



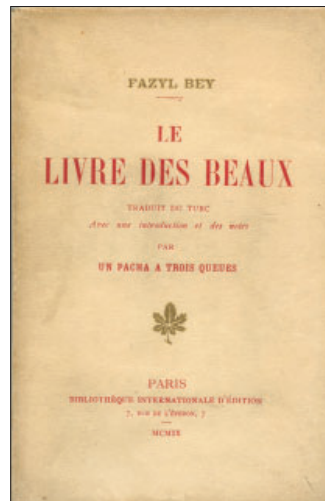
ELYSIUM BOOKS
Spring 2024

1. (ANONYMOUS). *The Strange Confession of Monsieur Mountcairn*. Privately Printed (1928). 146pp. An uncommon work about a man's troubled romantic relationship with a younger man. The publication history of the book is interesting as it was copyrighted by "NoCross Publishing" and it is generally accepted that the book was published (and perhaps written) by the notorious publisher Samuel Roth. See *Gertzman, Bootleggers and Smuthounds: The Trade in Erotica 1920-1940* (See also, Kearney, *The Private Case @ 1744*).

Very good in original handmade paper boards, light wear at head and tail of spine, edges lightly worn. One of 750 copies, this copy unnumbered. Young 3674*. \$625.

2. BEY, Fazyl (Edmond Fazy). *Le Livre des Beaux—Traduit du Turc par un Pacha à Trois Queues*. Paris: Bibliothèque Internationale d'Édition (1909). An uncommon collection of 43 short essays and poetry about young men from around the world, which has variously been attributed to Gide, Pierre Loti and several others. According to Robert Aldrich in *Colonialism and Homosexuality*, "[t]he book satirizes and perpetuates European erotic images of the East in the style of soft-core pornography and sums up European homosexual fantasies about foreign lands." Very good in original wrappers, light creasing to spine. One of 300 numbered copies (#136) Pia 435.

\$500.



3. BEYRIA, Gustave-Léon, ed. *INVERSIONS Dans l'art, la littérature, l'histoire, la philosophie et la science*. Paris: Inversions (1924-1925). 4to. A complete set of the extremely rare magazine dedicated to homosexual issues in France. Although Fersen's journal *Akademios* is often cited as the first gay journal, *Inversions* (and its successor *L'Amitié*) were far more explicit in their open treatment of gay issues. The editors were not part of Parisian literary circles, but managed to obtain contributions from some of the most forceful proponents of homosexual rights, many of which contributed under pseudonyms: Numa Praetorius, St. Ch. Waldecke, Louis Estève, G. Pioch, Claude Cahun, Georges d'Autry, Pierre Guyolot-Dubasty (Axieros), Marcel Dartus, Havelock Ellis and Camille Spiess. The March issue contains "Souvenirs sur Jacques d'Adelswärd Fersen."

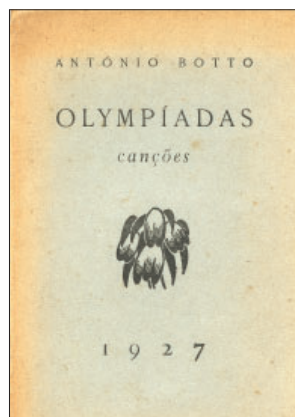
Four issues of the magazine were produced before formal complaints were made about its content (one objector called it an "official review of pederasty, which clearly proclaims its ignoble program") which lead to an official prosecution. In April of 1925, the magazine changed its name to *L'Amitié* in an effort to forestall the prosecution, but the principals were eventually convicted of "d'outrage aux bonnes mœurs et de propagation de méthodes anticonceptionnelles" and the two editors were incarcerated for two months.

All four examples are unusually good condition- light sunning, some wear to fore-edges with small tears. \$5000.



4. BOTTO, Antonio. *Olympíadas: canções*. Lisbon: Emprêsa do Anuário Comercial (1927). 32pp. An early collection of the eccentric Portuguese poet's poetry, labeled by some the "literature of Sodom" for its frank portrayal of homosexual themes. The collection was later incorporated into re-editions of his classic and controversial *Canções*. Botto was openly homosexual throughout his life and later struggled to survive by writing children's books and short essays. Fernando Pessoa, Portugal's pre-eminent modernist literary figure, considered Botto the only Portuguese poet worthy of the label "aesthete" and, as a critic and publisher, championed his work. Pessoa translated *Canções* into English, which was eventually published in 1948. See Blackmore, J. *The Songs of Antonio Botto* (2010).

Good in browned wrappers, fragile spine. One of an unknown number of copies issued (#27) inscribed and signed by the author. Rare. \$750.



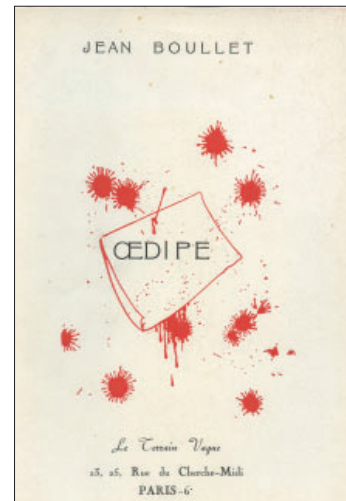
5. BOULLET, Jean. *Le truc de la corde* = *The Indian rope-trick*. Paris (1953). 29pp. Seven line drawings by Bouillet, accompanied by text by Jacques Damiot.

Very good in pink stapled wrappers. Uncommon.

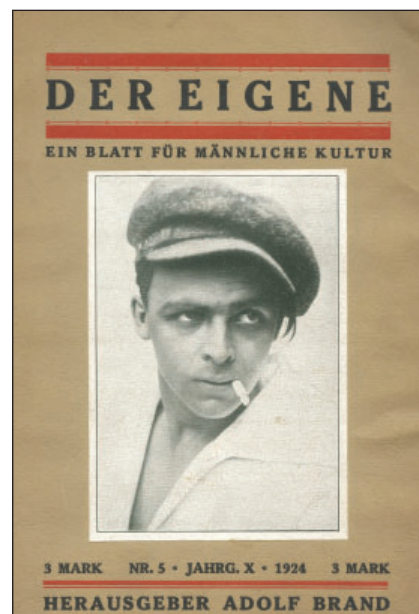
\$300.

6. BOULLET, Jean. *Oedipe*. Paris: Le Terrain Vague (1958). Homo-erotic drawings loosely constructed around the Oedipus theme. Very good in wrappers. One of 50 deluxe issues (#48) on large paper. This example does not have the original drawing called for in the colophon. Near fine in wrappers, light cover wear.

\$200.



7. BRAND, Adolf. *Der Eigene: Ein Blatt für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X #5). (1924). pp.189-238. Essays by Waldecke, Hung Lee and tipped in photographs of male nudes. Very good in original wrappers, small chips to front cover, one corner bumped. \$850.



8. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #5/6. 131-192pp. Essays by Brand, von Kleist, Eugen Ernst and others along with photographs and artworks. Very good in stapled red wrappers. \$800.

9. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #11. 354-384 pp. Works by Peter Hamecher, Kurt Hiller, Swinburne, Kleist, Karl Poths and others. Laid in is a printed invoice for the magazine and a copy of *Extrapost der Internationalen Korrespondenz-Liga der Gemeinschaft der Eigenen* #18 (eight pages of personal advertisements).

Very good in maroon wrappers, light cover wear. \$800.

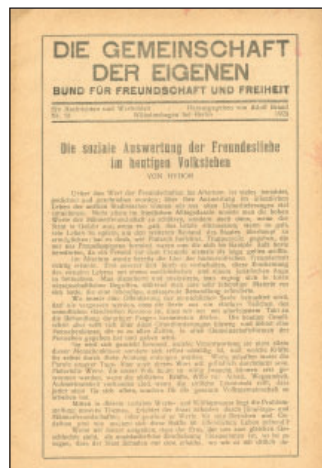


10. BRAND, Adolf, ed. *Die Gemeinschaft der Eigenen: Bund für Freundschaft und Freiheit*. Berlin (1923). #17. 16pp. The Gemeinschaft der Eigenen ("Community of Free Spirits") was a German homosexual advocacy group established by anarchist Adolf Brand in 1903. The group opposed the country's preeminent advocacy group, Magnus Hirschfeld's Scientific-Humanitarian Committee.

The newsletter contains poetry and essays, along with a one page "Extrapost" with personal advertisements. Very good in browned stapled wrappers. \$450.

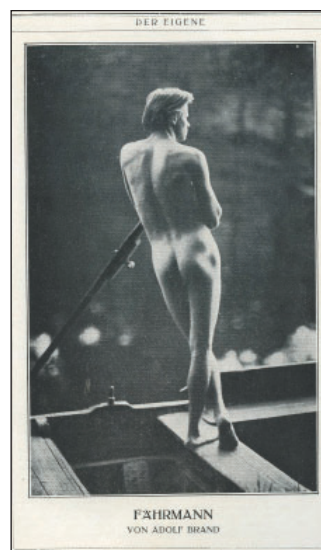
11. BRAND, Adolf, ed. *Die Gemeinschaft der Eigenen: Bund für Freundschaft und Freiheit*. Berlin (1923). #15. 16pp.

The newsletter contains poetry and essays, along with a one page "Extrapost" with personal advertisements. Very good in browned stapled wrappers. \$450.



12. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1924). 77pp.#7-8/Jahrg. X. Uncommon issue of this important and long running gay magazine founded by the gay activist Adolf Brand. *Der Eigene* was the first ongoing gay magazine in the world, started in 1896 and ending in 1933 when the Nazis harassed Brand and seized his assets. Brand was prosecuted and jailed on several occasions and is considered one of the fathers of homosexual emancipation in Germany. A very good copy in original wrappers, light spotting to covers. Includes six tipped in photographic images of male nudes and artwork. See cover illustration. \$1000.

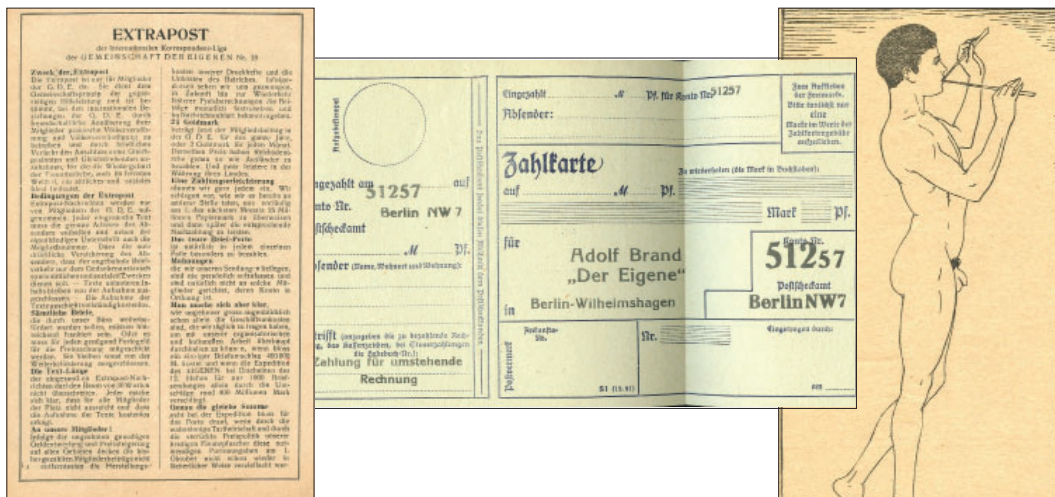
13. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #3. pp.67- 96. of this important and long running gay magazine founded by the gay activist Adolf Brand. A very good copy on rust colored wrappers, light fading, illustrations and photographs. \$750.



14. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #11. 323-352pp. Essays by Brand, Waldecke and others, along with reproductions of artworks and male nudes. Very good in stapled red wrappers. \$800.



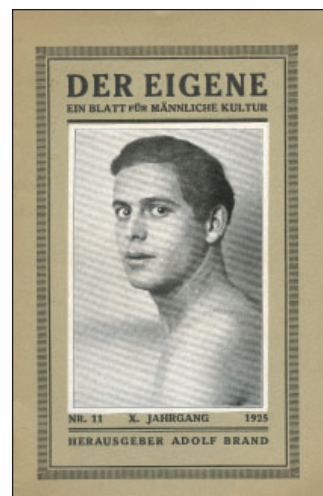
15. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921-1922). Jahr. IX, #12. 354-384 pp. Includes an essay by Waldecke on Walt Whitman, artwork by d'Albore, nude photograph by Adolf Brand. Good in maroon wrappers, one small water spot to cover, front cover lightly creased. Laid in is a printed receipt for the magazine, as well as an 8 page "Extrapost" containing personal ads. \$800.



16. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (1921). Jahr. IX, #4. 99-128pp. Included are works by the English Uranian poet, John Gambriel Nicholson, Elisar von Kupffer, Horatio Brown, Brand and numerous others. A very good copy in stapled red wrappers. Several photographs of male nudes. \$800.

17. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X: #11: 1925) (pp. 495-528). Essays and poems by Erich Ebermayer, "Kain" and others, along with three tipped-in graphic works and a cover photograph. Very good in original stapled wrappers. \$1000.

18. BRAND, Adolf, ed. *Der Eigene: Ein Blatt für Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X: #10: 1925) (pp. 449-492). Essays on German Penal Code §175 which outlawed male-male sex, the nature of German love by Waldecke, religion and revolution, etc. Tipped on cover photograph, along with 3 tipped in images. Very good in original wrappers. \$1000.

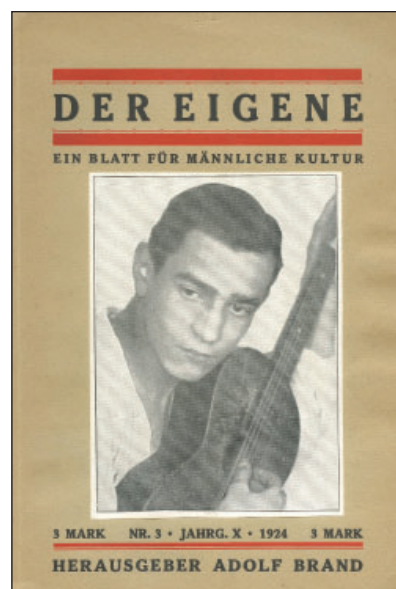
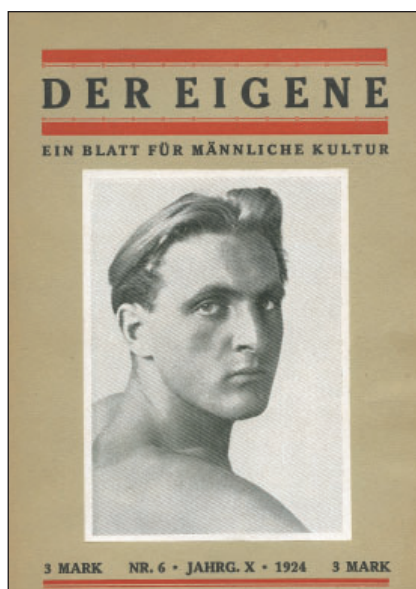


19. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X; #6). (1924). pp. 243-294). Essays by frequent contributor Ch. Waldecke, Kuno Fiedler, Kurt Hiller and others, as well as four tipped-in graphic works by Leo Primavesi and Fritz Mild. A very good copy in wrappers, tipped-on photograph on cover. \$1000.

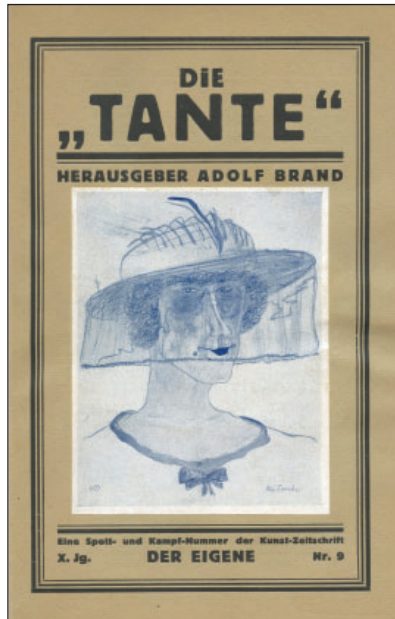
20. BRAND, Adolf, ed. *Der Eigene: Ein Buch für Kunst und Männliche Kultur*. Berlin: Herausberger Adolf Brand (Jahrg. X; #3). (1924). pp. 91-136. One of the rare pre-War issues of Adolf Brand's important and long-running magazine devoted to homosexual rights and culture. Essays by Hans Siemsen, Fritz Baumgart, Von Kleist, Brand, along with a tipped-in photographs.

Very good in original wrappers.

\$1000.

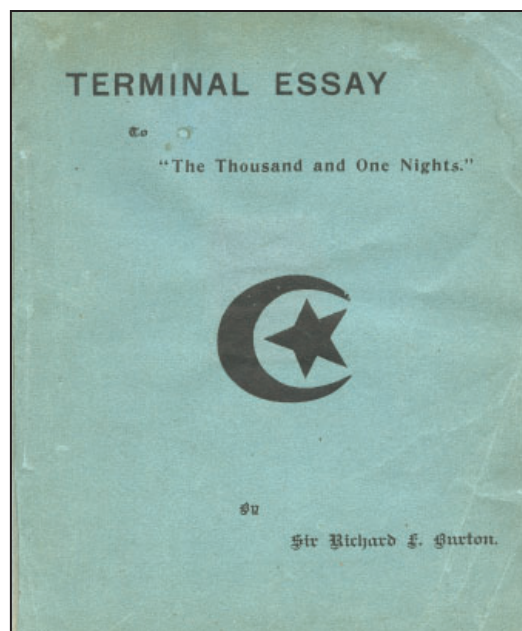


21. BRAND, Adolf, ed. *Die Tante*. Berlin: Herausberger Adolf Brand (1925). 54pp.#9 Jahrg. X. A special issue of Adolf Brand's *Der Eigene: Ein Blatt für Männliche Kultur* with contributions by Ch. Waldecke (reviewing Gide's *Corydon*) Carl Günters and assorted others on various issues related to the homosexual rights movement. This issue of the journal satirizes effeminate homosexuals, including Magnus Hirschfeld and brings into sharp relief the differences between Brand's views on homosexuality "lieblichminne" (chivalric love), and "freundesliebe" (love of friends) and those of Hirschfeld's circle. Laid in is copy of *Extrapost der Internationalen Korrespondenz-Liga der Gemeinschaft der Eigenen* #5 (four pages of personal advertisements); A "Rundbrief" (#2) dated 1925, which is a collection of short essays by Hanns Ewers and several others regarding the role of Magnus Hirschfeld in the gay rights movement; and a one page questionnaire to the members of the Eigenen association. A very good copy with light edge-wear, one very small closed tear on cover. \$1200.



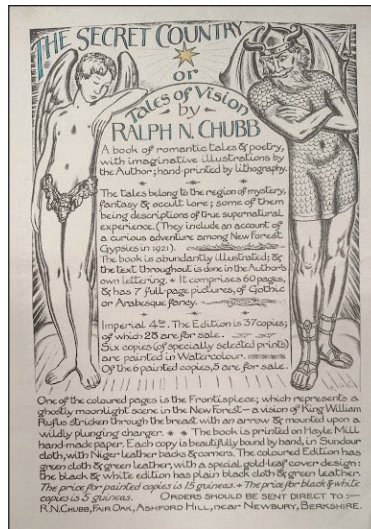
22. BURTON, Richard. *Terminal essay to the thousand and one nights*. London: For private circulation only [Leonard Smithers?] (1901). (4to) 38pp. The first separate edition of this pioneering study by the British explorer and Orientalist in which he asserted that there exists a geographic zone in which homosexuality (referred to by Burton as "pederasty") is prevalent and celebrated among the indigenous inhabitants. The colophon states: "This exhaustive Treatise is a supplement to, and should be read in conjunction with, the luminous essay by the late John Addington Symonds entitled *A problem in Greek ethics....*" (See #31).

Mimeographed typescript in purple ink, out-of-series copy from an edition limited to 50, slight insect damage to inner margin of title, restitched in original printed blue wrappers, bookplate of Robert Booth to front inside cover, a little rubbed, upper cover slightly creased and stained. See lot 356 of "Leonard Smithers & the 1890s: The Booth Collection of Books Published by Leonard Smithers." \$3500.

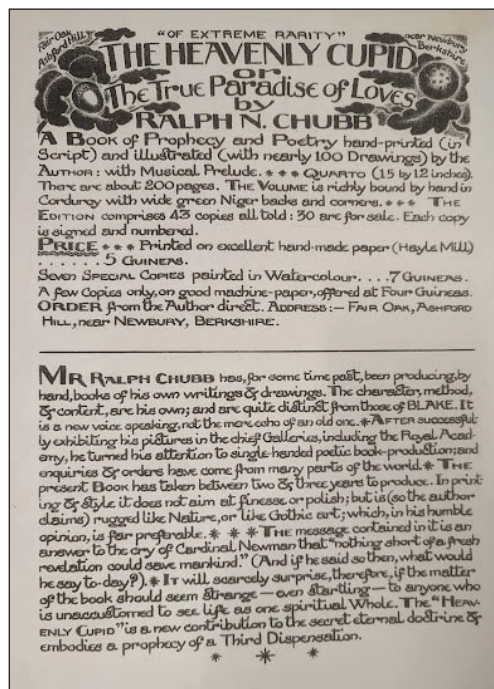


23. CASAN, V. Suarez. *Conocimientos para la vida privada*. Barcelona: Maucci [1910]. One of many treatises on the subject of human sexuality, this example has a long discussion of "la pederastia" referencing gay life in Italy and Spain. Very good in decorative boards. \$75.

