



ELYSIUM BOOKS
Spring 2023

1. 1. ALCIBIADE (Rocco, Antonio). *Alcibiade Enfant a l'Ecole*. Amsterdam and Paris: Aux depens d'une Société d'Amateurs [Marcel Seheur]. (1936). This uncommon and controversial text on pederasty bears an introduction by "Bramatos." Pia 12. One of 250 hand numbered copies, this example #185. Very good in original salmon colored wrappers, slipcase has minor repairs.. Quite uncommon. \$575.



2. ALLAIX (Henri). *De l'inversion des sexuelle à la détermination des Sexes*. Le Chesnay: Imprimerie moderne de Versailles (ND, ca. 1930). 8vo. 11pp. A scholarly review of the existing theories of homosexuality and androgyny, which draws a distinction between true and "pseudo" inversion. Illustrated. Very good in wrappers, light sunning to covers and wear to spine. \$125.
3. ARMAND, E., ed. [Lucien-Ernest Juin]. *En-Dehors*. Paris (1939). An issue of the bi-monthly libertarian newspaper, edited by E. Armand (pen name of Lucien-Ernest June) that advocated for sexual freedom. Contributors included Eugène Bizeau, Madeleine Pelletier and Han Ryner. Included in this issue is a sympathetic article by Jean Boileau entitled "Notes pour une étude sur l'uranisme." Covers a bit yellowed, but otherwise good. \$75.



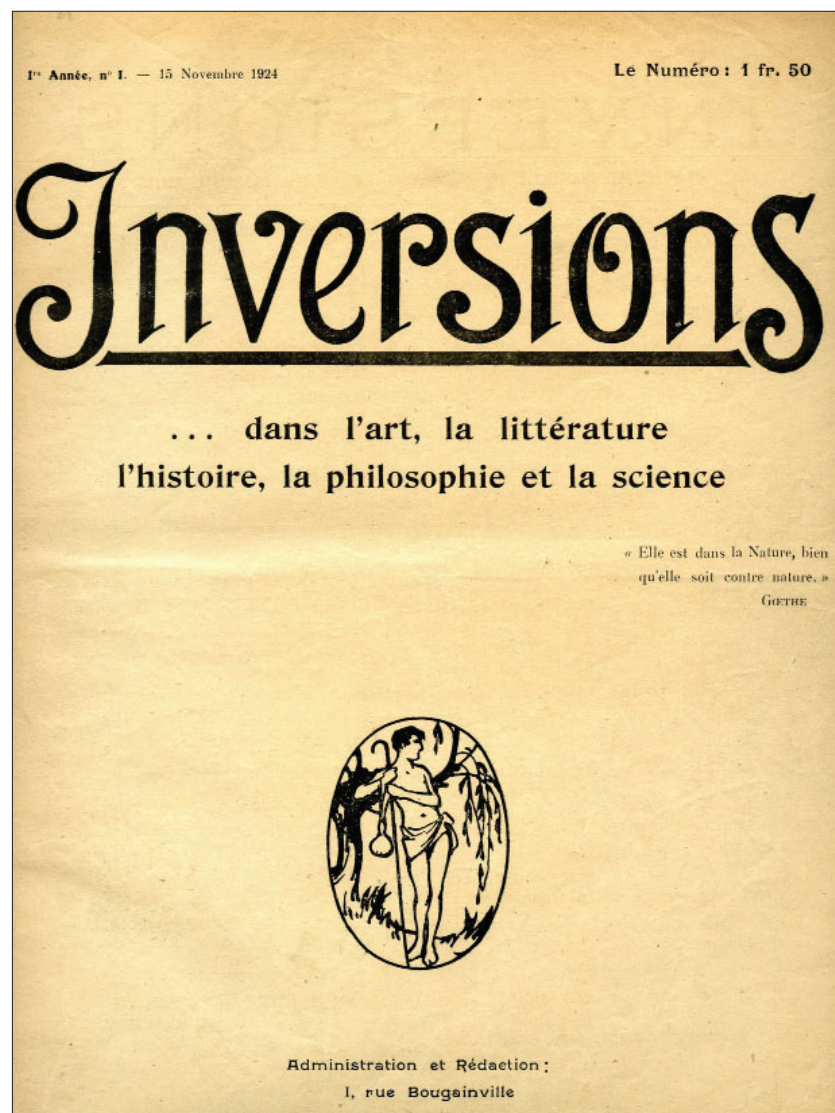
4. ARMSTRONG, Martin. *Exodus and other Poems*. London: Lynwood (1912). 78pp. Uncommon collection of poetry, much of which deals with the beauties of young men and boys. See d'Arch Smith, *Love in Earnest* @ 163. Listed in Murray's *Catalogue of Selected Books*. Good in lightly marked brown boards, neat repair to spine, foxing throughout. Inscribed by the author on end paper. Rare. \$275.

5. BEYRIA, Gustave-Léon, ed. *Inversions: Dans l'art, la littérature, l'histoire, la philosophie et la science; L'Amitié*. Paris (1924-1925). 4to.

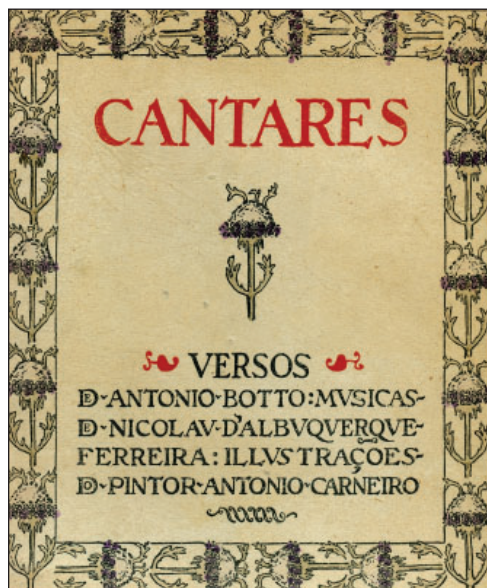
A complete set of the extremely rare magazine dedicated to homosexual issues in France. Although Fersen's journal *Akademios* is often cited as the first gay journal, *Inversions* (and its successor *L'Amitié*.) were far more explicit in their open treatment of gay issues. The editors were not part of Parisian literary circles, but managed to obtain contributions from some of the most forceful proponents of homosexual rights, many of which contributed under pseudonyms: Numa Praetorius, St. Ch. Waldecke, Louis Estève, Willy, G. Pioch, Claude Cahun, Georges d'Autry, Pierre Guyolot-Dubasty (Axieros), Marcel Dartus, Havelock Ellis and Camille Spiess.

Four issues of the magazine were produced before formal complaints were made about its content (one objector called it an "official review of pederasty, which clearly proclaims its ignoble program") which lead to an official prosecution. In April of 1925, the magazine changed its name to *L'Amitié* in an effort to forestall the prosecution, but the principals were eventually convicted of "d'outrage aux bonnes mœurs et de propagation de méthodes anticonceptionnelles" and the two editors were incarcerated for three months.

The magazines were printed on inexpensive acidic paper and as a consequence deteriorated rapidly and rarely appear in commerce. This set is in fair condition- all pages are present but many are laid into marbled boards, with browning and chips to edges. Laid in is a 1 pp. TLS regarding Claude Cahun's contribution to *L'Amitié*. There is a long penciled notation on the front end paper about the history of the magazine from the previous owner (noting that he has never seen another collection). \$7500.

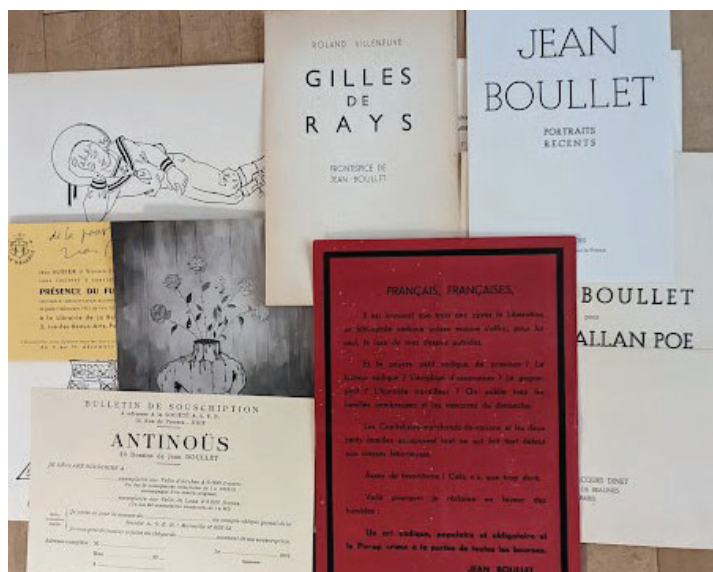


6. BOTTO, Antonio. *Cantares*. Lisbon: Typographia do Anuario Commercial (1919). 4to. 55pp. An uncommon musical score by the Portuguese aesthete and lyricist poet. A collaboration between Botto and Nicolau d'Albuquerque Ferreira, who contributed the music and António Carneiro, who contributed the illustrations. Good in decorative boards, some damage to spine, corners a bit bumped, small bookplate on front paste down, inscription on end paper in an unknown hand. Quite uncommon. \$450.



7. BOULLET (Jean). *Disparition d'un éléphant en cirque*. Bar-Le-Duc: Imprimerie Jolibois [1956]. 16pp. Essay by Michel Seldow, photographic frontispiece. One of 500 copies printed, illustrated by Boulet.. Very good in wrappers, light wear to covers. Laid in is a one page mimeograph notice about a film entitled "Un Diplodocus a New-York" for which Boulet wrote the script. \$120.

