookplate of Anthony Reid (by John Buckland Wright) on pastedown. The title is included on F.E. Murray's 1924 *Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship* (#36). Quite uncommon. \$450.



51. JULLIAN, Philippe. *Le Cirque Infernal: 24 gravures de Philippe Jullian dédiées à Pavel Tchelitchev*. NP:ND (1950s). sm 4to. Philippe Jullian's rarest publication, created as an homage to Pavel Tchelitchev. The portfolio contains 23 original etchings (along with an etching on the title), 'un chef d'oeuvre de Satanisme' according to Jullian's biographer Ghislain de Diesbach (*Un esthete aux enfers: Philippe Jullian*, Paris, 1993). The images are the apex of his sardonic wit, portraying many of the fashionable Parisian elite in various dystopian circumstances. Limited edition of 50 copies, this is copy #1, Tchelitchev's personal copy. Each of the etchings is hand numbered in pencil by Jullian and they were undoubtedly distributed to his friends and not commercially available. Somewhat worn slipcase, light browning to spine of paper chemise. Rare. \$3500.



52. KUSMIN, Michael. *Spieluhr der Liebe*. München: Musarion-Verl (1920). 51pp. The gay Symbolist's collection of poems written in the style of eighteenth-century pastorals and set to music by the author. Originally published in Russian in 1910 under the title *Kuranty Lyubvi* [Chimes of Love]. Cover illustration by Kuzmin's lover Konstantin Somov. Very good, slight loss to spine and light wear to covers. \$400.



53. LA GORSE (M. de). *Souvenirs d'un Homme de Cour, ou Memoires d'un Ancien Page; Contenant des Anecdotes secretes sur Louis XV et ses ministres, des Observations sur les femmes, les moeurs, etc.* Paris: Dentu (1805). 2 vols. A firsthand account of the court of Louis XV and the various intrigues and sexual liaisons. Interestingly, these copies bear the bookplates of Lyton Strachey, John Fowles and Roger Senhouse on front pastedowns and end-papers. Fair copies in contemporary bindings, worn with one cover detached. A fascinating provenance from three legendary figures. \$475.

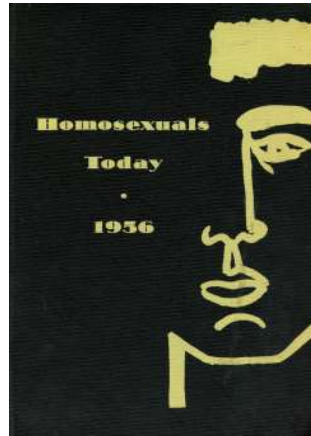


54. LA METTRIE (Julien OFFRAY de), BORDE (Charles). *Le plus joli des recueils, ou, Amusemens des dames, suivi du joujou des demoiselles.* Londres: (1778). 275pp. An amusing collection of erotic texts, including *Parapilla* and *La Papesse Jeanne* (the cross-dressing Roman Catholic Pope). Very good in period calf boards, frontispiece present, occasional light foxing, marbled end papers. \$600.

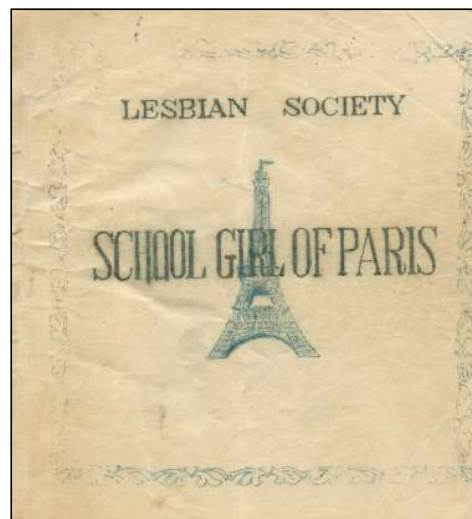


55. LEAVITT, David. *Saturn Street.* Uitgeverij De Harmonie (1995). 76pp. The first appearance of this novella by the author of *The Two Hotel Francforts*, *The Indian Clerk*, *The Lost Language of Cranes*, among others. The work was later included in his collection, *Arkansas*. One of 125 copies printed in English, inscribed on the title page. Laid in is a postcard from the author. Fine in wrappers. \$150.