24. CHUBB, Ralph. *The Secret Country*. Ashford Hill (ND). A hand-colored large (11" x 15 1/2") format prospectus for Chubb's opus *The Secret Country*, issued in an edition of only 43 copies. A fine example printed on handmade paper and decorated in two colors, one corner lightly bumped. \$350.



25. CHUBB, Ralph. *The Heavenly Cupid or the True Paradise of Loves*. Ashford Hill (ND). A hand printed prospectus for Chubb's "book of prophecy and poetry" issued in an edition of only 43 copies. A fine example with a few very small edge tears and light bumping. \$300.



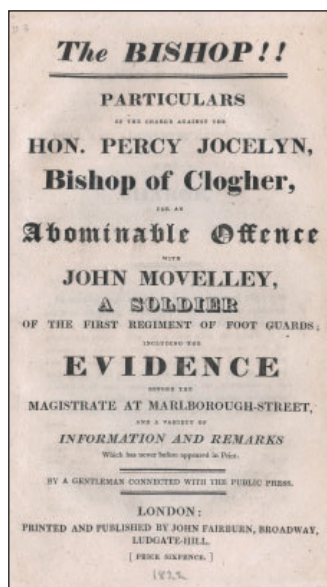
26. (CLOGHER, Bishop). *Sketch of the Life and Unparalleled Sufferings, of James Byrne, Late Coachman to... John Jocelyn, Brother to... the Lord Bishop of Clogher, bound with The Bishop!! Particulars of the charge against the Hon. Percy Jocelyn, Bishop of Clogher for an abominable offence with John Movelly ... including the evidence before the magistrate at Marlborough Street, and a variety of information and remarks and The Bishop! No. 2 of Fairburn's continuation of the particulars concerning the Bishop of Clogher, in which is contained the trial of James Byrne, October 28, 1811.* London, Printed and Pub. (for. F. O'Neill) by T. Dolby [1822]; London: Printed and published by John Fairburn, [1822] (36pp; 26pp, 20pp). Three quite rare pamphlets describing the events surrounding the arrest of Percy Jocelyn (1764-1843), bishop of Clogher; in 1811. Percy Jocelyn (1764-1843), bishop of Clogher was accused by James Byrne of "taking indecent familiarities" (possibly buggery) and of "using indecent or obscene conversations with him." Byrne was sued for criminal libel by Jocelyn and on conviction was sentenced to two years in jail and also to public flogging. Recanting his allegations at the prompting of the bishop's agent, the floggings were stopped. In 1822, Jocelyn was caught in an act of homosexuality with a guardsman in a London public house and he absconded to Scotland where he worked as a butler for the rest of his life.

Edward Prime-Stevenson discusses the case in his classic survey of homosexuality, *The Intersexes*: "Even more dramatic is the history of another great Irish churchman, Bishop Jocelyn, of the See of Clogher, in the early part of the nineteenth century. Relatively a young man, though already advanced in dignity, Bishop Jocelyn was also an inborn uranian. After having had several homosexual relationships without detection, Jocelyn fell in love with a strikingly handsome young soldier, in the Life-Guards, stationed in the diocese, a trooper named John Moverly, who was also uranistic. The Bishop was handsome, genial, and a man of the world, though he filled his religious station becomingly. In 1822 the intimacy came to light. A great scandal ensued." See, Norton, *Mother Clap's Molly House* @217-222

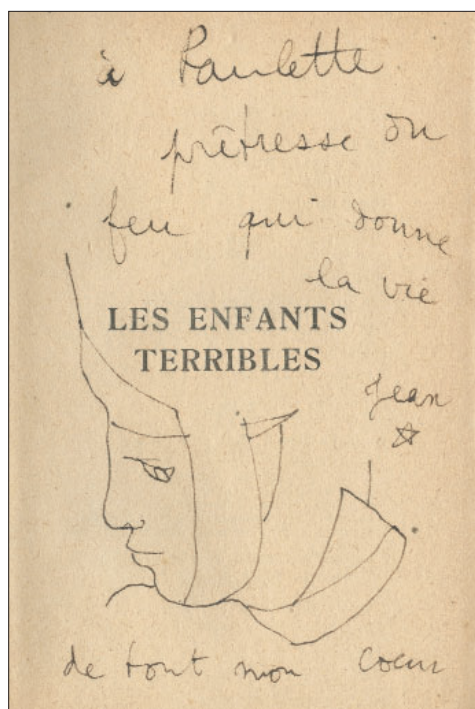
Three pamphlets are bound in a contemporary 3/4 leather binding along with the colored frontispiece to the second volume. Very good bookplate on front end-paper, light browning to edges. \$6500.



27. (CLOGHER, Bishop). *The Bishop!! Particulars of the charge against the Hon. Percy Jocelyn, Bishop of Clogher for an abominable offence with John Movelly ... including the evidence before the magistrate at Marlborough Street, and a variety of information and remarks.* London: Printed and published by John Fairburn, [1822]. (26pp., plus adverts. The rare pamphlet describing the events surrounding the arrest of Percy Jocelyn (1764-1843), bishop of Clogher; in 1811. Percy Jocelyn (1764-1843), Bishop of Clogher was accused by James Byrne of "taking indecent familiarities" (possibly buggery) and of "using indecent or obscene conversations with him". (See above) Bound in later linen boards, edges lightly trimmed, bookplate on front end-paper. \$2400.

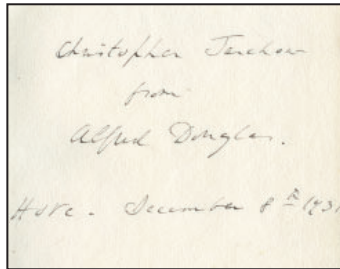


28. COCTEAU, Jean. *Les Enfants Terribles.* Paris: Grasset (1929). later impression. The author's most famous novel, a classic tale of incest and youthful rebellion. Inscribed by the author on front free end-paper, along with a signed inked drawing of a woman in profile. \$850.



29. D'OFFAY, Anthony. *Books and Autograph Letters mainly of the Eighteen-Nineties*. Leicester: July (1960). 24pp. The first book catalog issued by d'Offay, which includes works by Wilde, Raffalovich, Whitman, Spare, Norman Douglas and many others. Very good in stapled wrappers. \$125.

30. DOUGLAS, Alfred. *Sonnets*. London: The Academy Publishing Company (1909). 30pp. The first collection of these sonnets, which include one dedicated to his soon to be estranged wife Olive Custance. Fair in buff paper boards, bookplate on paste-down, some staining and wear to covers. Warmly inscribed to Christopher Jarchow in 1931. Custom chemise and slipcase. \$200.

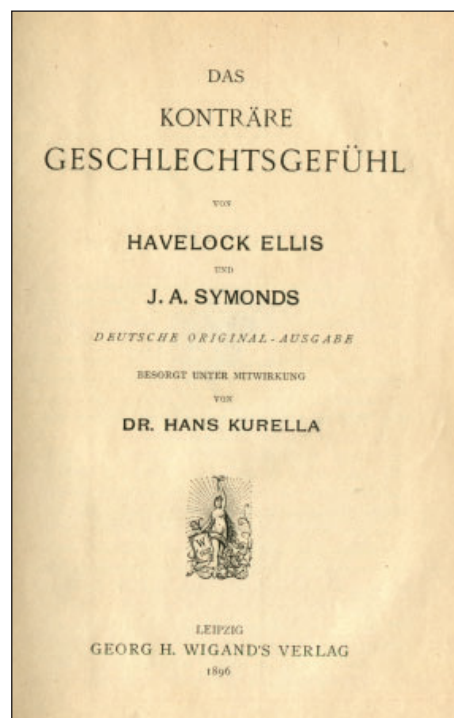


Christopher Jarchow
from
Alfred Douglas.
Nov. - December 8th 1931

31. ELLIS, Havelock & J. A. Symonds. *Das Konträre Geschlechtsgefühl*. Leipzig: Georg H. Wigand's Verlag (1896). 308pp. The true first edition of the author's classic text, *Sexual Inversion*, completed in collaboration with John Addington Symonds. Symonds and Ellis began working together on the book in June of 1892 and continued until Symonds' death in April of the following year. Following the arrest and conviction of Oscar Wilde in 1895, Ellis despaired of finding an English publisher for this book, which Symonds had insisted must be the first volume in his collaborator's *Studies in the Psychology of Sex*. This first edition was published by Ellis' friend Hans Kurella in Leipzig in 1896, and acclaimed in the German press as a pioneering work. The first edition in English was brought out the following year, but suppressed before publication by Symonds' literary executor, Horatio Brown.

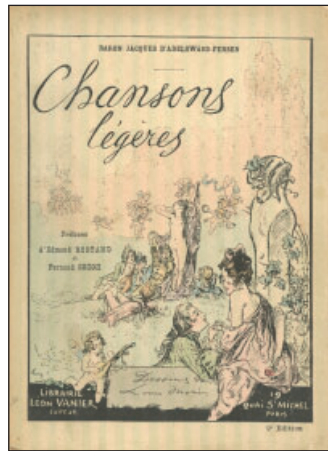
A very good copy in 3/4 linen boards, light wear.

\$1800.



32. FERSEN, Jacques d'Adelswärd. *Chansons légères: poèmes de l'enfance*. Préfaces d'Edmond Rostand et Fernand Gregh. Les images par Louis Morin. Paris: Vanier (1901). 2nd ed. An early collection of "poèmes de l'enfance" by Fersen, who fled from France to Capri when his "messes noires" with young men gained the attention of Parisian authorities.

The author's second book, published at his own expense by Verlaine's publisher and illustrated with several line drawings by his close friend Louis Morin. Very good in original decorative wrappers, light cracking to spine, wrappers a bit rubbed. \$650.



33. FERSEN, Jacques d'Adelswärd. *Les Cortèges qui Sont Passés*. Léon Vanier / Albert Messein: Paris (1903). 4to. 174pp. This volume of poetry was written the same year as the author's "messes noires" scandal, involving Fersen's ill-fated friendships with Loulou Loqué, a pupil at the Lycée Carnot and Albert de Warren. Fersen was arrested on charges of "inciting minors to commit debauchery" and eventually released in late 1903.

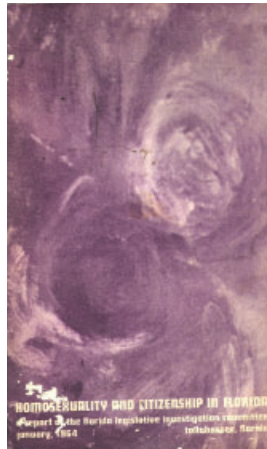
Very good in decorative wrappers, photographic cover image, a bit of wear to spine, pages uncut. \$650.