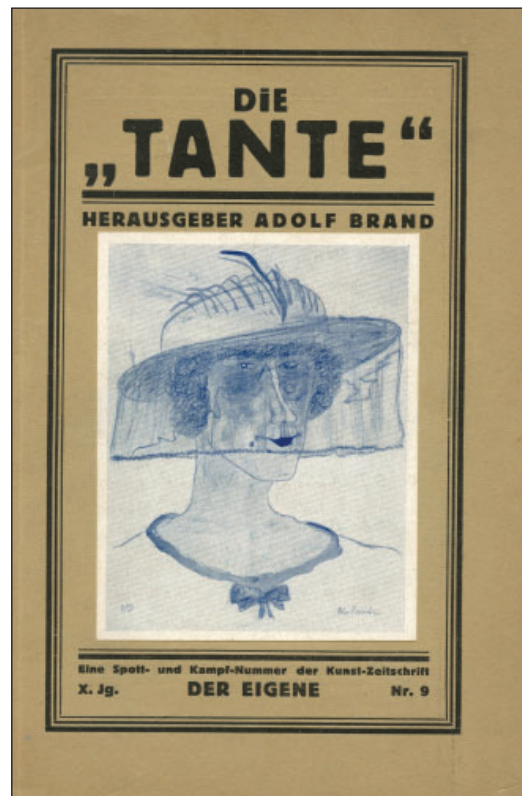
8. BOULLET, Jean. *Ephemera*. A collection of ten prospectus and plaquette for various publications, including *Gilles de Rais*, *Antinous*, *Les Grand Trucs de l'illusionnisme*, *Jean Boulet: Portraits Recents*, *20 dessins pour Edgar Allan Poe* (never published), an invitation to an exhibition(inscribed), an undated exhibition catalog, photograph of an artwork, as well as the rare plaquette written by Boulet and Boris Vian, "*Francais, francaises*". All in generally very good condition, several of the larger prospectus have been folded. \$750.



9. BOULLET, Jean. *Jean Boulet*. NP: ND (c. 1955). 4to. A collection of eight reproductions of Boulet's homo-erotic work, laid into a folding paper chemise. Although no place or publication or date is referenced, the front page bears an inscription by Boulet dated 1955. One of 100 copies printed (#60). Very good in light green wrappers. \$450.



11. BRAND, Adolf, ed. *Die Tante*. Berlin: Herausberger Adolf Brand (1925). 54pp. #9 Jahrg. X. A special issue of Adolf Brand's *Der Eigene: Ein Blatt für Männliche Kultur* with contributions by Ch. Waldecke (reviewing Gide's *Corydon*) Carl Günters and assorted others on various issues related to the homosexual rights movement. This issue of the journal satirizes effeminate homosexuals, including Magnus Hirschfeld and brings into sharp relief the differences between Brand's views on homosexuality "liebblingminne" (chivalric love), and "freundesliebe" (love of friends) and those of Hirschfeld's circle. A very good copy with light edgewear. \$1200.

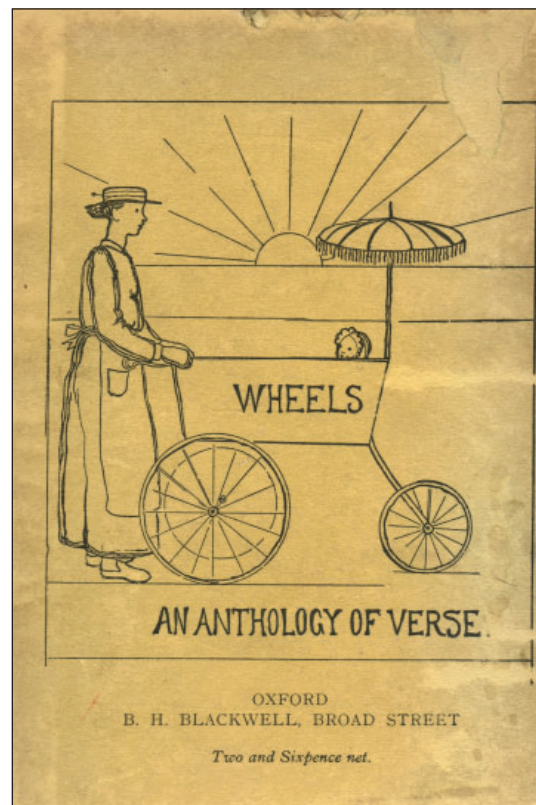


12. COLMAN, George [MILNES, Richard Mockton, Lord Houghton]. *The Rodiad*. Kensington: Cayme Press (1927). Uncommon edition of this early nineteenth century poem extolling the virtues of caning schoolboys. Introduction by Yvor Nichols. Printed by Philip Sainsbury, Henry Scott Tuke's nephew. One 450 copies issued. Very good in wrappers that have modest edge-wear, penned notation on cover, small chip to rear cover, missing binding thread. \$150.

13. CUNARD, Nancy. *Thoughts about Ronald Firbank*. New York: Albondocani (1971). An amusing portrait of Firbank, with an Introduction by Miriam Benkovitz. One of 126 numbered copies, printed letterpress on mustard colored Fabriano paper and hand-sewn in wrappers. A fine example. \$85.

14. CUNARD, Nancy, et al. *Wheels: an Anthology of Verse*. Oxford: B.H.Blackwells (1917). The first of the Wheels anthologies, devised by the Sitwells to publish works of young poets (including themselves). Included in this premiere issue are works by Nancy Cunard, Osbert Sitwell, Edith Sitwell, Arnold James, Iris Tree, E.W. Tennant, Sacheverell Sitwell, Victor Tait Perowne and Helen Rootham.

Warmly inscribed by Cunard to "Otto" in "1929 or so" and additionally in 1943 ("I would like to consign this to limbo, dear Otto- so keep it dark."). Good in yellow boards, a bit of wear to covers with some abrasions, several pages roughly opened. \$1000.



15. E.K. [Edward Knox] and Arthur Linton. *A Book of Poems*. London: Swan Sonnenschein (1902). 8vo. 114pp. A collection of Uranian poems addressed to a chorister at Queen's, Oxford. According to Timothy d'Arch Smith, Arthur Linton appears in John Gumbriel Nicholson's *The Romance of a Choir-Boy* as "Balsham." Nicholson appears to have been a longstanding friend of Linton's and adapted one of his poems to his own uses in *Opals and Pebbles*. (See d'Arch Smith @114).

A very good copy of a quite uncommon book. Original olive green boards, bookplates of Timothy d'Arch Smith (by Goor) and Roger Walker. The book is inscribed by the author on the front end paper. Occasional light spotting and light wear to covers. This appears to be the same copy (#59) as that catalogued by d'Arch Smith in *English Homosexual Poetry of the Nineteenth & Twentieth Centuries: The Timothy d'Arch Smith Collection* (Catalog #3 of Michael deHartington Booksellers). \$950.

16. ELLIS, Havelock & J. A. Symonds. *Das Konträre Geschlechtsgefühl*. Leipzig: Georg H. Wigand's Verlag (1896). 308pp. The true first edition of the author's classic text, *Sexual Inversion*, completed in collaboration with John Addington Symonds. Symonds and Ellis began working together on the book in June of 1892 and continued until Symonds' death in April of the following year. Following the arrest and conviction of Oscar Wilde in 1895, Ellis despaired of finding an English publisher for this book, which Symonds had insisted must be the first volume in his collaborator's *Studies in the Psychology of Sex*. This first edition was published by Ellis' friend Hans Kurella in Leipzig in 1896, and acclaimed in the German press as a pioneering work. The first edition in English was brought out the following year, but suppressed before publication by Symonds' literary executor, Horatio Brown.

A very good copy in the uncommon publisher's binding. Light cover wear and a few library stamps on endpapers. \$1800.



17. (EROTICA). *Le Roman de la Luxure: Madame Benson, Miss Aline; Miss Frankland, Les Mysteres du Presbiterie; La Veuve Amoureuse, Orgies Continentales*. NP: Paris-London (1925). The complete set of these three works, all of which went through numerous editions over the years.

Three volumes in pink wrappers with black and red titles. Some fading to spines, edge-wear, light shelf-wear. Pia (@ 1290-91) indicates that each volume contained 12 pouchoir images, although the copies at the Bibliotheque Nationale (Enfer 1228, 1229, 1230) are incomplete. This example contain 25 images laid into the rear of the volumes (12 in *La Veuve Amoureuse* and 12 in *Miss Frankland*, 5 in *Madame Benson*) although it is unclear which illustrations were destined for each volume. \$750.



18. FACUNDO (Cuéllar, José Tomás de). *Historia De Chucho El Ninfo*. Tipo-Litografía De Hermenegildo Miralles (1890). 318pp. The first novel published in Mexico with an explicitly homosexual theme. Part of the *La Linterna Mágica* series, the story about the life and travails of an effeminate homosexual man (a "chicken"), Chucho is portrayed as a stereotypical nineteenth-century Mexican dandy. The adventures of the protagonist were intended to illustrate the social breakdown caused by lack of education, the perceived deterioration of Mexican families and the pernicious influence of foreign ideas in the aftermath of the brief French occupation of the country. The rambling novel is careful not to offend readers (or the printer) with the use of explicit references to homosexual acts, but use of "race nifera" (fairy race) or "mujerucos" left no reader unclear about the author's intent to deride homosexuals. The first part of the second edition of this rare Mexican work; the first appearing in 1871. Very good in publisher's binding, corners bumped with light cover wear.