56. LEGG, Dorr. *Homosexuals today: a handbook of organizations & publications, 1956*. Los Angeles: Publications Division of One, Inc. (1956). 188pp. A collection of essays on the state of homosexual rights around the world in 1956, published by the long running publishers of One magazine. Contributions from various editors and writers, along with illustrations. Uncommon. Very good in black buckram boards, light edgewear. Bookplate on front paste down (an image by Elie Grekoff from Jouhandeau's *Tiresias*). \$400.



57. LESBIAN SOCIETY. *School Girl of Paris*. NP:ND (1890s?). 50pp. An amusing erotic vignette consisting of a series of letters from seventeen year old Blanche to her cousin Ethel describing (in vivid detail) her sexual liaisons with other girls at her French boarding school. Misspellings and typos are scattered throughout, but the composition is fairly literate and was likely produced in a small number of copies. We find no institutional copies. Blanche makes reference to the erotic works of Victor Joze who published assorted erotic texts in the 1880-90s, a period when Charles Carrington was producing similar material. Very good in worn wrappers, covers a bit creased, spine worn. \$250.



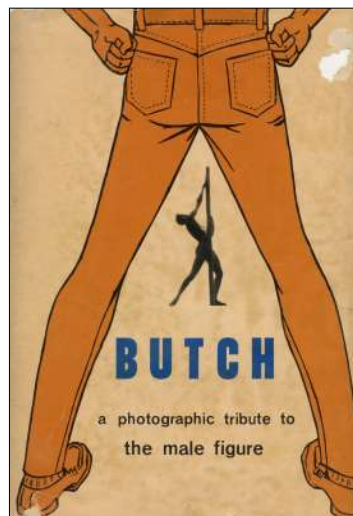
58. LEVIS MANO, Guy. *Il est fou: 11 minutes*. [Paris]: Éditions GLM (1933). 36pp. The first book printed by Levis Mano and his GLM series, which would achieve great success and distinction as one of the most innovative publishers of his age. Illustrated by Rarmond Gid, with an elegant homoerotic photograph by Pierre Réginaud. Limited to 90 numbered copies, signed by Levis Mano. A lovely copy in original boards. \$450.



59. LEVIS-MANO, Guy. *C'est un Tango Pamé*. Paris: Chez Henry Parville (1925). A quite early publication by the poet/publisher who was at the forefront of creative typography during the early part of the twentieth century in France. This edition is illustrated with eight black and white drawings by Gaston Poulain (who also illustrated *Les Éphèbes*.) Several of the poems have a homo-erotic theme, such as *un éphèbe aux grands eux*. A lovely edition, one of 23 examples on Lafuma (III). \$250.

60. LOEWENFELD, L. *Homosexualität und Strafgesetz: nach einem in der kriminalist. Sektion des akad.-jurist. Vereins zu München am 17. Dezember 1907 gehaltenen Vortrage*. Wiesbaden: Bergmann (1908). 35pp. An examination of the historical legal issues relative to homosexuality, written in the midst of the Harden–Eulenburg affair. The author references Hirschfeld, Hössli and others who had written about similar issues. Very good in blue wrappers, light wear to spine. Uncommon. \$125.