34. FLORIDA. *Homosexuality and Citizenship in Florida*. [New York: Guild Book Service [1964]. 48pp. The unauthorized second edition of the famed "Purple Pamphlet," commissioned by the Florida State Legislature to investigate an alleged epidemic of homosexuality, including "infiltration into agencies supported by state funds by practicing homosexuals." A "Glossary of Homosexual Terms and Deviate Acts" extends to several pages, as does a "Bibliography on Sexual Deviations." Copies were distributed to all Florida state legislators, and additional copies were available to the public for 25 cents. The Florida attorney general, in shutting down the distribution of the original printing two days after its publication, warned that "It will become the object of curiosity in every school in the state and could engender perversion."

This second edition was published in unauthorized facsimile by the Guild Book Service, the mailorder wing of H. Lynn Womack's Guild Press. Womack, who had previously been prosecuted and acquitted for sending pornographic gay material through the mail, was investigated by the Postal Investigation Service for mailing the government report. His marketing brochure emphasized the erotic photography, promising that "this is the most amazing book that we have ever seen come from any public body."

Very good in illustrated stapled purple wrappers, one small stain to rear wrapper, light wear to covers, a bit of edge-wear. Uncommon. \$450.



35. GALTIER-BOISSIERE, J., ed. *Les Homosexuels*. Paris: Crapouillot (1955). 4to. Heavily illustrated edition of this periodical dedicated to the art, literature and culture of homosexuality in France. Essays by many diverse hands and numerous illustrations. Photographs of the Bal Corydon, writings by R. Peyrefitte, Bory, illustrations by Iribe, Boulet, many others. Fine in wrappers. One of 300 numbered copies of the edition de luxe.

\$200.



36. GEISSLER, Karl Wilhelm. *Ganymedes- Ein Künstlertraum in neun Gesängen*. Leipzig: Spohr (1902). 287pp. Geissler contributed to Adolf Brand's *Der Eigene* magazine in its early years and this collection was published by Spohr's Verlag Kreisende Ringe, a longtime publisher of gay texts, including works by Magnus Hirschfeld. See Lehmkstedt, *Bücher für das "dritte Geschlecht"* @ 237.

Very good in black buckram boards, light edge-wear. Quite rare.

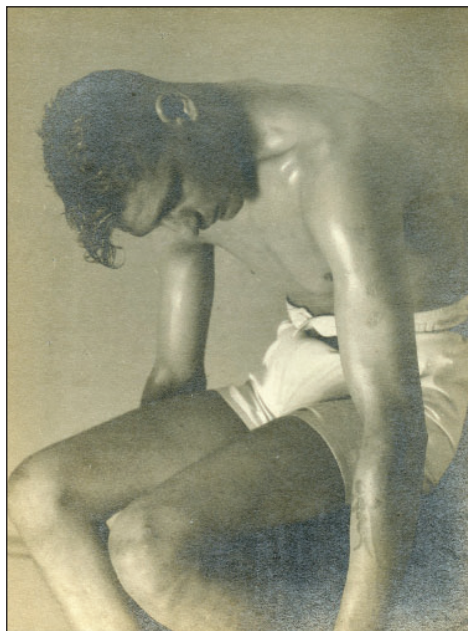
\$450.



37. GLOVER, Montague. *Vintage photograph*. Portrait of a seated model in a studio wearing briefs gazing downward. Vintage silver gelatin print on Velox paper, image size, 4 1/4" x 6 1/2", mounted to card. [c. 1930].

Montague Glover (1898 – 1983) was a British freelance architect and private photographer. He is most notable for his depiction of homosexual life in London during the early to mid-20th century through private photographs taken primarily for his own enjoyment. His photographs tend to document 'rough trade', the working class and members of the military. See Gardiner, *A Class Apart - The Private Pictures of Montague Glover* (1992). His work is rarely seen in trade as the great majority of his work was destroyed by fire. (5 1/4" x 5") mounted in board. Very good, light silvering to one corner, mounted to a board.

\$800.

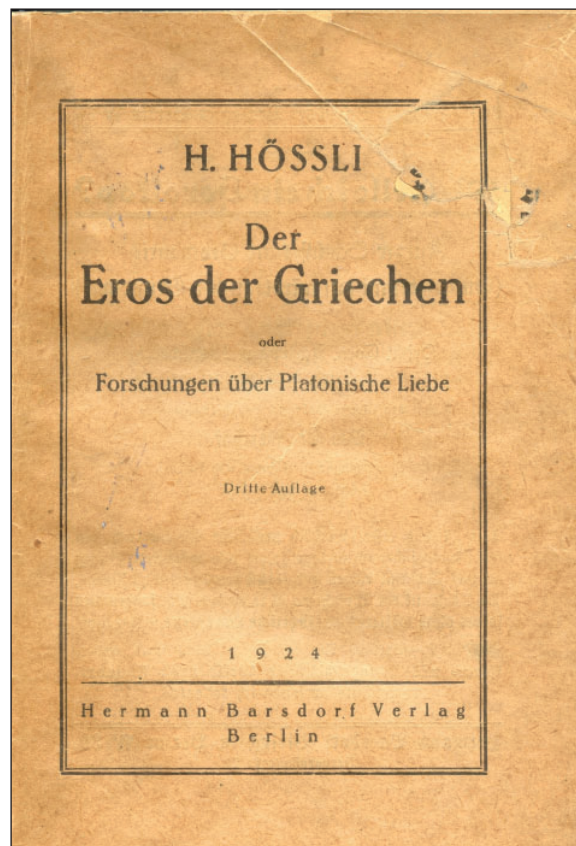


38. HAMECHER, Peter; Magnus Hirschfeld. *Gedichte eines toten*. Leipzig: Sphor (1906). 14pp. Hamecher was an important gay German activist, who often contributed to Adolf Brand's *Der Eigene* magazine. This essay is a special reprint from *Disenfranchised! An Apology*. See Hergemöller, *Mann für Mann* @321. Good in wrappers with a section excised from front and rear covers. \$300.

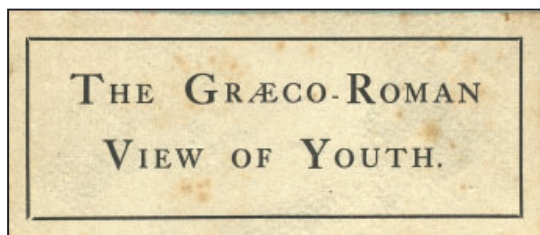
39. HARTMANN, Oswald Oscar. *Das Problem der Homosexualität im Lichte der Schopenhauer'schen Philosophie*. Leipzig: Max Spohr (1897). 27pp. See Lehmstedt, M. *Bücher für das "dritte Geschlecht": Der Max Spohr Verlag in Leipzig. Verlagsgeschichte und Bibliographie (1881-1941)* @217. Very good in lightly worn wrappers. \$250.

40. HÖSSLI, Heinrich. *Eros: die Männerliebe der Griechen, ihre Beziehungen zur Geschichte, Literatur und Gesetzgebung aller Zeiten oder Forschungen über platonische Liebe: ihre Würdigung und Entwürdigung für Sitten-, Natur- und Völkerkunde*. Berlin: Herman Barsdorf Verlag (1924). 127pp. (3rd ed). The first and most important study of homosexuality, originally self-published in 1836 by the obscure Swiss milliner, Heinrich Hössli (1784-1864). "*Eros, the Male Love of the Greeks: Its Relationship to the History, Education, Literature and Legislation of All Ages*" sought to refute the stereotypes prevalent at the time and articulated the first sustained protest against the intolerance of the age. The work received little recognition in the author's lifetime, but was acquired and read by those who followed his ideas, including Karl Heinrich Ulrichs and Magnus Hirschfeld, among others. Hössli's biographer Ferdinand Karcsh-Haack argued that this work was the most important work on male love since Plato's *Symposium*.

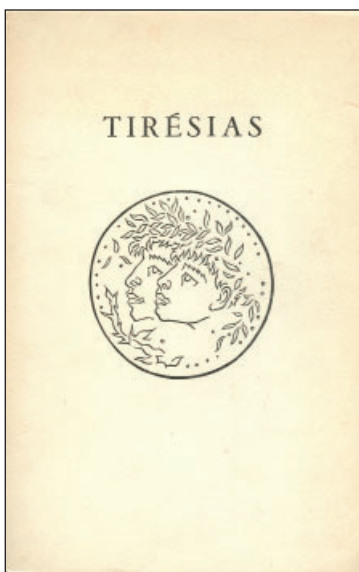
Very good in browned wrappers, front panel professionally restored with light chipping, pages a bit browned. \$650.



41. IVES, George Cecil. *The Graeco-Roman View of Youth*. Philip Sainsbury at the Cayme Press (1926). The Uranian author's review of classical literature with specific reference to the influence of love in classical education. These views were originally presented to the British Society for the Study of Sex Psychology in 1914. The publisher was the nephew of the painter of boys, Henry Scott Tuke. Original maroon stiff boards, sunning to spine and light spotting to end papers. Anthony Reid's bookplate by Ralph Chubb. \$300.



42. [JOUHANDEAU, Marcel]. *Tiresias*. [Paris: Marcel Sautier] 1954. 8vo. 92pp. These explicitly gay stories were written pseudonymously by Jouhandeau and only published under his own name after his death. Illustrated with 15 explicitly homo-erotic line drawings by the noted Swiss artist, Elie Grekoff. The book was the product of a competition initiated by Florence Gould in 1954 to create the most original erotic work- the other books in the competition were Mandiargue's *l'Anglais* and Paulhan's *l'Histoire d'O*. Very good in original decorated wrappers with light wear. One of 150 copies on Marais (#44). Larivière, 367 ; Beurdeley, 275 ; BN, Enfer; 1498; Pia 1324; Monod 6452. Uncommon. \$600.



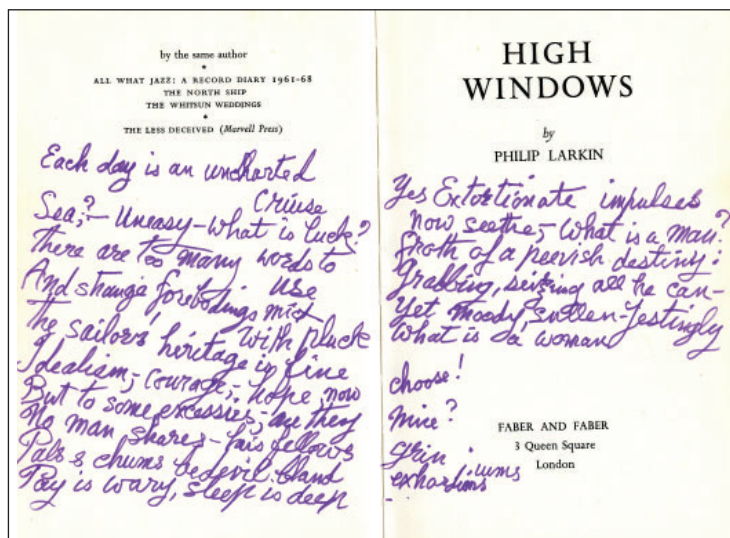
43. JULLIAN, Philippe (Achard, Marcel et al). *Les Grandes Animatrices de Paris*. Paris: Del Duca (1967). 235pp. Essays about many famous French women, including Marie Laure de Noailles, Florence Gould Louise de Vilmorin, Violet Trefusis and many others. Contributors include Jullian, Marcel Achard, Peyrefitte, Bernard Buffet and many others.