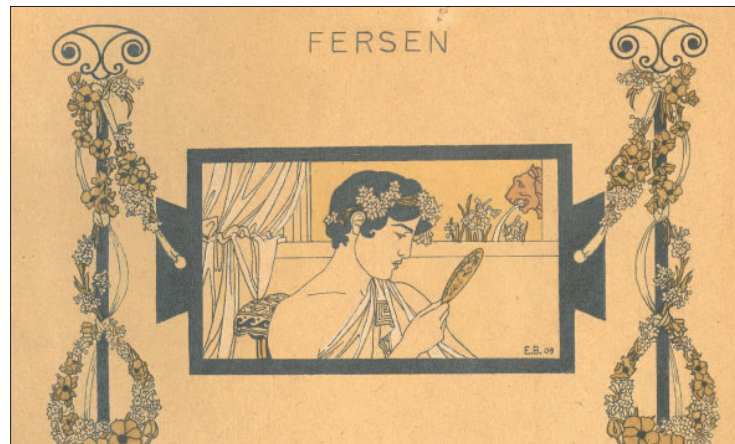
Illustrated by José María Villasana. See Monsiváis, Carlos. "Los 41 y la gran redada". Letras Libres: 2002; Irwin, R. *The Famous 41: Sexuality and Social Control in Mexico* @140-42. \$350.



19. FERRI-PISANI. *Les Pervertis*. Paris (1907). An early soft-core erotic "roman d'un potache" by the nephew of George Sand, written when he was eighteen. One of the most provocative cover illustrations of the period. Very good condition in original wrappers, light wear to covers. \$400.



20. FERSEN, Baron d'Adelswärd. *Le Baiser de Narcisse*. Reims: Michaud (1912). 4to., 85pp. This collection of the eccentric poet's work is dedicated to his long-time partner, Nino Cesarini (1889-1943), who posed for Hocker, Brunelleschi, and Jerace in his youth. Copy #42 of 200 copies printed on Vélín Marais, bound in original limp paper covers, tissue guards present, mostly unopened, but a bit worn in places. Brisset's sixteen delicate engraved chapter-head vignettes are all colorful Greek inspired scenes. Very good in decorative wrappers and chemise, light wear to covers, a bit of wear to spine. \$725.



21. FERSEN, Baron Jacques d'Adelswärd. *Le Sourire aux Yeux Fermés*. Paris: Ambert [1912]. A collection of short prose works influenced by a trip to the Far East, where he began his use of opium. Included is a revised version of his "L'Extase" which originally appeared in his literary magazine *Akadememos*.

Very good in marbled paper boards, wrappers not present.

\$475.

22. FERSEN, Count Jacques d'Adelswärd. *Curieux d'Amour*. London: Privately Printed (1970). Ian Young's English translation of a poem by Fersen from *Hymnaire d'Adonis*, with a frontispiece illustration by Gaston Goor. One of 5 lettered copies on Japanese paper, this is Timothy d'Arch Smith's copy ("A") inscribed to him by Ian Young. Penciled note by Smith indicating that he was the publisher. Bookplate of d'Arch Smith (by Gaston Goor) on front wrapper. Laid in is an original TLS from Young to Smith proposing the idea of the publication, along with a typescript of the poem and a typed note from Smith. Also laid in are two extracts from one of Smith's (Michael deHartington's) catalogs regarding Fersen. Fine in sewn wrappers. \$450.

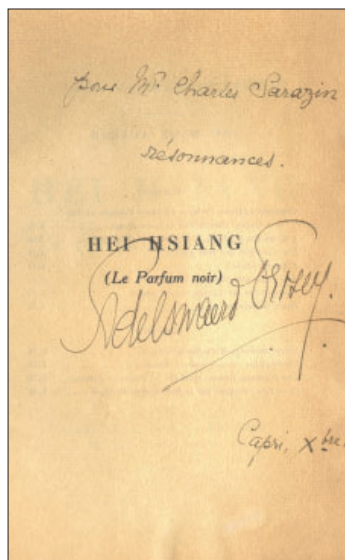


23. FERSEN, Jacques d'Adelswärd. *Akadememos: Revue Mensuelle d'Art Libre et de Critique*. Paris (15 Septembre 1909). 169pp. Fersen's short-lived literary magazine courted gay writers and included a number of distinguished literary figures of the period. An uncommon example printed in a presumably quite small edition on Japon. This copy bears the signature of Fersen's niece, the Marchesa del Castelbianco on front cover. The Marchesa was the daughter of Fersen's sister Germaine and she received the Villa Lysis as a gift from her mother after Fersen's death.

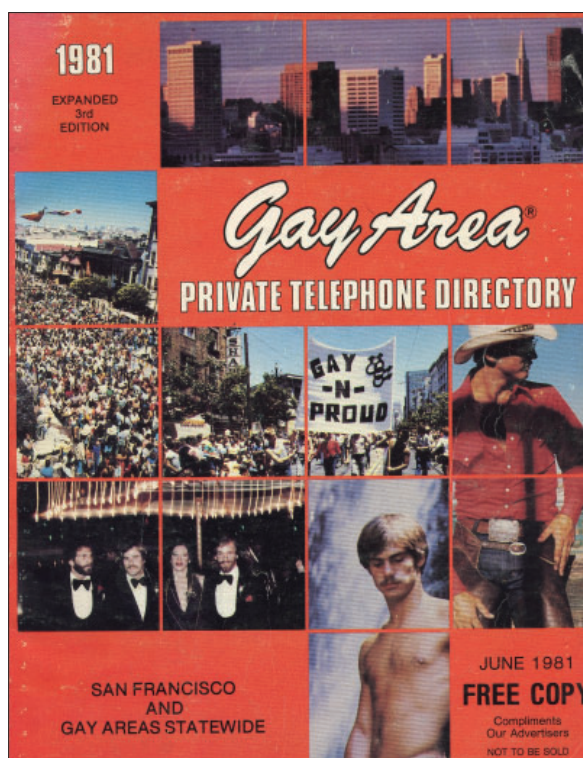
Contributions by Boulestin, Peladan, Robert Scheffer, Colette and numerous others. Very good in original slightly browned covers. \$450.

24. FERSEN, Jacques d'Adelswärd. *Hei Hsiang—Le Parfum Noir*. Paris: Albert Messein (1921). The last book penned by the eccentric opium addict before his early death on the island of Capri several years later. The poems collected here largely inspired by opium and cocaine use, and one poem (Tocca a la Romanza) relates to Oscar Wilde and Alfred Douglas.

One of 500 numbered copies (#121), near fine in decorated wrappers, light browning to covers. Warmly inscribed by Fersen on front end paper. \$1200.

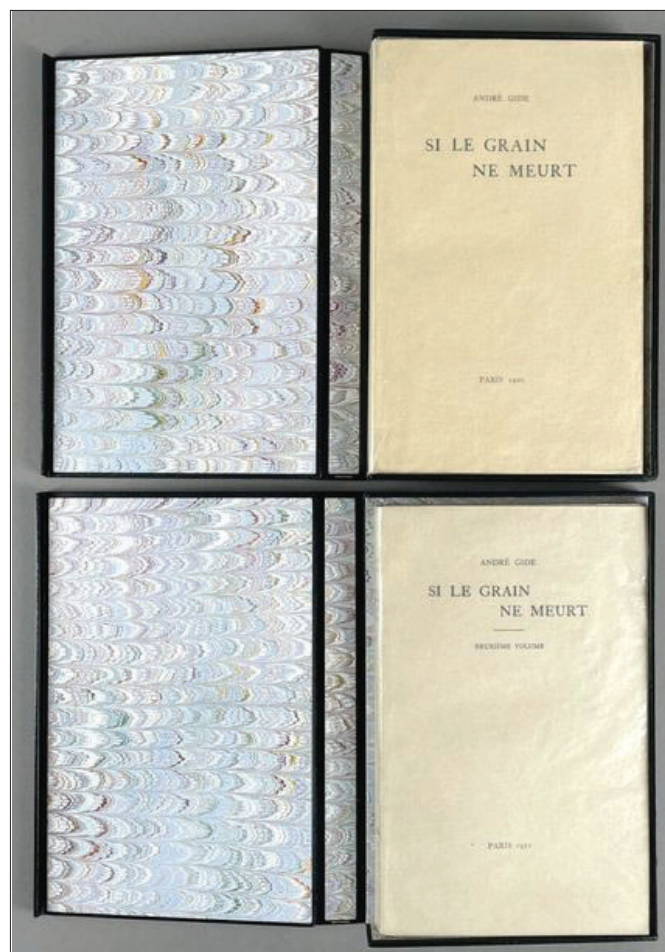


25. (GAY ADVERTISING). *Gay Area Private Telephone Directory; San Francisco and Gay Areas Statewide*. San Francisco: Robert Adams (1981). 104pp. 4to. enlarged edition. A fascinating overview of gay business life in the early 1980s in San Francisco, with numerous advertisements and graphics- everything from accounts to word processing. Very good in illustrated wrappers, some cover wear and yellowing. \$100.