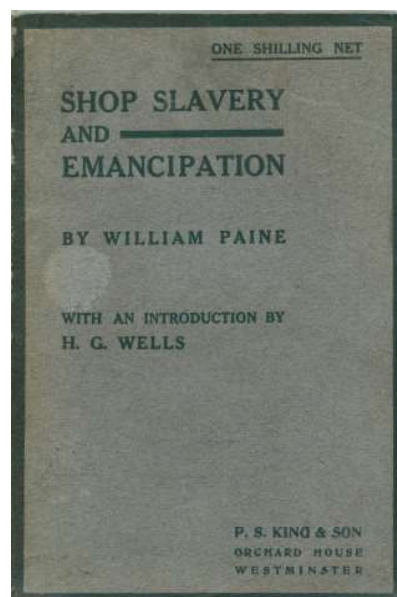
61. (MALE NUDE PHOTOGRAPHY). *Butch: A Photographic Tribute*. Minneapolis (1965). 3rd printing. A collection of fifty-one nude male photographs, along with 28 pages of text dealing with the developments in the legal framework of obscenity. Essays include “Justice Black and Freedom of Speech” and “Nude Photography as an Art Form.” *Butch* was a periodical in the 1960s devoted to male nude photography. The photographs reproduced here are printed on high quality photography paper and are laid into a blue buckram binding with gilt decorated covers. A very good copy with light wear to covers and lightly worn and chipped jacket. \$250.



62. McALMON, Robert. *The Hasty Bunch*. Paris (1922). Paris (1922). McAlmon was the founder of Contact Editions, publisher of James Joyce, Ezra Pound, and Ernest Hemingway, among others. This is the author's second book, a collection of stories, published at his own expense and it includes the gay story "A Boy's Discovery." One of 300 copies, printed by Maurice Darantière in Dijon. Laid in is the bookplate of Carl Van Vechten. Young 2601. Good in original wrappers, slight cracking to spine. \$375.

63. OSWALD, Sydney [LOMER, Sydney]. *The Greek Anthology: Epigrams from Anthologia Palatina XII*. Privately printed (1914) 95pp. Translations of the twelfth book of the Greek Anthology, which was the source of much inspiration for the Uranian poets. Sydney Lomer (1880-1926) issued this collection pseudonymously, some of which was included in the important Uranian anthology, *Men and Boys*. He was a close friend of Henry Scott Tuke and collector of his work. Very good in red boards, light sunning to spine, light soiling to red covers. With the bookplate of the fantabulist Gerald (Francis Bernard Mary) Hamilton (aka "the wickedest man in Europe") on front paste down. Quite uncommon. \$750.

64. PAINE, William (H.G. Wells intro). *Shop Slavery and Emancipation*. Westminster: P.S. King & Son (1912). The author, a relatively unknown political writer and one-time president of a Working Boy's Athletic Club, was very much in the forefront of the Uranian movement, in the tradition of Edward Carpenter. In this, his first book, he constructed a theory of erotic socialism in which he recommends that "the way out" of the oppression of the shop assistant is the "reckless love of comrades." "My friend," he writes, "is my God. I know no other God. He is not one and indivisible, but one and a million times divisible. I find him everywhere, because once I found him in one single soul. He gave me my clue. He is the little apprentice who looks a momentary greeting to me across the counter, as I speak to him kindly over some trifling purchase; he is the little ink-stained clerk who moves nearer to me on the seat of the omnibus, he does not know why; he is the young undergraduate whose eyes meet mine with a serene shyness as we pass in the street; he is the young engine driver who stops work for a moment with his hand full of cotton waste, and wonders where we have met before... It is for me to choose him as of old the knight errants chose their pages. It does not matter where I find him. He may be an errand-boy, a newspaper-runner. . . Whoever injures him injures me; whoever makes an enemy of him makes an enemy of me... All that I have belongs to him for a purpose that when the moment arrives he may by example become a revolutionary, an upholder of the New Aristocracy." Quite uncommon. Very good in wrappers, small stain to cover and light wear. \$625.

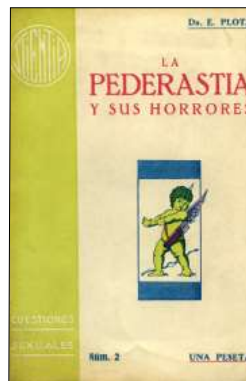


65. PALLAVACINI, Ferrante [Rocco, Antonio]. *Alcibiade Enfant a l'Ecole*. Bruxelles: Chez l'Ancien Pierre Marteau (1891). 110pp. A French edition of this controversial text, considered "almost a treatise in disguise on sodomy." (Ashbee at 24.) Very good in original paper wrappers. Uncommon. \$425.