Very good in illustrated wrappers, inscribed to Baronne de Rothschild by Jacques de Ricaumont on end-paper. \$200.

44. LANGLEY, Hugh. *The Tides ebb out to the Night. Being the journal of a young man, Basil Brooke*. Edited by his friend H. Langley. London: H. Henry & Co. (1896). 311pp. A rare decadent novel in the form of a journal and letters, which resembles a work of French Symbolism. The introduction cautions: "Basil Brooke....[has] a tendency toward softness, fatalistic acquiescence, and pervasive unsatisfactoriness which are so regrettably "in the air" ...he becomes one which it may be good to present at the present time- if only for warning." There are descriptions of decadent London rooms and much drug-taking and a failed romance. The introduction also notes that the book was completed before the recent death of a well known French writer (Paul Verlaine?).

Brian Reade's penned ownership signature on end-paper and his penciled notation where Beardsley is mentioned in the text. Quite rare- there appear to be no institutional copies in the US. Good in boards, marbled end papers, light wear to corners, spine a bit dulled. Gilt stamp on front cover of the Kingsley hotel; this is likely a later binding. \$400.

45. LARKIN, Philip. *High Windows*. London: Faber and Faber (1974). later ed. Stephen Tennant's copy with his florid multi-color inscriptions throughout, referencing Edith Sitwell, Berenson and his own musings on life. He notes on end-paper that Laurence Whistler gave him the book. Very good in somewhat marked boards, a few internal stains and folded pages. \$225.



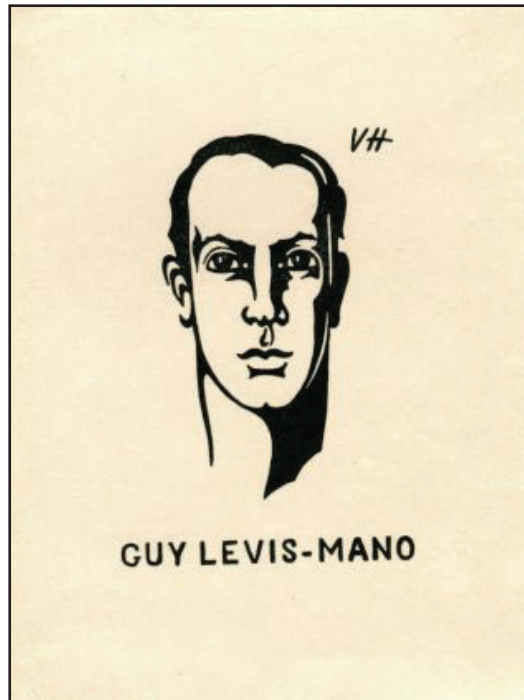
46. LEAL, Raul. *Antéchrist et la gloire du Saint-Esprit: hymne-poème sacré*. Lisboa: [Rio de] Janeiro: Portvgalia [1920]. The only work of poetry by the openly gay amateur philosopher who joined Pessoa's circle of modernist writers in 1915. Leal is best known for his *Sodoma Divinisada*, published in 1923, but he also dabbled in the occult and was briefly involved with Aleister Crowley ("Met Leal. Don't like him. There's something definitely wrong about him." See Castro, *Fernando Pessoa's Modernity Without Frontiers: Influences, Dialogues, Responses*.) He was also involved for a time with Gabriele d'Annunzio and Filippo Marinetti and other "ultra- Futurists" and was the founder of a Paracletian Church, with himself as the self-designated Henoah, prophet of the Holy Ghost and Divine Paraclete. See da Silva, *Ultra-Futurism, Occultism and Queer Politics*.

This collection of poems relates to the demonic powers and the force of darkness that became subjects of interest to the surrealists. Very good, light wear and yellowing to covers, spine is fragile with partial splitting, light spotting, photographic frontispiece of the author. Rare. \$1000.



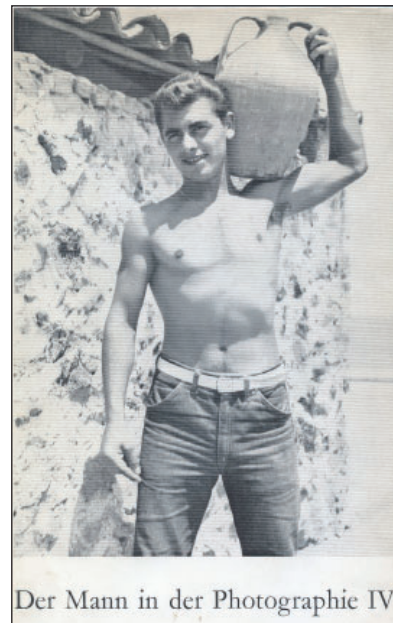
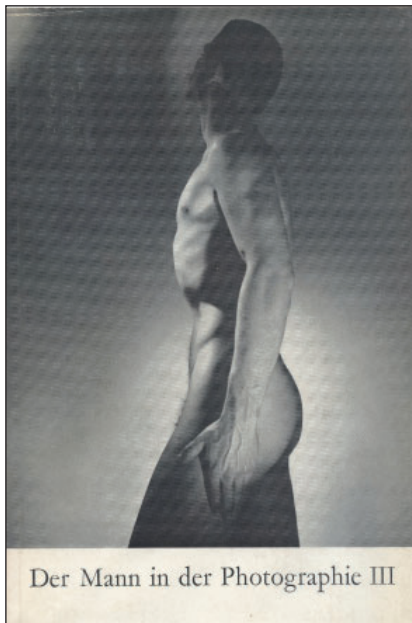
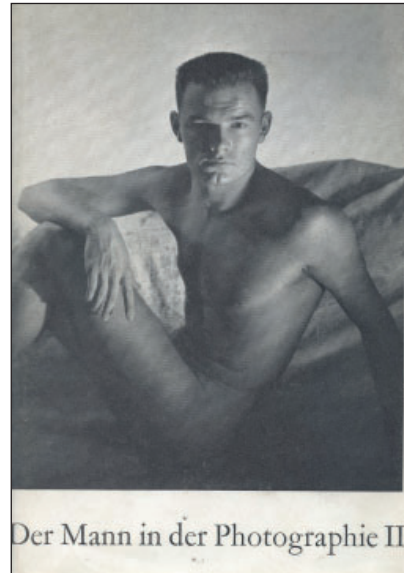
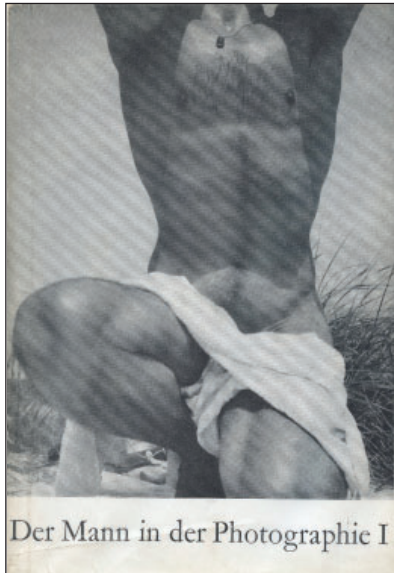
47. LEAL, Raul. *Psalme*. Coimbra: (Feb., Mar. 1929) . #19. 4to. The Portuguese poet was at the forefront of the modernist movement and published a number of mystical poems in the periodicals of the period. *Presença* was an influential Modernist magazine from 1927-1940. Very good, as issued. \$120.

48. LEVIS-MANO, Guy. *L'homme des départs immobiles*. Paris: GLM [1934]. 4to. A collection of poems presented in a creative typographic style. Laid in is a woodblock print by Valentine Hugo of the author. One of 255 copies printed (#65), very good in brown wrappers, light edge-wear. Levis-Mano achieved great success and distinction as one of the most innovative publishers of his age. \$250.



49. (MALE NUDES). *Der Mann in der Photographie I, II, III, IV*. Zurich: Der Kreis (1954-1961). 4 vols. The complete set of four volumes of photographs collected from the long-running gay magazine *Der Kreis*. Volume One is the second edition, the other three volumes are first editions. Each volume contains one hundred photographs of male nudes culled from ten years of the magazine from 1952-1961. Numerous works by George Platt Lynes AMG, Hoyningen-Huene, Herbert List among many others.

All are very good in original green fabric boards with original uncommon illustrated dust jackets in very good condition with only light wear. \$1500.



50. MAURIAC, François. *Onze Lettres a Un Jeune Prêtre Homosexuel*. Saint-Maxant (1990). A collection of eleven letters written by the French writer and Academician to a young gay priest in the 1930s and 1940s, some of which are reproduced in facsimile. Introduction by Andre Dalbigny, S.J. This is the first appearance of these letters and they are an important insight into a part of the writer's life that is not widely known. One of only fifty copies printed on Demi Chiffon Gris Janseniste (and an hors commerce copy for the archbishop of Bordeaux). This copy is also an hors commerce copy. Fine in original black wrappers. Uncommon. \$100.



51. MEIER, Karl, ed. (aka "Rolf"). *Der Kreis / Le Cercle / The Circle: Eine Monatsschrift*. Zurich: Der Kreis (1953). A complete unbound set of the complete year of 12 issues for 1953. Published in German and French, the journal contained articles on literature, art and culture and each edition contained photographs and artwork, many by renowned artists. In Hubert Kennedy's book *The Ideal Gay Man*, which chronicles the history of *Der Kreis*, Kennedy describes the magazine as having been "the world's most important journal promoting the legal and social rights of gay men" for much of its publication period and one of very few such journals in Europe at the time. In 2014, the magazine's history was documented in a Swiss docudrama film eponymously titled *The Circle*.

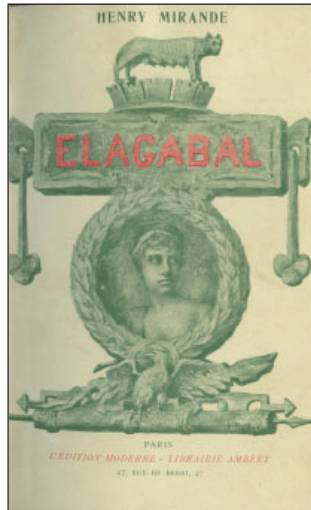
Very good in later bindings, original wrappers present. Tipped in at rear is a typed index compiled by a previous owner.