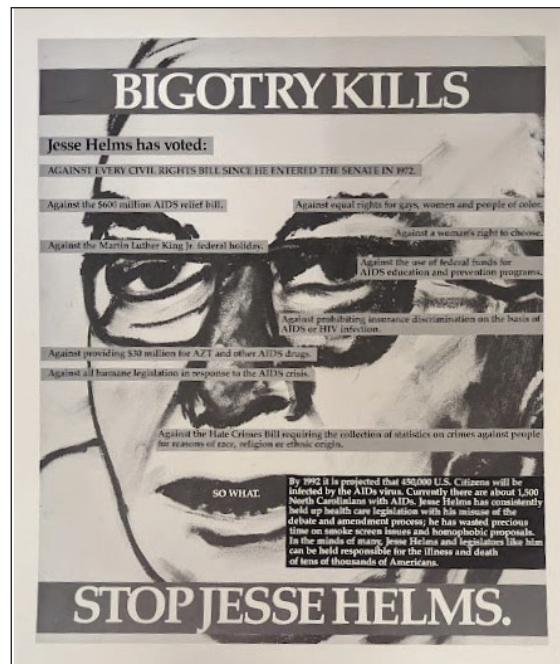


26. GIDE, André. *Si le Grain ne Meurt*. Paris [L'Imprimerie Sainte-Catherine, Bruges] (1920-1921). 2 volumes. 8vo., 220pp.; 166pp. The first, privately issued edition of Gide's influential confessional memoir, issued four years prior to the first published edition, limited to twelve copies. Cyril Connolly, who included the book on his list of the 100 key books of the modern movement wrote that "Gide's autobiography is a work of art or rather the true portrait of the artist as a young man, for his horizon was much larger than Joyce's and he writes with an electric excitement". This first printing includes explicit passages suppressed in both the first published edition (1924) and the first English-language edition (New York, 1935) and was extremely controversial for its description of his sexual encounters with boys in North Africa. Considered one of his greatest works (certainly his most personal and revealing), the memoir recounts Gide's sexual awakening while on a journey to Algeria in 1893-94, where he met Oscar Wilde and Lord Alfred Douglas, who shocked him with their boldness. In Tunisia he lost his virginity at the age of twenty-three to Athman, a fourteen-year-old Arab boy, and came to accept his own homosexuality. Henceforth his published works invoked the never resolved tensions between a strict artistic discipline, a puritanical moralism, and the desire for unlimited sensual indulgence and abandonment to life. The memoir covers the first twenty-six years of his life Gide was awarded the Nobel Prize for literature in 1947, the first openly gay man to have received the award. In the presentation speech offered at the award ceremony, the Swedish Academy stated "The significance of these memoirs thus is indicated in the mysterious Biblical quotation of the grain of wheat which here represents the personality: as long as the latter is sentient, deliberate, and egocentric, it dwells alone and without germinating power; it is only at the price of its death and its transmutation that it will acquire life and be able to bear fruit." *Si le Grain ne Meurt* was placed on the Catholic Church's list of prohibited books in 1952, the year after Gide's death.

Lovely fine examples in the original wrappers, laid into chemises and slipcases (signed Devauchelle), raised dentelles, gilt decorations, marbled endpapers. The first volume (this example is #8) was issued in an edition of twelve copies and the second volume (#1) was issued in an edition of thirteen copies. A beautiful example of an important twentieth century document. \$25000.



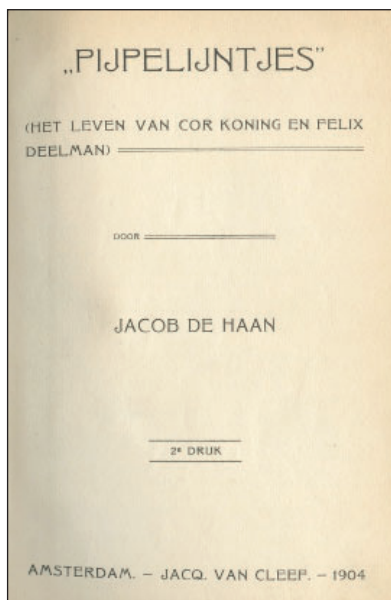
27. GILMOUR, Gina. *Jesus Would Forgive Jesse Helms -- He Wouldn't Vote for Him*. NP: ND (1990). 4to. A series of eight posters bemoaning Helms' morally deficient views on AIDS, immigration, poverty and other issues in his 1990 Senate race. Very good, laid into wrappers, which have a bit of wear to edges. \$150.



28. GRANCHER, Marcel-E. *Lyon la Cendrée*. Cannes: Chez l'Auteur (1955). 4to. A lavishly illustrated collection of "reportages" on nudism, homosexuals and various *louche* activities in Lyon. Illustrated throughout by Julien Pavil, along with eight color lithographs of various amusing couplings. Introduction by Pierre Mac Orlan. A very good copy in wrappers, this copy is warmly inscribed by the author on front end paper. Very good in a very good cardboard slipcase. One of 450 numbered copies, although considerably scarcer than this limitation would indicate. Warmly inscribed by Grancher on front end paper. \$250.



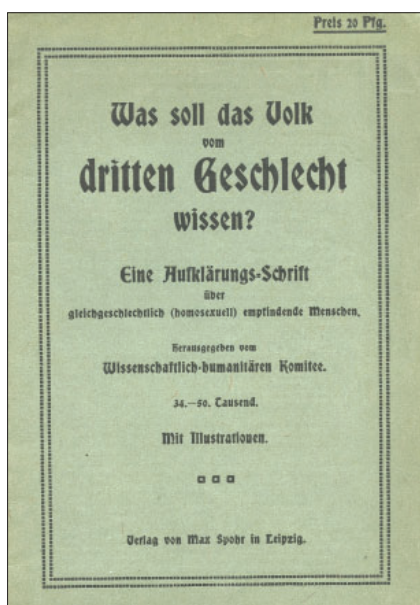
29. HAAN, Jacob Israël de (als:) Jacob de HAAN. *Pijpelijntjes*. (Het leven van Cor Koning en Felix Deelman). Amsterdam: Jacques. van Cleef (1904). 228pp. The second (largely re-written) edition of this early gay classic. The first edition included a veiled reference to A. Aletrino, which precipitated his purchase and destruction of nearly all copies. According to the scholar Paul Snyders, the second edition is in some ways more open than the first, with a completely different style. Very good in later marbled boards. \$400.



30. HIRSCHFELD, Magnus et al. *Was soll das Volk vom dritten Geschlecht Wissen? Eine aufklärungsschrift herausgegeben vom Wissenschaftlich-humanitären comitee*. Leipzig: Max Spohr. (Wissenschaftlich-humanitäres Comitee) (1911). One of the earliest publications of Hirschfeld's Wissenschaftlich-humanitäres Commitee, intended to persuade the public that the laws against homosexuality should be changed.

The earliest edition was published in 1901

\$375.



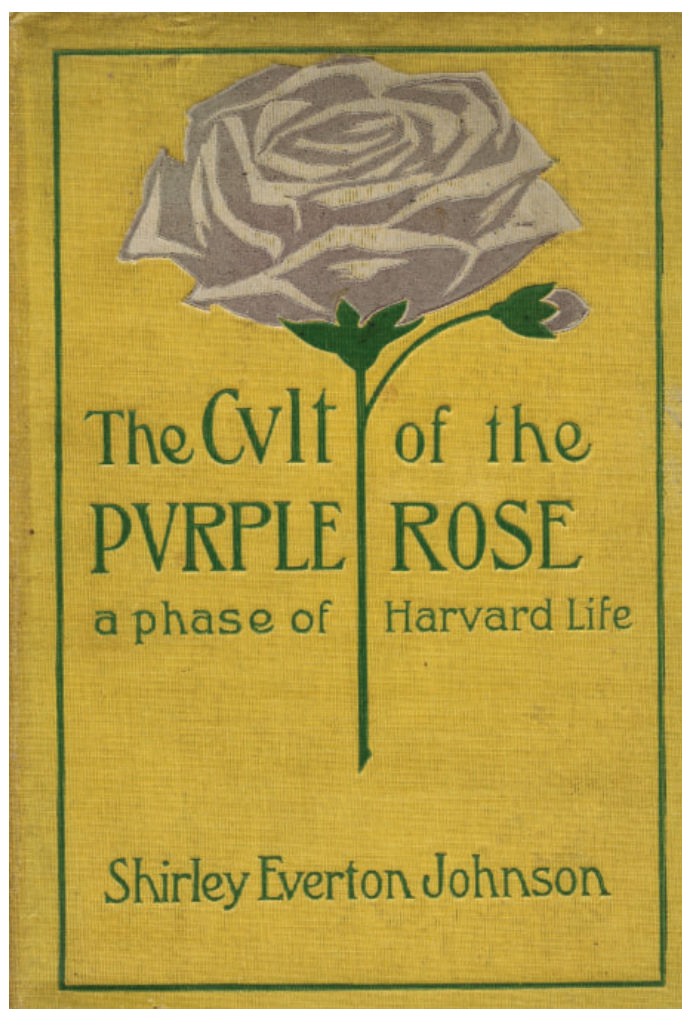
31. HOYOS Y VINENT, Antonio de. *Bestezuela de amor*. Madrid: Los Contemporáneos (1910). 20pp. The first appearance of this short novel by the eccentric Spaniard, #79 in the Los Contemporáneos series. Illustrated throughout. Good, covers present but detached. Uncommon. \$85.

32. ILEN, Gerhar. BOULLET, Jean, illus. *Cafard Gris*. NP: ND (1948). 125pp. An uncommon privately published novel with 5 homo-erotic illustrations by Boullet. One of 250 copies, this example un-numbered. Very good in wrappers. \$200.

33. IVES, George. *A History of Penal Methods*. London: Stanley Paul (1914). 404pp. The author, a Uranian poet and social reformer, was a friend of Oscar Wilde's and many others in 1890s London. He published several volumes of Uranian prose and an essay on the "Graeco-Roman View of Youth" as well as the tome described here, which is subtitled "Criminals, Witches, Lunatics" and includes a discussion of "sexual inversion". Very good in black boards, light wear to covers. Ives has signed the front end paper and the front free end paper is also signed by his fellow Uranian poet, Leonard Green and dated 1920. \$450.

34. JOHNSON, Shirley Everton. *The Cult of the Purple Rose- A Phase of Harvard Life*. Richard G. Badger: Boston (1902). 170pp. An exceedingly uncommon novel, one of the earliest American novels to evoke the spirit of Oscar Wilde. Although published in 1902, the novel is set in the Harvard of 1894, and plays on Wilde's term "purple prose" to articulate a group of androgynous aesthetes, who, at all costs, attempt to avoid "ordinary life." The book is imbued with coded references and symbolism that was a prerequisite for any such novel of the period. Little is known of the author, but he attended Harvard during this period and, according to the alumni report of 1911, he was "possessed of good looks and good manners." See Gifford, *Dayneford's Library* (128-34) for a fuller discussion of the novel. Also, Shand-Tucci, *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture*.