66. PAULHAN, Jean. *Lettre sur Claudel et La Pédérastie*. Paris: Imprimerie de l'Institut Catholique (1985). 14pp. Unpublished letters "pederastique" to Claudel reproduced in facsimile. Issued only in an edition of 50 numbered copies printed on "papyrus cardinalice." An apparently clandestine publication with a faux publisher: "To honor the memory of St. Paul Claudel and blast pederasts, this unpublished work was completed on 1 April 1985 on the presses of the Catholic Institute of Paris. Corydon Alexis is President and Tityrus the-tail-master printer. Every copy not stamped apostolic and not initialed by the President shall be deemed false and counterfeit and liable to ecclesiastical courts..." Very good in wrappers. \$200.

67. PLOMER, William. *Local Colour*. Elysium Press (1998). A story set in Greece that depicts the conflict of the regimented social values of the upper class and the pursuit of pleasure by the young. One of 75 copies printed letterpress, bound in purple fabric over boards. Printed in two colors. \$100.

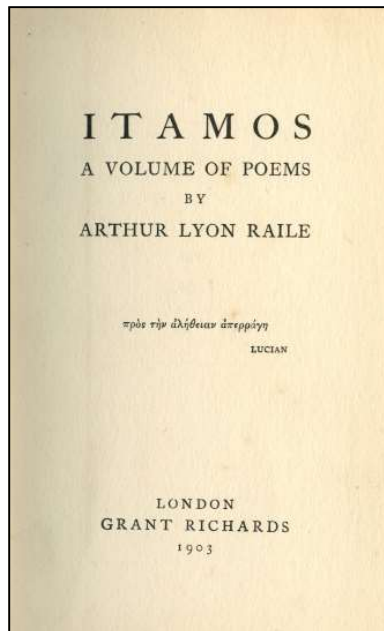
68. PLOTZ, Edgar (Dr.). *La Pederastia y sus Horrores*. Barcelona: Scientia (1934). 79pp. One of a series of books about deviant sexuality published during this period. Very good in wrappers, light edgewear, browning to spine. Uncommon. \$250.



69. PRIEUR, Jérôme. *Petit Tombeau de Marcel Proust*. Paris: La Pionnière (2000). Portraits de Proust on his deathbed by Man Ray, A. Dunoyer de Segonzac, P.-C. Helleu and others, along with text by Prieur. One of 25 special copies of Arches, signed by the author and slipcased. Near fine. \$250.



70. RAILE, Arthur Lyon [Warren, Edward Perry]. *Itamos: A Volume of Poems*. London: Grant Richards (1903). 117pp. The first collection of Uranian poetry by the American aesthete and art connoisseur who established a like-minded brotherhood at his home in Sussex. The book bears a printed dedication to "J.M." (John Marshall) his longtime "soulmate." Warren wrote several other volumes of Uranian poetry, all under the pseudonym used here. Very good in red cloth boards, light wear at edges, slight sunning to spine with a small stain. Quite rare. \$1600.

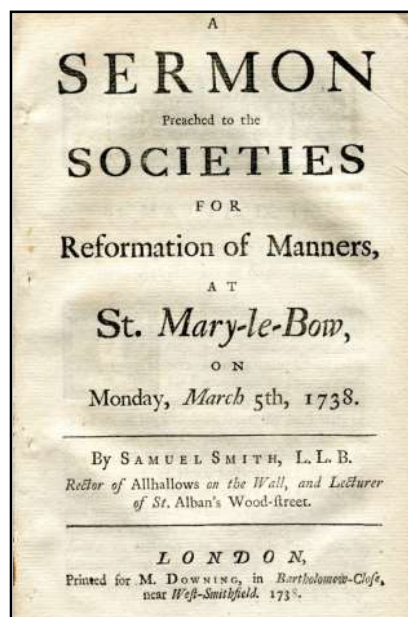


71. REED, Jeremy. (FERSEN, Baron Jacques d'Adelsward). *Baron Jacques d'Adelswärd Fersen*. Tragara Press (1997). 22pp. A short essay on the enigmatic and decadent inhabitant of Capri. One of 75 copies printed (copy 32) and signed by the author, printed letterpress on Zerkall paper and bound in decorative gold paper wrappers. Very good with light wear to wrappers. \$200.