Please inquire for other issues available (sets and individual issues) (1954; 1957-1963). \$250.



52. MIRANDE, Henry. *Elagabal*. Paris: L'Édition moderne [1910]. 375pp. Uncommon novel about the controversial Roman emperor. Elagabal (or Elagabalus) who was reputed to have been either bi-sexual or transexual, with 'yeux efféminés dans sa face d'androgyné' and who longs to be the wife of his male lover, Hierocles." See Icks, *Images of Elagabalus* @ 211.

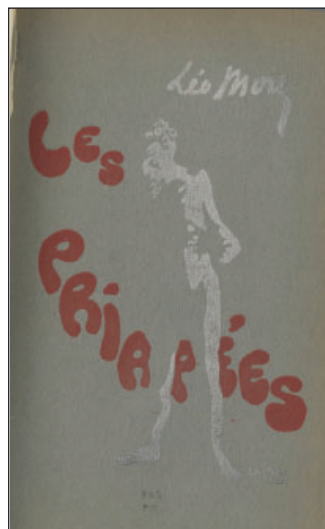
Very good in contemporary marbled paper boards, paper wrappers present, small penned notations, signature of Jean Heretier on end-paper. \$350.



53. MONTGOMERY, Florence. *Tony - A Sketch*. London: Richard Bentley (1898). Charming story of a boy's mishap on a train. Several titles by the same author appear on *Murray's List*. Very good in attractive gold embossed boards, small signature on end-paper. Uncommon. \$200.

54. MORE, Leo. *Les Priapées*. Paris: Les Editions du SOC (1906). 163pp. A collection of erotic poetry by a relatively unknown writer. The collection, much of which is pornographic, is prefaced with an essay by Robert Zevaco, another unknown and perhaps pseudonymous contributor.

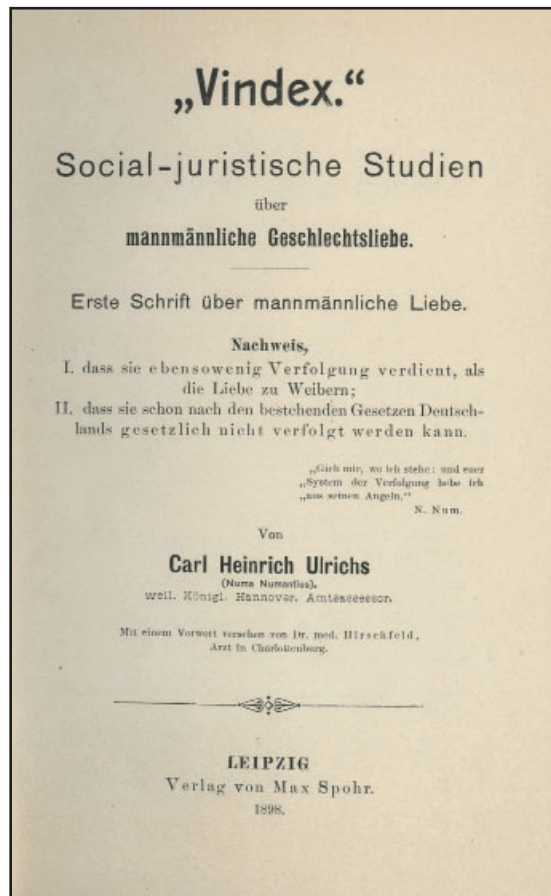
Very good in wrappers designed by the author, rebound in 1/4 morocco boards, marbled end papers. A few light areas of spotting, but very good. This appears to be a work published by the decadent publisher Charles Carrington. \$150.



55. MURDOCH, Royal. *The Disrobing- Sex and Satire*. San Francisco: Gay Sunshine Press (1982). 112pp. One of 26 specially bound lettered copies 26 lettered copies ("N"). As issued, with Murdoch's poem "Ode for the Forgotten" printed on cream colored paper, tri-folded, and laid in. Quarter cloth over paper covered boards. \$150.

56. NUMANTIUS, Numa. (ULRICHS, Carl Heinrich). *Vindex: Social-juristische Studien über mann männliche Geschlechtsliebe ; Nachweis, 1., daß sie ebensowenig Verfolgung verdient als die Liebe zu Weibern ; 2., daß sie schon nach den bestehenden Gesetzen Deutschland's gesetzlich nicht verfolgt werden kann*. Leipzig: Matthes (1898). 51pp. The first of the twelve groundbreaking essays on homosexuality written by Carl Ulrichs, and among the most important publications on homosexuality. Ulrichs was routinely prosecuted for his work and worked tirelessly to promote his agenda of gay rights: "The Urning, too, is a person. He, too, therefore, has inalienable rights. His sexual orientation is a right established by nature. Legislators have no right to veto nature; no right to persecute nature in the course of its work; no right to torture living creatures who are subject to those drives nature gave them. The Urning is also a citizen. He, too, has civil rights; and according to these rights, the state has certain duties to fulfill as well. The state does not have the right to act on whimsy or for the sheer love of persecution. The state is not authorized, as in the past, to treat Urnings as outside the pale of the law." (from "Araxes").

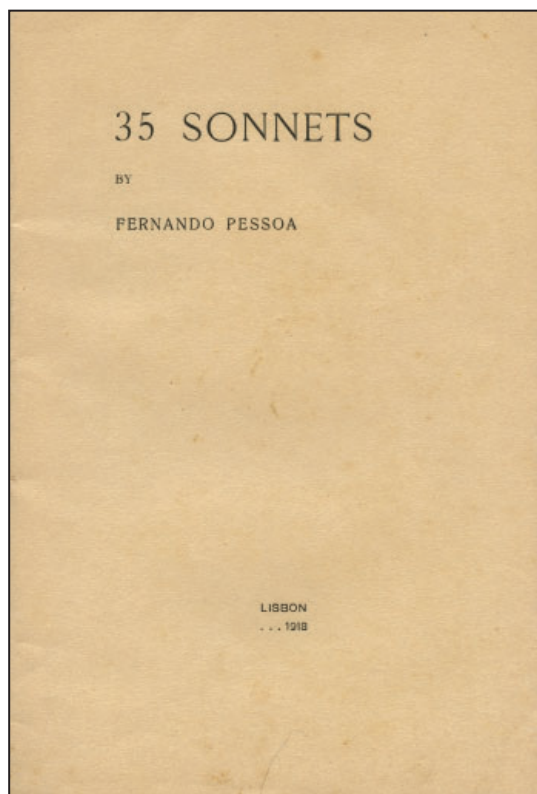
A very good copy of the second edition in original buff wrappers, light wear at edges, old restoration to spine. See Dynes, *History of Homosexuality*; Kennedy, *Life and Works of Carl Heinrich Ulrichs*; Hohmann, *Der unterdrückte Sexus*. \$1800.



57. PAULHAN, Jean. *Lettre sur Claudel et La Pédérastie*. Paris: Imprimerie de l'Institut Catholique (1985). 14pp. Unpublished letters "pederastique" to Claudel reproduced in facsimile. Issued only in an edition of 50 numbered copies printed on "papyrus cardinalice." An apparently clandestine publication with a faux publisher "To honor the memory of St. Paul Claudel and blast pederasts, this unpublished work was completed on 1 April 1985 on the presses of the Catholic Institute of Paris. Corydon Alexis is President and Tityrus the-tail-master printer. Every copy not stamped apostolic and not initialed by the President shall be deemed false and counterfeit and liable to ecclesiastical courts..." Very good in wrappers. \$100.

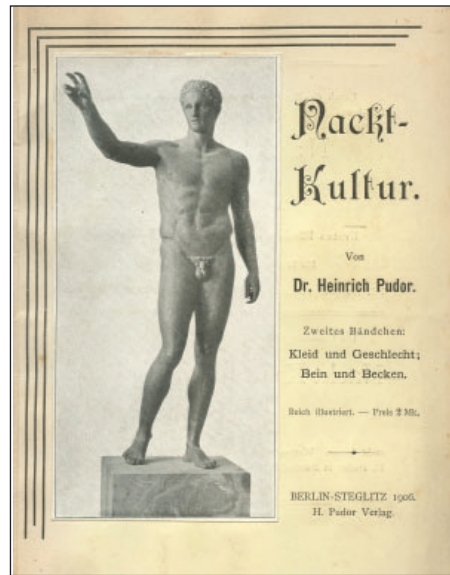
58. PESSOA, Fernando. *35 Sonnets*. Lisbon: Monteiro & Co. (1918). . One of two books self-published by Pessoa in 1918, the other being *Antinous*. Both of these publications contain a number of passages that have been interpreted as having a gay sub-text. An important and complex collection of modernist poetry, influenced by Elizabethan imagery.

Very good in original sewn wrappers, light browning to covers and a few light traces of foxing, pages uncut. \$7500.



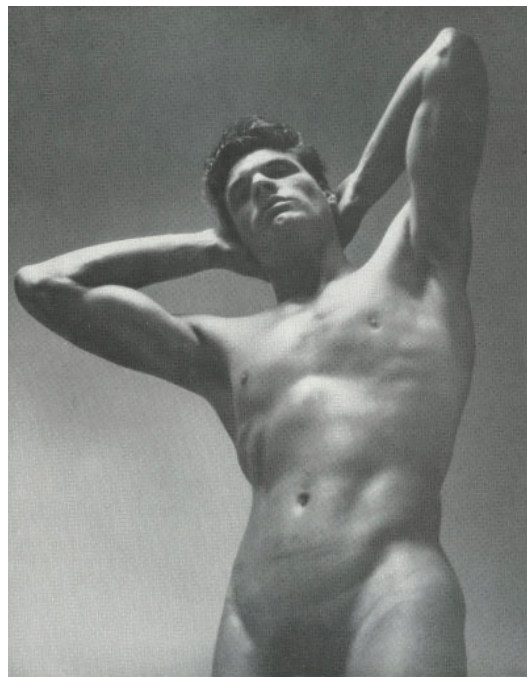
59. PUDOR, Heinrich. *Nackt-Kultur*. Berlin: Pudor Verlag (1906). 3rd. ed. 58pp. Essays on naturism and nudity by Adolf Brand's frequent collaborator. Numerous photographs of nude statuary. Very good in wrappers, one corner bumped, light spotting to wrappers. \$150.

60. PUDOR, Heinrich. *Nackt-Kultur*. Zweites Bandchen: Kleid und Geschlecht; Bein und Becken. Berlin: Pudor Verlag (1906). One of a series of essays on naturism and nudity, this collection dedicated to dress and gender. Numerous photographs of nude statuary. Very good in wrappers, light spotting to wrappers. \$150.



61. PUTZIGER, R. *Der Weg zu Freundschaft und Toleranz; Der Ring; Das mannliche Foto*. Hamburg: R. Putziger (1955). *Der Weg* was one of the few successful gay magazines operating in Germany after the war, preceded briefly by *Die Insel* in the early 1950s. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom*. Each issue included a number of photographs of men and occasionally artwork, personal advertisements, stories and poetry. To some extent, the magazine resembled its predecessors, *Der Eigene* and *Der Kreis*.