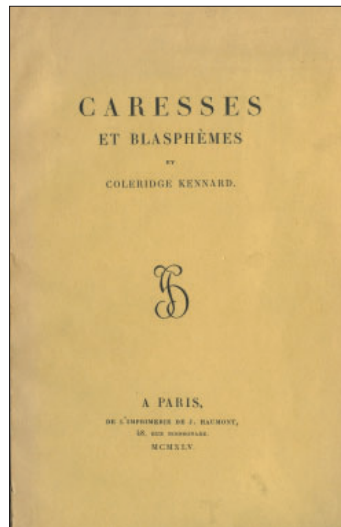
A very good copy in illustrated boards, yellow cloth is slightly worn, spine a bit sunned, bookplate on front paste down has been removed. \$1400.



35. KENNARD, Coleridge [Sir Bart.]. *Caresses et Blasphèmes*. Paris: Impr. de J. Haumont (1945). 34pp. Sir Coleridge Arthur Fitzroy Kennard (1885-1948) was educated at Eton and circulated in Oscar Wilde's milieu (his mother financed the Epstein memorial for him at Pere Lachaise). He was also a great friend of Ronald Firbank and Vyvyan Holland and for many years was Firbank's most ardent supporter and literary confidant. One of several publications issued during his lifetime and surely one of the oddest- it might be argued that the book is in fact a spoof, created by a third party, to denigrate Kennard or bring amusement to others. The poems herein, all in English, are erotic to some extent, a number quite homo-erotic: "O! let me calm/ Your fevered blood / Quick! Let me drink,/ Deep in the chasm,/ The growing flood/ Of your vast spasm!"

One of 380 numbered copies, finely printed on Johannot, cream wrappers lightly worn.

\$925.



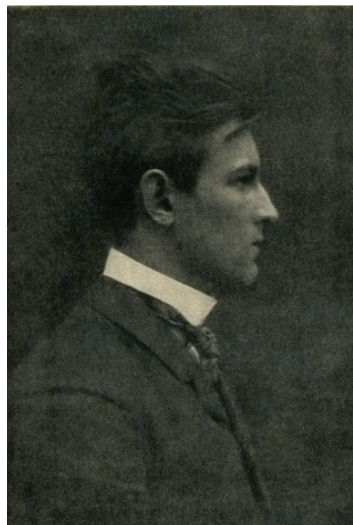
36. KNOLL, Ferdinand [Kuno Fiedler]. *Die Liebe der Wenigen. Eine kulturphilosophische Vorlesung über Feminismus und Virilismus*. Berlin-Wilhelmshagen: Der Eigene (1931). 93pp. The theologian and teacher Kuno Fiedler (1895-1973) had been friends with Thomas Mann since 1915 and was in correspondence with him. In December 1932, he was removed from the teaching profession by the National Socialist government of Thuringia for political reasons and 1936 finally flee to Switzerland, where he worked as a pastor. The publication was banned by the National Socialists. Good in original wrappers, light wear a bit of spotting to endpapers.

\$325.

37. (KRONBERGER, Maximilian). *Nachlass*. Privately printed: Zürich: Bürdeke [1937]. 71pp. A collection of poems by Stefan George's acolyte, who died at the age of 16. He was idealized by George to the point of proclaiming him a god and following his death... the cult of 'Maximin' became an integral part of the George circle's practice..." Included here are poems written in the last two years of his life.

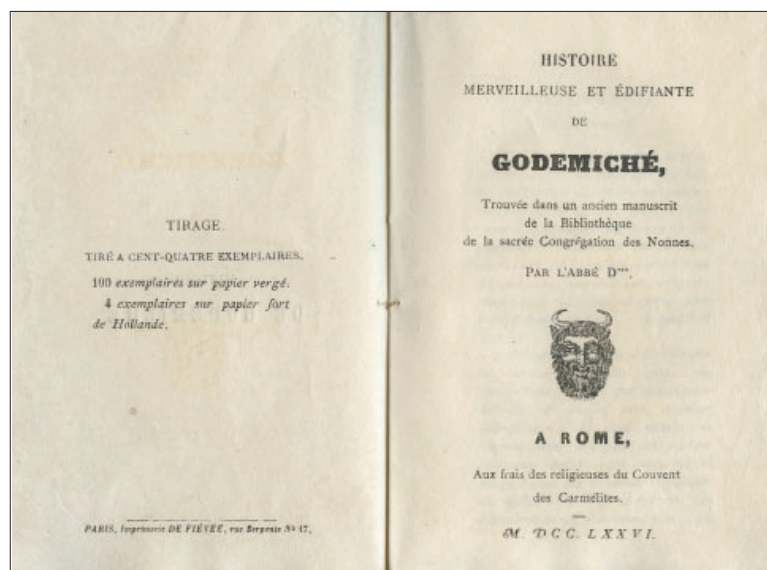
Very good in handmade paper wrappers, photographic frontispiece. Uncommon.

\$200.



38. L'ABBE D*** [[Abbé du Laurens]. *Histoire merveilleuse et édifiante de Godemiché. Trouvée dans un ancien manuscrit de la Bibliothèque de la sacré Congrégation des Nonnes.* A Rome, Aux frais des religieuses du Couvent des Carmélites (1776) 48pp. [1871]. The Abbe Du Laurens was and intriguing subversive libertine and philosopher who spent more than 25 years in prison for his controversial writings, this being among the most licentious. This collection of essays on dildos was originally published in 1763 and is in reality a commentary on the Bible and religion and includes an essay on the subject by "M. de Saint-Evremond".

Very good in original grey wrappers, slight wear to covers. Limited to 100 copies, this example is un-numbered. Perceau 42 (indicates that some copies have illustrations- not present here). \$325.



39. LADOUCKETTE, Edmond. *Traité de la pédérastie.* Paris: Bibliothèque Médicale (1903). 2 vols. 128pp., 128pp. The quite rare two volumes of Dr. Ladoucette's analysis of homosexuality and lesbianism, which includes sections on the definition, causes and classification of homosexuality, its occurrence in Paris and beyond, the relevant literature (Tardieu, Lacassagne, etc.) as well as some early case histories of lesbian and gay men. An extraordinary study, one of the earliest of its kind. Very good in original wrappers, light foxing to covers and endpapers. \$400.



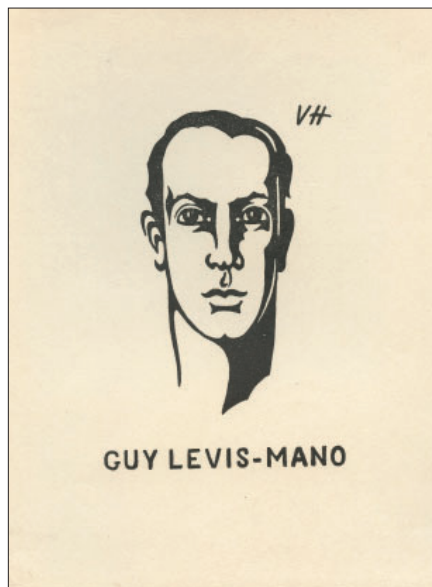
40. LANGE, G. *Die Fragmente der Sappho / Übertr. u. eingeleit. von Georg Lange*. München: Musarion-Verlag [1922]. 73pp. Uncommon collection of Sapphic poetry accompanied by a title drawing and three plates based on ancient models. Very good in decorative faded pink boards. \$100.

41. LAUFER, Berthold. *Ein Homosexuelles Bild aus China*. Leipzig (1909). 8pp. An offprint from *Anthropophyteia; Jahrbucher für folkloristische erhebungen und forschungen zur entwicklungsgeschichte der geschlechtlichen moral*. Near fine in stapled wrappers, one illustration. \$125.

42. LEVIS-MANO, Guy. *C'est un Tango Pamé*. Paris: Chez Henry Parville (1925). A quite early publication by the poet/publisher who was at the forefront of creative typography during the early part of the twentieth century in France. This edition is illustrated with eight black and white drawings by Gaston Poulain (who also illustrated *Les Éphèbes*.) Several of the poems have a homo-erotic theme, such as *Un éphèbe aux grands eux*. A lovely edition, one of 23 examples on Lafuma (III). \$250.

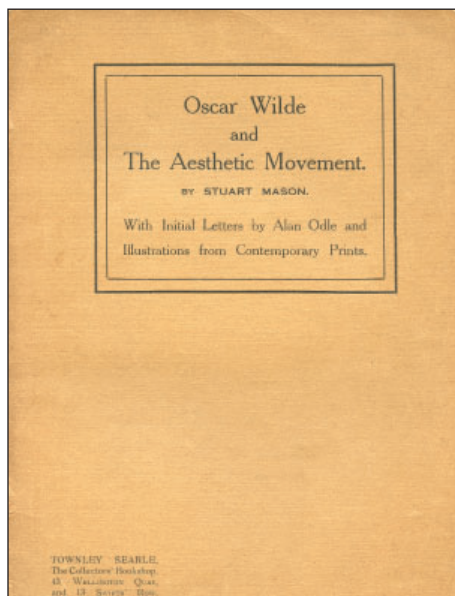


43. LEVIS-MANO, Guy. *L'homme des départs immobiles*. Paris: GLM [1934]. One of 255 copies printed, very good in brown wrappers, light edge-wear. A collection of poems presented in a creative typographic style. Laid in is a woodblock print by Valentine Hugo of the author. \$300.