72. SAGITTA. [MACKAY, John Henry]. *Die Buecher der Namenlosen Liebe*. NP (1924). Second edition, expanded and with a new Foreword by the author. One of 2000 numbered copies printed of this collection of gay stories by the important gay activist, who was prosecuted for many of these stories when they originally appeared some years earlier. A very good copy in terra cotta colored linen boards. \$225.

73. SMITH, Arnold W. *A Boy's Absence*. London: George Allen & Unwin (1919). 24pp. A long and touching poem by the Uranian schoolmaster at Battersea Polytechnic School, who laments the departure of one of his students at the end of school term. The poems was apparently much admired by the fellow poet Montague Summers. The publisher Francis Edwin Murray's copy, with his small printed label on front cover and the author's name written in Murray's hand on title page. A very good copy laid into a blue cloth chemise with gilt lettering on spine, adorned with the bookplates of Timothy d'Arch Smith (by Goor) and Roger Walker, as well as a photographic image of the author. This appears to be the same copy (#80) as that catalogued by d'Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). Young 3545*. \$500.

74. SMITH, Samuel. *A sermon preached to the Societies for Reformation of Manners, at St. Mary-le-Bow, on Monday, March 5th, 1738. By Samuel Smith, L.L.B. rector of Allhallows on the Wall, and lecturer of St. Alban's Wood-street.* London: Printed for M. Downing, in Bartholomew-Close, near West-Smithfield (1738). 28pp. The Society for the Reformation of Manners was founded in the Tower Hamlets area of London in 1691 and its espoused aims were the suppression of profanity, immorality, and other lewd activities in general, and of brothels and prostitution in particular. This document notes that "Great numbers of Bawdy-houses, Sodomitical haunts, Common gaming-houses, and other Disorderly houses, have been suppressed and shut up; and the streets very much purg'd from the Wretched tribe of Night-walking Prostitutes and most detestable Sodomites." There was a series of raids on "molly houses" (homosexual brothels) in 1725. One prominent victim of the Society was Charles Hitchen, a "thief-taker" and Under City Marshal- in 1727, he was accused and tried for sodomy and attempted sodomy. He was sentenced to a fine of 20 pounds, to be put in the pillory for one hour, and then to serve six months in prison. He was badly beaten while in the pillory, and died soon after being released from prison. Very good, dis-bound from another volume, but intact otherwise. Uncommon. \$650.



75. [SODOMY]. de BRY, Theodor. *Balboa's Dogs Attacking a Group of Panamanian Sodomites.* Frankfurt (1590-1594). 9 1/4" x 13 5/8". This engraving is from Theodor De Bry's important historical work, *Grands Voyages*. This from the German edition with this particular engraving being published in Frankfurt between 1590 and 1594 for de Bry by J. Feyrabend. *Grands Voyages* is considered one of the most remarkable collections of voyages published in the Age of Discovery. Believed to be the first representation of homosexuality ever printed, the engraving depicts a gory scene of eight Spanish conquistadores watching their dogs kill a group of Indians. Balboa set his dogs on forty to fifty people of Quarequa described as being "dressed as women" (Martyr 1912 [1516]:285), or having committed the nefarious sin (pecado nefando). See <https://www.colorado.edu/genders/2016/05/19/los-huecos-negros-cannibalism-sodomy-and-failure-modernity-tierra-firme>. The text includes the following statement: "Greatly astonished he [Balboa] ...understood that the kinglet and all of his courtiers were smitten by that abominable crime against nature so stunned him ...that he went up to forty of the savages, bade them all be seized and bringing in the dogs he ordered the savages be torn to pieces." Very good, light wear and yellowing. Rare. \$2000.