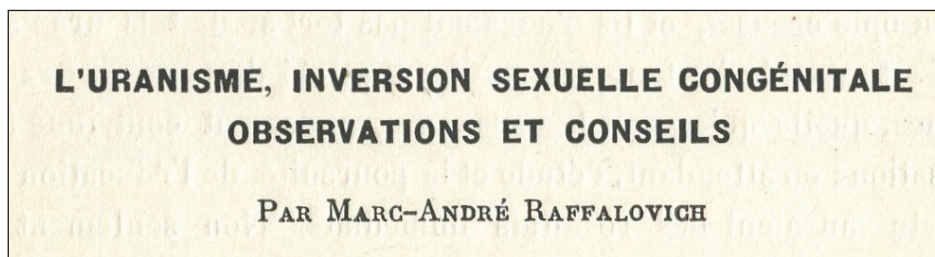
Included is a complete set of twelve (12) issues in original wrappers from 1955, along with two issues of *Der Ring/The Ring/L'Anneau* (June and July 1955) and *Das Mannliche Foto* (1955). Generally very good, bound in plain green buckram boards. \$350.



62. RAFFALOVICH, Marc Andre. *L'Uranisme, Inversion Sexuelle Congénitale: Observations et Conseils*. Lyon: H. George; Paris: Masson (1895). 33pp. (tome troisième). This *Bulletin de la Société d'Anthropologie de Lyon* for 1894 includes an extract of Raffalovich's early defense of homosexuality, which was extensively expanded in his *Uranisme et unisexualité: étude sur différentes manifestations de l'instinct sexuel*, which appeared the following year.

Very good in brown wrappers, spine a bit chipped with light loss, a few penned notations.

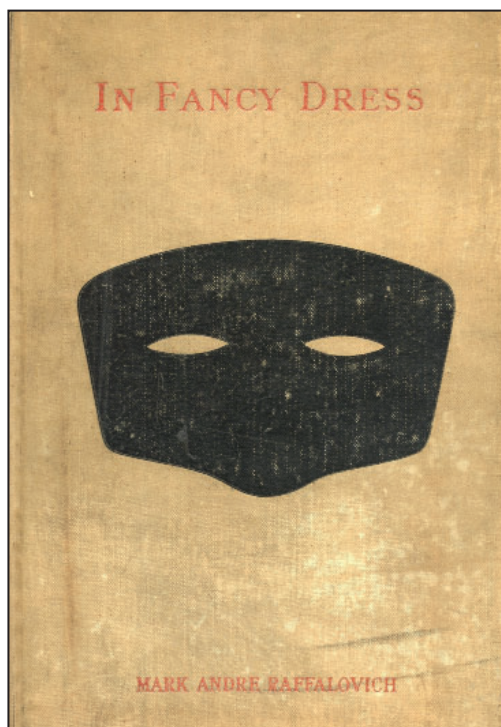
\$300.



63. RAFFALOVICH, Marc André. *In Fancy Dress*. London: Walter Scott (1886). 148pp. A collection of poems, veiled but clearly Uranian in tone, evoking the spirits of Ganymede, Adonis, Narcissus and other classical figures. Raffalovich, the wealthy Russian emigré, was an acquaintance of Wilde and intimate of John Gray for many years. A frequent writer on homosexuality in medical journals, he also published several other volumes of prose and poetry.

Original tan cloth with bevelled edges lettered in red and decorated in black. Covers lightly worn, light loss at head and tail of spine, spine a bit dulled, small mark on endpaper, bookplate of Anthony Reid (by Ralph Chubb) on front pastedown. Inscribed by the author to Mrs. Lovett Cameron (aka Caroline Sharp), the British romantic fiction writer. Young 3177*. Rare.

\$3200.



64. REDE, Baron Alexis de. *Les Appartements du Baron de Redé en l'Hôtel Lambert*. Monaco: Editions de Rocher (1954). Lavishly produced edition of photographs of the Paris apartments of the Baron Alexis de Redé. Text by Princesse Bibesco and René Héron de Villefosse and Illustrations by Jean-Louis de Maigret. The thirteen original photographs of the residence and grounds by Jean Vincent are tipped into the text. One of five hundred copies printed (#357). Very good in wrappers, chemise and slightly bumped slipcase with inked title on spine of slipcase. Inscribed by the author on front end-paper.
\$1200.

65. RETANA, Alvaro. *Todo de color de rosa: frivolidades para damas honorables*. Madrid: Editorial Atlántida (1923). 224pp. Uncommon novel by the precocious Spanish chronicler of eccentricities and sexual deviates. Retana was a controversial writer, journalist, cartoonist, couturier, musician, libertine and lyricist who has been called a "master of ambiguous literature".

Good in rather worn decorative wrappers, wrinkling to spine, small creases and tears to covers.

\$200.

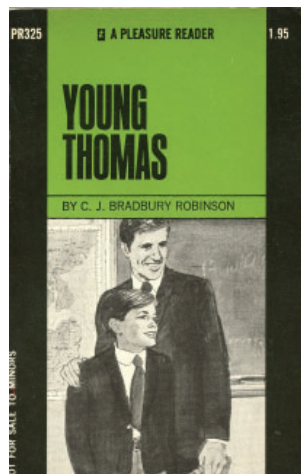


66. RHAZIS, Dr. *Pédéraste et pédérastie les causes le divers genre...* Paris: Librairie Renner, [19--?]. 94pp. One of a number of books on similar subjects issued by this pseudonymous writer, part of his Collection de sciences médicales élémentaires series.

Very good in fragile wrappers, large chip from rear wrapper, edge-wear. Rare.

\$200.

67. ROBINSON, C.J. Bradbury. *Young Thomas*. Greenleaf Classics (1971). 188pp. The third novel published by the Cambridge-educated writer known for his tales of schoolboy love. Near fine in wrappers, small remainder mark on one foredge. Uncommon.
\$300.



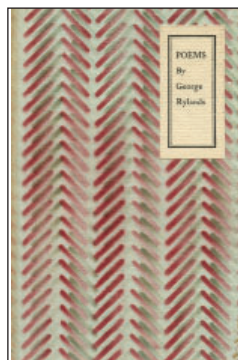
68. ROUYEYRE, André. *Suite des illustrations composées pour Lettres intimes à l'Amazone. Tirage en sanguine de cinquante-deux lithographies sur vélin héliotrope et des deux bois sur papier d'Auvergne. Avec une notice.* Paris: La Centaine (impr. Félix Lainé / lith. tirées par Eugène Marchizet) (1926). The complete suite of 52 woodblock images by Rouveyre, printed in sanguine.

Very good in original wrappers, bound in brown buckram boards. Warmly inscribed by Rouveyre on end-paper to Adrienne von Tax (?). \$325.



69. RYLANDS, George. *Poems.* London: V. Woolf at the Hogarth Press (1931). 12mo. Dadie Rylands was a Scholar at Eton and at King 's College, Cambridge, where he read classics and English literature. After graduation he worked for a few months at the Hogarth Press with Virginia and Leonard Woolf, who printed and published two volumes of his poetry. *Poems* was printed by hand by Virginia and Leonard Woolf. One of 350 numbered and signed copies (#260).

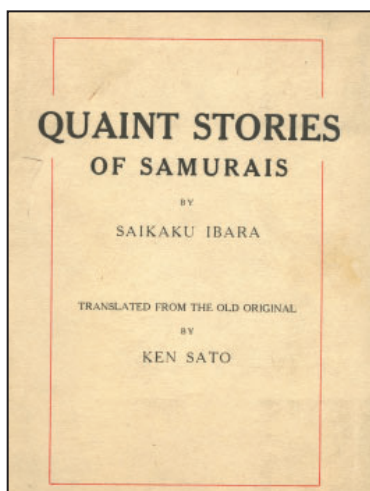
Very good in decorative paper boards. First edition, first issue, with the comma after the "L" on the title-page. \$150.



70. SAGITTA (Mackay, John Henry). *Die Buecher der Namenlosen Liebe.* Paris (1906). 4to. The first complete edition of the author's six *Books of the Nameless Love*. The first three works were published several years earlier in Berlin, but were confiscated by the police and judged obscene and ordered to be destroyed. Consequently, this is the first appearance of three of these works, all dealing with homosexual love. The author was at the forefront of the gay emancipation movement in Germany for much of the early part of the twentieth century, but paid a heavy price, both in his personal freedom and financially. Very good, minor cover wear to wrappers, occasional light foxing, small excised portion on half-title. \$450.

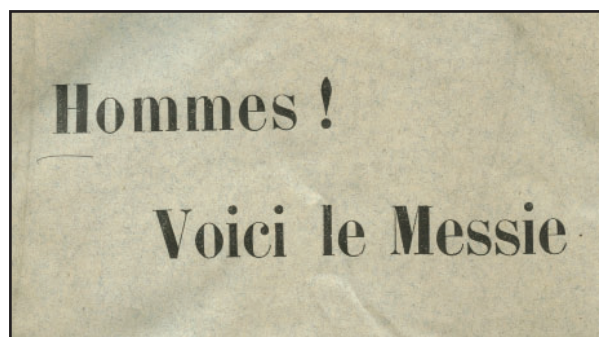
71. SAIKAKU, Ibara. *Quaint Stories of the Samurais*. Paris: Printed for Private Distribution (Contact Editions, 1929). The author of these gay stories was a seventeenth century Japanese writer whose stories about samurai man-youth relations have been widely reprinted. The stories collected here were translated by Ken Sato and are the first English transcriptions, published by Robert McAlmon's Contact Editions. Originally intended to be a two volume book, McAlmon reported to Sylvia Beach that many of the stories "got lost in the mails," but there were still enough (111 printed pages), he reckoned, to provide amusement "without the matter getting wearisome." He had read the Sato manuscript on his trip to America and had found a pleasing naiveté in the stories as well as "situations so completely horrifying to Anglo-Saxondom" that he vowed "they'd better be done." (Hugh Ford, *Published In Paris*, Garnstone Press, 1975).

Very good in original lightly worn wrappers, small closed tear at head of spine. With the small book-plate of renowned gay collector Herbert Boyce Satcher on front free end-paper. One of 500 copies printed, although rarer in commerce than this would imply. \$325.