44. MARTIN du GARD, Roger. *Lettre sur la Sexualite de Andre Gide*. Cucuerville: a l'Enseigne des deux prix Nobel (2020). 26pp. Previously unpublished correspondence between Martin du Gard and Pierre Herbart, both of whom had close relations with Andre Gide and were privy to issues related to his sexuality. One of only sixteen hand numbered copies. Fine as issued. \$200.

45. MASON, Stuart [Christopher Sclater Millard]. *Oscar Wilde and the aesthetic movement*. Townley Searle, Dublin, [1920]. 12pp. (4to). The Wilde scholar and bibliographer's last published work, a collection of caricatures of Wilde that appeared in musical scores in the 1880s. One of 250 hand numbered and signed copies (#3). Very good in brownish wrappers, small edge chips, staples rusty, some interior spotting and offsetting. Rare. \$800.



46. OLYMPIER, Willy (aka Willy Schmelzkopf). *Körperkultur*. Berlin: Gose & Tetzlaff [1906?]. A scarce illustrated handbook for male physical culture, with 1 original silver bromide image and 44 half-tone photo illustrations. Olympier was a bodybuilder in Hamburg and this appears to be his only publication. Good in wrappers, cover photograph slightly scarred, pages yellowed. Uncommon. \$425.



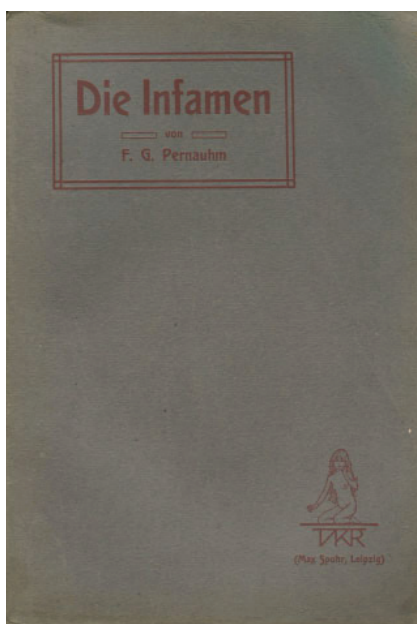
47. OWEN, Persis M. *Blue Seas and Barren Sand*. Boston: Badger (1933). 60pp. An uncommon collection of poetry, some of which relates to the authors' experiences in World War I, much of which has a homo-erotic dimension. Little is known of the author and this appears to be his only published work. See Elledge, *Masquerade: Queer poetry in America to the end of World War II*.

Very good in lightly worn blue boards.

\$200.

48. PERNAUHM, F.G. [Guido Herman Eckardt]. *Die Infamen*. Leipzig: Verlag "Wahrheit" (Max Spohr) [1906]. 255pp. An early gay novel set in the mid-1800s, which describes the lives and loves of Richard, a young musician living in Berlin. One of three gay novels written by the author, who was an influential musician and critic living in Riga. Very good in original wrappers, ink stamp of the British Sexological Society on end paper. Advertisements at rear for other books from Spohr's "Wahrheit" series, including works by Wilde and other works by Pernauhm, including his classic *Ercole Tomei*. See Marita Keilson-Lauritz, *Die Geschichte der eigenen Geschichte*; Eldorado 1984 @99; Hergmöller, *Mann für Mann* @551.

\$450.

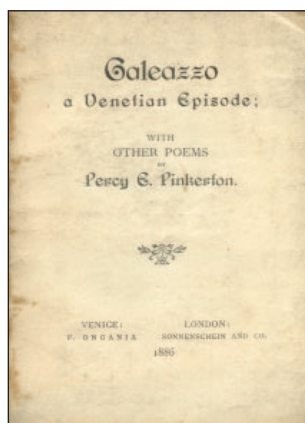


49. PINKERTON, Percy E. *Galeazzo: A Venetian Episode*. Venice: Ongania & London: Swann Sonnenschein (1886). The quite uncommon first collection of verse by the English expatriate who lived in Italy for many years. This publication, his first original work, was highly praised by John Addington Symonds: 'In one way or another Venice forms its theme throughout. It is dedicated to Venice. The author's deep love for the Bride of the Sea, and his long familiarity with all phases of her beauty, are evinced, not in rhapsodies or passages of declamation, but in the the lingering perfume of his studied rhythms, in the unerring rightness of his descriptive touches.'

Very good in original parchment wrappers, engraved frontispiece of the Venice lagoons,

Light cover wear and browning at edges, spine dulled, one corner bumped. Bookplate of John Addington Symonds laid in. Uncommon.

\$1200.



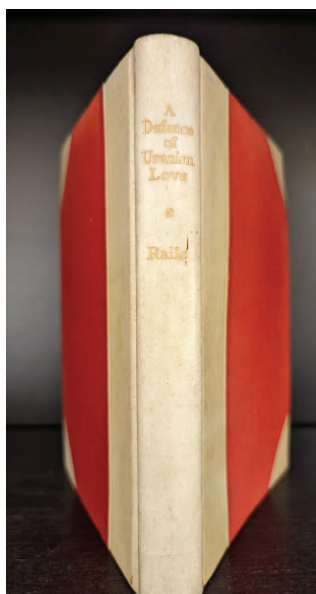
50. PRITZBURG, Olivier von (Adriaan von Litzroth). *Yuichi*. Een collage van Japanse kadettencultuur. Tight End Press. 16pp. 4to. A self-published collection of homo-erotica published in an edition in 35 hand numbered copies. The author/artist was inspired by "Merry Christmas, Mr. Lawrence" and Yukio Mishima's autobiography. Bound in hand stitched wrappers, illustrated throughout. \$85.

51. RADSZUWEIT, Fr., ed. *Blätter für Menschenrecht: offizielles Publikationsorgan des "Bundes für Menschenrecht e.V."*. Berlin-Pankow; Frederich Radszuweit Verlag (1925). 3 Jahr. #1. A rare copy of the short-lived magazine dedicated to gay rights movement in Weimar Germany. Frederich Radszuweit was one of the most important publishers of the period and founded the Bund für Menschenrecht (Federation for Human Rights, or BfM) in Berlin and began publishing dozens of gay, lesbian, and trans-themed periodicals. The BfM grew to become the largest LGBT organization of its time and claimed 100,000 members at a time when other Weimar gay organizations like Magnus Hirschfeld's scientific institute Institut für Sexualwissenschaft and Adolf Brand's Gemeinschaft der Eigenen.

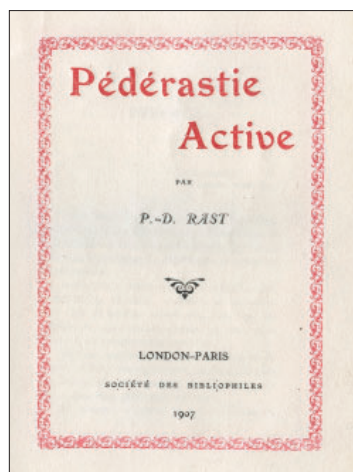
This issue contains essays on the controversial s. 175, as well as how to deal with blackmailers. Very good in maroon wrappers, light edge wear, small closed tear and a bit of sunning to rear wrapper. \$650.



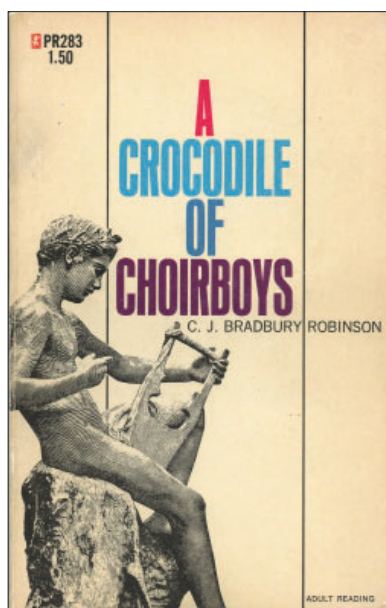
52. RAILE, Arthur Lyon [Warren, Edward Perry]. *The Defence of Uranian Love. Part the First: The Boy Lover*. NP: Privately Printed [London: The Cayme Press]. (1928). 134pp. The first volume of the three volume magnum opus of Hellenistic ideals and pederastic philosophy that Warren worked on for many years, the last volume of which was only published after his death. Very good in 3/4 vellum boards and red cloth, light browning to endpapers. Rare. \$1400.



52. RAST, P.D. (pseud). *Pédérastie Active*. London-Paris: Société des Bibliophiles (1907). 163pp. The very rare explicit erotic text, originally published in Rotterdam by Bergé in 1890 (although we know of no copy of this edition in existence), and issued here by the leading British publisher of erotica, Charles Carrington. (Kinsey 843.8 R22 p3 1907. Dutel: 673. British Library: P.C.13.g.16. Bibliothèque Nationale: Enfer-1232.). A good copy in the original maroon printed wrappers, slight roll to spine with some darkening and light wear and loss to spine, a few pages roughly opened. \$800.



53. ROBINSON, C.J. Bradbury. *A Crocodile of Choirboys*. San Diego: Phenix (1970). A controversial and quite uncommon novel about sexual attraction between men and boys. A very good copy with light cover wear, sunning to spine. Young 3321*. \$225.