76. SODOMY TRIALS (VALK, Emanuel). *Advis van regtsgeleerden, waar by blykt, dat Emanuel Valk, predikant tot Vianen, welgegronde redenen heeft, omme niet te ligten mandament van purge, soo als hem by het synode van Zuyd-Holland, gehouden binnen Dordrecht in July 1731 is opgelegd : benevens eenige voorafgaande omstandigheden, en het verdere gevolg, betreffende het nederleggen van zijn predikamt en dienst along with Brief aen een vrient, behelzende het voorgevalene in de zaak van ds. E. Valk, zo te Vianen als Utrecht, tot hier toe. Benevens eenige Aenmerkingen over 't zelve.* Utrecht: Gedrukt by Pieter Muntendam, naer de origineele en by den autheur ondertekende (1731). 22pp; Gedrukt voor den autheur, [1731]. 22pp. Bound with *Brief aen den wydberoemden overzetter van brokstukken eniger Engelsche godsgeleerden [...]* John Hofman [1720]. Emanuel Valk (1697-1732) was minister in Velzen (1723-1730) and later in Vianen. In 1730, he was suspected of sodomy and resigned from his church and moved to Utrecht, where he wrote pamphlets about his case. In 1732, he was arrested in Utrecht and handed over to the police of Vianen, where he subsequently committed suicide in his cell.

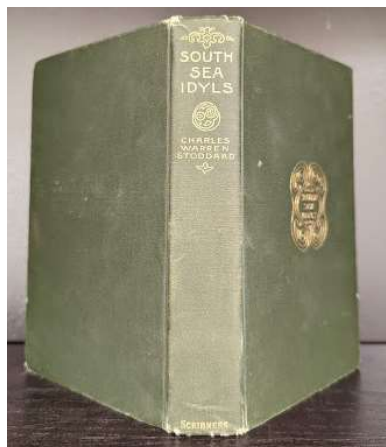
The first pamphlet appears to be a variant- another issue with different pagination and the publisher's name on title page appeared in the same year. Wear to covers, issues are unbound and loose. \$425.

77. SOMERSET, Lord Henry Richard Charles. *Songs of Adieu.* London: Chatto & Windus (1889). The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp.24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the *Pall Mall Gazette* in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset. Very good in original parchment boards, light cover wear, spine gutters cracking a bit, spine a bit dulled. \$300.

78. STENBOCK, Count Eric. *Studies of Death: Romantic Tales*. London: David Nutt in the Strand (1894). 168pp. The only published prose collection by the eccentric Estonian count, a highly praised collection of macabre stories. Stenbock, a contemporary of Oscar Wilde, was “bizarre, fantastic, feverish, eccentric, extravagant, morbid and perverse” according to Arthur Symons and many others shared similar thoughts about the gay poet, whose life ended the year following publication of this collection at age thirty-five. See Adlard, *Stenbock, Yates and the Nineties*; Young 3631* A very good copy of a quite rare book with cover illustration by the author, light cover wear, rear cream boards lightly darkened, end-papers lightly browned. Sullivan (ed), *The Penguin Encyclopedia of Horror and the Supernatural*, p. 401. Locke, *A Spectrum of Fantasy* Volume II, p. 104. See Tymn (ed), *Horror Literature* 3-227. Bleiler (1978), p. 186. Reginald 13606. \$7500.



79. STODDARD, Charles Warren. *South Sea Idyls*. New York: Scribners (1892) 2nd ed. The inveterate traveller's accounts of his travels in the South Seas, which conveys his homo-erotic attractions to the young men of Tahiti and Hawaii. Edward Prime-Stevenson, in his classic treatise on homosexuality, *The Intersexes*, places Stoddard firmly in the tradition of Walt Whitman, with whom he corresponded. Warmly inscribed by the author on front end paper to Fr. Daniel Hudson, editor of the *Ave Maria* magazine. Bookplate on front paste down and small typed note identifying the recipient on end paper. Green boards lightly marked and light wear to edges. \$300.