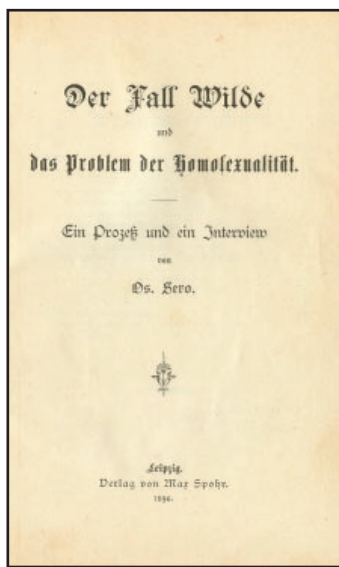


72. SARLUIS, S. Leonard. Ernest La Jeunesse, intro. *Hommes! Voici le Messie*. Paris: Impr. de P. Dupont (1898). Sarluis (1874-1949) came to Paris at the age of 20, where he befriended a group of intellectuals and artists surrounding Oscar Wilde. A *fin de siècle* aesthete, he exhibited at the Salon de la Rose Croix and at the Salon des Artistes Français, as well as numerous galleries in London and Paris. Sarluis' paintings typically feature mythological or symbolical subjects painted in a modern style.

Good in sewn wrappers, some loss to front edge, light wear. Inscribed on the front end-paper to Eugene Tardieu, the first French translator of Wilde's *Portrait of Dorian Gray*. Several library stamps on preliminaries. Quite rare. \$450.



73. SERO, Oskar. *Der Fall Wilde und das Problem der Homosexualität- ein Prozess und ein Interview*. Leipzig: Spohr, Leipzig (1896). 89pp. The first book length publication about the Wilde trials. The author compares Wilde to Nietzsche and describes those who understand the *Portrait of Dorian Gray* as "free personalities". (See Bristow, *Oscar Wilde and Modern Culture: The Making of a Legend.* @ 144; Lehmsstedt, *M. Bücher für das "dritte Geschlecht": Der Max Spohr Verlag in Leipzig. Verlagsgeschichte und Bibliographie* (1881-1941) @62-70. The author's name is a pseudonym- the last name is probably an anagram for Eros and the first name may be a tribute to Wilde. Very good in later boards. \$750.



74. SIEMSEN, Hans. *Verbotene Liebe. Briefe eines Unbekannten*. Berlin: Die Schmiede (1927). Siemsen's important novel about "forbidden love," later banned by the Nazis. Very good in boards, light wear to spine and light foxing to foredge. \$125.

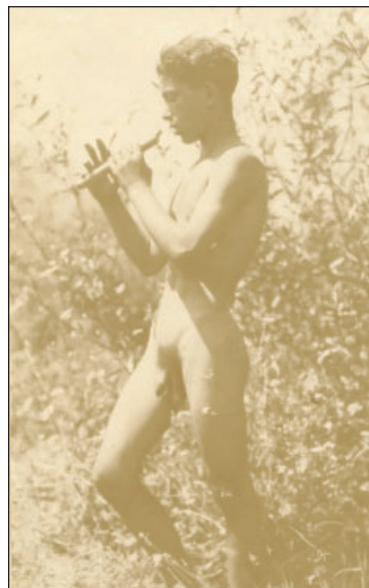
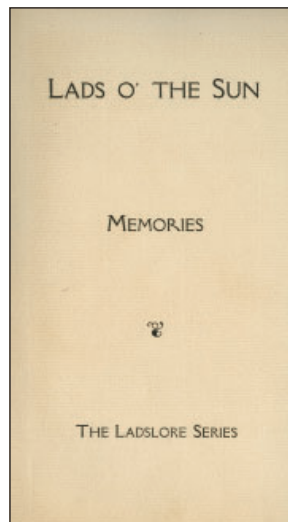


75. [SLOCUM, Edward Mark]. *Lads O' the Sun: Memories*. NP:ND [c. 1928]. The exceedingly rare publication by the author of *Men and Boys: An Anthology*, one of only three copies known to exist (the British Library and the Kinsey Institute copies being the others). Consisting of 35 original photographs of youthful male nudes, each tipped on to blank pages accompanied by various poems tipped on to the facing page. This example is from the collection of Herbert Boyce Satcher, a protege of Slocum's and appears to have been created especially for him (#12). See Rosenthal, *An Arcadian Photographer in Manhattan: Edward Mark Slocum* @ 36.

Along with three empty bindings from the Satcher collection, all of which have Slocum's pseudonym "Edmund Edwinstone" printed on the spine: "Fili Amoris"; Lads' Law" and "Themselves". Edwinstone was the pseudonym used by Slocum on a limited number of copies of *Men and Boys* and these rather lavish bindings apparently held further private photographs, all of which were removed at some point.

Bound in the same Italian paper over boards as used in *Men and Boys*, very good with light wear to spine and boards, title page and first signature loose, front hinge starting, corners lightly bumped.

\$10,000.

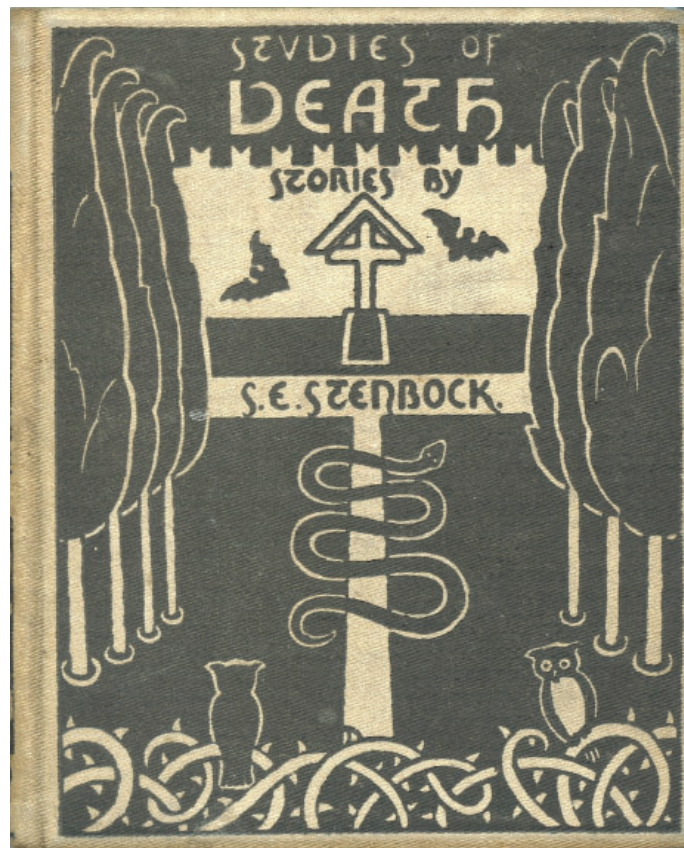


76. SMITH, Timothy d'Arch. *Montague Summers: a talk*. Edinburgh: Tragara Press (1984). 25pp. A talk given by Summers' bibliographer. One of 25 un-numbered copies printed for the author's use, this copy inscribed by the author to Anthony Reid. Very good in green wrappers, bookplate of Anthony Reid (by Ralph Chubb). \$85.

77. (SMITHERS, Leonard). *Leonard Smithers & the 1890s: The Booth Collection of Books Published by Leonard Smithers*. Phillips: London (1996). An extraordinary collection of books, including works by Raffalovich, Wilde, Douglas and many others. Illustrated. \$65.

78. STENBOCK, Count Eric. *Studies of Death: Romantic Tales*. London: David Nutt in the Strand (1894). 168pp. The only published prose collection by the eccentric Estonian count, a highly praised collection of macabre stories. Stenbock, a contemporary of Oscar Wilde, was "bizarre, fantastic, feverish, eccentric, extravagant, morbid and perverse" according to Arthur Symons and many others shared similar thoughts about the gay poet, whose life ended the year following publication of this collection at age thirty-five. See Adlard, *Stenbock, Yates and the Nineties*; Young 3631*

A good copy of a quite rare book with cover illustration by the author, light cover wear, corners lightly bumped, front cover a bit darkened, rear cream boards lightly stained. Sullivan (ed), *The Penguin Encyclopedia of Horror and the Supernatural*, p. 401. Locke, *A Spectrum of Fantasy Volume II*, p. 104. See Tymn (ed), *Horror Literature* 3-227. Bleiler (1978), p. 186. Reginald 13606. \$6500.



79. WIEHR, Bruno. *Der männliche Körper in Linien und Licht. 30 Naturaufnahmen männlicher Körperschönheit. Mit 30 photographischen Tafeln.* Kettwig Lichtkampfverlag H. Altermann (1922). First and only edition of this photography book, published in the short-lived Lebensreform-Verlag 'Lichtkampf'. In addition to Magnus Weidemann's accompanying text, it contains 30 photographs of nude men and boys reproduced on coated-paper in sepia.

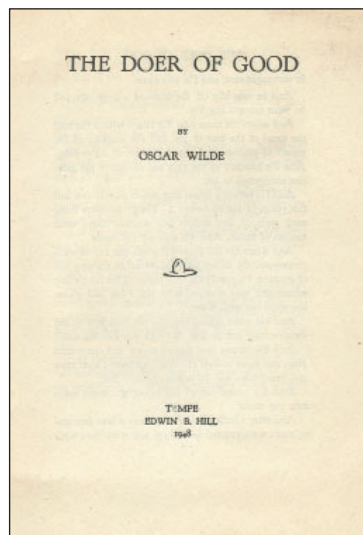
Very good in lightly worn boards, hinges a bit loose. Quite rare.

\$650.



80. WILDE, Oscar. *The Doer of Good.* Tempe [Ariz.]: E.B. Hill (1948). 4pp. Uncommon publication by an amateur printer, which originally appeared as a collection of six prose poems in 1894 in *The Fortnightly Review*. Very good, one folded sheet.

\$200.



81. [WILDE, Oscar]. Douglas, Alfred; Sherard, Robert H. *A letter from Lord Alfred Douglas on André Gide's lies about himself and Oscar Wilde*. Calvi (Corsica); Vindex Pub. Co., Calvi (1933). 4pp. This letter from Douglas to Sherard disputes Gide's claim of Wilde's sexual encounters in Africa and also prints Sherard's response.

Very good, one folded sheet, small library stamp on cover. \$200.

82. [WILDE, Oscar]. Sherard, Robert H. *Oscar Wilde, "drunkard and swindler": a reply to George Bernard Shaw, Dr. G.J. Renier, Frank Harris, etc.* Calvi (Corsica): The Vindex Publishing Co. (1933). 14pp. More settling of scores between those who admired Wilde and those who believed in some of Frank Harris' claims. Very good in plain wrappers, small library stamp to cover. \$200.

83. [WILDE, Oscar]. SHERARD, Robert H., et al. *André Gide's wicked lies about the late Mr. Oscar Wilde in Algiers in January, 1895, as translated from the French and broadcast by Dr. G.J. Renier*. Calvi (Corsica): Vindex Publishing [1933]. 12pp. This brief pamphlet authored by Wilde's biographer and longtime friend disputes Gide's claim that Wilde had engaged in sex with young men in Algeria in 1895. Gide had described his encounter with Wilde and the young men in question in his *Fragment de Si le grain ne meurt*, published in a very small edition in 1924. Very good in green paper stapled wrappers, light sunning to edges, small library stamp on cover. \$250.