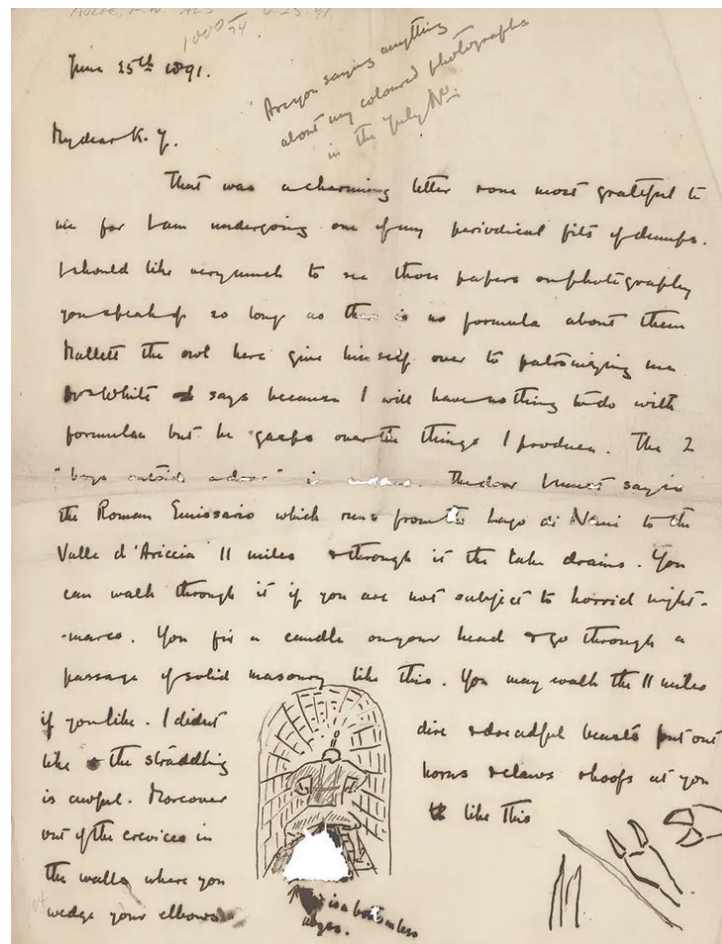


54. ROBINSON, Holland (Mac Harshberger, illus.). *Carcassonne & Company*. Privately Published (1926). 158pp. A surprisingly frank autobiographical record of a trip taken by Robinson and his lover Harshberger to France in the 1920s. Harshberger has contributed a number of finely executed drawings sprinkled throughout the book. Very good in decorative paper boards. \$100.

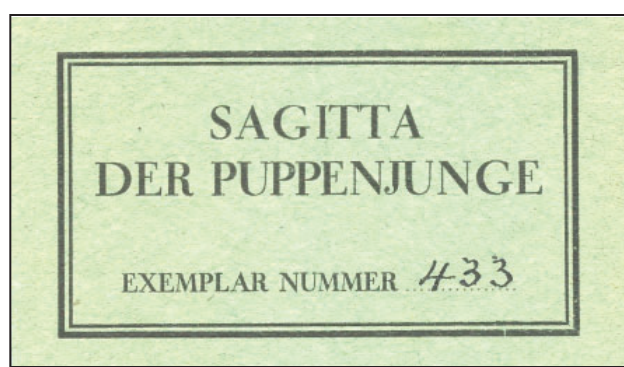
55. ROLFE, F. (Corvo, Baron). *Three Tales of Venice*. The Corvine Press [1950]. Stories that originally appeared in Blackwood's magazine in 1913, reproduced here for the first time. Edition limited to 140 copies (#138) on hand made paper. One quarter green morocco gilt binding, some wear to spine and small smudge of title page, corners lightly bumped with a little bubbling to front cover. \$150.

56. ROLFE, Frederick (Baron Corvo). ALS. Frederick Rolfe, aka Baron Corvo (1860-1913) was a rather obscure figure in modernist literature, but his influence has been discerned in novels written by Henry Harland, Ronald Firbank, Graham Greene, and Alexander Theroux. His biography by A.J.A. Symons, *The Quest for Corvo*, is regarded as a minor classic in the field.

A lengthy and revealing 4 pp. ALS letter to English poet Charles Kains Jackson, which covers a number of subjects, such as photography, Catholicism, and boys, with Rolfe thanking his friend for his "charming letter...one most grateful to me for I am undergoing one of my periodical fits of dumps." He encourages Jackson to send papers relating to photography, and then provides a description of the tombs at Ariccia near Albano, "...you may walk the 11 miles if you like...the straddling is awful. Moreover out of the crevices in the walls where you wedge your elbows dire & dreadful beasts put out horns & claws & hoofs at you like this." Rolfe has added a pair of bold sketches here: one of a man walking gingerly into the receding tunnel, and the other of horns and claws. On the next page Rolfe adds the peculiar line "Lady Burton is a woman," before launching into a tirade against Papists, "...I am trying to kick up some awful row about the way papist treat their converts in one of the newspapers...I've sent a letter to the Manchester Guardian." In Miriam J. Benkovitz's biography of Rolfe, she notes this passage as being Rolfe's first attack on Catholics. He continues on and writes about ongoing paintings, an Arras, St. Edmund, and how "There is a St. Martin coming on & now what I want is a perfectly naked boy floating in mid air perpendicularly, head thrown back & arms up. I'll give him a golden bow & quiver & call him 'Love.'" He proceeds to complain that he hasn't the right bathing places to pose his boy models, and describes them as "ribald & ugly. Pose they couldn't for their lives," comparing them unfavorably in front of the camera to the models he found in Italy. He mentions that Gleeson White has offered his 13-year-old son Eric as a model, a proposition that causes Rolfe alarm: "I am sure he regards me with a suspicious eye & expects me to give way to genuflections or some other Jesuitry." He asks for Henry Tuke's address in order to send him some photographs, and closes with a candid statement on his "relations with boys. You know I never make friends of them now, I am too old & uninteresting. But I make them my bondslaves & worship their beauty." In very good to fine condition, with ink erosion-related loss to the bottom of the drawing on the first page. \$4500.



57. SAGITTA (Mackay, John Henry). *Der Puppenjunge, die Geschichte einer Namenlosen liebe aus der Friederichstrasse*. NP (1926). sm. 8vo. 367pp. Privately printed first edition of this classic gay novel, usually translated into English as "The Hustler." *Der Puppenjunge* is the first frank serious literary depiction of the life of a male prostitute, and of the world of the men who support them. The Scots-German anarchist, Mackay, wrote a number of theoretical works that generally appeared under his own name; he adopted the pseudonym "Sagitta" for the small number of defiantly gay novels and "sociological" discourses on the gay life for which he is best known. *Der Puppenjunge* was described by a contemporary reviewer as belonging "to the few books in the literature on 'our subject' that may raise a claim to art." Christopher Isherwood praised the novel, as well and wrote that "I have always loved this book dearly-despite and even because of its occasional sentimental absurdities." Thomas Riley, in his landmark study of Mackay, calls the novel "one of the strangest stories in modern literature." The novel was entirely financed by Mackay and printed in Holland. Very few of the books were sold in his lifetime and most were destroyed after his death. Very good in original blue cloth binding, lightly worn slipcase. (#433 of 500 copies). See, Schock, *Das Buch der schwulen bücher*; Tamagne, *A History of Homosexuality in Europe* @284; Hergemöller, B., *Mann für Mann* @ 481-82; Riley, T. *Germany's Poet-Anarchist*. \$600.



58. SCOUFFI, Alec. *Le Violon Mécanique*. Paris: Messein (1931). A collection of poetry by the author of several gay books. This was his last production- he was killed by one of his lovers the following year. A good copy in original wrappers, spine a bit browned with foxing to foreedges. Laid in is a printed note from the author addressed to Paul Reboux. \$225.

59. SITWELL, Sacheverell (Pavel Tchelitchev). *Far from My Home. Stories: Long and Short*. [London]: Duckworth, 1931. Sacheverell Sitwell's only collection of short stories, with a frontispiece by Pavel Tchelitcheff. Original brick red cloth stamped in gold, other edges untrimmed. Limited to 110 numbered copies signed by Sitwell. A very good copy in lightly worn and browned plain brown wrappers. Tchelitcheff's copy, with a tipped in note from the publisher thanking him for contributing the frontispiece art. \$300.



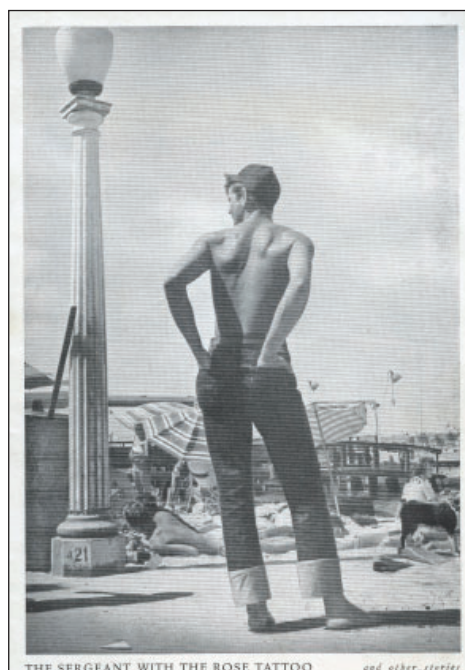
60. SPIESS, Camille. *L'Eros de Platon et le problème de l'inversion sexuelle*. Colombes: Athanor (1932). 40pp. One of the author's most uncommon publications, a collection of his unconventional insights into homosexuality with numerous arguments related to Gide's *Corydon* and other writers. Spiess, a right wing "theorist" of androgyny wrote a number of pseudo-scientific essays and books on sexology. See Davis, *Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond*.

Very good in original stapled wrappers, light cover wear.

\$125.

61. STAMES, Ward. (STEWART, Samuel) et al. *The sergeant with the rose tattoo: and other stories*. Zurich: Der Kreis (1963). An offprint of the long-running Swiss gay magazine, which contains work by Stewart, as well as Richard Arlen, Howard Griffin and several photographs and illustrations. Very good in stapled wrappers, small price stamp to cover and sticker on rear.