80. VILMORIN, Louise de. *L'écho des fantaisies*. NP: ND [1948?]. Louise Lévêque de Vilmorin (1902 – 1969) was a French novelist, poet and journalist, known for her mordant wit and various love affairs (including Antoine de Saint-Exupéry, Count Paul Pálffy ab Erdöd, Orson Welles, Count Paul Esterházy de Galántha, Duff Cooper and André Malraux). Her works, particularly her most famous novel, *Madame de*, have been described as possessing a sense of libertinage and impertinence and are often set in aristocratic milieus. She was feared by many and her reputation as “femme de lettres and *saloniste*, legendary clotheshorse and tastemaker, brilliant hostess and home-wrecking man slayer.” Her most impressive production is this lavishly produced assemblage of 60 original photographs by Victor Grandpierre mounted on cardboard with rounded corners and gilded, each of which is accompanied by a short poem by Vilmorin. The photographs are a rather surrealistic assemblage of ordinary household objects, as well as assorted antiques arranged to evoke the spirit of her poetry. Issued in an edition of 250 copies, the book was undoubtedly created as a gift for her friends. Two large clamshell boxes with marbled boards, paper labels. Very good, light edgewear. \$3200.



81. VON PLATEN-HALLERMUNDE, Karl August Georg Max Graf. *The Sonnets*. Boston: Richard Badger (1923). 142pp. The first published English translations of von Platen's homoerotic poetry translated by Reginald Bancroft Cooke, who also contributes an Introduction. Cooke issued several Platen translations, all of them in quite small editions, which were collected here for the first time. Laid into the book is the author's card, with a brief penciled note. Gilt lettering on spine faded and binding lightly worn. Quite uncommon. Young 3037. \$575.

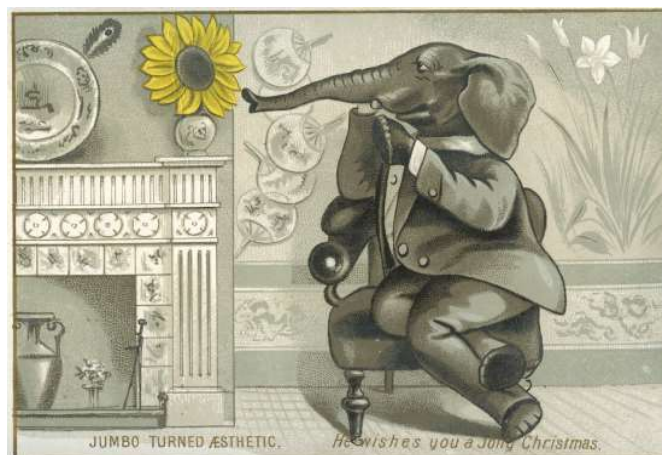
82. WALLIS, Charles Glenn. *No Mortal Blow*. Baltimore: Contemporary Poetry (1944). 55pp. A largely overlooked collection of poetry, much of it highly homo-erotic. Wallis is primarily remembered for his classical translations, but many of the poems in this collection are powerful expressions of hidden desires and remorse at lost love. The author died relatively young after a fatal fall from an open window. Near fine in jacket.

\$100.

83. WAR ART. “*Effects de Kultur a 25 ans.*” An original pen and ink drawing of a German soldier, signed and dated 1918. The sketch was done on a “carte postale militaire” dated 3 August 1914, so perhaps the (unknown) artist was a French soldier mocking German “Kultur” in the form of an effeminate infantryman. Very good, light wear to edges. See Crouthamel, *Homosexuality and Comradeship: Destabilizing the Hegemonic Masculine Ideal in Nazi Germany*. \$250.



84. [WILDE, Oscar]. A collection of 8 vintage trade cards, all of which allude to Wilde’s aestheticism, either using his image or words to sell all manner of commercial products. Wilde’s trip to the United States in 1882 encouraged many to appropriate the sunflower as the symbol of aestheticism and decadence. Very good, light wear. See Holland’s *The Wilde Album* for other examples. \$550.



85. YOURCENAR, Marguerite. *Arms of Alcippe*. New York: Targ Editions (1982). Beautifully printed collection of these poems, printed in English here for the first time. One of 250 copies signed by the author. Near fine in original glassine. \$400.