\$250.



THE SERGEANT WITH THE ROSE TATTOO and other stories

62. STITES, Lord [Donald Fairchild]. *Intimate Acrobatics*. New York: McBride (1927). One of a small number of novels with gay subject matter published by American publishers in the 1920s. Published when he was only 22, the story was reviewed in the New York Times which noted that the novel recounted a life of "... Dinner parties, casual erotic passages, hints of impropriety and even inversion." Frontispiece by Jerome H. Jung. Cloth binding, label on spine lightly worn, pictorial cover label, overall very good condition. Young 3655.

\$35.

63. SYMONDS, John Addington. *Gabriel*. London: Michael deHartington (1974). The first appearance of this poem, edited by Robert Peters and Timothy d'Arch Smith. One of 20 numbered copies, this copy warmly inscribed by Smith to Brian Hill. Very good in orange wrappers, slight edge-wear, light crease.

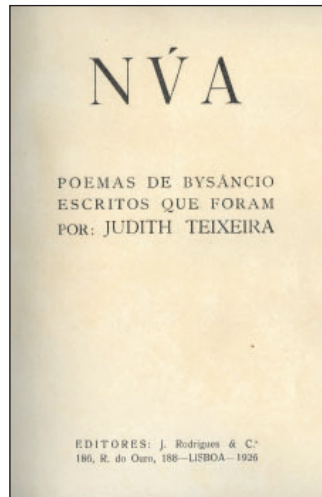
\$100.

64. TEIXEIRA, Judith. *Nua. Poemas de Bizâncio*. Lisboa: J. Rodrigues & Ca. (1926). 4to.

The controversial collection of poetry by Portuguese poet. One of only three published collections, her work was seized, along with the books of António Botto and Raul Leal, by the Civil Government of Lisbon as a result of a campaign led by the conservative Liga de Acção dos Estudantes de Lisboa (Action League of the Students of Lisbon) against "decadent artists, poets of Sodom, the publishers, authors and sellers of immoral books.

One of 75 copies issued (this example un-numbered), good in later binding, original wrappers present (slight spotting to front cover and staining to rear jacket.). Bookplate on end paper. Uncommon.

\$750.

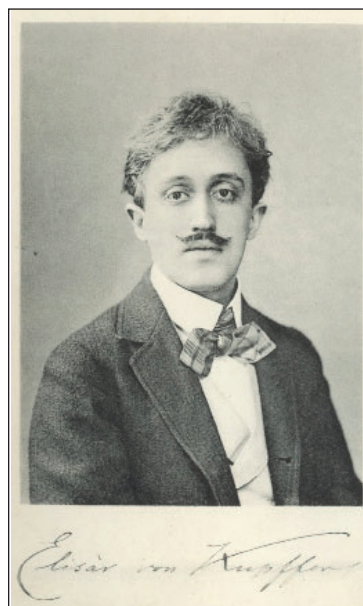


65. TEIXEIRA, Judith. *Castelo de Sombras*. Lisbon (1923). 4to. Judith Teixeira (1880-1959) is considered by many to be the only Portuguese modernist poet. *Castelo de Sombras* was published in the same year as her controversial volume, *Decadencia*. Her books, along with those of António Botto and Raul Leal were seized by the Civil Government of Lisbon as a result of a campaign led by the conservative Liga de Acção dos Estudantes de Lisboa against "decadent artists, poets of Sodom, the publishers, authors and sellers of immoral books."

Good in original wrappers, wear to covers and spine, occasional light spotting. Quite uncommon. \$525.

66. VON KUPFFER, Èlisàr; "Elisarion". *Auferstehung: Irdische Gedichte*. Eberswalde-Berlin : Jung [c. 1910]. 148pp. A quite uncommon collection of von Kuppfer's poetry (an one "morality fantasy"), most of which is quite homo-erotic in tone (including "Antinous," and "Im heim der Liebe"). "Elisarion" as he styled himself, was an accomplished writer, poet and artist, who settled in Locarno, Switzerland, with his lover Eduard von Mayer on 1915 and began a religious movement called "Klarismus" which exalted the beauty of ephebes and sought clarity in daily life. He was also an early homosexual rights activist and penned *Lieblingminne und Freundesliebe in der Weltliteratur* in 1900, the first published anthology of gay verse, inspiring Edward Carpenter to issue his *Iolaus* several years later. Published by Max Spohr's influential press, known for issuing many important gay texts.

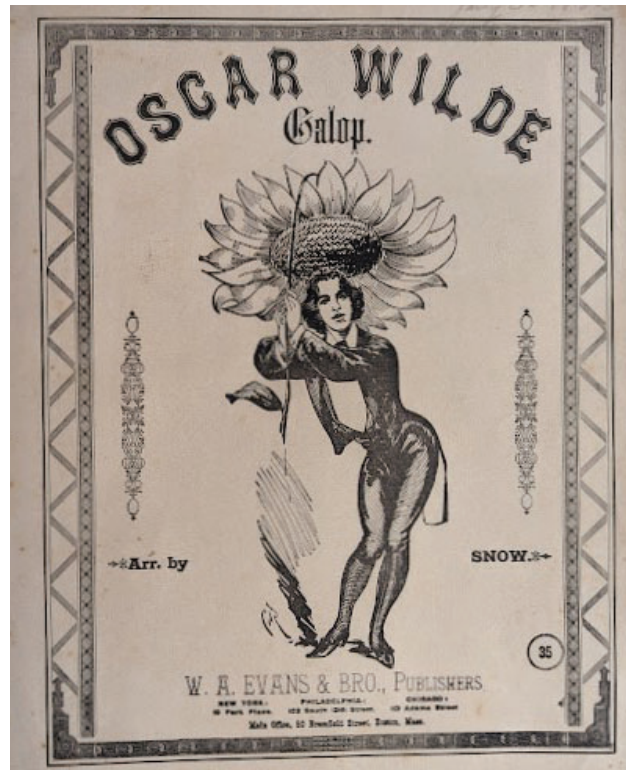
A very good copy, light spotting to front end paper, front pastedown has some bubbling. The photographic frontispiece bears a penned signature by the author. \$550.



67. (WILDE, Oscar). *Oscar Wilde Galop*. New York: Hitchcock's Music Store, [1882]. 6pp. Uncommon music score likely composed in 1882 (by F.H. Snow), the year Oscar Wilde went on his lecture tour of America. Cover shows Wilde holding a large sunflower with an advertisement printed in red.

A very good copy, light wear to edges.

\$250.



68. [WILDE, Oscar]. Julius Saul. A collection of six trade cards issued by the New York clothier in 1882 intended to memorialize Oscar Wilde's visit to the United States in the same year. By today's standards, Saul's "national aesthetic"s series is racist and homophobic, but they were no doubt intended as humorous in their day. Each of the images either references Wilde directly or indirectly with the use of lilies and sunflowers to denote "aestheticism". All bear "Compliments of Julius Saul" at bottom with no text on verso (as is often the case). Generally very good with good color, one example has been roughly removed from a mount with light loss to one corner.

\$450.



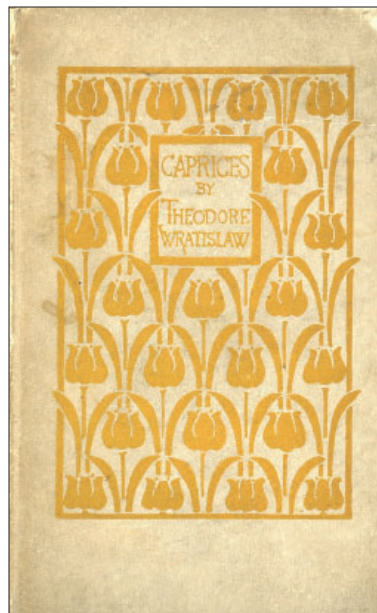


69. WILLY. [Gauthier-Villars, Henri]. *Le Troisième Sexe*. Paris (1927). One of several books the author wrote on the subject of homosexuality, this edition has quite a lot of information on other writers of the period—Charles-Etienne, Gide, Hirschfeld, as well as reference to the controversy over the magazine *Inversions*. A very good copy in very good decorative wrappers, light edge-wear, slight spine roll. \$300.

70. WINTERMANS, Caspar. *Un scandale belle époque: l'affaire d'Adelswärd à travers la presse Parisienne*. Kallipygos Pers: La Haye (2021). 427pp. Perhaps the most comprehensive examination of the decadent aesthete's legal travails, with numerous illustrations and previously unpublished material. An elegant production, fine as issued in fine jacket. \$100.

71. WRATISLAW, Theodore. *Caprices*. London: Gay & Bird (1893). The decadent poet's collection of wistfully melancholic poems, many of which bear printed dedications to a variety of notables, including Oscar Wilde, Arthur Symonds, Charles Kains Jackson, Lord Alfred Douglas and Gleeson White. The book became notorious when originally issued because of the inclusion of two explicitly homo-erotic poems ("To a Sicilian Boy" and "L'éternel féminin") both of which were replaced in all but a handful of copies. The poems remain listed on the table of contents but are replaced with other poems in the text, as in this copy.

One of only 100 copies (#43), in the original binding with cover illustration of yellow tulips by Gleeson White. Very good, covers a bit worn, corners lightly bumped, spine a bit sunned. Krishnamurti 723. \$1400.



72. XANTHUS, Xavier (aka March Laumer, Felix Severence). *Purple pianos and violet violins: speculations on life, literature and language*. Hong Kong: Opium Books (1969). 249pp. Primarily autobiographical writings, many of which deal with the writer's homosexuality. Very good in decorative wrappers, printed on pink paper. An inked stamp on copyright page notes that the US Customs Bureau voided the book's US copyright. Uncommon. \$120.

